Z 1
UNIVERSITY OF CALIFORNIA SAN DIEGO
3 1822 01142 3191

Saint Bride Foundation

Catalogue

of the

Technical Reference Library

of

Works on Printing

and the Allied Arts

1920
London : Printed for the Governors
Price Two Shillings and Sixpence

LIBRARY
UNIVERSITY OF
CALIFORNIA
SAN DIEGO

UNIVERSITY OF CALIFORNIA SAN DIEGO
3 1822 01142 3191

Z
117
.S216

Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

http://www.archive.org/details/catalogueoftechn00stbr

Saint Bride Foundation

Catalogue

of the

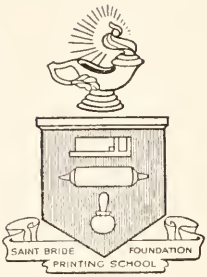
Technical Reference Library

of

Works on Printing

and the Allied Arts

1919
London : Printed for the Governors
Price Two Shillings and Sixpence


SAINT BRIDE FOUNDATION
PRINTING SCHOOL

Catalogue of the Technical Reference Library

PREFACE.

THE history of the beginnings of the Typographical Library, the catalogue of which (compiled by Mr. R. A. Peddie, sometime Librarian) is contained in this volume, is told in the Appendix to this Preface where are reprinted the Prefaces to the first Catalogues issued, that of the William Blades collection in 1897 and that of the Passmore Edwards collection in 1899. During the twenty years that have elapsed since these Catalogues were compiled, the Library has developed from the nucleus of these two comparatively small collections of books, numbering together some 6,000 items, into a collection of over 30,000.

The first great accession after the printing of the original Catalogues was the complete library of the late Talbot Baines Reed. A son of Charles Reed, the eminent typefounder, and himself a member of the firm, Mr. Reed had taken a real interest in his craft and had collected books and pamphlets dealing with its history from every point of view. On his death the collection of about 2,000 volumes was purchased for £500 and presented to the Library by Mr. Passmore Edwards at the suggestion of Mr. C. J. Drummond.

This great addition was the more valuable because it strengthened the Library in places where the Blades collection was weakest such as in typefounders' specimen books and, still more important, copies of works printed at the great presses.

In 1902 two collections came to the Library, that of Mr. John Southward and the technical section of the Library of the London Society of Compositors. The first of these was presented by the Institute of Printers and Kindred Trades at the instance of Mr. C. J. Drummond, Chairman of the Governing Body, and was the working library of the most active printing trade journalist of his time. Well-known as the author of the two text-books of the craft "Practical Printing" and "Modern Printing," Mr. Southward had been in touch with every movement in the printing trade for many years and had preserved every letter and every news-cutting, to say nothing of books and pamphlets. The story of every advance in the trade is illustrated in some way in this collection. The books forming the technical section of the library of the London Society of Compositors were also received through the instrumentality of Mr. Drummond and formed a useful addition to the rapidly growing Library.

During the ten years from 1903 to 1913 no collection of books of

any special moment was presented, but the Library received many additions both by way of purchase and gift. During this time, too, the Author Catalogue had been completed in manuscript and a Subject Catalogue constructed.

Since the outbreak of the European War it will be readily understood that it has been impossible to add to the Library by purchase. Gifts, however, have come to hand largely through Mr. Drummond's effort which have been more than ever welcome. Two collections may be specially referred to: those presented by the executors of the late J. Farlow Wilson, a former governor of the Foundation, and by Mrs. Peet, the widow of the late W. H. Peet, the well-known authority on the history of the publishing trade. As many of these books do not appear in the Catalogue, owing to much of it having been printed before they came to hand, lists are appended of the works contained in these two collections.

It will be seen that in the twenty-three years which have elapsed since the Library was opened a collection has been built up which is thoroughly representative of each side of the printing crafts.

Nearly every known text-book in every language on printing, paper, engraving, process work, etc., is on the shelves, together with the majority of the works issued on the history of these subjects, as well as a large collection of trade catalogues and trade periodicals. Many articles in these trade periodicals have been catalogued and appear in this volume, and others will be added in the supplements which will be issued from time to time. It is thus hoped ultimately to include in the Catalogue all articles in the trade journals of any permanent value.

It must be noted that this Catalogue is printed as manuscript and must be read in conjunction with the Supplementary Catalogue (at present, 1918, in manuscript only). Cross references in the Main Catalogue may refer to main headings in the Supplementary Catalogue and *vice versâ*, owing to the fact that the production of the volume has occupied over three years and titles have been incorporated up to the time of going to press with each sheet.

The Catalogue is a short title Author Catalogue with Title entries for Periodicals and Anonymous books. The slips have been written during a period of eighteen years and it has not been possible to do more than superficially revise them.

A Classified Subject Catalogue modified on the lines of that used by the Grolier Club, New York,* would no doubt be the best method of publishing the contents of the Library, but at present it is not proposed to proceed with such a classification.

St. Bride Foundation.
1919.

*Peddie R. A. The St. Bride Typographical Library: its methods and classification. *In* the Library Association Record, June 1916.

APPENDIX.

Preface to the Catalogue of the William Blades Library. Compiled by John Southward, assisted by the Librarian [*F. W. T. Lange*], 1899.

THE WILLIAM BLADES LIBRARY.

GENERAL FEATURES OF THE LIBRARY.

THE WILLIAM BLADES LIBRARY is a collection of books on the History and Practice of Printing—Letterpress and Lithographic—and on Bibliography. As a collection of books it is not a large one, as it extends only to about 2,000 volumes, but it forms a collection which possesses distinct, if not unique features of interest and value to all who are interested in the art by which our books and our newspapers are made. There is, unfortunately and to some extent unaccountably, a singular lack of general interest in the subject. There is no artificial production which comes before us more frequently, and to which we pay greater attention than the product of the printing press, yet the process by which types are formed, and the apparatus for impressing them on paper, with all the delicate methods by which books are produced, excite little curiosity. The William Blades Library, together with the Passmore Edwards Library, which is contained in an adjoining room—both now rendered easily accessible to all students of printing—will, it is hoped, direct attention to the rich stores of literature in existence bearing on the subject, as well as promote that progress in the technology of the art which it is one of the prime objects of the St. Bride Foundation Institute to aid and to encourage.

The William Blades collection is, in the first place, one of the largest of its kind that exists in a separate and independent condition. More extensive collections have from time to time been made, but they have either been eventually dispersed under the hammer of the auctioneer, or they have lost their identity by being incorporated with libraries of books on general subjects. This collection is also remarkable from the fact that it was collected by one man, and one who was animated by a steady purpose from the first beginning of his book-hunting and book-buying career. Libraries of works on printing, and on other subjects as well, have been formed by the simple method of

commissioning an agent to "collect everything" on the subject. Such a library may be an evidence of a commendable desire on the part of its owner to possess many books of a specific character, and perhaps an indisputable evidence of an enviable balance at his banker's. Such a collector stands in quite a different category to William Blades. He began when he was a printer's apprentice to buy up all the books he could—that is, all he came across, and all his slender purse would permit—on the art to which his life was to be devoted. He used to recall the pleasure he enjoyed when his collection amounted to twenty-six volumes. He believed that he had then possessed himself of nearly everything that was worth having on the subject of printing. Ampler knowledge, the result of increasing experience, showed him that his books were a mere drop in the ocean of typographical literature. Before he died he managed to obtain almost as many hundreds: even then he had not made a complete collection. Such a perfect collection would run to six or seven thousand titles. The British Museum probably contains as many, yet even there the collection is not complete. The library is deficient in many valuable books which are to be found in separate libraries, such as those of the two great universities, and in the National and Imperial libraries of Paris, Berlin, and Vienna. A "Bibliography of Printing" was compiled under the superintendence of Messrs. Bigmore and Wyman some years ago, and published in three quarto volumes. These extend to more than a thousand pages, including annotations and illustrations, yet as a list the book is far from being exhaustive even up to the time of its issue. This fact may afford some idea of the vast extent to which books have been written about the history of the processes of book-making.

The Blades Library, if deficient of some books of the extremest rarity, certainly includes the best books—that is the most useful and instructive books on printing. They may be grouped as follows:

Books dealing with the antecedents of Printing;
Those treating of the origin of Printing;
Those describing the spread of Printing and its history;
The grammars and special treatises on the practice of Printing;
Books on Lithography;
Bibliographies.

The Library includes, also, a few books which may be called "curious"—adopting the word without the peculiar meaning in which it is used by certain of the booksellers. It is, in short, the library of a working literary man—not of a dilettante. These volumes were the tools of his trade. Of merely fine and sumptuous books there are but few. It might be thought that a man whose celebrity was associated with the history of Caxton's Press, and who was the recognized authority on the works of England's first printer, would be an ardent collector of the products of

Caxton's Press. Blades was not, however, a collector of Caxtons. In 1870 he wrote a little book whose subject was expressed in the title, "How to tell a Caxton, with some hints where and how the same might be found." He prefaced it with the explicit notice "Mr. Blades does not purchase Caxtons." We have in his library, all of the numerous reproductions and reprints of Caxton's books that have been issued. Merely "show" books are conspicuous by their absence. Blades's one principle of selection was, how far did any particular book bear on the history of printing. If it were irrelevant, it was passed by, however beautiful and attractive it might be as a specimen of typography. It may be well to mention this at the outset, to prevent disappointment. It is this fact, also, which forms the justification of the Governing Body of St. Bride Foundation Institute in buying the collection now rendered available to all who are interested in it. The Institute is the centre of a metropolitan parish whose special industry has been, almost from the days of the introduction of Printing into England, the manufacture of books. Books like those of William Blades, of an instructive and educational, rather than of an ornamental character, are a pre-eminently appropriate provision for such an institute, and are manifestly well calculated to promote its educational objects. There is another feature of appropriateness in the location of these books within its walls. They form the best memorial—after his own writings—of a City printer whose achievements as a bibliographer and a paleotypographer were an honour to his craft, and have secured for his name an abiding place in the history of literature.

If the Library is deficient in *livres de luxe,* it is rich—and to an unrivalled extent—in other publications. It outrivals all others in its collection of "Tracts." Blades used the word in its bibliographical acceptation, and applied it to a pamphlet, a *brochure,* a few leaves stitched together, which constituted a miniature, but, a complete treatise on any specific subject within the scope of his researches. He went even beyond this, for if he came across, for example, an article in a magazine which appeared to be *ad rem,* and of more than merely ephemeral value, he extracted the leaves containing it, had them sewn and enclosed in a wrapper, and catalogued them. In this way he preserved a vast number of articles which, without this precaution, might have been lost in oblivion. He also preserved and indexed catalogues, specimen sheets, and even handbills and broadsides of a cognate character, in a variety of languages. The "Tracts" number 1500, and when the annals of printing come to be written these will be of a priceless value, however trivial in themselves some of them may seem—however heterogeneous they appear to be as a whole. These render the Library altogether unique—no one, perhaps, besides William Blades has seriously recognised the importance of even fugitive prints of the kind as materials for the history of typography.

William Blades was born on the 5th of December, 1824, at Clapham. At the age of sixteen he was apprenticed to his father, the late Joseph Blades, who was the owner of an old-established City printing business carried on at 13 Abchurch Lane. Blades was required to fulfil in their entirety the covenants of his indenture, commencing with the simplest and most menial duties, and afterwards graduating through the different departments of the case-room, the press-room, and the warehouse. This varied and complete practical experience of his trade was the utmost value to him in after life, not only when the responsibility devolved upon him of directing the operations of a concern which grew to very large dimensions, but when he applied himself to the literary pursuits which eventually occupied all his hours of relaxation from business.

It may be here pointed out that the books of a bibliographical character that had been issued up to the middle of the present century were, almost without exception, the work of literary men, antiquarians, and scholars, who lacked altogether a real acquaintance with the practical details of the printing art. Some of these authors may have possessed a superficial and merely theoretic knowledge of some of its processes, but hardly one of them was able to dissect a book, as it were; to detect minute differences in types, or to identify the method and the manners of the printer, in the way that would be possible to one who had himself actually made books—who had set up the types, rolled the formes, and "pulled" at the press. Such works as those of the learned and reverend Dr. Dibdin, and the splendid but unsatisfactory results of the Bibliomania which raged during the early years of the present century, are sadly disfigured by errors which even a slight acquaintance with the mechanical processes of printing would have prevented. Blades's early training provided him with this knowledge, but it was his own shrewdness and farsightedness, in perceiving the shortcomings of the existing race of bibliographers, and the necessity for a new school of students qualified to deal with the "natural history" of books, according to scientific methods, which led him to apply the knowledge gained as a working printer to the investigations of which his published works are the outcome.

A complete set of Blades's books will be found in this library, and, contained in a number of scrap-books, are his fugitive pieces and his contributions to current periodicals. These were not the least valuable of his writings, and they deserve careful and systematic study. He was a most industrious writer for the typographical and bibliographical journals, and some of his best work is contained in these articles, often thrown off on the impulse of the moment, but embracing the result of continued research and mature judgment, especially on such controverted

points as the origin, the invention, and the developments of printing. A list of these articles, drawn by Talbot Baines Reed, will be found in Blades's "Pentateuch of Printing," published after his death.

This is not the place for a biography of William Blades, nor for a critical estimate of his contributions to paleotypography. An account of his exemplary career is contained in the fancifully named "Pentateuch," just mentioned. His death removed from the ranks of present day bibliographers one of the foremost authorities, and from those of the craft of printing one of its most respected and influential members. He had become the head of one of the leading printing firms in the City of London. It is infinitely to his credit that, while attending to the multifarious details of such a business, he found time and strength to pursue bibliographical research, and to carry on his investigations into the most intricate and most controverted questions of typographical history. Indeed his printed works in this department of literature, one demanding the most painstaking care, and the most continuous industry—would in themselves, it might be thought form a sufficient outcome from a laborious life. Blades produced them as a relaxation from the ever-pressing cares of one of the most exacting businesses. He also took a warm interest in all associations of printers, and was a constant attendant at gatherings for the promotion amongst them of objects of a benevolent, recreative, or educational character.

During his later years, he lived at Sutton, in Surrey. Here was installed the library now at St. Bride Institute. His house was the resort of many literary printers. Visitors from abroad who were interested in his pursuits were his most welcome guests. He was never tired of displaying his treasures to all who could appreciate them. Unlike most bibliophiles, he was not afraid of lending his books—and sometimes with the usual result of never getting them back again. Frequently manuscripts were borrowed from him which had cost him enormous labour, and he altogether forgot to whom he had confided them. His encyclopædic knowledge of the antiquities and the literature of printing was at the service of anyone. All his work was done primarily from his love for the art of printing. Many of his smaller works were brought out in the full knowledge beforehand that they could not possibly "pay"—so limited was the circle of readers likely to take any notice of them.

The most cursory inspection of the library will show that all the books are substantially—some of them handsomely bound. After he had discovered them, and bought them, and brought them home with an undisguised exultation, he laboriously collated them, and then took into serious consideration the most appropriate style of binding them. There had to be considered the letterings on the back. This was written out and sent with the

book to the binders. A number of books were generally thus despatched together. The arrival of a box of bound books, in the house in Cheam Road, Sutton, was quite an event. The packing case would be laid down in the corridor, outside the library, and the lid removed by the veteran bibliophile himself, who had doffed his coat for the task. Then the volumes were taken out one by one with loving care, and the bindings compared with the directions. Woe to the binder if the lettering, especially, were incorrect or clumsy. Then each book was with much deliberation consigned to the place on the shelves it was to occupy. Several of the book cases in the Institute belonged to William Blades.

The two great events of Blades's life, and they have a special bearing upon the library under notice, were the publishing of his monograph on Caxton, and his connection with the Caxton Celebration of 1877. The one brought him before the notice of the literary world as an industrious investigator in a field of research which had been strangely neglected; the other before that section of the reading public which could be interested in the methods by which its books were made. The permanent outcomes of the exhibition were the inestimably valuable catalogue of "Antiquities, Curiosities, and Appliances connected with the Art of Printing" shown there, and which was afterwards published under the editorship of the late Mr. George Bullen. The catalogue contains a list of the engraved portraits and books lent by William Blades, which are now at the St. Bride Institute, and also of a collection of medals formed by him, most of them are now at the Guildhall Museum. He not only arranged his own exhibits, but attended at the exhibition day by day to describe them to any one interested. The great success of the celebration was due in no small degree to the industry and the labour devoted to it on the part of the biographer of Caxton. The preface to the catalogue of Caxtoniana was written by William Blades.

William Blades died April 28, 1890. He left behind him a reputation distinguished for uprightness, industry, and learning—and for unswerving devotion to an important line of research. His literary works form a memorial not unworthy of him, and after them deserves to be named the fine library, which is now made available to the public at large.

ACQUISITION OF THE LIBRARY BY THE GOVERNING BODY.

Mr. William Blades died, as already mentioned, April 28, 1890. In the winter of this year it was announced that the collection would probably be sold in the coming spring. Thereupon Mr. C. J. Drummond wrote to one of the executors of Mr. Blades—Mr. Alfred F. Blades—proposing that the Library should be kept intact, in view of its possible purchase by the Governors of the

St. Bride Foundation—a body which, although its formation was then authorised, had not been elected. Mr. A. F. Blades replied expressing the pleasure the executors would feel if the Library could be purchased as suggested. In the following January an informal meeting of the co-optative trustees of the Foundation was held, when the subject was taken into consideration, with the result that a deputation was appointed to go down to Sutton, where the late Mr. Blades resided, and to inspect the Library. The deputation duly reported, and an expert was called in to value the books. The price named was £975.

The first meeting of the newly-elected Governors was held on April 8, 1891, and the purchase of the Library was one of the earliest matters dealt with. It was resolved that, subject to the sanction of the Board of Charity Commissioners, the offer of Mr. Blades's executors to sell the books for the price named be accepted. Negotiations with the Commissioners followed, the result of which was that the acquisition of the Library was authorised, contingent on the Governing Body providing £500 out of the funds at their disposal—the balance of the purchase-money to be raised from sources outside the Foundation.

With the object of collecting this sum a Committee was appointed, consisting of Mr. J. Farlow Wilson (chairman), Mr. James W. Gaze (churchwarden of St. Bride), and Messrs. C. Austen Leigh, Horace Brooks Marshall, W. P. Treloar, C. J. Drummond, and R. S. McAllan. A circular appealing for subscriptions was issued on May 2, and the following donations were received in response:—

	£	s.	d.
Trustees City Parochial Foundation	150	0	0
James Anstie, Esq., Q.C.	50	0	0
Corporation of London	26	5	0
John Walter, Esq.	25	0	0
Edward L. Lawson, Esq. (Sir Edward Lawson, Bart.) ...	20	0	0
Worshipful Company of Clothworkers	20	0	0
H. H. Bemrose, Esq. (Sir H. H. Bemrose)	10	10	0
Messrs. Blades, East & Blades	10	10	0
Messrs. H. W. Caslon & Co.	10	10	0
Messrs. Thos. Cook & Son	10	10	0
Messrs. Eyre & Spottiswoode	10	10	0
T. D. Galpin, Esq.	10	10	0
Messrs. Harrild & Sons	10	10	0
Messrs. Miller & Richard	10	10	0
Sir Chas. Reed & Sons	10	10	0
Talbot Baines Reed, Esq.	10	10	0
Messrs. Spottiswoode & Co.	10	10	0
London Society of Compositors	10	0	0
Messrs. Cassell & Co., Ltd.	5	5	0
The City Bank, Ltd.	5	5	0
Messrs. Clowes & Sons, Ltd.	5	5	0
"Daily Chronicle"	5	5	0
John Esson, Esq.	5	5	0
Messrs. Furnival & Co.	5	5	0
Hand-in-Hand Insurance Co.	5	5	0
Messrs. H. Lamb & Co.	5	5	0
C. Austen Leigh, Esq.	5	5	0

"Lloyd's Weekly News"	5	5	0
John Lowe, Esq.	5	5	0
A. Mansfield, Esq.	5	5	0
G. C. Mason, Esq. (Sir George Mason)	5	5	0
W. McFarlane, Esq. ("Sporting Life")	5	5	0
Messrs. Middelton & Co.	5	5	0
A. Peachey, Esq.	5	5	0
P. M. Shanks, Esq.	5	5	0
Messrs. W. H. Smith & Son	5	5	0
Alderman Treloar	5	5	0
Messrs. Unwin Bros.	5	5	0
Messrs. Ward, Lock & Co.	5	5	0
J. Farlow Wilson, Esq.	5	5	0
Messrs. Winstone & Sons	5	5	0
James W. Gaze, Esq.	2	2	0
Messrs. Gibbs & Son	2	2	0
Messrs. W. P. Griffith & Son	2	2	0
P. J. Whitaker, Esq.	2	2	0

Eventually the sum required was obtained, and the contribution of the Governing Body being added to it, the purchase was completed.

In the following month the plans for the St. Bride Foundation Institute were approved by the Charity Commissioners. In the preparation of the design for the building suitable provision was made for placing the collection in a separate room, to be called the "William Blades Library." The foundation stone of the building was laid by H.R.H. the Prince of Wales, November 20, 1893, and on the same day of the following year the opening ceremony took place. The Libraries were opened by Sir Walter Besant, November 20, 1895. Since then the Blades Collection has been available as a Reference Library, under the regulations given in another page.

Preface to the Catalogue of the Passmore Edwards Library. Compiled by John Southward, assisted by the Librarian [*F. W. T. Lange*], 1897.

THE St. Bride Foundation Institute possesses two Libraries which are of special, if not quite unique, interest and value to Printers, Journalists, and Authors. One is the WILLIAM BLADES LIBRARY, a collection of books mainly on the origin and history of typography and the allied arts. The other Library is the PASSMORE EDWARDS LIBRARY. Partaking to some extent of the historical character of the sister library, it is intended more particularly for those who desire to acquaint themselves with the modern developments of the printing arts, and those especially who are students of the Technical Classes of the Institute, or are practically engaged in one or more of the many branches of printing.

The origin of the Library may be very briefly told. As soon as steps had been taken for preventing the dispersal of Mr. Blades's Library and for securing it for the St. Bride Foundation Institute,

it became evident that the collection ought to be supplemented by a collection of modern technical books. As the Foundation did not possess funds which could be appropriated for the purpose, Mr. C. J. Drummond, a member of the Governing Body, appealed to that most munificent founder of so many public libraries throughout the Kingdom—Mr. J. Passmore Edwards. The appeal elicited a characteristically liberal response, as follows :—

51, Bedford Square, w.c.
April 22, 1892.

Dear Mr. Drummond,—In answer to your letter asking me to provide a Technical Library consisting of works on printing, paper making, stereotyping, bookbinding and other allied trades for the Printing Institute, I beg to say that I cheerfully comply with your request, and for that purpose I will subscribe £500 (Five hundred pounds) on condition that £400 be expended on Technical works already published and £100 be set apart for works which may be published hereafter. I regard the Technical Printing School, or what perhaps might be called The Printers' Polytechnic, which will be provided in the centre of London Printing Industries, as a beneficent link in the chain of educational agencies destined to raise, bind and strengthen the nation.

I remain,
Yours faithfully,
J. PASSMORE EDWARDS.

The Governors of the Foundation were enabled to meet Mr. Passmore Edwards's views, and the pleasing sequel to the correspondence was the receipt of the following letter :—

51, Bedford Square, w.c.
July 14, 1894.

Dear Mr. Drummond,—I beg, as promised, to send cheque for £500 as my contribution towards Library of the St. Bride Foundation Institute.

Yours faithfully,
(Signed) J. PASSMORE EDWARDS.

Thus equipped with the necessary funds to make a beginning, the Library Committee of the Institute proceeded to purchase books. Accordingly there has been brought together a library of technical works which in regard to completeness alone has probably no rival in this country. Not only have all books bearing on the technics of the trade been bought as soon as possible after publication, but a number of other publications, which are out of print, or have not been purchaseable, have been acquired, in many instances being presented gratuitously by friends of the Institute. Many pamphlets, tracts, and what might be called ephemerides, have been discovered and added, and these in time to come will in themselves be of great value, and give this Printers' Library a distinct character of its own.

Upon hardly any matter bearing upon his profession need the printer now consult the Library in vain. The books represent the extraordinary progress that has been made in nearly every department of the art during the last decade. During that period new processes have been invented and discovered ; new styles of type and ornaments have been introduced ; materials, machinery and appliances have to a large extent been revolutionised. The arts of paper-making, type-founding, and ink-making have been improved to an extent which, a few years ago, could not have been anticipated. Original styles of printing have been introduced in America, Germany, France, and England. English printers have imitated the best features of the foreign styles, and have gone beyond and created for themselves a new school of English typography. As to each of these movements, there will be found in the Library the best and latest books. In addition to this, there has been got together a fine collection of examples of printing—and these specimens, many of which are both rare and beautiful, may be regarded as illustrating the volumes which describe the methods of their production.

In one other respect the Library is rich—in its collection of technical periodicals and trade journals. The Press of the Printing Trade comprises many publications which are not only admirable specimens of typography, but are of the greatest service to the student in conveying to him the intelligence of the latest inventions, the newest machinery, the best processes. They further contain from time to time practical articles written by practical men who have not the time, or perhaps the literary ability, or the inclination, to present the information of which they have become possessed through actual experience, in book form. Hence the educational value of files of periodical publications. Their matter must, as a rule, be up to date, and much of it can be obtained from no other source. The Committee have taken pains to acquire as many complete files as possible, and trust before long to largely increase their number.

The Catalogue now published of the Passmore Edwards Library will not only indicate its present possessions, but may serve the further purpose of showing what it does not possess. The Library Committee is quite aware of the fact that many desiderata have yet to be supplied. Hence it is hoped that all friends who are willing to transfer to the Institute publications of any kind within its scope, as gifts or otherwise, and which do not as yet find a place in the Library, will kindly report them to the Librarian. There are many papers extant which by themselves are of little or no value, but which, in association with others, and when properly classified and catalogued, may become most valuable for purposes of reference and research. The names of the donors are inscribed in all the books and papers presented to the Institute. As the objects and the nature of the Institute become more widely known, it is hoped that benefactions of this

kind may largely increase. The record of them, which is kept and published in various ways, may, in many instances, form a permanent memorial of respected names which have fallen out of the ranks of the profession, and of many who are no longer able to use books which, of slight importance by themselves, may in the aggregate be of inestimable value to the future historian of the Printing Arts.

J. FARLOW WILSON COLLECTION.

Metrop. & Prov. Working Classes Exhibition. 1886. Catalogue.
Metrop. & Prov. Working Classes Exhibition. 1886. Official Record.
North London Exhibition. 1864 Catalogue.
Hutton: Literary landmarks of London. *4th ed.* 1888.
Catullus: Opera. 1772.
Mayhew: A Jorum of Punch. 1895.
F. W. Galpin. 1901.
Florus: Rerum a Romanis gestarum. 1584.
Knight: W. Caxton. 1844.
Langford J. A.: Praise of books. [c. 1880.]
Officium, B.: Mariae Virg. 1577.
Friswell: J. H. Friswell. 1898.
Bookworm. *Vol.* 1. 1888.
Hone's Political Tracts. 1830.
Hindley: Old Book Collector's Miscellany. 1871-3.
North London Working Classes Exhibition. 1864. Memorial.
South London Working Classes Exhibition. 1865. Memorial.
Hodson: Guide to art illustration. 1884.
Report of Dinner to T. D. Galpin. 1888.
Roosevelt, B. Life of G. Doré. 1885.
Tuer: Forgotten children's books. 1898-9.
Gentleman's Mag. Lib. Literary curiosities and notes. 1888.
Modern Printer. *Vol.* 1-2. 1884-8.
Peacock at Home. 1807.
Butterfly's Ball. 1808.
Lion's Masquerade. 1807.
Elephant's Ball. 1807.
Illuminated Magazine. *Vol.* 2. 1844.
Berners: Boke of St. Albans. 1899.
Doré: 200 Sketches. 1880.
Duncan: Machine composition (Journal of Franklin Institute.) 1897.
Wilson: Address to apprentices. 1877.
Hope: Compositor's Greek Primer. 1866.
Petter: Notes relative to the Petter Family. 1888.
Gilbert & Rivington: Specimens of oriental and foreign type. 1878.
Nicholson: No cipher in Shakespeare. 1888.
Obituary notices of John Cassell. [c. 1880.]
Linney: Pearls from the publishing office. 1869.
Kirton: John Cassell. 1890.
Cassell & Co.: Portraits of authors and artists. 1895.
Historic haunts. [c. 1880.]
Wood's Illustrated Almanack. 1844.
Conway: The Plantin-Moretus Museum. (Magazine of Art.) [c. 1890.]
Besant: Westminster & Caxton (Pall Mall Magazine.) 1895.
Leadenhall Press: London City. [c. 1890.]
The Whitefriars' Chronicles. 1900.
Journal of the Whitefriars' Club. *Vol.* 1. 1903.
Horae Sarum. 4 *leaves.* [c. 1530.]
La Mer des Hystoires. 1 *leaf.* [c. 1488.]
The Copie of a Letter. 4 *leaves.* 1555.
Horae Rom. 1 *leaf on vellum.* [1496.]
Breviarium Sarum. 4 *leaves.* [1535.]
Chronicles of England. 1 *leaf.* [1483.]
Shakespeare Works. 1 *leaf.* The first folio. [1623.]
A Prognostication. 8 *leaves.*
Bunn: A word with Punch. 1847.
S.E. Prospect of St. Dunstan's in the West. 1737.

(Photograph of testimonial to T. D. Galpin.)
La Belle Sauvage Annual Outing. 1891.
Cassell & Co. Annual Dinner. 1879.
Cassell & Co. Annual Dinner. 1884.
Cassell & Co. Annual Dinner. 1890.
Cassell & Co. Annual Dinner. 1891.
Cassell & Co. Annual Dinner. 1892.
The Echo First Annual Dinner. 1869.
Exhibition. Wood Engraver's Art. Ticket by W. Crane.
Divine Mirth. [c. 1830.]
Workshop Almanack for 1866.
In memory of John Cassell. 1865.
Blackfriars Bridge Foundation stone laying.
Punch. (Facsimile of prospectus.)
Evelyn's Plan for rebuilding London.
Plato's advice. A new song.
Wonderful predictions for 1825. 1825.
Windsor Bank note for £1. 1815.
Windsor and Eton Bank note for £5.
Wren's Plan for rebuilding London.
Le Bonheur de ce monde. [c. 1750.]
London in the reign of Queen Elizabeth. (Reprint.) [c. 1880.]
Collection of single numbers of old newspapers and periodicals. v.d.
Ward, Lock and Bowden (from "The Sketch.") 1895.
Hodgson Pratt. (From "The Christian Chronicle.") 1884.
Agreement establishing the Petter and Galpin Pension Fund. 1889.
Urban Club. Shakesperean Festival. 1909.
Cassell's Staff Dinner. 1910.
Early sun pictures. (A Cutting.) [c. 1840.]
P: G.H. Publishers of To-day. Cassell & Co. (From "You and I.") 1894.
The Printing Press in La Belle Sauvage Yard. (From "The Catholic Times.") 1887.
Cassell & Co. (From "The Citizen.") 1884.
The Late John Cassell. (From "The Weekly Record.") 1865.
A New Model Printing House. Cassell & Co. (From "The Builder.") 1875.
John Cassell and his Partners. (From "The Christian Chronicle.") 1884.
Wood Block engraved.
Leighton. Notes on books and bindings. 1849.

W. H. PEET COLLECTION.

Title.	*Author.*	*Date when Published.*
Archibald Constable and his Literary Correspondents		1873
Memoir of Daniel Macmillan	Thomas Hughes.	1882
Memoir of Adam Black	Nicolson.	1885
Life of Sir Thomas Bodley	Reprinted	1894
James Nisbet	Rev. J. A. Wallace.	1867
Memoir of Robert Chambers		1873
Life and Letters of Alexander Macmillan	C. L. Graves.	1910
William Blackwood and his Sons. *Vol.* iii	Mrs. Gerald Porter.	1898
Memoir of Joseph Brasbridge. The Fruits of Experience, or, the		1824
The Story of a Printing House. A short account of Strahans and Spottiswoodes		1912
The early house of Blackwood	I. C. B.	1900
A Century of Book Auctions. Being a record of Hodgson & Co.		1907
John and A. H. Hallam Murray, Walter and others		1908
Memoir of John Murray. *Vols.* i & ii	Samuel Smiles.	1891
Memoir of Charles Knight	Alice Clowes.	1892
John Siberch. Bibliographical Notes. 1866-1905	Robert Bowes & C. L. Gray.	1906
Latter Struggles in the Journey of Life	George Miller.	1833

Title.	*Author.*	*Date when Published.*
The Life of William Hutton, F.A.S.S.		1810
Memories	C. Kegan Paul.	1899
Life of T. Gent, Printer		1832
Robert Dodsley	Ralph Straus	1910
Life of James Lackington		1803
Lackington Confessions		1804
The Confessions of a Collector	William C. Haglitt	1897
The Author's Progress	Adam Lorimer.	1906
Passages from the Life of Charles Knight		1874
Memoirs of Book Collecting	W. Carew Haylitt	1904
The Bookseller Jubilee Number		1908
Robeson Cruso	Alfred W. Pollard.	1913
The Bibliographical Puzzle of Robeson Cruso	W. Laidlaw Purves.	1913
Extracts from Le Livre		1885
A Dictionary of Printers and Printing	C. M. Timperley.	1839
Twenty years ago	Edmund Downey.	1905
Some Leaves from the Past	R. Bentley.	1896
A History of Booksellers	Henry Curwen	1873
Transactions of the Leicester Literary and Philosophical Society		1893
Catalogue of William Blades's Library	John Southward.	1899
Catalogue of Passmore Edwards's Library	John Southward.	1897
Booksellers' Associations. Past and Present	Robert Bowes.	1905
Reminiscences of Booksellers and Bookselling in Edinburgh in the time of William IV	James Thin.	1905
Publishers and the Public (From "The Times" of 1852)		1906
"The Times" and the Publishers		1906
Canned Literature	H. H. Cholmeley.	1906
The Stationers' Company	A paper read by C. B. Rivington.	1906
A Brief Account of the Worshipful Company of Stationers	C. B. Rivington.	
The Oxford University Press	Falconer Madan, M.A.	1908
Westminster and London Printers 1476-1535	H. G. Duff.	1908
Notes by the way	John Collins Francis.	1909
Fifty years' recollections of an Old Publisher. (M. West)		1835
The Ballantyne Press. 1796-1908		1909
Book Auctions in England	John Sawler.	1898
Manuel of Practical Bibliography	Brown.	1906
The Small Library	Brown.	1907
Sketches of Booksellers of other Days	E. Marston.	1901
Sketches of some Booksellers of the time of Dr. Johnson	E. Marston.	1902
Shadows of old Booksellers	Charles Knight.	1865
One hundred years of Publishing (William Wood & Co.)		1904
The Earlier History of English Bookselling	W. Roberts.	1892
Some Memoirs of the Bow		1912
How does it feel to be old	Edward Marston.	1907
The Author as Publisher	O. and Y.	1912
The Old Printer and the Modern Press	Charles Knight.	1854
Books in the House	Alfred W. Pollard.	1907

Title.	*Author.*	*Date when Published.*
A Publisher's Confessions	Walter H. Page (U.S. Ambassador, 1913).	1905
The Story of the Founding and Developing of the Munsey Publishing House	Frank A. Munsey.	1907
In Memory of Effingham Wilson		1868
Speeches on Copyright	C. M Talfourd.	1840
Some Early Type Specimen Books	William Blades.	1875
The Centenary of the Bagster Publishing House		1894
Publishers and Authors	James Spedding	1867
Life of Alderman Kelly	Rev. R. C. Fell.	1850
Edward Stanford		1902
The Life and Opinions of John Buncle, Esq.	Thomas Amory.	1904
The Life and Errors of John Dunton. *Vol.* i		1818
A Bookseller of the last Century	Charles Welsh.	1885
Random Recollections of an old Publisher *Vol.* i & ii	William Tinsley.	1890
Samuel Richardson. A Critical Study	Clara E. Thompson.	1900
After Work	E. Marston.	1904
The Book Trade. 1557-1625	H. C. Aldis.	1909
Book Production and Distribution. 1625-1800	H. C Aldis.	1914
The Pleasure of Literature and the Solace of Books	J. Shaylor.	1898
The Fascination of Books	J. Shaylor.	1912
Some Favourite Books and their Authors	J. Shaylor.	1901
Romance of Bookselling	F. Mumby.	1910
History of the Life, etc., of Mr. John Barber		1741
The Antiquary Magazine. *Vol.* i		1880
Local Etymology: a Derivative Dictionary	R. S. Charnock.	1859
Wit and Wisdom of Earl of Beaconsfield		1886
Gentleman's Magazine. *Vol.* xiv		1840
The Booksellers' Provident Institution. Constitution, Rules, etc.		1906
Verzeichniss der Sammlungen des Börsenvereins der Deutchen Buchhändler. *Vol.* iii		1902
History of Spottiswoode & Co., Ltd., 1739-1909		1909

A

A:C. *See* Cicognara, L.

A:E. Gaubisch, ein Leipziger Buchdrucker des 16. Jahrhunderts. (*In* Leipziger Tageblatt, *Feb.* 14, 1903). 3266

A:R. M. Engraving a chalk-plate. (*In* Inland Printer, *Vol.* 28:1901-02, *pp.* 42-45). PP

A:R.M. The future of chalk-plates. (*In* Inland Printer, *Vol.* 27:1901, *pp.* 832-33). PP

A:R.M. Stereotyping chalk-plates. (*In* Inland Printer, *Vol.* 28:1901-02, *pp.* 194-196). PP

A:T. *See* Lemoine, H.

AA, C.v.d. Iets over de uitvinding en voortgang der boekdrukkunst. 8vo. Utrecht, 1803. 21628

AANWYZING der tekenen, die gewoonlijk bij het corrigeeren van druk-proeven gebruikt worden. 2e. druk. 4to. Amsteldam, 1799. 21223

ABBOT, G. An exposition upon the prophet Jonah. 4to. London, 1600. 10983

ABBOTT, J. The Harper Establishment; or how the story books are made. 12mo. New York [1856]. 20372

ABBOTT, J. S. C. Benjamin Franklin, printer's boy, statesman, philosopher and patriot. 12mo. London [1880?]. 21519

ABBREVIATIONS in printing. (*In* Brit. & Col. Print., *Vol.* 8, *Nov.* 2, 1882, *pp.* 1-2. PP

ABC. The ABC of photography. 10th edit. 8vo. London, 1858. 15022 (1)

A' BECKETT, A. W. The á Becketts of "Punch": memories of father and sons. 8vo. Westminster, 1903. 7410

ABELSDORFF, W. Beiträge zur Sozialstatistik der Deutschen Buchdrucker. 8vo. Tübingen, 1900. 11295

ABERDEEN JOURNAL. The Aberdeen Journal and its history: the men who made it. 4to. Aberdeen, 1894. 1786

ABERDEEN JOURNAL. The Aberdeen Journal: our 150th year. 4to. Aberdeen, 1897. 1787

ABERDEEN JOURNAL. Concerning three northern newspapers: their rise and progress, 1748-1900. Aberdeen Daily Journal, Aberdeen Weekly Journal, Aberdeen Evening Express. Obl. 8vo. Aberdeen, 1900. 1781

ABERDEEN: Public Library. Ninth (*etc.*) Annual Report of the Committee for the year ending Sept. 30, 1893 (*etc.*). 8vo. Aberdeen, 1893, *etc.* 8957

ABERDEEN TYPOGRAPHIA. Rules and catalogue of library. (Supplement to catalogue.) *2pt.* 16mo. Aberdeen [1895-] 1897. 3218

ABERDEEN TYPOGRAPHIA. Ninth (*etc.*) annual report, 1899-1900 (*etc.*). 8vo. Aberdeen, 1899, *etc.* 3217

ABERDEEN TYPOGRAPHIA. Rules and library catalogue. 12mo. Aberdeen, 1904. 4531

ABERYSTWYTH: National Library of Wales. Charter of incorporation and report on the progress of the library from the granting of the charter to 31st March, 1909. 4to. Oswestry, 1909. 16163

ABERYSTWYTH: National Library of Wales. Bibliotheca Celtica: a register of publications relating to Wales and the Celtic peoples and languages for the year 1909 [*etc.*]. Aberystwyth 1910, *etc.* 8vo. 14598

ABERYSTWYTH: National Library of Wales. Memorandum on the claims of the National Library of Wales to be included in the Copyright Bill now before Parliament as a public library entitled to receive a copy of each book published in the British Isles. Fol. Aberystwyth, 1911. 15488

ABERYSTWYTH: National Library of Wales. Report of the council on the progress of the library from April, 1909, to Sept., 1910, *etc.* 4to. Aberystwyth, 1911, *etc.* 16164

ABERYSTWYTH: National Library of Wales. The Laws of Howel Dda: a facsimile reprint of Llanstephan MS. 116 in the National Library of Wales. Ed. by T. Lewis. 4to. Aberystwyth, 1912. 17702

ABERYSTWYTH: National Library of Wales. A bibliography of Robert Owen, the socialist, 1771-1858. 8vo. Aberystwyth, 1914. 18287

ABHANDLUNG von der Buchdrucker- Kunst. 8vo. [Bremen] 1740. 20104 (1)

ABNEY, *Sir* W. de W. A treatise on photography. 8vo. London, 1881. 2989

ABNEY, *Sir* W. de W. Cantor lectures on photography and the spectroscope. 8vo. London, 1885. 1903

ABNEY, *Sir* W. de W. Cantor lectures on light and colour. 8vo. London, 1889. 1

ABNEY, *Sir* W. de W. Cantor lectures on photometry. 8vo. London, 1894. 1900

ABOUT, E. *See* Bréton, L.

ABRAHAMS, N. C. L. *See* Copenhagen : Bibliothèque Royale.

ABREE, J. *See* Plomer, H. R.

ACCOUNT of the Court of Portugal. *See* Colbatch ().

ACCOUNT. An account of the rise and progress of the dispute between the masters and journeymen printers. 8vo. London, 1799. 20415

ACCRINGTON LIBERAL ASSOCIATION. Catalogue of the books in the library, Oct. 1, 1889. 8vo. Clayton-le-Moors, 1889. 10175

ACCRINGTON MECHANICS INSTITUTION. The library catalogue, Nov., 1883. 8vo. Accrington, 1883. 10176

ACKERMANN, R. *See* Prideaux, S. T.

ACKRILL, R. Specimens. 4to. Harrogate [1896]. 3147

ACME TONE ENGRAVING CO., Ltd. Our works. 8vo. Watford [1909]. 13145

ACORN (The). An illustrated quarterly magazine devoted to literature and art. *Nos.* 1 and 2. 8vo. London, 1905-06. 17701

ACTIEN-GESELLSCHAFT FUR BUNTPAPIER UND LEIM-FABRIKATION. Druck-proben auf Amerikanischen Illustrationsdruck-Papier. 4to. Aschaffenburg [1895?]. 588

ACTIEN-GESELLSCHAFT FUR SCHRIFTGIESSEREI UND MASCHINENBAU. [Type specimen book.] Fol. Offenbach [c. 1890]. 11839

ACTON AND CHISWICK POLYTECHNIC. Programme of classes, 1902-3. [Bookbinding, photography, and photo-engraving.] Sq. 8vo. London [1902]. 6925

ACWORTH, W. M. W. H. Smith & Son. (*In* the English Illustrated Magazine, *Vol.* 9: Aug. 1892, *pp.* 795-809). 8850

AD SENSE. *Vol.* 12, *No.* 1. 8vo. Chicago, 1901. PP

ADAIR, H. [Specimens of printing.] 4to. Accrington [1904]. 10517

ADAM. Fonderie de caractères en cuivre. Spècimen. 4to. Paris, 1900. 3355

ADAM, H. L. Posters that fill theatres. (*In* the Royal Magazine, *Aug.* 1901). 2366

ADAM, P. Der Bucheinband, seine Technik und seine Geschichte. 8vo. Leipzig, 1890. 839

ADAM, P. Practical bookbinding. Translated from the German by Thos. E. Maw. 12mo. London, 1903. 4054

ADAM, P. Das sinngemässe Restaurieren alter Einbände. (*In* Zeitschrift für Bücherfreunde, *Vol.* 7:1904, *pp.* 499-506). PP

ADAM, P. Das Marmorieren des Buchbinders auf Schleimgrund und im Kleisterverfahren. 8vo. Halle a. S., 1906. (Lehrbücher der Buchbinderei. 2.) 8237

ADAM, P. Düsseldorfer Zierformen für Halbfranzbände. 8vo. Magdeburg [1909]. 13425

ADAM, P. Das Handvergolden der Blinddruck und die Lederauflage. 8vo. Halle a. S., 1911. (Lehrbücher der Buchbinderei. 3.) 14128

ADAMS, A. D. From logs to paper: the largest paper mill in the world. (*In* Cassier's Magazine, Sept. 1901). 2406

ADAMS, J. C. *See* Cambridge: University Library.

ADAMS, J. Q. *See* Jay, W.

ADAMS, T. F. Typographia: a brief sketch of the origin, rise and progress of the typographic art: with practical directions for conducting every department in an office. 8vo. Philadelphia, 1837. 20432

ADAMS, T. F. Typographia: or the printer's instructor: a brief sketch of the origin, rise and progress of the typographic art, with practical directions for conducting every department in an office. 3rd edition. 8vo. Philadelphia, 1845. 20433

ADAMS, T. F. Typographia: or the printer's instructor: a brief sketch of the origin, rise and progress of the typographic art, with practical directions for conducting every department in an office. [New edition.] 8vo. New York, 1856. 9846

ADAMS, W. The original letters of the English pilot, William Adams, written from Japan, between A.D. 1611 and 1617. 8vo. Yokohama, 1878. 23301

ADAMS, W. D. Famous books. Sketches in the highways and byways of English literature. 8vo. London, 1875. 20850

ADAMS, W. D. Dictionary of English literature. New edition. 8vo. London [1880?]. 6325

ADAMS, W. E. Memoirs of a social atom. 8vo. London, 1903. 6893

ADAMS Bros. Printing made easy; or, instructions for amateur printers. 3rd edition. 8vo. Daventry, [1895?] 1539

ADAMS MANUFACTURING CO., Ltd. Electrical control of printing machinery. 8vo. Bedford, 1910. 11894

ADDRESSOGRAPH, Ltd. The Addressograph: its uses and advantages. 8vo. London [1904]. 4153

ADDRESSOGRAPH, Ltd. The Addressograph. Illustrated price list of machines and accessories. 8vo. London [c. 1909]. 11262

ADDRESSOGRAPH, Ltd. How to cut down office expenses. Use the Addressograph. 8vo. London [c. 1910]. 16955

ADELINE, J. Les arts de reproduction vulgarisés. 8vo. Paris [1894]. 1407

ADHESIVE DRY MOUNTING CO. Adhero mounts. 8vo. London [c. 1910]. 15392

ADLER, E. N. The romance of Hebrew printing. (*In* The Jewish Chronicle, Aug. 26, 1904). 4491

ADLER, M. The Purim Megillah. (*In* The Jewish Chronicle, Mar. 21, 1902. 2600

ADRESSBUCH der Adressbücher. Directory of directories. List of a selection of trade and professional, town, country and state directories of the world published in the last years. 14th year. 1910. 8vo. Leipzig, 1910. PP

ADRESSBUCH der Buch- und Steindruckereien in der Schweiz. 2te. Ausgabe. 8vo. Glarus, 1905. PP

ADRY, J. F. Catalogue chronologique des imprimeurs et libraires du roy. 8vo. Paris, 1849. 21351

ADVERTISER'S ABC. 1898 (-1901). 8vo. London, 1898-1901. PP

ADVERTISERS' EXHIBITION. Official catalogue. 8vo. London, 1899. 1312

ADVERTISERS' PAPER MILLS. Aeolian Covers. Obl. 8vo. New York [1912]. 16774

ADVERTISERS' REVIEW. *Vol.* 2, *No.* 9, 1900; *Vol.* 4, *Nos.* 6: 9-11, 1902. 8vo. London, 1900-02. PP

ADVERTISING. *Vol.* 6, Oct.-Sept., 1896-97; *Vol.* 10, *No.* 10, July, 1901. 8vo. London, 1896-1901. PP

ADVERTISING AND SELLING. *See* Progressive advertising.

ADVERTISING NEWS. *Vol.* 1-2, 1904-5 (imperfect). 8vo. London, 1904-5. PP

ADVERTISING WORLD. *Vols.* 1-10, 1901-06. 8vo. London, 1901-06. PP

ADVERTISING WORLD. *Vol.* 6, *No.* 8, 1901; *Vol.* 7, *No.* 8, *Nos.* 1-2, 1903. 8vo. Columbus, 1901-03. PP

ADVICE to a young reviewer. *See* Coplestone.

ADVICE to editors of newspapers. 8vo. London, 1799. 22483

ADVIELLE, V. Christophe Plantin a-t-il connu le clichage typographique. Memoire de cette question. Fol. Paris, 1870. 20173

AEBI, J. L. Die Buchdruckerei zu Beromünster im fünfzehnten Jahrhundert. 8vo. Einsiedeln, 1870. 22008

AEGIDIUS ROMANUS. Le mirouer exemplaire, *etc.* 4to. Paris, 1517. 21412

AERIE, V., *pseud.* Moral essays on the elements . . . likewise the modern art of book-making, illustrated. [A satire.] 8vo. London, 1817. 16753

AEROGRAPH CO., Ltd. The Aerograph: the improved air brush. Obl. 8vo. London [c. 1904]. 16944

AESCHINES. Aeschines oratorio opera. *Gr.* 2 *vols.* 8vo. Turici, 1823-4. 7663

AESCHYLUS. Aeschyli tragoediae quae extant septem. 2 *vols.* [Gr.] 8vo. Glasguae, 1746. 6535

AESOP. Fabulae. *Gr.-Lat.* 16mo. Genevae, 1605. 6094

AESOP. Fables. 16mo. London [c. 1775]. 6948

AESOP. Fables. 8vo. Gainsborough, 1814. 6116

AESOP. Fables as first printed by Caxton in 1484. Ed. by J. Jacobs. 2 *vols.* 8vo. London, 1889. 21572

AESOP, A. [*pseud.*]. Fables in verse. 6th ed. 24mo. London, 1768. 5492

AFBEELDING der menschelyke bezigheden. (Boekdrukker, *plt.* 11; Boekbinder, *plt.* 12; Papiermaker, *plt.* 59; Plaatsnyder, *plt.* 64.) 4to. Amsterdam [c. 1700]. 20109

AFFICHES. Les affiches artistiques. (*In* Le Petit Français Illustré, 1899.) 1293

AFFO, I. Saggio di memorie su la tipografia Parmense de secolo 15. 4to. Parma, 1791 6633

AGAS, R. Civitas Londinium. A survey of London and Westminster. Published in facsimile by W. H. Overall. 4to. London, 1874. 22045

AGGRAVATING ladies. *See* [Thomas, R.]

AGRICOLA, R. R. A. Phrisii eximia de universalibus disputatio Justi Velsii medicini ejusdem argumenti altera. 8vo. Antwerpiae, 1543. 6038 (2)

AGRICULTURAL BANK OF EGYPT. Printing works. Souvenir, 1 Jan., 1910. Obl. 16mo. 1910. 16156

AGUADO, J. Muestrario 5. Fol. Madrid [1880?] 20548

AHN, F. Die slovenischen Erstlingsdrucke der Stadt Laibach (1575-1580). 8vo. Graz, 1896. 11303

AHN, F. Johann Mannels deutsche Druckwerke. (1575-1593.) Ein Beitrag zur Bibliographie Oesterreich-Ungarns. 8vo. Laibach, 1906. 17289

AHN, F. Die zeitgenössischen Buchdrucker als Förderer von Trubers Werk. (1550-1595.) 8vo. Laibach, 1908. 17290

AIME-MARTIN, L. Plan d'une bibliothèque universelle: études des livres qui peuvent servir à l'histoire littéraire et philosophique du genre humain, suivi du catalogue des chefs-d'oeuvre de toutes les langues et des ouvrages originaux de tous les peuples. 8vo. Paris, 1837. 13616

AIR BRUSH MANUFACTURING CO. Description and price of the air brush. 8vo. Rockford, Ill. [c. 1886]. 7338

AIRD, A. Reminiscences of editors, reporters and printers [of Glasgow] during the last sixty years. 8vo. Glasgow, 1890. 3

AIRD & COGHILL. Specimens of printing types, borders, corners and ornaments. 4to. Glasgow [c. 1886]. 10820

AKESSON, H., EVERLING, H., AND FLUCKIGER, M. Lexikon der Papier-Industrie. Deutsch-Englisch-Französisch. Ein Fachwörterbuch für den Bau, Betrieb, Handel und die Korrespondenz der Papier-, Papierstoff- und Pappenfabriken unter Teilweiser Berücksichtigung der graphischen Industrie und verwandter Branchen. Herausgegeben von Lennart Akesson-Amrein. 2te. Auflage. 16mo. Zürich, 1905. 8574

AKTIENGESELLSCHAFT FUR KUNSTDRUCK. [Reproductions of posters executed by them.] 12mo. London, 1904. 4715

ALAMANDE, M. *See* Claudin, A.

ALARY, J. Le travail de la femme dans l'imprimerie typographique; ses conséquences physiques et morales. 8vo. Paris, 1883. 22571

ALARY, J. L'imprimerie au 16e. siècle. Estienne Dolet et ses luttes avec la Sorbonne. 8vo. Paris, 1898. 16377

ALARY, J. *See* Amsterdam: Exhibition.

ALAUZET & CIE. Presses typographiques et lithographiques. 8vo. Paris [c. 1885]. 15944

ALBERT, A. Verschiedene Reproductions-Verfahren mittels lithographischen und typographischen Druckes unter besonderer Berücksichtigung der photomechanischen Prozesse. 8vo. Halle a. S., 1900. 3380

ALBERT, A. Die verschiedenen Methoden des Lichtdruckes. 8vo. Halle a. S., 1900. 3379

ALBERT, A. Das Aluminium in seiner Verwendung für den Flachdruck. (Die Algraphie.) 8vo. Halle a. S., 1902. 3382

ALBERT, A. Der Lichtdruck an der Hand- und Schnellpresse samt allen Nebenarbeiten. 2te. Auflage. 8vo. Halle a. S., 1906. 7517

ALBERT, A. Technischer Führer durch die Reproduktions-Verfahren und deren Bezeichnungen. 8vo. Halle a. S., 1908. 9804

ALBERT, J. F. M. Recherches sur les principles fondamentaux de la classification bibliographique. 8vo. Paris, 1847. 10304

ALBERT & CO. [Catalogue of printing machines.] Obl. 8vo. Frankenthal, 1903. 4215

ALBERT & CO. High class printing machinery. Obl. 8vo. Frankenthal [1903]. 4214

ALBERT & CO. The "Favourite" two-revolution press. Obl. 8vo. London, 1905. 7373

ALBERT & CO. [Catalogue of printing machines.] Obl. 8vo. Frankenthal, 1909. 13512

ALBERTI, G. D. Cenni storici sull' arte della stampa in Lucca. 8vo. Lucca, 1911. 16895

ALBERTINI, F. Il memoriale di Francesco Albertini [Cura H. P. Horne]. 8vo. London, 1909. 10642

ALCHORNE, S. Catalogue of a portion of the library of S.A. 8vo. London, 1813. 17197

ALCOCK, J. Revised price list and catalogue of wood letter, brass rule and every description of printing materials. 4to. London [c. 1900]. 10359

ALCYONIUS, P. De exsilio. 8vo. Venetiis, 1522. 5291

ALDEGREVER, H. Heinrich Aldegrever 1502-1555. Ornamente. Facsimiles in gleicher Grösse der im kgl. Kupferstich-Cabinet München vorhandenen Originalstiche. Herausgegeben von J. B. Obernetter. Fol. München [c. 1880]. 21048

ALDEN. The Alden Type Composing Machine. (*In* The Printers' Journal, Jan. 7, 1867, *p.* 13.) PP

ALDENHAM INSTITUTE. Syllabus of educational classes, 1901-02, *etc.* [Typography *pp.* 20.] 16mo. London, 1901, *etc.* 3984

ALDENHAM INSTITUTE. Typography classes. Specimens of work. Session 1900-1901, *etc.* 4to London, 1901, *etc.* 3043

ALDERSON, V. C. Technical education an economic necessity. 8vo. [Chicago, c. 1905.] 10424

ALDINE MAGAZINE. *Vol.* 1, 1839. 8vo. London, 1839. PP

ALDIS, H. G. Thomas Finlason and his press: with a hand list of books. (*In* Edinburgh Bibliographical Society Publications, *Vol.* 1: 1893-94.) 17569

ALDIS, H. G. A list of books printed in Scotland before 1700, including those printed furth of the realm for Scottish booksellers: with brief notes on the printers and stationers. 4to. Edinburgh, 1904. 6528

ALDIS, H. G. A list of books printed in Scotland before 1700: including those printed furth of the realm for Scottish booksellers: with brief notes on the printers and stationers. (*In* Edinburgh Bibliographical Society Publications, *Vol.* 7: 1904). 17569

ALDRICH, S. J. Procope Valdfoghel, goldsmith and printer [at Avignon]. (*In* The Library, *Vol.* 2:1890, *pp.* 217-219.) PP

ALDRICH, S. J. Incunabula. (*In* Bibliographical Society: Transactions, *Vol.* 1:1893.) 56

ALDRICH, S. J. The Augsburg printers of the 15th century (*In* Bibliographical Society: Transactions, *Vol.* 2:1894.) 56

ALDUS MANUTIUS, P. Serie dell' edizioni Aldine per ordine cronologico ed alfabetico. 3a. edizione. 12mo. Venezia, 1791. 16589

ALDUS MANUTIUS, P. Lettres diverses et opuscules poétiques. 8vo. Paris, 1825. *On vellum.* 5314

ALDUS MANUTIUS, P. Lettres et documents 1495-1515. Armand Baschet collexit et adnotavit. 8vo. Venetiis, 1867. 20638

ALDUS MANUTIUS, P. *See* Renouard, A. A.; Omont, H.; Manni, D. M.; Castellani, C.; Amoretti, C.; Christie, R. C.; Steinschneider, M.; De Vinne, T. L.; Didot, A. F.

ALDUS MANUTIUS, P., *the younger.* De quaesitis per epistolam. Libri III. 8vo. Venetiis, 1576. 21872

ALDUS MANUTIUS, P. *the younger. See* Fickelscherer, M.

ALENCON: Ecole Typographique. Extrait du rapport présenté en 1888 par M. Peyron. 8vo. Alençon [1888]. 11153

ALEXANDER, E. R. *See* Ellis, F. H. S.

ALEXANDRE, A. French posters and book-covers. (*In* Scribner's Magazine, *Vol.* 17:May 1895, *pp.* 603-614.) 6792

ALFIERI, V. La virtu sconosciuta. 8vo. Kehl, 1786. 5387

ALFIERI, V. Del principe e delle lettere. 8vo. Kehl, 1795. 5384

ALFIERI, V. L'Etruria vendicata. Poema. 8vo. Kehl, 1800. 5385

ALFIERI, V. Della Tirannide. 8vo. Kehl, 1809. 5386

ALFONSI, T. Aubades et sérénades: poésies. [Les typographes comédiens, *p.* 161.] 8vo. Paris, 1880. 20070

ALGEMEEN HANDELSBLAD. Letterproef ten behoeve van adverteerders. 8vo. Amsterdam, 1883. 16520

ALGRAPHY. (*In* The Brit. and Col. Print., *Vol.* 41:Oct. 7th, 1897, *p.* 251.) PP

ALGRAPHY. A rival of the lithographic stone. Practical demonstration in London. (*In* The Brit. and Col. Print., *Vol.* 43: Oct. 20th, 1898, *p.* 236.) PP

ALGRAPHY, Ltd. Prospectus. 8vo. London, 1898. 1198

ALGRAPHY, Ltd. Instructions to the trade for preparation of aluminium plates for algraphic printing. 4to. London, 1898. 13283

ALISON, R. Cantus primus. (Cantus secundus: Tenor: Bassus: Quintus.) An howres recreation in musicke, apt for instruments and voyces. 5 *parts*. 4to. London, 1606. 21314

ALKAN, A. Notice sur P. J. Fessin, fondeur en caractères: poéte et homme de lettres. 8vo. Paris, 1853. 22445

ALKAN, A. Discours prononcé le 6 Avril, 1856, lors de sa réception comme membre honoraire de la Société Fraternelle des Protes des Imprimeries Typographiques de Paris. 8vo. Paris, 1856. 22437

ALKAN, A. Discours prononcé le 6 Avril, 1856, lors de sa réception comme membre honoraire de la Société Fraternelle des Protes des Imprimeurs Typographiques de Paris. 2e. ed. 8vo. Paris, 1856. 22830

[ALKAN, A.]. Les femmes compositrices d'imprimerie sous la Révolution Française en 1794. 8vo. Paris, 1862. 22528

ALKAN, A. Notice sur L. C. Silvestre, ancien libraire-editeur. 8vo. Paris, 1868. 22354

ALKAN, A. Notice nécrologique sur Just-Jean-Etienne Roy, homme de lettres. [With a bibliography of his works.] 8vo. Paris, 1871. 22757

ALKAN, A. Mémoire sur le projet de joindre une exposition typographique à la 5e. section [of the Paris Exhibition of 1878]. 8vo. Paris, 1877. 22770

ALKAN, A. Les graveurs des portraits en France. Catalogue de la collection de portraits appartenant A. F. Didot. [Printers, booksellers, *etc.*] 8vo. Paris, 1879. 22748

ALKAN, A. Documents pour servir a l'historie de la librairie Parisienne. Spécialités de livres dépareillés. 8vo. Paris, 1879. 22832

ALKAN, A. Mémoire . . . sur le projet d'élever une statue sur la Place de la Sorbonne à Ulrich Gering l'introducteur de l'imprimerie à Paris. 8vo. Paris, 1879. 22769

ALKAN, A. Les étiquettes et les inscriptions des boites-volumes de P. Jannet. 8vo. Paris, 1883. 22355

ALKAN, A. Une page inédite de la vie de Jules Janin, avec une lettre de M. Arsène Houssaye. 8vo. Paris, 1884. 22885

ALKAN, A. Particularité concernant un volume sorti des presses de J. Didot et vers inédits de P. Didot. 8vo. Neuilly, 1886. 22866

ALKAN, A. Un fondeur en caractères: membre de l'Institut. [*i.e.*, E. R. Lefebvre de Laboulaye.] 8vo. Paris, 1886. 22865

[ALKAN, A.]. La Typographie. [Signed "Un typographe," but attributed to A.A.] 12mo. Paris [1888?]. 20671

ALKAN, A. Berbiguier un halluciné et son livre, les "Farfadets." 8vo. Paris, 1889. 22826

ALKAN, A. Catalogue de la bibliothèque de feu M. A. Alkan *ainé*. 8vo. Paris, 1890. 10177

ALKAN, A., and LEPRINCE, (). Les quatre doyens de la typographie Parisienne. 8vo. Angers, 1889. 22892

ALKEN, H. The art and practice of etching with directions for other methods of light and entertaining engraving. 12mo. London, 1849. 11645

ALL about the Bandar Log Press. (*In* Inland Printer, *Vol.* 33 1904 *pp.* 269-271.) PP

ALLAHABAD: United Provinces Exhibition. Rules of the Photographic Salon. 4to. Allahabad, 1910. 15656

ALLAN, G. *See* Brockett, J. T.

ALLARDYCE, P. "Stops," or how to punctuate. A practical handbook for writers and students. 12mo. London, 1884. 11960

ALLARDYCE, P. "Stops," or how to punctuate. 6th ed. 12mo. London, 1891. 6

ALLEGRETTI, U. Le scuole professionali. Conferenza. 8vo. Milano, 1894. 16262

ALLEMAGNE, H. R. d'. Les cartes à jouer du 14e. au 20e. siècle. 2 *vols.* 4to. Paris, 1906. 16396

ALLEMANE, J. *See* Antwerp: Exhibition, 1886.

ALLEN, B. H. *See* Maddock, B.

ALLEN, C. D. The "Books and Bookmaking" Exhibition of the National Arts Club. (*In* Inland Printer, *Vol.* 27:1901, *pp.* 343-346.) PP

ALLEN, C. D. The American annuals. (*In* Inland Printer, *Vol.* 28: 1901-02, *pp.* 355-357.) PP

ALLEN, C. E. Publishers' accounts: including a consideration of copyright and the valuation of literary property. 8vo. London, 1897. 14045

ALLEN, D., & SONS. Illustrated catalogue of theatrical posters, *etc.*, held in stock at Belfast. Obl. 12mo. Belfast, 1900. 2779

ALLEN, D., & SONS. Illustrated catalogue of commercial posters, *etc.*, for sale. 4to. Harrow [1901?]. 2777

ALLEN, D., & SONS. Catalogue of posters for sale. 8vo. Harrow, 1902. 2776

ALLEN, D., & SONS. Reduced facsimiles of posters. 8vo. London [1902?]. 2778

ALLEN, G. Copyright and copy-wrong. The authentic and the unauthentic [editions of] Ruskin['s works]. 8vo. London, 1907. 9065

ALLEN, J. *See* Dürer, A.

ALLGEMEINER ANZEIGER FUR DRUCKEREIEN. *Vol.* 29, 1902, *etc.* 4to. Frankfort, 1902, *etc.* PP

ALLGEYER, J. Handbuch über das Lichtdruck-verfahren. 8vo. Leipzig, 1881. 22550

ALLGEYER, J. Handbuch über das Lichtdruck-verfahren. 2te. Auflage unter Mitwirkung des F. Renner. 8vo. Leipzig, 1896. 865

ALLNUTT, W. H. Notes on printers and printing in the provincial towns of England and Wales. 8vo. Oxford, 1878. 22352

ALLNUTT, W. H. Printers and printing in the provincial towns of England and Wales. (*In* Library Association: Transactions, *Vol.* 1, 1879.) 22018

ALLNUTT, W. H. Notes on printers and printing in the provincial towns of England and Wales. 4to. London, 1879. 5176

ALLNUTT, W. H. English provincial presses. (*In* Bibliographica, *Vol.* 2, 1896, *pp.* 23-46: 150-180: 276-308.) 53

ALLNUTT, W. H. The King's printer at Shrewsbury, 1642-43. (*In* The Library [N.S.], *Vol.* 1, 1900, *pp.* 355-364.) PP

ALLNUTT, W. H. James Gaver, a newly discovered English printer in 1539, and other printers at the sign of the Sun in Fleet Street, 1502-1556. (*In* The Library [N.S.], *Vol.* 2, 1901, *pp.* 384-388.) PP

ALLNUTT, W. H. Notes on the introduction of printing-presses into the smaller towns of England and Wales, after 1750 to the end of the eighteenth century. (*In* The Library [N.S.], *Vol.* 2, 1901, *pp.* 242-259.) PP

ALMACK, E. A bibliography of the King's Book: or, Eikon Basilike. 4to. London, 1896. 1649

ALMANACH DE L'IMPRIMERIE ET DE LA LIBRAIRIE POUR 1819. Par R. M. C. 8vo. Paris, 1819. PP

ALMANACH DE LA LIBRAIRIE. 12mo. Paris, 1781. PP

ALMANACH DES TYPOGRAPHES. 8e. *Ann., etc.* 1902, *etc.* 8vo. Perpignan, 1902, *etc.* PP

ALMANACH FUR BILDENDE KUNST UND KUNST-GEWERBE AUF DAS JAHR 1901. 12mo. Berlin, 1901. PP

ALMANACK lore. (*In* The Yorkshire Post, Dec. 7, 14, 21, 1904.) 4948

ALLMANNA SVENSKA BOKTRYCKAREFORENINGENS MEDDELANDEN. *Vol.* 13, 1908, *etc.* With *Vol.* 17, 1912, the title became Svenska Boktryckareföreningens Meddelanden. 4to. Stockholm, 1908, *etc.* PP

ALMELOVEEN, T. J., ab. *See* Jansson ab Almeloveen, T.

ALMON, J. Memoirs of John Almon, bookseller of Piccadilly. 8vo. London, 1790. 9232

ALNANDER, J. O. Historiola artis typographicae in Suecia. 12mo. Rostochi, 1725. 20835

ALONNIER, E. *See* Decembre, J. and Alonnier, E.

ALPHABET de Ferrare. 16e. siecle. 8vo. Paris [c. 1885]. 2808

ALPHABET. Alphabetum Aethiopicum sive Abyssinum. 8vo. Romae, 1631. 6042 (1)

ALPHABET. Alphabetum Aethiopicum sive Gheez et Amhharicum. 8vo. Romae, 1789. 6041 (1)

ALPHABET. Alphabetum Arabicum. 8vo. Romae, 1715. 6042 (2)

ALPHABET. Alphabetum Arabicum. 8vo. Romae, 1797. 6041 (2)

ALPHABET. Alphabetum Armenum. 8vo. Romae, 1673. 6042 (3)

ALPHABET. Alphabetum Armenum. 8vo. Romae, 1784. 6041 (3)

ALPHABET. Alphabetum Barmanum, seu Bomanum Regni Avae. 8vo. Romae, 1776. 6042 (4) 6041 (4)

ALPHABET. Alphabetum Barmanorum seu regni avensis. 8vo. Romae, 1787. 6041 (5)

ALPHABET. Alphabetum Brammhanicum seu Indostanum. 8vo. Romae, 1771. 6042 (5)

ALPHABET. Alphabetum Chaldaicum. 8vo. Romae, 1634. 6042 (7)

ALPHABET. Alphabetum Chaldaicum antiquum estrangh elo dictum unà cum alphabeto Syriaco. 8vo. Romae, 1636. 6042 (6)

ALPHABET. Alphabetum Cophtum sive Aegytiacum. 8vo. [Romae, c. 1700.] 6042 (8)

ALPHABET. Alphabetum Veterum Etruscorum, et nonulla eorumden monumenta. 8vo. Romae, 1771. 6042 (9)

ALPHABET. Alphabetum Graecum. 8vo. Romae, 1771. 6041 (1) 6041 (6)

ALPHABET. Alphabetum Grandonico Malabaricum sive Samscrudonicum. 8vo. Romae, 1772. 6043 (6) 20092 (14) 6041 (8)

ALPHABET. Alphabetum Hebraicum. 8vo. Romae, 1771. 6043 (2) 6041 (7)

ALPHABET. Alphabetum divi Hieronymi (Alphabetum divi Cyrilli). [Sclavonic.] 8vo. Romae, 1753. 20092 (12) 6043 (4)

ALPHABET. Alphabetum Ibericum, sive Georgianum. 8vo. Romae, 1629. 6043 (5)

ALPHABET. Alphabeta Indica, id est Granthamicum seu Samscrdamico - Malabaricum Indostanum. 8vo. Romae, 1791. 20092 (13)

ALPHABET. Alphabetum Persicum. 8vo. Romae, 1783. 20092 (15) 6041 (9)

ALPHABET. Alphabetum Persicum. 8vo. [Rome, c. 1700.] 6043 (7)

ALPHABET. Alphabetum Syro-Chaldaeum. 8vo. Romae, 1797. 6041 (10)

ALPHABET. Alphabetum Tangutanum sive Tibetanum. 8vo. Romae, 1773. 6043 (8) 20092 (16) 6041 (11)

ALTDORFER, A. *See* Voss, H.

ALTING, H. Methodus theologiae didacticae. 12mo. Amstelodami, 1550. 6038 (7)

ALTING, J. Synopsis institutionum Chaldaearum et Syrarum. 8vo. Francofurti, 1717. 13653 (1)

ALUMINIUM ROTARY PRESS, Ltd. [Price list and Catalogue.] 2 *parts*. 4to. London [1904]. 4706

ALUMINIUM plate printing. (*In* Inland Printer, *Vol.* 34, 1904-5, *pp.* 99-100.) PP

ALUMINIUM plates as substitutes for lithographic stones. (*In* Inland Printer, *Vol.* 19, 1897, *pp.* 170-172.) PP

ALVIN, L. J. *See* Burbure, L. de; Brussels: Bibliotheque Royale.

AMADUTIUS, J. C. Epistola ad J. B. Bodonium qua emendatur et suppletur commentarium de Anacreontis genere eiusque bibliotheca. 12mo. Parma, 1791. 21258

AMALGAMATED ASSOCIATION OF PRESSMEN. [Half-yearly report and balance sheet. 1892, *etc.*] 8vo. London, 1892, *etc.* 7276

AMALGAMATED PRESS, Ltd. Souvenir of banquet held at the Fleetway House, Nov. 7, 1912. Fol. London, 1912. 16610

AMALGAMATED SOCIETY OF LITHOGRAPHIC ARTISTS, DESIGNERS AND WRITERS, COPPERPLATE AND WOOD ENGRAVERS. Fifth report, 1888, *etc.* 12mo. Manchester, 1888, *etc.* 4251

AMALGAMATED SOCIETY OF LITHOGRAPHIC PRINTERS OF GREAT BRITAIN AND IRELAND. Half-yearly report, Sept.-Mar., 1888-9, *etc.* 8vo. Manchester, 1889, *etc.* 4253

AMALGAMATED SOCIETY OF PAPER MAKERS. Tenth Quarterly Report, 1896, *etc.* 4to. Dartford, 1896, *etc.* 17994

AMALGAMATED SOCIETY OF PRINTERS' WAREHOUSEMEN. Report of the Committee, 1894, *etc.* 8vo. London, 1894, *etc.* 17996

AMATEUR NEWSPAPER REPORTER. *Vol.* 1. *Nos.* 1, 3, 4, 1878. 8vo. East Randolph, N.Y., 1878. PP

AMATEUR PHOTOGRAPHER. *Vol.* 31, 1900—*Vol.* 43, 1906. 4to. London, 1900-06. PP

AMATEUR PHOTOGRAPHER'S ANNUAL (The). 1892-93. 8vo. London, 1892-93. PP

AMATEUR PRINTING. *No.* 1, *etc.* 1895, *etc.* 8vo. London, 1895, *etc.* PP

AMATI, G. Ricerche storico-critico-scientifiche sulle origini, scoperte, invenzioni e perfezionamenti fatti nelle lettere, nelle arti, e nelle scienze. *Tome* 5. 8vo. Milano, 1830. 9091

AMBASSADOR (The). A quarterly published by the Niagara Paper Mills. *Vol* 1. *No.* 1. 1904, *etc.* 8vo. Lockport, N.Y., 1904, *etc.* PP

AMBROSE, *Saint.* Officiorum. 8vo. Venetiis, 1514. 8169

AMBROSINI, R. Indice degli incunabuli Bolognesi. 8vo. Bologna, 1909. 17583

AMENITES LITTERAIRES. *See* [Chomel].

AMERICA. The first book printed in America [in Mexico]. (*In* The Bookworm, *Vol.* 2, 1867, *pp.* 115-117.) PP

AMERICAN ANTIQUARIAN SOCIETY. A catalogue of the library. 8vo. Worcester, 1837. 21462

AMERICAN ART PRINTER. *Vols.* 1-7. 1887-93. 4to. New York, 1887-93. PP

AMERICAN BANK NOTE CO. Muestras, El Banco Nacional del Peru, 1872. [Collection of specimen notes and bonds.] Fol. [New York, 1872.] 7617

AMERICAN BOOKMAKER. *Vols.* 1-23, 1885-97. *Afterwards,* The Printer and Bookmaker. *Vol.* 24, 1897—*Vol.* 29, 1900. *Afterwards,* The American Printer. *Vol.* 33, 1901, *etc.* 4to. New York, 1885, *etc.* PP

AMERICAN BOOKSELLER. Christmas numbers, 1882-86. 4to. New York, 1882-86. PP

AMERICAN. The American Catalogue, 1890-1895. Books recorded (including reprints and importations), July 1, 1890—June 30, 1895. 4to. New York, 1896. 13847

AMERICAN. Dictionary of Printing and Bookmaking. 4to. New York, 1894. 14

AMERICAN ENCAUSTIC TILING CO. Designs for tile pavements. Obl. 8vo. New York [c. 1890]. 10908

AMERICAN JOURNALIST. *Vol.* 4. *No.* 38. April, 1875. 8vo. Philadelphia, 1875. PP

AMERICAN JOURNALIST. *Vol.* 1. *No.* 2. June, 1878. 8vo. Philadelphia, 1878. PP

AMERICAN LIBRARY ASSOCIATION. Philadelphia conference. Report of the publishing section. 8vo. [Boston] 1897. 8112

AMERICAN LIBRARY ASSOCIATION. Report of Committee on Library Schools. 1896-97. 8vo. [Boston] 1897. 8113

AMERICAN LIBRARY ASSOCIATION. Committee on binding. Binding specifications for commercial work. 8vo. 1909. 13582

AMERICAN LITHOGRAPHER AND PRINTER. *Vol.* 3, 1884—*Vol.* 13, 1890. Fol. New York, 1884-90. PP

AMERICAN. The American manual of presswork. 4to. New York, 1911. 16207

AMERICAN. The American manual of typography: an exhaustive exposition of the various phases of type-composition. 4to. New York, 1905. 6677

AMERICAN MODEL PRINTER. *Vol.* 1-2. 1879-84. Fol. New York, 1879-84. PP

AMERICAN NEWSPAPER PUBLISHERS' ASSOCIATION. Bulletin *No.* 2095. Weight and strength of newsprint paper. 8vo. New York, 1909. 11835

AMERICAN NEWSPAPER REPORTER AND PRINTERS' GAZETTE. *Vol.* 9, *No.* 47, Nov. 22, 1875—*Vol.* 16, *No.* 52, Dec. 25, 1882. [With *Vol.* 13 *No.* 1, Jan. 6, 1897, the title became Woodcock's Printers' and Lithographers' Gazette and Newspaper Reporter.] 8vo. New York, 1875-82. PP

AMERICAN PAPER TRADE AND WOOD PULP NEWS. *Vol.* 9, *No.* 7, Oct. 27, 1894. 4to. New York, 1894. PP

AMERICAN PHILOSOPHICAL SOCIETY. Memorial, praying a repeal of the existing duty on books imported or amendments to the Act as therein suggested. 8vo. Washington, 1822. 15131

AMERICAN PHILOSOPHICAL SOCIETY. List of members of the A.P.S., March 15, 1880. 8vo. [Philadelphia] 1880. 23245

AMERICAN PHILOSOPHICAL SOCIETY. Rules and regulations of the Magellanic Premium. 8vo. Philadelphia [c. 1880]. 23246

AMERICAN PHILOSOPHICAL SOCIETY. List of surviving members of the American Philosophical Society at Philadelphia. Presented to the society at the stated meeting held March 5, 1886. 8vo. [Philadelphia] 1886. 23221

AMERICAN PHILOSOPHICAL SOCIETY. Rules and regulations of the Henry M. Phillips' prize essay fund. Adopted December 7th, 1888. 8vo. [Philadelphia] 1888. 23240

AMERICAN PHILOSOPHICAL SOCIETY. Supplementary Report of the Committee appointed to consider an International Language, read before the American Philosophical Society. Dec. 7th, 1888. 8vo. [Philadelphia] 1888. 23247

AMERICAN PHILOSOPHICAL SOCIETY. Report of the Committee appointed (Jan. 6th, 1888) to assist the Commission on amended orthography, created by virtue of a resolution of the Legislature of Pennsylvania. 8vo. Philadelphia, 1889. 23298

AMERICAN PRESSMAN. *Vol.* 3, 1894, *etc.* 4to. St. Louis, 1894, *etc.* PP

AMERICAN PRINTER. *See* American Bookmaker.

AMERICAN PRINTERS' COST COMMISSION. Proceedings of the First International Cost Congress of Employing Printers of America, Oct., 1909. 8vo. Chicago [1909]. 11893

AMERICAN PRINTERS' SPECIMEN EXCHANGE. *Vols.* 1-4. 4to. Buffalo, 1886-90. 21

AMERICAN PRINTING PRESS CO. To the stockholders. 8vo. [Washington, 1888.] 17352

AMERICAN STATIONER. *Vol.* 3, 1875, *etc.* 4to. New York, 1875, *etc.* PP

AMERICAN TYPE FOUNDERS CO. Specimen annual, 1894. 4to. [Jersey City] 1894. 3124

AMERICAN TYPE FOUNDERS CO. [Specimen booklets.] 8vo and 4to. Jersey City, 1896, *etc.* 2245

AMERICAN TYPE FOUNDERS CO. Specimens of type, *etc.* 4to. [Jersey City, 1896.] 1366

AMERICAN TYPE FOUNDERS CO. Descriptive catalog. Gally universal presses. 8vo. Jersey City [1900]. 12014

AMERICAN TYPE FOUNDERS CO. Resources of the Company and a sketch of its business. 4to. [Jersey City] 1902. 11555

AMERICAN TYPE FOUNDERS CO. Supplementary specimen book. Type, borders and ornaments. 4to. [Jersey City, c. 1903.] 4096

AMERICAN TYPE FOUNDERS CO. Specimen book of American line type faces: American point line, point body and point set. Fol. [Jersey City, c. 1904.] 6825

AMERICAN TYPE FOUNDERS CO. Supplement American line specimen book. 4to. Jersey City, 1905. 12031

AMERICAN TYPE FOUNDERS CO. American line type book, borders, ornaments. Price list printing material and machinery. 8vo. [Jersey City] 1906. 7683

AMERICAN TYPE FOUNDERS CO. Photographic views of central plant. Obl. 8vo. Jersey City [c. 1909]. 11554

AMERICAN TYPE FOUNDERS CO. Decorative material. Borders, ornaments, cast and electrotyped cuts. 8vo. Jersey City [1909]. 12015

AMERICAN TYPE FOUNDERS CO. Supplement to the American line type book. 4to. Jersey City, 1909. 11541

AMERICAN TYPE FOUNDERS CO. Scientific efficiency successfully applied to printing plants. 8vo. Jersey City [1912]. 16791

AMERICAN TYPE FOUNDERS CO.: Central Type Foundry Branch. The Blue Book containing specimens of type, printing machinery, printing material. 8vo. St. Louis, 1895. 9872

AMERICAN TYPE FOUNDERS CO.: Mackellar, Smiths & Jordan Branch. Specimens of printing types. 8vo. Philadelphia [c. 1900]. 10351

AMES, J. Typographical antiquities of England, Scotland and Ireland. 4to. London, 1749. 5096

AMES, J. Typographical antiquities of Great Britain and Ireland. Augmented by William Herbert. 3 *vols.* 4to. London, 1785-90. 20322

AMES, J. Typographical antiquities: or the history of printing in England, Scotland and Ireland. Augmented by W. Herbert, and now greatly enlarged by T. F. Dibdin. 4 *vols.* 4to. London, 1810-19. 20342

AMES, J. A list of early English printers and books. [Being an index to Herbert's Ames and to Dibdin and Herbert's Ames.] 4to. London [c. 1840]. 16608

AMES, J. An index to Dibdin's edition of the Typographical Antiquities, with some references to the edition by W. Herbert. 4to. London, 1899. [Bibliographical Society: Miscellaneous publications, *No.* 5.] 1579

AMES, J. *See* Pollard, A. W.

AMHERST, *Lord*. A hand-list of a collection of books and MSS. belonging to Lord Amherst. Compiled by S. De Ricci. 8vo. Cambridge, 1906. 8259

AMINADAB: or, the Quaker's vision. 8vo. [London] 1710. 23347

AMMAN, J. Jost Amman's Stande und Handwerker, mit Versen von Hans Sachs. Frankfurt a/m bei S. Feyerabend 1568. (Liebhaber-Bibliothek alter Illustratoren, Bd. VII.) Sm. 4to. München, 1884. 21557

AMORETTI, *Fratelli.* Saggio de caratteri e fregi della fonderia dei F. A. 8vo. Parma, 1811. 22250 (2)

AMPHLETT, J. The newspaper press in part of the last century and up to 1860. Recollections. 8vo. London, 1860. 14426

AMPHLETT, J. *See* Axon, W. E. A.

AMPZING, S. Beschryvinge ende lof der stad Haerlem. Mitsgaders P. Scriverii Laure-Krans voor L. Koster erste vinder vande boek-druckerye. 4to. Haerlem, 1628. 20865

AMRAM, D. W. The makers of Hebrew books in Italy. Being chapters in the history of the Hebrew printing press. 8vo. Philadelphia, 1909. 11880

AMSTERDAM: Exhibition, 1883. L'imprimerie et la photographie. Rapport par L. Danel et E. J. Asser. 8vo. Lille, 1883. 22949

AMSTERDAM: Exhibition, 1883. Rapport sur l'Exposition présenté à la typographie Parisienne par Jacques Alary délégué. 8vo. Paris, 1884. 3631

AMSTERDAM: Exhibition, 1883. Rapport sur l'imprimerie présenté à la Typographie Marseillaise par A. Ferra, délégué. 8vo. Marseille, 1884. 3625

AMSTERDAM: Internationale Graphische Tentoonstelling. Catalogus. 8vo. Amsterdam, 1913. 17477

AMSTUTZ, N. S. Physical characteristics of relief engraving especially relating to half-tones. (*In* Inland Printer, *Vol.* 36, 1905-6—*Vol.* 41, 1908.) PP

AMSTUTZ, N. S. Analysis of a half-tone portrait. (*In* Inland Printer, *Vol.* 37, 1906, *pp.* 195-7.) PP

AMSTUTZ, N. S. Analysis of a metallic overlay. (*In* Inland Printer, *Vol.* 37, 1906, *pp.* 689-694.) PP

AMSTUTZ, N. S. Screenless half-tones. (*In* Inland Printer, *Vol.* 37, 1906, *pp.* 686-87.) PP

AMSTUTZ, N. S. Wheeler's metzograph screens. (*In* Inland Printer, *Vol.* 37, 1906, *pp.* 828-830.) PP

AMSTUTZ, N. S. Printing two combined impressions from the same half-tone. (*In* Inland Printer, *Vol.* 38, 1906-7, *p.* 700.) PP

AMSTUTZ, N. S. Three-colour printing in small shops. (*In* Inland Printer, *Vol.* 38, 1906-7, *pp.* 837-840.) PP

AMSTUTZ, N. S. Amstutz' hand-book of photo-engraving, being an enlargement and revision of Jenkins' manual of photo-engraving. With supplementary chapter on the theory and practice of half-tone colour-work, by F. E. Ives and S. H. Morgan. 3rd edition. 8vo. Chicago, 1907. 10101

AMSTUTZ, N. S. A revolution in three and four colour half-tone production. (*In* Inland Printer, *Vol.* 39, 1907, *pp.* 695-696.) PP

AMSTUTZ, N. S. Trichromatic xylography. (*In* Inland Printer, *Vol.* 40, 1907-8, *p.* 544.) PP

AMSTUTZ, N. S. Line-etching depths. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 175-6.) PP

AMSTUTZ, N. S. Zinc-etching, wax engraving and half-tone practical comparisons. (*In* Inland Printer, *Vol.* 41, 1908, *pp.* 905-909.) PP

AMSTUTZ, N. S. Showing half-tone phenomena with the lantern. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 45-46.) PP

AMULET (The); or Christian and literary remembrancer. 12mo. London, 1828. 8012

AN teagasg athchoimir criostaighe, tarruingche as an teagasg criostaighe. 8vo. Athcliath-Duiblinne, 1886. 6242

ANACREON. Lyricorum aliquot poëtarum Odae. 12mo. Parisiis, 1556. 6111 (1)

ANACREON. Odae. 12mo. Lutetiae, 1556. 6111 (2)

ANACREON. Anakreontos teiou meae. 16mo. Parma, 1791. 5502

ANACREON. *See* Amadutius, J. C.

ANALES GRAFICOS. *No.* 2, 1901. 4to. Leipzig, 1901. PP

ANASTATIC DRAWING SOCIETY, 1861. 4to. Ashby de la Zouch, 1862. 10104

ANCIENT ORDER OF FORESTERS. Rules of Court Franklin, No. 2536. 8vo. London, 1896. 4590

ANCIENT ORDER OF FORESTERS. Court Franklin, 2536. Valuation notes. 8vo. London, 1903. 6736

ANCILLON, F. Sur la législation de la presse. (*In* Abhandlungen der Kön. Preuss. Akad. der Wissenschaften, 1816-17.) 22944

ANDERSON, A. *See* Gibb, J. S.

ANDERSON, A. *See* Burr, F. M.

ANDERSON, C. Memorial on behalf of the native Irish, with a view to their improvement in moral and religious knowledge, through the medium of their own language. 8vo. London, 1815. 5951 (1)

ANDERSON, C. Historical sketches of the native Irish and their descendants. 2nd ed. 8vo. Edinburgh, 1830. 5617 (1)

ANDERSON, C. The annals of the English Bible. New edition, by H. Anderson. 8vo. London, 1862. 6018

ANDERSON, C. Anderson's Annals of the English Bible. [A review.] [c. 1863.] 22300

ANDERSON, H. C. Die Prinzessin und der Schweinhirt. [With illustration in colour.] Fol. Wien, 1897. 10895

ANDERSON, H. C. Andersen Kalender, 1911. Zwolf Märchen, nacherzahlt von Hugo Salus, illustriert von Heinrich Lefler und Joseph Urban. [Printed in colours with the inks of Kast and Ehinger.] 4to. Stuttgart, 1910. 13779

ANDERSON, H. C. Wonderful stories for children. [With plates in colour.] 12mo. London, 1846. 11424

ANDERSON, H. *See* Anderson, C.

ANDERSON, J. Early Belfast printed books. 8vo. [Belfast, 1886.] 22747

ANDERSON, J. Catalogue of early Belfast printed books, 1694-1830. 8vo. Belfast, 1887. 22414

ANDERSON, J. History of the Linen Hall Library. 4to. Belfast, 1888. 5097

ANDERSON, J. Catalogue of early Belfast printed books, 1694-1830. New edition. 4to. Belfast, 1890. 5711

ANDERSON, J., *Jun.* Selling at auction. (*In* Hitchcock, F. H. : The building of a book, 1896, *pp.* 350-361.) 8824

ANDERSON, M. Natural colours in the printing press. (*In* Inland Printer, *Vol.* 13, 1894, *p.* 424.) PP

ANDERSON, M. Anderson's photo-mechanical processes and guide to colour-work. 8vo. New York, 1896. 923

ANDERSON, P. J. Collections towards a bibliography of the Universities of Aberdeen. (*In* Edinburgh Bibliographical Society : Publications, *Vol.* 8, 1907.) 17569

ANDERSON, W. The pictorial arts of Japan. With a brief historical sketch of the associated arts, and some remarks upon the pictorial art of the Chinese and Koreans. Fol. London, 1886. 992

ANDERSON, W. Japanese wood engravings : their history, technique and characteristics. [Portfolio Monograph, No. 17.] 4to. London, 1895. 1395

ANDERSON, W. *See* Burlington Fine Arts Club.

ANDERTON, B. The value of forgotten volumes. 8vo. [London, 1897.] 8118

ANDERTON, B. *See* Newcastle-upon-Tyne : Public Libraries.

ANDES, L. E. Die trocknenden Oele. 8vo. Braunschweig, 1882. 22515

ANDES, L. E. Vegetable fats and oils. A handbook. Translated by C. Salter. 8vo. London, 1897. 1931

ANDES, L. E. Animal fats and oils. Translated by C. Salter. 8vo. London, 1898. 1930

ANDES, L. E. Drying oils, boiled oil and solid and liquid driers. 8vo. London, 1901. 2152

ANDES, L. E. Oil colours and printers' inks: a practical handbook treating of linseed oil, boiled oil, paints, artists' colours, lampblack and printers' inks, black and coloured. Translated from the German by Arthur Morris and Herb. Robson. 12mo. London, 1903. 3516

ANDES, L. E. The treatment of paper for special purposes: a practical introduction to the preparation of paper products for a great variety of purposes. Translated by C. Salter. 12mo. London, 1907. 9393

ANDRE, G. G. The draughtsmans' handbook of plan and map drawing. 4to. London, 1891. 2815

ANDREAE, J. Summa super quarto decretalium. 8vo. Colonia [c. 1507]. 23082

ANDREAISCHEN BUCHHANDLUNG. Probe-Blatt. Andreäischen Schriftgieserey. Fol. Frankfort, 1823. 6318

ANDREWE, L. *See* Plomer, H. R.

ANDREWS, A. The history of British journalism. 2 *vols.* 8vo. London, 1859. 11193

ANDREWS, C. W. The John Crerar Library: a free public library of scientific literature, 1894-1901. 8vo. Chicago, 1902. 3467

ANDREWS, E. Hints on presswork. (*In* Inland Printer, *Vol.* 31, 1903, *pp.* 862; *Vol.* 32, 1903-4, *p.* 48.) PP

ANDREWS, E. C. Colour and its application to printing, 8vo. Chicago, 1911. 16205

ANDREWS, W. L. The old booksellers of New York. William Gowans. (*In* The Bookman [N. S.] *Vol.* 1, Mar., 1895, *pp.* 130-132.) 6810

ANDRIEU, J. Histoire de l'imprimerie en Agenais depuis l'origine jusqu'a nos jours. 8vo. Paris, 1886. 21770

ANDY, A. Tips for wet-plate workers. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *p.* 182.) PP

ANECDOTES of books and authors. 12mo. London, 1836. 20335

ANGERER & GOSCHL. Probedrucke von Chemigraphien und Heliotypien. 8vo. Wien, 1883. 436

ANGERER & GOSCHL. [Probedrucke von Chemigraphien und Heliotypien.] 4to. Wien [c. 1886]. 436a

ANGERER & GOSCHL. [Probedrucke von Chemigraphien und Heliotypien.] 4to. Wien [c. 1890]. 589

ANGERER & GOSCHL. Musterblätter. Fol. Wien [c. 1890]. 10862

ANGLO-AMERICAN TYPOGRAPHIA. *Vol.* 1, *Nos.* 3-5. 4to. London, 1884-5. PP

ANGLO-JEWISH HISTORICAL EXHIBITION. Catalogue. 8vo. London, 1887. 22588

ANGLO-SCOTUS. The printer's devil and the satellites. [On misprints.] 8vo. London, 1884. 7,405,926 23130

ANGLO-SCOTUS. The printer's devil and the satellites. 2nd ed. 8vo. London, 1886. 7,405,926 724

ANGOT, A. Histoire de l'imprimerie á Laval jusqu'en 1789. 8vo. Laval, 1892. 12656

ANISSON-DUPERRON, E. A. J. Premier mémoire sur l'impression en lettres, suivi de la description d'une nouvelle presse. (*In* Mémoires de l'Académie des Sciences. *Tome* 10, 1783.) 22877

[ANISSON-DUPERRON, E. A. J.] Description d'une nouvelle presse exécutée pour le service du Roi et publiée par ordre du gouvernement. [*Dr. Dibdin's copy. With the original drawings.*] 4to. Paris, 1783. 20297

ANISSON-DUPERRON, E. A. J. Premier mémoire sur l'impression en lettres, suivi de la description d'une nouvelle presse exécutée pour le service du roi et publiée par ordre du gouvernement. 4to. Paris, 1785. 17657

ANLEITUNG zur schriftlichen Geschäftsführung für Buchdruckereien. 8vo. Eisenach, 1844. 21776

ANGLO-ENGRAVING CO., Ltd. [Specimens of various screens, 50-225.] 12mo. London [c. 1905]. 17790

ANNALEN DER TYPOGRAPHIE. *Vols.* 1-8, 1869-76. 4to. Leipzig, 1869-76. PP

ANNALES DE L'IMPRIMERIE. *Vols.* 1-5, 1876-82. 4to. Bruxelles, 1876-82. PP

ANNALES DE L'IMPRIMERIE. *Vol.* 2, *No.* 2, Feb. 1903, *etc.* 4to. Bruxelles, 1903, *etc.* PP

ANNALES DE LA TYPOGRAPHIE. *Vol.* 2, *Nos.* 1-6, 1840. 8vo. Paris, 1840. PP

ANNERSTEDT, C. La Bibliothèque de l'Université d'Upsal. 8vo. Besançon, 1899. 8464

ANNIBALDI, G. M. Federico de'Conti da Verona tra primi tipografi Italiani primo tipografo in Jesi. Monografia. 8vo. Jesi, 1877. 22653

ANNIBALDI, G. Un nuovo documento per la storia della tipografia a Iesi. (*In* Il. Bibliofilo, *Ann.* 2, 1881, *p.* 92.) PP

ANNIUS, J. Commentaria. Fol. Paris, 1512. 4032

ANNOOT-BRAECKMAN, C. *See* Elzevir.

ANNOTATIONES. Annotationes doctorum virorum in grammaticos, oratores, poetas, philosophos, theologos, and leges. Fol. Paris, 1511. 8166

ANNUAL REGISTER. A general index to the Annual Register from the year 1758 to the year 1780. 8vo. London, 1783. 13269

ANNUAIRE DE LA LIBRAIRIE BELGE. 1884, *etc.* 8vo. Bruxelles, 1844, *etc.* PP

ANNUAIRE DE LA LIBRAIRIE FRANCAISE. *Ann.* 16, 1909. 8vo. Paris, 1909. PP

ANNUAIRE DE LA PAPETERIE FRANCAISE ET ETRANGERE. *Ann.* 33. Ed. 1897, *etc.* 8vo. Paris, 1897, *etc.* PP

ANNUAIRE DE LA PRESSE SUISSE. 1909, *etc.* 8vo. Genève, 1909, *etc.* PP

ANNUAIRE DE LA PAPETERIE UNIVERSELLE. *Ann.* 31, 1910, *etc.* 8vo. Paris, 1910, *etc.* PP

ANNUAIRE DE LA PRESSE FRANCAISE ET DU MONDE POLITIQUE. *Ann.* 21, 1900, *etc.* 8vo. Paris, 1900, *etc.* PP

ANNUAIRE DE L'IMPRIMERIE. *Ann.* 1, 1891, *etc.* 8vo. Paris, 1891, *etc.* PP

ANNUAIRE DE L'IMPRIMERIE ET DE LA LIBRAIRIE, 1813. 12mo. Paris, 1813. 17333

ANNUAIRE DE L'IMPRIMERIE ET DE LA LIBRAIRIE FRANCAISES. 8vo. Paris, 1821. PP

ANNUAIRE DE L'IMPRIMERIE ET DE LA LIBRAIRIE FRANCAISES ET ETRANGERES. *Ann.* 1845. 16mo. Paris, 1845. PP

ANNUAIRE DE L'IMPRIMERIE ET DE LA PRESSE pour 1845. *Ann.* 2. 12mo. Paris, 1845. PP

ANNUAIRE GRAPHIQUE. Revue annuelle des arts et des industries graphiques. 1909. 8vo. Paris and Neuchatel, 1909, *etc.* PP

ANNUAIRE LITTERAIRE. Catalogue des principaux ouvrages publiés en France en 1870-71. 8vo. Paris, 1872. 6561

ANNUARIO DELLA LIBRERIA E TIPOGRAFIA E DELLE ARTI AFFINI IN ITALIA. *Ann.* 1, 1884. 8vo. Milano [1884]. PP

ANNUARIO ITALIANO DELLE ARTI GRAFICHE. *Ann.* 2, 1903, *etc.* 12mo. Firenze, 1903, *etc.* PP

ANONYMOUS, *pseud.* An address to the gentry of Durham. 8vo. Newcastle, 1779. 7919

ANONYMOUS JOURNALISM. (*In* "The Fortnightly Review," Sept., 1867.) 8vo. London, 1867. 9515

ANSHELM, T. *See* Schmidt, C.; Heitz, P.

ANSTEY, F. *See* Du Maurier, G.

ANSTRUTHER, G. E. *See* Guild of Women-binders.

ANTHONY'S PHOTOGRAPHIC BULLETIN: The International Annual. *Vols.* 1-7, 1888-95. 8vo. New York, 1888-95. PP

ANTIPHONALE. Sacrasantae Romanae ecclesiae pro diurnis horis. [With musical notes.] 8vo. Romae, 1912. 16806

ANTITYPE [*pseud.*? D. T. Eaton]. The pernicious effects of the art of printing upon society exposed. *[A satire.]* 8vo. London [1794]. 20440

ANTONELLI, G. Ricerche bibliografiche sulle edizione ferraresi del secolo 15. 4to. Ferrara, 1830. 7013

ANTONELLI, G. Del Cav. Giuseppe Antonelli, tipografo. 4to. Venezia, 1862. 20150

ANTONINUS, *Archiep, Florent.* Confessionale (defecerunt). 4to. Venezia, 1474. 21995

ANTONINUS. Marci Antonini Imp. eorum quae ad seipsum libri 12. *Gr. and Lat.* 12mo. Glasguae, 1744. 5024

ANTWERP: Conférence du Livre, 1890. Compte Rendu. 4to. Anvers, 1891. 396

ANTWERP: Exhibition, 1886. Dapport du délégué de la typographie Parisienne. 8vo. Paris, 1886. 10664

ANTWERP: Muséee Plantin-Moretus. Description sommaire des bâtiments et des collections. Par M. Rooses. 8vo. Anvers, 1878. 22750

ANTWERP: Musée Plantin-Moretus. Catalogue. Par M. Rooses. 8vo. Anvers, 1881. 20660

ANTWERP: Musée Plantin-Moretus. Notice historique. Par M. Rooses. Phototypies par J. Maes. 4to. Anvers [c. 1885]. 10628

ANTWERP: Musée Plantin-Moretus. Catalogue. Par M. Rooses. 3e. édition. 8vo. Anvers, 1887. 3407

ANTWERP: Musée Plantin-Moretus. Catalogue of the Plantin-Moretus Museum. By M. Rooses. 8vo. Antwerp, 1894. 657

ANTWERP: Musée Plantin-Moretus. Exposition du Livre Moderne. Catalogue. 8vo. Anvers, 1904. 11065

ANTWERP: Musée Plantin-Moretus. Index characterum architypographiae Plantinianae. Spécimen des caractères employés dans l'Imprimerie Plantinienne. Avec une préface par M. Rooses. Fol. Anvers, 1905. 16489

ANTWERP: Musée Plantin-Moretus. Catalogue. Par M. Rooses. 6e. édition. 12mo. Anvers, 1908. 14069

ANTWERP: Musée Plantin-Moretus. 24 reproductions photographiques de la célèbre imprimerie. Obl. 8vo. Anvers [c. 1910]. 14068

ANTWERP: Musée Plantin-Moretus. The Plantin-Moretus Museum at Antwerp and its publications. 8vo. Antwerp [c. 1910]. 16478

ANUNCIADOR. EL ANUNCIADOR COSTA RICENSE. Boletin de la Libreria Espana, Anno 23, 1909—Anno 24, 1910. Fol. San José de Costa Rica, 1909-10. PP

APOLLONIUS RHODIUS. Argonauticorum. *2 pts.* 8vo. Lugd. Bat., 1641. 10638

APOSTOLIDES, S. *See* Lord's Prayer.

APPEL a la liberte, au bon sens et à la verité ou reponse au projet de loi, contre les délits qui peuvent se commettre par la voie de l'impression, et par la publication des écrits, gravures, *etc.* 8vo. [Paris] 1790. 23360

APPELL, J. W. *See* Colonna, F.

APPLEGATH, A. English and American steam printing machines. [A letter.] (*In* The Expositor, Mar. 15, 1851.) 16329

APPLEGATH, A. Specification. Casting stereotype and other plates for printing. 1818. No. 4249. 8vo. London, 1856. 20565

APPLEGATH, A. Specification. Printing machines. 1822. No. 4640. 8vo. London, 1857. 20561 (1)

APPLEGATH, A. Specification. Printing machines. 1822. No. 4640. 8vo. London, 1857. 20561 (1)

APPLEGATH, A. Specification. Printing machines. 1823. No. 4745. 8vo. London, 1857. 20561 (2)

APPLEGATH, A. Specification. Printing machines. 1846. No. 11505. 8vo. London, 1857. 20561 (3)

APPLETON, D., & CO. Appleton's library manual; containing catalogue raisonné of upwards of 12,000 of the most important works in every department of knowledge, in all modern languages. 8vo. New York, 1847. 8800

APPLICATION de la loi sur la presse du 29 Juillet, 1881. (*In* La Typologie Tucker, Dec. 15, 1881.) 22996

APPRENTICESHIP BULLETIN. *Vol.* 1, *etc.* 8vo. Boston, 1907, *etc.* PP

AQUILANI, M. L'VIII Congresso della Federazione Italiana dei Lavoratori del Libro. (*In* Annuario Italiano delle Arti Grafiche, *Ann.* 10, 1911.) PP

AQUILANI, M. Una raccolta di stampe. (*In* Annuario Italiano delle Arti Grafiche, *Ann.* 10, 1911.) PP

AQUINO, THOMAS DE. De rebuspublicus, et principum institutione. 16mo. Lugd. Bat., 1602. 21965

ARABIA, seu arabum vicina. 16mo. Amstelodami, 1633. 55^{12} (2)

ARABIA, seu arabum vicina. 16mo. Amsterdami, 1635. 21962

ARAGO, F. Associations Nationales en faveur de la Presse Patriote. Comité Central et Comité Parisien. Lettre. 8vo. [Paris, 1833.] 12606 (12)

ARBER, E. A transcript of the Registers of the Company of Stationers of London, 1554-1640. 5 *Vols.* 4to. London, 1875-94. 5691

ARBER, E. An introductory sketch to the Martin Marprelate controversy, 1588-1590. 8vo. London, 1879. 22427

ARBER, E. A list, based on the Registers of the Stationers' Company, of 837 London publishers between 1553 and 1640. 4to. Birmingham, 1890. 5132

ARBER, E. The recovery of lost English books. A suggestion. (*In* Bibliographical Society: Transactions, *Vol.* 3, 1896.) 56

ARBER, E. Contemporary printed lists of books produced in England. (*In* Bibliographica, *Vol.* 3, 1897, *pp.* 173-191.) 53

ARBER, E. The Term Catalogues, 1668-1709, with a number for Easter Term, 1711. 3 *vols.* 4to. London, 1903-06. 4541

ARBER, E. *See* Bible, N. T.; Caxton, W.; Manchester: John Ryland's Lib.; Milton, J.; Revelation.

ARCH, J., and A. A catalogue of books. 8vo. London, 1825. 16722

ARCHER, H. G. Modern inventions anticipated. [The Linotype.] (*In* Good Words, Nov. 1900.) 2353

ARCHER, T. Trades connected with science and art.—I. Printing. (*In* The Young Gentleman's Magazine, 1869.) 22455

ARCHER, T. The highway of letters [Fleet St.] and its echoes of famous footsteps. 8vo. London, 1893. 35

ARCHER, T. C. Paper. (*In* Bevan, G. P. British manufacturing industries. 8vo. 1876.) 20360

ARCHIBALD & FOWLER. Specimen book [of electros]. 4to. Edinburgh [c. 1895]. 1884

ARCHIBALD & FOWLER. Specimen book [of electros]. 4to. Edinburgh [c. 1900]. 6990

ARCHIV FUR BUCHBINDEREI. *Jahrg.* 1, 1901, *etc.* Halle, A. S., 1901, *etc.* 4to. PP

ARCHIV FUR BUCHDRUCKERKUNST. *Vol.* 1, 1864, *etc.* 4to. Leipzig, 1864, *etc.* PP

ARCHIV FUR BUCHDRUCKERKUNST. Muster-blatter für Accidenz-setzer und Accidenz-drucker. *Heft.* 1. Fol. Leipzig, 1876. 20789

ARCHIV FUR BUCHGEWERBE. Bd. 37, 1900, *etc.* 4to. Leipzig, 1900, *etc.* PP

ARCHIV FUR DIE ZEICHENDEN KUNST. *Vols.* 1-16. 8vo. Leipzig, 1855-70. PP

ARCHIVES DE L'IMPRIMERIE. *Vol.* 13, 1899, *etc.* 4to. Genève, 1899, *etc.* PP

ARCHIVIO TIPOGRAFICO. *Ann.* 15, 1903, *etc.* 4to. Torino, 1903, *etc.* PP

ARETIN, J. C. *Frhrn* v. Von den ältesten Denkmählern der Buchdruckerkunst in Baiern, und dem Nutzen ihrer näheren Kenntniss. 4to. München, 1801. 22887

ARETIN, J. C. *Frhrn* v. Uber die frühesten universalhistorischen Folgen der Erfindung der Buchdruckerkunst. (Vollständiges lithographisches Fac Simile des ältesten bisher bekannten teutschen Druckes.) [Eyn Manung.] 4to. München, 1808. 12185

ARETIN, J. C. *Frhrn* v. Discours sur les premiers effets de l'invention de la typographie. 8vo. [Paris, c. 1808.] 14662

ARETINUS, P. Pornodidascalus, seu colloquium muliebre. 12mo. Cygneae, 1660. 6107

ARGUMENTS relating to a restraint upon the press. 8vo. London, 1712. 21213

ARGUS. L'ARGUS DES REVUES. *Ann.* 23-25, 1901-03. 4to. Paris, 1901-03. PP

ARGYLE PRESS, Ltd. Specimens of letterpress printing. 4to. Halifax [1893]. 10838

ARIOSTO, L. Orlando Furioso. 12mo. Lione, 1556. 5960

ARIOSTO, L. Orlando Furioso. 4to. Venetia, 1558. 10158

ARISTOTLE. Problematum, *etc.* Fol. Paris, 1524. 4502

ARISTOTLE. Il libro della poetica d'Aristotele. Tradotto da A. Piccolomini. 4to. Siena, 1572. 7648

ARISTOTLE. De rhetorica. 4to. London, 1696. 14048

ARMENIAN. [A book in Armenian characters, probably issued by the Armenian Monastery at Venice.] 12mo. 1810. 10629

ARMSTRONG, W. *See* Bryan, M.

ARMSTRONG, *Sir* W. G., WHITWORTH & CO., Ltd. Guns and mountings: naval artillery section. [Type and illustrations printed in photogravure.] 4to. London, 1913. 17909

ARNDES, S. *See* Lange, H. O.

ARNETT, J. A., *pseud.* *See* Hannett, J.

ARNEUDO, G. I. Le arti grafiche alla grande Esposizione Internazionale di Torino nel 1911. (*In* Annuario Italiano delle Arti Grafiche, Anno 10, 1911.) PP

ARNEUDO, G. I. Una lodevole iniziativa della Scuola Tipografica ed Arti Affini di Torino. (*In* Annuario Italiano delle Arti Grafiche, Anno 10, 1911.) PP

ARNOBIUS. Commentariorum super psalmos. 4to. [? Strassburg], 1522. 6040 (6)

ARNOLD, G. M. Robert Pocock, the Gravesend historian, naturalist, antiquarian, botanist and printer. 8vo. London, 1883. 21532

ARNOLD, J. The compleat psalmodist. 4th ed. [With musical notes.] 8vo. London, 1756. 5055

ARNOLD, X. Sammlung von Initialen aus Werken vom 11-17 Jahrhunderts. 2te. Auflage. *Bd.* 1. 4to. Leipzig [c. 1890]. 1811

ARNOT, J. M. *See* Arnot, W.

ARNOT, W. Cantor lectures. The technology of the paper trade. 8vo. London, 1878. 1369

ARNOT, W. The technology of the paper trade. A series of lectures with up-to-date references by J. M. Arnot. (*In* The Brit. and Col. Print., *Vol.* 28, 1891, *p.* 504—*Vol.* 30, 1892, *p.* 211). PP

ARNOUD and OTHERS. Souvenirs pittoresques du Rhin. Douze vues lithographiées par Arnoud [and others]. Obl. 8vo. Frankfort, 1826. 10106

ARRENBERG, R. Alphabetische Naamlijst van Boeken welke sedert het jaar 1790 tot en met het jaar 1832 in Noord Nederland zijn uitgekomen. Sq. 8vo. s'Gravenhage, 1825. 14677

ARRIAN. De expedit. Alex. Magni, historiarum. Fol. [] 1575. 10984 (1)

ARRIAN. Periplus. [Edited by J. G. Stuckius.] 2 *pts.* Fol. Lugduni, 1577. 10984 (2)

ARRIAN. De expedit. Alex. Magni. 8vo. Amstelodami, 1668. 7432

ARS MORIENDI. A reprint in facsimile of a treatise spekynge of the arte and crafte to knowe well to dye translated oute of frenshe into englysshe by Willym Caxton. 4to. London, 1875. 10305

ARS MORIENDI. The Ars Moriendi (Editio princeps, circa 1450). A reproduction of the copy in the British Museum. Edited by W. H. Rylands. With an introduction by G. Bullen. 4to. London, 1881. 21407

ARS MORIENDI. *See* Caxton, W.; Zapf, G. W.

ART AND LETTERS. Choice examples of the engraver's art. A selection from "Art and Letters." Fol. London [c. 1885]. 125

ART DECORATOR. *Series* 1-6. Fol. London, 1890-95. PP

ART. L'ART ET L'IDEE: revue contemporaine illustrée. Publiée par O. Uzanne. *Vols.* 1-2. 8vo. Paris, 1892. PP

ART JOURNAL. June 1901 to Dec. 1902. 4to. London, 1901-02. PP

ART. L'ART NOUVEAU FRANCAIS TYPOGRAPHIE. *Vols.* 1-3, 1902-04. 8vo. Paris, 1902-04. PP

ART. The art of drawing and painting in water-colours. New ed. 16mo. Dublin, 1763. 8796 (1)

ART. The art of drawing in perspective. . . . Also the art of etching, *etc.* New ed. 16mo. Dublin, 1763. 8796 (2)

ART. The art of making catalogues of libraries. *See* Crestadoro A.

ART of overlaying. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 9-16.) PP

ART. The art of paper making: a guide to the theory and practice of the manufacture of paper. By the Editor of The Paper Mills Directory. 2nd edition. 8vo. London, 1876. 15377

ART. The art of photo-lithography [its history, *etc.*]. (*In* Brit. and Col. Print., *Vol.* 13, Sept. 4, 1884, *p.* 1.) PP

ART. The art of printing. (*In* The Universal Magazine, *Vol.* 1, 1747.) 22568

ART. The art of ticket writing. 8vo. London, 1887. 2882

ART PRICES CURRENT. *Vol.* 2. 1908-09. 8vo. London, 1909. 15618

ART RECORD. *Vols.* 1-3. 1901-02. 4to. London. 2529

ART REPRODUCTION CO., Ltd. Catalogue of photogravures, *etc.* 8vo. London [c. 1904]. 4709

ART REPRODUCTION CO., Ltd. [Specimens.] Obl. 8vo. London [1904]. 4708

ART REPRODUCTION CO,, Ltd. Fashions: spring and summer, 1908. 8vo. London, 1908. 16989

ART REPRODUCTION CO., Ltd. Fashions: autumn and winter 1909-10 [electros]. 4to. London, 1909. 11337

ART WORKERS' QUARTERLY. *Vols.* 1-4. 1902-5. 4to. London, 1902-05. PP

ARTE. EL ARTE TIPOGRAFICO. *Vol.* 6, 1908, *etc.* 4to. Nueva York, 1908, *etc.* PP

ARTE. L'ARTE DELLA STAMPA. *Ann.* 1, 1869, *etc.* Fol. Firenze, 1869, *etc.* PP

ARTEAGA, S. Lettera a G. B. Bodoni intorno alla censura pubblicata dal C. Vannetti contro l'edizione parmense dell' orazio del 1791. 4to. Crisopoli, 1793. 7553

ARTHUR COX ILLUSTRATING CO., Ltd. *See* Cox, A., Illustrating Co., Ltd.

ARTI. LE ARTI GRAFICHE, *Ann.* 29, *etc.* Fol. Torino, 1903, *etc.* PP

ARTI. LE ARTI GRAFICHE, *Ann.* 2, *etc.* 4to. Alessandria d'Egitto, 1910, *etc.* PP

ARTIFICIANA; or a guide to the principle trades. [Papermaker, typefounder, printer, bookbinder, engraver, copperplate printer.] 2nd ed. 12mo. Edinburgh [1820]. 20577

ARTIST. The artist's assistant: or school of science. 8vo. London, 1807. 10995

ARTIST. THE ARTIST PRINTER. *Vols.* 1-4, 1889-93. 4to. St. Louis, 1889-93. PP

ARTIST. The artist's repository. 3 *vols.* 8vo. London, 1788. 9506

ARTISTS' Society and the Langham Sketching Club. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 137-139.) PP

ARTS AND CRAFTS. *Vols.* 1-4, 1904-6. 4to. London, 1904-6. PP

ARTS AND CRAFTS EXHIBITION SOCIETY. Arts and crafts essays. With a preface by W. Morris. 8vo. London, 1899. 1567

ARTS AND CRAFTS EXHIBITION SOCIETY. Catalogue of the 7th Exhibition, 1903. 12mo. London, 1903. 3297

ARTS AND CRAFTS EXHIBITION SOCIETY. Catalogue of the 8th Exhibition, 1906. 12mo. London, 1906. 8047

ARTS AND CRAFTS EXHIBITION SOCIETY. Catalogue of the 9th Exhibition. 12mo. London, 1910. 11852

ARUNDEL & MARSHALL. Plain and fancy boxes. Obl. 8vo. London, [c. 1910]. 16938

ASCHAM, A. A litle herball of the properties of herbes. 16mo. [London] 1550. 21128

ASCHAM, R. Toxophilus, 1571. To which is added a dedication and preface by J. Walters. 8vo. Wrexham, 1788. 9536

[ASGILL, J.] An essay for the press. [Anon.] 8vo. London, 1712. 14111

ASHBEE, C. R. A description of the work of the Guild of Handicraft. 8vo. London, 1902. 2812

ASHBEE, C. R. A bibliography of the Essex House Press with notes on the designs, blocks, cuts, *etc.*, from 1898 to 1904. 8vo. Campden, 1904. 4435

ASHBEE, C. R. The private press: a study in idealism. To which is added a bibliography of the Essex House Press. 4to. Broad Campden, 1909. 17895

ASHBEE, E. W., and OTHERS. London signs of booksellers and printers. (*In* The Bibliographer, *Vol.* 2, 1882, *pp.* 112-113, *etc.*) PP

ASHBEE, H. S. The iconography of Don Quixote. (*In* Bibliographical Society: Transactions, *Vol.* 1, 1893.) 56

ASHBEE, H. S. An iconography of Don Quixote, 1605-1895. (*In* Bibliographical Society: Illustrated monographs, *No.* 3.) 4to. London, 1895. 27

ASHBEE, H. S. Some books about Cervantes. (In Bibliographical Society: Transactions, *Vol.* 5, 1898.) 56

ASHCROFT MANUFACTURING CO. Ashcroft paper testers and thickness gauges. Obl. 8vo. New York [c. 1910]. 16928

ASHER & CO. Artist's auto-lithographs for wall-decoration or collectors' portfolio. Voigtlaender Series. 8vo. London [c. 1909]. 15407

ASHLEY, A. The art of etching on copper. Obl. 4to. London [c. 1850]. 4137

ASHTON, J. Chapbooks of the 18th century. 8vo. London, 1882. 5191

ASHTON-UNDER-LYNE: Heginbottom Free Library. Eighth (*etc.*) Annual Report of the Librarian for the year ending March 17th, 1902, *etc.* 12mo. Ashton-under-Lyne. 8956

ASIEL, D. Syllabus du cours de la machine à composer Linotype [at the Cercle d'Etudes Typographiques]. 8vo. Bruxelles, 1906. 11053

ASKEW, A. Bibliotheca Askeviana, sive catalogus librorum rarissimorum A. Askew, M.D. [Priced.] 8vo. London, 1775. 8674

ASKWITH, G. R. *See* London Society of Compositors, 1901.

ASPIRANT, *pseud.* *See* Beresford, J.

ASPLAND, A. *See* Caxton, W.

ASSCHE, I. P. v. Composition typographique en filets courbés. S. sh. fol. Bruxelles, 1880. 23197

ASSE, E. Etienne Dolet. [An extract.] 4to. [Paris? c. 1850.] 15940

ASSER. Aelfredi regis Res gestae. [Saxon type.] Fol. [London, 1572.] 5148 (1)

ASSER, E. J. *See* Amsterdam : Exposition, 1883.

ASSIER, A. *See* Socard, A., and Assier, A.

ASSOCIATED NEWPAPERS, Ltd. Circulation figures. The Daily Mail. Evening News. Weekly Dispatch. 8vo. London, 1912. 16642

ASSOCIATION FOR THE RELIEF OF UNEMPLOYED TRAVELLING PRINTERS. First class travelling document. 8vo. Manchester, 1875. 4180

ASSOCIATION OF TECHNICAL INSTITUTIONS. Are our industrial leaders efficiently trained? A comparison of technical education at home and abroad. 8vo. Bristol, 1901. 2511

ASSOCIATION OF TECHNICAL INSTITUTIONS. Proceedings at the 8th (*etc.*) Annual Meeting, held April 16, 1901, *etc.* 8vo. Bristol, 1901, *etc.* 2239

ASSOCIATION OF WHOLESALE STATIONERS. 3rd Annual Dinner, Feb. 24th, 1910. 11929

ASSOCIAZIONE DELLA STAMPA PERIODICA IN ITALIA. Atti Costitutivi. 8vo. Roma, 1877. 15164

ASSOCIAZIONE FRA GLI OPERAI TIPOGRAFI ITALIANI. Statuto fondamentale. 12mo. Roma, 1882. 10236

ASSOCIAZIONE FRA GLI OPERAI TIPOGRAFI ITALIANI. Tariffa [della sede compositori di Napoli]. 8vo. Napoli, 1886. 140

ASSOCIAZIONE FRA GLI OPERAI TIPOGRAFI ITALIANI. Statuto, regolamenti e tariffa della sede compositori di Roma. 12mo. Roma, 1890. 271

ASTI : Biblioteca del Seminario. E. Dervieux. Incunabuli della Biblioteca del Seminario di Asti. 4to. Torino, 1912. 17092

ASTINGTON, A. E. Advertising a motor car. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-14, *pp.* 198-203.) PP

ASTLE, T. The origin and progress of writing, as well hieroglyphic as elementary, also some account of the origin and progress of printing. 4to. London, 1784. 20552

ASTLE, T. The origin and progress of writing, as well hieroglyphic as elementary, also some account of the origin and progress of printing. 2nd. edition. 4to. London, 1803. 5145

ASTORG, H. d'. Opinion sur le projet de loi relatif a la liberté de la presse. 8vo. [Paris, 1814.] 23366

ASTRUC, L. Traité des peines des secondes noces. 12mo. Galembrun, 1752. 7908

ASYLUM. The Asylum Press almanac, directory and compendium of intelligence for 1914. 8vo. Madras, 1903. 7277

ASYLUM. The Asylum Press pocket almanac and general directory for 1905. 12mo. Madras, 1905. 7277

ATKIN Bros. Price list [of printing inks, *etc.*]. 8vo. Nottingham [c. 1905]. 12438

ATKINSON, J. Incidents of British bravery. No. 3. [Lithographs.] Obl. 4to. London, 1817. 10041

ATKINSON, J. Examples of letterpress printing. 4to. Ulverston [1903]. 3540

ATKYNS, R. The original and growth of printing: collected out of history, and the records of this kingdom. 4to. London, 1664. 5261

ATLAY, J. B. "The Globe" centenary. A sketch of its history, and a poem by H. Begbie. 8vo. London, 1903. 3475

ATTEMPT. An attempt towards a coalition of English Protestants. . . . To which is added, Reasons for restraining the licentiousness of the pulpit and press. 8vo. London, 1715. 21231

ATTENDORN, P. *See* Schmidt, C.

ATTRILL, L. G. The card index in a daily newspaper publishing office. (*In* The Business Man's Magazine, *Vol.* 2, 1907, *pp.* 73-75.) 9118

AUBREY, W. H. S. The national and domestic history of England. 3 *vols.* 8vo. London, [c. 1860]. 3421

AUCKLAND: Free Public Library. A guide to the principal MSS., early printed books, *etc.*, contained in the Library. By H. Shaw. 8vo. Auckland, 1908. 11077

AUDIAT, L. Essai sur l'imprimerie en Saintonge et en Aunis. 8vo. Pons, 1879. 20717

AUDIAT, L. Essai sur l'imprimerie en Saintonge et en Aunis. 8vo. Pons, 1880. 2872

AUDIFFREDI, J. B. Catalogus historico-criticus Romanarum editionum saeculi 15. 4to. Romae, 1783. 3454

AUDIFFREDI, J. B. Specimen historico-criticum editionum Italicarum saeculi 15. [*Vol.* 1, all published.] 4to. Romae, 1794. 6837

AUDIN, E. Catalogue des éditions Aldines qui se trouvent chez E. A. 8vo. Florence, 1827. 16883

AUDIN, E. Osservazioni intorno ad una edizione sconosciuta del Morgante Maggiore di L. Pulci eseguita in Firenze nel 1482; colla descrizione d'un'edizione del Decamerone di Gio Boccaccio che credesi eseguita della stamperia di S. Jac. di Ripoli circa il 1483. 8vo. Firenze, 1831. 15124

AUDRAN, G. *See* Duplessis, G.

AUDSLEY, G. A. The art of chromolithography, popularly explained. Fol. London, 1883. 1650

AUDY, A. Half-tone enamel. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-13, *pp.* 205-206.) PP

AUER, A. Die Entdeckung des Naturselbstdruckes. German, English, Italian, French. Fol. Wien, 1854. 887

AUER, A. *See* Boehm, G.; Reingruber, J.; Vienna: K. K. Hof-und Staats-Druckerei.

AUGSBURG MASCHINENFABRIK. Letterpress printing machines. Edition *No.* 7. Obl. 4to. Augsburg [1904]. 4829

AUGUSTINE, *Saint* AURELIUS. De civitate dei. Fol. Basle, 1505. 5888

AUGUSTINE, *Saint* AURELIUS. Cuiusdam fidelis Christiani epistola. . . . Subsequitur et divi Augustini de miseria, ac brevitate huius mortalis vitae. . . . Apud praeclaram Cantabrigiam. Anno 21. Reproduced in exact facsimile from the only known copy in the Bodleian Library. 4to. Cambridge, 1886. 21552

AULT, C. H. The Plantin-Moretus Museum, Antwerp. A printer's shrine. (*In* Inland Printer, *Vol.* 16, 1895-6, *pp.* 160-162.) PP

AULT & WIBORG CO. [Specimens of printing inks.] 4to. [Cincinnati, 1899.] 1572

AULT & WIBORG CO. A few of our regular (stock) shades of ink for half-tone work. Obl. 4to. London, 1899. 1571

AULT & WIBORG CO. Specimens of lithographic inks. Obl. 12mo. London [1900]. 2148

AULT & WIBORG CO. Specimens of black and coloured printing inks. Obl. 12mo. London [c. 1900]. 2145

AULT & WIBORG CO. Poster album. [Specimens of inks.] Fol. Cincinnati [1902]. 4710

AULT & WIBORG CO. Lithographic inks. Obl. 8vo. [London] 1904. 9334

AULT & WIBORG CO. Cover inks. [Specimens.] 8vo. London [c. 1906]. 8312

AULT & WIBORG CO. Specimens of black and coloured printing inks. Obl. 16mo. London [1907]. 12445

AUMERLE, E. Les Psaumes de la Pénitence du Roi François 1er. Description d'un in-12 sur vélin contenant le texte Latin des Psaumes de la Pénitence "cum figuris et caracteribus ex nulla materia compositis." 8vo. Issoudin, 1857. 22590

AUMERLE, E. La dermotypotemnie. Etude sur quelques livres cum figuris et characteribus ex nulla materia compositis. 8vo. Issoudun, 1867. 22383

AUNGERVYLE SOCIETY. Reprints. *Series* 1-3. 8vo. Edinburgh, 1881-86. 5286

AUREA moguntia. 12mo. Moguntiae [1705]. 3306

AUSMO, NICOLAUS DE. Supplementum. [Fragment.] Fol. Nürnberg, 1478. 7118

AUSTEN-LEIGH, E. C. *See* Leigh, E. C. A.

AUSTEN-LEIGH, R. A. *See* Leigh, R. A. A.

AUSTIN, A. C. Practical half-tone and tri-colour engraving. 8vo. Buffalo, 1898. 1482

AUSTIN, A. C. Natural colour plates and trichromy. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-13, *pp.* 225-227.) PP

AUSTIN, R. Some Gloucestershire books and their writers. With an introduction by F. A. Hyett. 8vo. Gloucester, 1911. 16769

AUSTIN, S. Catalogue of books printed for and published by S. A., Hertford. 8vo. Hertford, 1859. 22449

AUSTIN, S. The history of engraving from its inception to the time of Thomas Bewick. 8vo. London [1908]. 11684

AUSTIN'S IMPERIAL LETTER FOUNDRY. Specimen of printing types. 8vo. London, 1827. 22223

AUSTIN, WOOD, BROWNE & CO. Specimens of printing types and borders. The Austin No. 4. 4to. London, 1890. 9710

AUSTIN, WOOD, BROWNE & CO. Specimens of printing types and borders. The Austin edition No. 5. 4to. London, 1891. 9710

AUSTIN LETTER FOUNDRY, Ltd. Specimens of printing types, borders, ornaments, *etc.* 8vo. London [1902]. 2799

AUSTIN LETTER FOUNDRY, Ltd. Selection of specimens of printing types. 8vo. London, 1902. 7435

AUSTRALASIAN TYPOGRAPHICAL JOURNAL, 1906-7. 4to. Melbourne, 1906-7. PP

AUSTRALIAN MASTER PRINTERS. Official report of the First (*etc.*) Interstate Conference, 1910, *etc.* 8vo. Sydney, 1910, *etc.* 16370

AUSTRALIAN PRINTER. *Vol.* 1, 1911, *etc.* 4to. Adelaide, 1911, *etc.* PP

AUSTRALIAN PRINTER, STATIONER AND BOOKSELLER. *Vol.* 1, *Nos.* 1-3. 4to. Sydney, 1903-04. PP

AUSTRALIAN PRINTING INK. *Vol.* 2, 1901—*Vol.* 4, 1903. 4to. Sydney, 1901-3. PP

AUSTRIAN EXHIBITION: Earl's Court, London. Guide to the Bohemian section and to the kingdom of Bohemia. 8vo. Prague, 1906. 7893

AUTHOR (The). *Vol.* 8, 1898, *etc.* 4to. London, 1898, *etc.* PP

AUTHOR'S NOTE BOOK AND LITERARY GOSSIP. *Vol.* 1, 1876—*Vol.* 2, 1877. 8vo. London, 1876-77. PP

AUTHOR. The author's printing and publishing assistant. 2nd edition. 16mo. London, 1839. 9600

AUTHOR. The author's printing and publishing assistant. 12mo. New York, 1839. 30

AUTHOR. The author's printing and publishing assistant. 6th edition. 16mo. London [c. 1848]. 20824

AUTHORS' AND BOOKSELLERS' CO-OPERATIVE EQUITABLE PUBLISHING ALLIANCE. The plan. A new departure in publishing. 8vo. London, 1901. 7227

AUTOGRAPHE ou machine à copier les dessins et les cartes. (*In* Annales des Arts, *Ann.* IX.) 9420

AUTOGRAPHIC PRINTING PRESSES. (*In* Chambers's Journal, Nov. 1880.) 1327

AUTOMATIC SHEET FEEDER CO., Ltd. Automatism for the printer, by a printer. Obl. 12mo. [c. 1902.] 4711

AUTOPRESS CO. Facts showing why printing on the Autopress costs less. 12mo. New York [1912]. 17904

AUTOPRESS CO. The Autopress: the high speed automatic job printing press. 8vo. New York [1912]. 17905

AUTOPRESS CO. The proof of the press. 4to. [New York, 1913.] 17907

AUTOPRESS NEWS. *Vol.* 2, 1910—*Vol.* 3, 1911. 4to. New York. PP

AUTOTYPE PRINTING & PUBLISHING CO., Ltd. The Autotype process: being a practical manual of instruction in the art of printing on carbon, or other permanent pigment. Sm. 4to. London [c. 1871]. Later editions will be found under Sawyer, J. R. 16074

AUVILLAIN, J. Catalogue des livres rares et précieux composant la bibliothèque de feu M. J. A. 8vo. Paris, 1865. 17218

AVEBURY, *Lord.* Free libraries. (*In* The New Review, Jan., 1891.) 1612

AVELLINO, St. A. *See* Fontaine, P. J.

AVENEL, H. Histoire de la presse française depuis 1789, jusqu'a nos jours. 8vo. Paris, 1900. 1893

AVERY, S. P. *See* Grolier Club.

AVERY, W. J. Heads for illustrated advertising. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-13, *pp.* 105-108.) PP

AVERY, W. J. An advertiser's engraver. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-14, *pp.* 141-144.) PP

AVERY, W. J. Some novelties in book cover designs. (*In* Penrose's Pictorial Annual, *Vol.* 19 1913-14, *pp.* 14-16.) PP

AVICENNA. Medicorum principis. 4to. Venetiis, 1546. 5644

AVIS aux gens de lettres. *See* Estienne, R.; Fenouillot de Falbaire, C. G.

AXON, W. E. A. John Ruskin: a bibliographical biography. 8vo. [Manchester] 1879. 8435

AXON, W. E. A. A list of the leading public libraries, free and otherwise, in the United Kingdom. 12mo. London, 1882. 8433

AXON, W. E. A. Newspapers in 1738-39. (*In his* Echoes of old Lancashire.) 8vo. 1899. 10142

AXON, W. E. A. What was the first book printed in Manchester? (*In his* Echoes of old Lancashire.) 8vo. 1899. 10142

AXON, W. E. A. A London circulating library in 1743. (*In* The Library [N.S.], *Vol.* 1, 1901, *pp.* 377-378.) PP

AXON, W. E. A. The juvenile library. (*In* The Library [N.S.], *Vol.* 2, 1901, *pp.* 67-81.) PP

AXON, W. E. A. Cornaro in English. (*In* The Library [N.S.], *Vol.* 2, 1901, *pp.* 120-129.) PP

AXON, W. E. A. The licensing of Montagu's "Miscellanea Spiritualia." (*In* The Library [N.S.], *Vol.* 2, 1901, *pp.* 269-273.) PP

AXON, W. E. A. The church library at Michelstadt-im-Odenwald. (*In* The Library [N.S.], *Vol.* 2, 1901, *pp.* 405-412.) PP

AXON, W. E. A. An early essay by Panizzi. (*In* The Library [N.S.], *Vol.* 3, 1902, *pp.* 141-147.) PP

AXON, W. E. A. Edward Edwards. (*In* The Library [N.S.], *Vol.* 3, 1902, *pp.* 398-407.) PP

AXON, W. E. A. Michael the Bishop in praise of books. (*In* The Library [N.S.], *Vol.* 4, 1903, *pp.* 367-372.) PP

AXON, W. E. A. Some twentieth-century Italian chapbooks. (*In* The Library [N.S.], *Vol.* 5, 1904, *pp.* 239-255.) PP

AXON, W. E. A. Subsidised indexing. (*In* The Library [N.S.], *Vol.* 6, 1905, *pp.* 281-303.) PP

AXON, W. E. A. On Christian captive indulgences in the British Museum, Lambeth Palace, and John Rylands Library. (*In* The Library [N.S.], *Vol.* 7, 1906, *pp.* 275-300.) PP

AXON, W. E. A. The Lady Margaret as a lover of literature. (*In* The Library [N.S.], *Vol.* 8, 1907, *pp.* 34-41.) PP

AXON, W. E. A. De Quincey and T. F. Dibdin. (*In* The Library [N.S.], *Vol.* 8, 1907, *pp.* 267-274.) PP

AXON, W. E. A. James Amphlett and Samuel Taylor Coleridge. (*In* The Library [3rd S.], *Vol.* 2, 1911, *pp.* 34-39.) PP

AXON, W. E. A. The atheist converted—the first book printed in Lincoln. (*In* The Library [3rd S.], *Vol.* 2, 1911, *pp.* 319-322.) PP

AXON, W. E. A. The autocrat as book-lover. (*In* The Library [3rd S.], *Vol.* 2, 1911, *pp.* 356-362.) PP

AXON, W. E. A. A seventeenth century lament on "too many books." (*In* The Library [3rd S.], *Vol.* 3, 1912, *pp.* 33-37.) PP

AXON, W. E. A. A year's use of the "Encyclopaedia Britannica." (*In* The Library [3rd S.], *Vol.* 3, 1912, *pp.* 221-229.) PP

AXON, W. E. A. Robert Copland and Pierre Gringoire. (*In* The Library [3rd S.], *Vol.* 3, 1912, *pp.* 419-421.) PP

AXON, W. E. A. A plea for adequate description in the cataloguing of books and pamphlets. (*In* The Library [3rd S.], *Vol.* 4, 1913, *pp.* 171-185.) PP

AXON, W. E. A. "Visio Fulberti." (*In* The Library [3rd S.], *Vol.* 4, 1913, *pp.* 409-416.) PP

AXON, W. E. A. *See* Caxton, W.

AYLING, S. *See* Caxton, W.

AYSCOUGH, S. *See* British Museum.

B

B : *M.* de. Encore un mot sur la liberté de la presse. 8vo. Paris, 1814. 23390

B : A. The art of cutting, casting and preparing of letter for printing with a neat representation of a letter founder's warehouse. (*In* the Universal Magazine, June 1750.) 2824

B : A. Mr. William Morris at the Kelmscott Press. (*In* The English Illustrated Magazine, *Vol.* 13, April 1895, *pp.* 47-55.) 735

B : A. Christoph Plantin und sein werk. (*In* Allgemeiner Anzeiger für Druckereien, *Vol.* 29, 1902, *pp.* 1313-4.) PP

B : A. *See* Bailleul, A.

B : A. M. The Twinings of three centuries. The annals of a great London tea house, 1710-1910. 8vo. London, 1910. 12003

B : B. Electrotyping. (*In* Inland Printer, *Vol.* 2, 1884-5, *pp.* 5, 55, 99.) PP

B : C. The calculation of exposure : some new methods. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 57-62.) PP

B : E. Theophila : a divine poem. Fol. London, 1652. 5404

B : E. A. Trevenan Court. A tale. 12mo. Jersey and London, 1860. 15713

B : G. Evenings with the old storytellers. Select tales from the Gesta Romanorum. 12mo. London, 1845. 20080

B : H. Une visite à la Bibliothèque de l'Université de Bale, par un Bibliophile Lyonnais. 8vo. Lyon, 1880. 22570

[B : H. A.] About newspapers : chiefly English and Scottish. With an appendix, containing an account of the periodical publications issued in connection with the Anglican Communion in Great Britain and Ireland. 8vo. Edinburgh, 1888. 2798

B : R. W. The marriage contract of King Edward II. 8vo. [London, c. 1900.] 23242

B : T. History and origin of printing. [On the invention only.] (*In* The Effective Advertiser, April 1884.) 23099

B : W. A. Ahrimans of the printing press. (*In* Inland Printer, *Vol.* 28, 1901-2, *p.* 225.) PP

BABBAGE, C. On the economy of machinery and manufactures. 8vo. London, 1832. (Chap. xi—copying.) 9561

BABCOCK PRINTING PRESS MANUFACTURING CO. Some facts about modern presses, No. 5. Drum cylinder or two revolution. 16mo. New London, 1898. 17932

BABCOCK PRINTING PRESS MANUFACTURING CO. La Presse Optimus à révolution double. Obl. 8vo. [New York? c. 1900.] 2135

BABEAU, A. Imprimeurs, libraires et relieurs Troyens d'autrefois, 1623-1725. 8vo. Troyes, 1884. 17335

BABER, H. H., *ed.* *See* Bible: O. T. Psalms; Bible: N. T. English.

BABES. The babes in the wood. [With coloured illustrations.] 8vo. London, 1861. 15646

BABES. The babes in the wood. In prose and verse. Illustrated with ten coloured plates. New ed. 8vo. London, 1863. 14969

BACHELIER. Spécimen de l'imprimerie de Bachelier. 4to. Paris, 1842. 14195

BACHELIN, A. Description du Livre d'Heures du Cardinal Albert de Brandebourg. 8vo. Paris, 1868. 22963

BACHELIN, A. Description d'un Commentaire de l'Apocalypse. MS. du 12e. siècle. 8vo. Paris, 1869. 22964

BACHELIN, A. Description du Livre d'Heures du Prieuré de Saint Lo (de Rouen). 8vo. Paris, 1869. 22962

BACHELIN-DEFLORENNE. Mémoire relatif à un manuscrits des Décrets et Canons de Saint Gratien revendiqué par la Bibliothèque Nationale. 8vo. Paris, 1874. 23290

BACHEM, J. P. Bachem's Glückwunsch-Karten-Vordrucke in typographischem Kunstfarbendruck. Neuheiten, 1896-97. Collection A. 8vo. München, 1896. 10851

BACHMANN, J. F. *See* Weiss, J.

BACHMANN, J. H. Die Schriftgiesserei. Fol. Leipzig, 1867. 22988

BACHMANN, J. H. Der Buchdrucker an der Handpresse. 8vo. Leipzig [1873]. 23069

BACHMANN, J. H. Leitfaden für Maschinenmeister an Schnellpressen. 2te. Auflage. 8vo. Braunschweig, 1873. 22318

BACHMANN, J. H. Die Schule des Musiknoten-satzes. 2te. Auflage. 4to. Leipzig, 1875. 22986

BACHMANN, J. H. Neues Handbuch der Buchdruckerkunst. 8vo. Weimar, 1876. 20953

BACKER, A. de. *See* Ruelens, C., and Backer, A. de.

BACKER, L. de. Le droit de la femme dans l'antiquité son devoir au Moyen Age. 8vo. Paris, 1880. 22064

BACON, C. What makes a novel immoral. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 129-140.) PP

BACON, E., & CO. [Specimens of Machinagraphy.] 4to. [London, c. 1870.] 2513

BACON, E., & CO. Fashion illustrations. 8vo. London [1907]. 16957

BACON, *Sir* F. (*Lord Verulam*). Certain genuine remaines of Lord Verulam. Collected by R. Stephens. 4to. London, 1648. 21731

BACON, *Sir* F. (*Lord Verulam*). Of the advancement and proficience of learning. Fol. London, 1674. 5157

BACON, *Sir* F. (*Lord Verulam*). Of gardens. 4to. London, 1909. 11265

BACON, *Sir* F. (*Lord Verulam*). *See* Durning-Lawrence, *Sir* E.; Gallup, E. W.; Batchelor, H. C.

BACON, J. H. A guide to English composition with progressive exercises. 12mo. London, 1892. 3006

BACON, M. A. Flowers and their kindred thoughts. [With illuminations by O. Jones.] 8vo. London, 1848. 1875

BACON, N. An historical discourse of the uniformity of the government of England. 2 *vols.* in one. 4to. London, 1647-51. 5686

BACON, S. W. The bitumen process and the chance of its surviving its modern rivals. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 49-50.) PP

BACQUENOIS, N. *See* Claudin, A.

BADDELEY BROS. Specimens of copper and steel plate engraving. 4to. London [c. 1900]. 6986

BADENOCH, J. G. The art of letter painting made easy. 6th ed. 8vo. London, 1898. 2392

BADIUS ASCENSIUS, J. *See* Renouard, P.: Roersch, A.

BAENSCH-DRUGULIN, J. Marksteine aus der Weltlitteratur in Originalschriften. Buchschmuck von L. Sütterlin. Zur Erinnerung an das fünfhundertjährige Geburtsfest des Altmeisters Johannes Gutenberg. Fol. Leipzig, 1902. 11706

BAGFORD, J. An essay on the invention of printing. (*In* Memoirs of the Royal Society, *Vol.* 5, 1707, *pp.* 50-53.) 23407

BAGFORD, J. *See* Fletcher, W. Y; Davenport, C. J; Pollard, A. W.

BAGUENAULT DE VIEVILLE, G. Notice necrologique sur M. Alex Jacob imprimeur à Orléans. 8vo. Orléans, 1859. 22621

BAHIA: Associaçao Typographica. Relatorio exercicio de 1909 a 1910. 8vo. Bahia, 1910. 13321

BAILEY, E. Concerning the library assistant. (*In* Library Association Record, *Vol.* 11, 1909, *pp.* 231-236.) PP

BAILEY, H. T. Symbolism of colors. (*In* The Printing Art, *Vol.* 3, 1904, *p.* 33.) PP

BAILEY, H. T. Colored covers. (*In* The Printing Art, *Vol.* 7, 1906, *pp.* 313-318.) PP

BAILEY, J. B. The library of the Royal College of Surgeons of England. 8vo. London, 1889. 22335

BAILEY, N. An universal, etymological English dictionary. 8vo. London, 1721. 15709

BAILEY, W. H. Outside the class-room: thoughts for young engineers. 8vo. Manchester, 1891. 1180

BAILLET, A. Jugemens des principaux imprimeurs qui se sont signales par leur savoir, par leur fidelité, par leur exactitude et par leur disinteressement, qui sont les quatre principales qualities nécessaires pour les bonnes impressions des livres. (*In his* Jugemens des savans, 1722, *Vol.* 1, *pp.* 345-400.) 6155

BAILLET, A. Jugemens des savans sur les principaux ouvrages des auteurs, revus, corrigés and augmentés. 7 *vols.* 4to. Paris, 1722. 6155

BAILLEUL, A. Petite dissertation' sur un monument typographique, qui ferait remonter l'origine de la découverte de l'imprimerie à 1414. 8vo. [Paris, 1817.] 12626

BAINE, J. *See* Reid, J.

BAIRD & TATLOCK. Price list of chemical apparatus, chemicals and reagents. 8vo. London, 1910. 11993

BAIRD, R. H. H. *See* Ulster Association.

BAIRD, W. & G., Ltd. Photo-engraving. [Specimens.] 8vo. Belfast, 1904. 4628

BAIRD, W. & G., Ltd. Jubilee, 1861-1911. 16mo. Belfast, 1911. 15449

BAKER, A. and JENNISON, J. The bleaching of chemical pulp and suggestions for a standard method. (*In* World's Paper Trade Review, *Vol.* 61, 1914, *pp.* 916-920, 970-971, 1046-1048.) PP

BAKER, D. Publicity harmonics. (*In* Graphic Arts and Crafts Year Book, *Vol.* 1, 1907, *pp.* 319-323.) PP

BAKER, D. Four-plate photo colour reproductions. (*In* Graphic Arts and Crafts Year Book, *Vol.* 2, 1908, *pp.* 47-48.) PP

BAKER, E. A. French fiction in public libraries. (*In* Library World, *Vol.* 2, 1899-1900, *pp.* 68-70, 79-81.) PP

BAKER, E. A. Text-books, elementary and other. (*In* Library World, *Vol.* 1, 1898-99, *pp.* 90-92.) PP

BAKER, E. A. Compilation of a complete card catalogue from old printed catalogues. (*In* Library World, *Vol.* 1, 1898-99, *pp.* 141-142.) PP

BAKER, E. A. Classification of fiction. (*In* Library World, *Vol.* 1, 1898-99, *pp.* 198-200, 216-220.) PP

BAKER, E. A. Arrangement of periodicals. (*In* Library World, *Vol.* 2, 1899-1900, *pp.* 9-11.) PP

BAKER, E. A. Classification of fiction. (*In* Library World, *Vol.* 2, 1899-1900, *pp.* 177-182.) PP

BAKER, E. A. A librarian's diversions. (*In* Library World, *Vol.* 2, 1899-1900, *pp.* 201-203.) PP

BAKER, E. A. Local library associations. (*In* Library World, *Vol.* 2, 1899-1900, *pp.* 148-150.) PP

BAKER, E. A. Ordnance maps: a select list. (*In* Library World, *Vol.* 4, 1901-02, *pp.* 144-147.) PP

BAKER, E. A. Book annotation in America. (*In* Library World, *Vol.* 4, 1901-02, *pp.* 198-201, 235-239, 253-255.) PP

BAKER, E. A. The literary training of the public librarian. (*In* Library Assistant, *Vol.* 5, 1905-07, *pp.* 312-315.) PP

BAKER, E. A. Book selection: fundamental principles and some applications. (*In* Library Association Record, *Vol.* 13, 1911, *pp.* 17-29.) PP

BAKER, E. E. A contribution to the bibliography of Weston-super-Mare. 12mo. Weston-super-Mare, 1887. 2308

BAKER, E. E. A few notes on a selected portion of the Halliwell-Phillipps library. 8vo. Weston-super-Mare, 1889. 11008

BAKER, E. E. A few notes on a selected portion of the Halliwell-Phillipps library. 2nd ed. 8vo. Weston-super-Mare, 1889. 11009

BAKER, H. The well spring of sciences. 12mo. London, 1659. 5425

BAKER, H. L. Do you take any real money out of your business? How much cash did you actually take out of your business and permanently invest to replace your own depreciation? The Typothetae Cost System will point the way. 12mo. London, 1910. 13363

BAKER, J. Baker's white letter direct etching and embossing processes. 8vo. [Birmingham, 1898.] 3051

BAKER, J. H. The sources of the Mississippi. Their discoveries, real and pretended. A report, by Hon. James H. Baker, read before the Minnesota Historical Society, February 8, 1887. (Minnesota Historical Collection, *Vol.* 6, *part* 1.) 8vo. Saint Paul, Minn., 1887. 23241

BAKER, T. T. Three plates and one in colour photography: a comparison. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-04, *pp.* 28-30.) PP

BAKER, T. T. Notes on a new and ideal dye for sensitizing plates. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-05, *pp.* 53-56.) PP

BAKER, T. T. The ideal plate for orthochromatic and three-colour work. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-06, *pp.* 17-18.) PP

BAKER, T. T. The orthochromatic plate and screen in process work. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-07, *pp.* 119-120.) PP

BAKER, T. T. High speed rotary intaglio printing. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-14, *pp.* 55-56.) PP

BAKER, W. Peregrinations of the mind. New ed., to which is prefixed a biographic memoir of the author [a printer]. 8vo. London, 1811. 20392

BAKER, W. H. A dictionary of engraving (particularly of the modern commercial processes), together with terms used in related branches as electrotyping, lithography, advertising, printing, art, photography, *etc.*—idiomatic and technical. 24mo. Cleveland, 1908. 11224

BAKER, W. S. The origin and antiquity of engraving: with some remarks on the utility and pleasures of prints. 8vo. Philadelphia, 1872. 937

BAKER, W. S. William Sharp, engraver: with a descriptive catalogue of his works. 8vo. Philadelphia, 1875. 7431

BAKKER, W. A. P. F. L. Een woord in het geding Haarlem-Mainz. 8vo. Haarlem, 1889. 22904

BALBI, A. Essai statistique sur les bibliothèques de Vienne précédé de la statistique de la bibliothèque impériale comparée aux plus grands établissemens de ce genre anciens et modernes et suivi d'un appendice. 8vo. Vienne, 1835. 14278

BALDWIN, J. The book-lover. A guide to the best reading. 4th ed. 8vo. Chicago, 1886. 20388

BALE, E. Mr. Timothy Cole and American wood-engraving. (*In* The Magazine of Art, Feb. 1893, *pp.* 138-139.) 6780

BALE, E. Colour printing. The three colour process. (*In* Cassell's Popular Science, *pt.* 1, Jan. 1903.) 3249

BALE, M. P. How to manage a steam-engine: a handbook for all who use steam. 8vo. London [1883]. 2971

BALFOUR, J. H. The plants of the Bible. Trees and shrubs. [With coloured plates engraved on steel and transferred to stone.] 8vo. London, 1857. 10258

BALHORN, J. *See* Kopp, A.

BALL, W. A brief treatise concerning the regulating of printing. Humbly presented to the Parliament of England. 12mo. London, 1651. 21150

BALLAGI, A. A Magyar nyomdászat történelmi fejlödése, 1472-1877. 8vo. Budapest, 1878. 7324

BALLANTYNE, HANSON & CO. The history of the Ballantyne Press and its connection with Sir W. Scott. 4to. [Edinburgh, 1871.] 20520

BALLANTYNE, HANSON & CO. The Ballantyne Press and its founders, 1796-1908. 8vo. Edinburgh, 1909. 11576

BALLANTYNE PRESS. Refutation of the misstatements and calumnies in Mr. Lockhart's Life of Sir W. Scott, respecting the Messrs. Ballantyne. 3rd ed. 8vo. London, 1838. 21612

BALLANTYNE PRESS. *See* Lockhart, J. G; Edinburgh: Exhibition 1886.

BALLEN, D. Library schools in the United States. (*In* Library Assistant, *Vol.* 10, 1913, *pp.* 147-154.) PP

BALLHORN, F. Alphabete orientalischer und occidentalischer Sprachen zum Gebrauch für Schriftsetzer und Correctoren. 5te. Auflage. 8vo. Leipzig, 1852. 17202

BALLHORN, F. Alphabete orientalischer und occidentalischer Sprachen. 14ter. Auflage. 8vo. Würzburg, 1906. 11631

BALLINGER, J. Admission to public libraries in Great Britain. (*In* The Library [N.S.], *Vol.* 2, 1889, *pp.* 210-217.) PP

BALLINGER, J. The public libraries and the schools: an experiment. 8vo. [London, 1897.] 8115

BALLINGER, J. Some Welsh literary curiosities. 8vo. [? Cardiff, 1900.] 2841

BALLINGER, J. The Library Association at Leeds. (*In* The Library [N.S.], *Vol.* 4, 1903, *pp.* 411-423.) PP

BALLINGER, J. The Trevecca press. (*In* The Library [N.S.], *Vol.* 6, 1905, *pp.* 225-250.) PP

BALLINGER, J. The Library Association at Cambridge. (*In* The Library [N.S.], *Vol.* 6, 1905, *pp.* 428-437.) PP

BALLINGER, J. Shakespeare and the municipal libraries. (*In* The Library [N.S.], *Vol.* 7, 1906, *pp.* 181-191.) PP

BALLINGER, J. Richard Garnett. (*In* The Library [N.S.], *Vol.* 7, 1906, *pp.* 233-236.) PP

BALLINGER, J. The Bible in Wales. A study in the history of the Welsh people, with an introductory address and a bibliography. 8vo. London, 1906. 8405

BALLINGER, J. The Library Association at Glasgow. (*In* The Library [N.S.], *Vol.* 8, 1907, *pp.* 421-436.) PP

BALLINGER, J. A municipal library and its public. [The news room; the children; lending libraries and branches; the reference library; lectures and exhibitions.] (*In* The Library [N.S.], *Vol.* 9, 1908, *pp.* 66-79, 173-185, 309-322, 353-368 and *Vol.* 10, 1909, *pp.* 188-200.) PP

BALLINGER, J. The National Library of Wales. (*In* The Library [3rd S.], *Vol.* 1, 1910, *pp.* 113-143, 276-288.) PP

BALLINGER, J. The National Library of Wales in relation to other libraries and institutions. An address delivered at a meeting of the Welsh Bibliographical Society held at Colwyn Bay during the National Eisteddfod, September, 1910. 8vo. Aberystwith, 1911. 15487

BALLINGER, J. *See* Cardiff Free Libraries.

BALLNER, F. Ueber die Desinfektion von Büchern Druchsachen u. dgl. mittels feuchter heisser Luft. 8vo. Leipzig, 1907. 8751

BALMER, H. C. Bellevue sketches and others. 4to. Chicago, 1901. 9150

BALTES, F. W. The cost of printing. A system in practical operation with forms and books especially adapted to large and small printing concerns. Obl. 8vo. Portland, 1894. 999

BALTES, F. W. Prices for printing. 16mo. Portland, 1908. 16281

BALTIMORE: Enoch Pratt Free Library. 1st. *etc.*, annual report . . . 1886-87, *etc.* 8vo. Baltimore, 1887, *etc.* 9015

BALUSCHEK, H. *See* Esswein, H.

BALZAC, H. de *See* Hanotaux, G., and Vicaire, G.

BAMBOURZELBERG, B. [*pseud.*]. The case of St. Winefred open'd. 8vo. London, 1713. 21288 (1)

BAMFORD, J. Essays on subjects of mechanism and literature. 8vo. London, 1838. 7616

BAMFORD, J. On the origin, mechanism and moral effects of the art of printing. (*In his* Essays, 1838.) 7616

BANCROFT, H. H. Literary industries: a memoir. 8vo. New York, 1891. 15422

BANDELLO. The goodly history of the true and constant love between Rhomeo and Julietta. 8vo. Monadnock, 1903. 7179

BANDINI, A. M. De Florentina Juntarum typographia. 2 *pts.* 8vo. Lucae, 1791. 20037

BANDINI, A. M. La Stamperia Mediceo-Orientale: frammento di una memoria in parte inedita del A. M. B. [Edited by G. Palagi.] 16mo. Firenze, 1878. 4479

BANDTKIE, J. S. Historya drukarn krakowskich. 12mo. Krakowie, 1815. 21846

BANDTKIE, J. S. Historya drukarn w krolestwie polskiem i wielkiem xiestwie litewskiem jako i w kraiach zagranicznych, w ktorych polskie dziela wychodzily. 3 *vols.* 12mo. Krakowie, 1826. 21847

BANK OF ENGLAND. Bank of England notes: how they are made. (*In* The Review of Reviews, *Vol.* 10, Aug. 1894, *p.* 153.) 6794

BANKES, R. *See* Plomer, H. R.

BANKING: how to make it safe and profitable; including a report to the Board of Trade, on the Life Assurance Companies of the United Kingdom; and an essay on middle-class education, for elevating commercial morality. 8vo. London, [1858]. 14690 (3)

BANKS, G. W. Essay on the labour question. 8vo. London, 1891. 14620

BANKS, J. Nugae. 8vo. London, 1854. 10637

BANNAN, J. Modern ink-making. (*In* Inland Printer, *Vol.* 17, 1896, *pp.* 47, 399; *Vol.* 18, 1896-7, *p.* 151.) PP

BANNISTER, J. T. Pictorial geography of the Holy Land. [With coloured typographical borders.] 8vo. Bath [c. 1850]. 9236

BANQUET. Le banquet du boys. [Facsimile reprint.] 8vo. [Paris, c. 1850.] 17188

BAPTISTA MANTUANUS. Opera. 8vo. Paris, 1507. 6063

BAR, M. L'organisation et l'action syndicales dans la typographie française. Patrons—ouvriers. 8vo. Paris, 1907. 10178

BARA ET GERARD. [Type Specimen.] 8vo. [Paris, c. 1840.] 5716

BARABANDY. *See* Caslon, H. W. & Co.

BARACK, K. A. *See* Heitz, P.

BARBARUS, H. Oratio ad Federicum. 4to. [Venezia, c. 1486.] 21379

BARBAULD, A. L. *See* Richardson, S.

BARBER, J. The character, life, and actions of John Barber, Esq., the present Lord Mayor of London [and printer]. S. sh. fol. London [c. 1732]. 22305

BARBER, J. The life and character of John Barber, late Lord Mayor of London. 8vo. London, 1741. 21233 (1)

BARBER, J. An impartial history of the life, *etc.*, of John Barber, City printer and Lord Mayor of London. 8vo. London, 1741. 21233 (2)

BARBER, J. *See* Sedgwick, R.

BARBERA, G. Annali bibliografici e catalogo ragionato delle edizioni di Barbèra, Bianchi e Co., e di G. Barbèra con elenco di libri, opuscoli e periodici stampati per commissione, 1854-1880. 4to. Firenze, 1904. 4540

BARBERA, P. Le feste del IV. centenario Cenniniano.—Bernardo Cennini e il suo tempo, discorso di A. Bertolotto.—Un pensiero alla stampa, discorso del Prof. C. Fontanelli. 8vo. Firenze, 1871. 15168

BARBERA, P. Autori e editori. Lettura. 8vo. Firenze, 1897. 13304

BARBERA, P. La stampa e il risorgimento Italiano. 8vo. Firenze, 1901. 13305

BARBERA, P. I progressi della meccanica tipografica. 12mo. Milano, 1902. 4522

BARBERA, P. Editore e autori. Studi e passatempi di un libraio. 8vo. Firenze, 1904. 13306

BARBERA, P. Le livre en Italie. Conférence. (Brussels: Musée du Livre: Publications *No.* 9.) 8vo. Bruxelles, 1907. 6641

BARBERA, P. Anacronismi. (*In* Annuario Italiano delle Arti Grafiche, *Ann.* 10, 1911.) PP

BARBEROT, E. Procédés d'autographie industrielle et artistique. 8vo. Paris, 1887. 43

BARBIER, A. A. Anecdote bibliographique. 8vo. [Paris, *Ann.* 10, 1801.] 22596

BARBIER, A. A. Recueil des lettres de Mme. de Sévigné. [A review of the 1801 ed.] 8vo. [Paris, 1801.] 22597

BARBIER, A. A. Dictionnaire des ouvrages anonymes. 3e. édition. 4 *vols.* 8vo. Paris, 1872-79. 15867

BARBOT, de. Extrait du Cahier d'Epreuves. 6 *sheets.* 8vo. and 4to. Paris [c. 1850]. 10705

BARBOUR, J. *See* Bradshaw, H.

BARBUO SONCINO, S. Sommario delle vite de'duchi di Milano, cosi Visconti, come Sforzeschi. Fol. Vinetia, 1584. 10640

BARCELONA: Instituto Catalán de las Artes del Libro. Almanaque para el año 1912. 8vo. Barcelona [1911]. 15665

BARCLAY, A., *trans.* *See* Brandt, S.

BARCLAY, E. J. The Linotype operator's companion: a treatise on how to operate and care for the Linotype machine. Also contains a list of patents issued on type-setting, distributing and matrix-making machines, 1841-1898. 12mo. Cincinnati, 1898. 1290

BARCLAY, G. The first steps in electrotype. 16mo. London, 1841. 23492

BARCLAY, J. Argenis. 16mo. Lugd. Batav., 1630. 5474

BARCLAY, J. M. G. *See* Dickson, W. K.

BARCLAY, R. An apology for the people called Quakers. 8vo. London, 1736. 4664

BARCLAY, R. An apology for the true Christian divinity: being an explanation and vindication of the principles and doctrines of the people called Quakers. . . . The 8th edition in English. 8vo. London, 1780. 8747

BARCLAY, R. Specification. Punches for stamping the matrices of printing type, dies, *etc.* 1790 No. 1766. 8vo. London, 1856. 20560 (5)

BARDZO latwe rozmowy dla chcacych sie uczyc Polskiego y Francuskiego Jezyka. Très-faciles dialogues pour ceux qui apprennent les langues Polonoise et Françoise. 12mo. Warszawie, 1780. 7662

BARKER, C. *See* Tedder, H. R.

BARKER, T. Forty lithographic impressions from drawings by T. B. Fol. Bath, 1813. 10397

BARKER, T. Thirty-two lithographic impressions from pen drawings of landscape scenery. Fol. Bath, 1814. 10398

BARLOW, F. A sett of prints of hunting, hawking and fishing. Obl. 4to. [London, c. 1700.] 21057 (2)

BARLOW, G. S. Hints and suggestions in the practice of machine photogravure. (*In* Inland Printer, *Vol.* 40, 1907-08, *pp.* 561-562.) PP

BARLOW, H. Smoking in public libraries. (*In* Library Assistant, *Vol.* 5, 1905-07, *pp.* 105-106.) PP

BARLOW, H. The future of the catalogue. (*In* Library Assistant, *Vol.* 5, 1905-07, *pp.* 239-243.) PP

BARLOW, H. M. The Medical Library Association: a few observations. (*In* Library Association Record, *Vol.* 12, 1910, *pp.* 174-189.) PP

BARNARD, G. The theory and practice of landscape painting in water-colours. [The illustrations by Leighton Bros. chromatic process.] 8vo. London, 1855. 10500

BARNARD, J. Catalogue of the collection of prints and books of prints, which will be sold, *etc.* 8vo. London, 1798. 13848

BARNBOUGLE CASTLE. Catalogue of the library at Barnbougle Castle. 4to. Edinburgh, 1885. 10832

BARNES, H. Printers' engineering. (*In* Inland Printer, *Vol.* 39, 1907, *pp.* 703-704.) PP

BARNES, W. C., DUGUID, A. & McCANN, J. W. A collation of facts relative to fast typesetting, together with portraits and biographies. 8vo. New York, 1887. 21624

[BARNETT, F.] Sixty years' progress in the printers' art. Newspaper machinery. (*In* The Colonist and Exporter, June 15, 1897.) 3181

BARNETT, G. E. The printers: a study in American trade unionism. (American Economic Association Quarterly, *3rd ser., Vol.* 10, *No.* 3.) 8vo. Cambridge, Mass., 1909. 11709

BARNHART Bros. & SPINDLER. Pony specimen book. 8vo. Chicago, 1880. 11958

BARNHART Bros. & SPINDLER. Gt. Western Type Foundry. Specimens of printing types, *etc.* 4to. Chicago [1883]. 6336

BARNHART Bros. & SPINDLER. Superior copper-mixed type. Barnhart's big blue book. 4to. Chicago [c. 1890]. 554

BARNHART Bros. & SPINDLER. Gt. Western Type Foundry. Pony specimen book. 8vo. Chicago [c. 1897]. 1024

BARNHART Bros. & SPINDLER. Specimen book of type. 4to. Chicago [1900]. 2297

BARNHART Bros. & SPINDLER. Plymouth type impressions. 8vo. Chicago [c. 1900]. 3440

BARNHART Bros. & SPINDLER. Paragon series. 4to. Chicago [1901]. 2457

BARNHART Bros. & SPINDLER. Catchy heads. Obl. 4to. Chicago [1901]. 3449

BARNHART Bros. & SPINDLER. Abridged specimen booklet. Printing types. 4to. [Chicago, 1901.] 2456

BARNICOTT & PEARCE. The master craftsman: a booklet descriptive of the Wessex Press. 4to. Taunton, 1913. 17853

BARR, A. L. Linotype metal. (*In* Inland Printer, *Vol.* 14, 1894-95, *pp.* 228-9.) PP

BARR, A. L. The stereotype molding machine. (*In* Inland Printer, *Vol.* 14, 1894-5, *p.* 32.) PP

BARR, A. L. Stereotype molds. (*In* Inland Printer, *Vol.* 15, 1895, *p.* 267-68.) PP

BARR, J. The library and the assistant: staff organization. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 4-9.) PP

BARRAL, *Comte* de. Opinion sur le projet de loi relatif à la liberté de la presse. Speech on the Bill relating to the liberty of the press. 8vo. [Paris, 1814.] 23399

BARRETT, F. T. Richard Garnett. (*In* The Library [N.S.], *Vol.* 7, 1906, *pp.* 241-242.) PP

BARROIS, J. Bibliothèque protypographique, ou librairies des fils du Roi Jean. 4to. Paris, 1830. 20146

BARRON, P. F. An Irish primer. 3 *pts.* 16mo. Dublin [c. 1850]. 5229

BARTH, G. Das Königlich Sächische Pressgesetz vom 24, Marz, 1870. 8vo. Leipzig, 1870. 20968

BARTH, H. Bedeutung und Herstellung eines Schweizerischen Gesamtkataloges. 8vo. Zürich, 1907. 12638

BARTH, H. Reiseführer auf den neuen österreich. Alpenbahnen Karavankenbahn. 8vo. Wien, 1907. 15004

BARTH, H. Reiseführer auf den neuen österreich. Alpenbahnen Aszling-Görz-Triest. 8vo. Wien, 1908. 15005

BARTH, J. A. Pacis annis 1814 et 1815 foederatis armis restitutae monumentum orbis terrarum de fortuna reduce gaudia gentium linguis interpretans principibus piis felicibus augustis populisque victoribus liberatoribus liberatis dicatum. Fol. Wratislaviae [1818]. 6519

BARTH, M. Hodoeporium. 8vo. Lipsiae, 1563. 6038(13)

[BARTHELEMY () and MERY ().] Epitre a M. Saintine qui a bien voulu se charger de revoir les épreuves d'un de nos ouvrages. 8vo. Paris, 1830. 20715

BARTHOLOMEW, A. T. Richard Bentley, D.D. A bibliography of his works and of all the literature called forth by his acts or his writings. With an introduction and chronological table by J. W. Clark. 4to. Cambridge, 1908. 10515

BARTHOLOMEW, A. T. and GORDON, C. On the library at King Edward VI. School, Bury St. Edmunds. (*In* The Library [3rd S.], *Vol.* 1, 1910, *pp.* 1-27; 329-331.) PP

BARTLETT & CO. A modern triumvirate. [An advertising booklet]. 8vo. [New York, 1891.] 2966

BARTLETT, E. C. Book leathers. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 234-236.) 8824

BARTLETT, H. C. The mirror for magistrates. (*In* The Library [3rd S.], *Vol.* 3, 1912, *pp.* 22-32.) PP

BARTLEY, G. C. T. Toys. (*In* Bevan, G.P. British manufacturing industries, 1876.) 8vo. 20360

BARTOLINI, A. Saggio epistolare sopra la tipografia del Friuli nel secolo 15. Aggiuntavi una lettera tipografica del Abate J. Morelli. Fol. Udine, 1797. 21787

BARTOLOZZI, F. *See* Tuer, A. W.

BARTON COLLECTION. *See* Boston: Public Library.

BARUFFALDI, G. Della tipografia Ferrarese dell'anno 1471 al 1500. 8vo. Ferrara, 1777. 7014

BARWICK, G. F. The Lutheran press at Wittenberg. (*In* Bibliographical Society: Transactions, *Vol.* 3, 1895.) 56

BARWICK, G. F. The laws regulating printing and publishing in Spain. (*In* Bibliographical Society: Transactions, *Vol.* 4, 1898.) 56

BARWICK, G. F. Books printed at sea. (*In* The Library [N.S.], *Vol.* 1, 1900, *pp.* 163-166.) PP

BARWICK, G. F. A book bound for Mary, Queen of Scots. (Bibliographical Society: Illustrated monographs, No. 9.) 4to. London, 1901. 2350

BARWICK, G. F. Humfrey Wanley and the Harleian Library. (*In* The Library [N.S.], *Vol.* 3, 1902, *pp.* 24-35; 243-255.) PP

BARWICK, G. F. Notes from the first French translation of "The Vicar of Wakefield." (*In* The Library [N.S.], *Vol.* 5, 1904, *pp.* 134-139.) PP

BARWICK, G. F. Some early guide books. (*In* Bibliographical Society: Transactions, *Vol.* 7, 1904.) 56

BARWICK, G. F. A day's work in the Reading Room of the British Museum. (*In* The Library [N. S.], *Vol.* 6, 1905, *pp.* 304-308.) PP

BARWICK, G. F. Impresas. (*In* The Library [N.S.], *Vol.* 7, 1906, *pp.* 140-148.) PP

BARWICK, G. F. Recent English Literature in Spain. (*In* The Library [N.S.], *Vol.* 8, 1907, *pp.* 275-279.) PP

BARWICK, G. F. The formation of the Harleian Library: further notes. (*In* The Library [3rd S.], *Vol.* 1, 1910, *pp.* 166-171.) PP

BARWICK, G. F. Corantos. (*In* The Library [3rd S.], *Vol.* 4, 1913, *pp.* 113-121.) PP

BASCHET, A. *See* Aldus Manutius, P.

BASFORD, H. M. How to estimate on printing. 8vo. New York, 1913. 17257

BASIL, *Saint.* De laude solitarie vite. 8vo. Parisiis [c. 1505]. 21260 (1)

BASILE, A. *See* Desormes, E., and Basile, A.

BASILE, A. Notions élémentaires de mathématiques appliquées à la typographie. 8vo. Paris [1904]. 4447

BASKERVILLE CLUB. No. 1 Handlist. 4to. Cambridge, 1904. 4539

BASKERVILLE, J. John Baskerville. (*In* The Bookworm, 1888.) 22410

BASKERVILLE, J. *See* Dent, R. K.; Reed, T. B.; Straus, R., and Dent, R. K.; Timmins, S.

BASKERVYLE and Clegg of Old Withington. [Pedigree.] 4to. [London? c. 1900.] 23340

BASKET. The basket of flowers. With coloured illustrations [printed by E. Evans]. 8vo. London [c. 1869]. 17185

BASKETT, J. A previous view of the case between John Baskett, one of His Majesty's printers, plaintiff, and Henry Parson, stationer, defendant. 4to. Edinburgh, 1720. 14109

BASSETT, J. Eminent living printers. No. 1—Mr. John Bellows, London, *etc.* (*In* Inland Printer, *Vol.* 7, 1889-90, *pp.* 225, 345, 409, 638, 698, 792, 877, 1091.) PP

BAST, A. de. L'imprimerie. (*In his* Merveilles du génie de l'homme, 1865.) 8vo. 22443

BAST, A. de. Les lettres alphabetiques. (*In his* Merveilles du génie de l'homme, 1865.) 8vo. 22443

BASTELAER, R. v. Les estampes de Peter Bruegel l'ancien. 4to. Bruxelles, 1908. 12415

BATCHELDER, C. F. Electrical picture-making. (*In* Inland Printer, *Vol.* 15, 1895, *pp.* 167-8.) PP

BATCHELDER, E. A. A course in the principles of design. (*In* Inland Printer, *Vol.* 29, 1902, *pp.* 381, 559, 729, 892; *Vol.* 30, 1902-3, *pp.* 45, 188, 347, 541, 694, 861; *Vol.* 31, 1903, *pp.* 221, 380, 527, 705, 842; *Vol.* 32, 1903-4, *p.* 37.) PP

BATCHELDER, E. A. The principles of design. 8vo. Chicago, 1904. 7216

BATCHELOR, H. C. Francis Bacon wrote Shakespeare. 8vo. London, 1910. 13662

BATEMAN, S. M. The Wharfedale machine. (*In* The Brit. and Col. Printer, *Vol.* 31, 1893, *pp.* 180, 237.) PP

BATEMAN, S. M. The machine department. (*In* The Brit. and Col. Printer, *Vol.* 44, Nov. 10, 1898, *pp.* 273-275.) PP

BATEMAN, S. M. The printing and kindred trades. (*In* The Brit. and Col. Printer, *Vol.* 47, Sept. 13, 1900, *pp.* 129-131.) PP

BATEMAN, S. M. Trade associations and trade disputes. 8vo. London, 1906. 8220

BATEMAN, S. M. The Printers' Managers and Overseers Association: its past and its future. 8vo. London [1911]. 16022

BATES, E. M. *See* Moore, G. A.

BATES, S. T. The Werner Co. (*In* Inland Printer, *Vol.* 14, 1894-5, *pp.* 248-251.) PP

BATES, W. J. The enclosed arc. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-11, *p.* 24.) PP

BATESON, R., & CO. Artistic double-fold cover papers. 8vo. London [c. 1900]. 16371

BATEY, J. Engineering and printing. (*In* The Brit. and Col. Printer, *Vol.* 8, Sept. 7, 1882, *p.* 1.) PP

BATH, ORDER OF. Ceremonial for the installation of the Knights Companions, June 1, 1812. Fol. London, 1812. 5760 (5)

BATLEY: Technical School. Prospectus and Year Book, Session 1910-11. 8vo. Batley, 1911. 15071

BATSFORD, B. T. Building books. Notes on a famous publishing house. [B. T. B.] (*In* The Illus. Carpenter and Builder, July 13, 1906.) 7700

BATSFORD, H. Some suggestions on the formation of a small library of reference books on ornament and the decorative arts. 8vo. [London, 1897.] 8079

BATSON & CO. [Mounted collection of specimens of printing.] 4to. [Sydney, c. 1893.] 988

BATTAGLINI, A. Dissertazione accademica sul commercio degli antichi e moderni libraj. 8vo. Roma, 1787. 3571

BATTERSEA POLYTECHNIC. Prospectus of evening and afternoon classes, Session 1903-04, *etc.* 4to. London, 1903, *etc.* 7454

BATTERSEA: Public Libraries. Tenth, *etc.*, annual report, 1896-7, *etc.* 8vo. London, 1897, *etc.* 8958

BAUDET, P. J. H. Leven en werken van Willem Jansz. Blaeu. 8vo. Utrecht, 1871. 20896

[BAUDIER, M.] The history of the Grand Seigneurs. Trans. by E. Grimstone. 4to. London, 1635. 21312

B[AUDILOQUE], E. Catalogue des livres de la bibliothèque de M. E. B. 8vo. Paris, 1850. 17222

BAUDISCH, O. Ueber das chemische Verhalten anorganischer, stickstoffhaltiger Pflanzennahrungsstoffe gegenüber dem Sonnenlicht. (*In* Jahrbuch für Photographie und Reproduktionstechnik, 1913, *pp.* 46-51.) PP

BAUDOIN, J. Les saintes metamorphoses. 4to. Paris, 1644. 5663

BAUDRIER, H. T. Bibliographie Lyonnaise. Recherches sur les imprimeurs, libraires, relieurs et fondeurs de lettres de Lyon au 16e. siècle. Publiées et continuées par J. Baudrier. *Vol.* 1—1895, *etc.* 8vo. Lyon, 1895, *etc.* 2693

BAUDRIER, J., *ed.* *See* Baudrier, H. T.

BAUER'SCHE GIESSEREI. Fortsetzungsheft. No. 6. Fol. Frankfurt a/m., 1879. 17176

BAUER'SCHE GIESSEREI. [Type specimen book.] 4to. Frankfurt a/m. [c. 1880]. 6378

BAUER'SCHE GIESSEREI. Schrift proben. 8vo. Frankfurt a/m. [1885]. 6468

BAUER'SCHE GIESSEREI. [Supplement to specimen book.] 4to. Frankfurt a/m., 1887. 6448

BAUER & CIE. Gesamt-Probe. 8vo. Stuttgart [c. 1889]. 10830

BAUER, C. Handbuch der Buchbinderei. Eine leichtfassliche Anleitung zur Herstellung sämtlicher Buchbinderarbeiten in vollständiger Neubearbeitung herausgegeben von A. Franke. 8te. Auflage. 8vo. Leipzig, 1903. 3261

BAUER, E. C. Primitiae typographicae Spirensis, oder Nachrichten von der erster und berühmten drachischen Buchdruckerey in der Reichs Stadt Speyer. 12mo. Speyer, 1764. 20102

BAUER, F. Liederhort der deutschen Buchdrucker. Prologe, Lieder und andere Poesien für Buchdrucker-feste. 12mo. Hamburg, 1901. 3389

BAUER, F. Handbuch für Schriftsetzer. 8vo. Frankfurt a/m., 1904. 7293

BAUER, F. Handbuch für Schriftsetzer. Zweite neu bearbeitete Auflage. 8vo. Frankfurt a/m., 1905. 11530

BAUER, F. Die Einführung einer einheitlichen Schrifthöhe. (*In* Klimschs Jahrbuch, *Vol.* 12, 1912, *pp.* 40-48.) PP

BAUER, F. Schriften-Chronik (*In* Klimschs Jahrbuch, *Vol.* 12, 1912, *pp.* 275-277.) PP

BAUER, F. *See* Waldow, A.

BAUMANN, G. Carmen secularia de typographia, cura G. Baumanni excusa. (*In* Wolf J. C. Monumenta typographica, I., 1740.) 5282

BAUMGARTEN-CRUSIUS, L. F. O. Festrede bei der akademischen Secularfeier von der Erfindung der Buchdruckerkunst zu Jena an 23 Juni, 1840. 8vo. Jena [1840]. 20707

BAUSA, V. Origines de la fonderie typographique et des machines à fondre. 8vo. Paris, 1893. 10649

BAUTZ, J. B. B. Die Lithographie in ihrem ganzen Umfange. 2te. Auflage. 8vo. Augsburg, 1836. 12186

BAUWENS, M., and others. Les affiches étrangères illustrées. 4to. Paris, 1897. 562

BAVARIA. Der Königl. Bayer. Central-Schulbücherverlag und der Buchhandel in Bayern. Eine Denkschrift. 8vo. Bayern, 1839. 11665

BAWTREE, A. E. Electro deposited steel. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 83-84.) PP

BAWTREE, A. E. A new metallizing process for electrotyping. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-09, *pp.* 89-91.) PP

BAWTREE, A. E. A process shop for the small firm. (*In* Penrose's Pictorial Annual, *Vol.* 15, 1909-10, *pp.* 191-192.) PP

BAWTREE, A. E. A small electrotyping installation. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-11, *pp.* 67-68.) PP

BAWTREE, A. E. The reproduction of steel plate engravings. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-12, *pp.* 57-61.) PP

BAWTREE, A. E. A short history of bank-note security printing. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-13, *pp.* 81-87.) PP

BAWTREE, A. E. A revolution in bank-note engraving. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-14, *pp.* 169-174.) PP

BAXTER, G. [A collection of articles and letters on Baxtertypes.] (*In* The Bazaar, The Exchange and Mart, Feb.-Nov., 1899.) Fol. [London, 1899.] 3916

BAXTER, G. *See* Bullock, C. F.; Cecil, L.; Colebrook, F.; Holman, G.; Lewis, C. T. C.; Seeley, F. W.; Yoxall, J. H.

BAXTER, R. [The saints' everlasting rest.] 4to. [London? c. 1640.] 5535

BAXTER, R. W. Lithographic artists' work. (*In* Paris: Exhibition 1889: Reports of artisans, 1889.) 4594

BAXTER, S. The nuisances of advertising, with pictorial suggestions of better methods. (*In* The Century, *Vol.* 73, Jan. 1907, *pp.* 419-430.) 8296

BAYET, M. Opinion sur le projet de loi relatif aux journaux. 8vo. [Paris, 1814.] 23400

BAYLE, G. La question de l'imprimerie à Avignon en 1444 et 1446. 8vo. Nimes, 1900. 12189

BAYLEY, E. The Borough Polytechnic Institute, its origin and development. With an introduction by S. Webb. 4to. London, 1910. 13182

BAYLEY, F. W. N. The new tale of a tub. [Lithographs.] 12mo. London, 1847. 9703

BAYLEY, F. W. N. The new tale of a tubb, an adventure in verse. 8vo. London [c. 1890]. 17067

BAYLEY, H. A new light on the Renaissance displayed in contemporary emblems. 8vo. London, 1909. 11222

BAYNES, W., & SON. General catalogue of second-hand books. 8vo. London, 1821. 17480

BAYNES, W., & SON. Bibliotheca Selectissima: a catalogue of books printed in the 15th century. 8vo. London, 1826. 8642

BAZELEY, W. *See* Hyett, F. A., and Bazeley, W.

BEADLE, C. The history of paper-making. [A lecture.] (*In* The Brit. and Col. Printer, *Vol.* 41, July 8, 1897, *p.* 19.) PP

BEADLE, C. A short account of the history of paper-making. 8vo. London [1897]. 1878

BEADLE, C. The recent history of paper-making. (*In* Society of Arts: Journal, *Vol.* 46, 1898, *pp.* 405-417.) 1242

BEADLE, C. The Dickinson Institute, Croxley Green. Lectures on paper manufacture. Sq. 8vo. King's Langley [1901]. 2790

BEADLE, C. Chapters on paper-making. *Vols.* 1-5. 12mo. London, 1905-08. 7554

BEADLE, C. The development of watermarking in hand-made and machine-made papers. (*In* Society of Arts: Journal, *Vol.* 54, 1906, *pp.* 683-700.) 7565

BEADLE, C., and STEVENS, H. P. The nature of the non-absorbent zones made by ink blots on blotting-paper. 8vo. London, 1907. 9960

BEADLE, C., and STEVENS, H. P. Hand-made papers of different periods. (*In* Society of Arts: Journal, *Vol.* 57, 1909, *pp.* 293-304.) 10745

BEADLE, C. and STEVENS, H. P. Hedychium Coronarium papers. (*In* World's Paper Trade Review, *Vol.* 61, 1914, *pp.* 1053-1054.) PP

BEADLE, C. *See* Cross, C. F., and others.

BEADNELL, H. The first part of the guide to typography, literary and practical. 8vo. London, 1859. 44

BEADNELL, H. A guide to typography. *2 vols. in one.* 8vo. London [1859-61]. 2300

BEADNELL, H. A key to one of the main difficulties of English orthography, being an alphabetical collection of words resembling others in sound. 12mo. London, 1867. 3184

BEADNELL, H. Spelling and punctuation: a manual for authors, students and printers. 8vo. London [1880]. 3081

BEADNELL, H. Spelling and punctuation: a manual for authors, students and printers. 5th ed. 8vo. London [c. 1890]. 45

BEAR GIFT PRESSMEN'S SOCIETY. Rules. 24mo. London [c. 1870]. 7269

BEARDSLEY, A. The art of the hoarding. III. (*In* The New Review, *Vol.* 11 July, 1894, *pp.* 53-55.) 6796

BEARDSLEY, A. *See* Esswein, H.

BEATTIE, J. The minstrel. 8vo. London, 1817. 4050

BEATTY-KINGSTON, W. A journalist's jottings. 2 *vols.* 8vo. London, 1890. 9964

BEAUCHAMPS, J. de and ROUVEYRE, E. Guide du libraire-antiquaire et du bibliophile. 12 *pts.* 8vo. Paris, 1882-85. 6292

BEAUCLERK, T. Bibliotheca Beauclerkiana. A catalogue of the library of T. Beauclerk. 8vo. London, 1781. 14633

BEAUDOIRE & CIE. Fonderie générale de caractères français et étrangers. [Specimen book.] Obl. 8vo. Paris [c. 1890]. 11145

BEAUDOIRE, T. Méthode pour la fonte et l'entretien des rouleaux typographiques. 8vo. Paris [c. 1888]. 22411

BEAUMARCHAIS, P. A. de. La folle journée. 12mo. [? Kehl], 1785. 5615

BEAUMONT, A. D. de. *See* Demeure de Beaumont, A.

BEAUMONT, F. Report prepared by order of the Council of Education on the printing and paper making apparatus in the Paris Exhibition, 1867. (*In* The Printers' Journal, Jan. 4 to May 16, 1868.) 7940

BEAUMONT, F. *See* Potter, A. C.

BEAUMONT, S. Le découpage en typographie. Ses applications pratiques. Procédés et spécimens. Fol. [Paris, 1895.] 47

BEAUNE, H. Pierre Palliot: imprimeur, historiographe Bouguignon. 8vo. Dijon, 1888. 22461

BEAUPRE, J .N. Recherches historiques et bibliographiques sur les commencements de l'imprimerie en Lorraine et sur ses progres jusqu'à la fin du 17e. siècle. 8vo. St. Nicolas de Port, 1845. 20624

BEAUPRE, J. N. Nouvelles recherches de bibliographie Lorraine, 1500-1700. 8vo. Nancy, 1856. 21599

[BEAUREPAIRE, C. de R. de.] Recherches sur l'introduction de l'imprimerie à Rouen. 8vo. Rouen [c. 1860]. 7002

BEAUTIES. The beauties of nature and art displayed. *Vol.* 7—Printing, *pp.* 170-184. 12mo. London, 1763. 9107

BEAUVOIR, H. de. La librairie de Jean Duc de Berry au Chateau de Mehun-sur-Yevre, 1416. 8vo. Paris, 1860. 21369

BECHER, *Dr.* Katalog der Bibliothek Becher Karlsbad. 8vo. Leipzig, 1906. 8055

BECK, F. & SON. Bokbinderifirman F. Beck & Son 1843-1893. [A history of the firm.] 8vo. Stockholm, 1893. 830

BECK, F. G. M. A new Ipswich book of 1548. (*In* The Library [N.S.], *Vol.* 10, 1909, *pp.* 86-89.) PP

BECK, H. van. Happy thoughts in process work. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 23-24.) PP

BECK, R. *See* Schmidt, C.

BECKER, F. P. The respectful remonstrance of Francis Paul Becker, patentee of the Omnigraph, for engraving letters, etc., addressed to the honourable the Board of Ordnance. 8vo. London, 1849. 15129

BECKER, G. The cover stamps. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 220-225.) 8824

BECKER, R. Preisliste 1. Spezial-Preisliste für Buchdruckereien. 8vo. Leipzig, 1907. 13493

BECKER, R. Preisliste 3. Spezial-Preisliste für Lithographische Anstalten. 8vo. Leipzig [1907]. 13778

BECKER, R. Preisliste 7. Schriftproben. Nar. 4to. Leipzig, 1908. 13495

BECKER, R. Messinglinienprobe. (Preisliste 7.) 8vo. Leipzig [c. 1909]. 13494

BECKFORD, W. Catalogue of the Beckford Library, removed from Hamilton Palace. 8vo. London, 1882-83. 5705

BECKMANN, J. A history of inventions and discoveries. Translated from the German by W. Johnston. 2nd edition, carefully corrected and enlarged by a fourth volume. 4 *vols.* 8vo. London, 1814. 8782

BECON, T. The reliques of Rome. 12mo. London, 1563. 21243

BECON, T. The sicke mans salve. 12mo. London, 1607. 21284

BEDELL, W. The life of William Bedell, Bishop of Kilmore. 8vo. London, 1685. 5604

BEDELL, W. *See* Bible: O.T. Irish; Mason, H. J. M.

BEDFORD, F. The treasury of ornamental art. Illustrations of objects of art and vertù. Photographed from the originals and drawn on stone by F. Bedford. With descriptive notices by I. C. Robinson, F.S.A. 8vo. London. 14862

BEDUVEZ, A. Christophe Plantin. 12mo. Bruxelles [c. 1870]. 23146

BEECHER, H. W. *See* New York: Typothetae.

BEEDHAM, B. H. [Letters to W. Blades referring to the owners of Caxtons.] 2 *vols.* 4to. [1860-61.] 21713 20513

BEEDHAM, B. H. The unpublished correspondence between Archbishop Williams and the Marquis of Ormond. Edited with notes. 8vo. London, 1869. 23256

[BEEDHAM, B. H.] Lord Spencer's Library. A sketch of a visit to Althorp. 8vo. Northampton, 1870. 22451

BEEDHAM, B. H. A list of the reproductions of the productions of the press of William Caxton. 4to. Iowa City, 1879. 22298 21433

BEEK, H. v. Deep copper etching by electricity. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 65-67.) PP

BEEK, H. v. Process work and the lantern. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 25-28.) PP

BEET, T. Catalogue of books. *Parts* 1-23. 8vo. London, 1865-68. 17084

BEFFROI. Le Beffroi: arts-heraldique-archeologie. *Vol.* 4. Fol. Bruges, 1872-73. PP

BEGAT, P. Notice sur l'imprimerie à Nevers. 8vo. Nevers, 1864. 7003

BEGBIE, H. *See* Atlay, J. B.

BEHREND, F. German manuscripts of the Middle Ages. (*In* Library Association Record, *Vol.* 14, 1912, *pp.* 47-49.) PP

BEHRENS, F. Der Gummidruck. Anleitung vermittelst Wasserfarben photographische Bilder herzustellen von F. B. 2te. Auflage. 8vo. Berlin, 1903. 3597

BEHRENS, *Professor*. *See* Rudhard'sche Giesserei.

BEKNOPT verhaal van de viering van het vierde eeuwgetijde na de vinding der boekdrukkunst. 8vo. Batavia, 1825. 21603

BELFAST EVENING TELEGRAPH. *See* Ulster Association.

BELFAST: Linen Hall Library. Brief history of the Linen Hall Library on the occasion of their removal to new premises, Jan. 1892. 12mo. Belfast, 1892. 12178

BELFAST: Municipal Technical Institute. Prospectus, Session 1901-02, *etc.* 8vo. Belfast, 1901, *etc.* 8894

BELFAST: Municipal Technical Institute. School of Art. Abridged prospectus 1902-03. 3rd and 4th editions. *2 pts.* 8vo. Belfast, 1902-03. 8893

BELFAST: Municipal Technical Institute. The students' guide to prizes and scholarships. Feb. 1906. 8vo. Belfast, 1906. 8895

BELFAST: Public Library. Twelfth, *etc.*, annual report of the committee . . 1899-1900, *etc.* 8vo. Belfast, 1900, *etc.* 8959

BELFAST TYPOGRAPHICAL SOCIETY. Rules. 8vo. Belfast, 1837. 7305

BELGIUM Commission Royale d'Histoire. Liste des publications. 8vo. [Bruxelles], 1909. 13380

BELGIUM: Office du Travail. Industries connexes de la typographie. (La typographie et ses produits.) 2 *Tom.* 8vo. Bruxelles, 1911-13. 14698

BELIEVER. Wanted press reform. A British press for British people. 8vo. London [c. 1906]. 8510

BELL, (). An apprenticeship system. (*In* Inland Printer, *Vol.* 1, 1884, *p.* 18.) PP

BELL, A. M. Visible speech: the science of universal alphabetics. 4to. London, 1867. 4289

BELL, A. M. English visible speech and its typography elucidated. 8vo. Washington, 1904. 4285

BELL, C. D. The four seasons at the Lakes. Illuminated by Blanche de Montmorency Conyers Morrell. 4to. London, c. 1880. 14736

BELL, C. F. *See* Evelyn, J.

BELL, H. I. Dafydd ab Gwilym. (*In* The Library [N.S.], *Vol.* 10, 1909, *pp.* 44-61.) PP

BELL, H. I. Early codices from Egypt. (*In* The Library [N.S.], *Vol.* 10, 1909, *pp.* 303-313.) PP

BELL, J. Pictures and print. (*In* Good Words, *Vol.* 33, Nov. 1892, *pp.* 749-752.) 6785

BELL, L. Use of electric motors in paper-making. (*In* Cassier's Magazine, Aug. 1898.) 1514

BELL, T. The Thomas Bell Library. Catalogue. 8vo. Newcastle, 1860. 6555

BELL, W. G. Fleet Street in seven centuries: being a history of the growth of London beyond the walls into the Western liberty and of Fleet Street to our time. With a foreword by Sir W. P. Treloar. 8vo. London, 1912. 16570

BELLA, E. *See* Royal Aquarium: Poster Exhibition.

BELLEFOY, De. Jugement rendu par M. le Noir, Conseiller d'Etat, Lieutenant-Général de Police, Commissaire du Conseil en cette partie, du 30 août, 1777. 4to. Paris, 1777. 14670

BELLET, D. L'industrie du papier. (*In* Revue Economique Internationale, Dec. 1907.) 13680

BELLI, G. *See* Fumagalli G. and Belli, G.

BELLOC, H. The catalogue of Danton's library. (*In* The Library [N.S.], *Vol.* 1, 1900, *pp.* 67-70.) PP

BELLOWS, E. John Bellows: [printer of Gloucester]. Letters and memoir. 8vo. London, 1904. 4083

BELLOWS, J. Dictionary for the pocket. French and English. English and French. 2nd edition. 16mo. Gloucester [1880]. 6470

BELLOWS, J. *See* Bellows, E.

BELOE, W. Anecdotes of literature and scarce books. 6 *vols.* 8vo. London, 1807-12. 5595

BELZEBUB. A sure guide to hell. 5th edition. 8vo. London [c. 1780]. 21733

BEMROSE & SONS, Ltd. Colour printing. [A portfolio of specimens.] 4to. Derby [c. 1895]. 3146

BEMROSE & SONS, Ltd. We will do the printers' part. [An advertising booklet.] Obl. 8vo. Derby [c. 1896]. 3180

BEMROSE & SONS, Ltd. Practical suggestions to advertisers and others. [A booklet.] 8vo. Derby [c. 1900]. 3179

BEMROSE & SONS, Ltd. Technical classes, Session 1900-01, *etc.* 12mo. Derby, 1900, *etc.* 8879

BEMROSE & SONS, Ltd. The art of reproduction. 16mo. Derby [c. 1902]. 4712

BEMROSE & SONS, Ltd. *See* London: Franco-British Exhibition 1908.

BEMROSE, *Sir* H. The printing trades. (*In* Manchester Technical School: Introductory addresses on technical teaching, 1890.) 2887

BEMROSE, *Sir* H. H. Men of mark. X.—Sir H. H. Bemrose. (*In* The Caxton Magazine, May 1902.) 2711

BEMROSE, *Sir* H. H. Sir Henry Bemrose. (*In* Derby Daily Telegraph, Nov. 19, 1907.) 9390

BEMROSE, W. Silver wedding of Mr. & Mrs. W. Bemrose, Aug. 4, 1883. 8vo. [Derby, 1883.] 4207

BEN FRANKLIN MONTHLY. *Vol.* 7, 1909-10, *etc.* 4to. Chicago, 1909-10, *etc.* PP

BENADUCCI, G. *See* Bodoni, G. B.

BENDERITTER, (). Guide de l'apprenti imprimeur lithographe. 2e. édition. 12mo. Rouen, 1893. 50

BENDERITTER, (). De la construction des machines lithographiques. 12mo. Rouen, 1894. 49

BENEDICT, G. H. Copy for engravings. (*In* Inland Printer, *Vol.* 22, 1898-99, *pp.* 307-309.) PP

BENEDICT, G. H. The price question in photo-engraving. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-06, *pp.* 167-168.) PP

BENEDICT, G. H. The cost of half-tones. (*In* Graphic Arts and Crafts Year Book, *Vol.* 1, 1907, *pp.* 139-141.) PP

BENEDICT, G. H. The cost of half-tones and zinc etchings. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-12, *pp.* 181-183.) PP

BENEDICT, G. H. The gold brick in photo-engraving. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-13, *pp.* 65-69.) PP

BENEDICT, G. H. Know the cost. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-14, *pp.* 49-52.) PP

BENEDITE, L. *See* Duchatel, E.

BENIOWSKI, B. Phrenotypics: a detailed description of the surprising feats of memory performed by Major Beniowski. 8vo. London, 1842. 8922

BENIOWSKI, B. Improvements in printing. 8vo. London, 1854. 20578

BENIOWSKI, B. Improvements in printing. 8vo. London, 1856. 6019

BENIOWSKI'S PATENT PRINTING CO. [Prospectus, testimonials, *etc.*] 12mo. London [c. 1859]. 721

BENJAMIN, P. Printing presses. (*In his* Modern Mechanism, 1892.) 8vo. 2260

BENJAMIN, P. Type-setting machines. (*In his* Modern Mechanism, 1892.) 8vo. 2261

BENKO, J. Transsilvania sive magnus transsilvaniae Principatus olim dacia mediterranea dictus. Orbi nondum satis cognitus. Nunc multifariam, at strictim illustratus. *Pars. I. Tom.* 1-2. (*Tome* 2, *Cap.* 19.—De typographeis Transsilvanicus, *pp.* 322-329.) 8vo. Vindobonae, 1778. 15189

BENNETT, A. E. The Lancas and their kingdom. Story of Lancashire. 8vo. [Leeds, 1911.] 16028

[BENNETT, A. W.] The search for a publisher: or, counsels for a young author. 4th edition. 8vo. London, 1859. 2566

BENNETT, J. B. Paper-making processes and machinery. With illustrations of paper-making machinery constructed by Bertrams, Ltd. 8vo. Edinburgh, 1892. 16146

[BENOIST, R.] Instruction pour tous estats. 12mo. Paris, 1560. 5616

BENSON, S. H. Wisdom in advertising. 12mo. London, 1901. 2220

BENSON, T. Vocabularium Anglo-Saxonicum. 8vo. Oxoniae, 1701. 9469

BENSON, W. Improved projectiles for military purposes, as submitted to the Board of Ordnance in January, 1855, and August, 1859. 8vo. Glasgow, 1860. 14277

BENSON, W. Principles of the science of colour. 4to. London, 1868. 2110

BENSON, W. Manual of the science of colour. 8vo. London, 1871. 1375

BENTKOWSKI, F. O naydawnieyszych ksiazkach drukowanych w Polszcze a w szczególuosci o tych, które Jan Haller w Krakowie wydal. 8vo. Warszawie, 1812. 7020

BENTLEY, R. Proposals for printing a new edition of the Greek Testament and Latin version with a full answer to all the remarks of a late pamphleteer. 4to. London, 1721. 16148 (2)

BENTLEY, R. *See* Bartholomew, A. T.; Middleton, C.

BENTLEY, R. List of new publications for the season 1846-7. 8vo. London, 1846. 17460

BENTON, L. B. The making of type. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 31-40.) 8824

BENTON, WALDO & CO. Benton's self spacing type. Typographic specimens. 8vo. Milwaukee [c. 1886]. 4210

BENVOGLIENTO, F. Discorso. 12mo. Lucca, 1570. 6039 (1)

BENZIGER, K. J. Geschichte des Buchgewerbes im Fürstlichen Benediktinerstifte U. L. F. v. Einsiedeln. 4to. Einsiedeln, 1912. 17817

[BERARD, A. S. L.] Essai bibliographique sur les éditions des Elzévirs. 8vo. Paris, 1822. 5076

BERBIGUIER. *See* Alkan, A.

BERCULA, T. *See* Blades, W.

BERDOW, O. Friedrich Perthes: ein deutscher Buchhändler. 8vo. Gotha, 1879. 7631

BERESFORD, J. Bibliosophia; or book-wisdom. Containing some account of that glorious vocation, book-collecting. By an aspirant [*i.e.*, Rev. J. Beresford]. II.—The twelve labours of an editor. 8vo. London, 1810. 17309

BERG, W. Frân den stora ofredens dagar. 4to. Göteborg, 1900. 9256

BERGELLANUS, J. A. De chalcographiae inventione: poëma encomiasticum. (*In* Wolf, J. C.: Monumenta typographica, I., 1740.) 20082

BERGEN, E. v. *See* Goovaerts, A.

BERGER, E. Gesammt-Probe der Schrift-giesserei E. Berger. 8vo. Leipzig-Reudnitz, 1883. 11836

BERGER, E. [A collection of specimen sheets.] 4to. Leipzig [c. 1890]. 10882

BERGER, K. Vierte Säkularfeier der Erfindung der Buchdruckerkunst. 8vo. Carlsruhe, 1840. 22009

BERGER, T. *See* Heitz, P.

BERGER & WIRTH. [Specimens of inks.] 4to. Leipzig, 1889. 618

BERGER & WIRTH. Lichtdruckfarbenproben. 4to. Leipzig [c. 1890]. 10860

BERGER & WIRTH. Printing ink. [Specimens.] 8vo. London [c. 1906]. 8314

BERGER & WIRTH. Printing ink. Price list. 8vo. London [c. 1906]. 8315

BERGER & WIRTH. [Specimens of printing inks.] Obl. 8vo. Leipzig [c. 1910]. 13474

BERGER-LEVRAULT, F. G. O. Le cinquantenaire industriel de M. O. Berger-Levrault, 1850-1900. 8vo. Nancy, 1900. 4691

BERGER-LEVRAULT, F. G. O. F. G. O. Berger-Levrault né à Strasbourg 9 Mai, 1826, mort à Nancy 24 Sept., 1903. 8vo. Nancy, 1903. 4697

BERGER-LEVRAULT (*Vve*) & FILS. Exposition Universelle de Londres. Vve. Berger-Levrault et Fils imprimeurs-libraires à Strasbourg. Notice. 8vo. Strasbourg, 1863. 10651

BERGER-LEVRAULT & CIE. L'imprimerie Berger-Levrault & Cie. Notice historique sur le développement et l'organisation de la maison. 4to. Nancy, 1878. 20797

BERGER-LEVRAULT & CIE. Deux jours de fête. (Souvenir des 23 and 24 Fevrier, 1878.) 8vo. Nancy, 1878. 4695

BERGER-LEVRAULT & CIE. Une fête en deux journées. (Souvenir des 7 et 9 Juillet, 1883.) 8vo. Nancy, 1884. 4696

BERGER-LEVRAULT & CIE. [Specimens of blank forms for the use of French Government.] 7 *pts.* Fol. Nancy, 1904. 4703

BERGER-LEVRAULT & CIE. *See* Mohr, L.

BERGER DE XIVREY. *See* Xivrey, B. de.

BERGGRUEN, O. *See* Vienna: Gesellschaft für Vervielfaltigende Kunst.

BERGHMAN, G. Etudes sur la bibliographie Elzevirienne, basées sur l'ouvrage Les Elzevier de M. A. Willems. 4to. Stockholm, 1885. 20778

BERGMANS, P. Un imprimeur belge du 15e. siècle. Antonius Mathias. 8vo. Bruxelles, 1889. 17633

BERGMANS, P. Sur un pamphlet imprimé a Mons en 1580. 8vo. Gand, 1891. 18097

BERGMANS, P. Répertoire méthodique décennal des travaux bibliographiques parus en Belgique, 1881-1890. 8vo. Liége, 1892. 17634

BERGMANS, P. Analectes Belgiques. Notices et documents pour servir a l'histoire littéraire et bibliographique de la Belgique. 8vo. Gand, 1896. 6586

BERGMANS, P. Jean François de Los Rios, libraire anversois établi à Lyon. (*In his* Analectes Belgiques.) 8vo. 1896. 6586

BERGMANS, P. La vie et les oeuvres de Henri vanden Keere. [Printer of Ghent.] (*In his* Analectes Belgiques.) 8vo. 1896. 6586

BERGMANS, P. Notes sur l'imprimerie à Ostende. (*In his* Analectes Belgiques.) 8vo. 1896. 6586

BERGMANS, P. Un manuscrit illustré du roman d'Olivier de Castille. (*In his* Analectes Belgiques.) 8vo. 1896. 6586

BERGMANS, P. Un imprimeur du 15e siècle: Antonius Mathias. (*In his* Analectes Belgiques.) 8vo. 1896. 6586

BERGMANS, P. Jean van Doesborgh, imprimeur anversois du commencement du 16e. siècle. (*In his* Analectes Belgiques.) 8vo. 1896. 6586

BERGMANS, P. Les imprimeurs Belges à l'etranger. Liste géographique des imprimeurs et libraires Belges établis a l'etranger, depuis les origines de l'imprimerie jusqu'a la fin du 18e. siècle. 8vo. Gand, 1897. 9093

BERGMANS, P. L'imprimeur Jean Brito et les origines de l'imprimerie en Belgique, d'après le livre récent de M. Gilliodts van Severen. 8vo. Gand, 1898. 17626

BERGMANS, P. L'imprimeur-libraire brugeois J. I. van Praet. Notice bio-bibliographique. 8vo. Gand, 1904. 9092

BERGMANS, P. Notes sur l'histoire de l'imprimerie et des imprimeurs belges. I-III. 8vo. Besançon, 1905. 17632

BERJEAU, J. P. Le Bibliomane. *Nos.* 1-2. 8vo. Londres, 1861. 20535 (2)

BERJEAU, J. P. Le Bibliphile Illustré. *Tom.* 1-2. 8vo. Londres, 1862-67. 20535

BERJEAU, J. P. Catalogue illustré des livres xylographiques. 8vo. Londres, 1865. 6596

BERJEAU, J. P. The book-worm. *Vols.* 1—5. 8vo. London, 1866-71. 20533

BERJEAU, J. P. Early Dutch, German and English printers' marks. 8vo. London, 1866[-69]. 20462

BERJEAU, J. P. *See* Biblia Pauperum; Caxton, W.; Geschiedenis van het heilighe Cruys; Speculum humanae salvationes; V: P.

BERLAN, F. La invenzione della stampa a tipo mobile fuso rivendicata all' Italia. 8vo. Firenze, 1882. 20398

BERLAN, F. La introduzione della stampa in Milano a proposito dei Miraculi de la Gloriosa Verzene Maria colla data del 1469. 8vo. Venezia, 1884. 21622

BERLIER, (). Discours prononcé en presentant au Conseil [des Cinq-Cents] le tableau d'épreuves des caractères de la fonderie et imprimerie du citoyen Gillé fils. 8vo. Paris, An 7 [1799]. 9751

BERLIN: Gewerbe Austellung, 1896. Offizieller Haupt-Katalog. 8vo. Berlin, 1896. 18200

BERLIN: Königliche Bibliothek. Festschrift zur Gutenbergfeier am 24 Juni, 1900. 4to. Berlin, 1900. 3386

BERLIN: Königliche Museen. Kunstgewerbe-Museum, Führer durch die Sonderausstellung Die Kunst im Buchdruck. Nov.—Dez. 1898. [By P. Jessen]. 12mo. Berlin, 1898. 8774

BERLIN: Königliche Museen. Kunstgewerbe - Museum. Führer für die Sonderausstellung Die Kunst im neueren Buchdruck. Dez. 1904—Jan. 1905. [By P. Jessen]. 2te. Auflage. 12mo. Berlin, 1904. 8775

BERLIN: Königliche Museen. Kunstgewerbe - Museums. Bibliothek. Hauptwerke. *Heft* 6. Buchgewerbe. 2te. Auflage. 8vo. Berlin, 1904. 12051

BERLIN: Königliche Museen. Kunstgewerbe - Museum. Führer durch die Sonderaustellung Die Buchkunst der alten Meister. Bestände der vormaligen Sammlung Hans Grisebach Dez. 1906—Jan. 1907. [By P. Jessen]. 12mo. Berlin, 1906. 8776

BERLIN: Königliche Museen. Kunstgewerbe Museum. Dritte Sonder-Ausstellung. Ledertapeten und Buntpapiere. 12mo. Berlin, 1883. 23174

BERLIN: Reichsdruckerei. Druckschriften des 15 bis 18 Jahrhunderts in getreuen Nachbildungen. Fol. Berlin, 1884-87. 20178

BERLIN: Reichsdruckerei. Randeinfassungen Initialen und Zierleisten für den Buchdruck. Entworfen und geschnitten in der Reichsdruckerei. Fol. Berlin, 1884. 5857

BERLIN: Reichsdruckerei. Zusammenstellung von Auszeichnungschriften der Reichsdruckerei. 8vo. Berlin, 1905. 13456

BERLIN: Reichsdruckerei. Die Herstellung von Drucksachen in der Reichsdruckerei. 8vo. Berlin, 1905. 13455

BERLIN: Reichsdruckerei. Kalender, 1910. 8vo. Berlin [1909]. 13459

BERLIN: Reichsdruckerei. Schriftproben. Schriften. Einfassungen. 4to. Berlin [c. 1909]. 13453

BERLIN: Reichsdruckerei. Schriftproben. Initial. Zierstücke. Adler und Wappen. Fol. Berlin [c. 1909]. 13452

BERLIN: Reichsdruckerei. Reichsdruckerei Berlin. [A descriptive pamphlet.] 8vo. Berlin [c. 1910]. 13460

BERLIN : Reichsdruckerei. Kalender, 1913. 8vo. Berlin [1912]. 16663

BERLIN : Reichsdruckerei. *See* St. Louis : International Exhibition, 1904.

BERLIN & JONES ENVELOPE CO. Only a scrap of paper. 4to. New York, 1888. 22899

BERLINER BUCHDRUCKEREI-BESITZER. Die Arbeitseinstellung der Berliner Buchdruckergehilfen am 28 Juni, 1876. 8vo. Berlin, 1876. 22319

BERMUDEZ DE PEDRACA, F. Arte legal para estudiar la jurisprudencia. 4to. Salamanca, 1612. 4562

BERN : Historischen Museum. Katalog der Gutenberg-Stube. 8vo. Bern, 1907. 9699

BERNADAU, (). *See* Phillippot, P.

BERNARD, A. Notice historique sur l'Imprimerie Nationale. 12mo. Paris, 1848. 12614

BERNARD, A. Archéologie typographique. 8vo. Bruxelles, 1853. 20748

BERNARD, A. De l'origine et des débuts de l'imprimerie en Europe, 2 *vols*. 8vo. Paris, 1853. 5338

BERNARD, A. Les Estienne et les types Grecs de François I. 8vo. Paris, 1856. 22307

BERNARD, A. Geofroy Tory peintre et graveur. Premier imprimeur royal. 8vo. Paris, 1857. 5320

BERNARD, A. Antoine Vitré et les caractères orientaux de la Bible Polyglotte de Paris. 8vo. Paris, 1857. 5757

BERNARD, A. Antoine Verard et les livres à miniatures au 15e. siècle. 8vo. Paris, 1860. 20010

BERNARD, J. Geofroy Tory, peintre et graveur. Premier imprimeur royal. 2e. ed. 8vo. Paris, 1865. 20704

BERNARD, A. Les ouvriers imprimeurs de Lyon au 15e. siècle. (*In* Le Bibliophile Belge, *Ann.* 1, 1866, *pp.* 148-151.) 21996

BERNARD, A. Histoire de l'Imprimerie Royale du Louvre. 8vo. Paris, 1867. 5331

BERNARD, A. Gutenberg—his troubles and achievements. From the French by F. S. Barrell. (*In* Inland Printer, *Vol.* 5, 1887-8, *pp.* 90, 152, 224, 323.) PP

BERNARD, A. Geofroy Tory, painter and engraver : first royal printer : reformer of orthography and typography under François I. An account of his life and works. Translated by G. B. Ives. 8vo. Boston, 1909. 14120

BERNARD, D. *See* Desbarreaux-Bernard.

[BERNARDI, J., *ed.*] Panfilo Castaldi da Feltre e l'invenzione dei caratteri mobili par la stampa. 4to. Milano, 1865. 22919

BERNARDI, J. Michael Manzolo e l'arte della stampa nel secolo 15 in Treviso. (*In* L'arte della Stampa, *Ann.* 2, 1870, *pp.* 80.) 9811

BERNARDI, J. Vita di Giambattista Bodoni. 4to. Saluzzo, 1872. 20812

BERNARDI, J., ZANGHELLINI, A. and VALSECCHI, A. Intorno a Panfilo Castaldi da Feltre e alla invenzione dei caratteri mobili per la stampa. 4to. Milano, 1866. 22916

BERNARDI, J. *See* Bodoni, G. B.

BERNERS, *Dame* J. [The gentleman's academie . . . containing 3 bookes. The first of hawking, the second of hunting and the last of armorie.] 4to. London, 1595. 21200

BERNERS, *Dame* J. The book . . . of hawking, hunting, coat-armour, fishing and blasing of arms: as printed at Westminster by Wynkyn de Worde, 1486. [With historical and other notices by J. Haslewood.] 4to. London, 1810. 2216

BERNERS, *Dame* J. The treatyse of fysshynge wyth an angle. 12mo. London, 1827. 5221

BERNERS, *Dame* J. A treatyse of fysshynge wyth an angle: being a facsimile reproduction of the first book on fishing printed in England by Wynkyn de Worde at Westminster in 1496. With an introduction by M. G. Watkins. 8vo. London, 1880. 21396

BERNERS, *Dame* J. The boke of Saint Albans. Printed at St. Albans in 1486. Reproduced in facsimile with an introduction by William Blades. 4to. London, 1881. 21410

BERNERS, *Dame* J. An older form of "The Treatyse of Fysshynge wyth an Angle." Printed from a MS. in the possession of A. Denison, Esq. With preface and glossary by T. Satchell. 4to. London, 1883. 21378

BERNERS, *Dame* J. The boke of St. Albans. Printed at St. Albans in 1486. Reproduced in facsimile, with an introduction by W. Blades. [New ed.] 4to. London, 1901. 8190

BERNERS, *Dame* J. A treatyse of fysshynge wyth an angle. 4to. 1903. 10775

BERNHART, M. Meine Ansicht von der Geschichte der Entstehung Ausbildung und Verbreitung der Buchdruckerkunst. Bey Veranlassung des neu entdeckten Kalenders. Ein Manung, *etc.*, für 1455. 8vo. München, 1807. 21580

BERNHER, A. *See* Latimer, H.

BERNONI, D. Dei Torresani, Blado e Ragazzoni, celebri stampatori a Venezia e Roma nel 15 e 16 secolo. 8vo. Milano, 1890. 3897

BERNUS, A. L'imprimerie à Lausanne aux 15e. et 16e. siècles. 12mo. Lausanne, 1902. 3265

BERNUS, A. L'imprimerie à Lausanne et a Morges jusqu'a la fin du 16e. siècle. 4to. Lausanne, 1904. 6601

BEROALDUS, P. Annotationes P. B. in commentarios Servii Virgiliani commentatoris. 4to. Phorce, 1510. 6040 (2)

BERRI, D. G. The art of printing. 2nd ed. 8vo. London, 1865. 2439

BERRI, D. G. The art of printing. 3rd ed. 12mo. London, 1871. 23012

BERRI, D. G. The art of lithography. 2nd edition. 8vo. London, 1872. 16496

BERROW'S WORCESTER JOURNAL. The oldest English newspaper. 8vo. Worcester, 1890. 3020

BERRY, E. D. Commercial work. (*In* Chicago Typographical Union: Lectures [1903].) 8vo. 4469

BERRY, F. B. The influence of type foundries upon modern typography. (*In* Graphic Arts and Crafts Year Book, *Vol.* 2, 1908, *pp.* 135-140.) PP

BERRY, R. M. Germany of the Germans. (The press and its influence, *pp.* 202 ff.) 8vo. London, 1910. 12276

BERRYMAN, E. H. The selection, training and management of apprentices. (*In* The Brit. and Col. Printer, *Vol.* 52, Apr. 16, 1903, *pp.* 266-269.) PP

BERSCH, J. The manufacture of mineral and lake pigments. Trans. by A. C. Wright. 8vo. London, 1901. 2032

BERTACHINUS, J. Tractatus de Gabellis. 4to. Lugduni, 1533. 6190 (2)

BERTARELLI, A. and PRIOR, H. Il biglietto di visita Italiano: contributo alla storia del costume e dell' incisione nel secolo 18. Fol. Bergamo, 1911. 14241

BERTE, A. F. Specification. Casting types and ornaments for printing, 1806. No. 2931. 8vo. London, 1856. 20560 (7)

BERTELS, K. Francisco Goya. (Klassische Illustratoren. *Bd.* 1.) 8vo. München, 1907. 13318

BERTELS, K. Honoré Daumièr. Als Lithograph. (Klassische Illustratoren IV.) 8vo. München, 1908. 13793

BERTHELET, T. *See* Davenport, C. J.; Greg, W. W.; Proctor, R. G. C.

BERTHIAU, () and BOITARD, (). Nouveau manuel complet de l'imprimeur en taille douce. 12mo. Paris [1892]. 1733

BERTHIER, A. Manuel de photochromie interférentielle. Procédés de reproduction directe des couleurs. 8vo. Paris, 1895. 52

BERTHIER, S. Traite de l'imprimerie a l'usage des petites machines. 8vo. Paris [1882]. 20735

BERTHIER, S., *ed.* Spécimens de travaux typographique en noir et en couleurs. 4to. Paris, 1883-86. 437

BERTHIER, S. Spécimen. 4to. Paris, 1885. 17154

BERTHIER, S. & DUREY. Cartes de visite. 8vo. Paris, 1895. 17233

BERTHIER, S. & DUREY. Spécimen. Caractères de labeurs. 8vo. Paris, 1897. 17157

BERTHIER, S. & DUREY. Spécimen de caractères. Obl. 8vo. Paris, 1898. 17159

BERTHIER, S. & DUREY. Cartes de visite. Obl. 8vo. Paris, 1900. 17234

BERTHOLD, H. Probenfolge. Erstes Heft. Fol. Berlin, 1895. 15486

BERTIERI, R. L'arte di Giambattista Bodoni. Con una notizia biografica a cura di Giuseppe Fumagalli. 4to. Milano, 1913. 17536

BERTOLOTTI, A. Le tipografie Orientali e gli Orientalisti a Roma nei secoli 16 e 17. Notizie e documenti. 8vo. Firenze, 1878. 6842

BERTOLOTTO, A. *See* Barbera, P.

BERTRAMS, Ltd. Illustrated catalogue of paper mill machinery. Obl. 8vo. Edinburgh [c. 1890]. 1703

BERTRAMS, Ltd. *See* Bennett, J. B.

BERTRAMUS, B. C. De republica Ebraeorum. 16mo. Lugd. Bat., 1651. 21974

BERTRAND, A. Le guide indispensable des imprimeurs, papetiers, brocheurs, relieurs et doreurs, Tarif général des ustensiles et spécimen des caractères d'imprimerie. 8vo. Paris [c. 1888]. 9876

BERTRAND, G. Guide des imprimeurs, protes, libraires et publicistes contenant le tarif des prix de Paris pour la composition, *etc.*, suivi des principaux édits, arrêts, *etc.* 2e. ed. 8vo. Paris, 1878. 20718

BERTRAND, J. E. *See* Dudin, ().

BERTRIJN, G. Chronijck der stadt Antwerpen. Uitgegeven door R. G. van Havre. [Maatschappij der Antwerpsche Bibliophilen : Uitgave No. 5.] 8vo. Antwerpen, 1879. 21820

BERWICK, W. J. Presswork. (*In* Hitchcock, F. H. : The building of a book, 1906, *pp.* 99-111.) 8824

BERWICKSHIRE NEWS and the Berwickshire Journal. [Booklet of public opinion.] 8vo. Berwick-upon-Tweed [1913]. 18096

BESANCON : Bibliothèque Publique. Catalogue des incunables. Par A. Castan. 8vo. Besançon, 1893. 7028

BESANT, *Sir* W. Literary conferences. 8vo. London, 1888. 9515 (10)

BESANT, *Sir* W. The work of the British Society of Authors. (*In* The Forum, *Vol.* 13, Mar. 1892, *pp.* 95-106.) 10281

BESANT, *Sir* W. Literary conferences. I.—The legal branch. II.—The rights and interests of authors. (*In* The Contemporary review, Jan. 1894.) 9515

BESANT, *Sir* W. The pen and the book. 8vo. London, 1899. 1573

BESLEY, R. & CO. Fann Street Letter Foundry. A general specimen of printing types. 4to. London [1854]. 2247

BESLEY, R. & CO. Fann Street Letter Foundry. A general specimen of printing types. 4to. London [c. 1857]. 6351

BESLEY, R. & CO. Fann Street Letter Foundry. Supplementary sheets [of specimens]. 4to. London [c. 1857]. 6338

BESLEY, R. & CO. Fann Street Foundry. Specimens. 4to. London [c. 1860-70]. 5927

BESLEY, R. & CO. Selections from the specimen book of R. B. & Co. 8vo. London [c. 1865]. 1744

BESLEY, R. & CO. Fann Street Letter Foundry. Specimens of typographical ornaments, *etc.* 4to. London [1866]. 6388

BESLEY, R. & CO. Selections from the specimen book of the Fann Street Letter Foundry. 8vo. London [1866]. 6401

BESNARD. J. Epreuves des vignettes et fleurons polytypés, gravés sur cuivre en tailles de relief, à l'usage de l'imprimerie. Fol. Paris, 1812. 14680

BESOLDUS, C. Pentas dissertationum philologicarum . . . III. [De inventione] typographiae. 4to. Tubingae, 1620. 20656

BESOLDUS, C. De typographia. (*In* Wolf J. C. : Monumenta typographica I., 1740.) 20082

BESSEMER, A. Specimen of the last modern cut printing types. 8vo. Hitchin, 1821. 22222

BESSEMER, A. Specimen of printing types. 8vo. London, 1830. 6235

BESSEMER, A. & CATHERWOOD, J. J. Specimen of the last modern cut printing types. 8vo. London, 1825. 20270

BEST, C. S. Some causes of failure and success in modern stereotyping of half-tones. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 133-136.) PP

BEST, C. S. The life in solids. (*In* Penrose's Pictorial Annual, *Vol.* 15, 1909-10, *pp.* 119-120.) PP

BETHUNE, L. Mattheu Lansbert l'inventeur du célèbre almanach. 12mo. Liége, 1901. 17625

BETSON, T. A ryght profytable treatyse, *etc.* Printed in Caxton's house by W. de Worde about 1500. [Facsimile.] 8vo. Cambridge, 1905. 6835

BETTIS, J. R. Systematic selection of job type. 12mo. [c. 1908.] 9871

BEUCHOT, A. J. Q. Liberté de la presse! 8vo. Paris, 1814. 23373

BEUGHEM, C. à. Incunabula typographiae. 12mo. Amstelodami, 1688. 21859

BEULE, M. Eloge de M. Horace Vernet. 8vo. Paris, 1863. 10499

BEVAN, E. J. *See* Cross, C. F. and Bevan, E. J.

BEVAN, G. P., *ed.* British manufacturing industries. [*Paper,* by T. C. Archer; *Printing,* by J. Hatton; *Bookbinding,* by H. T. Wood; *Engraving,* by S. Davenport; *Photography,* by P. Le N. Foster.] 8vo. London, 1876. 20360

BEVAN, G. P., *ed.* British manufacturing industries. 2nd ed. [*Paper,* by T. C. Archer; *Printing,* by J. Hatton; *Bookbinding,* by H. T. Wood; *Engraving,* by H. T. Wood; *Photography,* by P. Le N. Foster.] 8vo. London, 1877. 4508

BEVAN, G. P. British manufacturing industries. 4th ed. *Paper,* by T. C. Archer; *Printing,* by J. Hatton; *Bookbinding,* by H. T. Wood; *Engraving,* by S. Davenport; *Photography,* by P. Le N. Foster. 8vo. London, 1892. 349

BEVERIDGE, E. A bibliography of works relating to Dunfermline and the west of Fife including publications of writers connected with the district. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 5, 1901.) 17569

BEVERIDGE, J. Papermakers' pocket book. Specially compiled for paper mill operatives, engineers, chemists and office officials. 16mo. London [1901]. 2753

BEWICK, J. *See* Hugo, T.

BEWICK, T. Memoir of Mr. T. Bewick. With a portrait. (*In* The Gentleman's Magazine, Jan. 1829.) 2688

BEWICK, T. Bewick memento, with an introduction by Robert Robinson. Catalogue. 4to. London, 1884. 8249

BEWICK, T. A memoir of T. B. written by himself. A new ed., prefaced and annotated by A. Dobson. 8vo. Newcastle-on-Tyne, 1887. 3802

BEWICK, T. and J. A descriptive and critical catalogue of works illustrated by T. and J. Bewick, wood engravers of Newcastle-on-Tyne. 4to. London, 1851. 2215

BEWICK, T. *See* Austin, S.; Boyd, J.; Davison, W.; Dobson, A.; Hugo, T.; Newcastle-on-Tyne: Pen and Palette Club; Newcastle-on-Tyne: Public Libraries.

BEYSCHLAG, D. E. Beyträge zur Kunstgeschichte der Reichsstadt Nördlingen. *Stück* 1-7. 8vo. Nördlingen, 1798-1801. 11661

BEZA, T. *See* Bible: N.T. Greek; Bible: O.T. Psalms. Latin.

[BIAGI, G.] Per la storia del libro nei secolo 15 e 16. 8vo. Firenze, 1900. 1939

BIAGI, G. Jean Grolier: book-lover and patron. (*In* The Printing Art, *Vol.* 1, 1903, *p.* 155.) 3706

BIBLE: POLYGLOT. Biblia sacra polyglotta . . . edidit Brianus Waltonus. 6 *vols.* Fol. Londini, 1657. 5814

BIBLE: POLYGLOT. Biblia sacra polyglotta. *Pts.* 1-4. 4to. Londini, 1817-21. 5695

BIBLE: POLYGLOT. The Hexaglot Bible. *Pt.* 1. 4to. London, 1856. 5163

BIBLE: ARABIC. The Holy Bible in the Arabic language. 4to. Newcastle-on-Tyne, 1811. 5520

BIBLE: DUTCH. Biblia. 8vo. Amsterdam, 1734. 10634 (1)

BIBLE: ENGLISH. The Holy Bible. 4to. London, 1589. 6035 (1)

BIBLE: ENGLISH. The Holy Bible. 4to. London, 1616. 6083

BIBLE: ENGLISH. The Holy Bible. Fol. London, 1616. 21450 5181 (2)

BIBLE: ENGLISH. The Holy Bible. 4to. Cambridge, 1637. 5538 (1)

BIBLE: ENGLISH. The Holy Bible. 8vo. London, 1647. 21722

BIBLE: ENGLISH. The Holy Bible. 4to. London, 1655. 8251

BIBLE: ENGLISH. The Holy Bible. 12mo. London, 1658. 6087

BIBLE: ENGLISH. The Holy Bible. 4to. Cambridge, 1666. 5554

BIBLE: ENGLISH. [The Holy Bible with a metrical version of the Psalms.] 4to. Cambridge, 1670. 1530

BIBLE: ENGLISH. The Holy Bible. Fol. Cambridge, 1674. 1750

BIBLE: ENGLISH. The Holy Bible. 3 *vols.* 16mo. 1681. 6023

BIBLE: ENGLISH. The Holy Bible. 8vo. Edinburgh, 1715. 5607

BIBLE: ENGLISH. The Holy Bible. 2 *pts.* Fol. Oxford, 1717. 5372

BIBLE: ENGLISH. The Holy Bible. Fol. Oxford, 1727. 1749

BIBLE: ENGLISH. The Holy Bible. Fol. Cambridge, 1763. 5371

BIBLE: ENGLISH. The Holy Bible abridged. 7th ed. 24mo. London, 1768. 5490

BIBLE: ENGLISH. The Holy Bible. Fol. Birmingham, 1772. 5820

BIBLE: ENGLISH. A commentary on the Holy Bible: containing the whole Sacred Text. 16mo. Bristol, 1774. 5035

BIBLE: ENGLISH. The Holy Bible. 18mo. London, 1776. 5016

BIBLE: ENGLISH. The Holy Bible. With arguments and observations composed by the Rev. Mr. Ostervald. 4to. London, 1798. 1531

BIBLE: ENGLISH. The Holy Bible. Cambridge stereotype edition. 8vo. Cambridge [1805]. 2801

BIBLE: ENGLISH. The Holy Bible. With annotations by the Rev. Mr. Ostervald. Fol. Manchester, 1807. 1751

BIBLE: ENGLISH. The Holy Bible. 8vo. Oxford, 1808. 3653

BIBLE: ENGLISH. The Holy Bible. 24mo. Oxford, 1820. 10982

BIBLE: ENGLISH. The pictorial Bible . . . with woodcuts. 3 *vols.* 8vo. London, 1836-38. 3891

BIBLE: ENGLISH. The Holy Bible. 4to. London, 1862. 1532

BIBLE: ENGLISH. The Holy Bible. [Caxton memorial edition.] 8vo. Oxford, June 30, 1877. 21389 5625

BIBLE: ENGLISH. The Holy Bible. Revised version. 16mo. Oxford, 1885. 6021

BIBLE: FRENCH. La Sainte Bible. 2 *pts.* Fol. Amsterdam, 1669. 5373

BIBLE: FRENCH. La Sainte Bible. 12mo. Cologne, 1739. 7658

BIBLE: GERMAN. Die Bibel oder die ganze Heilige Schrift des alten und neuen Testaments nach D. Martin Luthers uebersetzung. Stereotyp-Ausgabe. 18mo. Berlin, 1820-1. 8665

BIBLE: GREEK. Septuaginta interpretum J. E. Grabe. 8 *vols.* 8vo. Oxonii, 1707-21. 6179

BIBLE: IRISH. An Biobla Naomhtha, *etc.* 12mo. [London], 1830. 5189

BIBLE: LATIN. Biblia sacra. Fol. Nuremburge, 1523. 5894

BIBLE: LATIN. Biblia sacra. 4to. Antverpiae, 1537. 5540

BIBLE: LATIN. Biblia sacra. 4to. Londoni, 1585. 5536

BIBLE: LATIN. Biblia sacra. 8vo. Londini, 1640. 9832

BIBLE: MALAY IN ARABIC. [The Bible in the Malay language printed in Arabic characters.] 5 *vols.* 8vo. Batavia, 1758. 5287

BIBLE: O.T. GREEK. Vetus Testamentum Graecum. 8vo. Londini, 1653. 5610 4566

BIBLE: O.T. GREEK. Vetus Testamentum Graecum . . . Cura et studio L. van Ess. Editio stereotypa. 8vo. Lipsiae, 1835. 3423

BIBLE: O.T. HEBREW. Biblia Hebraica [with interlinear latin version]. Fol. Antwerp [c. 1571]. 5934 (3)

BIBLE: O.T. HEBREW. Biblia Ebraea. 2 *vols.* Fol. Hamburgi, 1603. 5843

BIBLE: O.T. HEBREW. [The Old Testament in Hebrew.] 12mo. Amstelodami, 1639. 5037

BIBLE: O.T. HEBREW. Biblia Hebraica. Sine punctis. 16mo. Amstelaedami, 1701. 21826

BIBLE: O.T. HEBREW. Biblia Hebraica. 16mo. Berolini, 1712. 5036 (2)

BIBLE: O.T. HEBREW. Biblia Hebraica. 12mo. London, 1823. 5283

BIBLE: O.T. IRISH. The books of the Old Testament translated into Irish by Doctor W. Bedel. 4to. London, 1685. 6165

BIBLE: O.T. PENTATEUCH. IRISH. The two first books of the Pentateuch or Books of Moses. The types cut by Dr. E. Fry, letter founder to His Majesty from original Irish MSS. under the care and direction of T. Connellan. 4th ed. 12mo. London, 1820. 9859

BIBLE: O.T. PENTATEUCH. IRISH. The two first books of the Pentateuch. The [Irish] types cut by Dr. E. Fry. 6th ed. 12mo. London, 1820. 5019

BIBLE: O.T. PENTATEUCH. LATIN. Pentateuchus Moysi. Josue. Liber Judicum. Ruth. 16mo. Parisiis, 1539. 5506

BIBLE: O.T. GENESIS. HEBREW. Liber Genesis. 4to. Parisiis, 1556. 5979

BIBLE: O.T. RUTH. ENGLISH. The Book of Ruth. With coloured borders . . . and illuminations . . . by H. N. Humphreys. [Printed by Vizetelly & Co.] 12mo. London, 1850. 10547

BIBLE: O.T. RUTH and ESTHER. ENGLISH. The Book of Ruth and the Book of Esther. 8vo. Epping, 1896. 507

BIBLE: O.T. ESTHER. HEBREW. [The Book of Esther in Hebrew.] A roll. Frankfurt a/m., 1821. 14248

BIBLE: O.T. JOB. ENGLISH. The Book of Job. 8vo. Edinburgh, 1902. 9055

BIBLE: O.T. PSALMS. POLYGLOT. Quincuplex Psalterium. 2a. emissio. Fol. Paris, 1513. 5696

BIBLE: O.T. PSALMS. POLYGLOT. Psalterium Hebraeum, Graecum, Arabicum et Chaldaeum cum tribus latinis interpretationibus et glossis. Fol. Genoa, 1516. 5886

BIBLE: O.T. PSALMS. POLYGLOT. Psalterium in quattuor linguis exaratum. Fol. Köln, 1518. 5541

BIBLE: O.T. PSALMS. ARABIC. Liber Psalmorum Davidis. Ex Arabico idiomate in Latinum translatus. 4to. Romae, 1614. 5334

BIBLE: O.T. PSALMS. DUTCH. De CL. Psalmen Davids. [With music.] 8vo. Amsterdam, 1734. 10634 (2)

BIBLE: O.T. PSALMS. DUTCH. Het Boek der Psalmen. [With musical notes.] 16mo. Amsterdam, 1819. 5020 (2)

BIBLE: O.T. PSALMS. DUTCH. Het Boek der Psalmen. [With music.] 8vo. Amsterdam, 1829. 10632 (2)

BIBLE: O.T. PSALMS. ENGLISH. The whole booke of Psalmes, with notes. By T. Sternhold and J. Hopkins. 4to. London, 1579. 6034 (2)

BIBLE: O.T. PSALMS. ENGLISH. The whole booke of Psalmes, with notes. By T. Sternhold and J. Hopkins. 4to. London, 1588. 21318

BIBLE: O.T. PSALMS. ENGLISH. The whole booke of Psalmes, with notes. By T. Sternhold and J. Hopkins. 4to. London, 1591. 6035 (2)

BIBLE: O.T. PSALMS. ENGLISH. The whole booke of Psalmes, with notes. By T. Sternhold and J. Hopkins. Fol. London, 1624. 21451 (2)

BIBLE: O.T. PSALMS. ENGLISH. [The book of psalms.] 8vo. London, 1627. 21136 (2)

BIBLE: O.T. PSALMS. ENGLISH. The whole booke of Psalmes . . . with notes to sing them withall. 8vo. London, 1628. 21136 (1)

BIBLE: O.T. PSALMS. ENGLISH. The whole book of Psalmes, with notes. By T. Sternhold and J. Hopkins. 4to. London, 1636. 21321

BIBLE: O.T. PSALMS. ENGLISH. The whole book of Psalmes, with notes. By T. Sternhold and J. Hopkins. 8vo. London, 1637. 21721

BIBLE: O.T. PSALMS. ENGLISH. The whole book of Psalmes, with notes. By T. Sternhold and J. Hopkins. 4to. Cambridge, 1637. 5538 (2)

BIBLE: O.T. PSALMS. ENGLISH. The whole book of Psalms. [Musical notes.] By T. Sternhold and J. Hopkins. 8vo. London, 1640. 21170

BIBLE: O.T. PSALMS. ENGLISH. The Psalms of David in metre: fitted to the tunes used in parish churches. [With musical notes.] By J. Patrick. 12mo. London, 1698. 21833

BIBLE: O.T. PSALMS. ENGLISH. The whole book of Psalms, composed in three parts. 15th ed. By J. Playford. [With musical notes.] 8vo. London, 1719. 5274

BIBLE: O.T. PSALMS. ENGLISH. The whole book of Psalms. By T. Sternhold and J. Hopkins. 8vo. London, 1728. 21735 (2)

BIBLE: O.T. PSALMS. ENGLISH. The whole book of Psalms. By T. Sternhold and J. Hopkins. 8vo. London, 1763. 5670 (2)

BIBLE: O.T. PSALMS. ENGLISH. The Psalter, or Psalms of David. 12mo. London, 1802. 7498

BIBLE: O.T. PSALMS. ENGLISH. A new version of the Psalms. By N. Brady and N. Tate. 8vo. London, 1805. 1753 (2)

BIBLE: O.T. PSALMS. ENGLISH. A new version of the Psalms . . . By N. Brady and N. Tate. 8vo. London, 1810. 8004 (2)

BIBLE: O.T. PSALMS. ENGLISH. A new version of the Psalms of David. By N. Brady and N. Tate. 8vo. Oxford, 1817. 3738 (2)

BIBLE: O.T. PSALMS. ENGLISH. The Psalter . . . from Brady and Tate, with appropriate tunes. Ed. by J. Hullah. Soprano voice part. 8vo. London, 1843. 4045

BIBLE: O.T. PSALMS. ENGLISH. A new version of the Psalms. By N. Brady and N. Tate. 16mo. Oxford, 1847. 4565 (2)

BIBLE: PSALMS. ENGLISH. The Penitential Psalms. [Illuminated in gold and colours: chromolithography: by H. N. Humphreys.] 12mo. [London, 1865.] 6612

BIBLE: O.T. PSALMS. ENGLISH. The 23rd Psalm. 4to. London [c. 1860]. 3429

BIBLE: O.T. PSALMS. FRENCH. Les Pseaumes de David. Mis en rime Françoise par C. Marot et T. de Beze. [With musical notes.] 32mo. Charenton, 1642. 7181 (2)

BIBLE: O.T. PSALMS. FRENCH. Les Psaumes de David. [With musical notes.] 12mo. Lausanne, 1773. 5039

BIBLE: O.T. PSALMS. FRENCH. Les Pseaumes de David. [With musical notes.] 12mo. Amsterdam, 1730. 5041

BIBLE: O.T. PSALMS. GREEK. Psalterium Graecum e codice MS. Alexandrino, cura et labore Henrici Herveii Baber. Fol. Londoni, 1812. 5823

BIBLE: O.T. PSALMS. GREEK AND LATIN. Psalterium. 12mo. Oxoniae, 1678. 6122

BIBLE: O.T. PSALMS. HEBREW. Psalterium Hebraicum. 16mo. Basel, 1538. 4042

BIBLE: O.T. PSALMS. LATIN. Psalmorum Davidis et aliorum prophetarum. Theodora Beza Vezelio auctore. 16mo. Londoni, 1580. 5033

BIBLE: O.T. PROVERBS. ENGLISH. The Proverbs of Solomon, in Hebrew, in Irish, and in English. 8vo. [n.p., c. 1800.] 5256

BIBLE: O.T. JONAH. ENGLISH. The Prophete Jonas, with an introduction . . . by W. Tyndale. Reproduced in facsimile. To which is added Coverdale's version. With an introduction by F. Fry. 8vo. London, 1863. 6767

BIBLE: O.T. THE WISDOM OF SOLOMON. Illuminated by Samuel Stanesby. 8vo. London [c. 1890]. 14968

BIBLE: N.T. ARABIC. [The New Testament in Arabic.] 4to. [London, 1727.] 6009

BIBLE: N.T. CARSHUN. [The New Testament in Carshun.] 4to. [Paris, c. 1827.] 5907

BIBLE: N.T. COPTIC. Novum Testamentum Aegyptium vulgo Copticum. Ex MSS. Bodleianus descripsit . . . David Wilkins. 4to. Oxonii, 1716. 5099

BIBLE: N.T. COPTIC AND ARABIC. The New Testament in Coptic and Arabic. [Vol. 2, Acts—Revelations.] Fol. London, 1847. 5818

BIBLE: N.T. DUTCH. Het Nieuwe Testament. 16mo. Amsterdam, 1819. 5020 (1)

BIBLE: N.T. DUTCH. Het Nieuwe Testament. 8vo. Amsterdam [c. 1820]. 10632 (1)

BIBLE: N.T. ENGLISH. The New Testament. 4to. London, 1631. 21325

BIBLE: N.T. ENGLISH. The New Testament abridged for children. 24mo. London, 1764. 5487

BIBLE: N.T. ENGLISH. The New Testament. Translated by John Wiclif. With memoirs and historical account by the Rev. H. H. Baber. 4to. London, 1810. 5525

BIBLE: N.T. ENGLISH. New Testament. Stereotype edition. 8vo. Dublin [1820]. 6124 (1)

BIBLE: N.T. ENGLISH. The New Testament. Translated into English by W. Tyndale. Reprinted verbatim, with a memoir by G. Offor. 8vo. London, 1836. 5355

BIBLE: N.T. ENGLISH. The New Testament, with illustrations by Kenny Meadows, assisted by other eminent artists. Fol. London, 1847. 17087

BIBLE: N.T. ENGLISH. New Testament. With engravings on wood. 4to. London, 1865. 5102

BIBLE: N.T. ENGLISH. The New Testament. A facsimile [?] reprint of the Genevan Testament, MDLVII. 12mo. London [c. 1870]. 20215

BIBLE: N.T. ENGLISH. The first printed English New Testament. Translated by W. Tyndale. Photo-lithographed from the unique fragment, now in the British Museum. Ed. by E. Arber. 4to. London, 1871. 22004

BIBLE: N.T. ENGLISH. New Testament. 48mo. Oxford [c. 1883]. 6102

BIBLE: N.T. FRENCH. Le Nouveau Testament. 32mo. Charenton, 1643. 7181 (1)

BIBLE: N.T. FRENCH. Le Nouveau Testament. Fol. Paris [1880]. 4701

BIBLE: N.T. GERMAN. Das Neue Testament. Fol. Ratzeburg, 1701. 17086

BIBLE: N.T. GREEK. Novum Testamentum [Graecum]. 2 *vols.* 16mo. Lutetiae, 1569. 5639

BIBLE: N.T. GREEK. Novum Testamentum Graecum. Fol. Antverpiae, 1584. 5934 (1)

BIBLE: N.T. GREEK. Novum Testamentum [Graecum]. 16mo. [Geneva], 1587. 21141

BIBLE: N.T. GREEK. Novum Testamentum. 16mo. Lugd. Batav., 1624. 6097

BIBLE: N.T. GREEK. Novum Testamentum. 48mo. Sedani, 1628. 5501

BIBLE: N.T. GREEK. Novum Testamentum. 6 *pts.* 12mo. Cantabrigiae, 1632. 5013

BIBLE: N.T. GREEK. Novum Testamentum. Fol. Paris, 1642. 5374

BIBLE: N.T. GREEK. Novum Testamentum. 12mo. Cambridge, 1700. 5505 5504

BIBLE: N.T. GREEK. Novum Testamentum. 16mo. London, 1703. 5445

BIBLE: N.T. GREEK. Novum Testamentum. Interprete T. Beza. 12mo. Londini, 1733. 21165

BIBLE: N.T. GREEK. Novum Testamentum. 8vo. Amstelaedami, 1735. 4658

BIBLE: N.T. GREEK. Novum Testamentum. 16mo. n.p. Amstelaedami, 1740. 5036 (1)

BIBLE: N.T. GREEK. Novum Testamentum. 1 *vol. in* 2. 8vo. Oxonii, 1763. 5293

BIBLE: N.T. GREEK. Novum Testamentum. 12mo. Glasguae, 1817. 3412

BIBLE: N.T. GREEK. Novum Testamentum Graecum. 24mo. London, 1828. 6101

BIBLE: N.T. GREEK. The Greek Testament. With English notes by Rev. S. T. Bloomfield. 2nd ed. 2 *vols.* 8vo. London, 1836. 3426

BIBLE: N.T. IRISH. Tiomna Nuadh ar dtighearna agus ar Slanuigheora Josa Criosd. Ar na tharrving go firmneac as Greigis go goidheilg re Huilliam O'Domhnuill [*i.e.*, William Daniell]. 4to. Lunnduin, 1681. 6163 5081

BIBLE: N.T. IRISH. An Tiomna Nuadh ar dtighearna agus ar Slanuightheora Josa Criosd. [Trans. by] Uilliam O'Domhnuill. 8vo. [Dublin? c. 1827.] 6124 (2)

BIBLE: N.T. IRISH. [The New Testament in Irish.] 8vo. London, 1847. 15536

BIBLE: N.T. IRISH. An Tiomna Nuadh ar dTighearna agus ar Slanuightheora Josa Criosd. [Trans. by] W. O'Domhnuill. 12mo. [Dublin], 1849. 12914

BIBLE: N.T. LATIN. Jesu Christi D.N. Novum Testamentum. Theodoro Beza, interprete. 12mo. Londini, 1574. 5620

BIBLE: N.T. LATIN. Novum Testamentum. 8vo. Londini, 1682. 10633

BIBLE: N.T. TAMIL. [The New Testament in Tamil.] 4to. Tranquebar, 1714. 5092

BIBLE: N.T. GOSPELS. ENGLISH. The Holy Gospels. With numerous illustrations on wood. Fol. London, 1865. 10855

BIBLE: N.T. GOSPELS. ENGLISH. The Sermon on the Mount. Illuminated by W. and G. Audsley. Illustrated by C. Rolt. Chromolithographed by W. R. Tymms. Fol. London [c. 1850]. 11752

BIBLE: N.T. GOSPELS. ENGLISH. Twelve parables of our Lord, illustrated and illuminated [and printed in colours by Cooper, Clay & Co.]. 4to. London, 1870. 11753

BIBLE: N.T. GOSPELS. GREEK. Quatuor evangelia graece. Edidit J. White. 8vo. Oxonii, 1798. 10103

BIBLE: N.T. GOSPELS. ITALIAN. La Concordia Evangelica della passione di N.S. Gesu Cristo. 8vo. Brescia, 1756. 9472

BIBLE: N.T. MATTHEW. ENGLISH. The Gospel according to St. Matthew. [Phonetic type.] 8vo. St. Louis, 1883. 4290

BIBLE: N.T., ST. MATTHEW. FRENCH. Evangile selon Saint Matthieu. [Printed in the microscopic characters cut by H. Didot.] 36mo. Haarlem, 1900. 17474

BIBLE: N.T. MATTHEW. GREEK. Facsimiles of certain portions of the Gospel of St. Matthew, *etc.*, written on papyrus in the first century. Edited by C. Simonides. [Photolithos by Day & Son.] Fol. London, 1861. 6625

BIBLE: N.T. MATTHEW. GREEK. [The Gospel of St. Matthew in Greek.] 16mo. London, 1871. 6090

BIBLE: N.T. MARK. GREEK. [The Gospel of St. Mark.] 16mo. London, 1874. 6089

BIBLE: N.T. LUKE. IRISH. [An Soisgeul do reir Lucais.] [Printed and the type cut by Christie, Dublin, c. 1820.] 8vo. 5266

BIBLE: N.T. LUKE. IRISH. An Soisgeal do reir Naoimh Lucais. 12mo. Lunnduin, 1886. 5236

BIBLE: N.T. ACTS. GREEK. [The Acts of the Apostles in Greek.] 16mo. London, 1874. 6088

BIBLE: N.T. ACTS. IRISH. The Acts of the Apostles and the life of Joseph, in the Irish language. 12mo. London, 1840. 5225

BIBLE: N.T. HEBREWS. ENGLISH. Hebrews, Chapter 12. [In embossed type.] Obl. 8vo. Brighton, 1857. 6145

BIBLE: N.T. PHILIPPIANS. LATIN. S. Pauli Apostoli Epistola ad Philippenses, cum commentario Johannis Coccei. 4to. Amstelodami, 1669. 4637 (1)

BIBLE: N.T. COLOSSIANS. ENGLISH. S. Pauli Apostoli Epistola ad Colossenses, cum commentario Johannis Coccei. 4to. Amstelodami, 1670. 4637 (2)

BIBLE: N.T. APOCRYPHA. ENGLISH. The Apocryphal New Testament. 8vo. London, 1820. 21744

BIBLE. The new hieroglyphical Bible, for the amusement and instruction of children. 12mo. London, 1794. 21153

BIBLE. A curious hieroglyphick Bible. 20th edition. 12mo. London, 1812. 21146

BIBLE. The Bible of every land. A history of the Sacred Scriptures in every language, illustrated by specimen portions. New ed. 4to. London [1860]. 5533

BIBLE. The Bible printers. [A religous tract.] 64mo. London [c. 1850]. 23481

BIBLIA PAUPERUM. Nach dem Original in der Lyceumsbibliothek zu Constanz herausgegeben und mit einer Einleitung begleitet von Pfarrer Laib und Decan Dr. Schwarz. Fol. Zurich, 1867. 21504

BIBLIA PAUPERUM. Nach dem Original in der Lyceumsbibliothek zu Constanz herausgegeben und mit einer Einleitung begleitet von Pfarrer Laib und Decan Dr. Schwarz. 2te. Auflage. 4to. Würzburg, 1892. 5171

BIBLIA PAUPERUM. Deutsche Ausgabe von 1471. [Edited by R. Ehwald.] Fol. Weimar, 1906. 8551

BIBLIA PAUPERUM. Unicum der Heideberger Universitäts-Bibliothek. Herausgegeben von P. Kristeller. Fol. Berlin, 1906. 8576

BIBLIA PAUPERUM. A new Biblia Pauperum being 38 woodcuts with descriptions extracted from the New Testament. 4to. London, 1877. 20529

BIBLIOFILIA. La Bibliofilia. *Vol.* 1, *etc.* 4to. Firenze, 1899, *etc.* PP

BIBLIOFILO. Il Bibliofilo, *Ann.* 1-11, 1880-1890. 11 *vols.* 4to. Firenze, 1880-90. PP

BIBLIOGRAFIA ITALIANA, ossia elenco generale delle opere d'ogni specie e d'ogni lingua stampate in Italia e delle Italiane pubblicate all' estero. *Ann.* 1-7. 8vo. Milano, 1835-41. 12913

BIBLIOGRAPHE. Le Bibliographe Moderne. *Vol.* 15, *Nos.* 3-5, May-Oct. 1911. 8vo. Paris, 1911. PP

BIBLIOGRAPHER. The Bibliographer. *Vols.* 1-6, 1882-4. 4to. London, 1882-4. PP

BIBLIOGRAPHICA. *Vols.* 1-3. 8vo. London, 1895-97. 53

BIBLIOGRAPHICAL. The Bibliographical and retrospective miscellany. 8vo. London, 1830. 20060

BIBLIOGRAPHICAL REGISTER. *Vol.* 1, *Nos.* 1-4, 1905-07. 8vo. London, 1905-7. PP

BIBLIOGRAPHICAL SOCIETY. Transactions. *Vol.* 1, *etc.* 4to. London, 1893, *etc.* 56

BIBLIOGRAPHICAL SOCIETY. Rules and list of members, 1894-95, *etc.* 8vo. London, 1894-95, *etc.* 15548

BIBLIOGRAPHICAL SOCIETY. Illustrated monographs, *No.* 1, *etc.* 4to. London, 1894, *etc.* 55

BIBLIOGRAPHICAL SOCIETY. [Miscellaneous publications.] 4to. London, 1895, *etc.* 178

BIBLIOGRAPHICAL SOCIETY. News sheet. 8vo. London, 1896, *etc.* PP

BIBLIOGRAPHICAL SOCIETY. Catalogues of English books. No. 1.—A short catalogue of English books in Marsh's Library, Dublin. By N. J. D. White. 4to. Oxford, 1905. 7341

BIBLIOGRAPHICAL SOCIETY. *See* St. Bride Foundation Institute.

BIBLIOGRAPHICAL SOCIETY OF AMERICA. Papers. *Vol.* 5, 1910, *etc.* 8vo. Chicago, 1910, *etc.* 17370

BIBLIOGRAPHICAL SOCIETY OF LANCASHIRE. Rules, *etc.* 8vo. Manchester, n.d. 10707

BIBLIOGRAPHICAL SOCIETY OF LANCASHIRE. *See* De Morgan, A.; Duff, E. G.; Edmonds, J. P.

BIBLIOGRAPHIE. La Bibliographie de la France. Journal général de l'imprimerie et de la librairie. *Année* 1913, *etc.* 8vo. Paris, 1913, *etc.* PP

BIBLIOGRAPHIE des ouvrages relatifs aux pèlerinages, aux miracles, au spiritisme et a la prestidigitation imprimés en France et en Italie l'an du Jubilé 1875. 8vo. Turin, 1876. 11024

BIBLIOGRAPHIE méthodique des livres de médecine, 1890-1907. 8vo. [Paris], 1907. 8663

BIBLIOGRAPHISCHE ADVERSARIA. *Deel* 1-5. *2de Reeks, Deel* 1. 6 *vols.* 12mo. 's Gravenhage, 1873-94. PP

BIBLIOGRAPHISCHE zeldzaamheden. 8vo. 's Hertogenbosch, 1818. 22469

BIBLIOMANIA. [Odds and Ends, No. 19.] 12mo. Edinburgh, 1867. 8430

BIBLIOPHILE. The Bibliophile. *Vols.* 1-4. 8vo. London, 1908-9. PP

BIBLIOPHILE. Le Bibliophile Belge. *Vols.* 1-10. 8vo. Bruxelles, 1866-75. 21996

BIBLIOPHILE. Le Bibliophile Français. *Vols.* 1-7. 8vo. Paris, 1868-73. 20164

BIBLIOPHILE, *pseud.* Les ennemis des livres. 8vo. Lyon, 1879. 20669

BIBLIOPHILE, *pseud.* De la matière des livres. 8vo. Paris, 1880. 20915

BIBLIOPHILE, *pseud.* L'imprimerie hors l'Europe. 8vo. Paris, 1903. 3238

BIBLIOPHILE, *pseud.* *See* [Deschamps, P.].

BIBLIOPHILOS, *pseud.* The rights of the publick to the valuable Library at St. Nicholas' Church, Newcastle, duly considered. 12mo. Newcastle, 1820. 13170

BIBLIOTHECA Annua : or, the annual catalogue for the year 1701 : being an exact catalogue of all English and Latin books, printed in England from Mar. 25, 1701, to Mar. 25, 1702. No. 3. 4to. London, 1702. 12910

BIBLIOTHECA Buckinghamiensis : a list of books relating to the County of Buckingham. 8vo. Aylesbury, 1890. 8655

BIBLIOTHECA elegantissima, Parisiana. Catalogue. 8vo. Londres, 1790. 5681

BIBLIOTHECA Mejicana. A catalogue of books and MSS. relating to America. 8vo. London, 1869. 20169

BIBLIOTHECA Militum : or the souldiers' publick library. [A satire.] 4to. n.p. London, 1659. 21540

BIBLIOTHEQUE Britannique, ou histoire des ouvrages des savans de la Grande Bretagne. 25 *vols.* 16mo. La Haye, 1733-47. 5025

BICKELL, L. Bucheinbände des 15 bis 18 Jahrhunderts aus Hessischen Bibliotheken. Fol. Leipzig, 1892. 840

BICKELL, L. Bookbindings from the Hessian Historical Exhibition. Fol. Leipzig, 1893. 639

BICKHAM, G. A geometrical construction to form the twenty-four letters of the alphabet. 8vo. London [1770]. 20245

BIEDERMANN, F. v. Atelier et fabrique. (*In* Annuaire Graphique, 1909, *pp.* 37-49.) PP

BIDWELL, G. H. Treatise on the imposition of forms. 12mo. New York, 1866. 23153

BIDWELL, G. H. The printers' new handbook. A treatise on the imposition of forms, with tables of signatures, *etc.* [New edition.] 16mo. New York [1875]. 20834

BIERMANN, E. A. Plate speeds and gradation in screen negatives. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 23-24.) PP

BIERMANN, E. A. Trichromatic printing. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 57-59.) PP

BIERMANN, E. A. Copy for reproduction. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901-02, *pp.* 73-76.) PP

BIERMANN, E. A. The middle tones. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-03, *pp.* 33-35.) PP

BIERMANN, E. A. Regularity in screen negatives. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-04, *p.* 72.) PP

BIERMANN, E. A. The dry plate in process work. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-05, *pp.* 129-130.) PP

BIERMANN, E. A. Three-colour inks and the spectrum. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-06, *pp.* 89-91.) PP

BIERMANN, E. A. Half-tone operating simplified. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-07, *pp.* 129-131.) PP

BIERMANN, E. A. Correct exposure and the rational way to use an exposure metre. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 109-112.) 581

BIERMANN, E. A. Exposure of the autochrome plate. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-09, *pp.* 167-168.) PP

BIERMANN, E.A. Bruges: the Venice of the North. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-12, *pp.* 109-110.) PP

BIERMANN, E. A. The standardization of three-colour inks. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-13, *pp.* 197-200.) PP

BIERMANN, E. A. A useful dry plate intensifier. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-14, *pp.* 79-80.) PP

BIESTA, LABOULAYE & CIE. Epreuves de caractères. 8vo. Paris, 1843 [1842]. 6070

BIESTA, LABOULAYE & CIE. Epreuves de caractères. 8vo. Paris, 1843 [1845]. 694

BIGELOW, J. The Tilden Trust library, what shall it be? (*In* Scribner's Magazine, Sept. 1892.) 1620

BIGELOW, J. *See* Franklin, B.

BIGELOW, M. T. Punctuation, and other typographical matters, for the use of printers, authors, teachers, and scholars. 12mo. Boston, 1881. 20583

BIGELOW, M. T. Punctuation and other typographical matters for the use of printers, authors, teachers and scholars. 28th 1000. 12mo. Boston, 1898. 1483

BIGGS, G. The scheme for the management of Bigg's Charity for aged printers. 8vo. London, 1863. 22700

BIGGS, M. A. Women as public librarians. (*In* The Englishwoman's Review, July, 1898.) 1599

BIGMORE, E. C. and WYMAN, C. W. H. A bibliography of printing. 3 *vols.* 4to. London, 1880-86.
3743 21985 20488 16330 5983

BIGMORE, E. C. *See* Bouchot, H.; Hoe. R. M.

BIGNAN, M. A. Epitre à quelques ennemis des lumières, sur la découverte de l'imprimerie. (In Almanach des Muses pour 1830, *pp.* 37-46.) 9749

BIGOT. C. Conférence sur Gutenberg et l'imprimerie. 12mo. Langres, 1879. 23147

BIGOT, J., N., and L. E. Bibliotheca Bigotiana, seu catalogus librorum. 12mo. Paris, 1706. 10279

BILDERBECK, J. B. *See* Cambridge: St. Catherine's College.

BILLPOSTER. The Billposter. *Vol.* 15, *etc.* 4to. London, 1900, *etc.* PP

BILLPOSTING AND OUTDOOR PUBLICITY. *Vol.* 5, *Nos.* 25-29. 8vo. London, 1905. PP

BINDER, *pseud.* The printer's bindery. (*In* Inland Printer, *Vol.* 23, 1899, *pp.* 579-80, 708.) PP

BINDER, *pseud.* Bookbinding for printers. (*In* Inland Printer, *Vol.* 24, 1899-1900, *pp.* 53, 224, 362, 544, 686, 837; *Vol.* 25, 1900, *pp.* 33, 183, 350, 496, 643, 790; *Vol.* 26, 1900-01, *pp.* 420, 608.) PP

BINDERY TALK. *Vol.* 1, *Nos.* 1-4, 1912. 8vo. Los Angeles, 1912. PP

[BINET, E.] Essay des merveilles de nature et des plus nobles artifices. Par Rene François [*pseud., i.e.* E. Binet]. 9e. édition. 8vo. Paris, 1632. 8136

[BINET, E.] [Essay des merveilles de nature et des plus noble artifices.] Par Rene François [*pseud*]. [The article " L'Imprimerie " only]. 8vo. [Paris, 1657.] 10672

BINGHAM'S SON, S., MANUFACTURING CO. Printers' rollers. Sketch of the leading house in their manufacture. (*In* Inland Printer, *Vol.* 20, 1897-8, *pp.* 375-383.) PP

BINGLEY, W. The extraordinary case of Wm. Bingley, bookseller. 12mo. London, 1770. 9781

BINKERT, G. Leonhard Straub der erste Buchdrucker der Stadt St. Gallen. 8vo. St. Gallen, 1878. 20012

BINNER, O. E. Process prices in the United States. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 46-47.) PP

BINNER, O. E. Sunlight half-tones. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-06, *pp.* 161-163.) PP

BIOGRAPHICAL dictionary of the living authors of Great Britain. *See* [Watkins, J. and Shoberl, F.]

BION. Les idylles de Bion et de Moschus. 12mo. Amsterdam, 1688. 5785

BIRCH, S. History of ancient pottery. New edition. 8vo. London, 1873. 8419

BIRCH, W. De G. and JENNER, H. Early drawings and illuminations. 8vo. London, 1879. 997

BIRCH-PFEIFFER, C. Johannes Guttenberg. Originalschauspiel. 8vo. Berlin, 1836. 21610

BIRCKBEK, S. A treatise of the four last things, commonly called the Quatuor Novissima. 8vo. London, 1655. 21303

BIRD, F. Rules of the Typographical Association. A comparison of the old, proposed and amended rules with comments. 8vo. Manchester, 1911. 15007

BIRD, G. A treatise on photogenic drawing. (*In* The Mirror, Apr. 20, 1839.) 15194

BIRE, E. La presse royaliste de 1830 à 1852. Alfred Nettement: sa vie et ses oeuvres. 8vo. Paris, 1901. 11660

BIRMINGHAM. Handbook of Birmingham. 8vo. Birmingham, 1886. 23162

BIRMINGHAM: Birmingham Library. A catalogue of the books, a list of the subscribers, and a copy of the laws. 8vo. Birmingham, 1807. 16784

BIRMINGHAM: Free Libraries. Bibliography: or books about books, their making, *etc.* By J. D. Mullins. 4to. Birmingham, 1884. 6290

BIRMINGHAM: Free Libraries. 33rd, *etc.*, annual report for the year 1894, *etc.* 8vo. Birmingham, 1895, *etc.* 9006

BIRMINGHAM MACHINISTS CO. Specimens of printing types, ornaments, *etc.*, supplied by the B. M. Co. 8vo. Birmingham [c. 1870]. 9818

BIRMINGHAM TYPOGRAPHICAL SOCIETY. Rules and regulations. 12mo. Birmingham, 1873. 7569

BIRMINGHAM TYPOGRAPHICAL SOCIETY. Rules for 'stab work. 12mo. [Birmingham, c. 1890.] 7568

BIRRELL, A. In the name of the Bodleian and other essays. 8vo. London, 1905. 7314

BIRT, T. Die Buchrolle in der Kunst. Archäologisch-antiquarische Untersuchungen zum antiken Buchwesen. Mit 190 Abbildungen. 8vo. Leipzig, 1907. 8928

BISHOP, E. Manuscripts in the British Museum. [A review of Illuminated MSS., 3rd series, 1901.] (*In* The Connoisseur, Dec. 1901.) 2493

BISHOP, H. G. The practical printer: a book of instruction for beginners: a book of reference for the more advanced. 8vo. Albany, 1889. 11239 21904

BISHOP, H. G. Bishop's practical printer: a book of instruction for beginners: a book of reference for the more advanced. 2nd edition. 8vo. New York, 1891. 10818

BISHOP, H. G. Diagrams of imposition for the pocket. A book of ready reference for printers. 24mo. Oneonta, N. Y., 1901. 14610

BISHOP, H. G. The practical printer: a book of instruction for beginners: a book of reference for the more advanced. Containing information on all the various parts of the printing business. With diagrams of imposition and useful tables. 4th edition. 16mo. Oneonta, N. Y., 1903. 3778

BISHOP, H. G. The job printer's list of prices and estimate guide: containing prices to be charged for all kinds of job and book work, from a small card to a large volume. 16mo. Oneonta, N. Y., 1904. 14608

BISHOP, H. G. The printer's ready reckoner containing many useful tables, showing the cost of stock used on small jobs, quantity of paper to give out, comparative weights of paper, relative sizes of type and other useful information for printers. [5th edition.] 16mo. Oneonta, N. Y., 1904. 14609

BISHOP, J. G. The practical printer's companions. [A series of cards of tables, mounted.] Obl. Brighton, 1882. 20030

BISHOPSGATE FOUNDATION INSTITUTE. Librarian's report, 1899-1900, *etc.* 8vo. London, 1900, *etc.* 8960

BISHOPSGATE FOUNDATION INSTITUTE. List of prints contained in the Library relating to the City of London. Compiled by C. W. F. Goss. 8vo. London, 1900. 6578

BLACK, A. A catalogue of books on sale. 8vo. Edinburgh, 1822. 16582

BLACK, A. *See* Nicolson, A.

BLACK, A. & C. Black's tourist's guide to Scotland. 5th edition. 8vo. Edinburgh, 1883. 9247

BLACK, J. Metal (large size) printing types. 8vo. London [1908]. 10718

BLACK, J. Metal printing types. 8vo. London [c. 1913]. 17929

BLACKBURN, C. F. Hints on catalogue titles and on index entries. 8vo. London, 1884. 6460

BLACKBURN, C. F. Rambles in books. [An annotated catalogue of his library.] 8vo. London, 1893. 2218

BLACKBURN, H. Randolph Caldecott: a personal memoir of his early art career. 8vo. London, 1886. 4074

BLACKBURN, H. The illustration of books and newspapers. (*In* The Nineteenth Century, *Vol.* 27, 1890, *p.* 213.) 7233

BLACKBURN, H. Cantor lectures on the art of book and newspaper illustration. 8vo. London, 1894. 61

BLACKBURN, H. The art of illustration. 8vo. London, 1894. 59

BLACKBURN, H. Artistic process work. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 81-85.) PP

BLACKBURN, H. The art of illustration. Revised to date, together with a chapter on coloured illustration by J. S. Eland. 4to. Edinburgh, 1900. 2844

BLACKER, J. F. Baxter Prints. A record sale. (*In* London Opinion, March, 6, 1909.) 10754

BLACKETT, F. Yorkshire typographers and the early press of York. [Cuttings from a newspaper.] 23439

BLACKFRIARS TYPE FOUNDRY, Ltd. Original electros. 8vo. London, 1909. 13369

BLACKFRIARS TYPE FOUNDRY, Ltd. Specimens of body and jobbing type. 8vo. London, 1910. 13368

BLACKMAN, R. D. Deacon's composition and style : a handbook for literary students with a complete guide to all matters connected with printing and publishing. 9th edition. 8vo. London [1906]. 10256

BLACKSHAW, C. Technical queries for students in typography, *etc. 2 series.* 16mo. Leicester, 1897-99. 634 1881

BLACKSHAW, C. Technical queries for students in typography and candidates for Stationery Office appointments. 4th *series.* 24mo. London, 1908. 9999

BLACKSHAW, C. The typographers' handy bookwork test cards. 32 *cards.* 24mo. London [c. 1910]. 14157

BLACKSTONE, *Sir* W. Tracts, chiefly relating to the antiquities and laws of England. 3rd ed. (IV. Observations on the Oxford press.) 4to. Oxford, 1771. 13449

BLACKSTONE, W. *See* England : Statutes.

BLACKWELL, H. Special bindings. (*In* Hitchcock, F. H. : The building of a book, 1906, *pp.* 248-256.) 8824

BLACKWOOD, J. *See* Oliphant, M. O. W.

BLACKWOOD, W. *See* Oliphant, M. O. W.

[BLADES, R. H.] Who was Caxton? William Caxton, merchant, ambassador, historian, author, translator and printer. A monograph. 8vo. London, 1877. 23020 6052

BLADES, R. H. Who was Caxton? (*In* The Library [N.S.], *Vol.* 4, 1903, *pp.* 113-143.) PP

BLADES, W. [A list of book sales in which specimens of the press of William Caxton have been offered for public competition. With the names of the purchasers and prices. MS.] 4to. [1859.] 20020

BLADES, W. A list of books printed ante A.D. 1500 by Lettou and Machlinia, London, and by an unknown printer at St. Albans; with the pressmarks of such as are contained in the British Museum. 4to. London, 1860. 20511 ()

BLADES, W. Some account of the typography of St. Albans in the fifteenth century. 8vo. [London], 1860. 22341

BLADES, W. The life and typography of W. Caxton. [Prospectus.] 8vo. London, 1861. 22303

BLADES, W. The life and typography of William Caxton. 2 *vols.* 4to. London, 1861-1863. 21038 5895

[BLADES, W.] Remarks upon, and analysis of "The life of W. Caxton," with extracts from reviews. 8vo. London [1863]. 23405

BLADES, W. A catalogue of books printed by William Caxton [with] the press mark of every copy in the British Museum. [Large paper copy.] 4to. London, 1865. 21192

BLADES, W. A catalogue of books printed by William Caxton [with] the press mark of every copy in the British Museum. [Copy printed on vellum.] 4to. London, 1865. 21192A

BLADES, W. Public libraries. [A list of the church, school and other libraries in England and Wales.] (*In* The Bookworm, *Vol.* 1, 1866, *pp.* 134-135, 157-158, 172-173.) PP

BLADES, W. Numismata typographica: or the medallic history of printing. From "The Numismatic Chronicle," July, 1867. 8vo. [London, 1867.] 22665

BLADES, W. A history of the art of printing. By H. N. Humphreys. [A review.] (*In* The Bookworm, *Vol.* 3, 1868, *pp.* 36-39.) PP

BLADES, W. The printer at St. Albans, 1480-1486. (*In* The Bookworm, *Vol.* 1, 1866, *pp.* 169-172.) PP

BLADES, W. A list of medals, jettons, tokens, *etc.*, in connection with printers and the art of printing. 12mo. London, 1869. 21531

BLADES, W. A list of medals, jettons, tokens, *etc.*, in connection with printers and the art of printing. [Large paper copy.] 8vo. London, 1869. 21365

BLADES, W. The early schools of typography. (*In* The Bookworm, *Vol.* 5, 1870, *pp.* 35-38.) PP

BLADES, W. The Enschedé Typefoundry at Haarlem. (*In* The Bookworm, *Vol.* 5, 1870, *pp.* 49-56.) PP

BLADES, W. How to tell a Caxton, with some hints where and how the same might be found. 12mo. London, 1870. 2968 21275

BLADES, W. The Enschedé Typefoundry at Haarlem. (From The Bookworm, April, 1870.) 8vo. [London, 1870.] 20242 (2)

BLADES, W. Typographical notes. [Containing articles on The early schools of typography, and The Enschedé Type-foundry at Haarlem, reprinted from The Bookworm.] 4to. [London, 1870.] 20519

BLADES, W. List of medals connected with printers and the art of printing, exhibited at the opening of the New Library and Museum, Guildhall, London. 8vo. London, 1872. 22929

BLADES, W. Shakspere and typography: being an attempt to show Shakspere's personal connection with printing. 8vo. London, 1872. 20485

BLADES, W. [MS. catalogue of portraits of printers.] 4to. [1873.] 22002

BLADES, W. Some early type specimen books of England, Holland, France, Italy and Germany. 8vo. London, 1875. 5964

BLADES, W. The literary almanack. (*In* Southward, J.: Dictionary of Typography, 1875.) 8vo. 6007

BLADES, W. [Caxton Celebration, 1877. A list of books printed by W. Caxton, arranged typically and chronologically for exhibition. M.S.] Fol. [1877.] 20312

BLADES, W. The biography and typography of William Caxton. 8vo. London, 1877. 20486

[BLADES, W. A guide to the objects of chief interest in the loan collection of the Caxton Celebration, Queen's Gate, South Kensington. 8vo. London, 1877. 23013

BLADES, W. The Plantin Museum. (*In* Macmillan's Magazine, Aug. 1878.) 1339

BLADES, W. William Blades, printer and bibliographer. (*In* The Brit. and Col. Print., *Vol.* 1, 1878, *pp.* 1-3.) 22840

BLADES, W. John Walter and the birth of The Times. [Proof sheets of an article for Macmillan's Magazine.] 8vo. [London, 1878.] 22283

BLADES, W. The development of books and their size notation. (*In* Library Association Monthly Notes, Jan. 1880.) 22266

BLADES, W. Numismatique de la typographie ou historique des médailles de l'imprimerie. Préface et annotations par L. Degeorge. 4to. Bruxelles, 1880. 20549

BLADES, W. The enemies of books. 8vo. London, 1880. 20384

BLADES, W. The enemies of books. 2nd edition. 8vo. London, 1880. 3247

BLADES, W. [Biographical note.] (*In* Celebrities of the Day, May 1881.) 22281

BLADES, W. Conversazione at Guy's Hospital, Oct. 3, 1881. Some books and portraits exhibited by W. B. [Lithographed.] 12mo. [London, 1881.] 23046

BLADES, W. The first printing press at Oxford. (*In* The Antiquary, *Vol.* 3, 1881, *pp.* 13-17.) 17085

BLADES, W. [Songs of the press. Collected by W. Blades. A collection of mounted cuttings in 3 volumes.] 8vo. [1882.] 20426

BLADES, W. Bibliotheca typographica. (*In* Printers' Register, *Vol.* 15, 1875, *pp.* 85-88, 106-108, 126-129, 145-148, 165-167, 184-187, 205-206.) 20459

BLADES, W. Le Musée Plantin. [Trans. from an article in Macmillan's Magazine, Sept. 1878.] 8vo. [1878.] 22430

BLADES, W. [Numismata typographica: or the medallic history of printing. From the Printer's Register, with additions.] 4to. [London, 1878-82.] 22046

BLADES, W. The biography and typography of William Caxton. 2nd edition. 8vo. London, 1882. 63

BLADES, W. Who was Bercula? (*In* The Bibliographer, *Vol.* 1, 1882, *pp.* 13-15.) PP

BLADES, W. Vulgaria Whitintoni, 1520. (*In* The Bibliographer, *Vol.* 1, 1882, *pp.* 48-49.) PP

BLADES, W. Les livres et leur ennemis. 8vo. Paris, 1883. 20453

BLADES, W. Numismata typographica: or the numismatic history of printing. 4to. London, 1883. 21033 5542

BLADES, W. Literary ghosts. [A mounted cutting.] 12mo. [London, 1883.] 23111

[BLADES, W.] How to correct printers' proofs. Obl. 12mo. London [1883]. 23107

BLADES, W. The invention of the steam press. (*In* Printers' Register *Vol.* 23, 1883-84, *pp.* 74-256.) 20452

BLADES, W. An account of the German morality play, entitled "Depositio Cornuti Typographica." 4to. London, 1885. 20509

BLADES, W. On the present aspect of the question—Who was the inventor of printing? 8vo. London, 1887. 5763

BLADES, W. The present aspect of the question—Who was the inventor of printing? (*In* Printers' Register, *Vol.* 27, 1887, *pp.* 62-64, 80-81, 98.) 5112 (2)

BLADES, W. De ortu typographiae. [From the Bookworm.] 8vo. [London, 1888.] 22412

BLADES, W. The enemies of books. Revised by the author. 8vo. London, 1888. 5630

BLADES, W. The enemies of books. Revised by the author. [Large paper copy.] 8vo. London, 1888. 21994

BLADES, W. The enemies of books. Revised by the author. 2nd edition. 8vo. London, 1888. 20385

BLADES, W. An account of proposals made nearly two centuries ago to found public libraries. (*In* The Library, *Vol.* 1, 1889, *pp.* 9-12.) 22544

BLADES, W. On signatures in old books. (*In* The Library, *Vol.* 1, 1889, *pp.* 121-128.) 22894

BLADES, W. On paper and paper-marks. (*In* The Library, *Vol.* 1, 1889, *pp.* 217-223.) 13681

[BLADES, W.] Sutton Working Men's Constitutional Association. A lecture upon Books, and their origin and manufacture, Dec. 11, 1889. [Syllabus and illustrations.] 8vo. [London, 1889.] 22325

BLADES, W. [MS. notes of an article on Printing.] 8vo. [1889.] 6278

BLADES, W. Bibliographical miscellanies, No. 1. The use and development of signatures in books. 8vo. London, 1890. 62

BLADES, W. Bibliographical miscellanies, No. 2 (-5). Books in chains. 8vo. London, 1890. 62

BLADES, W. Books in chains. (*In* The Antiquary, Nov. 1890.) 8vo. [London], 1890. 23269

BLADES, W. The pentateuch of printing, with a chapter on Judges. With a memoir of the author and list of his works by T. B. Reed. 4to. London, 1891. 2900 5156A

BLADES, W. The pentateuch of printing, with a chapter on Judges. With a memoir of the author and list of his works by T. B. Reed. [Large paper copy.] 4to. London, 1891. 5156

BLADES, W. The pentateuch of printing, with a chapter on Judges. With a memoir of the author and list of his works. 4to. Chicago, 1891. 10182

BLADES, W. Books in chains, and other papers. 8vo. London, 1892. 5629

BLADES, W. The first printing-press in England as pictorially presented. (*In his* Books in chains and other papers.) 5629

BLADES, W. Early greek types of the royal printing-office, Paris and the Chancellor of Cambridge University. (*In his* Books in chains and other papers.) 5629

BLADES, W. How to correct printers' proofs. Obl. 8vo. London, 1893. 66

BLADES, W. The enemies of books. With a preface by R. Garnett. 8vo. London, 1896. 596

BLADES, W. The enemies of books. Popular edition. 8vo. London, 1902. 2819

BLADES, W. [Books in English on typography. A catalogue in MS.] 4to. 21716

BLADES, W. [Collection of papers written by or relating to W. B., including letters.] 5531

BLADES, W. [Experimental sheets to show the wear of types cast in lead.] 4to. 21068

BLADES, W. [The genealogies of Caxtons, shewing their descent from hand to hand and the prices at which they have sold in successive years.] MS. 4to. 21037

[BLADES, W.] [Liturgical notes. A MS. volume probably written by W. B.] 22015

BLADES, W. [A MS. book containing Extracts principally of a religious character. Probably in Mr. Blades' hand-writing.] 22015

BLADES, W. [Notebook containing proofs of the cuts in Numismata Typographia.] 6108

BLADES, W. [Particulars of two editions of Whittington's Vulgaria printed by Thomas Bercula, London, 1520 and 1525 (actually printed by R. Pynson).] MS. 8vo. 23021

BLADES, W. [Scrap book containing correspondence relative to "Numismata Typographia."] 21715

BLADES, W. [Scrap book containing cuttings on the Caxton celebration, *etc.*] 20320

[BLADES, W.] [The will of Robert Large (Caxton's master), of London, citizen and mercer. Two copies of the Latin original, a translation and various notes on R. L.] MS. Fol. 20543

BLADES, W. *See* Beedham, B. H.; Berners, *Dame* J.; Chalon, R.; Caxton, W.; Claudin, A.; Depositio Cornuti Typographici; Kirkwood, J.; London: International Inventions Exchange; Panizzi, *Sir* A.; Pisan, C. de.; Scott, E.; St. Bride Foundation Institute; Wood, A. & Co.

BLADES, EAST & BLADES. Chapel rules. 16mo. [London, 1876.] 23039

BLADES, EAST & BLADES. Messrs. Blades' new printing works. (*In* The Printers' Register, April 1882.) 23114

BLADES, EAST & BLADES. Progress of printing illustrated. [An advertising booklet.] 16mo. London [1901]. 2431

BLADES, EAST & BLADES. Illuminated addresses on vellum. 8vo. London [c. 1904]. 4489

BLADO. *See* Bernoni, D.

BLAEW, W. J. *See* Baudet, P. J. H.

BLAIKIE, W. B. The printers to Prince Charles Edward in 1745. (*In* The Scottish Typographical Circular, Apr. 1901.) 2084

BLAIR, H. Lezioni di retorica e belle lettere. 3 *vols.* 4to. Parma, 1801-2. 5079

BLAKE, W. Silver drops, or serious things. 8vo. [London? c. 1709.] 6110

BLAKE, W. *See* Grolier Club.

BLAKE, W. W. Sixteenth century printing in Mexico. (*In* Inland Printer, *Vol.* 32, 1903-4, *pp.* 270-271.) PP

BLAKE, GARNETT & CO. Supplement to specimen, 182[6]. 8vo. [Sheffield, 1826.] 22212

BLAKE, GARNETT & CO. Specimen of printing types. 8vo. Sheffield, 1827. 22219

BLAKE, GARNETT & CO. Supplement to specimen, 182[7]. 8vo. [Sheffield, 1827.] 22220

BLAKE, GARNETT & CO. Supplement to specimen, 182[8]. 8vo. [Sheffield, 1828.] 22221

BLAKE, GARNETT & CO. Specimen of printing types. 8vo. Sheffield [c. 1830]. 6027

BLAKE & STEPHENSON. Select specimen of printing types. 8vo. Sheffield, 1830. 22227

BLAKE & STEPHENSON. Specimen of printing types. 8vo. Sheffield [1832]. 20268

BLAKE & STEPHENSON. Supplement to Blake & Stephenson's specimen of printing types. 8vo. Sheffield [1836]. 22210

BLAKE & STEPHENSON. Specimen of printing types. 8vo. Sheffield [1838]. 20262

BLAKE & STEPHENSON. Specimen of printing types. 8vo. Sheffield, 1839. 6409

BLAKE & STEPHENSON. *See* Stephenson, Blake & Co.

BLANC, (). Rapport sur les images de M. Dembour. (*In* Mémoire de l'Académie de Metz, 1838, *pp.* 357-362.) 9741

BLANCHARD, W. & SONS. Specimens of superior types for books, pamphlets, *etc.* 8vo. London [c. 1860]. 16078

BLANCHARD, W. & SONS. Specimens of printing types. 8vo. Westminster [c. 1860]. 16078

BLANCHET, A. *See* Imberdis, J.

BLANCKEN, J. L. Bildnisse berühmter Künstler, Buchhändler, Buchdrucker und anderer Männer. *Theil* 1. Fol. Nürnberg, 1725. 21432

BLANCO, G. Ofrenda de la prensa de Venezuela en la erección e inauguracion de la estatua ecuestre del ilustre Americano [Guzman Blanco]. 28 Oct. 1875. Obl. 8vo. Carácas, 1875. 20796

BLAND & LONG. Illustrated catalogue of apparatus and chemical preparations used in the art of photography. 8vo. London, 1856. 15022 (7)

BLANDFORD, J. The printers' assistant. [Principally MS. matter, with a printed title.] 12mo. 1807. 6678

BLANDIN, P. F. Traité d'anatomie topographique. Planches dessinées et litographiées par N. H. Jacob. Fol. Paris, 1826. 7668

BLANEY, H. R. Photogravure. 8vo. New York, 1895. 1564

BLASCHE, B. H. Der Papparbeiter, oder Anleitung in Pappe zu Arbeiten. 4te. Auflage. 8vo. Stuttgart, 1815. 908

BLASCHE, B. H. B. H. B.'s Papparbeiter, oder Anleitung in Pappe zu Arbeiten. 5te., von J. J. Schnerr vermehrte Auflage. 8vo. Stuttgart, 1847. 9480

BLATCHFORD, C. Photographic optics simplified. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-12, *pp.* 150-156.) PP

BLATCHFORD, C. Some experiences with fish glue enamel. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-13, *pp.* 166-168.) PP

BLATCHFORD, E. W. & CO. Better newspaper making. The part that stereotype and linotype metals play. 12mo. [Chicago, 1899.] 1345

BLATCHFORD, R. *See* King, P. J. and Blatchford, R.

BLECHER, C. Die Verwendung des Zinks für den lithographischen Druck nach dem Verfahren von Dr. Strecker. 8vo. Halle a. S., 1906. S133

BLELOCH, W. C. Printers of note—Richard Grafton. (*In* Inland Printer, *Vol.* 52, 1913-14, *pp.* 375-376.) PP

BLEY, F. Moderne Kunst. 4to. Leipzig, 1884. 21817

BLEYGEAT, A. & E. *See* Fage, R.

BLIKMAN & SARTORIUS. Geschiedkundig Overzicht der Firma (Prijs-Courant). 4to. Amsterdam [1891]. 584

BLISS, P. *See* Hearne, T.

BLOCHER, W. L. Practical points for printers. 16mo. Dayton O., 1896. 1354

BLOCK, G. H. Litho-zincography. (*In* Penrose's Pictorial Annual *Vol.* 6, 1900, *p.* 111.) PP

BLOCK, G. H. Litho-zinc and metal plate printing. (*In* Penrose's Pictorial Annual, *Vol.* 15, 1909-10, *p.* 168.) PP

BLOMFIELD, R. Of book illustration and book decoration. (*In* Arts and Crafts Exhibition Society: Arts and Crafts Essays, 1899.) 1567

BLOOD, D. True scale printing on aluminium. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 29-30.) PP

BLOOMER, A. F. Government newspapers and magazines. (*In* Inland Printer, *Vol.* 33, 1904, *pp.* 669-827; *Vol.* 34, 1904-5, *p.* 42.) PP

BLOOMER, A. F. The preparation of copy for machine composition. (*In* Inland Printer, *Vol.* 40, 1907-8, *p.* 381.) PP

BLOOMER, F. Biographical sketch of J. T. Brockett. (*In* Brockett, J. T.: Glossographia Anglicana [1882].) 21157

BLOOMFIELD, R. The farmer's boy. 4th edition. [With Bewick's cuts.] 12mo. London, 1801. 5641

BLOOMFIELD, S. T. *See* Bible: N.T. Greek.

BLOSSOMS of morality. [With cuts by Bewick.] 3rd edition. 8vo. London, 1801. 6112

[BLOUNT, C.] A just vindication of learning: or, an humble address to Parliament in behalf of the liberty of the press. By Philopatris. 8vo. London, 1679. 20391 (1)

BLOWITZ, H. S. de. Journalism as a profession. (*In* "The Contemporary Review," Jan. 1893.) 9515

BLOWITZ, H. S. de. My memoirs. 8vo. London, 1903. 8761

BLUE printing. (*In* The Illustrated Carpenter and Builder, Nov. 4, 1904.) 6643

BLUMENFELD, J. C. Die drei Tage Gutenbergs in Strassburg. 12mo. Strassburg, 1840. 23077

BLUMENFELD, R. D. Antiquities, old and new. [Coloured prints, *etc.*] (*In* The New Liberal Review, Sept. 1902, *pp.* 254-260.) 10280

BLUYSEN, P. *See* Leclerc, E.; Marcassin, J.

BOATE, G. Irelands naturall history. 8vo. London, 1652. 21249

BOBBIO, G. *See* Paris: Exhibition 1878.

BOBEE, A. De la concurrence entre la librairie française et la librairie belge. 8vo. Paris [c. 1840]. 9440

BOCCACCIO, G. Boccace des nobles malheureux. Fol. Paris, 1515. 21402

BOCCACCIO, G. *See* Audin, E.

BOCHART, E. On the use of stops. (*In* The Annual Register for 1759, *pp.* 413-415.) 22270

BOCK, J. Gutenbergbuch. Eine Verherrlichung der Buchdruckerkunst in Gedanken und Gedichten aus der Gegenwart. 8vo. Wien, 1885. 20845

BOCK, J. Die Zinkographie in der Buchdruckerkunst. 8vo. Leipzig, 1885. 22842

BOCK, J. Zincography: a practical guide. Revised edition. Translated by E. Menken. 8vo. London [c. 1886]. 2868

BOCK, J. Zincography: a practical guide. Translated by E. Menken. 4th edition. 8vo. London [c. 1890]. 2869

BOCK, J. Zincography: a practical guide. Translated by E. Menken. 5th edition. 8vo. London [c. 1890]. 698

BOCKEL, E. G. A. Die Buchdruckerkunst und die Kirchenverbesserung. Predigt. 8vo. Oldenburg [1840]. 20675

BOCKENHEIMER, K. G. Gutenberg's Grabstätte. 8vo. Mainz, 1876. 22396

BOCKENHEIMER, K. G. Johann Brito aus Brügge, der angebliche Erfinder der Buchdruckerkunst. 8vo. Mainz, 1898. 12191

BOCKENHEIMER, K. G. *See* Mainz.

BODEMANN, E. *See* Hanover: Kön. Offent. Bibliothek.

BODLEIAN LIBRARY. *See* Oxford: Bodleian Library.

BODONI, G. B. Fregi e majuscole incise e fuse da G. B. B., direttore della Stamperia Reale. 8vo. Parma, 1771. 8564

BODONI, G. B. Iscrizioni esotliche a caratteri novellamente incisi e fusi. 4to. Parma, 1774. 5744

BODONI, G. B. [A collection of single sheets, *etc.*, printed at Parma by G. B. B.] Fol. [Parma, 1780-1810.] 6177

BODONI, G. B. Lettre à M. le Marquis de Cubieres. 4to. [Parma, 1785.] 5152 (3)

BODONI, G. B. Manuale tipografico. 8vo. Parma, 1788. 5335

BODONI, G. B. Manuale tipografico. (Fragment ff. 50-100.) *On vellum.* 8vo. Parma, 1788. 20771

BODONI, G. B. Serie di majuscole e caratteri cancellereschi. Fol. [Parma, c. 1800.] 6178

BODONI, G. B. [Fragments of specimen books.] 4to. [Parma, c. 1800.] 6166

BODONI, G. B. Medaglia d'onore decretata dal Pubblico di Parma a G. B. Bodoni. Fol. [Parma], 1806. 17294

BODONI, G. B. Manuale tipografico. 2 *vols.* Fol. Parma, 1818. 5873

BODONI, G. B. Nel giorno solenne in cui veniva inaugurata li 27 Ottobre, 1872, la statua monumentale. G. B. Bodoni Saluzzese. Epigramma poliglotto. 4to. Torino, 1872. 21049 (3)

BODONI, G. B. Inaugurandosi il monumento a G. B. Bodoni da Saluzzo il 27 Ottobre, 1872. Fol. Saluzzo, 1872. 21049 (4)

BODONI, G. B. [Bodoniana: a collection of printed documents connected with the national festival held in honour of G. B. Bodoni, Saluzzo, 1872.] Fol. 21049

BODONI, G. B. La prefazione al Manuale Tipografico di G. B. B. Sequita da una dissertazione estetica di G. Chiantore. Edite per cura di S. Landi. [Proemio dell' abate J. Bernardi.] 8vo. Firenze, 1874. 22360

BODONI, G. B. XX. Lettere di G. B. Bodoni a G. Lucatelli, edite da Giovanni Benaducci. 8vo. Tolentino, 1888. 11668

BODONI, G. B. Bibliotheca Bodoniana. Catalogue of books, comprising nearly every publication issued by G. B. Bodoni, which will be sold by auction, *etc.* 8vo. London, 1886. 22311 5593 (2)

BODONI, G. B. *See* Amadutius, J. C.; Arteaga, S.; Bernardi, J.; Bertieri, R.; Pomba, G.; Stockum, v.

BODONI, M. [Lettere ai Accademici Filopatridi.] Fol. [Parma], 1803. 5824

BOEHM, G. An American academy for the study of typography and the kindred branches. (*In* Inland Printer, *Vol.* 3, 1885-6, *p.* 601.) PP

BOEHM, G. The liberty of the press. (*In* Inland Printer, *Vol.* 3, 1885-6, *pp.* 665, 729.) PP

BOEHM, G. A walk through centuries. (*In* Inland Printer, *Vol.* 3, 1885-6, *pp.* 83, 141.) PP

BOEHM, G. Shop lessons. I.—Chromography. (*In* Inland Printer, *Vol.* 4, 1886-7, *pp.* 5, 166.) PP

BOEHM, G. A brief history of music composition. (*In* Inland Printer, *Vol.* 5, 1887-8, *p.* 399.) PP

BOEHM, G. Alois Auer: an historical reminiscence. (*In* Inland Printer, *Vol.* 5, 1887-8, *p.* 806.) PP

BOEHM, G. Stereotyping. (*In* Inland Printer, *Vol.* 5, 1887-8, *p.* 549.) PP

BOEHM, G. The modern newspaper. (*In* Inland Printer, *Vol.* 5, 1887-8, *p.* 642.) PP

BOEHM, G. A chat about ancient prints. (*In* Inland Printer, *Vol.* 7, 1889-90, *p.* 105.) PP

BOEHM, G. Journals and journalists. (*In* Inland Printer, *Vol* 7, 1889-90, *pp.* 386, 591.) PP

BOEHM, G. Reflections on illustrations. (*In* Inland Printer, *Vol.* 6, 1888-9, *p.* 578.) PP

BOEK. Het Boek. [Formerly Tijdschrift voor Boek en Bibliothekwezen.] *Vol.* 1, 1912, *etc.* 8vo. Antwerp, 1912, *etc.* PP

BOEKDRUKKERS NIEUWSBLAD. *Vols.* 1-5, 1874-78. 4to. Deventer, 1874-78. PP

BOELES, W. B. S. De uitvinder van de boekdrukkunst te Haarlem. 8vo. Groningen, 1897. 2205

BOESCHENSTAIN, J. Precatio ad divam Virginem Hebraica. Aug. Vind., 1521. 4to. 6040 (4)

BOETHIUS. His consolation of philosophy. Translated by W. Causton. 8vo. London, 1730. 21185

BOETHIUS. *See* Delisle, L.

BOEUF. Le Boeuf Illustre. *Vol.* 1, *etc.* 8vo. Bruxelles, 1903, *etc.* PP

BOFFITO, G. *See* Dante Alighieri.

BOGAERTS, F. Recueil d'autographes fac-similés lettres, *etc.* 4to. Anvers, 1846. 20139

BOGENG, G. A. E. Deutsche Einbandkunst im ersten Jahrzehnt des zwanzigsten Jahrhunderts. 4to. Halle a. S. [c. 1911]. 15373

BOHATTA, H. Bibliographie des Livres d'Heures (Horae B. M. V.) Officia, Hortuli Animae, Coronae B. M. V., Rosaria et Cursus B. M. V. imprimés aux 15e. et 16e. siècles. 8vo. Vienne, 1909. 11579

BOHATTA, H. Liturgische Bibliographie des 15. Jahrhunderts mit Ausnahme der Missale und Livres d'Heures. 8vo. Wien, 1911. 16191

BOHN, H. G. Catalogue of a very select collection of books. 8vo. London, 1831. 9952

BOHN, H. G. A catalogue of books. 8vo. London, 1841. 7642

BOHN, H. G. Catalogue of books. *Vol.* 1. 8vo. London, 1847. 7472

BOHN, H. G. Prospectus of Bohn's Standard Library. 8vo. London [1847]. 7392

BOHN, H. G. A select catalogue of new books at reduced prices. 8vo. London, 1850. 9375

BOHN, H. G. The question of unreciprocated foreign copyright in Great Britain. A report of the speeches and proceedings at a public meeting held July 1, 1851. With notes. 8vo. London, 1851. 11017

BOHN, H. G. The origin and progress of printing. 8vo. [London, 1857.] 5270

BOHN, H. G. Select catalogue of new books. 12mo. London [1858]. 7235

BOHN, H. G. Catalogue of a few bibliographical works, books on pottery, *etc.*, the property of H. G. B., which will be sold, *etc.* 8vo. London, 1882. 8468

BOHN, H. G. *See* Chatto, W. A.; Humboldt, A. v.

BOHN, J. Part 2 of a catalogue of books. 8vo. London, 1823. 8578

BOHN, J. A catalogue of an extensive collection of English books, offered at the prices annexed. To which is added a selection of valuable foreign books, and a specimen of an intended classical catalogue. 8vo. London, 1829. 8830

BOHN, J. A catalogue of books in French, Spanish, Portuguese and Italian. 8vo. London, 1833. 9951

BOHN, J. Catalogue of ancient and modern books on sale. 8vo. London, 1834. 8579

BOHN, J. Catalogue of ancient and modern books in all languages on sale. 8vo. London, 1840. 15834

BOHN, J. Catalogue [of second-hand books]. 8vo. London, 1840. 8580

BOHN, J. Catalogue of a portion of the extensive and valuable stock of the late J. B. 8vo. London, 1846. 11969

BOHN, J. C. Catalogus librorum quos vel propriis sumptibus typis excudendos curavit vel quorum copiam sibi paravit J. C. Bohn, Bibl. Hamb. 4to. Hamburgi, 1760. 17587 (2)

BOIARDO, M. M. Orlando innamorato. 4to. Venetia, 1545. 5653

BOILEAU, D. Papyro-plastics; or, the art of modelling in paper, being an instructive amusement for young persons of both sexes. 24mo. London, 1825. 4316

BOILEAU, E. Specification. Printing coloured designs by a varying succession of moveable types. 1854. No. 316. 8vo. London, 1854. 4286

BOILEAU-DESPREAUX, N. Arte poetica. 8vo. Madrid, 1807. 4317

BOISARD, F. Notices biographiques, litteraires et critiques sur les hommes du Calvados. 8vo. Caen, 1848. 7905

BOISSY-d'ANGLAS. Motion d'ordre pour la garantie de la liberté de la presse. 8vo. [Paris, 1796.] 23354

BOISVILLE, D. le V. de. Simon Millanges, imprimeur à Bordeaux de 1572 à 1623. 8vo. [Paris], 1896. 6909

BOITARD, (). *See* Berthiau, (), and Boitard, ().

BOITEAU, P. *See* Paris: Exhibition, 1867.

BOJANOWSKI, P. v. Herzog Carl August und der Pariser Buchhandler Pougens. Ein Beitrag zur Geschichte der internationalen Beziehungen Weimars. 4to. Weimar, 1903. 3640

BOLAS, T. Cantor lectures. The application of photography to the production of printing surfaces and pictures in pigment. 8vo. London, 1878. 1370

BOLAS, T. Modern autographic printing processes. (*In* Society of Arts: Journal, 1880, *pp.* 135-138.) 13189

BOLAS, T. Cantor lectures on the recent improvements in photo-mechanical printing methods. 8vo. London, 1884. 1901

BOLAS, T. Cantor lectures on stereotyping. 8vo. London, 1890. 6147

BOLAS, T. Bolas's photographic annual. 8vo. London, 1890. 18485

BOLAS, T. Cylinder and rotary machine printing for photo-engraved blocks and plates; especially plates. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 51-55.) PP

BOLAS, T. A plea for the scientific habit. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 91-92.) PP

BOLAS, T. Making types by photography. (*In* Brit. and Col. Print., *Vol.* 46, 1900, *p.* 94.) PP

BOLAS, T. Dyes, stains, inks, *etc.* (*In* Leland, C. G.: Useful arts, *Vol.* 1, 1900.) 8vo. 1721

BOLAS, T. Stereotypes or mouldings from photographs in relief, principally swelled gelatine. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-05, *pp.* 49-52.) PP

BOLAS, T., TALLENT, A. A. K. and SENIOR, E. A handbook of photography in colours. 8vo. London, 1900. 1886

BOLAS, T. *See* Leland, C. G., and Bolas, T.

BOLETIN DE LA INDUSTRIA Y COMERCIO DEL PAPEL. *Año.* 1, 1907, *etc.* 8vo. Madrid, 1907, *etc.* PP

BOLETIN DEL CENTRO UNION DE LIBREROS IMPRESORES Y ANEXOS. *Año.* 1, 1904-05, *etc.* Sm. fol. Buenos Aires, 1904-5, *etc.* PP

BOLG AN CSOLAIR: or Gaelic Magazine, *No.* 1. 12mo. Belfast, 1795. 6232

BOLLES, E. C. Collectors and collecting. 12mo. Melrose, Mass., 1898. 9735

BOLLETINO TIPOGRAFICO. (Organo Ufficiale della Lega Tipografico Internazionale.) *Anm.* 1, *No.* 1, 1910, *etc.* 4to. Cairo, 1910, *etc.* PP

BOLOGNA: Societa di Mutuo Saccorso fra i Tipografi ed Arti Affini. XXX Anniversario di sua fondazione. Brevi cenni risguardanti la Societa. 8vo. Bologna, 1882. 15155

BOLOGNA: Scuola Professionale Tipografica. Per una scuola professionale tipografica in Bologna. 8vo. Bologna, 1909. 11310

BOLOGNA: Scuola Professionale Tipografica. Programma, scopi, *etc.* 8vo. Bologna, 1913. 17775

BOLTON: Education Committee. Directory, Session 1905-06. (Typography, *pp.* 288-289.) 8vo. Bolton, 1905. 7494

BOLTON, G. R. Work at the shelves. (*In* Library Assistant, *Vol.* 5, 1905-07, *pp.* 110-111.) PP

BOLTON, G. R. The newsroom as a department of the public library. (*In* Library Association Record, *Vol.* 12, 1910, *pp.* 335-343.) PP

BOLTON, G. R. Practical book selection. (*In* Library Assistant, *Vol.* 10, 1913, *pp.* 71-78.) PP

BOLTON, W. B. Collodion emulsion for process work. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 17-30.) PP

BOLTON, W. B. Increasing the rapidity of collodion emulsion plates. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 113-115.) PP

BOLTON, W. B. Multiple-aperture stops for half-tone work. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 81-85.) PP

BOM E. de. William Morris en zijn invloed op het boek. Lezing gehouden im het Museum Plantin Moretus te Antwerpen den 25 Sept. 1904. 8vo. Amsterdam, 1910. 15958

BOM, G. D. Bijdragen tot eene geschiedenis van het geslacht Van Keulen als boekhandelaars, uitgevers, kaart-en Instrumentmakers in Nederland. 8vo. Amsterdam, 1885. 11667

BOM, G. D. Bibliotheca Belgica. Vlaemsche Druckers Uit het tweede en derde tijdvak der Renaissance. (1526 tot 1599.) Hunne Werken en Merken, beschreven door G. D. B. 4to. Amsterdam, 1894. 6587

BONASI, A. Sulla legge della stampa. 8vo. Bologna, 1881. 21597

BONASSIES, F. *See* Bories, J. and Bonassies, F.

BONAVENTURA II. Ehre Herrn Bonaventura II des hochlöbl. Stifts Rheinau würdigsten Prälaten gegen die Unverschämtheit Herrn F. J. Sulzers gerettet. 8vo. 1783. 20998 (4)

BONAZZI, G. Dell' ordinamento delle biblioteche. 8vo. Parma, 1889. 9802

BOND, A. L. Three gems in one setting. [Chromolithographs printed by David Brand.] Sm. 4to. London [c. 1860]. 7922

BOND, A. L. *See* Bond, E.

BOND, E. Leaves from a Christmas bough. Ornamented by A. L. Bond. [Wood-block colour printing by Leighton Bros.] 12mo. London, 1867. 6613

BONET DE TREICHES and CATINEAU LA ROCHE, P. Observations et projet de décret sur la librairie et les arts et professions auxiliaires. 4to. Paris, 1808. 16379

BONFADIUS, J. Annalium Genuensium ab anno 1528, recuperatae libertatis usque ad annum 1550. 4to. Papiae, 1586. 7649

BONGI, S. Annali di Gabriel Giolito de' Ferrari da Trino di Monferrato stampatore in Venezia. 2 *vols.* 8vo. Roma, 1890-97. 4151

[BONI, M.] Lettere sui primi libri a stampa di alcune citta e terre dell' Italia superiore parte sinora sconosciuti parte movamente illustrati. 4to. Venezia, 1794. 20614

BONIFACE, S., *Pope*. Liber sextus decretalium. Fol. Basel, 1476 5833

BONNANGE, F. Le bilan de l'esprit humain. Projet d'un catalogue universel des productions intellectuelles. Mémoire sur les moyens à employer pour dresser rapidement des catalogues exacts et complets, *etc.* Précédé d'un préface de M. E. Littré. 8vo. Paris, 1874. 8462

BONNARDOT, A. De la reparation des vieilles reliures. Complément de l'essai sur l'art de restaurer les estampes et les livres. 8vo. Paris, 1858. 12608

BONNARDOT, A. Essai sur l'art de restaurer les estampes et des livres. 2e. ed. 8vo. Paris, 1858. 4266

BONNE, D. Het boekdrukken, boertende zamenspraak met zang tusschen Klass een zetter, en Jan een drukker. Ter eere van den uitvinder dier kunst L. J. Koster. 8vo. Dordrecht [1823]. 21630

BONNET, E. Les débuts de l'imprimerie à Montpellier. 8vo. Montpellier, 1895. 12584

BONNET, G. Manuel de phototypie. 8vo. Paris, 1889. 74

BONNET, G. Manuel d'héliogravure et de photogravure en relief. 8vo. Paris, 1890. 73

BONNEWELL, W. H. & CO. Specimens of wood type. 4to. [London, c.1865.] 6383

BONNEWELL, W. H. & CO. Specimens of wood type. Obl. 4to. London [c. 1870]. 2177 2694

BONNOT, (). Discours en faisant hommage au Corps Législatifs d'un ouvrage intitulé Code Criminel. 8vo. Paris, 1810. 15979

BONWICK, J. Early struggles of the Australian press. 8vo. London, 1890. 2475

BOOK ANALYST AND LIBRARY GUIDE. *Vol.* 1, 1878, *etc.* 8vo. London, 1878, *etc.* PP

BOOK MART AND EXCHANGE AND ODD VOLUME REGISTER. *No.* 1, Nov. 25, 1876. 8vo. London, 1876. PP

BOOK OF COMMON PRAYER: ENGLISH. 4to. London [c. 1579]. 6034 (1)

BOOK OF COMMON PRAYER: ENGLISH. Fol. London, 1616. 21451 (1) 5181 (1)

BOOK OF COMMON PRAYER: ENGLISH. 8vo. London, 1638. 5418

BOOK OF COMMON PRAYER: ENGLISH. 4to. London, 1639. 21324

BOOK OF COMMON PRAYER: ENGLISH. Fol. London, 1669. 1529

BOOK OF COMMON PRAYER: ENGLISH. The Sunday and holiday service of the Book of Common Prayer with the Psalms of David, paraphrased by W. Nicholls. 8vo. London, 1707. 8269

BOOK OF COMMON PRAYER: ENGLISH. 8vo. London, 1727. 21735 (1)

BOOK OF COMMON PRAYER: ENGLISH. 8vo. London, 1733 1755

BOOK OF COMMON PRAYER: ENGLISH. 8vo. Cambridge, 1760. 645

BOOK OF COMMON PRAYER: ENGLISH. 8vo. Cambridge, 1762. 5539

BOOK OF COMMON PRAYER: ENGLISH. 8vo. Oxford, 1763. 5670 (1)

BOOK OF COMMON PRAYER: ENGLISH. 8vo. Cambridge, 1796. 8004

BOOK OF COMMON PRAYER: ENGLISH. 8vo. Oxford, 1801. 1753

BOOK OF COMMON PRAYER: ENGLISH. Stereotype ed. 8vo. Oxford, 1816. 3738 (1)

BOOK OF COMMON PRAYER: ENGLISH. The pictorial edition of the Book of Common Prayer. 8vo. London [c. 1840]. 10161

BOOK OF COMMON PRAYER: ENGLISH. 16mo. Oxford, 1847. 4565

BOOK OF COMMON PRAYER: ENGLISH. 8vo. London, 1850. 4030

BOOK OF COMMON PRAYER: ENGLISH. 8vo. London, 1853. 21728

BOOK OF COMMON PRAYER: ENGLISH. 8vo. London, 1863. 7928

BOOK OF COMMON PRAYER: ENGLISH. 24mo. Oxford [c. 1880]. 5469

BOOK OF COMMON PRAYER: ENGLISH. The Collects from the Book of Common Prayer. 12mo. Chiswick, 1901. 2460

BOOK OF COMMON PRAYER: FRENCH. La liturgie ou formulaire des prières publiques de l'Eglise Unie d'Angleterre et d'Irlande. 16mo. Londres, 1821. 5513

BOOK OF COMMON PRAYER: GERMAN. Das allgemeine Gebetuch, oder die Agende der vereinigten Kirche von England und Irland. 16mo. London, 1821. 5519

BOOK OF COMMON PRAYER: GREEK. 12mo. [Cambridge], 1665. 5963

BOOK OF COMMON PRAYER: GREEK. 16mo. London, 1820. 5518

BOOK OF COMMON PRAYER: MODERN GREEK. 16mo. London, 1820. 5517

BOOK OF COMMON PRAYER: IRISH. Leabhar na Nornaightheadh Ccomhchoitchionn. 8vo. Lunnduin. [1712.] 5061

BOOK OF COMMON PRAYER: IRISH. Leabhar na nUrnaighe Comhchoitchionn. 8vo. Ath-Cliath, 1825. 5010

BOOK OF COMMON PRAYER: ITALIAN. Libro delle preghiere publiche . . . Secondo l'uso della Chiesa d'Inghilterra e d'Irlanda. 16mo. Londra, 1821. 5516

BOOK OF COMMON PRAYER: LATIN. Liturgia Britannica. 16mo. Londini, 1821. 5515

BOOK OF COMMON PRAYER: SPANISH. Liturgia Anglicana 16mo. Londres, 1821. 5514

BOOK of English trades, and library of the useful arts. New edition. [Bookbinder, bookseller, copperplate printer, engraver, paper-maker, printer, typefounder.] 8vo. London, 1821. 15640

BOOK of English trades, and library of the useful arts. [Bookbinder, bookseller, copperplate printer, engraver, paper-maker, printer, typefounder.] 8vo. London, 1825. 5614

BOOK of Life. *See* [Thomson, R.]

BOOK of mediaeval alphabets. Obl. 8vo. Birmingham [c. 1850]. 15650

BOOK of the names of all parishes, *etc.*, in England and Wales. [Engraved maps.] 4to. London, 1668. 5959

BOOK of trades; or, library of the useful arts. [The copperplate printer, the engraver.] *Pt.* 2. 3rd edition. 12mo. London, 1809. 10026

BOOK of trades; or, circle of the useful arts. [Engraving, lithography, paper-making, typefounding, printing, stereotyping, bookbinding, bookseller, billsticker.] 3rd edition. 12mo. Glasgow, 1837. 14191

BOOK of trades; or, circle of the useful arts. 8th edition. [Engraving, lithography, paper-making, type-founding, printing, stereotyping, bookbinding, bookseller, billsticker.] 12mo. Glasgow, 1846. 11959

BOOKBINDER. The Bookbinder. (*Afterwards* "British Bookmaker.") *Vols.* 1-3, 1888-90. 4to. London, 1888-90. PP

BOOKBINDER'S Manual. *See* [Cowie, G.]

BOOKBINDERS' TRADE CIRCULAR. Issued by the London Consolidated Society of Journeymen Bookbinders. *Vols.* 1-6. 8vo. London, 1850-77. 2648

BOOKBINDING. (*In* The Quarterly Review, *Vol.* 177, July 1893, *pp.* 178-211.) 9129

BOOKBINDING. (*In* All the Year Round, Nov. 21, 1868.) 1331

BOOKBINDING TRADES JOURNAL. *Vol.* 1, 1904, *etc.* 12mo. Manchester, 1904, *etc.* PP

BOOKBINDINGS that perish. (*In* The Illustrated Carpenter and Builder, Nov. 4, 1904.) 6644

BOOKE. A booke of Christmas carols. Illuminated from ancient MSS. in the British Museum. 8vo. London [c. 1850]. 9233

BOOK-LORE. *Vols.* 1-6. 4to. London, 1884-7. PP

BOOK. The Book-Lover. *Vol.* 3, *etc.* 4to. New York, 1902, *etc.* PP

BOOKLOVERS' MAGAZINE. *Vol.* 6, 1905-9. 4to. London, 1905-9. PP

BOOKMAN. "The Bookman" directory of booksellers, publishers and authors. 4to. London, 1893. 2928

BOOKMEN. Bookmen: members of antiquarian and literary societies in the United Kingdom. 8vo. Rochdale, 1896. 18197

BOOKPLATE. The Book-Plate Annual. 4to. London, 1895. 79

BOOKS and authors: curious facts and characteristic sketches. 12mo. Edinburgh [c. 1865]. 20336

BOOKS AND BOOKPLATES. *Vol.* 4, *etc.* 4to. Edinburgh, 1904, *etc.* PP

BOOKS AND BOOKSELLING. *Vols.* 1-3, 1895-7. 4to. London, 1895-97. PP

BOOKS for the blind. (*In* Lloyd's Newspaper, Jan. 22, 1905.) 6509

BOOKS on water-marks. (*In* Royal Society of Arts: Journal, *Vol.* 57, 1909, *pp.* 205-207.) 10622

BOOKSELLER. *No.* 194, 1874, *etc.* 8vo. London, 1874, *etc.* 1095

BOOKSELLER AND STATIONER. *Vol.* 15, 1899, *etc.* 4to. Toronto, Canada, 1899, *etc.* PP

BOOKSELLER, NEWSDEALER AND STATIONER. *Vol.* 25, *etc* 8vo. New York, 1906, *etc.* PP

BOOKSELLERS and newspapers in the Isle of Man. (*In* The Bookseller, 1882, *pp.* 689-690.) 1095

BOOKSELLERS' PROVIDENT INSTITUTION. The . . . Institution: what it is and what it does. 12mo. London [c. 1905]. 8274

BOOKSELLING. *Vol.* 1, 1895, *etc.* 4to. London, 1895-6. PP

BOOKSHELF. The Bookshelf. *No.* 1, *etc.* 8vo. London, 1896, *etc.* PP

BOOKTRADE. The Booktrade supplement to The Retailers' Reference Register, 1901, *etc.* 4to. London, 1901, *etc.* PP

BOOKWORM. The Bookworm. *Vol.* 1, *etc.* 8vo. London, 1888, *etc.* PP

BOOKWORM. *See* Berjeau, J. P.

BOONE, T. & W. Catalogue of books. 8vo. London, 1862. 16721

BOONE, T. & W. Catalogue of rare and valuable books. 8vo. London, 1863. 8581

BOORD, A. The breviarie of health. 4to. London, 1587. 21211

BOOSE, J. R. The libraries of Greater Britain. (*In* The Library [N.S.], *Vol.* 2, 1901, *pp.* 183-189, 260-268; *Vol.* 3, *pp.* 214-226.) PP

BOOT, SON & CARPENTER. Boot's sizeometer: an instantaneous calculator of surface areas. [London, 1896.] 687

BOOTH, G. & SON. A catalogue of books. 8vo. Norwich, 1785. 7344 (2)

BOOTH, G. G. Something about the Cranbrook Press and on books and bookmaking; also a list of Cranbrook publications, with facsimile pages from the same. 8vo. Detroit, 1902. 17582

BOOTH, J. An address to the public on the polygraphic art invented by Mr. Joseph Booth, portrait painter. 8vo. London [1788]. 15531 (4)

BOOTLE: Free Library and Museum. The 26th, *etc.*, general report, 1912-13, *etc.* 8vo. Bootle, 1912-13, *etc.* 18259

BORCHGRAVE, J. de. Les résultats de la Conférence de Berlin et le rapport de M. Taillefer au Syndicat pour la Protection de la Propriété Intellectuelle. 8vo. 1909. 13446

BORCKEL, A. Gutenberg. Historisches drama. 8vo. Mainz, 1883. 21606

BORCKEL, A. Gutenberg. Sein Leben, sein Werk, sein Ruhm. Fol. Giessen, 1897. 620

BORCKEL, A. Gutenberg und seine berühmtesten Nachfolger im ersten Jahrhundert der Typographie nach ihrem Leben und Wirken dargestellt von A. B. 8vo. Frankfurt, 1900. 2157

BORCKEL, A. Mainzer Drucker und Druckereien seit Gutenberg. (*In* Allgemeiner Anzeiger für Druckereien, 1902, *p.* 2, *etc.*) PP

BORDEAUX: Association Syndicale de Typographes. Tarif des prix de composition. 12mo. Bordeaux, 1905. 11411

BORDEAUX: Exposition Internationale Maritime, 1907. Section des Arts Graphiques. Rapport presente par M. Gabriel Delmas. 4to. Bordeaux, 1907. 11418

BORELLY, J. M. Architectura. 8vo. Lugduni, 1746. 5982 (3)

BOREN, R. M. The composition of agency advertisements. (*In* Inland Printer, *Vol.* 38, 1906-7, *pp.* 545, 680, 846.) PP

BOREN, R. M. Advertisements—good and bad. (*In* Inland Printer, *Vol.* 39, 1907, *pp.* 231-233.) PP

BOREN, R. M. Trade paper advertising. (*In* Inland Printer, *Vol.* 39, 1907, *pp.* 206-208.) PP

BORGNET, J. Nouvelles recherches sur les imprimeurs de Namur. 8vo. Bruxelles, 1850. 17651

BORIES, J. and BONASSIES, F. Dictionnaire pratique de la presse, de l'imprimerie et de la librairie suivi d'un code complet contenant les lois, *etc.*, sur la matière. 2 *tom.* 8vo. Paris, 1847. 749

BORLASE, W. *See* White, B.

BORMANS, S. Généalogie des premiers imprimeurs liégeois. (*In* Le Bibliophile Belge, *Ann.* 1, 1866, *pp.* 37-42.) PP

BORMAY, W. J. Wax engraving. (*In* Inland Printer, *Vol.* 26, 1900-1, *p.* 85.) PP

BOROUGH POLYTECHNIC INSTITUTE. A description of the Institute and its work, 1892-1904. 8vo. London, 1904. 6737

BOROUGH POLYTECHNIC INSTITUTE: Printing Classes. Specimens of letterpress printing. Booklet *No.* 1, *etc.* 8vo and 4to. London, 1894, *etc.* 875

BOROUGH Printing Classes. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-14, *pp.* 179-181.) PP

BORSENBLATT FUR DEN DEUTSCHEN BUCHHANDEL. *Jahrg.* 75, 1908, *etc.* Fol. Leipzig, 1908, *etc.* PP

BORSENVEREIN DER DEUTSCHEN BUCHHANDLER. Katalog der Bibliothek. 8vo. Leipzig, 1869. 21473

BORSENVEREIN DER DEUTSCHEN BUCHHANDLER. Publikationen. *Bd.* 1, *etc.* 8vo. Leipzig, 1874, *etc.* 16704

BORSENVEREIN DER DEUTSCHEN BUCHHANDLER. Gesammelte Aufsätze und Mittheilungen aus dem Börsenblatt. 8vo. Leipzig, 1875. 20956

BORSENVEREIN DER DEUTSCHEN BUCHHANDLER. Zur Orientirung über die historische Abtheilung der Austellung zur 50 Jahr. Jubelfeier des Börsenvereins. Ostermesse, 1875. 8vo. [Leipzig, 1875.] 22687

BORSENVEREIN DER DEUTSCHEN BUCHHANDLER. Katalog der Ostermess-Austellung der Börsen Vereins, 1884. 4to. Leipzig, 1884. 20156

BORSENVEREIN DER DEUTSCHEN BUCHHANDLER. Katalog der Bibliothek. 2 *Bd.* 8vo. Leipzig, 1885-1902. 3690

BORSENVEREIN DER DEUTSCHEN BUCHHANDLER. Geschichte des Deutschen Buchhandels. *Bd.* 1. 8vo. Leipzig, 1886. 4070

BORSENVEREIN DER DEUTSCHEN BUCHHANDLER. Verzeichniss der Buchhändlerischen Geschäftsrundschreiben. 8vo. Leipzig, 1897. 3690A

BORSENVEREIN DER DEUTSCHEN BUCHHANDLER. Zur Orientirung über die Ausstellung aus den Blattsammlungen der Bibliothek der Blörsenvereins. 12mo. Leipzig, 1905. 6869

BORSENVEREIN DER DEUTSCHEN BUCHHANDLER. Satzungen. 8vo. Leipzig, 1911. 16048

BORSTIUS, G. Oratio de typographiae laudibus. 4to. Amstelaedami, 1728. 21643

BORUP, J. M. Commercial night views. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 198-200.) PP

BORY, J. F. Les origines de l'imprimerie à Marseille. 8vo. Marseille, 1858. 4212

BOSCH, A. Photography in colors. The three-color method. (*In* Inland Printer, *Vol.* 32, 1903-4, *pp.* 223-225.) PP

BOSCH, H. de. Memoria H. de B., Rite celebrata a D. J. van Lennep. Et Carmen de inventae typographiae laude Kostero Harlemensi auctore H. B. 4to. Amstelodam, 1817. 21027

BOSQUET, E. Traité théorique et pratique de l'art du relieur. 8vo. Paris, 1890. 84

BOSQUET, E. Barèmes ou devis de travaux de reliure établis au moyen de 48 tableaux, *etc.* 4to. Paris, 1892. 81

BOSQUET, E. La reliure: études d'un praticien sur l'histoire et la technologie de l'art du relieur-doreur. Avec une lettre-préface de M. L. Gruel. 8vo. Paris, 1894. 83

BOSQUET, E. Guide manuel théorique et pratique de l'ouvrier ou praticien-relieur: contenant dans toutes leurs parties la brochure dans ses rapports avec la reliure en tout genres, le cartonnage à la Bradel, le cartonnage des livres classiques et autres, l'emboitage, *etc.* 12mo. Paris, 1903. 3321

BOSQUET, E. Guide manuel théorique et pratique de l'ouvrier ou praticien doreur sur cuir et sur tissus à la main et au balancier contenant dans toutes leurs parties, la dorure sur cuirs et sur tissus de tous genres, la dorure sur tranches, la ciselure et l'ornementation des tranches, la marbure sur cuis et sur tranches. Suivi d'une notice sur l'art, la théorie et la pratique du cuir ciselé. Precedé d'une notice historique sur l'art de la reliure depuis l'origine jusqu'à nos jours. 12mo. Paris, 1903. 3320

BOSS, H. R. The use and abuse of abbreviations. With a list of those in common use. 4to. Chicago, 1880. 22933

BOSSANGE, BARTHES & LOWELL. Catalogue des livres français, italiens, espagnols, portugais, *etc.* 8vo. Londres, 1830. 16787

BOSSANGE, BARTHES & LOWELL. Catalogue des livres français, italiens, espagnols, *etc.* 8vo. Londres, 1843. 7824

BOSSANGE, H. Opinion nouvelle sur la propriété littéraire. 8vo. Paris, 1830. 13629

BOSSANGE, M. Martin Bossange, 1766-1865. 8vo. Paris, 1865. 15950

BOSSE, A. Traicte des manierés de graver en taille douce. 8vo. Paris, 1645. 849

BOSSE, F. Anleitung zum Ornamentieren im Buchdruckgewerbe. 8vo. Leipzig, 1884. 22836

BOSSE, F. Illustriertes Wörterbuch der gebräuchlichsten Kunst-ausdrücke für den Buchdruck und verwandte Zweige. 8vo. Leipzig, 1888. 903

BOSSERT, H. T. Artistic every-day jobbing. (*In* Inland Printer, *Vol.* 17, 1896, *pp.* 423, 535.) PP

BOSSERT, H. T. Hand-made pointers and borders. (*In* Inland Printer, *Vol.* 20, 1897-8, *p.* 477.) PP

BOSSOLI, C. The war in Italy from drawings by C. B. With a descriptive narrative by the author of "The Times" letters from the allied camp. 4to. London, 1859. 14728

BOSSUS, M. De veris animi gaudiis. 4to. Firenze, 1491. 5246

BOSTON ATHENAEUM. Catalogue of the Library. 5 *vols.* 8vo. Boston, 1871-82. 12405

BOSTON: Massachusetts Historical Society. Catalogue of the Library. 2 *vols.* 4to. Boston, 1859-60. 13686

BOSTON: Museum of Fine Arts. Exhibition illustrating the technical methods of the reproductive arts from the 15th century to the present time, with special reference to the photo-mechanical processes. 8vo. Boston, 1892. 1892

BOSTON: North End Union. The printing school record. 8vo. Boston, 1903. 4097

BOSTON: North End Union. The School of Printing. A prospectus. 12mo. Boston, 1905, *etc.* 6819

BOSTON: North End Union. An account of the Apprenticeship Festival of the School of Printing. Oct. 30, 1906. 8vo. Boston, 1906. 9059

BOSTON: North End Union. The features of a printed book: showing some examples of the typography of modern book pages made up in the usual forms with some technical information. 8vo. Boston, 1906. 7601

BOSTON: Printers' Union. Constitution and rules and orders. 16mo. Boston, 1864. 7570

BOSTON: Public Library. Catalogue of the Spanish Library and of the Portugese books bequeathed by G. Ticknor to the Library, together with the collection of Spanish and Portugese literature in the general library. By J. L. Whitney. 8vo. Boston, 1879. 8472

BOSTON: Public Library. Catalogue of the Barton Collection. 4to. Boston, 1888. 6557

BOSTON: Public Library. Memoranda concerning the printing department. 12mo. Boston, 1897. 868

BOSTON: Public Library. 48th, *etc.*, annual report, 1899-1900, *etc.* 8vo. Boston, 1900, *etc.* 9012

BOSTON: Public Library. A list of books on the history and art of printing and some related subjects in the Library and the Libraries of Harvard College and the Boston Athenaenum. 8vo. Boston, 1906. 7670

BOSTON TYPE FOUNDRY. Specimens. 4to. Boston, 1878. 6453

BOSTON TYPE FOUNDRY. Specimens. 4to. Boston, 1881. 6454

BOSTON TYPE FOUNDRY. Original faces. Sq. 12mo. Boston, 1883. 2746

BOSTON TYPE FOUNDRY. Specimens. 4to. Boston, 1885. 17147

BOSTWICK, A. E. Selecting for a public library. (*In* Hitchcock, F. H. : The building of a book, *pp.* 362-369.) 8824

BOSVELT, J. V. Proeve van een fraaye boekdrukkery. [To be sold Jan. 1, 1746.] 4to. Utrecht, 1746. 6206 (2)

BOSWORTH, N. The accidents of human life. 12mo. New York, 1814. 4550

BOTANIST'S calendar and pocket flora. 2 *vols.* 12mo. London, 1797. 7661

BOTFIELD, B. Some account of the first English Bible. [Philobiblon Society : Miscellanies, *Vol.* —.] 8vo. London [c. 1850]. 3752

BOTFIELD, B. Some remarks on the prefaces to the first editions of the classics. 8vo. London [c. 1850]. 11002

BOTFIELD, B. Bibliotheca Membranacea Britannica, or notices of early English books printed upon vellum. [Philobiblon Society : Miscellanies, *Vol.* 2.] 8vo. [London, 1856.] 3569

BOTFIELD, B. Notices of libraries. (*In* Philobiblon Society : Miscellanies, *Vol.* 6, 1860-1.) 3753

BOTLEY, S. *See* Rich, J.

BOTTLER, M. Die Lack- und Firnisfabrikation. [Monographien über chemisch-technische Fabrikationsmethoden. Band 16.] 8vo. Halle a. S., 1908. 10641

BOTTOMLEY, S. E. Mr. S E. Bottomley's students' reunion dinner, Jan. 28, 1911. 8vo. Leeds, 1911. 15541

BOTTOMLEY, S. E. Mr. S E. Bottomley's students' reunion dinner, Feb. 3, 1912. 8vo. Leeds, 1912. 15666

BOUANT, E. La galvanoplastie, le nickelage, l'argenture, la dorure, l'electro-métallurgie et les applications chimiques de l'électrolyse. 12mo. Paris, 1894. 10148

BOUBERS, J. L. de. Epreuves des caractères. 8vo. Bruxelles, 1777. 20261

BOUCHARD, J. A. Catalogue des livres François, Latins, Anglois et Italiens. 16mo. [Florence, 1798.] 5017

BOUCHEL, L. Recueil des statuts et reglemens des marchand libraires, imprimeurs et relieurs de la ville de Paris. 4to. Paris, 1620. 12586

BOUCHER, F. *See* Hind, A. M.

BOUCHEZ, E. *See* Frey, A.

BOUCHON, G. Histoire d'une imprimerie Bordelaise, 1600-1900. Les imprimeries G. Gounouilhou—La Gironde—La Petite Gironde. 4to. Bordeaux, 1901. 3710

BOUCHOT, A. Première période de décadence. De l'état de l'imprimerie Parisienne en 1854. Lu à la conférence des imprimeurs le 7 août, 1854. 8vo. Paris, 1854. 13390

BOUCHOT, H. Le livre: l'illustration—la reliure. 8vo. Paris [1886]. 4456

BOUCHOT, H. L'oeuvre de Gutenberg. L'imprimerie. L'illustration. 8vo. Paris, 1887. 21678

BOUCHOT, H. The printed book, its history, illustration and adornment from Gutenberg to the present time. Translated by E. C. Bigmore. 8vo. London, 1887. 21568

BOUCHOT, H. Les reliures d'art à la Bibliothèque Nationale. 4to. Paris, 1888. 89

BOUCHOT, H. L'oeuvre de Gutenberg. L'imprimerie—L'illustration. 8vo. Paris, 1888. 20741

BOUCHOT, H. The book: its printers, illustrators, and binders, from Gutenberg to the present time. Ed. by H. Grevel. 4to. London, 1890. 85

BOUCHOT, H. The book: its printers, illustrators, and binders, from Gutenberg to the present time. Ed. by H. Grevel. [Large paper ed.] 4to. London, 1890. 5178

BOUCHOT, H. Les ex-libris et les marques de possession du livre. 8vo. Paris, 1891. 86

BOUCHOT, H. Les livre à vignettes du 15 au 18 siècle. 8vo. Paris, 1891. 833

BOUCHOT, H. Les livre à vignettes du 19 siècle. 8vo. Paris, 1891. 834

BOUCHOT, H. Des livres modernes qu'il convient d'acquérir. 8vo. Paris, 1891. 90

BOUCHOT, H. De la reliure, exemples à imiter ou à rejeter. 8vo. Paris, 1891. 88

BOUCHOT, H. La lithographie. 8vo. Paris [1895]. 87

BOUCHOT, H. Un ancêtre de la gravure sur bois. Etude sur un xylographe taillé en Bourgogne vers 1370. 4to. Paris, 1902. 2676

BOUDET, J. B. Les origines de l'imprimerie et son introduction en Angleterre, de M. A. Quantin. Compte Rendu. 8vo. Paris, 1879. 22482

BOUDET, J. B. *See* Paris: Exhibition, 1878.

BOUDIN, C., *fils*. Catalogue illustré des machines, presses et utensiles pour la typographie. 8vo. Paris [c. 1890]. 17177

BOUDIN, C., *fils*. Spécimen de lettres en bois pour affiches. 8vo. Paris [c. 1890]. 17116

BOUHY, V. Jacques Wiener, graveur en médailles et son oeuvre. 8vo. Bruxelles, 1883. 20130

BOUICK, J. B. Summary of the history of the Sandeman Public Library, Perth, from its institution in 1898, to the year 1908. (*In* Library Association Record, *Vol.* 13, 1911, *pp.* 323-329.) PP

BOUILLON: Société Typographique. Premier (—Quatrieme) recueil philosophique et littéraire. 4 *vols*. 8vo. Bouillon, 1769. 21545

BOULARD, A. M. H. Catalogue des livres. *Tom.* III. 8vo. Paris, 1830. 9119

BOULARD, S. Le manuel de l'imprimeur. 8vo. Paris, 1791. 21198

BOULMIER, J. Estienne Dolet: sa vie, ses oeuvres, son martyre. 8vo. Paris, 1857. 20035

BOUQUET. The Bouquet, culled from Marylebone Gardens by Bluebell and Mignonette and arranged by Thistle. For private circulation. 8vo. London, 1853. 18462

BOURALIERE, A. de la. *See* La Bouralière, A. de.

BOURDILLON, F. W. Early printing at Lyons. (*In* The Library [N.S.], *Vol.* 6, 1905, *pp.* 257-264.) PP

BOURDILLON, F. W. The early editions of the Roman de la Rose. [Bibliographical Society: Illustrated Monographs, *No.* 14.] 4to. London, 1906. 8403

BOURDON, G. *See* Masselin, A.

[BOURGET, A.] [Spécimen des caractères de l'imprimerie.] 8vo. [c. 1850.] 9446

BOURGOIN. *See* Bresson, J. and Bourgoin.

BOURLES, A. Traité pratique de l'imposition ou moyen mécanique d'imposer en imprimerie. 4to. Sisteron, 1864. 2380

BOURLOTON, E. A propos de l'origine de l'imprimerie à Poitiers. 8vo. Vannes, 1897. 7007

BOURNE, H. R. F. English newspapers. Chapters in the history of journalism. 2 *vols*. 8vo. London, 1887. 21649

BOURNE, H. R. F. *See* Francis, J. C.

BOURNEVILLE (). Etienne Dolet, sa vie, ses oeuvres, son martyre. Conférence faite le 18 mai, 1889, à l'occasion de l'inauguration de la statue d'Etienne Dolet sur la place Maubert. 8vo. Paris, 1889. 14655

BOUSSEMAER, A. La fonderie typographique. 8vo. Lille, 1885. 21019

BOUTALL, W. Recent advances in connection with methods of photographic reproduction. (*In* The Journal of the City of London College Science Society, June, 1889.) 1270

BOUTALL, W. Technical education in relation to the electrotyping, stereotyping and process engraving industries. (*In* Society of Arts: Journal, *Vol.* 45, 1897, *pp.* 834-837). 890

BOUTALL, W. Technical education in process work, *etc.* (*In* The Process Photogram, *Vol.* 4, 1897, *pp.* 118-120). 891

BOUTALL, W. The effect of the introduction of process engraving on the art of printing. (*In* The Brit. and Col. Print., *Vol.* 44, 1898, *p.* 314.) PP

BOUTALL, W. Note on the relations of institutions of the character of the St. Bride Foundation Printing School to the local education authorities. 8vo. London, 1912. 16031

BOUTALL, W. [Early photo-engraving processes. With a specimen.] MS. 4to. [c. 1912.] 15856

BOUTMY, E. Les typographes parisiens suivis d'un petit dictionnaire de la langue verte typographique. 8vo. Paris, 1874. 22762

BOUTMY, E. Dictionnaire de la langue verte typographique. 12mo. Paris, 1878. 92

BOUTMY, E. Dictionnaire de l'argot des typographes. 12mo. Paris, 1883. 20837

BOUTOURLIN, *Comte* D. Description d'une édition du 15e. siècle appartenante à S. Ex. M. la Comte D. Boutourlin. 8vo. Florence, 1820. 22659

BOUVENNE, A. Les monogrammes historiques d'apres les monuments originaux. 8vo. Paris, 1870. 20858

BOUYER, J. *See* Claudin, A.

BOWDOIN, W. G. Decorative achievements of pyrography in bookbindings. (*In* The Artist, June, 1899, *pp.* 79-82.) 1508

BOWER, G. W. Specimen of printing types. 8vo. Sheffield, 1837. 11073

BOWER, W. M. Some Linotype adjustments. Being a series of articles written specially for, and reprinted from, The Newspaper Owner, together with some tables and other technical matter of interest both to the embryo linotype operator and more proficient linotypist. 32mo. London, 1908. 9534

BOWER BROS. Proposals for establishing a graduated scale of sizes for the bodies of printing types and fixing their height to paper. 3rd edition. 8vo. Sheffield, 1841. 6015

BOWERMAN, C. W. Mosely Industrial Commission. Report by C. W. B., of the London Society of Compositors. 4to. Manchester, 1903. 3460

BOWERMAN, C. W. *See* London Society of Compositors.

BOWES, J. L. Japanese marks and seals. *Pt.* 1—Pottery. *Pt.* 2—Illuminated MSS. and printed books. *Pt.* 3—Lacquer, enamels, *etc.* 4to. London, 1882. 94

BOWES, R. Biographical notes on the University printers from the commencement of printing in Cambridge to the present time. 8vo. [Cambridge, 1886.] 6085

BOWES, R. A catalogue of books printed at or relating to the University, town and county of Cambridge, 1521-1893. 8vo. Cambridge, 1894. 1806

BOWES, R. Booksellers' associations: past and present. Sq. 8vo. Taunton, 1905. 7613

BOWES, R. Cambridge bookshops and booksellers, 1846-1858. 8vo. Cambridge, 1912. 16169

BOWES, R. and GRAY, G. J. John Siberch: bibliographical notes, 1886-1905. Sq. 12mo. Cambridge, 1906. 7598

BOWKER, R. R. Copyright: its law and its literature. Being a summary of the principles and law of copyright. With a bibliography of literary property by T. Solberg. 4to. New York, 1886. 16834

BOWKER, R. R. A printed book. 8vo. New York, 1887. 6299

BOWKER, R. R. Great American industries. VI—A sheet of paper. (*In* Harper's Magazine, June, 1887.) 1269

BOWKER, R. R. Great American industries. VII—A printed book. (*In* Harper's Magazine, July, 1887.) 6299

BOWLES, J. A short answer to the declaration of the persons calling themselves the Friends of the Liberty of the Press. 8vo. London, 1793. 16422

BOWLES, J. M. Fifth Avenue book shops. (*In* The Printing Art, *Vol.* 1, 1903, *p.* 51.) PP

BOWLES, J. M. Exhibitions of printing. (*In* The Printing Art, *Vol.* 3, 1904, *p.* 89.) PP

BOWLEY, A. L. and WOOD, G. H. The statistics of wages in the United Kingdom during the last 100 years. *Pt.* 5—Printers. 8vo. London, 1900. 2609

BOWMAN, B. R. Economics of the hand-press. (*In* Inland Printer, *Vol.* 34, 1904-5, *pp.* 525-527.) PP

BOWYER, W. and OTHERS. Miscellaneous tracts. Collected by J. Nichols. 4to. London, 1785. 4240

BOWYER, W. *See* Nichols, J.

BOX MAKERS' JOURNAL. *Vol.* 1, 1897, *etc.* 4to. London, 1897, *etc.* PP

BOXHORN, M. Z. De typographicae artis inventione et inventoribus, dissertatio. 4to. Lugd. Batav., 1640. 22549

BOXHORN, M. Z. De typographicae artis inventione et inventoribus, dissertatio. (*In* Wolf, J. C.: Monumenta typographica, *Vol.* 1, 1740.) 20082

BOXHORN, M. Z. Ex M. Z. B. Theatro, *etc.* [An extract on Coster.] (*In* Wolf, J. C.: Monumenta typographica, *Vol.* 1, 1740.) 20082

BOYD, J. Bewick gleanings: being impressions from copper-plates and wood blocks engraved in the Bewick workshop. 4to. Newcastle-on-Tyne, 1886. 8518

BOYER, H. Histoire des imprimeurs et libraires de Bourges, suivie d'une notice sur ses bibliothèques. 8vo. Bourges, 1854. 6896

BOYER, H., and VALLET DE VIRIVILLE, A. Filigranes de papier du 15e. siècle aux armes des familles Coeur et de Bastard. 8vo. Paris, 1860. 12589

BOYLE, J. R. *See* Whitehead, W.

BOZE (*M.* de.) Catalogue des livres du cabinet de M. de Boze. [With prices.] 8vo. Paris, 1753. 13275

BRAAM, P. van. P. van Braam, typographi Dordraceni, Carmina. 8vo. Dordraci, 1809. 22252

BRABROOK, E. W. The Royal Society of Literature: a brief account of its origin and progress. 8vo. London, 1891. 8445

BRACEBRIDGE, *Mrs.* Notes for the panoramic views of Jerusalem sketched from nature and on zinc. 2nd edition. 8vo. Atherstone, 1835. 15814

BRACQUEMOND, (). Etude sur la gravure sur bois et la lithographie. 8vo. Paris, 1897. 9868

BRADBURY, H. Nature printing: its origin and objects. 4to. London, 1856. 885 (1)

BRADBURY, H. On the security and manufacture of bank notes. 4to. London, 1856. 885 (2)

BRADBURY, H. Printing: its dawn, day and destiny. 4to. London, 1858. 885 (3)

BRADBURY, S. Bertram Dobell: bookseller and man of letters. 8vo. London, 1909. 11829

BRADBURY, AGNEW, & CO., Ltd. Specimens of book and display types, ornamental borders, initials, head and tail pieces, arms, *etc.* 8vo. London [1908]. 9783

BRADBURY, WILKINGSON & CO., Ltd. Calendar, 1907. [Specimens of intaglio engraving.] 4to. London, 1906. 9541

BRADDICK, E. A. Catalogue of materials and up-to-date machinery [for printers]. Obl. 8vo. London [1913]. 16668

BRADDICK & POULTER. Catalogue of printing machinery, *etc.* Obl. 8vo. London [c. 1905]. 10358

BRADE (L.). L. Brade's illustriertes Buchbinderbuch. Ein Lehr- und Handbuch der gesamten Buchbinderei und aller in dieses Fach einschlagenden Kunsttechniken. 5te. Auflage. 8vo. Halle a. S., 1909. 11060

BRADFORD, A. *See* Jones, H. G.; Smith, J.

BRADFORD, G. F. Making ready on platen presses. 16mo. New York, 1909. 11568

BRADFORD, W. *See* Jones, H. G.; Smith, J.; Wallace, J. W.

BRADFORD: City Council. Proposed classes in practical typography and lithography. 8vo. [Bradford, 1901.] 2434

BRADFORD MUNICIPAL TECHNICAL COLLEGE. Calendar, 1901-2, *etc.* 8vo. Bradford, 1901, *etc.* 8878

BRADFORD MUNICIPAL TECHNICAL COLLEGE. Some specimens of display work by the students in the practical classes in typography, 1903-4, *etc.* 4to. Bradford, 1904, *etc.* 4225

BRADFORD: Public Free Libraries. Class list of books on philosophy in the Hanson Library. 8vo. Bradford, 1897. 8121

BRADFORD: Public Free Libraries. Class list of books in the Reference Library on the useful arts (including chemistry). 8vo. Bradford, 1897. 8122

BRADLEY, H. *See* Oxford: University Press.

BRADLEY, J. W. The life and work of G. G. Clovio, miniaturist: with notices of his contemporaries, and of the art of book decoration in the 16th century. 8vo. London, 1891. 2324

BRADLEY, J. W. and GOODWIN, T. G. A manual of illumination. 9th edition. By J. J. Laing. 8vo. London [c. 1855]. 95

BRADLEY, J. W. *See* London: National Art Library.

BRADLEY, W. A. End papers. (*In* The Printing Art, *Vol.* 1, 1903, *p.* 171.) PP

BRADLEY, W. A. The use of paper labels in bookbinding. (*In* The Printing Art, *Vol.* 4, 1904, *p.* 21.) PP

BRADLEY, W. A. Blind-stamping for book covers. (*In* The Printing Art, *Vol.* 3, 1904, *p.* 105.) PP

BRADLEY, W. A. The proper use of capitals, small capitals, and lower case. (*In* The Printing Art, *Vol.* 6, 1906, *pp.* 347-350.) PP

BRADSHAW, H. On the recovery of the long lost Waldensian MSS. 8vo. [1862.] 22711

BRADSHAW, H. Two lists of books in the University Library [Cambridge]. 8vo. [1862.] 22712

BRADSHAW, H. An early University statute concerning hostels. 8vo. [1863.] 22713

BRADSHAW, H. Memoranda. *No.* 1. Printers at Bruges in the 15th century. 8vo. Cambridge, 1866. 22733

BRADSHAW, H. A view of the state of the University in Queen Anne's reign. 8vo. [1866.] 22714

BRADSHAW, H. On two hitherto unknown poems by John Barbour. 8vo. [1866.] 22715

BRADSHAW, H. On the earliest English engravings of the Indulgence known as the Image of Pity. 8vo. [1867.] 6296 (3)

BRADSHAW, H. The skeleton of Chaucer's Canterbury Tales. 8vo. London, 1868. 5341 (1)

BRADSHAW, H. Memoranda by Henry Bradshaw. *No.* 1. The printer of the Historia S. Albani. 8vo. Cambridge, 1868. 6296 (1)

BRADSHAW, H. An inventory of the stuff in the College Chambers. (King's College) 1598. 8vo. [1868.] 22717

BRADSHAW, H. On two engravings on copper by G. M., a wandering Flemish artist of the XVth and XVIth centuries. 8vo. [1870.] 6296 (4)

BRADSHAW, H. A classified index of the fifteenth century books in the collection of the late M. J. de Meyer. 8vo. London, 1870. 6296 (5)

BRADSHAW, H. On the engraved device used by Nicolaus Gotz, of Sletzstat, the Cologne printer, in 1474. 8vo. [1870.] 6296 (2)

BRADSHAW, H. On the oldest written remains of the Welsh language. 8vo. [1871.] 22720

BRADSHAW, H. List of the founts of type and woodcut devices used by printers in Holland in the fifteenth century. 8vo. London, 1871. 6296 (6)

BRADSHAW, H. On the collection of portraits belonging to the University before the Civil War. 8vo. [1872.] 22721

BRADSHAW, H. On the ABC as an authorised schoolbook in the 16th century. 8vo. [1875.] 22722

BRADSHAW, H. Notes of the episcopal visitation of the Archdeaconry of Ely in 1685. 8vo. [1875.] 22723

BRADSHAW, H. Notice of a fragment of the Fifteen Oes and other prayers, printed at Westminster by W. Caxton about 1490-91, preserved in the library of the Baptist College, Bristol. 8vo. London, 1877. 22728

BRADSHAW, H. The University library. 8vo. Cambridge, 1881. 5341 (2)

BRADSHAW, H. Address at the annual meeting of the Library Association, Sept. 5, 1882. 8vo. Cambridge, 1882. 5341 (3)

BRADSHAW, H. Printing in Ireland. (*In* The Brit. and Col. Print., *Vol.* 13, 1884, *p.* 259.) PP

BRADSHAW, H. The early collection of canons known as the Hibernensis. 8vo. London, 1885. 6296 (8)

BRADSHAW, H. Godfried van der Haghen (G. H.), the publisher of Tindale's own last edition of the New Testament in 1534-5. (*In* The Bibliographer, *Vol.* 1, 1882, *pp.* 3-11.) PP

BRADSHAW, H. Godfried van der Haghen (G. H.), the publisher of Tindale's own last edition of the New Testament in 1534-5. 8vo. London, 1886. 6296 (7)

BRADSHAW, H. A half-century of notes on the day book of John Dorne, bookseller in Oxford, 1520, as edited by F. Madan for the Oxford Historical Society. [Facsimile MS.] Fol. Cambridge, 1886. 20805

BRADSHAW, H. Catalogue of the library of H. B., to be sold Nov. 16, 1886. 8vo. Cambridge, 1886. 20042 5341 (4)

BRADSHAW, H. Collected papers. 8vo. Cambridge, 1889. 548

BRADSHAW, H. Letters to officials of the British Museum. (*In* The Library [N.S.], *Vol.* 5, 1904, *pp.* 266-292, 431-442.) PP

BRADSHAW, H. *See* Bruel, K.; Bullock, H.; Cambridge: University Library; Grant, C. E.; Macmillan and Bowes; Prothero, G. W.

BRADY, N. *See* Bible: O. T.: Psalms.

BRAGHIROLLI, W. Indice di libri rari Italiani compilato sulle opere dei piu valenti bibliografi. 16mo. Mantova, 1863. 15136

BRAHE, T. v. *See* Weistritz, P. v. d.

BRAINS (for the retail advertiser). *Vol.* 27, 1905, *etc.* 8vo. New York, 1905, *etc.* PP

BRAMBACH, W. Psalterium. Bibliographischer Versuch über die liturgischen Bücher des Christlichen Abendlandes. (Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 1.) 8vo. Berlin, 1887. 10347

BRAMBACH, W. Gregorianisch. Bibliographische Lösung der Streitfrage über den Ursprung des gregorianischen Gesanges. 2ter. Aufl. (Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 7.) 8vo. Leipzig, 1901. 10347

BRAMBACH, W. Die päpstlichen Bibliotheken. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 10, 1896.) 10347

BRAND, J. Bibliotheca Brandiana. A catalogue of the library of J. B. 8vo. London, 1807. 8045

BRANDI, K. Unsere Schrift. Drei Abhandlungen zur Einführung in die Geschichte der Schrift und des Buchdrucks. 8vo. Göttingen, 1911. 15523

BRANDIS, M. *See* Lange, H. O.

BRANDIS, W. Rechtsschutz der Zeitungs- und Bücher-Titel. 8vo. Berlin, 1898. 8082

BRANDT, F. Hints on practical management of the printing office. (*In* The Brit. and Col. Print., *Vol.* 20, 1888, *pp.* 161, 273, 383; *Vol.* 21, 1888, *pp.* 65, 129; *Vol.* 22, 1889, *p.* 1.) PP

BRANDT, S. The Ship of Fools. Translated by A. Barclay. 2 *vols.* 4to. London, 1874. 5126

BRANDWEINER, A. The auto-diaphragm. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 109-110.) PP

BRANFILL, J. A. C. Notes on the half-tone dot. Diffraction v. penumbra. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 81-88.) PP

BRANFILL, J. A. C. Some suggestions for experiments. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *p.* 88.) PP

BRANFILL, J. A. C. Half-tone without a camera. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901-2, *pp.* 15-16.) PP

BRANFILL, J. A. C. A proportional rule. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 49-52.) PP

BRANFILL, J. A. C. Variation of exposure due to variation of size in copying. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 71-72.) PP

BRANFILL, J. A. C. Reminiscences. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 73-77.) PP

BRANFILL, J. A. C. Appreciation. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *p.* 72.) PP

BRANFILL, J. A. C. *See* Gamble, W.

BRANT, M. *See* Schmidt, C.

BRASSINGTON, W. S. An old Birmingham lecturer: The Rev. Thomas Hall, B.D., 1610-65. 4to. 1887. 23294

BRASSINGTON, W. S. Historic bindings in the Bodleian Library. 4to. London, 1891. 841

BRASSINGTON, W. S. A history of the art of bookbinding, with some account of the books of the ancients. [Based upon J. Hannett's work, *q.v.*] 4to. London, 1894. 951

BRASSINGTON, W. S. Hand-list of collective editions of Shakespeare's works published before the year 1800. 8vo. Stratford-upon-Avon, 1898. 1123

[BRAITHWAIT, R.] The lives of all the Roman Emperors. 12mo. London, 1636. 21726

BRAUN, G. *See* Eder, J. M.

BRAUN, P. Notitia historico-litteraria de libris ad annum 1479 (ad ann. 1500) impressis: in Bibliotheca liberi, ac Imperialis Monasterii ad SS. Udalricum et Afram Augustae extantibus. *2 pts.* 4to. Augustae Vindelicorum, 1788-9. 21040

BRAVO GUARIDA, C. La imprenta en Leon. 8vo. Leon, 1902. 3414

BRAY, J. E. Selling at wholesale. (*In* Hitchcock, E. H.: The building of a book, 1906, *pp.* 320-327.) 8824

BREBAN, C. de. *See* Corrard de Breban.

BREGEAUT, L. R. Manuel complet théorique et pratique du dessinateur et de l'imprimeur lithographe. 2e. édition. 12mo. Paris, 1827. 14507

BREGEAUT, L. R. Nouveau manuel complet, théorique et pratique du dessinateur et de l'imprimeur lithographe. Nouvelle édition. 16mo. Paris, 1839. 11785

BREGEAUT, L. R. Nouveau manuel complet de l'imprimeur lithographe. Nouvelle édition, très-augmentée par M. Knecht et M. J. Desportes. 12mo. Paris, 1850. 982

BREGEAUT, L. R. *See* Rancourt de Charleville.

BREHM, C. Exposito inventionis artis typographicae latine reddita à J. G. Sucksdorfio. (*In* Wolf, J. C.: Monumenta typographica, I, 1740.) 20682

BREHMER, *Geb.* Katalog A. Draht- und Faden Buchheftmaschinen. 4to. Leipzig, 1907. 13489

BREHMER, *Geb.* Katalog B. Bogenfalzmaschinen. 4to. Leipzig, 1907. 13490

BREHMER, *Geb.* Katalog C. Draht- und Fadenheftmaschinen für Broschüren Schreibhefte, *etc.* 4to. Leipzig [1907]. 13491

BREHMER, *Geb.* Katalog D. Maschinen zur Faltschachtel- und Cartonnagen-Fabrikation, *etc.* 4to. Leipzig [1907]. 13492

BREHMER, *Geb.* Die Vorteile der Falzmaschine. Obl. 8vo. Leipzig [c. 1910]. 13487

BREHMER, *Geb.* Die Fadenheftmaschine im Dienste der Sortimentsarbeit. Obl. 8vo. Leipzig [c. 1910]. 13488

BREITKOPF, B. C. Schrift probe. 12mo. [Leipzig] 1739. 20226 (1)

BREITKOPF, J. G. I. Ueber den Druck der geographischen Charten. Nebst beygefügter Probe einer durch die Buchdruckerkunst gesetzten und gedruckten Landcharte. 4to. Leipzig, 1777. 8947 (2)

BREITKOPF, J. G. I. Beschreibung des Reichs der Liebe mit beygefügter Landcharte. Im Zweyten Versuch im Satz und Druck geographischer Charten durch die Buchdruckerkunst. 4to. Leipzig, 1777. 8947 (3)

BREITKOPF, J. G. I. Nachricht von der Stempelschneiderey und Schriftgiesserey. Zur Erläuterung der Enschedischen Schrift-probe. 4to. Leipzig, 1777. 8047 (1) 20242 (4)

BREITKOPF, J. G. I. Der Quell der Wünsche. Zum Neuenjahr. Nebst einer Landcharte. 4to. Leipzig, 1770. 8047 (4)

BREITKOPF, J. G. I. Ueber die Geschichte der Erfindung der Buchdruckerkunst. 4to. Leipzig, 1779. 8047 (5) 21092 (1)

BREITKOPF, J. G. I. Versuch den Ursprung der Spielkarten, die Einführung des Leinenpapieres, und den Anfang der Holzschneidekunst in Europa zu erforschen. *2 vols.* 4to. Leipzig, 1784-1801. 8047 (6)

BREITKOPF, J. G. I. Exemplum typographiae Sinicae figuris characterum e typis mobilis compositum. 4to. Lipsiae, 1789. 8047 (8) 21092 (2)

BREITKOPF, J. G. I. Ueber Bibliographie und Bibliophilie. 4to. Leipzig, 1793. 8047 (7)

BREITKOPF & HARTEL. Schrift-proben. 8vo. Leipzig, 1875. 11666

BREITKOPF & HARTEL. Schrift-proben der Monotype Setzmaschine. 8vo. Leipzig [c. 1910]. 17708

BREMNER, D. The industries of Scotland, their rise, progress and present condition. [Paper and paper-hangings, *pp.* 320-342. Printing and publishing, *pp.* 402-511.] 8vo. Edinburgh, 1869. 7021

BREMNER, R. Thirty Scots songs. [Engraved music.] Fol. London [c. 1780]. 5803

BRENDLER & MARKLOWSKY. [Specimens of type.] 8vo. Wien [c. 1880]. 6400

BRENDLER & MARKLOWSKY. Wiener Typen. *Heft.* 1-2. Fol. Wien, 1890-1. 6302

BRENTANO, F. F. L'imprimerie à Paris en 1645. (*In* Revue des Études Historiques, 1902.) 10670

BRENTANO, L. *See* Delaunay, () *Hbbé.*

BRENTFORD: Public Library. The Brentonian: a quarterly guide and catalogue. Edited by F. Turner. *Vol.* 1, *No.* 10, *etc.* 8vo. London, 1898, *etc.* 9920

BRENTON, J. J. Voices from the press: a collection of sketches, essays, and poems by practical printers. 8vo. New York, 1850. 20115

BRESCIANO, G. Di tre sconosciuti tipografi (napoletano l'uno tedeschi gli altri) dimoranti in Napoli nel Secolo XV. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 14, 1901.) 10347

BRESCIANO, G. Neapolitana. Contributi alla storia della tipografia in Napoli nei secoli 16. [Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 18.] 8vo. Halle a. S., 1905. 10347

BRESCIANO, G. *See* Fava, M., and Bresciano, G.

BRESLAU: Univ. Bibliothek. A. F. Stenzler. Inest librorum sec. 15, impressorum, quos Bibliotheca Regiae Universitatis Vratislaviensis tenet, conspectus generalis. 4to. Vratislaviae, 1861. 11294

BRESSON, J. & BOURJOIN. Tarif de l'office-correspondance pour les annonces dans les journaux des departements et des pays étrangers. 8vo. Paris [c. 1831]. 12606 (9)

BRESSON, J. & BOURGOIN. Annonces dans les journaux des Pays Etrangers, pour le commerce. l'industrie, les sciencès, la littérature et les arts, à l'office-correcpondance fondé par acte passé chez M. Rousse, notaire, sous la raison sociale. 8vo. Paris [c. 1831]. 12606 (8)

BRESSON, J. & BOURGOIN. Progrès de la presse périodique departmentale et étrangère. 8vo. Paris, 1831. 12606 (7)

BRESSON, J. & BOURGOIN. Rapport sur la presse périodique departmentale pendant les huits premiers mois de l'année, 1832. 8vo. Paris, 1832. 12606 (11)

BRETHERICK, H. W. Now and then: a retrospect. (*In* Penrose's Pictorial Annual, *Vol.* 15, 1909-10, *pp.* 185-188.) PP

BRETHERICK, H. W. The coming race: a review of some possibilities. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-11, *pp.* 65-66.) PP

BRETON, J. & CIE. Grosvenor artistic covers. [Specimens.] 4to. Paris [1906]. 12567

BRETON, J. & CIE. The season's papers. Illustrated by G. Dola. Clichés Ruckert. Encres Lorilleux. 8vo. Paris, 1910. 12568

BRETON, L. M. Louis Bréton. [Obituary notices by P. Delalain and E. About.] 8vo. Paris, 1883. 15947

BRETON, V. Essais progressifs sur la composition typographique des tableaux et travaux de ville divers. Ouvrage accompagné d'un appendice sur la composition des langues orientales par A. Labouret. 4to. Paris, 1893. 97

BRETON, V. Cours élémentaire de composition typographique à l'usage des élèves de première année. 8vo. Paris, 1904. 11164

BRETON, V. Petite notice sur la coupe des filets à l'usage des élèves de l'Ecole Estienne, 3e. édition. 8vo. Paris, 1907. 11165

BRETON, V. *See* Dejean, L.; Paris: Ecole Estienne; Pinsard, J.; Soullier, E.

BRETT, T. B. The stamp duty on newspapers and the advertisement tax. How they were evaded. (*In* The Brit. and Col. Print., *Vol.* 51, Nov. 20, 1902, *pp.* 325-327.) PP

BREUL, K. Henry Bradshaw. (*In* Englische Studien, *Bd.* 10, *Heft.* 1, 1886.) 22724

BREVIARIUM ROMANUM. Pars Aestivalis (Hiemalis), 2 *vols.* 8vo. Parisiis, 1647. 4031

BREVIERE, L. H. *See* Adeline, J.

BREWER, E. C. Authors and their works, with dates. 12mo. London, 1884. 6324

BREWSTER, E. A catalogue of some books printed for and sold by E. Brewster at the Crane in St. Paul's Church Yard. (*In* Birckbek, S. : Treatise of the four last things, 1655.) 21303

BREWSTER, W. B. Printers' profits. The objects and work of the New York Master Printers' Association. (*In* The Brit. and Col. Print., *Vol.* 53, 1903, *pp.* 241-242.) PP

BREYNE-DUBOIS, G. de. Ce qu'il y'a dans une collection de journaux. 8vo. Bruxelles, 1881. 14452

BRICE, A. *See* Brushfield, T. N.

BRIDAL. A bridal gift. 7th edition. [Letterpress coloured borders.] 12mo. Liverpool [c. 1860]. 4034

BRIDEN Family. *See* Morin, L.

BRIDGES, T. Punctuation simplified. 8vo. London, 1904. 4632

BRIDGES, T. Punctuation simplified. 3rd edition. 8vo. London, 1905. 7024

BRIDGES, T. Punctuation simplified. 7th edition. 8vo. London [1911]. 15606

BRIDGET, ST. *See* Klemming, G. E.

BRIEF. A brief sketch of various attempts which have been made to diffuse a knowledge of the Holy Scriptures, through the medium of the Irish language. 8vo. Dublin, 1818. 5951 (2)

BRIERLEY, B. Specimens of wood letter founts. Fol. Manchester, 1862. 6440

BRIERLEY, B. Specimen of wood letter founts. Fol. Manchester, 1868. 9895

BRIGGS, R. H. The printing press and kindred machines. [Paper read before the Graduates Association of the Institution of Mechanical Engineers.] 4to. [London, 1911.] 15499

BRIGHAM, W. T. A list of books published at or relating to the Hawaiian Islands. (*In* Hawaiian Club Papers, 1868.) 10188

BRIGHT, C. Imperial overseas telegraphy and telegraphic printing. [A note.] (*In* Royal Society of Arts : Journal, *Vol.* 62, 1914, *p.* 403.) 18115

BRIGHT, W. Report on printing. (*In* Paris : Exhibition, 1878 : Society of Arts artisan reports, 1879.) 22419

BRIGHTON : Municipal Technical School. Prospectus, 1895-6. 8vo. Brighton, 1895. 8874

BRIGHTON : Public Library. Annual report, 1906 (1905-6), *etc.* 8vo. Brighton, 1907, *etc.* 9625

BRIGHTON : Public Library. Catalogue of a loan collection of early printed books, the property of C. Thomas-Stanford. 8vo. Brighton, 1907. 9077

BRIGHTON : Public Library. List of lantern slides. [Typewritten list relative to the history of printing, *etc.*] 4to. 1907. 8556

BRIGHTON : Public Library. Catalogue of a loan collection of bookbindings, 1400-1900, the property of C. Thomas-Stanford. 8vo. Brighton, 1908. 10270

BRIGHTON : Public Library, Museum and Fine Art Galleries. Official guide. 8vo. Brighton, 1908. 10271

BRIMMER, G. The composing room. A serio-comico-satirico-poetico production—Oh ! 8vo. London, 1835. 20429

BRINTON, D. G. The books of Chilan Balam, the prophetic and historic records of the Mayas of Yucatan. 8vo. Philadelphia [1883]. 23173

BRIQUET, C. M. Recherches sur les premiers papiers employés en Occident et en Orient du 10e. au 14e. siècle. 8vo. Paris, 1886. 22468

BRIQUET, C. M. Papiers et filigranes des archives de Gênes 1154 à 1700. 8vo. Genève, 1888. 21675

BRIQUET, C. M. Le papier Arabe au moyen-age et sa fabrication. 8vo. Berne, 1888. 22467

BRIQUET, C. M. De l'utilité des filigranes du papier et de leur signification, à propos d'un récent procès. 8vo. Berne, 1888. 22466

BRIQUET, C. M. Les filigranes : dictionnaire historique des marques du papier des leur apparition vers 1282 jusqu' en 1600. 4 *vols*. Fol. Paris, 1907. 10086

BRISCOE, J. P. How to extend the library movement. [Reprinted from the "Library," Feb., 1896.] 8vo. London [1896]. 8116

BRISCOE, W. A. A recent development in library work amongst the young. (*In* Library Association Record, *Vol.* 11, 1909, *pp.* 264-267.) PP

BRISSARD, N. Cruenta syllogismorum dialecticorum pugna. 8vo. Parisiis [c. 1550]. 6038 (4)

BRISSON, A. *See* Chambure, A. de.

BRISSONIUS, B. Selectarum ex jure civili antiquitatum. 8vo. Lugduni, 1558. 5726

BRISTOL AND CLIFTON ARTS AND CRAFTS EXHIBITION. Catalogue of the third exhibition. [Bookbindings, *p.* 43.] 12mo. Bristol, 1900. 2122

BRISTOL AND CLIFTON ARTS AND CRAFTS SOCIETY. [Rules, list of members, *etc.*] 8vo. Bristol, 1901. 10428

BRISTOL: City Library. Library Association, 1900. List of books exhibited. 8vo. 1900. 8102

BRISTOL: Merchant Venturers' Technical College. Calendar, 1905-6. 8vo. Bristol, 1905. 7464

BRISTOL: Museum and Library. Catalogue of books. 8vo. Bristol, 1878. 15790

BRISTOL: Public Libraries. Annual report [for] year ending 30th June, 1898, *etc.* 8vo. Bristol, 1898, *etc.* 8961

BRISTOL: Public Libraries. Early printed books and manuscripts in the City Reference Library. By N. Mathews. 4to. Bristol, 1899. 1364

BRITISH ADVERTISER. *Vol.* 1, 1902, *etc.* 8vo. Bristol, 1902, *etc.* PP

BRITISH ALMANAC FOR 1874 (Companion to the Almanac for 1874.) 2 *pts.* 8vo. London [1873]. 8009

BRITISH AND COLONIAL PRINTER AND STATIONER. *Vol.* 1, 1878, *etc.* 8vo. and fol. London, 1878, *etc.* PP

BRITISH AND FOREIGN BIBLE SOCIETY. Catalogue of editions of the Holy Scriptures and other Biblical works in the Library. 8vo. London, 1832. 16720

BRITISH AND FOREIGN BIBLE SOCIETY. Catalogue of the Library. 8vo. London, 1857. 6305

BRITISH AND FOREIGN BIBLE SOCIETY. St. John, III, 16, in most of the languages and dialects in which the British and Foreign Bible Society has printed or circulated the Holy Scriptures. Enlarged edition. 12mo. London, 1881. 5202

BRITISH AND FOREIGN BIBLE SOCIETY. Historical catalogue of the printed editions of Holy Scripture in the Library of the Society. By T. H. Darlow and H. F. Moule. 4 *vols.* 8vo. London, 1903-11. 3884

BRITISH AND FOREIGN BIBLE SOCIETY. Exhibition of Bibles in the Library of the Bible House in connection with the Tercentenary of the Authorised Version. 8vo. London, 1911. 14695

BRITISH. The British and foreign guide to the printing, stationery and fancy goods trades. 8vo. Leyton, 1888. 11613

BRITISH ART PRINTER. *Vol.* 1, 1895-6. 4to. Swindon, 1895-6. PP

BRITISH BATTLEDORE. [A folded card.] [c. 1790.] 5471

BRITISH BOOKMAKER. *Vol.* 4, 1890, *etc.* 4to. London, 1890, *etc.* PP

BRITISH EMPIRE PAPER, STATIONARY AND PRINTING TRADES JOURNAL. *See* Morriss's Trade Journal.

BRITISH JOURNAL OF PHOTOGRAPHY. *Vol.* 47-53, 1900-6. 4to. London, 1900-6. PP

BRITISH JOURNAL OF PHOTOGRAPHY. Some technical and commercial notes on process work. 8vo. London [c. 1910]. 15854

BRITISH LEATHER MANUFACTURING CO., Ltd. Why I print with Rexine. 8vo. Hyde [c. 1910]. 12406

BRITISH LETTER FOUNDRY. *See* Bell, J.

BRITISH LIBRARY YEAR BOOK. *See* Greenwood, T.

BRITISH LITHOGRAPHER. *Vol.* 1-4, 1891-5. 4to. London, 1891-5. PP

BRITISH MUSEUM. A catalogue of the manuscripts of the King's Library [now in the British Museum] together with 150 specimens of writing from the 3rd to the 15th century in copper plates. By D. Casley. 4to. London, 1734. 21925

BRITISH MUSEUM. A catalogue of the MSS. hitherto undescribed. By S. Ayscough. 2 *vols.* 4to. London, 1782. 20170

BRITISH MUSEUM. A catalogue of the manuscripts in the Cottonian Library. Fol. London, 1802. 21706

BRITISH MUSEUM. A catalogue of the Harleian manuscripts. 4 *vols.* Fol. London, 1808-12. 21705

BRITISH MUSEUM. A catalogue of the Lansdowne manuscripts. Fol. London, 1819. 21712

BRITISH MUSEUM. Acts and votes of Parliament relating to the British Museum, with the statutes and rules thereof, and the succession of trustees and officers. 8vo. London, 1828. 8845

BRITISH MUSEUM. List of additions to the manuscripts in 1836-40 (1841-5). 2 *vols.* 8vo. London, 1834-50. 20155

BRITISH MUSEUM. A list of the books of reference in the Reading Room. 8vo. London, 1859. 6556

BRITISH MUSEUM. Catalogue of prints and drawings in the British Museum. Division I. Politcal and personal satires. 5 *vols.* 8vo. London, 1870-83. 380

BRITISH MUSEUM. A list of the books of reference in the Reading Room. 2nd edition. 8vo. London, 1871. 16917

BRITISH MUSEUM. A guide to the printed books exhibited to the public. 8vo. London, 1875. 23022

BRITISH MUSEUM. A descriptive catalogue of early prints in the British Museum. *Vol.* 1 (*Vol.* 2), German and Flemish schools. By W. H. Willshire. 2 *vols.* 8vo. London, 1879-83. 530

BRITISH MUSEUM. A guide to the exhibition galleries. 8vo. London, 1880. 3163

BRITISH MUSEUM. Hand-list of bibliographies, classified catalogues, and indexes placed in the Reading Room. [By G. W. Porter.] 8vo. London, 1881. 3164

BRITISH MUSEUM. Catalogue of books in the Library printed in England, Scotland, and Ireland, and of books in English printed abroad to 1640. 3 *vols.* 8vo. London, 1884. 21495

BRITISH MUSEUM. Reading Room and Libraries. With a plan. 8vo. London, 1884. 11937

BRITISH MUSEUM. A guide to the manuscripts and printed books illustrating the progress of musical notation, exhibited in the [Museum.] 8vo. London, 1885. 864

BRITISH MUSEUM. Index of artists represented in the Department of Prints and Drawings. *Vol.* 1, Dutch and Flemish schools, German schools. By L. Cust. 8vo. London [c. 1885]. 153

BRITISH MUSEUM. A guide to the printed books exhibited to the public. 8vo. London, 1887. 3161

BRITISH MUSEUM. A guide to the Chinese and Japanese illustrated books exhibited in the King's Library. [By R. K. Douglas.] 8vo. London, 1887. 6231

BRITISH MUSEUM. A guide to the printed books exhibited in the King's Library. 8vo. London, 1891. 373

BRITISH MUSEUM. Guide to the exhibition of drawings and sketches by Continental and British masters in the Print and Drawing Gallery. [2nd edition.] 8vo. London, 1892. 171

BRITISH MUSEUM. Catalogue of printed books. Bible, *Pt.* 1. Fol. London, 1892. 5924

BRITISH MUSEUM. A guide to the MSS., *etc.*, exhibited in the Department of MSS. and in the Grenville Library. 8vo. London, 1895. 313

BRITISH MUSEUM. Guide to an exhibition of drawings and engravings by the old masters in the Print and Drawing Gallery. By S. Colvin. [2nd edition.] 8vo. London, 1895. 170

BRITISH MUSEUM. Facsimiles from early printed books in the British Museum. Fol. London, 1897. 631

BRITISH MUSEUM. The book catalogue of the British Museum. (*In* The Quarterly Review, Oct., 1898.) 1618

BRITISH MUSEUM. Grotesque alphabet of 1464, reproduced in facsimile from the original in the British Museum. With an introduction by C. Dodgson. Fol. London, 1899. 1307

BRITISH MUSEUM. Return [1898-9]. 8vo. London, 1899. 8058

BRITISH MUSEUM. Three hundred notable books added to the Library of the British Museum under the keepership of R. Garnett, 1890-1899. 4to. London, 1899. 1344

BRITISH MUSEUM. Illuminated manuscripts in the British Museum. Text by G. F. Warner. 2nd (3rd) series. 2 *pts.* Fol. London, 1900-1. 1929

BRITISH MUSEUM. Explanation of the system of the catalogue. 8vo. London [c. 1901]. 11938

BRITISH MUSEUM. A guide to the exhibition in the King's Library, illustrating the history of printing, music printing and bookbinding. 8vo. London, 1901. 2438

BRITISH MUSEUM. Return, 1905. 8vo. London, 1905. 8053

BRITISH MUSEUM. Catalogue of books printed in the 15th century, now in the Library. Fol. London, 1908, *etc.* 16998

BRITISH MUSEUM. A guide to the exhibition in the King's Library, illustrating the history of printing, music printing and bookbinding. 8vo. London, 1913. 17414

BRITISH MUSEUM. *See* Corney, B.; Fletcher, W. Y.

BRITISH PHILIPPIC. 4to. London, 1756. 5774 (7)

BRITISH PRINTER. *Vol.* 1, 1888, *etc.* 4to. Leicester, 1888, *etc.* PP

BRITISH PRINTER. Practical notes on stereotyping and electrotyping. From The British Printer. Compiled by the editor [H. Whetton]. 8vo. London, 1901. 2484

BRITISH STATIONER. (Supplement to the Caxton Magazine. *Vol.* 1, 1904, *etc.* 4to. London, 1904, *etc.* PP

BRITISH STRINGERTYPE SYNDICATE, Ltd. The Stringertype. 8vo. London, 1906. 8028

BRITISH TYPE FOUNDRY. Specimens of type, borders, ornaments, *etc.* 8vo. London, 1896. 14627

BRITISH TYPOGRAPHIA. [Rules, *etc.*] 8vo. London, 1887. 22380

BRITO, J. Who was the inventor of printing? A new claimant. Jean Brito *v.* Gutenberg and Coster. (*In* The Brit. and Col. Print., *Vol.* 42, May 12, 1898, *pp.* 294-295.) PP

BRITO, J. *See* Bergmans, P.; Bockenheimer, C. G.; Caullet, G.; Gilliodts van Severen, L.; Rommel, H.

BRITTON, J. The rights of literature: or an enquiry into the policy and justice of the claims of certain public libraries on all the publishers and authors for eleven copies of every new publication. 8vo. London, 1814. 15152

BROCHARD, M. Musaeum selectum, sive catalogus librorum viri clariss. M. Brochard. 8vo. Parisiis, 1729. 11920 (1)

BROCKETT, J. T. A catalogue of books and tracts printed at the private press of George Allan, Esq., F.S.A. 8vo. Newcastle, 1818. 11335

BROCKETT, J. T. Hints on the propriety of establishing a Typographical Society in Newcastle. 12mo. Newcastle, 1818. 13169

BROCKETT, J. T. Glossographia Anglicana. To which is prefixed a biographical sketch of the author, by F. Bloomer. [Sette of Odd Volumes. Opuscula *No.* 2.] 16mo. London, 1882. 21157

BROCKHAUS, F. A. Zur Erinnerung an das funfzigjährige Jubiläum der Firma F. A. B. in Leipzig, 1856. 4to. Leipzig, 1857. 22994

BROCKHAUS, F. A. Proben Zussammenstellung. [Collection of single sheets.] Fol. Leipzig [c. 1860]. 5931

BROCKHAUS, F. A. Moderne Umschläge. Obl. 4to. Leipzig, 1909. 10752

BROCKHAUS, F. A. *See* Brockhaus, H. E.

BROCKHAUS, H. Ueber der Druck Sanskritischer Werke mit Lateinischen Buchstaben. 8vo. Leipzig, 1841. 22676

BROCKHAUS, H. Die Transscription des Arabischen Alphabets. 8vo. Leipzig, 1863. 22686

BROCKHAUS, H. E. Friedrich Arnold Brockhaus. Sein Leben und Wirken. 2 *Theil.* 8vo. Leipzig, 1872-6. 20973

BROCKHAUS, H. E. Die Firma F. A. Brockhaus von der Begründung bis zum hundertjährigen Jubilaum, 1805-1905. 8vo. Leipzig, 1905. 10441

BROECKAERT, J. Dendermondsche drukpers. 8vo. Dendermonde, 1890. 9121

BROECKX, C. Notice sur un livre de médecine prétenduement imprimé en 1401. 8vo. Anvers, 1847. 17660

BROFFERIO, A. Cenni storici intorno all'arte tipografica e suoi progresssi in Piemonte dall 'invenzione della stampa sino al 1835. 8vo. Milano, 1876. 20639

BROMLEY, H. A. Outlines of stationery testing. 8vo. London, 1913. 17255

BRONNERDE, P. de. Opus trivium. Fol. Köln [c. 1475]. 5916

BROOKE, *Miss* C. Reliques of Irish poetry. 4to. Dublin, 1789. 5170

BROOKE, *Miss* C. Reliques of Irish poetry. 8vo. Dublin, 1816. 5080

BROOKE, SIMPSON, & SPILLER, Ltd. Specimens of printing inks. 8vo. London [c. 1904]. 4714

BROOKMAN, F. W. The preparation of the original in relation to fine etching. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 121-124.) PP

BROOKMAN, F. W. The preparation of originals for reproduction. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 57-60.) PP

BROOKMAN, F. W. Preparation of originals. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 264-268.) PP

BROOKMAN, F. W. Some common causes of airbrush failures. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 70-72.) PP

BROOKS, F. W. How to run your job office to make money. 16mo. Wirksworth, 1902. 3269

BROOME, W. A sermon preach'd at the Assizes in Norwich, August 8th, 1737. 8vo. Norwich, 1737. 16357

BROQUELET, A. *See* Maurou, P. and Broquelet, A.

BROTHERS, A. Dust. (*In* Penrose's Pictorial Annual, *Vol.* 1, 1895, *p.* 30.) PP

BROTHERS, A. Astronomical photography : illustrated. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 73-74.) PP

BROTHERS, A. Astronomical photography : illustrated. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 33-36.) PP

BROU, C. DE. Recherches bibliographiques sur quelques incunables précieux de la bibliothèque de S. A. S. le Duc d'Arenberg. 8vo. Bruxelles, 1849. 17642

BROU, C. DE. Variétés bibliographques. Marques d'imprimeurs. 8vo. [Antwerp, 1874.] 21371

BROUGH, W. S. Book illustration : being a lecture delivered at the North Staffordshire Technical Museum, Hanley, May 2, 1891. 8vo. Leek, 1891. 13263

BROUGHAM, H., *Lord.* Taxes on knowledge. Stamps on newspapers. Extracts from evidence before the select committee on libel laws, in June, 1834. 8vo. Bungay [c. 1850]. 16424

BROUGHTON, H. Textes of Scripture. 4to. London, 1591. 21244

BROUILLANT, L. J. de. La liberté de la presse en France aux 17e. et 18e. siècles. Histoire de Pierre du Marteau, imprimeur à Cologne (17e.-18e. siècles). 4to. Paris, 1888. 20761

BROUM, K. H. Die Autotypie und der Dreifarbendruck. 8vo. Halle a. S., 1912. 16695

BROUWER, H. O. Letterproef der boekdruckkerij van H.O.B. Fol. Amsterdam, 1823. 21497 (2)

BROWN, C. Shakespeare and the horse. (*In* The Library [3rd series], *Vol.* 3, 1912, *pp.* 152-180.) PP

BROWN, E. A brief account of some travels. 4to. London, 1673. 21851

BROWN, F. C. The selection and determination of letter forms. (*In* Graphic Arts and Crafts Year Book, *Vol.* 2, 1908, *pp.* 104-116.) PP

BROWN, F. H. The India Office Library. (*In* The Library [N.S.], *Vol.* 5, 1904, *pp.* 256-265.) PP

BROWN, H. G. The Venetian printing press. An historical study. 4to. London, 1891. 104 5592

BROWN, H. G. Studies in the history of Venice. [A Venetian printer-publisher in the 16th century (G. Giolito), *Vol.* 2, *p.* 88; The Index Librorum Prohibitorum and the censorship of the Venetian press, *Vol.* 2, *p.* 39.] *2 vols.* 8vo. London, 1907. 17298

BROWN, H. T. *See* Prouteaux, A.

BROWN, J. *See* Bunyan, J.

BROWN, J. & SON. The firm of three generations. 8vo. Glasgow, 1908. 10616

BROWN, J. D. Library progress. (*In* The Library [N.S.], *Vol.* 1, 1900, *pp.* 5-10.) PP

BROWN, J. D. Descriptive cataloguing. (*In* The Library [N.S.], *Vol.* 2, 1901, *pp.* 135-140.) PP

BROWN, J. D. Practical bibliography. (*In* The Library [N.S.], *Vol.* 4, 1903, *pp.* 144-151.) PP

BROWN, J. D. Manual of library economy. 8vo. London, 1903. 3606

BROWN, J. D. Public utilization of existing libraries. (*In* The Library [N.S.], *Vol.* 5, 1904, *pp.* 93-102.) PP

BROWN, J. D. Catalogue annotations. (*In* Library Assistant, *Vol.* 4, 1903-5, *pp.* 106-113.) PP

BROWN, J. D. Classified list of current periodicals: a guide to the selection of magazine literature. 8vo. London, 1904. 8049

BROWN, J. D. A manual of practical bibliography. 12mo. London [1906]. 8264

BROWN, J. D. Subject classification, with tables, indexes, *etc.*, for the sub-division of subjects. 8vo. London, 1906. 7830

BROWN, J. D. Tyranny of the catalogue. (*In* Library World, *Vol.* 11, 1908-9, *pp.* 1-6.) PP

BROWN, J. D. In defence of Emma Jane. (*In* Library World, *Vol.* 11, 1908-9, *pp.* 161-166.) PP

BROWN, J. D. The shy enquirer. (*In* Library World, *Vol.* 13, 1910-11, *pp.* 365-368.) PP

BROWN, J. R. *See* Fincham, H. W. and Brown, J. R.

BROWN, J. T. The art of printing, and the effects of the cheapness and facilities of that art on society. A lecture delivered Dec. 7, 1847. 12mo. London [1848]. 23024

BROWN, M. L. Engraved half-tones. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 71-73.) PP

BROWN, M. L. Engraved half-tones: second paper. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 33-37.) PP

BROWN, M. L. Facts *versus* art. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 41-47.) PP

BROWN, M. L. The mechanical half-tone. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 85-87.) PP

BROWN, M. L. Process work in the States. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901-2, *pp.* 101-103.) PP

BROWN, T. The taxidermist's manual. 8vo. Glasgow, 1833. 15715

BROWN, W. Notes on Argyle's declaration printed at Campbeltoun, 1685. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 3, 1899.) 17569

BROWN, W. Zachary Boyd's Forme of catechising, 1639. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 3, 1899.) 17569

BROWN, W. Writings of Alexander Pennecuik, M.D., and Alexander Pennecuik, merchant. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 6, 1906.) 17569

BROWN, W. H. The story of the London Branch of the Co-operative Printing Society, Ltd. 8vo. London, 1907. 9046

BROWN, W. N. A practical manual of wood engraving: with a brief account of the history of the art. 8vo. London, 1886. 3082

BROWN, W. N. Wood engraving: a practical and easy introduction to the art. 3rd edition. 8vo. London, 1899. 2391

BROWNE, A. Ars Pictoria: or an academy treating of drawing, painting, limning and etching. Fol. London, 1669. 7189

BROWNE, C. A. G. Pros and cons of advertising merchandisable goods. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 17-19.) PP

BROWNE, T. B. Specimen book. Types, borders, ornaments, *etc.* 4to. London, 1902. 6877

BROWNE, W. C. Metal plate printing: a treatise on printing in the lithographic manner from zinc and aluminium plates. 12mo. New York, 1910. 11854

BROWNE, W. R. Private and commercial printing. (*In* The Printing Art, *Vol.* 3, 1904, *p.* 141.) PP

BROWNING, E. B. Sonnets from the Portuguese. 12mo. Chiswick, 1906. 17698

BROWNING, R. The Pied Piper of Hamelin. With 35 illustrations by K. Greenaway, engraved and printed in colours by E. Evans. 4to. London [c. 1880]. 3791

BROWNING, R. The Pied Piper of Hamelin. 12mo. London, 1884. 6217

BRUCE, D. Typefounding in the United States. (*In* Typographic Messenger, *Vol.* 3, Jan., 1868, *pp.* 17-18.) 3966

BRUCE, G. Specimens of printing types, *etc.* 8vo. New York, 1853. 5070

BRUCE, G. An abridged specimen of fonts of type. 4to. New York, 1865. 6372

BRUCE'S SONS, & CO., G. An abridged specimen of printing types. 4to. New York, 1869. 5928

BRUCE'S SONS, & CO., G. 1st (—12th; 14th; 19th) supplement to Bruce's abridged specimen book of 1869. 4to. New York, 1870-81. 6373

BRUCE'S SONS, & CO., G. Specimens of modern fancy fonts of printing types. 4to. New York, 1881. 20302

BRUCE'S SONS, & CO., G. Specimen of printing types. 4to. New York, 1882. 20304

BRUCE'S SONS, & CO., G. *See* Munson, V. B.

BRUCE, J. Technical arithmetic for typographers. 8vo. Leicester, 1913. 17498

BRUCE, J. *See* Manningham, J.

BRUCKNER, G. Geschichte der Erfindung der Buchdruckerkunst. 8vo. Schleusingen, 1840. 23414

BRUCKNER, M. L'emploi du photoguillochage dans l'impression des papiers de valeur. (*In* Annuaire Graphique, 1909, *pp.* 166-171.) PP

BRUCKNER, M. The first Mertens printing machine in practical use. (*In* The Brit. and Col. Print., April 20th, 1911, *p.* 10.) PP

BRUEGEL, P. *See*-Bastelaer, R. v.; Hausenstein, W.

BRUGES: Bibliothèque Publique. Catalogue méthodique par P. J. Laude. 8vo. Bruges, 1847. 15121

BRUGES: Exposition de la Toison d'Or. Catalogue. 8vo. Bruxelles, 1907. 9098

BRUGNER, C. Brügner's Landschaft-Studien. 12 reproduktionen nach Oelfarbenskizzen. Obl. 4to. Wandsbeck [c. 1870]. 9963

BRULATOUR, J. E. Teachings and practice of the Lumiere starch grain process. (*In* Franklin Institute: Journal, March, 1908.) 17910

BRUN, M. Manuel pratique et abrégé de la typographie française. 12mo. Paris, 1825. 1801

BRUN, M. Manuel pratique et abrégé de la typographie française. 2e. édition. 8vo. Bruxelles, 1826. 20073

BRUNCK, R. F. P. Analecta veterum poetarum graecorum. *Tom.* 1. 8vo. Argentorati, 1772. 9696

BRUNEL, G. Le livre à travers les âges. 4to. Paris, 1894. 105

BRUNET, G. Lettre au Bibliophile Jacob au sujet de l'étrange accusation intentée contre M. Libri, membre de l'Institut, contenant des recherches sur les livres à la reliure de Grolier, sur les volumes elzéviriens non rogné et sur quelques particularités bibliographiques. 8vo. Paris, 1849. 14573

BRUNET, G. Livres imprimés à petit nombre et non destinés au commerce. 8vo. [Bruxelles, 1851.] 22381

BRUNET, G. La France littéraire au 15e. siècle. 8vo. Paris, 1865. 10320

BRUNET, G. Imprimeurs imaginaires et libraires supposés. 8vo. Paris, 1868. 20695

BRUNET, G. La bibliomanie en 1878. Par Philomneste junior [*i.e.* G. Brunet]. 8vo. Bruxelles, 1878. 10507

BRUNET, G. Recherches sur les imprimeries imaginaires clandestines, et particulières, publiées par les soins de Philomneste junior [*i.e.* G. Brunet]. 8vo. Bruxelles, 1879. 389

BRUNET, G. La bibliomanie en 1883. Par Philomneste junior [*i.e.* G. Brunet]. 8vo. Bordeaux, 1884. 20911

BRUNET, G. La reliure ancienne et moderne. 4to. Paris, 1884. 107

BRUNET, G. Etudes sur la reliure des livres et sur les collections de bibliophiles célèbres. 8vo. Bordeaux, 1891. 106

BRUNET, G. *See* Rabelais, F.

BRUNET, J. C. Manuel du libraire et de l'amateur de livres. 4e. édition. 5 *vols.* 8vo. Bruxelles, 1838-45. 5367

BRUNET, J. C. Manuel du libraire et de l'amateur de livres (supplément). 5e. édition. 7 *vols.* 8vo. Paris, 1860-78. 21782 6203

BRUNET, J. C. *See* Cailleau, C. A. and Duclos, ().

BRUNSWICK. Gedenkbuch der 4ten Säcularfeier der Erfindung der Buchdruckerkunst zu Braunschweig. 8vo. Braunschweig, 1840. 22361

BRUNSWICK: Stadtbibliothek. Die Wiegendrucke in der Stadtbibliothek. Im Auftrage der städtischen Behörden bearbeitet von Dr. Heinrich Nentwig. 8vo. Wolfenbüttel, 1891. 6590

BRUSHFIELD, T. N. The life and bibliography of Andrew Brice, author and journalist: with some remarks on the early history of the Exeter newspaper press. 4to. 1888. 21792

BRUSSELS: Association Libre de Compositeurs et Imprimeurs Typographes de Bruxelles. Statuts. 12mo. Bruxelles, 1884. 10231

BRUSSELS: Association Libre des Compositeurs et Imprimeurs Typographes de Bruxelles. Statuts. 12mo. Bruxelles, 1889. 15175

BRUSSELS: Association Libre des Compositeurs et Imprimeurs Typographes de Bruxelles. Statuts et tarif. 12mo. Bruxelles, 1907. 8667

BRUSSELS: Association Libre des Compositeurs et Imprimeurs Typographes de Bruxelles. LXVe. anniversaire. Compte rendu des fêtes et receptions et rapport du secrétaire. 8vo. Bruxelles, 1907. 11052

BRUSSELS: Bibliothèque Royale de Belgique. Annuaire. Première (—Douzième) année. 12 *vols.* 12mo. Bruxelles, 1840-51. 20678

BRUSSELS: Bibliothèque Royale de Belgique. Documents iconographiques et typographiques de la Bibliothèque Royale de Belgique. [*Vol.* 1.] Fol. Bruxelles, 1877. 22053

BRUSSELS: Cercle d'Etudes Typographiques. Reproductions des croquis et compositions du Concours Typographique International de 1905. 8vo. Bruxelles, 1906. 7822

BRUSSELS: Cercle d'Etudes Typographiques. 1er. Salon du Livre. Exposition de photogravure. Bruxelles, 1906. [Catalogue.] Nar. 8vo. Bruxelles, 1906. 8773

BRUSSELS: Cercle d'Etudes Typographiques. Reproductions des croquis et compositions. Concours Typographique International de 1907. Obl. 8vo. Bruxelles, 1908. 11570

BRUSSELS: Cercle d'Etudes Typographiques. Catalogue de la Bibliothèque. 8vo. Bruxelles [c. 1909.] 10017

BRUSSELS: Cercle d'Etudes Typographiques. [Type specimen book.] 8vo. [Bruxelles, 1909.] 11044

BRUSSELS: Cercle d'Etudes Typographiques. Album de travaux typographiques exécutés par les élèves de 2e. et 3e. années d'études, 1908-10. 4to. Bruxelles, 1910. 12274

BRUSSELS: Cercle d'Etudes Typographiques. Lettre ouverte du Comité du Cercle à M. A. Leempoel. 8vo. Bruxelles, 1910. 12411

BRUSSELS: Cercle d'Etudes Typographiques. Concours Typographique International de 1910. 4to. Bruxelles, 1910. 13179

BRUSSELS: Conférence International de Bibliographie et de Documentation. Actes. 8vo. Bruxelles, 1908. 13393

BRUSSELS: Conférence International de Bibliographie et Documentation. Analytical account. 8vo. Brussels, 1908. 12081

BRUSSELS: Congrès International de Bibliographie. Projet de code de règles pour l'organisation de la bibliographie et de la documentation. 8vo. [Bruxelles, 1910.] 15400

BRUSSELS: Congrès International de la Presse Periodiquè. Deuxième congrès. Bruxelles (Belgique), 24-25-26 Juillet, 1910. Documents préliminaires. 8vo. Bruxelles, 1910. 12407

BRUSSELS: Congrès International des Archivistes et des Bibliothécaires. Congrès de Bruxelles, 1910. Voeux émis par les sections et ratifiés par l'Assemblée générale du 31 Août. 8vo. Bruxelles, 1912. 17317

BRUSSELS: Congrès International des Archivistes et des Bibliothécaires. Actes. 8vo. Bruxelles, 1912. 16595

BRUSSELS: Ecole du Livre. [Programme.] 8vo. Bruxelles, 1911. 14133

BRUSSELS: Ecole Professionelle de Typographie. Rapport annuel, 1894, *etc.* 8vo. Bruxelles, 1894, *etc.* 189

BRUSSELS: Ecole Professionelle de Typographie. Celebration du 25e. anniversaire de la fondation. [Retirement of M. Dumont.] (*In* Les Annales de l'Imprimerie, Juin, 1913.) PP

BRUSSELS: Exhibition, 1880. *See* Fey, J.

BRUSSELS: Exhibition, 1888. Souvenir de Bruxelles Exposition, 1888. Obl. 8vo. Bruxelles, 1888. 5000

BRUSSELS: Exhibition, 1897. Catalogue général officiel. 2 *vols.* 8vo. Bruxelles, 1897. 975

BRUSSELS: Exhibition, 1897. Catalogue spécial du groupe de l'imprimerie et des industries du livre. 8vo. Bruxelles, 1897. 6907

BRUSSELS: Exhibition, 1910. Bruxelles et son Exposition. Guide officiel. 8vo. Bruxelles, 1910. 13288

BRUSSELS: Exhibition, 1910. British official catalogue. 8vo. London, 1910. 13286

BRUSSELS: Exhibition, 1910. Catalogue général officiel. II—Liste des exposants. 8vo. Bruxelles, 1910. 13287

BRUSSELS: Exhibition, 1910. Section Allemande. Catalogue officiel. 8vo. Berlin, 1910. 14067

BRUSSELS: Exhibition, 1910. Deutsches Reich. Amtlicher Katalog. 8vo. Berlin, 1910. 14066

BRUSSELS: Federation Typographique Belge. Règlement. 8vo. Bruxelles, 1886. 10233

BRUSSELS: Fonderie Typographique Royale. Recueil des divers caractères, *etc.*, de la Fonderie Typographique Royale. Fol. Bruxelles, 1827. 21499

BRUSSELS: Institut International de Bibliographie. Abstract of the catalogue of the Institute. 8vo. Brussels, 1904. 8767

BRUSSELS: Institut International de Bibliographie. Manuel abrégé du Répertoire Bibliographique Universel. 8vo. Bruxelles, 1905. 8477

BRUSSELS: Institut International de Bibliographie. Bibliothèque collective des sociétés savantes. (Publication *No.* 96.) 8vo. Bruxelles, 1908. 11997

BRUSSELS: Institut International de Bibliographie. Rapport sur l'Institut. 8vo. Bruxelles, 1908. 9800

BRUSSELS: Institut International de Bibliographie. L'Institut International de Bibliographie. Notice-Catalogue. 8vo. Bruxelles, 1910. 13394

BRUSSELS: Institut International de Bibliographie. L'Institut. Notice sommaire. 8vo. Bruxelles, 1910. 13395

BRUSSELS: Institut International de Bibliographie. *See* Paris: Exhibition, 1900.

BRUSSELS: Musée du Livre. Musée du Livre. Publications. *No.* 1, etc. 8vo. Bruxelles, 1905, *etc.* 6641

BRUSSELS: Musée du Livre. Exposition du Livre Belge. D'art et de littérature. 8vo. Bruxelles, 1906. 8668

BRUSSELS: Musée du Livre. Le Musée du Livre. *Fasc.* 1, 1907, *etc.* 4to. Bruxelles, 1907, *etc.* PP

BRUSSELS: Musée du Livre. Exposition du Livre Japonais. Catalogue. 8vo. Bruxelles [1911]. 15584

BRUSSELS: Musée du Livre. Exposition de reliure d'art. Catalogue. 8vo. Bruxelles, 1912. 16034

BRUUN, C. W. De nyeste undersogelser om bogtrykkerkunstens. 4to. Kjobenhavn, 1889. 21503

BRUYNE, J. de. Refereinen en andere gedichten uit de 16e. eeuw verzameld en afgeschreven door J. de B. Uitgeven door K. Ruelens. 3 *pts.* (Maatschappij der Antwerp. Bibliop. Uitgave Nrs. 4, 7, 9.) 8vo. Antwerpen, 1879-81. 21820

BRY, T. de. Nova alphabeti effictio. A new alphabet. Frankfort, 1595. Reproduced in facsimile. Fol. Edinburgh, 1877. 650

BRY, T. de. A new artistic alphabet designed by T. de Bry, Frankfort, 1595. Fol. Edinburgh, 1880. 10864

BRYAN, M. Dictionary of painters and engravers, biographical and critical. New edition. Edited by R. E. Graves and W. Armstrong. 2 *vols.* 8vo. London, 1889-93. 12235

BRYAN, M. Marks and monograms of early English and continental engravers. London, 1816. [A reprint.] 4to. London [c. 1890]. 1371

BRYDGES, *Sir* E. Res literariae : bibliographical and critical for October, 1820. 8vo. Naples, 1821. 18094

BRYDGES, *Sir* E. Reasons for a farther amendment of the Act 54 Geo. III, c. 156, being an Act to amend the Copyright Act of Anne. 8vo. London, 1817. 20403 (2)

BRYDGES, *Sir* E. A vindication of the pending bill for the amendment of the Copyright Act. 8vo. London, 1818. 20403 (4)

BRYDGES, *Sir* E. A summary statement of the great grievance imposed on authors and publishers by the late Copyright Act. 8vo. London, 1818. 20403 (3)

BRYDGES, *Sir* E. Answer to the further statement by the Syndics of the University of Cambridge. [On the Copyright Act.] 8vo. [London, 1818.] 20403 (6)

BRYDGES, *Sir* E. Human fate. 8vo. Totham, 1848. 15652

BUCHBINDER-KALENDAR. *Jahr.* 2, 1891. 12mo. Stuttgart [c. 1890]. 108

BUCHER, K. Frankfurter Buchbinder-ordnungen von 16. bis zum 19. Jahrhundert. 8vo. Tübingen, 1888. 895

BUCHER, K. Der deutsche Buchhandel und die Wissenschaft. 8vo. Leipzig, 1903. 3602

BUCHER, K. *See* Gross, K. L.

BUCKERIDGE, J. A sermon. 4to. London, 1618. 6607

BUCHGEWERBE. Das Buchgewerbe. *Jahr.* 3, 1895, *etc.* 4to. Leipzig, 1895, *etc.* PP

BUCHGEWERBEBLATT. *Vol.* 1, 1892, *etc.* 4to. Leipzig, 1892, *etc.* PP

BUCHHANDLER-ALBUM. Portraits-Galerie verdienten und namhafter Buchhändler, Buchdrucker, Kunst- und Musikalienhändler aus älterer wie neuerer Zeit. 1te. *serie.* 12mo. Leipzig, 1867. 20929

BUCHHANDLER-ALBUM. Portraits-Galerie verdienten und namhafter Buchhändler, Buchdrucker, Kunst- und Musikalienhändler aus älterer wie neuerer Zeit. 1te. *serie.* [An édition de luxe of the portraits only.] Fol. Leipzig, 1867. 20801

BUCHHOLTZ, A. Geschichte der Buchdruckerkunst in Riga, 1588-1888. 8vo. Riga, 1890. 7550

BUCHLER, G. Gutenberg. [A portrait composed in brass rule by G. B.] S. sh. fol. Berne [1883]. 22951

BUCHKUNST UND BUCHGEWERBE. *Jahr.* 9, 1910, *etc.* 4to. Berlin, 1910, *etc.* PP

BUCKLEY, J. Some account of the earliest Limerick printing. 8vo. Cork, 1902. 3345

BUDAEUS, G. Commentarii linguae graecae. Fol. Paris, 1529. 5917

BUDAPEST: Iparmüvészeti Muzeum. Kalauz az Orsz. Magy. Iparmüveszeti Muzeum részerol rendezett Könyvkiállításhoz. 4to. Budapest, 1882. 7552

BUDE, E. de. Vie de Jean Diodati, théologien génevois, 1576-1649. 8vo. Lausanne, 1869. 21543

BUDGE, F. A. Annals of the early Friends: a series of biographical sketches. With preface by E. Backhouse. 2nd edition. 8vo. London, 1886. 9113

BUDS and flowers of childish life. [Plates printed in colours by Leighton Bros.] 12mo. London, 1870. 9998

BULKLEY, S. *See* Plomer, H. R., and Peddie, R. A.

BULL, A. J. The colour patch apparatus and its applications. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 113-118.) PP

BULL, A. J. An outline of the principles of tri-colour printing. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 113-120.) PP

BULL, A. J. Notes on the optical properties of three-colour printing-inks. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 75-76.) PP

BULL, A. J. Direct three-colour work on dry plates. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 65-67.) PP

BULL, A. J. Direct three-colour on dry plates. (*In* Graphic Arts Year Book, *Vol.* 3, 1909, *pp.* 111-114.) PP

BULL, A. J. Violets and greens in three-colour work. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-12, *pp.* 165-166.) PP

BULL, A. J. The new school in Bolt Court. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1812-13, *pp.* 27-32.) PP

BULL, A. J. The junior technical school. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-14, *pp.* 177-178.) PP

BULL, A. J. The work of the L.C.C. Photo-Engraving and Lithography Trade School, and emphasising the more important points and features of the trade schools in London. 8vo. Bolton, 1914. 18439

BULL, A. J. *See* Newton, A. J., and Bull, A. J.

BULL, E. Hints and directions for authors in writing, printing, and publishing their works. 8vo. London, 1842. 15649

BULLEN, G. Specimen of printing types from the foundry of G. B. 8vo. London [c. 1865]. 2650

BULLEN, G. Specimen of printing types for book, newspaper, and general work. 8vo. London [c. 1870]. 6328

BULLEN, G. On the presumed earliest printed notice of Gutenberg as the inventor of printing. (*In* Library Association: Transactions. *Vol.* 7, 1890.) 6157

BULLEN, G. *See* Ars Moriendi; Caxton, W.

BULLEN, H. L. Some secrets of successful color-process printing. (*In* Inland Printer, *Vol.* 41, 1908, *pp.* 372-373.) PP

BULLEN, H. L. An inquiry into the proportions of pages and their margins. (*In* Inland Printer, *Vol.* 41, 1908, *pp.* 226-230.) PP

BULLEN, H. L. Heretical opinions concerning spaces and quads. (*In* Inland Printer, *Vol.* 41, 1908, *p.* 523.) PP

BULLEN, H. L. Matters pertinent to the relation of plate-maker to printer. (*In* Inland Printer, *Vol.* 41, 1908, *pp.* 362-365.) PP

BULLEN, H. L. The literature of typography. I—Its importance to the business man. (*In* Inland Printer, *Vol.* 50, 1912-13, *pp.* 678-682.) PP

BULLEN, H. L. The literature of typography. II—Bibliographies of printing. (*In* Inland Printer, *Vol.* 50, 1912-13, *pp.* 836-841.) PP

BULLEN, H. L. The literature of typography. III-IV—Text-books. (*In* Inland Printer, *Vol.* 51, 1913, *pp.* 56-59, 214-216.) PP

BULLEN, H. L. The literature of typography. V-VI—Historic value of text-books. (*In* Inland Printer, *Vol.* 51, 1913, *pp.* 385-361, 518-520.) PP

BULLEN, H. L. The literature of typography. VII—The histories of printing. (*In* Inland Printer, *Vol.* 51, 1913, *pp.* 692-693.) PP

BULLEN, H. L. The literature of typography. VIII—Works of reference. (*In* Inland Printer, *Vol.* 51, 1913, *pp.* 857-858.) PP

BULLEN, H. L. The literature of typography. IX—Histories of printing. (*In* Inland Printer, *Vol.* 52, 1913-14, *pp.* 72-75.) PP

BULLEN, H. L. The literature of typography. X—Histories of printing in America. (*In* Inland Printer, *Vol.* 52, 1913-14, *pp.* 233-235.) PP

BULLEN, H. L. The literature of typography. XI—Histories of printing in America. (*In* Inland Printer, *Vol.* 52, 1913-14, *pp.* 396-399.) PP

BULLEN, H. L. The literature of typography. XII—Histories of printing in America. (*In* Inland Printer, *Vol.* 52, 1913-14, *pp.* 555-557.) PP

BULLEN, H. L. The literature of typography. XIII—Histories of printing in America: Maryland, Virginia, South Carolina, and New Jersey. (*In* Inland Printer, *Vol.* 52, 1913-14, *pp.* 709-711.) PP

BULLEN, H. L. The literature of typography. XIV—Histories of printing in America: South Carolina, North Carolina, Georgia, other southern states and Kentucky. (*In* Inland Printer, *Vol.* 52, 1913-14, *pp.* 873-877.) PP

BULLEN, H. L. The literature of typography. XV—Histories of printing in America: Ohio, Indiana and Missouri. (*In* Inland Printer, *Vol.* 53, 1914, *pp.* 73-75.) PP

BULLEN, H. L. The literature of typography. XVI—Histories of printing in America: Ohio, Michigan, Illinois and Wisconsin. (*In* Inland Printer, *Vol.* 53, 1914, *pp.* 236-239.) PP

BULLEN, H. L. The literature of typography. XVII—Histories of printing in America: Iowa, New Mexico, California, Hawaii, Oregon. (*In* Inland Printer, *Vol.* 53, 1914, *pp.* 396-400.) PP

BULLEN, H. L. The literature of typography. XVIII—Histories of printing in the Dominion of Canada. (*In* Inland Printer, *Vol.* 53, 1914, *pp.* 555-558.) PP

BULLEN, H. L. The literature of typography. XIX—Histories of printing in Spanish-speaking America and the Philippines. (*In* Inland Printer, *Vol.* 53, 1914, *pp.* 697-699.) PP

BULLEN, H. L. The literature of typography. XX—Histories of printing and paper: China and Japan. (*In* Inland Printer, *Vol.* 53, 1914, *pp.* 860-864.) PP

BULLEN, H. L. The literature of typography. XXI—Germany, the Netherlands and Switzerland. (*In* Inland Printer, *Vol.* 54, 1914-5, *pp.* 61-64.) PP

BULLEN, H. L. The literature of typography. XXII—Italy. (*In* Inland Printer, *Vol.* 54, 1914-5, *pp.* 219-222.) PP

BULLEN, H. L. The literature of typography. XXIII-XXIV—France. (*In* Inland Printer, *Vol.* 54, 1914-5, *pp.* 537-539, 676-678.) PP

BULLEN, H. L. The literature of typography. XXV-XXVI—Great Britain. (*In* Inland Printer, *Vol.* 54, 1914-5, *pp.* 797-799; *Vol.* 55, 1915, *pp.* 60-62.) PP

BULLEN, R. F. Library catalogues: their effects and defects. (*In* Library Assistant, *Vol.* 5, 1905-7, *pp.* 235-239.) PP

BULLETIN DE LA CHAMBRE SYNDICALE DES IMPRIMEURS TYPOGRAPHES. *Ann.* 9, 1899, *etc.* 4to. Paris, 1899, *etc.* PP

BULLETIN DE L'IMPRIMERIE. *Vol.* 1, 1877, *etc.* Fol. Paris, 1877, *etc.* PP

BULLETIN DU BIBLIOPHILE. 8vo. Paris, 1856, *etc.* PP

BULLETIN DU BIBLIOPHILE. Prospectus et analyse sommaire des vingt-trois premières années de cette revue suivi du catalogue des dernières publications de la Librairie Techener. 8vo. Paris [1857]. 17552

BULLETIN DU BIBLIOPHILE BELGE. *Tom.* 19-21. 8vo. Bruxelles, 1863-66. PP

BULLETIN JOURNAL DES FABRICANTS DE PAPIER. *Vol.* 49, 1902, *etc.* Fol. Paris, 1902, *etc.* PP

BULLETIN LITTERAIRE ET TYPOGRAPHIQUE. *Ann.* 1-3, 1808-10. 8vo. La Haye, 1808-10. PP

BULLETIN MENSUEL DE L'ASSOCIATION AMICALE DES REPRESENTANTS ET EMPLOYES DE LA PAPETERIE, IMPRIMERIE, MAROQUINERIE. *Vol.* 1, 1908, *etc.* 8vo. Paris, 1908, *etc.* PP

BULLETIN MENSUEL DE LA CHAMBRE SYNDICALE DES IMPRIMEURS. *Vol.* 1, 1909-10, *etc.* 4to. Bruxelles, 1909, *etc.* PP

BULLETIN MENSUEL DES IMPRIMEURS-PHOTO-TYPEURS, *etc.* *Vol.* 1, 1906, *etc.* 4to. Lyon, 1906, *etc.* PP

BULLETIN OFFICIEL DES COURS PROFESSIONNELS DE LA CHAMBRE SYNDICALE TYPOGRAPHIQUE PARISIENNE. *No.* 19, 1909, *etc.* 4to. Paris, 1909, *etc.* PP

BULLETIN OFFICIEL DES MAITRES IMPRIMEURS DE FRANCE. *Ann.* 5, 1901, *etc.* Fol. Paris, 1901. PP

BULLI, U. Una visita dei soci della Scuola Fiorentina del Libro alla Cartiera di Gello. (*In* Annuario Italiano delle Arti Grafiche. *Anno* 10, 1911.) PP

BULLOCK, C. F. Life of George Baxter, engraver, artist, and colour printer. Together with a priced list of his works. 4to. Birmingham, 1901. 3277

BULLOCK, H. Oratio habita Cantabrigiae. Apud praeclarissimam academiam Cantabrigiensem An. [1521]. Reproduced in facsimile: with introduction by H. Bradshaw. 4to. Cambridge, 1886. 5245

BULMER, W. Memoir of William Bulmer. (*In* The Gentleman's Magazine, Oct., 1830.) 2690

BUNDY, H. F. Backbone printers' price list: printing for profit, containing a series of tables showing what prices should be charged for the different kinds of printing in order to make a profit. Obl. 8vo. Omaha, 1900. 2784

BUNDY, H. F. Bundy's price list for job printers. 24mo. Denver, Col., 1907. 8822

BUNIVA, M. F. Igiene de tipografi. 8vo. Torino, 1825. 22654

BUNNER, H. C. American posters, past and present. (*In* Scribner's Magazine, *Vol.* 18, Oct., 1895, *pp.* 429-443.) 6791

BUNSEN, (·). Proposals for a missionary alphabet. 8vo. 1854. 9845

BUNYAN, J. The Pilgrim's Progress. The second part. 18th edition. 12mo. London, 1748. 6114

BUNYAN, J. The doctrine of the law and grace unfolded. 8vo. London, 1788. 22244

BUNYAN, J. The Pilgrim's Progress. 58th edition. 8vo. Edinburgh, 1793. 21247

BUNYAN, J. The water of life. 8vo. Berwick, 1795. 20341

BUNYAN, J. The life and death of Mr. Badman. New edition. 12mo. London, 1808. 20349

BUNYAN, J. The Holy War. 12mo. London, 1808. 17253

BUNYAN, J. The Pilgrim's Progress. Being a facsimile [?] reproduction of the first edition. 8vo. London, 1875. 20214

BUNYAN, J. A book for boys and girls. Being a facsimile of the edition published in 1686. With introduction by John Brown. 12mo. London, 1889. 5618

BUNYAN, J. The Pilgrim's Progress. New edition. [With plates printed in colours by Dalziel's.] 8vo. London [c. 1890]. 9646

BUNYAN, J. The Pilgrim's Progress. 8vo. London, 1904. 6602

BUNYAN, J. *See* Guileville, G. de; Thorpe, W. G.

BURBURE, L. de. Sur l'ancienneté de l'art typographique en Belgique. Lettre à M. Alvin. 8vo. [Bruxelles, c. 1860.] 22371

BURBURE, L. de. De antwerpsche ommegangen in de 14e. en 15e. eeuw naar gelijktijdige handschriften. [Maatschappij der Antwerp. Bibliop. Uitgave Nr. 2.] 8vo. Antwerpen, 1878. 21820

[BURCH, R. M.] Some notes on early English lithography. (*In* The Brit. and Col. Print., *Vol.* 45, 1899, *p.* 325; *Vol.* 46, 1900, *pp.* 13, 25, 37, 61, 97.) PP

[BURCH, R. M.] A few notes on the evolution of the printing press in Paris. (*In* The Brit. and Col. Print., *Vol.* 46, June 14, 1900, *p.* 335.) PP

[BURCH, R. M.] Some notes on early printing in the East. (*In* The Brit. and Col. Print., *Vol.* 47, 1900, *p.* 305; *Vol.* 48, 1901, *p.* 341; *Vol.* 49, 1901, *p.* 237.) PP

[BURCH, R. M.] The quadcentenary of italic letter. The type and its origin. (*In* The Brit. and Col. Print., *Vol.* 48, 1901, *pp.* 273, 297, 325.) PP

[BURCH, R. M.] The 15th century printing office and some others. (*In* The Brit. and Col. Print., *Vol.* 51, July 24, 1902, *pp.* 45-46.) PP

[BURCH, R. M.] The centenary of stereotyping in England, 1802-1902. (*In* The Brit. and Col. Print., *Vol.* 50, 1902, *pp.* 321, 337.) PP

[BURCH, R. M.] Some typographical incidents of the nineteenth century. I—Rusher's patent type. (*In* The Brit. and Col. Print., *Vol.* 50, 1902, *p.* 309.) PP

[BURCH, R. M.] Some typographical incidents of the nineteenth century. II—Phonotypy. (*In* The Brit. and Col. Print., *Vol.* 51, 1902, *p.* 277, *etc.*) PP

[BURCH, R. M.] Some notes on the history of printing in colours. (*In* The Brit. and Col. Print., *Vol.* 52, 1903, *p.* 265, *etc.*) PP

[BURCH, R. M.] The first attempts at stereotyping. (*In* The Brit. and Col. Print., *Vol.* 53, 1903, *pp.* 109-110.) PP

BURCH, R. M. Colour printing and colour printers. With a chapter on modern processes by W. Gamble. 8vo. London, 1910. 13740

BURCHARD, E. L. Book-making arts at the Field Columbian Museum. (*In* Inland Printer, Vol. 18, 1896-7, *pp.* 643-647.) PP

BURCHELL, W. H. The restriction of output. Who is to blame for it? (*In* The Brit. and Col. Print., *Vol.* 50, June 12, 1902, *pp.* 389-392.) PP

BURCHELL, W. H. Estimating: municipal and government contracts. [Paper and discussion.] (*In* The Brit. and Col. Print., *Vol.* 53, 1903, *pp.* 257-259, 317-320, 365-368.) PP

BURCHIELLO, G. di D. Rime. 12mo. Vinegia, 1553. 21299

BURDICK, C. L. Preparing pictures for process engraving with the assistance of the aerograph. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 93-94.) PP

BURDICK, C. L. The aerograph in lithography. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901-2, *pp.* 31-32.) PP

BURDICK, C. L. Finishing photographs with the aerograph for process engraving. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 106-108.) PP

BURDICK, C. L. Colouring relief printing with the aerograph. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 141-142.) PP

BURDICK, C. L. Printing without printing rollers. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *p.* 148.) PP

BURDICK, C. L. Model work benches for aerograph workers. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-11, *pp.* 84-86.) PP

BURDICK, C. L. Air brush construction and cleaning. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-12, *pp.* 208-210.) PP

BURDIN, A. Notice offerte en homage par l'Imprimerie Orientale de A. Burdin à MM. les Membres du Congrès International des Orientalistes, Paris, 1897. 8vo. Angers, 1897. 12256

BURGE, W. v. d. Nieuwe historische en geographische reisbeschryvinge van Spanien en Portugaal. 4to. 's Gravenhage, 1705. 4650

BURGER, K. Monumenta Germaniae et Italiae typographica. Deutsche und Italienische Inkunabeln in getreuen Nachbildungen. Fol. Berlin, 1892-1913. 5850

BURGER, K. Eine Schriftprobe vom Jahre Mdxxv [of Johannes Petreius. With a catalogue of books printed by him]. Fol. Leipzig, 1895. 6874

BURGER, K. The printers and publishers of the 15th century, with lists of their works. Index to the Supplement to Hain's Repertorium, *etc.* (*In* Copinger, W. A.: Supplement to Hain's Repertorium, *etc.*, *Vol.* 3, 1902.) 9624

BURGER, K. Buchhändleranzeigen des 15. Jahrhunderts. Fol. Leipzig, 1907. 12238

BURGER, K. Supplement zu Hain und Panzer. Beiträge zur Inkunabelbibliographie. Nummernconcordanz von Panzers lateinischen und deutschen Annalen und Hains Repertorium bibliographicum. 8vo. Leipzig, 1908. 18288

BURGER, K. [Obituary notice with portrait and list of his works.] 8vo. [Leipzig, 1912.] 16666

BURGER, K. Die Drucker und Verleger in Spanien und Portugal von 1501-36. 4to. Leipzig, 1913. 17993

BURGER, K. *See* Hain, L.; Marinis, T. de.

BURGER, R. Friedrich Adolf Ebert: ein biographischer Versuch. [Dziatzko K. Sammlung Biblio. Arbeiten. *Heft.* 31.] 8vo. Leipzig, 1911. 10347

BURGERDIJK & NIERMANS. Catalogus 49. Bibliotheca collectiva. 8vo. Leyde, 1905. 17320

BURGES, F. Some observations on the use and original of the noble art and mystery of printing, Norwich, 1701. (*In* Harleian Miscellany, *Vol.* 3, 1745.) 22859

BURGESS, H. W. Eidodendron: views of the general character and appearance of trees, foreign and indigenous, as connected with picturesque scenery. Fol. London, 1827. 17832

BURGH, B. *See* Cato.

BURGOYNE, C. G. The cost of stock. 8vo. New York, 1890. 1808

BURGOYNE, F. J. Library cranks. (*In* Library World, *Vol.* 1, 1898-99, *pp.* 221-224.) PP

BURGOYNE, F. J. P. The origin of movable types. (*In* Library Assistant, *Vol.* 4, 1903-5, *pp.* 130-134.) PP

BURGOYNE, F. J. P. Printers of England. I—Richard Pynson. (*In* Library Assistant, *Vol.* 4, 1903-5, *pp.* 146-149.) PP

BURGOYNE, F. J. P. Display and filing of periodicals. (*In* Library Assistant, *Vol.* 4, 1903-5, *pp.* 197-198, 203-205.) PP

BURGOYNE, F. J. P. Printers of England. II—John Day. (*In* Library Assistant, *Vol.* 4, 1903-5, *pp.* 243-249.) PP

BURGOYNE, F. J. P. Printers of England. III—Reginald Wolfe. (*In* Library Assistant, *Vol.* 4, 1903-5, *pp.* 294-296.) PP

BURKE, E. *See* United States.

BURLINGHAM, A. S. The printer's roller. (*In* Hitchcock, F. H. : The building of a book, 1906, *pp.* 144-153.) 8824

BURLINGTON FINE ARTS CLUB. Albert Dürer and Lucas van Leyden. Catalogue, 1869. 4to. London, 1869. 4140

BURLINGTON FINE ARTS CLUB. Catalogue of a collection of woodcuts of the German school, executed in the 15th and 16th centuries. [Ed. by J. M(itchell).] 4to. London, 1882. 4139

BURLINGTON FINE ARTS CLUB. Catalogue of prints and books illustrating the history of engraving in Japan. [Ed. by W. Anderson.] 4to. London, 1888. 4138

BURLINGTON FINE ARTS CLUB. Exhibition of bookbindings. Fol. London, 1891. 646

BURMAN, C. C. An account of the art of typography as practised in Alnwick from 1781 to 1815. 4to. Alnwick, 1896. 2055

BURNAND, *Sir* F. C. Records and reminiscences, personal and general. *2 vols.* 8vo. London, 1904. 8480

BURNAND, *Sir* F. C. Mr. Punch's progress. (*In* Pearson's Magazine, Dec., 1906.) 8239

BURNE-JONES, *Sir* E. *See* Great masters of decorative art.

BURNET, J. Practical essays on art. Composition. Light and shade. The education of the eye. 4to. Bradford, 1893. 110

BURNET, T. Telluris theoria sacra. Edition 2a. *2 vols.* 4to. London, 1689. 4641

BURNETT, V. Publicity. (*In* Hitchcock, F. H. : The building of a book, 1906, *pp.* 269-291.) 8824

BURNETT, W. H. Views of Cintra. [Lithographs.] Fol. London [c. 1830]. 11072

BURNEY, F. H. The musical bijou : an album of music and poetry for 1845. [Chromolithographs.] Fol. London [1845]. 17456

BURNS, C. L. *See* South London Art Gallery.

BURNS, M. R. Six lithographic prints. 4to. Edinburgh, 1827. 4431

BURNS, R. Tam o' Shanter. Illustrated by G. Cruikshank. [Colour printing from blocks.] 4to. London, 1884. 7943

BURNS, R. *See* Ewing, J. C.

BUROT, (). Note sur la fabrication du papier de paille dans le Limousin. (*In* Bulletin Technologique, 1884.) 9432

BURPEE, L. J. Bibliography in Canada. (*In* The Library [N.S.], *Vol.* 6, 1905, *pp.* 403-427.) PP

BURR, F. M. Life and works of Alexander Anderson, M.D., the first American wood engraver. 4to. New York, 1893. 18341

BURRELL, F. S. Early printing. (*In* Inland Printer, *Vol.* 4, 1886-7, *p.* 795; *Vol.* 7, 1889-90, *pp.* 297, 1042; *Vol.* 8, 1890-1, *p.* 318.) PP

BURROW, E. J. The pull of the process block. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-12, *pp.* 221-224.) PP

BURROW, E. J. An unnamed process. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-13, *pp.* 229-231.) PP

BURROWS, M. Memoir of Admiral Sir Henry Ducie Chads, G.C.B. 8vo. Portsea, 1869. 15401

BURROWS & COLTON. Concise instructions in the art of retouching. 8vo. London, 1876. 1380

BURSILL, P. C. The public and its libraries. (*In* Library Assistant, *Vol.* 4, 1903-5, *pp.* 275-279.) PP

BURSILL, P. C. The treatment of periodical publications. (*In* Library Assistant, *Vol.* 5, 1905-7, *pp.* 98-100.) PP

BURSILL, P. C. Staff time sheets and routine books. (*In* Library Assistant, *Vol.* 5, 1905-7, *pp.* 333-335.) PP

BURSILL & LADYMAN, Ltd. [Specimens of half-tone work and wood engraving.] Obl. 8vo. London [1902]. 8319

BURT, C. H. Caxton's gift. A retrospect. An invocation. An ode. [In verse.] 12mo. Winchester [1877]. 23091

BURTON, E. The life of John Leland. 8vo. London, 1896. 10854

BURTON, G. The analysis of two chronological tables. 4to. London, 1787. 22983

BURTON, H. J. Sensitizing pigment papers for photogravure. (*In* Penrose's Pictorial Annual, *Vol.* 1, 1895, *pp.* 23-24.) PP

BURTON, H. J. Carbon transparencies for photogravure. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 55-56.) PP

BURTON, H. J. Removal of gelatine negatives to other supports. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 45-46.) PP

BURTON, H. J. Autotype prints on rough surface papers by double transfer. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *p.* 69.) PP

BURTON, J. H. The book-hunter, *etc.* 2nd ed. 8vo. Edinburgh, 1863. 20659

BURTON, J. H. The book-hunter, *etc.* New ed. 4to. Edinburgh, 1882. 5089

BURTON, J. R. Early Worcestershire printers and books. (*In* Worcester Diocesan Architectural and Archaeological Society, 42nd report, 1897-8.) 3477

BURTON, M. R. H. Photography and colour printing in Japan. (*In* The Studio, Sept., 1898.) 1506

BURTON, W. K. Practical guide to photographic and photo-mechanical printing. 2nd edition. 8vo. London, 1892. 111

BUSBEQUIUS, A. G. Travels into Turkey. 12mo. London, 1744. 20224

BUSE, B. D. K. Viertalig graphisch woordenboek. Obl. 8vo. Hardinxfeld [1907]. 16517

BUSH, J. The necessity and reward of a willing mind. A sermon. 4to. London, 1693. 10277

BUSHILL, T. W. Profit-sharing and the labour question. With an introduction by S. Taylor. 8vo. London, 1893. 2950

BUSSIERE FRERES. Spécimen des caractères. 8vo. St. Amand [c. 1890]. 17140

BUSSY, F. M. *See* England, 1898.

BUTLER, A. J. The initial blocks of some Italian printers. (*In* Bibliographica, *Vol.* 1, 1895, *pp.* 418-427.) 53

BUTLER, A. J. Some Elizabethan cipher books. (*In* Bibliographical Society: Transactions, *Vol.* 6, 1901.) 56

BUTLER, A. J. The Gioliti and their press at Venice. (*In* Bibliographical Society: Transactions, *Vol.* 10, *pp.* 83-108.) 56

BUTLER, C. The principles of musik. 4to. London, 1636. 21182

BUTLER, C. Horae Biblicae, being notes on the versions and editions of the Old and New Testament. 8vo. Oxford, 1799. 5971

BUTLER, C. M. Stonework. (*In* Chicago Typographical Union: Lectures [1903].) 8vo. 4469

BUTLER, C. M. A study of imposition. (*In* Inland Printer, *Vol.* 34, 1904-5, *pp.* 47, 209, 363, 527, 685, 837.) PP

BUTLER, E. D. *See* Vasenius, V.

BUTLER, E. T. On the advantages of using a single-exposure tri-colour camera. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 54-56.) PP

BUTLER, E. T. The comparative values of some three-colour reproduction processes and screen plate colour photography. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 37-40.) PP

BUTLER, E. T. On taking tri-colour negatives with a single exposure tri-colour camera. (*In* Penrose's Pictorial Annual, *Vol.* 15, 1909-10, *pp.* 43-46.) PP

BUTLER, E. T. The keyblock in tri-colour printing. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-13, *pp.* 253-255.) PP

BUTLER, E. T. Multi-colour printing from reversed negatives. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-14, *pp.* 121-123.) PP

BUTLER, J. *See* Duff, E. G.

BUTLER, J. W., PAPER CO. The story of paper making. 8vo. Chicago, 1901. 2440

BUTLER, T. The case of Thomas Butler, bookseller and stationer in Pall Mall, London, who was most cruelly treated at New-Market, Oct. 6, 1753. 8vo. London, 1754. 13722

BUTSCH, A. F. Der Bücherornamentik der Renaissance (Der Hoch- und Spätrenaissance). *2 vols.* Fol. Leipzig, 1878-81. 21698

BUTSCH, F. Catalogue of a choice and valuable collection of rare and curious books. (XXVI. Catalog.) 8vo. Augsburg, 1851. 16715

BUTT, A. N. William Caxton. Pt. I. Mercer and courtier. (*In* Things in General, 1878.) 22505

BUTTERFIELD MACHINE CO., Ltd. The Cylplat. 8vo. Nottingham [1910]. 15077

BUTTERS, F. Ueber die Bipontiner und die editiones Bipontinae. 8vo. Zweibrücken, 1877. 11296

BUXEY, B. J. & CO. Specimens of printing type. (Supplement.) *2 pts.* 8vo. Bombay [c. 1880]. 6423

BUYER, B. *See* Desbarreaux-Bernard, T.

BUZZATI, A. Bibliografia Bellunese. 8vo. Venezia, 1890. 8764

BYDDELL, J. *See* Plomer, H. R.

BYLAERT, J. J. Nouvelle manière de graver en cuivre des estampes coloriées. 8vo. Leide, 1772. 17716

BYRN, M. L. The artist and tradesman's companion. 8vo. New York, 1855. 7615

BYRNE, O. *See* Euclid.

BYRON, G. G. N., *Lord.* Works. *Vol. 2.* 8vo. London, 1832. 18111

BYRON, G. G. N., *Lord.* Childe Harold's pilgrimage. Italy. [In Armenian and English.] 12mo. Venice, 1872. 20340

BYRON, G. G. N., *Lord.* A bibliography of the successive editions and translations of Lord Byron's political works. (*In his* Works. Poetry, *Vol.* 7, 1904.) 8vo. 9712

BYRON, G. G. N., *Lord.* *See* Moore, T.

BYTHNER, V. Lingua eruditorum. 12mo. Londini, 1675. 5431

BYXBEE, O. F. System in the composing room. (*In* Inland Printer, *Vol.* 15, 1895, *pp.* 151-153.) PP

BYXBEE, O. F. Points in good make-up. (*In* Inland Printer, *Vol.* 17, 1896, *p.* 46; *Vol.* 18, 1896-7, *p.* 36.) PP

BYXBEE, O. F. Successful newspaper publishing. (*In* Inland Printer, *Vol.* 19, 1897, *pp.* 33-36.) PP

BYXBEE, O. F. Establishing a newspaper. (*In* Inland Printer, *Vol.* 24, 1899-1900, *p.* 221—*Vol.* 27, 1901, *p.* 829.) PP

BYXBEE, O. F. Establishing a newspaper: a handbook for the prospective publisher. 8vo. Chicago, 1901. 2592

C

C : A. H. The printer's apprentice of to-day. 24mo. Boston, 1902. 11344

C : D. I. E. C. D. P. E. Questions sur la liberté de la presse. 8vo. [Dijon, 1814.] 23396

C : H. Photo-mechanical processes in France. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *p.* 16.) PP

C : J. A book of favourite modern ballads. The illustrated poetical gift book. Illustrated with engravings printed in colours by E. Evans. 8vo. London [c. 1870]. 14641

C : N. A Saxon historie of the admirable adventures of Clodoaldus and his three children. 4to. London, 1634. 21199

C : R. M. *See* Almanach.

C : W. E. World treasures to be seen in London [at the British Museum]. MSS. and books. (*In* Lloyd's Weekly News, Feb. 12, 1905.) 6644

CAAS, N. Lugubres narrationes duae. 4to. Lipsiae, 1594. 6040 (11)

CABALLERO, R. D. Breve examen acerca de los primeros tiempos del arte tipografico en España. Version Castellana por V. Fontan. 8vo. Madrid, 1865. 20626

CABLE, G. W. The author. (*In* Hitchcock, F. H. : The building of a book, 1906, *pp.* 4-8.) 8824

CACCIANIGA, P. Telegona : tragedia. 8vo. Corfu, 1824. 4311

CADETT, J. What is the best screen for half-tone negatives? (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 53-55.) PP

CADETT, J. and SHEPHERD, E. S. Orthochromatic and three-colour photography. 6th edition. 8vo. Ashstead, 1901. 2489

CADNESS, H. Decorative brush-work and elementary design. 8vo. London, 1902. 2712

CAEREMONIALE episcoporum Clem. VIII. 4to. Romae, 1651. 7641

CAESAR, C. J. Commentarii. 12mo. Venetia, 1563. 5446

CAESAR, C. J. Rerum ab gestarum commentarii. 24mo. Lugduni, 1626. 6263

CAESAR, C. J. La guerre dans les Gaules. 3 *tom.* 8vo. Parme, 1786. 21661

CAESAR, C. J. Opera omnia. 2 *vols.* 8vo. Londini, 1790. 4662

CAESAR, C. J. Opera omnia. *Vol.* 2. [Large paper copy.] 8vo. Londini, 1790. 7011

CAGNIARD, E. Du progrès de l'imprimerie à Rouen, au 19e. siècle et des arts qui s'y rattachent. 8vo. Rouen, 1881. 12665

CAHEN, S. L. Ebereschen-papier, S. L. C. Fach 2. Musterbuch No. 129. 8vo. Berlin [c. 1910]. 18225

CAHEN, S. L. Victoria Regia, S. L. C. Fach 2. Musterbuch No. 130. 8vo. Berlin [c. 1910]. 18319

CAILLE & RAVIER. Mémoire sur la citation à eux donnée, à la requête du cit. Stoupe, imprimeur. 4to. [Paris, c. 1800.] 15946

CAILLEAU, C. A. and DUCLOS, (). Dictionnaire bibliographique, historique et critique des livres rares, *etc.* [The 4th *vol.* by J. C. Brunet.] 4 *vols.* 8vo. Paris, 1790-1802. 5602

CALCAR, E. v. De jonge werkman. Het boekbinden. 8vo. Leiden [c. 1890]. 17445

CALDECOTT, R. *See* Blackburn, H.

CALEPINUS, A. Dictionarium. [In Macaronic type.] 8vo. Thusculani, 1522. 5575

CALIGNY, B. de. Catalogue des livres de la bibliothèque de feu M. B. de Caligny. 8vo. Paris, 1739. 11920 (2)

CALIX, C. Six tableaux. Scènes coloriées de la bonne compagnie Parisienne. [Lithographs, hand-coloured.] Obl. 4to. Paris [c. 1860]. 16552

CALKREUTER, B. Oratio de Erasmo Roterodami. 8vo. Witebergae, 1557. 6038 (9)

CALLIMACHUS, Cleanthes, Proclus, curante Jo. Fr. Boissonade. 16mo. Paris, 1824. 7009

CALLIOPE, a selection of ballads, legendary and pathetic. 16mo. London, 1816. 20818

CALLON, C. and LAURENS, C. De l'organisation de l'industrie : application à un projet de Société générale des papeteries françaises. 8vo. Paris, 1848. 9433

CALLOT, J. *See* Desmaretz (); Houssaye, A.

CALMELS, H. and CLERC, L. P. La reproduction photographiques des couleurs. (Bibliothèque des Procédés Photomécaniques, *No.* 12.) 8vo. Paris, 1907. 11124

CALVERT, J. Calvert's Mechanic's Almanack, 1874-90. 8vo. Manchester, 1882-90. 3174

CALVIN, J. Commentaires. 8vo. [Geneva] 1561. 4039

CALVIN, J. A little booke concernynge offences. 8vo. London, 1567. 6258

CALVIN, J. Institutionis Christianae religionis, a J. Calvine conscripta, compendium simul, ac methodi enarratio. Per Edm. Bunnium, Theolog. Bac. 8vo. London, 1579. 4309

CALVIN, J. Christ the end of the law. Being the preface to the Geneva Bible of 1550. Now first rendered into English by T. Weedon. 4to. London, 1850. 7486

CAMBERWELL SCHOOL OF ARTS AND CRAFTS. Specimens of artistic typography, 1906-7. 4to. London, 1907. 11487

CAMBERWELL SCHOOL OF ARTS AND CRAFTS. A note upon the classes of the school and their aims. 8vo. London, 1908. 9539

CAMBRIDGE. The first printing at Cambridge. [Prospectus of the reprints of early Cambridge books.] 4to. [Cambridge, 1886.] 22310

CAMBRIDGE: Gonville and Caius College. An index of English books printed before 1600 now in the library of Gonville and Caius College, Cambridge. By W. R. Collett. 8vo. Cambridge, 1850. 21472 (2)

CAMBRIDGE: Gonville and Caius College. A list of the early printed books in the library of Gonville and Caius College, Cambridge. By W. R. Collett. 8vo. Cambridge, 1850. 21472 (1)

CAMBRIDGE: St. Catherine's College. Early printed books in the Library. By J. B. Bilderbeck. 8vo. Cambridge, 1911. 15810

CAMBRIDGE: Trinity College. An index of such English books before 1600 as are now in the Library. By E. Cranwell. 8vo. Cambridge, 1847. 21463

CAMBRIDGE: University Library. Early English printed books in the Library (1475-1640). 4 *vols.* [By C. E. Sayle.] 8vo. Cambridge, 1900-7. 1974

CAMBRIDGE: University Library. Catalogue of a collection of early printed and other books bequeathed by J. C. Adams. 8vo. Cambridge, 1902. 12241

CAMBRIDGE: University Library. Report of the Library Syndicate, 1898, *etc.* 4to. Cambridge, 1899, *etc.* 8467

CAMBRIDGE: University Library. The Henry Bradshaw Irish collection, presented in 1870 and 1886. 8vo. Cambridge, 1909. 12240

CAMBRIDGE: University Library. Bulletin, *Vol.* 26, 1910, *etc.* 8vo. Cambridge, 1910, *etc.* 17009

CAMBRIDGE: University Library. *See* Bradshaw, H.

CAMBRIDGE: University Press. Photogravure facsimiles of rare 15th century books printed in England. [Edited by F. Jenkinson.] 12 *vols.* 8vo. Cambridge, 1905-7. 6832

CAMBRIDGE: University Press. The Cambridge Modern History: an account of its origin, authorship and production. 8vo. Cambridge, 1907. 9331

CAMBRIDGE: University Press. The Cambridge University Press. Historical sketch. 8vo. Cambridge, 1910. 13774

CAMBRIDGE, Mass.: Typographical Union. Scale of prices. 12mo. [Cambridge, c. 1890.] 7571

CAMDEN SCHOOL OF ART. Prospectus and time table for the session 1910-11. 8vo. London, 1910. 15072

CAMDEN SOCIETY. The Old Cheque-book, or Book of Remembrance of the Chapel Royal, from 1561 to 1744. Edited by E. F. Rimbault. 4to. London, 1872. 23163

CAMERARIUS, J. Oratio habita in declaratione magistrorum optimarum disciplinarum et artium. 8vo. Lipsiae, 1563. 6038 (12)

CAMERON, A. C. The need of an apprenticeship system. (*In* Inland Printer, *Vol.* 1, *No.* 1, 1883-4, *p.* 5; *No.* 2, *p.* 11; *No.* 3, *p.* 11.) PP

CAMERON, A. C. The management of a printing office. (*In* Inland Printer, *Vol.* 6, 1888-89, *p.* 465.) PP

CAMERON, J. A bibliography of Scottish theatrical literature. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 1, 1890-5.) 17569

CAMERON, J. A bibliography of Slezer's Theatrum Scotiae. With an analytical table of the plates by W. Johnston. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 3, 1895-8.) 17569

CAMERON, J. A bibliography of Peter Buchan's Publications. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 4, 1899-1901.) 17569

CAMOENS, L. de. Excerptos dos Lusiadas. [With a specially printed inscription, Ao eminente impressor de Kelmscott William Morris.] Fol. Lisboa, 1889. 10407

CAMPANA ROMANA, G. P. In morte di Guendalina Talbot Principessa Borghese. Ode. Con traduzione inglese di Maria F. Rossetti. 8vo. Londra, 1841. 2212

CAMPANINI, G. [Trattato di scienza pratica dell' arte tipografico ossieno utilissima istruzioni, *etc.*, MS.] 4to. [1836.] 20909

CAMPANINI, G. *See* Fournier, P. S.

CAMPARDON, E. Voltaire. Documents inedits recuellis aux Archives Nationales. 4to. Paris, 1880. 5106

CAMPBELL, A. A. Notes on the literary history of Strabane. 8vo. Omagh, 1902. 3408

CAMPBELL, F. B. F. An introduction to the theory of a state-paper catalogue. 8vo. London, 1891. 8123

CAMPBELL, F. B. F. A plea for annual lists of state papers. 8vo. London, 1892. 8124

CAMPBELL, F. B. F. Catalogue of official reports relating to India issued during 1892. 8vo. London, 1893. 8126

CAMPBELL, F. B. F. The battle of bibliography. 8vo. London, 1893. 8125

CAMPBELL, F. B. F. Memorandum relative to the need for special bibliographical societies with an appendix on the division of the stream of literature. Fol. London, 1894. 9389

CAMPBELL, F. B. F. The bibliography of the future. 8vo. London, 1895. 8127

CAMPBELL, F. B. F. The literature of geography: how shall it be recorded? 8vo. [London, 1895.] 8128

CAMPBELL, F. B. F. The theory of national and international bibliography. 8vo. London, 1896. 6552

CAMPBELL, J. A treatise of modern faulconry. 8vo. Edinburgh, 1773. 21573

CAMPBELL, M. Lithographic printing. (*In* Paris: Exhibition, 1889: Reports of artisans, 1889.) 4594

CAMPBELL, M. F. A. G. De beginselen der boekdrukkunst te Rotterdam. (*In* Bibliographische Adversaria, I, 1873-4, *pp.* 5-10.) 23095

CAMPBELL, M. F. A. G. Annales de la typographie Néerlandaise au XVe. siècle. (Supplément 1-3.) 8vo. La Haye, 1874-89. 21491

CAMPBELL, M. F. A. G. De eerste boekdrukker te Alkmaar. (*In* Bibliographische Adversaria, V, 1883-6, *pp.* 1-6.) PP

CAMPBELL, R. The London tradesman. 3rd edition. 8vo. London, 1757. 7217

CAMPREDON, E. Le papier. Etude monographique sur la papeterie française et en particulier sur la papeterie charentaise. Préface de M. P. Pie. 8vo. Paris, 1901. 2620

CAMPSIE, J. W. The cost of presswork. (*In* Inland Printer, *Vol.* 20, 1897-8, *pp.* 159-161.) PP

CAMUS, A. G. Rapport [fait à l'Institut National, le 5 ventose an VI, par le citoyen Camus, au nom d'une commission spéciale], sur l'édition de Vergile [dont la première livraison lui a été présentée par le citoyen Didot l'aîné, dans la seance du 5 pluviose an VI]. 4to. [Paris, An. vi, 1798.] 23293

CAMUS, A. G. Notice d'un livre imprimé à Bamberg en 1462, lue a l'Institut National. 4to. Paris, An. vii [1799]. 5173

CAMUS, A. G. Notice d'un livre imprimé à Bamberg en 1462, lue a l'Institut National. [Large paper copy.] 4to. Paris, An. vii [1799]. 21051

CAMUS, A. G. Mémoire sur un livre allemand, intitulé Teúrdanck, ou l'on examine si ce livre à été imprimé avec des caractères mobiles ou avec des planches gravées en bois? (*In* Mémoires de Littérature et Beaux Arts, *Vol.* 3, 1800.) 17337 (1)

CAMUS, A. G. Mémoire sur l'histoire et les procédés du polytypage et de la stéréotypie. (*In* Mémoires de Littérature et Beaux Arts, *Vol.* 3, 1800.) 17337 (2)

CAMUS, A. G. Histoire et procédés du polytypage et de la stéréotypie. 8vo. Paris, An. x [1801]. 21905

CAMUS, A. G. *See* Van Hulthem, C.

CANADA. Rates and tendencies of wages and hours of labour. Canada. The printing and allied trades. (*In* The Labour Gazette, 1904, Nov.-Dec.) 16076

CANADA: Royal Commission on Industrial Training and Technical Education. Report. *Pt.* 3, *Vol.* 1. 8vo. Ottawa, 1913. 18426

CANADIAN-AMERICAN MACHINERY CO. An editor's dream realised. [The Eclipse Folder.] Obl. 12mo. London [c. 1905]. 8320

CANADIAN PRESS ASSOCIATION. A history of Canadian journalism. 8vo. Toronto, 1908. 13334

CANDID. A candid examination of the legality of the warrant issued by the Secretaries of State for apprehending the printers, publishers, *etc.*, of a late interesting paper. 4to. London, 1764. 21771

CANEDA, D. F. *See* Figarola-Caneda, D.

CANEPARIUS, P. M. De atramentis cuiuscunque generis. 4to. Venetiis, 1619. 5243

CANEPARIUS, P. M. De atramentis cujuscunque generis. 4to. Londini, 1660. 17300

CANIN, J. *See* Even, E. v.

CANNING, W. & CO. 1914 catalogue of machinery, appliances, and materials for electro-plating, polishing, lacquering and enamelling. 4to. Birmingham [1913]. 18381

CANNING, W. & CO. Price list of machinery and plant for nickel-facing, stereos, electro-typing and thick copper depositing. 4to. Birmingham, 1914. 18382

CANNING, W. & CO. Handbook on electro-plating, polishing, lacquering, burnishing, enamelling. 8vo. Birmingham, 1914. 18368

CANNON, H. S. The art of printing with other poems. 8vo. Newcastle, 1829. 20421

CANNONS, H. G. T. Bibliography of library economy: a classified index to the professional periodical literature. 8vo. London, 1910. 15701

CANO, M. G. del. *See* Gutierrez del Cano, M.

CAPE TOWN HERALD: Strike edition. *Nos.* 1-45, May 10-June 29. 4to. Cape Town, 1911. PP

CAPE TOWN TYPOGRAPHICAL ASSOCIATION. General rules. 12mo. Cape Town [1896]. 7572

CAPELLA, G. F. L'anthropologia. 8vo. Venetia, 1533. 20683

CAPELLE, P. Manuel de la typographie française ou traité complet de l'imprimerie. 4to. Paris, 1826. 20755

CAPELLO, G. *See* Sala, C. and Capello, G.

CAPIALBI, V. Memorie delle tipografie Calabresi. Con un' appendice sopra alcune biblioteche di Calabria ed un discorso sulla tipografia Montelionese. 8vo. Napoli, 1835. 21654

CAPITAINE, U. Nouvelles recherches sur les imprimeurs de Namur. 8vo. Bruxelles, 1853. 17664

CAPITAINE, U. Recherches sur l'introduction de l'imprimerie dans les localités dépendant de l'ancienne principauté de Liège et de la province actuelle de ce nom. (*In* Le Bibliophile Belge, *Ann.* 1, 1866, *pp.* 103-128, 375-412; *Ann.* 2, 1867, *pp.* 321-371.) PP

CAPPELLETTI, L. Giovan Battista Bodoni. (*In* Annuario Italiano delle Arti Grafiche, *Anno* 10, 1911.) PP

CAPRA, T. Rivendicazione. Conferenza bibliografica per definire a quale citta di Sicilia spetti il primato della introduzione della stampa. 8vo. Messinà, 1874. 14335

CAPRON & TURLOT. Petit spécimen des caractères. 8vo. Paris [c. 1870]. 6462

CARACCIOLUS, R. de. Sermo de morte. Fol. Nürnberg, 1479. 21428

CARACTERES et alphabets de langues mortes et vivantes. Fol. [Paris? c. 1780.] 6175 (1)

CARACTERES et alphabets de langues mortes et vivantes. Fol. [Paris? c. 1780.] 5836

CARANI, L. *See* Sallustius, C. C.

CARBEN, V. v. Hier inne Wird gelesen wie Her Victor von Carben. 4to. Colln, 1508. 6202

CARD, H. C., *Jr.* The Lanston Monotype keyboard. Its care and adjustment. Written for the instruction of operators. 16mo. London, 1902. 3473

CARDELIUS, *pseud.* *See* Dana, J. C.

CARDIFF: Free Libraries. Catalogue of printed literature in the Welsh Dept. By J. Ballinger and J. I. Jones. 8vo. Cardiff, 1898. 4217

CARDIFF: Free Libraries. Special Bulletins. *No.* 3. For printers. 12mo. [Cardiff, 1900.] 3436

CARDIFF: Free Libraries. Fortieth annual report, 1901-2, *etc.* 8vo. Cardiff, 1902, *etc.* 8962

CARDIFF: Free Libraries. A catalogue of books offered for sale. *No.* 2. 8vo. Cardiff [c. 1904]. 10425

CARDIFF: Public Library. Catalogue of Welsh Scriptures exhibited in the Reference Department, 1904. 2nd edition. 8vo. Cardiff, 1904. 4216

CARDIFF: Public Libraries. Catalogue of early printed books exhibited May to September, 1913. 8vo. Cardiff, 1913. 17571

CAREY, A. The history of a book. Sq. 8vo. London [c. 1873]. 5322

CAREY, W. Historical observations on anti-British and anti-contemporarian prejudices. 8vo. London, 1822. 15757 (1)

CAREY, W. Thirty years' facts against one reviewer's opinion, in the year 1818: being an amicable antidote proving the utility of the press. 8vo. *For private distribution,* 1825. 15757 (2)

CARIBONUM CO., Ltd. Catalogue of caribonum, carbon paper and typewriter ribbons. 8vo. London [c. 1909]. 16992

CARLANDER, C. M. Svenska bibliothek och ex-libris. 8vo. Stockholm [1889]. 21692

CARLENCAS, J. de. The history of the belles lettres and of the arts and sciences, from their origin down to this present time. Translated from the French. [Engraving, *pp.* 257-261; printing, *pp.* 261-263.] 8vo. London, 1740. 18522

CARLETON, J. G. The part of Rheims in the making of the English Bible. 12mo. Oxford, 1902. 10289

CARLTON AUXILIARY. Before the interview. 8vo. London, 1914. 18436

CARLTON ILLUSTRATORS. A few examples of the work of Carlton Illustrators together with a note on modern book-making. 4to. London [1910]. 12137

CARLTON STUDIO. The big proposition : an episode. 8vo. London, 1914. 18718

CARMICHAEL, N. R. A suggestion for colour work. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *p.* 1.) PP

CARMINA quadragesimalia. 8vo. Glasguae, 1757. 4546

CARMOLY, E. Annalen der Hebräischen typographie von Riva di Trento (1558-62). 2te. Auflage. 8vo. Frankfurt, 1868. 22560

CARNELL, A. S. Concerning type : a handbook of useful information for advertisers and users of printing. 16mo. New York, 1907. 16202

CARNELL, E. A. Practical notes on photo-lithography. (*In* Penrose's Pictorial Annual, *Vol.* 1, 1895, *p* 59.) PP

CARO, A. Rime. 8vo. Venetia, 1584. 7656

CAROLI Ro. regis recessuri, adlocutio in conventu Hispaniarum. 8vo. August. Vindel., 1519. 5333 (2)

CARON, (). *See* Hericourt d' and Caron, ().

CARR, *Sir* J. Liberty of the press. Sir John Carr against Hood and Sharpe. Report of the above case tried 25th July, 1808. Taken in shorthand by T. Jenkins. To which are added several letters by the Earl of Mountmorris, Sir Richard Phillips, *etc.* 8vo. London, 1808. 18752

CARR, J. C. Cantor lectures on book illustration, old and new. 8vo. London, 1882. 113

CARRARO, G. *See* Major, R. H.

CARRO, J. de. *See* Winaricky, C.

CARSWELL CO., Ltd. Catalogue of Canadian publications. 8vo. Toronto, 1900. 8044

CARTER, R. B. *See* Millington, J.

CARTER PATENTS CO., Ltd. Glasgow International Exhibition, 1901. The one novelty in the printing trade. [The Carter Patent Automatic Feeder.] 8vo. Glasgow, 1901. 4205

CARTON, C. Colard Mansion et les imprimeurs Brugeois du 15e. siècle. (*In* Annales de la Société d'Emulation de Flandre, *Ser.* 2, *Tom.* 5, 1847, *pp.* 333-372.) 20887

C[ARTWRIGHT], J. The preacher's travels. 4to. London, 1611. 21306

CARTY, A. B. A criticism of platen presses. (*In* Inland Printer, *Vol.* 8, 1890-1, *p.* 2.) PP

CARVER, C. R., CO. Stamping and embossing presses. 24mo. Philadelphia [1903]. 4627

CARVER, C. R., CO. Automatic stamping and embossing presses. 8vo. Philadelphia [c. 1910]. 11850

CARY, E. L. William Morris in the making. (*In* The Critic, 1902.) 2848

CASAIDE, S. U. Bibliography of local printing [in Ireland]. (*In* Irish Book Lover, *Vol.* 2, 1910, *pp.* 4-6.) PP

CASAIDE, S. U. Bibliographies of Irish subjects. (*In* Irish Book Lover, *Vol.* 3, 1911, *pp.* 22-23.) PP

CASAIDE, S. U. Irish almanacks. (*In* Irish Book Lover, *Vol.* 3, 1912, *pp.* 128-129.) PP

CASALI, S., *ed.* Cenni sulla invenzione della stampa e inaugurazione delle statue di Guttenberg in Magonza e Strasburgo con note aggiunte. 8vo. Forli, 1841. 22574

CASALI, S. Annali della tipografia Veneziana di Francesco Marcolini da Forli. 8vo. Forli, 1861. 20011

CASE. The case stated between the public libraries and the booksellers. 8vo. London, 1813. 11031

CASE, LOCKWOOD & BRAINARD CO. A sketch descriptive of the printing office and bookbindery of the Company. 8vo. Hartford, 1877. 114

CASLON : CASLON, W. A specimen. S. sh. fol. London, 1734. 22829

CASLON : CASLON, W. A specimen. S. sh. fol. London, 1734. 12152

CASLON : CASLON, W. A specimen of Mr. Caslon's Roman letter and the names of the sizes now in use. (*In* Ames, J. : Typographical Antiquities, 1749, *p.* 571.) 20343

CASLON : CASLON, W. A specimen of printing types. 8vo. London, 1766. 7518

CASLON : CASLON, W. A specimen of printing types. (*In* [Luckombe, T.] : A concise history of printing, 1770.) 20411

CASLON : CASLON, W. A specimen of printing types. 8vo. London, 1785. 20275

CASLON : CASLON, W. A specimen of printing types. Fol. [London, c. 1785.] 20298

CASLON : CASLON, W. A specimen of printing types. 8vo. London [c. 1785-6]. 20286

CASLON : CASLON, W. A specimen of cast ornaments on a new plan. 8vo. London, 1786. 6249

CASLON : CASLON, W. A specimen of printing types. 8vo. London, 1796. 20236

CASLON : CASLON, W. A specimen of printing types. 8vo. London, 1798. 5313

CASLON : CASLON & CATHERWOOD. Specimen of printing types. (*In* Stower, C. : Printer's grammar, 1808.) 20487

CASLON : CASLON & LIVERMORE. Specimen of printing types. 8vo. London, 1825. 11136

CASLON : CASLON & LIVERMORE. Specimen of printing types. 8vo. London, 1830. 22213

CASLON : CASLON & LIVERMORE. Specimen of printing types. 8vo. London [1834]. 438

CASLON : CASLON, H. Specimen of printing types. 8vo. London [1844]. 739

CASLON : CASLON. Particulars of the Caslon letter foundry vhich will be sold by auction on Dec. 16, 1846. Fol. London, 1846. 20310

CASLON : CASLON & SON. Specimen of printing types. 8vo. London, 1848. 8838

CASLON : CASLON, H. & SON. Specimen of printing types. Fol. London [c. 1848]. 2725

CASLON : CASLON, H. W. & CO. Specimen of printing types. 8vo. London [1854]. 2856

CASLON : CASLON, H. W. & CO. Select specimen of book and newspaper founts. 8vo. London, 1850 [1854]. 2651

CASLON : CASLON, H. W. & CO. Specimens of the ancient Caslon printing types engraved by W. Caslon, 1716. 8vo. [London, c. 1854.] 5729

CASLON : CASLON, H. W. & CO. The new specimen book of modern founts. 4to. London [1854]. 6352

CASLON : CASLON, H. W. & CO. Specimen of wood letter founts. Fol. London, 1857. 2726

CASLON : CASLON, H. W. & CO. Specimen of printing types. 4to. London, 1857. 20309

CASLON : CASLON, H. W. & CO. Specimen of printing types. 8vo. London [c. 1860]. 2515

CASLON : CASLON, H. W. & CO. Spécimen de caractères Anglais. 8vo. Paris [c. 1860]. 6146

CASLON : CASLON, H. W. & CO. Specimens of new printing types. 8vo. London [c. 1863]. 2546

CASLON : CASLON, H. W. & CO. Caslon's modern specimen of printing types. 8vo. London [c. 1865]. 1745

CASLON : CASLON, H. W. & CO. Modern specimen of printing types. 8vo. London [c. 1870]. 2195

CASLON : CASLON, H. W. & CO. Specimens of printing types. 8vo. London [c. 1870]. 6410

CASLON : CASLON, H. W. & CO. Specimen of wood letter founts. Fol. London [c. 1870]. 2180

CASLON : CASLON, H. W. & CO. Specimens of the ancient Caslon printing types, 1716. 8vo. London [c. 1870]. 16049

CASLON : CASLON, H. W. & CO. Price list of printing types and illustrated catalogue of printing materials. 8vo. London [c. 1875]. 2552

CASLON : CASLON, H. W. & CO. Specimens of wood letter. 8vo. London [1877]. 2516

CASLON : CASLON, H. W. & CO. Specimens of brass types. 8vo. London [c. 1880]. 3075

CASLON : CASLON, H. W. & CO. Priced specimen sheets of printing types. 4to. London [1889]. 2640

CASLON : CASLON, H. W. & CO. Specimens of printing types. 8vo. London [c. 1890]. 439

CASLON : CASLON, H. W. & CO. Specimens of wood letter. 8vo. London [c. 1890]. 2146

CASLON : CASLON, H. W. & CO. Specimens of printing types and illustrated catalogue of printing materials. 8vo. London [1893]. 2611

CASLON : CASLON, H. W. & CO. Specimens of printing types. 8vo. London [1895]. 1870

CASLON : CASLON, H. W. & CO. Specimens of printing types and illustrated catalogue of printing materials, *etc.* 8vo. London [1895]. 16616

CASLON : CASLON, H. W. & CO. Specimens of recent novelties. 4to. London [c. 1895]. 440

CASLON : CASLON, H. W. & CO. Priced specimen sheets of printing types, and illustrated catalogue of printing materials. 8vo. London, 1896. 9343

CASLON : CASLON, H. W. & CO. Specimen of the original Caslon old face printing types, engraved in the early part of the 18th century by Caslon I. [With a history of the firm.] Fol. London [1896]. 549

CASLON : CASLON, H. W. & CO. The Chandler and Price platen machines and the Chandler paper cutters. 12mo. [London, 1899.] 1543

CASLON : CASLON, H. W. & CO. Souvenir de la Fonderie Caslon à ses Visiteurs. Exposition Universelle, 1900. 8vo. [London, 1900.] 3444

CASLON : CASLON, H. W. & CO. Illustrated catalogue of printing materials. 8vo. London [c. 1900]. 2137

CASLON : CASLON, H. W. & CO. Illustrated catalogue of bookbinding materials and specimens of brass types, *etc.* 8vo. London, 1901. 7177

CASLON : CASLON, H. W. & CO. Morland series. Obl. 4to. London [1901]. 3106

CASLON : CASLON, H. W. & CO. Illustrated catalogue of printing material [and specimen book]. 8vo. London [1902]. 2681

CASLON : CASLON, H. W. & CO. Specimens of modern electrotype ornaments specially designed by Barabandy. 4to. London [1903]. 3397

CASLON : CASLON, H. W. & CO. Specimens of types suitable for election printing. Obl. fol. London [1905]. 7382

CASLON : CASLON, H. W. & CO. Specimens of printing types and illustrated catalogue of printing materials. 8vo. London [1905]. 6533

CASLON : CASLON, H. W. & CO. Specimens of printing types and illustrated catalogue of printing materials. 8vo. London [1906]. 9367

CASLON : CASLON, H. W. & CO. Caslon Old Face. 4to. London [1906]. 7404

CASLON : CASLON, H. W. & CO., Ltd. Cheltenham old style, a newly designed old style display and body letter. 4to. London [1906]. 7405

CASLON : CASLON, H. W. & CO. Letterpress printing. Systematic costing. By the editor of The Caslon Circular. 8vo. London [1908]. 10393A

CASLON : CASLON, H. W. & CO. Letterpress printing. Production and cost. By the editor of The Caslon Circular. 8vo. London [1908]. 10393

CASLON : CASLON, H. W. & CO. Modern locking devices for printers. 8vo. London [1909]. 11235

CASLON : CASLON, H. W. & CO. The Cheltenham family. 4to. London [1909]. 11229

CASLON : CASLON, H. W. & CO. The Cheltenham series. 4to. London [1910]. 12269

CASLON : CASLON, H. W. & CO. Specimens of types and borders and illustrated catalogue of printers' joinery and materials. 4to. London, 1911. 15530

CASLON : CASLON, H. W. & CO. Caslon Old Face, roman and italic. 4to. London [1912]. 16480

CASLON : CASLON, H. W. & CO., Ltd. Specimens of the latest type faces. 8vo. London [c. 1914]. 18241

CASLON : CASLON, H. W. & CO., Ltd. Specimens of Caslon Old Roman and Italic series. 4to. London [1914]. 18240

CASLON : CASLON, H. W. & CO., Ltd. Specimens of wood letter in the Carlton and Old Roman series. 4to. London [c. 1914]. 18242

CASLON : CASLON, H. W. & CO., Ltd. The Universal Machine for printers. [For mounting and finishing blocks.] 8vo. London [1914]. 18238

CASLON, E. Mrs. Elizabeth Caslon, with a portrait. (*In* The Freemasons' Magazine, 1796.) 22567

CASLON'S CIRCULAR. *Vol.* 1, 1875, *etc.* 4to. London, 1875, *etc.* PP

CASPAR, C. N. A vocabulary of terms, *etc.*, in English [and other languages], employed in literature, the graphic arts and the book trades. (*In his* Directory of the American Book Trade, 1889.) 3039

CASSELL & CO. Printers' recreations. 4to. [London, 1880.] 22979

CASSELL & CO. Catalogue of headpieces, tailpieces and initialpieces. 4to. London [c. 1890]. 1399

CASSELL & CO. The house that Cassell built. 12mo. London, 1906. 7546

CASSELL & CO. *See* McCoy, M. P.

CASTALDI, P. Pamphilo Castaldi, the inventor of moveable printing type? (*In* The Bookworm, *Vol.* 1, 1866, *pp.* 185-187.) PP

CASTALDI, P. [A small collection of printed documents connected with the claim of Castaldi to the invention of printing.] Fol. 21049 (2)

CASTALDI, P. *See* Bernardi, J.; Fornari, P.

CASTAN, A. *See* Besançon: Bibliothèque Publique.

CASTAREDE, L. de. Money-making by ad.-writing. An introduction to the science of publicity. 12mo. London [1905]. 6967

CASTELAIN, F. Comptabilité et prix de revient dans l'imprimerie. Fol. Roubaix [1906]. 7520

CASTELLANE, *Marquis* de. Essai d'un catalogue chronologique de l'imprimerie à Toulouse. 4to. [1847.] 3730

CASTELLANI, C. Notizia di alcune edizioni del secolo 15 non conosciute fin ora dai bibliografi un esemplare delle quali é conservato nella Bib. Vittorio Emanuele di Roma. 8vo. Roma, 1877. 11283

CASTELLANI, C. Di una supposta edizione Aldina 1559 del trattato di Dionigi d'Alicarnasso De Thucydidis Charactere, testo greco. 8vo. Venezia, 1886. 16064

CASTELLANI, C. Lo stato presente della questione sull' inventore della tipografia e sulla città che prima l'esercito. (*In* Rivista delle Biblioteche, 1888.) 22954

CASTELLANI, C. I privilegi di stampi e la proprietà letteraria in Venezia dalla introduzione della stampa nella città fin verso la fine del secolo 18. 8vo. Venezia, 1888. 22827

CASTELLANI, C. Da chi e dove la stampa fu inventata? Ovvero stato presente della questione sul vero inventore della tipografia e sulla città che prima esercitò quest' arte. 8vo. Firenze, 1888. 16061

CASTELLANI, C. L'origine tedesca e l'origine olandese dell' invenzione della stampa. 8vo. Venezia, 1889. 22007

CASTELLANI, C. La stampa in Venezia dalla sua origine alla morte di Aldo Manuzio sen. 8vo. Venezia, 1889. 21999

CASTELLANI, C. *See* Ongania, F.

CASTELLINI, M. Prima strenna tipografica. 8vo. Firenge, 1871. 15162

CASTILHO BARRETO E NORONHA, J. F. de. *See* Lisbon: Bibliotheca Nacional.

CASTILLE, H. De la propriété intellectuelle. (*In* Revue de Paris, 1852, Dec., *pp.* 71-95; 1853, Jan., *pp.* 33-60.) 10970

CASTILLE, O. de. See Bergmans, P.

CASTILLON, A. L'art de l'imprimerie, dans sa véritable intelligence. 3 *pts.* 4to. [Paris] 1783. 20527

CASTRO, I. Caixa cavallete e divisorio. 8vo. Lisboa, 1876. 3121

CATALOGUE alphabetique des ouvrages condamnés, ou relevé de toutes les publications officielles faites au Moniteur, en execution de la Loi du 26 Mai, 1819. 8vo. Paris, 1836. 11150

CATALOGUE of a bibliotheca typographia in the choicest condition, comprising one of the most valuable collections ever offered for sale of books illustrating the history of printing from its invention. [1804 is priced.] 8vo. London, 1870. 22689 1804

CATALOGUE. [Catalogue of a library. MS.] Fol. [c. 1800.] 16837

CATALOGUE of a remarkable assemblage of fine and rare books in the Latin, old Spanish, Italian and French languages. 8vo. London, 1829. 17861

CATALOGUE of a very extensive, curious and valuable library, comprising a larger collection than has hitherto ever been offered in one sale of rare, curious, and important works in Anglo-American literature. 8vo. London, 1859. 17745

CATALOGUE of a very extensive library, which will be sold May 24, 1854, *etc.* 8vo. London, 1854. 16543

CATALOGUE. A catalogue of all the English books that have been published for these sixty years, to the present time. 8vo. London, 1764. 16757

CATALOGUE. A catalogue of books continued, printed and published at London in Michaelmas Term, 1680 (—Trinity Term, 1682). *Nos.* 1-8. Fol. London, 1680-2. 21795 (2)

CATALOGUE of specimens of earliest newspapers from A.D. 1625. 8vo. London [c. 1890]. 2251

CATALOGUE. A catalogue of the antiquities and works of art exhibited at Ironmongers' Hall, London, 1861. 4 *pts.* 4to. London, 1863-9,. 6167

CATALOGUE. A general catalogue of books printed in Great Britain, and published in London, from the year 1700 to the present time, classed under the several branches of literature. 8vo. London, 1785. 17743

CATECHISM. [A catechism.] *Fragments only.* 12mo. London, 1551. 23136

CATECHISM. The catechism, or Christian doctrine by way of question and answer. [Irish and English.] 8vo. Paris, 1742. 5273

CATECHISMUS. 16mo. [?Amsterdam, c. 1819.] 5020 (3)

CATHERWOOD. *See* Caslon & Catherwood, 1808.

CATHERWOOD, J. J. *See* Bessemer, A. & Catherwood, J. J.

CATHIAU, T. Johannes Gutenberg, geb. 1398, gest. 1468. Dramatische Szene. (*In* Wedekind, H.: Zur 50. Jährigen Jubel Feier, *etc.*, 1879.) 22320

CATINEAU-LA-ROCHE, P. Reflexions sur la librairie. 8vo. Fontainebleau, 1807. 10968

CATINEAU-LA-ROCHE, P. *See* Bonet de Treiches, () and Catineau-La-Roche, P.

CATLING, T. *See* Hatton, J.; Press Album.

CATNACH, J. *See* Hindley, C.

CATO. Cato Moralisatus. 4to. Basel. 1486. 5252

CATO. [Preceptes.] 16mo. London, 1550. 21161

CATO. Parvus Cato. Magnus Cato. Trans. by Benet Burgh. Printed at Westminster by William Caxton about the year 1477. [Facsimile.]. 8vo. Cambridge, 1906. 8302

CATTELL, A. S. & CO. Zinco-typography. 4to. London [1881]. 22800

CATULLUS, C. V. Catullus, Tibullus, Propertius. Fragmentis quae extant. 16mo. Amsterodami, 1640. 6105

CATULLUS, C. V. Catullus, Tibullus, Propertius. 12mo. Amstelodami, 1651. 17254

CATULLUS, C. V. Catulli, Tibulli et Propertii opera. 4to. Birmingham, 1772. 8162

CAUDERON, E. & CIE. Spécimen des encres d'imprimerie. 4to. Paris, 1876. 21072

CAULFIELD, J. Calcographiana: the printsellers' chronicle and collectors' guide to engraved British portraits. 8vo. London, 1814. 17066

CAULLET, G. La deffense de Monseigneur le Duc et Madame la Duchesse d'Austriche et de Bourgongne. Description de cet incunable, précédée d'un aperçu critique sur la carrière et l'oeuvre de Jean Brito. 8vo. Courtrai, 1906. 16887

CAUSTON, W. *See* Boethius.

CAVALCA, D. Pungi lingua 4to. Firenze [c. 1481]. 5909

CAVE, W. Apostolici: or, the lives of the Fathers. Fol. London, 1677. 20132

CAVIS, A. T. and MACMURRAY, E. History of the Columbia Typographical Society of Washington, D.C. (*In* The Printers' Circular, *Vols.* 3-4, 1868-70.) PP

CAVRIANI, F. *See* Ovid.

CAVROIS, L. L'imprimerie à Arras. Etude historique précédée d'un tableau de la succession des imprimeurs de cette ville. 8vo. Arras, 1878. 12632

CAXTON, W. The ancient historie of the destruction of Troy. 6th edition. 4to. London, 1636. 21186

CAXTON, W. Memoir of the life of Mr. W. Caxton, by whom the art of printing was first brought into England. (*In* The Imperial Magazine, 1819.) 22725

CAXTON, W. A dialogue in the shades between W. Caxton and W. Wynken. Rare doings at Roxburghe Hall. The diary of R. Payne. 8vo. London, 1821. 20518 (1)

CAXTON, W. Life of W. Caxton. 8vo. [London, 1828.] 22348

CAXTON, W. Caxton. (*In* The Penny Magazine, Jan. 2, 1841.) 22878

CAXTON, W. The history of Reynard the Fox, from the edition printed by Caxton in 1481. With notes, *etc.*, by W. J. Thomas. 8vo. London, 1844. 21239

CAXTON, W. Caxton and the art of printing. 8vo. London [c. 1852]. 20338

CAXTON, W. The Game of the Chesse, by William Caxton. [A reprint of the 2nd edition in type specially designed and cut to imitate Caxton's. Edited by V. Figgins.] 4to. [London, 1855.] 21424

CAXTON, W. The Game of the Chesse, by William Caxton. [A reprint of the 2nd edition in type specially designed and cut to imitate Caxton's. Edited by V. Figgins. Thick paper copy.] 4to. [London, 1855.] 5906

CAXTON, W. A list of books printed by Caxton, according to the arrangement of Rev. T. F. Dibdin, with the press marks for finding such as are in the British Museum. 4to. [London, 1858.] 22935

CAXTON, W. The governayle of helthe: with the medecyne of ye stomacke. Reprinted from Caxton's edition (c. 1491). With remarks and notes by William Blades. 8vo. London, 1858. 21237

CAXTON, W. The game of chesse by W. Caxton. A facsimile reproduction of the first work printed in England from the copy in the British Museum. [Being a new edition of V. Figgins' reprint of 1855.] 4to. London, 1862. 5898

CAXTON, W. Caxton's book of curtesye. [Proof sheets of the reprint edited by F. J. Furnivall. 8vo. [London, 1867.] 23313

CAXTON, W. Paris and Vienne. Thystorye of Parys and Vyenne. From the unique copy printed by Caxton at Westminster in 1485. 4to. London, 1868. 21230

CAXTON, W. The Fifteen O's and other prayers. Printed by William Caxton (circa 1490). Reproduced by Stephen Ayling. 4to. London [1869]. 21226

CAXTON, W. The statutes of Henry VII, in exact facsimile from the original printed by Caxton in 1489. Edited with notes and introduction by J. Rae. 4to. London, 1869. 21426

CAXTON, W. Ars Moriendi: printed by W. Caxton. [Facsimile reprint edited by W. Blades.] 8vo. [London, 1869.] 21381

CAXTON, W. The dictes and sayings of the philosophers. A facsimile reproduction of the first book printed in England by William Caxton in 1477. [Edited by William Blades.] 4to. London, 1877. 21409

CAXTON, W. Some rules for the conduct of life. [Distributed gratuitously in honour of William Caxton, 1477-1877.] 8vo. London, 1877. 22277

CAXTON, W. Early printers: William Caxton. (*In* Dublin University Magazine, May, 1877.) 22274

CAXTON, W. Caxton Celebration, 1877. Catalogue of the loan collection. Edited by G. Bullen. 8vo. London, 1877. 20425

CAXTON, W. Caxton Celebration, 1877. Catalogue of the loan collection. Edited by G. Bullen. [Large and thick paper copy.] 4to. London, 1877. 5071

CAXTON, W. Caxton Celebration, 1877. Catalogue of the loan collection. Edited by G. Bullen. [Largest paper copy.] 4to. London, 1877. 21415

CAXTON, W. [List of books printed by W. Caxton, being class A of the Caxton Celebration Catalogue.] 4to. [London, 1877.] 20477

CAXTON, W. [Caxton Celebration, 1877. MS. list of exhibitors in classes A and H, and records of their exhibits.] 20515

CAXTON, W. [Caxton and the Caxton Exhibition.] (*In* The Saturday Review, 1877.) 22974

CAXTON, W. The Caxton celebration. Speech of Mr. Gladstone [and other newspaper cuttings relating to the exhibition]. 8vo. [London, 1877.] 2964

CAXTON, W. The history of Reynard the Fox. Translated and edited by William Caxton, June, 1481. Edited by E. Arber. [English Scholar's Library, *No.* 1.] 8vo. London, 1878. 21232

CAXTON, W. The Golden Legend: a reproduction from a copy in the Manchester Free Library. With an introduction by A. Aspland. Fol. London, 1878. 21812

CAXTON, W. William Caxton, the father of English printing. (*In* The Christian Herald, July 6, 1881.) 22777

CAXTON, W. William Caxton: England's first printer. [A review of the 1882 edition of W. Blades's life of Caxton.] (*In* The Printing Times, 1882.) 22510

CAXTON, W. Great inventors: the sources of their usefulness, and the results of their efforts. [Chap. I—William Caxton and the art of printing, only.] 8vo. London [1882]. 22580

CAXTON, W. Quatuor sermones. Reprinted from the first edition printed by William Caxton at Westminster. 4to. London, 1883. 21405

CAXTON, W. Caxton's game and playe of the chesse, 1474. A verbatim reprint of the first edition. With an introduction by W. E. A. Axon. [Large paper copy.] 4to. London, 1883. 21673

CAXTON, W. Caxton's Blanchardon and Eglantine, c. 1489. From Lord Spencer's unique imperfect copy. Edited by L. Kellner. [Early English Text Society: Extra series, *No.* 58.] 8vo. London, 1890. 22000

CAXTON, W. Caxton's Eneydos 1490. Englisht from the French Livre des eneydes, 1483. Edited by W. T. Culley and F. J. Furnivall. [Early English Text Society: extra series, *No.* 57.] 8vo. London, 1890. 22001

CAXTON, W. Ars Moriendi. Photo-lithograph of the copy printed by Caxton or De Worde. With a note by E. W. B. Nicholson. 8vo. London, 1891. 6227

CAXTON, W. The Golden Legend. 3 *vols.* 4to. Hammersmith, 1892. 5704

CAXTON, W. Caxton's advertisement. Photo-lithograph of the copy preserved in the Bodleian Library, Oxford. With a note by E. W. B. Nicholson. 8vo. London [1892]. 6229

CAXTON, W. Sex quam elegantissimae epistolae. Printed by Caxton in 1483; reproduced in facsimile by James Hyatt, with an introduction and translation by George Bullen. 4to. London, 1892. 5974

CAXTON, W. The history of Godefrey of Boloyne and the conquest of Iherusalem. 4to. Hammersmith, 1893. 289

CAXTON, W. Commemoracio lamentacionis sive compassionis Beate Marie. Reproduced in facsimile from the unique copy printed at Westminster by W. Caxton. With an introduction by E. G. Duff. [Bibliographical Society of Lancashire.] 8vo. [Oxford], 1901. 3241

CAXTON, W. [Infancia Salvatoris. A facsimile (partial) of this book printed by Caxton and a verbatim copy, both by P. J. Berjeau.] 2 *vols.* 21330 & 21430

CAXTON, W. [Facsimile impressions of all the wood-cuts in The game and playe of the chesse, as printed by W. Caxton about 1480.] 22302

CAXTON, W. [Facsimile of the first leaf of the Servitium de transfiguratione in British Museum.] 21187

CAXTON, W. [Commemoratio lamentatonis sive compassionis Beatae Mariae in morte filii. Particulars of the unique copy printed by Caxton, in the public library at Ghent.] 20394

CAXTON, W. [Caxton facsimile. Pages of some of the small books issued by Caxton.] 23321

CAXTON, W. [Facsimile of leaves of Horae printed by W. Caxton.] 4 *pts.* 21156 21132-34

CAXTON, W. [The governayle of helthe. Facsimile of page i of Caxton's edition.] 21132 21341

CAXTON, W. [Fragments printed by W. Caxton.] 21390

CAXTON CONVALESCENT HOME. [Collection of papers and reports, 1890-1902, *etc.*] 8vo. London, 1890-1902, *etc.* 3739

CAXTON CONVALESCENT HOME. Programme of proceedings, Oct. 6th, 1894. 4to. London, 1894. 15434

CAXTON CONVALESCENT HOME. Special appeal. 4to. [London, 1897.] 1071

CAXTON MAGAZINE. *Vol.* 1, 1901, *etc.* 4to. London, 1901, *etc.* PP

CAXTON MAGAZINE. The Caxton gold medal, 1904. 4to. London, 1904. 6995

CAXTON MAGAZINE. The Caxton one-colour advertisement design competition, 1908. 4to. London, 1908. 10680

CAXTON MAGAZINE. The Caxton cover design competition, 1908. 4to. London, 1908. 10682

CAXTON MAGAZINE. Caxton gold medal competition, 1908. 4to. London, 1908. 10681

CAXTON MAGAZINE. The seventh Caxton gold medal competition, 1913. 4to. London, 1913. 18501

CAXTON MUTUAL IMPROVEMENT ASSOCIATION. [Objects and programme.] S. sh. 8vo. [London, 1848.] 20551 (4)

CAXTON TYPEFOUNDING SYNDICATE. Specimen book. 4to. London, 1898. 1044

CAXTONIAN QUARTERLY. *Nos.* 1-22, Feb., 1898—April-May, 1904. 4to. London, 1898-1904. PP

CEAS, J. & FILS. Album [of specimens of modern processes of illustration]. Obl. 8vo. Valence [1910]. 14575

CEBES. Tabulae [Gr. and Lat.]. 8vo. Glasguae, 1757. 6119 (2)

CECIL, L. The work of George Baxter. (*In* The Crown, *Vol.* 1, *No.* 1, May 17, 1906.) 11760

CECIL, L. *See* Walker's Gallery.

CELOTTI, () *Abbé*. A catalogue of an extremely rare and curious collection of Italian and Spanish literature, early classics, *etc.* 8vo. London, 1825. 16759

CELSUS, C. De medicina. Fol. Venezia, 1497. 4442

CELTIC SOCIETY. Miscellany. Edited by John O'Donovan. 8vo. Dublin, 1849. 5072

CENNINI, B. *See* Barbera, P.; Fantozzi, F.; Ottino, G.

CENTENARI, B. L. Cenni storici riguardanti l'arte tipografica. Biografie. 16mo. Roma, 1876. 23440

CENTENARI, B. L. Tipo Italiano non Elzeviriano. 12mo. Roma, 1879. 6588

CENTRAL TYPE FOUNDRY. Price list of printing material with specimens of type. 12mo. St. Louis, 1883. 6431

CENTRAL TYPE FOUNDRY. Specimens of new designs in type. 12mo. St. Louis [1884]. 23118

CENTRAL TYPE FOUNDRY. Price list of type and printing material. 4to. St. Louis, 1886. 6348

CENTRAL TYPE FOUNDRY. Price list of type and printing material. 4to. St. Louis, 1889. 3091

CENTRAL TYPE FOUNDRY. Specimens of latest type designs for artistic printing. 8vo. St. Louis [1889]. 4229

CENTRAL TYPE FOUNDRY. Price list of type and printing material. (Complete specimens of book and newspaper faces.) 4to. St. Louis, 1890. 9884

CENTRAL TYPE FOUNDRY. Specimen book of printing types and ornaments. 4to. London [1898]. 2241

CENTRALBLATT FUR BIBLIOTHEKSWESEN. *See* Zentralblatt, *etc.*

CENTRALBLATT FUR PAPIERVERARBEITUNGS—INDUSTRIE UND PAPIERHANDEL. *Jahrg.* 4, 1905, *etc.* Fol. Berlin, 1905, *etc.* PP

CERUTI, A. Lettere inedite di dotti Italiani del secolo 16. (Paolo Manuzio, *p.* 25.) 8vo. Milano, 1867. 20635

CERVANTES, M. de. *See* Ashbee, H. S.

CESAR, P. *See* Claudin, A.

CHABAILLE, P. *See* Reynard the Fox.

CHABAUD DE LA TOUR, *M.* Opinion contre la loi proposée sur la liberté de la presse. 8vo. [Paris, 1814.] 23394

CHAGAS, M. P. A propriedade litteraria, carta a sua magestade o Imperador do Brazil. 8vo. Porto, 1879. 22673

CHAIX, A. Historique de l'Imprimerie et de la Librairie Centrales des Chemins de Fer. Organisation industrielle et economique de cet établissement. 8vo. Paris, 1878. 21046

CHAIX, A. Association Française pour l'avancement des sciences. Communication de M. A. C. Participation aux bénéfices. 8vo. Paris [1884]. 22805

CHAIX, A. *See* Plon, E.

CHAIX, A. & CIE. Brochures. *Nos.* 1-8, 10-12, 14-24, 27. 8vo. Paris, 1872-86. 20980

CHAIX, A. & CIE. Pièce annexe. *Nos.* 1-6. 8vo. Paris, 1875-6. 20980A

CHAIX, A. & CIE. Note sur l'école professionnelle de l'Imprimerie Centrale des Chemins de Fer. 4to. [Paris, 1868.] 22973

CHAIX, A. & CIE. Institutions pour l'amélioration de la condition des ouvriers dans les ateliers créées à l'imprimerie de MM. A. Chaix et Cie, 1866-76. 8vo. [Paris, 1876.] 20980B

CHAIX, A. & CIE. Notice sur l'école professionnelle de jeunes typographes de la maison A. C. et Cie. 8vo. Paris, 1878. 2860

CHAIX, A. & CIE. Exposition Internationale d'Hygiène à Londres, 1884. Institutions ayant pour objet l'education, l'instruction, l'hygiène des apprentis et la participation aux bénéfices au profit du personnel de l'Imprimerie Chaix. 8vo. Paris, 1884. 22589

CHAIX, A. & CIE. Spécimen. Fonderie typographique Chaix. 4to. Paris [c. 1885]. 17164

CHAIX, A. & CIE. *See* Decroix, E.

CHALLAN, *M. le Chevalier.* Opinion sur le projet de loi relatif a la liberté de la presse. 8vo. [Paris, 1814.] 23394

CHALLE, *M.* Note sur l'imprimerie à Auxerre. (*In* Congrès Scientifique, Session d'Autun, 1876.) 13783

CHALLENGE MACHINERY CO. A master printer's monologue. [Booklet advertising blocks made by the Company.] Sq. 12mo. Grand Haven [c. 1904]. 6922

CHALLENGE MACHINERY CO. The two-revolution butts in. Obl. 8vo. Grand Haven [1905]. 13851

CHALLENGE MACHINERY CO. Illustrated catalog of printers' machinery and labor-savers. 8th edition, 1907-8. 4to. Grand Haven, 1907. 13853

CHALLENGE MACHINERY CO. Challenge Gordon job presses. 8vo. Grand Haven [1911]. 13850

CHALLENGE MACHINERY CO. Stonemetz two-revolution two-roller cylinder presses. Obl. 8vo. Grand Haven [1911]. 13852

CHALMERS, A. Memoirs of John Nicholls, Esq., F.S.A., with tributes of respect to his memory. 8vo. [London, 1858.] 2377 (1)

CHALMERS, G. The life of Thomas Ruddiman, A.M. [Printer, of Edinburgh.] 8vo. London, 1794. 20448

[CHALON, R.] Catalogue d'une très-riche mais peu nombreuse collection de livres provenant de la bibliothèque de feu M. le Comte J. N. A. de Fortsas, donte la vente se fera à Binche, le 10 août, 1840. [A hoax. With MS. translation by W. Blades and a reprint of the catalogue.] 8vo. Mons [1840]. 21577

CHAMBERLAYNE, J. *See* Lord's Prayer.

CHAMBERS, E. Cyclopaedia. *Vol.* 1. Fol. London, 1786. 6176

CHAMBERS, G. & CO. Specimen of printing types. 8vo. London [1857]. 2728

CHAMBERS, G. F. Handbook to the County of Sussex. 8vo. London, 1877. 9246

CHAMBERS, R. *See* Chambers, W.

CHAMBERS, W. Memoirs of Robert Chambers: with autobiographic reminiscences of William Chambers. 10th edition. 8vo. Edinburgh, 1880. 2885

CHAMBERS, W. Printing. (*In* Chamber's Encyclopaedia.) [] edition. [c. 1885.] 13666

CHAMBERS, W. Memoir of William and Robert Chambers. [Revised and enlarged edition.] 8vo. Edinburgh, 1893. 2884

CHAMBERS, BROS. & CO. Complete catalogue and price-list of book and newspaper folding-machines and other printers' and binders' machinery. [Illustrated with heliographs.] 8vo. Philadelphia, 1879. 10823

CHAMBERS BROS. CO. Automatic paper-feeding machines: paper-folding machinery. Obl. 8vo. Philadelphia [c. 1905]. 10357

CHAMBERS'S JOURNAL. Some early contributions to Chambers's Journal. (*In* Chambers's Journal, *Series* 5, *Vol.* 14, Nov., 1897, *pp.* 708-711.) 17808

CHAMBURE, A. de. A travers la presse. Préface de M. A. Brisson. 8vo. Paris, 1914. 18133

CHAMEROT, G. Conférence sur l'imprimerie. 4to. Paris, 1898. 10385

CHAMEROT, G. *See* Monet, A. L.

CHAMEROT, G., NORBERG, () and LAVANZELLE, (). Observations sur les réponses de l'Imprimerie Nationale à leurs mémoires. 4to. [Paris, c. 1895.] 9757

CHAMIER, D. Law relating to literary copyright and the authorship and publication of books. 8vo London, 1895. 876

CHAMPFLEURY, *pseud.* Les vignettes romantiques : histoire de la littérature et de l'art, 1825-40. 4to. Paris, 1883. 12251

CHAMPIN (). Nouvel album des amateurs. [Lithographs.] 8vo. Paris, 1841. 15846

CHAMPION, P. Les plus anciens monuments de la typographie Parisienne : préfaces typographiques des livres sortis des presses de Sorbonne (1470-2). Recueil de fac-similés. Fol. Paris, 1904. 4241

CHAMPOLLION, A. *See* Silvestre, J. B.

CHANAT, C. Manuel pratique de l'ouvrier relieur. 8vo. Paris, 1913. 18110

CHANCELLOR, E. B. Books from private presses. (*In* The Queen, Apr. 26, 1902.) 2643

CHANCELLOR, E. B. The annals of Fleet Street : its traditions and associations. 8vo. London, 1912. 16573

CHANDLER, S. A vindication of Daniel's prophecies. 8vo. London, 1728. 4655

CHANDLER & PRICE CO. Printing presses and printing machinery. 8vo. Cleveland [c. 1909]. 12032

CHANDOS PRESS. Specimens of interest to you ! Obl. 8vo. London [c. 1905]. 8526

CHAPELLE, (). [Type specimen book.] 4to. Paris [c. 1870]. 6396

CHAPIN, W. O. The masters and masterpieces of engraving. 8vo. New York, 1894. 17392

CHAPMAN, H. A series of diagrams illustrative of the principles of mechanical and natural philosophy and their practical application. Drawn on stone by Henry Chapman. Printed in colours by C. F. Cheffins. Obl. fol. London, 1846. 14726

CHAPMAN & HALL. A catalogue of books published Jan., 1865. 8vo. London, 1865. 15025

CHAPMAN & HALL. Samuel Richardson and the influence of his novels. 24mo. London [1906]. 18112

CHAPONE, *Mrs.* Letters on the improvement of the mind, *etc.* 16mo. London, 1830. 8266

CHAPOULAND, A. Un peu de typographie : par un imprimeur. 8vo. Limoges, 1876. 12635

CHAPOULAND FRERES. L'imprimerie Chapouland frères à Limoges (Haute-Vienne), 1607-1878. 8vo. Limoges, 1878. 12674

CHAPTER. A chapter on initials, borders, and head and tail pieces. (*In* The Brit. and Col. Print., *Vol.* 41, 1897, *pp.* 70-72.) PP

CHARAVAY, G. Règle définitive du participe passé suivie d'exercices expliques. 8vo. Paris, 1878. 121

CHARENCY, H. de. Notice sur un ancien manuscrit mexicain dit Codex Telleriano-Remensis. 8vo. Paris, 1859. 22592

CHARGE of the Scottish Commissioners against Canterburie and the Lieutenant of Ireland. 4to. London, 1641. 21169 (5)

CHARLES I. The King's majesties declaration to his subjects concerning lawfull sports to bee used. 8vo. London, 1633. 21177

CHARLES I. Eikon Basilike. 12mo. London, 1648. 5801

CHARLES I. Works. 8vo. Hague, 1650. 5788

CHARLES I. Works. 8vo. Hague, 1651. 5991

CHARLES, E. La librairie Manceaux de Mons sous la direction de M. H. Manceaux. 8vo. Liège, 1892. 17628

CHARLESWORTH, S. & CO. Litho. and letterpress printing machines, litho. and copperplate presses, *etc.* [A catalogue.] 8vo. Oldham [c. 1900]. 4620

CHARLET, (). Album lithographique. 4to. Paris, 1825. 9047

CHARLEVILLE, R. de. *See* Raucourt de Charleville, A.

CHARNLEY, E. Specimens of early wood engraving : being impressions of wood-cuts from the collection of Mr. Charnley, Newcastle. 4to. Newcastle, 1858. 15311

CHARPENTIER, (). Observations sur le projet de loi concernant les droits des auteurs et des artistes (Nouvelles observations, *etc.*) 2 *pts.* 8vo. Paris, 1866. 9989

CHARRETIER, A. The curial. Translated by W. Caxton, 1484. Edited by F. J. Furnivall. [The Foreword only.] 8vo. London, 1888. 22529

CHARRIER, (). L'alfa des hauts plateaux de l'Algérie. 8vo. Alger, 1873. 9526

CHARRON, P. De la sagesse. 16mo. Leyde, 1656. 21921

CHARVET, L. Enseignement de l'art décoratif. 4to. Paris [c. 1888]. 3101

CHASLES, P. Les origines de la presse. (*In* Revue des Deux Mondes [], *pp.* 308-338.) 9439

CHASLES, P. Etudes sur les premiers temps du Christianisme et sur le moyen âge. [L'Atelier de Guttenberg, *pp.* 379-422.] 8vo. Paris, 1847. 12239

CHASLES, P. *See* Gautier, J., Janin, J. and Chasles, P.

CHASSANT, A. Paléographie des chartes et des manuscrits du IIe. au 17e. siècle. 8vo. Evreux, 1839. 17385

CHATEAUBRIANT, *Vte.* de. *See* Vitry, A. de.

CHATELAIN, E. Les secrets des vieilles reliures. 8vo. Paris, 1906. 12667

CHATTERTON, D. [Specimens of printing by Dan Chatterton without a press.] Fol. London, 1895. 4171

CHATTERTON, T. The Rowley poems. Edited by R. Steele. 2 *vols.* 8vo. London, 1898. 1925

CHATTO, W. A. A treatise on wood engraving, historical and practical: with illustrations engraved by J. Jackson. 8vo. London, 1839. 20494

CHATTO, W. A. Facts and speculations on the origin and history of playing cards. 8vo. London, 1848. 8019

CHATTO, W. A. Gems of wood engraving from The Illustrated London News, with a history of the art, ancient and modern, by W. A. C. Fol. London, 1849. 17870

CHATTO, W. A. A treatise on wood engraving: with illustrations engraved by J. Jackson. 2nd edition by H. G. Bohn. 8vo. London, 1861. 5591

CHATTO, W. A. A treatise on wood engraving: with illustrations engraved by J. Jackson. New edition by H. G. Bohn. 8vo. London [c. 1880]. 122

CHATTOCK, R. S. Practical notes on etching. 3rd edition. 8vo. London, 1886. 8236

CHAUCER, G. Workes. Fol. London [c. 1545]. 5131

CHAUCER, G. Workes. Fol. London, 1598. 21427

CHAUCER, G. Canterbury Tales. [Selected and edited] by John Saunders. 2 *vols.* 12mo. London, 1845-7. 20827

CHAUCER, G. The Canterbury Tales. Edited by T. Wright. 3 *vols.* 8vo. London, 1847-51. 21234

CHAUCER, G. Poetical works. 8 *vols.* 8vo. London, 1854-6. 21918

CHAUCER, G. Chaucer for children: a golden key. By Mrs. H. R. Haweis. Illustrated with eight coloured pictures. 4to. London, 1877. 14240

CHAUCER, G. The story of Queen Anelida and the false Arcite. Printed at Westminster by W. Caxton about the year 1477. [Facsimile.] 8vo. Cambridge, 1905. 6832

CHAUCER, G. [Facsimile of 14 leaves of Caxton's first edition of the Canterbury Tales.] 4to. 21434

CHAUCER, G. *See* Bradshaw, H.

CHAUDIERE, C. *See* Claudin, A.

CHAVANNES, E. Les livres chinois avant l'invention du papier. 8vo. Paris, 1905. 11659

CHAVES, M. Historia y bibliografia de la prensa Sevillana: con un prologo del J. Guichot y Parody. 8vo. Sevilla, 1896. 3626

CHEFFINS, C. F. *See* Chapman, H.

CHELSEA HOSPITAL FOR WOMEN. A booke of ye olde English fayre. 4to. [Manchester], 1881. 22860

[CHELSUM, J.] A history of the art of engraving in mezzotinto. 8vo. Winchester, 1786. 1803

CHELTENHAM. Who's who in Cheltenham. 4to. Newport [c. 1910]. 15309

CHELTENHAM: Public Library. Sixteenth [*etc.*] annual report, 1900-1, *etc.* 8vo. Cheltenham, 1901, *etc.* 8963

CHEMICAL MANUFACTURERS' DIRECTORY, 1908. 8vo. London, 1908. PP

CHEMICAL SOCIETY. A catalogue of the library. 8vo. London, 1886. 6562

CHEREAU, A. Essai sur les origines du journalisme médical français suivi de sa bibliographie. 8vo. Paris, 1867. 14457

CHEREAU, A. Guillotin et la guillotine. 8vo. Paris, 1870. 23327

CHERET, J. The art of the hoarding—I. (*In* The New Review, *Vol.* 11, July, 1894, *pp.* 47-50.) 6796

CHEROUNY, H. W. The inception, meaning and progress of the Printers' League. (*In* Inland Printer, *Vol.* 40, 1907-8, *pp.* 423-429.) PP

CHEROUNY, H. W. Who pays for that Nothing to arbitrate at Buffalo? Plain talk to must-be union printers. 8vo. New York [1909]. 11528

CHESSON, W. H. *See* Pennell, J.

CHESTER, A. Hints on the management of arc lamps. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 145-147.) PP

CHESTERFIELD, *Lord.* Lord Chesterfield's advice to his son. 12mo. London, 1822. 10028

CHESTERFIELD, *Lord.* Economia da vida humana. *See* Dodsley, R.

CHESTERMAN, C. T. Process work in the Imperial State Paper Manufactory at St. Petersburg. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 86-88.) PP

CHESTERTON, G. K. Twelve types. [*No.* II—William Morris and his school.] 8vo. London, 1902. 2813

CHEVALIER, C. Nouvelles instructions sur l'usage du daguerréotype. Description d'un nouveau photographe, et d'un appareil très simple destiné à la reproduction des épreuves au moyen de la galvanoplastie. Suivie d'un mémoire sur l'application du brôme. 8vo. Paris, 1841. 4445

CHEVALLIER, J. B. A. and LANGLUME, (). Traité complet de la lithographie. Avec des notes de MM. Mantoux et Jourmar. 8vo. Paris, 1838. 3627

CHEVILLIER, A. L'origine de l'imprimerie de Paris. 4to. Paris, 1694. 20782

CHEVILLOT, P. *See* Morin, L.

CHEVREUL, M. E. The laws of contrast of colour and their application to the arts. Translated by J. Spanton. New edition. 8vo. London, 1859. 123

CHEVREUL, M. E. The laws of contrast of colour and their application to the arts and manufactures. Translated by John Spanton. 8vo. London, 1883. 10819

CHEYNEY, J. W. The lining systems of American type-foundries. (*In* Inland Printer, *Vol.* 33, 1904, *pp.* 526-527.) PP

CHIANTORE, G. *See* Bodoni, G. B.

CHIAPPINI, G. L'arte della stampa in Livorno. Note ed appunti storici. 8vo. Livorno, 1904. 4048

CHICAGO. Story of Chicago in connection with the printing business. 8vo. Chicago, 1912. 16739

CHICAGO : Caxton Club. The first exhibit [of bindings] of the Caxton Club of Chicago. (*In* The Bookman [U.S.], *Vol.* 1, Mar., 1895, *pp.* 91-92.) 6810

CHICAGO : Caxton Club. *See* Duff, E. G. ; Pollard, A. W.

CHICAGO COLORTYPE CO. [Specimens.] 4to. Chicago [1903]. 3390

CHICAGO : Council for Library and Museum Extension. Educational opportunities in Chicago. 8vo. Chicago, 1911. 15258

CHICAGO : Exhibition, 1893. World's Columbian Exposition. Art portfolio. Obl. 8vo. Chicago [1893]. 2186

CHICAGO HERALD. A few words about the Chicago Herald. (*In* Inland Printer, *Vol.* 9, 1891-2, *pp.* 329-344.) PP

CHICAGO : John Crerar Library. 1st annual report for the year 1895, *etc.* 8vo. Chicago, 1897, *etc.* 9016

CHICAGO : John Crerar Library. A list of books in the reading room. 8vo. Chicago, 1900. 3466

CHICAGO: John Crerar Library. A list of bibliographies of special subjects. 8vo. Chicago, 1902. 3468

CHICAGO: John Crerar Library. A list of current periodicals in the reading room. 8vo. Chicago, 1902. 3469

CHICAGO: John Crerar Library. A list of books exhibited Dec., 1907—Jan., 1908, including incunabula and other early printed books in the Senn collection. 8vo. Chicago, 1907. 9540

CHICAGO: John Crerar Library. Handbook, 1910. 8vo. Chicago, 1910. 13403

CHICAGO: John Crerar Library. A list of current medical periodicals and allied serials. 2nd edition. 8vo. Chicago, 1913. 17880

CHICAGO: John Crerar Library. *See* Andrews, C. W.

CHICAGO: Newberry Library. Report of the trustees, 1899, *etc.* 8vo. Chicago, 1900, *etc.* 9026

CHICAGO: Public Library. 26th annual report, 1897-8, *etc.* 8vo. Chicago, 1898, *etc.* 9013

CHICAGO SOCIETY OF PROOFREADERS. Style-book. 2nd edition. 8vo. Chicago, 1899. 1415

CHICAGO TYPOGRAPHICAL UNION, *No.* 16. Scale of prices. 16mo. Chicago, 1887. 7573

CHICAGO TYPOGRAPHICAL UNION, *No.* 16. Cemetery statistics, 1852-1901. 8vo. Chicago, 1901. 3494

CHICAGO TYPOGRAPHICAL UNION, *No.* 16. Financial exhibit for year ending June 24, 1902. 4to. Chicago, 1902. 3510

CHICAGO TYPOGRAPHICAL UNION, *No.* 16. Daily newspaper scale of prices, signed Jan. 7, 1902. The Chicago Chronicle contract, signed Oct. 31, 1901. 16mo. Chicago [1902]. 3495

CHICAGO TYPOGRAPHICAL UNION, *No.* 16. Lectures for apprentices delivered under the auspices of [the] Union. [General work by W. W. Clark; commercial work by E. D. Berry; stonework by C. M. Butler.] 12mo. Chicago [1903]. 4469

CHICAGO TYPOGRAPHICAL UNION, *No.* 16. Memorial services in honor of departed members, Sunday, May 29, 1910. 8vo. Chicago, 1910. 17355

CHICAGO: University Press. Manual of style: a compilation of the typographical rules in force at the University of Chicago Press, with specimens of types in use. 2nd edition. 12mo. Chicago, 1910. 14054

CHILD, L. M. *See* Kendrick, M. and Child, L. M.

CHILD. The child's coloured gift book, with 72 illustrations printed in colours by Leighton Bros. 8vo. London [c. 1868]. 9836

CHILD. The child's companion and juvenile instructor. New series, 1854(-1860 : 1866). 8 *vols.* [With frontispieces printed in colours by Kronheim.] 12mo. London, 1854-66. 13313

CHILDS, G. Childs' elementary drawing book. [Lithographs.] Obl. 4to. London [c. 1835]. 11750

CHILDS, G. W. The printers and Mr. Childs. 12mo. Philadelphia, 1888. 17259

CHILDS, G. W. Memorial souvenir. Dedication. Childs-Drexel home for union printers, May 12, 1892. [With articles on various subjects connected with printing.] 4to. Boston, 1892. 662

CHILDS, G. W. *See* Robinson, F. W.

CHILEAN newspaper enterprise. (*In* Inland Printer, *Vol.* 39, 1907, *pp.* 554-557.) PP

CHILVER, A. Specimens of letterpress printing. 4to. London, 1892. 442

CHILVER, A. Specimens of letterpress printing, *Vol.* 2. 4to. London, 1894. 10482

CHIRPE, H. Photo-lithography. (*In* Inland Printer, *Vol.* 15, 1895, *pp.* 288-289, 384-385, 499, 605.) PP

CHITSON, R. Typefounding. (*In* Paris : Exhibition, 1889. Reports of artisans, 1889.) 4594

CHIVERS, C. Reliure de luxe. [Bookbinding in embossed, modelled and tooled leather.] 8vo. [London, 1897.] 847

CHIVERS, C. The paper of lending-library books. 4to. [Bath], 1909. 11531

CHIVERS, C., Ltd. A new method of preserving old book-bindings, or of rebinding old books. 16mo. London, 1905. 10119

CHOATE, J. H. Benjamin Franklin. Inaugural address, Oct. 23, 1903, as president of the Birmingham and Midland Institute. 8vo. [London, 1904.] 6826

[CHOMEL, ().] Aménités littéraires, et recueil d'anecdotes. 2 *vols.* [Origine et detail de l'imprimerie, *Vol.* 2, *pp.* 1-5.] 8vo. Amsterdam : Paris, 1773. 21538

CHOMPRE, (). Dictionnaire abrégé de la fable. Onzième édition. 16mo. Paris, 1774. 7541

CHOQUET, *Dr.* Hygiène professionnelle. Le compositeur typographe. 8vo. Paris, 1882. 9437

CHORLEY, H. F. *See* Collas, A.

CHRISTIAN, A. Origines de l'imprimerie en France. 4to. Paris, 1900. 1949

CHRISTIAN, A. Débuts de l'imprimerie en France. L'Imprimerie Nationale. L'Hôtel de Rohan. 8vo. Paris, 1905. 14681

CHRISTIAN, A. Etudes sur le Paris d'autrefois. Ecrivains et miniaturists—Les primitifs de la peinture. Les origines de l'imprimerie. La décoration du livre. 8vo. Paris, 1905. 11147

CHRISTIAN, E. A vindication of the right of the universities of Great Britian to a copy of every new publication. 2nd edition. much enlarged. 8vo. Cambridge, 1814. 11011

CHRISTIAN, M. The resolutions of Mary Christian upon the day of her marriage. [Chromolithographed.] 4to. London [c. 1860]. 15515

CHRISTIAN. The Christian garland: or, a companion for leisure hours: consisting of original and selected pieces in poetry and prose. [With coloured plates by Kronheim & Co.] 12mo. London [1851]. 15771

CHRISTIAN WORLD. How the Christian World is produced: at the rate of 24,000 copies an hour, folded and cut. Obl. 8vo. London [1889]. 4176

CHRISTIE, J. Parish clerks. Some account of parish clerks, more especially of the Ancient Fraternity of S. Nicholas, now known as the Worshipful Company of Parish Clerks. [The printing press, *pp.* 187-192.] 4to. London, 1893. 4155

CHRISTIE, R. C. Etienne Dolet, the martyr of the Renaissance. A biography. 8vo. London, 1880. 20478

CHRISTIE, R. C. A bibliography of the books written, edited, or printed by Etienne Dolet. 4to. London, 1880. 20479

CHRISTIE, R. C. Etienne Dolet, le martyr de la Renaissance, sa vie et sa mort. Traduit par C. Stryienski. 8vo. Paris, 1886. 21658

CHRISTIE, R. C. Special bibliographies. (*In* Bibliographical Society: Transactions, *Vol.* 1, 1893.) 56

CHRISTIE, R. C. The chronology of the early Aldines. (*In* Bibliographica, *Vol.* 1, 1895, *pp.* 193-222.) 53

CHRISTIE, R. C. An incunabulum of Brescia, hitherto ascribed to Florence. (*In* Bibliographical Society: Transactions, *Vol.* 4, 1898.) 56

CHRISTIE, R. C. Etienne Dolet, the martyr of the Renaissance, 1508-46. A biography. [2nd edition.] 8vo. London, 1899. 7346

CHRISTMAS carols: a sacred gift. [Chromolithographed frontispiece by F. Schenk.] Sq. 8vo. London, 1848. 16139

CHRISTMAS with the poets. [Title by Vizetelly's colour process.] 8vo. London, 1851. 9613

CHRISTOPHERS & SON. Artistic printing. [Specimens.] 4to. Newport [1891]. 443

CHRISTOPHERS & SON. Specimens of printing. *Vol.* 2. 4to. Newport, 1893. 10839

CHROMATIC ART MAGAZINE. *Vol.* 1-2, 1879-84. Fol. New York, 1879-84. PP

CHROMOLITHOGRAPH. The Chromolithograph : a journal of art, decoration and the accomplishments. *Vols.* 1-2. 4to. London, 1868-9. PP

CHRONICA HUNGARORUM. Die Ofner Chronik : Facsimile-ausgabe des ersten ungarländischen Druckes nach dem Exemplare der Bibliothek des Ung. Nationalmuseums. Mit einleitender Studie von W. Fraknói. 4to. Budapest, 1900. 1975

CHRONIK und Stamm der Pfalzgrafen bei Rhein und Herzoge in Bayern, 1501. Die älteste gedruckte Bayerische Chronik, zugleich der älteste Druck der Stadt Landshut in Bayern, in Facsimiledruck herausgegeben mit einer Einleitung von Dr. G. Leidinger. 2 *pts.* [Drucke und Holzschnitte des 15. und 16. Jahrhunderts, *Heft.* 7.] 8vo. and 4to. Strassburg, 1901-2. 3263

CHRONIQUE DE L'IMPRIMERIE. *Vols.* 1-2, 1880-1. Fol. Paris, 1880-1. PP

CHRONOLOGICAL. A chronological series of engravers to the beginning of the present century. 8vo. Cambridge, 1770. 8744

CHRONOLOGY. A chronology of typefounding. (*In* Inland Printer, *Vol.* 3, 1885-6, *pp.* 457.) PP

CHRYSOLORAS. Erotemata. 8vo. Venetiis, 1531. 9225

CHRYSOSTOMUS, J. Homiliae super Johannem. Fol. Roma, 1470. 5935

CHRYSOSTOMUS, J. Opera graece. 8 *vols.* Fol. Etonae, 1612-3. 5862

CHRYSOSTOMUS, J. Chrysostomus Super Psalmo quinqua gesimo liber primus. Nachbildung der ersten Koelner Ausgabe des Ulrich Zell vom Jahre 1466. 8vo. Koeln, 1896. 3584

CHURCH, A. H. Cantor lectures on some considerations concerning colour and colouring. 8vo. London, 1890. 131

CHURCH, A. H. Colour : an elementary manual. New edition. 8vo. London, 1891. 130

CHURCH, A. H. and OTHERS. Some minor arts as practised in England. Fol. London, 1894. 680

CHURCH, A. H. *See* Evelyn, J.

CHURCH, A. J. Authors and publishers. (*In* The Nineteenth Century, *Vol.* 61, May, 1907, *pp.* 852-859.) 8785

CHURCH, W. E. A gossip about Fleet Street. (*In* The Brit. and Col. Print., *Vol.* 49, July 11, 1901, *pp.* 13-14.) PP

CHURCH, W. E. A group of historic printers. (*In* The Brit. and Col. Print., *Vol.* 52, Feb. 12, 1903, *pp.* 97-98.) PP

CHURCHYARD, T. A spark of friendship. Whereunto is joined the benefit that paper bringeth. With a description of a paper mill set up (near Dartford) by Mr. Spilman. 1588. (*In* The Harleian Miscellany, *Vol.* 3, 1745.) 22838

[CHURTON, E.] The book-collector's handbook: a modern library companion. 8vo. London, 1845. 18663

[CHURTON, E.] The handbook of taste in bookbinding. New edition. 8vo. London [c. 1865]. 22487

CHYTRAEUS, D. De lectione historiarum recte instituenda. 12mo. Argentinae, 1565. 20825 (2)

CICERO, M. T. De oratore, *etc.* Fol. Venetiis, 1501. 6606

CICERO, M. T. Paradoxa scitu incundissima. Fol. [Leipzig], 1502. 5136

CICERO, M. T. Epistolarum familiarum. 8vo. Lyon [c. 1510]. 4099

CICERO, M. T. Oratio, F. Sylvii Ambiani commentarius declarata. 4to. Paris, 1531. 22401

CICERO, M. T. Epistolarum familiarum. 4to. Erfordiae, 1540. 5259

CICERO, M. T. Orationes. 3 *vols.* 8vo. Parisiis, 1543. 7433

CICERO, M. T. Orationes. 8vo. Argentorati, 1558. 4038

CICERO, M. T. Quaestiones Tusculanae. 8vo. London, 1577. 4310

CICERO, M. T. Opera omnia. 4to. [], 1606. 5532

CICERO, M. T. Opera. 7 *vols.* 18mo. Lugd. Batav., 1642. 5034

CICERO, M. T. Cato Major: of old age. A poem. By Sir J. Denham. 8vo. London, 1669. 20815 (2)

CICERO, M. T. De natura deorum. 8vo. Glasguae, 1741. 9659

CICERO, M. T. Cato Major, or his discourse of old age. 4to. Philadelphia, 1744. 21377

CICERO, M. T. Cato Major, or a treatise on old age. 12mo. Glasgow, 1751. 20817

CICERO, M. T. De officiis ad Marcum filium. 12mo. Glasguae, 1757. 5028

CICERO, M. T. Orationes. Selectae. Ex editione J. Oliveti. 12mo. Glasguae, 1772. 5040

CICERO, M. T. M. T. Ciceronis Orpheus sive de adolescente studioso ad Marcum filium Athenas. [On blue paper.] 8vo. Florentiae, 1831. 16358

CICERO, M. T. De oratore. Subiaco, Sweinheim et Pannartz, 1464. Genaues Facsimile des letzten Blattes. [Edited by] H. Klemm. S. sh. 4to. [Leipzig, c. 1850.] 7220

CICERO, M. T. *See* Middleton, C.

CICOGNARA, L. Memorie spettanti alla storia della calcografia. (Atlas.) 8vo. and fol. Prato, 1831. 16914 & 16398

CICOGNARA, L. Le premier siècle de la calcographie ou catalogue raisonné des estampes du cabinet de feu L. C. Ecole d'Italie par A. Zanetti. (Ecoles Allemande, Flamande et Française par C. A. : Appendice à l'école d'Italie, Les Nielles du Cabinet Cig Cicognara. Par A. Zanetti). 8vo. Venise, 1837. 8134

CIM, A. Le livre. Historique—Fabrication—Achat—Classement—Usage et entretien. 5 *vols.* 8vo. Paris, 1905-8. 6706

CINCINNATI : Public Library. Annual report, 1898-9, *etc.* 8vo. Cincinnati, 1899, *etc.* 9018

CINCINNATI TYPE FOUNDRY. Supplementary specimens. 4to. [Cincinnati, c. 1830.] 5933

CINCINNATI TYPE FOUNDRY CO. Specimens. 4to. Cincinnati, 1877. 6379

CIPRIANI, G. B. [Studies of hands and feet by G. B. C. Engraved by F. Bartolozzi.] Obl. 4to. London, 1786. 18022

CIRCOLO ITALIANO DELLA LIBRERIA, TIPOGRAFIA ED ARTI AFFINI. Circolare *No.* 50. Sulla questione dello sciopera tipografico. 8vo. [Milano, 1863.] 21627

CIRCULAIRE DES PROTES. *Vol.* 14, 1908, *etc.* 8vo. Mesnil sur l'Estrée, 1908, *etc.* PP

CITTADELLA, L. N. La stampa in Ferrara. Memoria. 8vo. Roma, 1873. 22841

CITY AND GUILDS OF LONDON INSTITUTE. A short notice of the Institute with an account of the opening. 8vo. London, 1884. 3156

CITY AND GUILDS OF LONDON INSTITUTE. Programme, 1885-6, *etc.* 8vo. London, 1885, *etc.* 3155

CITY AND GUILDS OF LONDON INSTITUTE. Report, 1892-3, *etc.* 8vo. London, 1893, *etc.* 8910

CITY AND GUILDS OF LONDON INSTITUTE. Programme of the City and Guilds Technical College, Finsbury. Session 1894-5. 8vo. London, 1894. 3155

CITY AND GUILDS OF LONDON INSTITUTE. Prize winners, 1895, *etc.* 8vo. London, 1895, *etc.* 8911

CITY AND GUILDS OF LONDON INSTITUTE. Questions in typography set from 1890 to 1895 at the examinations of the Institute. [With annotations by J. Southward.] 8vo. London, 1895. 2978

CITY printers. [Printers to the City of London.] (*In* The Brit. and Col. Print., *Vol.* 13. Sept. 4, 1884, *pp.* 2-3; Sept. 11, *p.* 13; Sept. 18, *p.* 15.) PP

CLAPHAM: Public Library. Sixth annual report, 1892-3, *etc.* 8vo. London, 1893, *etc.* 8964

CLAPPERTON, G. Practical paper-making. 8vo. London, 1894. 132

CLAPPERTON, G. Practical paper-making: a manual for paper-makers and owners and managers of paper mills. To which are appended useful tables, calculations, data, *etc.* 2nd edition, revised and enlarged. 12mo. London, 1907. 9226

CLARE, J. Three very interesting letters (two in curious rhyme) by the celebrated poets Clare, Cowper and Bird. 8vo. Great Totham, 1837. 15653

CLARENDON, *Earl of.* A brief view of the errors in Mr. Hobbes's Leviathan. 4to. [Oxford], 1676. 5357

CLARENDON PRESS. *See* Oxford: University Press.

CLARETIE, J. Une visite à l'Imprimerie Nationale. 4to. Paris, 1904. 8825

CLARETIE, J. *See* Morin, L.

CLARIGNY, C. Histoire de la presse en Angleterre et aux Etats-Unis. 8vo. Paris, 1857. 20844

CLARK, A. A Bodleian guide for visitors. 12mo. Oxford, 1906. 8265

CLARK, C. Tiptree races: a comic punning poem. 12mo. London, 1834. 15651

CLARK, C. W. & CO. [Views of Clark and Co.'s works.] Obl. 8vo. [London, c. 1900.] 10150

CLARK, E. W. The Hawaiian translations of the Scriptures. (*In* Hawaiian Club: Papers, 1868.) 10188

CLARK, F. A catalogue of old books. 8vo. London, 1819. 16556 (7)

CLARK, H. The oilman's guide. 8vo. London, 1829. 15402

CLARK, J. Elements of drawing and painting in water colours. 12mo. London, 1838. 11558

CLARK, J. T. Notes on early printing in Scotland, 1507-1600. (*In* Library Association: Transactions, *Vol.* 3, 1881.) 22018

CLARK, J. T. Price lists of letterpress job printing. 32mo. Stalybridge, 1881. 23485 3056

CLARK, J. T. Price lists of letterpress job printing. 4th edition. 16mo. Stalybridge, 1885. 23484

CLARK, J. T. Price lists for letterpress job printing. 5th edition. 32mo. Stalybridge, 1889. 3054

CLARK, J. T. Price lists of letterpress job printing. 6th edition. 32mo. Stalybridge, 1890. 3057

CLARK, J. W. The care of books: an essay on the development of libraries and their fittings to the end of the 18th century. 8vo. Cambridge, 1901. 3801

CLARK, J. W. *See* Bartholomew, A. T.

C[LARK], T. An attempt at vocal English. 8vo. [Aberdeen, 1844.] 15641

CLARK, T & T. The publishing house of T. and T. Clark, Edinburgh. 12mo. [Edinburgh, 1882.] 8024

CLARK, W. W. General work. (*In* Chicago Typographical Union: Lectures.) 8vo. [1903.] 4469

CLARK & CO. The art electro: how to use it. 8vo. London [1900]. 1665

CLARK & CO. New electros, catalog *No.* 8. 4to. London [1904]. 4716

CLARK & CO. Baskertype: the new printing surface. 8vo. London [c. 1913]. 18355

CLARK & CO. Baskertype for tints. 8vo. London [c. 1913]. 18444

CLARK & CO. Baskertype and the half-tone, or old blocks in new frocks. Obl. 8vo. London [1914]. 18348

[CLARKE, A.] A bibliographical dictionary of books in the Latin, Greek [and Oriental languages]. 6 *vols.* 8vo. London, 1802-4. 20580

[CLARKE, A.] The bibliographical miscellany. 2 *vols.* 8vo. London, 1806. 20580A

CLARKE, A. The bibliographical miscellany. 8vo. London, 1806. 20849

CLARKE, A. Copper and silver intensifying. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *p.* 183.) PP

CLARKE, A. Desiccated dry plates for reproductions. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *p.* 172.) PP

CLARKE, A. Mogul varnish. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 87-88.) PP

CLARKE, A. Celloidin, Iodose, Solvit, and pinholes in wet plate negative work. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 201-204.) PP

CLARKE, L. A compleat exposition of the Book of Common Prayer. 4to. London, 1737. 9468

CLARKE, O. E. Impressions of the International Congresses, I. Bibliographical, II. Librarians and archivists. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 107-109, 141-142.) PP

CLARKE, O. E. English publishing trade bibliographies. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 197-201.) PP

CLARKE, O. E. *See* Stewart, J. D. and Clarke, O. E.

[CLARKE, W.] Repertorium bibliographicum: or, some account of the most celebrated British libraries. 8vo. London, 1819. 20153

CLARKE, W. A catalogue of rare and valuable books. 8vo. London, 1822. 16556 (8)

CLARKE ENGRAVING CO. [Specimens.] 4to. London, 1900. 2013

CLARKE, FRIEND, FOX & CO. Catalogue and paper cost list. Obl. 8vo. Chicago, 1878. 2850

CLAROMONTIUS, G. In statuam laureatam quam Collegium Medicum sub auspiciis amplissimorum consulum civitatis Harlemensis L. Costero viro consulari typographiae inventori primo in Horto Medico Harlemensi erexit, 1723. Fol. Amstelaedami [1723]. 21052

CLASSICAL manuscripts and first editors. (*In* The Edinburgh Review, Jan., 1873.) 1968

CLATWORTHY, W. A. Electricity in the printing trade. 4to. London, 1904. 4626

CLAUDIANUS, C. De raptu Proserpinae. [The cut on the title is overprinted with red to give a chiaroscuro effect.] 4to. Erfurt, 1514. 6017

CLAUDIANUS, C. De raptu Proserpinae. 4to. Leipzig, 1518. 5217

CLAUDIN, A. Origines de l'imprimerie à Albi en Languedoc, 1480-4. 8vo. Paris, 1880. 20625

CLAUDIN, A. Catalogue des monuments typographiques et d'un choix de livres rares et précieux provenant du cabinet de feu M. Benjamin Fillon avec quelques éclairissements historiques et des notes bibliographiques. 8vo. Paris, 1883. 22765

CLAUDIN, A. Un nouveau document sur Gutenberg. 4to. Paris [1883]. 22848

CLAUDIN, A. Les origines de l'imprimerie à Reims. Les trois premiers imprimeurs: Claude Chaudière—Nicolas Trumeau —Nicolas Bacquenois. 8vo. Paris, 1891. 3679

CLAUDIN, A. Les origines de l'imprimerie à Hesdin-en-Artois, 1512-8. 8vo. Paris, 1891. 7916

CLAUDIN, A. Les origines de l'imprimerie à Salins en Franche-Comté, 1484-5. 8vo. Paris, 1892. 3682

CLAUDIN, A. Note pour servir à l'histoire de l'imprimerie en Bearn. Les antécédents d'Henry Poyvre et de Jean de Vingles premiers imprimeurs de la ville de Pau. 8vo. Auch, 1893. 9633

CLAUDIN, A. Les enlumineurs, les relieurs, les libraires et les imprimeurs de Toulouse au 15e.-16e. siècles, 1480-1530. 8vo. Paris, 1893. 7562

CLAUDIN, A. Notes pour servir à l'histoire de l'imprimerie à Limoges. L'imprimeur Claude Garnier et ses pérégrinations, 1520-57. 8vo. Paris, 1894. 9629

CLAUDIN, A. Les débuts de l'imprimerie à Poitiers. Les Bulles d'indulgences de Saintes. Jean Bouyer, Saintongeais, prototypographe poitevin. 8vo. Paris, 1894. 9628

CLAUDIN, A. Les origines de l'imprimerie à Auch. 8vo. Paris, 1894. 11284

CLAUDIN, A. Le premier livre imprimé à Agen. Recherches sur la vie et les travaux du premier imprimeur Agenais. 8vo. Paris, 1894. 9626

CLAUDIN, A. Les origines de l'imprimerie à Saint-Lo en Normandie. 8vo. Paris, 1894. 6898

CLAUDIN, A. Les origines de l'imprimerie à Sisteron en Provence, 1513. Les pérégrinations d'un imprimeur, 1507-13. Imprimerie établie à Servolles commune de Sisteron pendant la Revolution. 8vo. Paris, 1894. 3680

CLAUDIN, A. Un écrivain Saintongeais inconnu. Mathurin Alamande, 1486-1531. Notes sur une impression de Toulouse et sur un libraire Rouennais établi à Castres en 1519. 8vo. Paris, 1895. 11285

CLAUDIN, A. Les origines de l'imprimerie à Limoges. 8vo. Paris, 1896. 9630

CLAUDIN, A. Un typographe Rouennais oublié. Maître J. G., imprimeur d'une édition de Commines en 1525. 8vo. Paris, 1896. 6889

CLAUDIN, A. Les origines et les débuts de l'imprimerie à Bordeaux. 8vo. Paris, 1897. 3678

CLAUDIN, A. Bibliographie des premiers livres imprimés à Poitiers, 1479-1515. 8vo. Paris, 1897. 9631

CLAUDIN, A. Origines et débuts de l'imprimerie à Poitiers. Bibliographie des premiers livres imprimés dans cette ville, 1479-1515. 8vo. Paris, 1897. 1446

CLAUDIN, A. Monuments de l'imprimerie à Poitiers. Recueil de fac-similés des premiers livres, 1479-1515, *etc.* 8vo. Paris, 1897. 1446

CLAUDIN, A. Private printing in France during the 15th century. (*In* Bibliographica, *Vol.* 3, 1897, *pp.* 344-370.) 53

CLAUDIN, A. Les imprimeries particulières en France au 15e. siècle. 8vo. Paris, 1897. 1666

CLAUDIN, A. Les origines et les débuts de l'imprimerie à Poitiers. Nouvelles recherches. 8vo. Paris, 1898. 9634

CLAUDIN, A. Les origines de l'imprimerie en France. Premiers essais à Avignon en 1444. 8vo. Paris, 1898. 9632

CLAUDIN, A. The first Paris press : an account of the books printed for G. Fichet and J. Heynlin in the Sorbonne, 1470-2. [Bibliographical Society : Illustrated Monographs, *No.* 6.] 4to. London, 1898. 1056

CLAUDIN, A. La première press à Paris. [A review of The first Paris press, reprinted from La Typologie Tucker, 1898.] 4to. [Paris, 1898.] 1667

CLAUDIN, A. Les origines de l'imprimerie à Paris. La première presse de la Sorbonne. 8vo. Paris, 1899. 11286

CLAUDIN, A. L'imprimerie à Uzès au 15e. siècle. Description d'un Brevaire inconnu imprimé dans cette ville en 1493. 8vo. Besançon, 1899. 3681

CLAUDIN, A. Les travaux sur l'histoire de l'imprimerie. 8vo. Paris, 1899. 12649

CLAUDIN, A. Histoire de l'imprimerie en France au 15e. et au 16e. siècle. *Vols.* 1-3. Fol. Paris, 1900-4. 1947

CLAUDIN, A. Pierre César et Jean Stoll : imprimeurs Parisiens du 15e. siècle. (Documents inedits.) 8vo. Paris, 1900. 3677

CLAUDIN, A. Liste chronologique des imprimeurs Parisiens du 15e. siècle, 1470-1500. 8vo. Paris, 1900. 2537

CLAUDIN, A. Catalogue de livres anciens rares et précieux provenant de la bibliothèque de feu M. A. Claudin. 8vo. Paris, 1914. 18437

CLAUDIN, A. Barthelemy de la Gorge, libraire, relieur et marchand mercier à Grenoble, 1516-22. 8vo. [] 9627

CLAUDIN, A. [Autograph letter to William Blades, 26 Dec., 1877.] 20036

CLAUDIN, A. *See* Rochebilière, A.

CLAUDY, C. H. Press photography. (*In* The Photo-Miniature, *Vol.* 5, June, 1903.) 13148

CLAUGHTON, P. C. A discourse delivered at the church of St. Sepulchre on behalf of the Westminster Abbey Pension of the Printers' Corporation. 8vo. London, 1876. 23042

CLAVELL, R. The general catalogue of books printed in England, 1666-80. To which is added a catalogue of Latin books printed in foreign parts and in England since 1670. Fol. London, 1680-1. 21795

CLAY, R. S. Occurrence and influence of white in three-colour printing. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 20-22.) PP

CLAY, R. S. Aberrations due to liquid filters. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 60-62.) PP

CLAY, R. S. Variations in the size and positions of the images in three-colour work, caused by the colour filters. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 92-94.) PP

CLAY, R. S. Inequality in the images produced by the colour filters in three-colour work, and some suggestions for their cure. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 13-15.) PP

CLAY, R. S. The reflecting prism versus the front-silvered mirror. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 110-112.) PP

CLAY, R. S. The chromatic aberrations of the eye in relation to three-colour photography. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 113-114.) PP

CLAY, R. S. A graphical construction for determining the optical constants of a pair of separated lenses, for instance the telephoto lense. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 161-166.) PP

CLAY, R. S. A graphical construction for determining the optical constants of a thick lens. (*In* Penrose's Pictorial Annual, *Vol.* 15, 1909-10, *pp.* 145-148.) PP

CLAY, R. S. Focal length of a photographic lens, by a simple graphical construction. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 111-112.) PP

CLAY, SMITH & CO. Specimen of types in use at their printing offices. 12mo. London, 1844. 3432

CLAYE, J. De la question d'augmentation du salaire des compositeurs typographes. 8vo. Paris, 1861. 13384

CLAYE, J. De la situation faite aux imprimeurs de Paris par la Société Typographique. 8vo. Paris, 1870. 15287

CLAYE, J. Manuel de l'apprenti compositeur. 8vo. Paris, 1871. 14571

CLAYE, J. Typographie. Manuel de l'apprenti compositeur. 2e. édition. 8vo. Paris, 1874. 20676

CLAYE, J. Types de caractères et d'ornements anciens [in use in the printing office of J. C.] 8vo. Paris, 1875. 14679

CLAYE, J. Typographie. Manuel de l'apprenti compositeur. 3e. édition. 8vo. Paris, 1883. 3034

CLAYE, J. Typographie. Manuel de l'apprenti compositeur. 4e. édition. 8vo. Paris, 1891. 133

CLAYE, J. *See* Rozan, C.

CLAYTON-TORRENCE, W. *See* Virginia: State Library.

CLEEF, P. M. v. Handboek ter beoefening der boekdrukkunst in Nederland. 8vo. Hilversum [1844]. 17715

CLEGG, J. The Directory of second-hand booksellers and list of public libraries. [2nd edition.] 12mo. Rochdale, 1888. 6754

CLEGG, J. The International Directory of second-hand booksellers and bibliophile's manual. [4th edition.] 12mo. Rochdale, 1894. 2952

CLEGG, J. The International Directory of booksellers and bibliophile's manual. [5th edition.] 12mo. Rochdale, 1899. 6756

CLEGG, J. The International Directory of booksellers and bibliophile's manual. [6th edition.] 12mo. Rochdale, 1903. 9328

CLEGG, J. The International Directory of booksellers and bibliophile's manual. [7th edition.] 8vo. Rochdale, 1906. 11722

CLEGG, J. *See* Gyles, A.

CLEMEN, O. Buchdruck und Buchhandel und die Lutherische Reformation. 8vo. Halle a. S., 1904. 11287

CLEMENT, *M.* Opinion sur le projet de loi relatif à la liberté de la presse. 8vo. [Paris, 1814.] 23371

CLEMENT, *Saint.* Ad Corinthios Epistola. 16mo. Oxoniae, 1677. 4547

CLEMENT DE RIS, L. *See* Ris, L. C. de.

CLEMENT-JANIN, M. H. Recherches sur les imprimeurs Dijonnais et sur les imprimeurs du Dép. de la Côte-d'Or. 8vo. Dijon, 1873. 22332

CLEMENT-JANIN, M. H. Les imprimeurs et les libraires dans la Côte-d'Or. 2e. édition. 8vo. Dijon, 1883. 20074

CLEMENT'S PRINTING WORKS, Ltd. [Form of indenture used by the Company.] Fol. [London, 1903.] 3419

CLEPHAN, J. On the invention of printing. (*In* The Popular Lecturer, *No.* 6, 1856, *pp.* 161-174.) 18529

CLEPHAN, J. Early printers on the Tyne. (*In* The Brit. and Col. Print., *Vol.* 19, 1887, *pp.* 273-275.) PP

CLERC, L. P. La photographie des couleurs. Avec une préface de G. Lippman. 8vo. Paris [c. 1899]. 2314

CLERC, L. P. Les reproductions photomécaniques monochromes. Photogravure, similigravure, phototypie, héliogravure, *etc.* 12mo. Paris, 1910. 11881

CLERC, L. P. *See* Calmels, H. and Clerc, L. P.

CLERICUS, *pseud.* Calumnies of the Record newspaper refuted in several letters addressed to the publishers of the Comprehensive Bible. 8vo. London, 1832. 16426

CLERK, R. *See* Payne, T.

CLERKENWELL: Public Library. Seventh annual report of the Commissioners, 1894, *etc.* 8vo. London, 1895, *etc.* 8965

CLERKENWELL: Public Library. Information respecting the library and its uses. 8vo. [London, 1895.] 8855

CLERKENWELL: Public Library. Lending department. Reader's shelf-guide. 8vo. [London, c. 1906.] 8073

CLERMONT-TONNERRE, *M.* de. Associations nationales en faveur de la presse patriote. Comité central et comité parisien. Rapport. 8vo. [Paris], 1826. 12606 (10)

CLESS, W. J. J. Drittes Jubel-Fest der Buchdruckerkunst. 8vo. Gotha, 1740. 20083 (1)

CLESSE, (). Quel est le premier livre imprimé en Lorraine? (*In* Mémoires de l'Académie Stanislaus, 1859, *pp.* 20-28.) 9426

CLEVELAND GUILD OF PRINTERS, LITHOGRAPHERS, BOOKBINDERS AND KINDRED ARTS AND CRAFTS. Second annual exhibition. Catalogue. 8vo. Middlesborough, 1908. 16947

CLEVELAND GUILD OF PRINTERS, LITHOGRAPHERS, BOOKBINDERS AND KINDRED ARTS AND CRAFTS. Competition for compositors, open to the United Kingdom. 8vo. Middlesborough, 1912. 15785

CLEVELAND: Rowfant Club. Code of regulations. 8vo. Cleveland, 1892. 8275

CLIFFORD, A. An academic printing house. [The Clarendon Press.] (*In* The Sunday Magazine, Sept., 1899.) 1476

CLIFTON, E. Specimens. Letterpress printing. 4to. Brighton [1896]. 10846

CLODD, E. The story of the alphabet. 12mo. London, 1900. 1731

CLOSHEIM, C. Original-Initialen. S. sh. fol. Frankfurt a. M., 1850. 6236

CLOSTRE, E. Gutenberg. Fol. [Paris, c. 1850.] 2855 (1)

CLOUSTON, W. A. The book of noodles: stories of simpletons. 12mo. London, 1888. 5006

CLOUSTON, W. A. Literary coincidences; a bookstall bargain: and other papers. 2nd edition. 8vo. Glasgow, 1892. 8252

CLOUSTON, W. A. Hieroglyphic Bibles, their origin and history. A hitherto unwritten chapter of bibliography. With a new Hieroglyphic Bible told in stories by F. A. Laing. 4to. Glasgow, 1894. 8692

CLOUZOT, H. Notes pour servir à l'histoire de l'imprimerie à Niort et dans les Deux-Sèvres. 8vo. Niort, 1891. 7005

CLOUZOT, H. Les premiers imprimeurs et libraires de Saint Jean d'Angely, 1616-1747. 8vo. Paris, 1895. 7004

CLOUZOT, H. Nouvelles notes pour servir à l'histoire de l'imprimerie à Niort et dans les Deux-Sèvres. 8vo. Paris, 1905. 7339

CLOUZOT, H. *See* Fillon, B.

CLOVIO, G. G. See Bradley, J. W.

CLOWES, A. A. Charles Knight: a sketch. 8vo. London, 1892. 2924

CLOWES, E. A. Printing machinery. 8vo. London, 1887. 22306

CLOWES, W. *See* Smiles, S.

[CLOWES, W. & SONS.] Schemes of imposition. 16mo. [London, 1870.] 11698

CLOWES, W. & SONS. Store room rules. 8vo. London, 1872. 706 (23)

CLOWES, W. & SONS. Rules and regulations of the sick fund established at Messrs. Clowes's office, Jan., 1820 (as amended June, 1898). 12mo. [London, 1898.] 7271

CLOWES, W. & SONS, Ltd. Some specimens of the Oriental and foreign types now in use in the offices of W. Clowes and Sons, Ltd. 8vo. London [1915]. 18888

CLUBBE, W. The omnium. 8vo. Ipswich, 1798. 8203

CLULOW, G. Report of a conversazione given by G. C. With the summary of an address on learned societies and printing clubs by B. Quaritch. [Sette of Odd Volumes: Miscellanies, *No.* 15.] 16mo. London, 1886. 4462

CLULOW, G. The origin and manufacture of playing cards. 12mo. London, 1889. 3073

CLULOW, G. A half-century of line engraving. (*In* Royal Society of Arts: Journal, May 21, 1897.) 2477

CLYMER, G. Testimonials respecting Mr. George Clymer's patent Columbian printing presses. 4to. London, 1818. 134

COATED papers. (*In* The Brit. and Col. Print., *Vol.* 74, 1914, *p.* 532.) PP

COATES BROS. & CO. Printing inks. [Specimens.] Obl. 8vo. London [c. 1890]. 11957

COATES BROS. & CO., Ltd. The Fleet lithographic stones. Price list. 8vo. London [c. 1906]. 12463

COBBES, E. Mundanum speculum, or, the worldlings looking glasse. 16mo. London, 1630. 21873

COBDEN, R. Mr. Cobden and The Times. Correspondence between Mr. Cobden, M.P., and Mr. Delane, editor of The Times, with a supplementary correspondence between Mr. Cobden and the editor of the Daily Telegraph. 8vo. Manchester, 1864. 15138

COBDEN-SANDERSON, T. J. Bookbinding. (*In* The English Illustrated Magazine, Jan., 1891.) 1257

COBDEN-SANDERSON, T. J. Bookbinding: its processes and ideal. (*In* The Fortnightly Review, Aug., 1894.) 1258

COBDEN-SANDERSON, T. J. Bookbinding. (*In* Arts and Crafts Exhibition Society: Arts and crafts essays, 1899.) 1567

COBDEN-SANDERSON, T. J. Ecce mundus: industrial ideals and the book beautiful. 8vo. Hammersmith, 1902. 3223

COBHAM, C. D. An attempt at a bibliography of Cyprus. 2nd edition. 12mo. Nicosia, 1889. 6887

COCCEIUS, J. Sermo academicus de viis dei. 4to. Amstelodami, 1669. 4637 (2)

COCCEIUS, J. *See* Bible: N.T. Philippians; Bible: N.T. Colossians.

COCCHI, A. Lettera critica sopra un manoscritto in cera. 4to. Firenze, 1746. 23286

COCHARD & DAVID, A. Fonderie typographique. [A specimen book.] 4to. Paris [c. 1860]. 6346

COCHRAN, J. A catalogue of manuscripts. 8vo. London, 1829. 21466

COCHRAN, J. A second catalogue of manuscripts. 8vo. London, 1837. 21465

COCHRANE, C. H. Can logotypes be used on typesetting machines with advantage? (*In* Inland Printer, *Vol.* 15, 1895, *p.* 271-274.) PP

COCHRANE, C. H. The demand for a cylinder jobber. (*In* Inland Printer, *Vol.* 16, 1895-6, *pp.* 509-511.) PP

COCHRANE, C. H. Paper-feeding machines. (*In* Inland Printer, *Vol.* 20, 1897-8, *pp.* 460-464.) PP

COCHRANE, C. H. The theory of overlays. (*In* Inland Printer, *Vol.* 20, 1897-8, *p.* 745.) PP

COCHRANE, C. H. The automatic justifying of type. (*In* Inland Printer, *Vol.* 20, 1897-8, *pp.* 751-752.) PP

COCHRANE, C. H. Proper fingering on the linotype board. (*In* Inland Printer, *Vol.* 21, 1898, *pp.* 447, 568.) PP

COCHRANE, C. H. The theory of overlays. 8vo. [Chicago, 1898.] 1489

COCHRANE, C. H. Making ready on job presses. (*In* Inland Printer, *Vol.* 23, 1899, *pp.* 311, 453, 582.) PP

COCHRANE, C. H. Making ready on job presses. 8vo. [Chicago, 1899.] 2103

COCHRANE, C. H. Old-time printing trade papers. (*In* The American Printer and Bookmaker, 1900.) 2117

COCHRANE, C. H. One hundred years of progress in printing. (*In* Inland Printer, *Vol.* 26, 1900-1, *pp.* 604-608.) PP

COCHRANE, C. H. The eccentric in printing. (*In* The Printing Art, *Vol.* 1, 1903, *p.* 176.) PP

COCHRANE, J. G. *See* London Library.

COCK, A. *See* London: Guildhall Library.

COCKBURN, J. D. Beginnings of the Scottish newspaper press. (*In* The Scottish Review, Oct., 1891.) 17094

COCKER, E. Arithmetick. 55th edition. 12mo. London, 1758. 21245

COCKER, E. Arithmetick. 56th edition. 8vo. London, 1767. 5993

COCKER, W. J. Handbook of punctuation, with instructions for capitalization, letter-writing, and proof-reading. 16mo. New York, 1878. 20581

COCKERELL, D. Bookbinding and the care of books: a text book for bookbinders and librarians. With drawings by Noel Rooke, and other illustrations. 12mo. London, 1901. 2452

COCKERELL, D. Technical education in connection with the book-producing trades. (*In* Royal Society of Arts: Journal, Feb. 13, 1903.) 3298

COCKERELL, D. A note on bookbinding. With extracts from the special report of the Society of Arts on leather for bookbinding. 8vo. London, 1904. 6514

COCKERELL, D. Bookbinding. (*In* London County Council: Conference of Teachers, 1907.) 8739

COCKERELL, D. Bookbinding. (*In* Ghent: Exhibition, 1913. Catalogue of the British Arts and Crafts Sections.) 17486

COCKERELL, D. La reliure. (*In* Paris: Louvre. Arts décoratifs, 1914.) 18153

COCKERELL, S. C. La calligraphie et l'enluminure modernes en Angleterre. (*In* Paris: Louvre. Arts décoratifs, 1914.) 18153

COCKERELL, S. C. *See* Morris, W.

CODE of Gentoo laws. 4to. London, 1776. 5751

CODRUS, A. Orationes, *etc.* Fol. Bononiae, 1502. 5891

COFFEY, W. Mosely Industrial Commission. Report by W. C., of the London Consolidated Society of Journeymen Bookbinders. 4to. Manchester, 1903. 3462

COFFIN, W. A. American illustration of to-day. 3 *pts.* (*In* Scribner's Magazine, *Vol.* 11, 1892, *pp.* 106-117, 196-205, 333-349.) 6788

COFFIN, W. A. Sargent and his paintings. With special reference to his decorations in the Boston public library. (*In* The Century, June, 1896.) 1592

COFFIN, W. A. The decorations in the new Congressional library. (*In* The Century, March, 1897.) 1594

COHEN, H. Guide de l'amateur de livres à vignettes du 18e. siècle. 8vo. Paris, 1870. 2719

COHN, H. and RUBENCAMP, R. Wie sollen Bücher und Zeitungen gedruckt werden? 8vo. Braunschweig, 1903. 3505

COHN, M. Three-color process: its history and adaptability to printing methods. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 33-35.) PP

COIGNARD, J. B. *See* Jarry de Mancy, A.

[COLBATCH ().] An account of the Court of Portugal. 8vo. London, 1700. 4661

COLBATCH, J. A physico-medical essay concerning alkaly and acid. (Some further considerations.) 2 *pts.* 12mo. London, 1696. 8539

COLE, F. G. Ready reckoner for process blocks. [Penrose Pocket Books, *No.* 2.] 32mo. London [c. 1904]. 4932

COLE, H. *See* Dürer, A.

COLE, J. A bibliographical and descriptive tour from Scarborough to the library of a philobiblist in its neighbourhood. 8vo. Scarborough, 1824. 21328

COLE, T. *See* Bale, E.

COLEBROOK, F. William Morris, master printer. Ten commandments for printers. A lecture. (*In* The Brit. and Col. Print., *Vol.* 38, Dec. 3, 1896, *pp.* 362, 373.) PP

COLEBROOK, F. William Morris, master printer. 8vo. [Tunbridge Wells, 1897.] 572

COLEBROOK, F. Lithography: past, present, and future. A lecture. (*In* The Brit. and Col. Print., *Vol.* 40, June 10, 1897, *pp.* 381-383.) PP

COLEBROOK, F. The ideal and the real in process. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 108a-108d.) PP

COLEBROOK, F. Commercial and newspaper illustration. [A lecture.] (*In* The Brit. and Col. Print., *Vol.* 42, March 3, 1898, *pp.* 122-123.) PP

COLEBROOK, F. Lithography and process in combination. [A lecture.] (*In* The Brit. and Col. Print., *Vol.* 42, March 10, 1898, *p.* 137.) PP

COLEBROOK, F. The International Printers' Specimen Exchange. (*In* The Brit. and Col. Print., *Vol.* 42, March 31, 1898, *p.* 207.) PP

COLEBROOK, F. Some printing houses of to-day: their start and progress. (*In* The Brit. and Col. Print., *Vol.* 42, June 23, 1898, *pp.* 378-379; *Vol.* 44, April 20, 1899, *pp.* 226-227.) PP

COLEBROOK, F. Honorary electrotypers: some evils and some remedies. (*In* The Brit. and Col. Print., *Vol.* 47, Nov. 22, 1900, *pp.* 277-278.) PP

COLEBROOK, F. The honorary block-maker. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *p.* 96.) PP

COLEBROOK, F. The future of electrotyping. (*In* The Brit. and Col. Print., *Vol.* 49, Sept. 12, 1901, *pp.* 170-171.) PP

COLEBROOK, F. Some printing houses of to-day. (*In* The Brit. and Col. Print., *Vol.* 49, Nov. 14, 1901, *pp.* 317-320.) PP

COLEBROOK, F. Fling-flong : some ups and downs of stereos. (*In* The Brit. and Col. Print., *Vol.* 51, Nov. 6, 1902, *pp.* 293-294.) PP

COLEBROOK, F. Stop the rot! (*In* The Brit. and Col. Print., *Vol.* 50, March 6, 1902, *pp.* 137, 205.) PP

COLEBROOK, F. Diagram accounts for printers. (*In* The Brit. and Col. Print., *Vol.* 50, April 17, 1902, *pp.* 249-251.) PP

COLEBROOK, F. Quads. (*In* The Brit. and Col. Print., *Vol.* 51, Oct. 23, 1902, *etc.*) PP

COLEBROOK, F. Fling-flong : something about stereos. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 97-100.) PP

COLEBROOK, F. Improvements in photo-copying. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 129-130.) PP

COLEBROOK, F. To a/c rendered. Lecture on the status of the reader : some needed reforms. (*In* The Brit. and Col. Print., *Vol.* 53, 1903, *pp.* 409-410.) PP

COLEBROOK, F. On the valuation of process plant. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *p.* 141.) PP

COLEBROOK, F. Some pointers from a famous success. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 159-160.) PP

COLEBROOK, F. Slingum's surprises : or, how the tandem drove itself home. [Booklet advertising the Miehle machines.] 12mo. [London, 1905.] 6758

COLEBROOK, F. Newspaper half-tones. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 93-96.) PP

COLEBROOK, F. Velography. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *p.* 164.) PP

COLEBROOK, F. Illustrations at trade exhibitions. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 132-133.) PP

COLEBROOK, F. Processiana : de omnibus rebus. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 101-104.) PP

COLEBROOK, F. The new electro. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 143-144.) PP

COLEBROOK, F. Dalziel and the Dalsprites. 4to. London, 1909. 11334

COLEBROOK, F. George Baxter : his work and method. 8vo. London, 1909. 10486

COLEBROOK, F. A costly cheapness in electros. (*In* Penrose's Pictorial Annual, *Vol.* 15, 1909-10, *pp.* 127-128.) PP

COLENSO, W. In memoriam. An account of visits to, and crossings over, the Ruahine Mountain Range, Hawke's Bay, New Zealand; and of the natural history of that region; performed in 1845-7, *cum multis aliis*. 8vo. Napier, 1884. 23262

COLENSO, W. Fifty years ago in New Zealand. [An account of the introduction of printing.] 8vo. Napier, 1888. 22690

COLENSO, W. Ancient tide-lore and tales of the sea, from the ends of the world. Also some highly curious ancient and legendary little known east coast Maori stories. 8vo. Napier, 1889. 23248

COLERIDGE, S. T. The ancient mariner and other poems. [Coloured frontispiece.] 12mo. London, 1844. 17590

COLERIDGE, S. T. Specimens of the table talk of S. T. C. 4th edition. 12mo. London, 1851. 21920

COLERIDGE, S. T. *See* Wise, T. J.

COLINES, S. de. *See* Renouard, P.

COLLAS, A. The authors of England. A series of medaillon portraits engraved by Achille Collas. With illustrative notices by H. F. Chorley. 4to. London, 1838. 15454

COLLECTION of facsimiles of the types, *etc.*, used by early printers. Fol. London, 1840. 6154

COLLECTION of facsimiles of the water marks used by the early paper makers during the latter part of the 14th and 15th centuries. Fol. London, 1840. 21447

COLLECTION of hymns. 2nd edition. 12mo. Bristol [1769]. 5424

COLLENUCCIO, P. and ROSEO, M. Del compendio dell' istoria del regno di Napoli. [Edited with additions by] T. Costo. 2 *vols*. 4to. Venetia, 1591. 7651

COLLETT, C. D. History of the taxes on knowledge, their origin and repeal. With an introduction by G. J. Holyoake. 2 *vols*. 8vo. London, 1899. 1556

COLLETT, W. R. See Cambridge: Gonville and Caius College.

COLLIER, J. P. The skryvener's play, the incredulity of St. Thomas. 4to. London, 1859. 21316

COLLIER, J. P. A bibliographical and critical account of the rarest books in the English language. 2 *vols*. 8vo. London, 1865. 21487

COLLIJN, I. Ett nyfunnet, i Sverige tryckt aflatsbref fran omkring ar 1484. 8vo. Upsala, 1902. 11288

COLLIJN, I. Drei neu aufgefundene niederdeutsche Einblattkalender des 15. Jahrhunderts. Ein Beitrag zur Geschichte des lübecker Buchdrucks. 8vo. Upsala, 1904. 4534

COLLIJN, I. Adolf Rusch i Strassburg, tryckaren med det bisarra R. [Bokhistoriska Uppsatser. II.] 4to. Stockholm, 1905. 11289

COLLIJN, I. Ettbladstryck fran femtonde arhundradet. 2 *pts.* 4to. and fol. Uppsala, 1905. 9638

COLLIJN, I. *See* Stockholm: Kungl. Bib.

COLLING, J. K. *See* Leighton, J.

COLLINS, F. H. Desirability of standard rules for printing, and a method to obtain them. (*In* The Publishers' Circular, Feb., 1902.) 2585

COLLINS, F. H. Suggested rules for authors and editors, compositors and readers. *Pts.* 1-2, letters A-B. [Proof sheets only.] 8vo. [1902.] 2631

COLLINS, F. H. Author and printer: a guide for authors, editors, printers, correctors of the press, compositors and typists. With full list of abbreviations. An attempt to codify the best typographical practices of the present day. 12mo. London, 1905. 6663

COLLINS & M'LEESTER. Centennial series of old styles. 8vo. Philadelphia [1876]. 3576

COLLIS, J. & SONS. The British paper feeder. Obl. 8vo. London [c. 1905]. 8321

COLLIS, J. & SONS. List No. 20. Stereotyping machinery and appliances. 8vo. London [1910]. 13423

COLLIS, J. & SONS. List No. 21. Electrotyping machinery and appliances. 8vo. London [1910]. 13404

COLLIS'S JOURNAL. *Vol.* 1, 1903, *etc.* 12mo. London, 1903, *etc.* PP

COLMAR: Bibliothèque. Catalogue des incunables. 4to. Paris, 1895. 14119

COLOMB de BATINES, P. Notice sur l'origine de l'imprimerie à Grenoble (1490-1500). (*In* Bulletin du Bibliophile, 1838, *pp.* 400-404.) 16458

COLONIAL catalogue of the publishing, printing, stationery and allied trades, 1899. 4to. London, 1899. 6996

COLONNA, F. The dream of Poliphilus [by F. Colonna]. Facsimiles of 168 wood-cuts in Hypnerotomachia Poliphili (Venice, 1499). With an introductory notice and descriptions by J. W. Appell. New edition. 4to. London, 1893. 3264

COLONNA, F. Poliphili Hypnerotomachia. [Facsimile reprint of the edition by Aldus at Venice in 1499.] Fol. London, 1904. 17563

COLOR in the graphic arts. (*In* Inland Printer, *Vol.* 31, 1903, *p.* 262—*Vol.* 34, 1904-5, *p.* 94.) PP

COLOSI, G. All 'egregio Sig. Francesco Lao lettera sul miglioramento della stampa in Sicilia. 8vo. Palermo, 1857. 22660

COLOUR blocks from uncoloured copy. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *p.* 160.) PP

COLOUR combinations. Two printings. Obl. 8vo. [c. 1900.] 12555

COLSTON, M. Plates illustrative of a journal of a tour in France, Switzerland and Italy. Fol. London, 1823. 10981

COLT'S PATENT FIRE ARMS MANUFACTURING CO. Catalogue and price list of the Universal printing press. Obl. 8vo. New York, 1887. 10946

COLT'S PATENT FIRE ARMS MANUFACTURING CO. Illustrated catalogue of price list of the Colt's armory printing press. 4to. New York, 1888. 10912

COLUMBIA: University of Missouri. Announcement of the School of Journalism, 1914-5. 8vo. Columbia, 1914. 18574

COLUMBUS, C. Select letters of Christopher Columbus, *etc.*, relating to his four voyages to the New World. Translated and edited by R. H. Major. 2nd edition. (Bibliography, *pp.* cviii-cxlii.) 8vo. London, 1870. 21761

COLUMBUS, C. The letter to L. de Sant Angel, 15 Feb.-14 March, 1493, announcing the discovery of the New World. Reproduced in facsimile from a unique copy in the possession of the publishers with introductory and critical remarks. 4to. London, 1889. 22047

COLUMBUS, C. The Spanish letter of Columbus to Luis de Sant Angel, dated 15 Feb., 1493. Reprinted in facsimile from the unique copy of the original edition (printed at Barcelona early in April, 1493). Fol. London, 1891. 10025

COLUMBUS, C. Epistola de insulis noviter repertis. Photolithograph of an edition printed in Paris about 1493. Issued with a note by E. W. B. Nicholson. 8vo. London [1892]. 6230

COLUMBUS, C. Epistola de insulis noviter repertis. Photolithograph of an edition printed in Paris about 1493. Issued with a note by E. W. B. Nicholson. 2nd edition, revised. 8vo. London [1893]. 737

COLUMBUS, C. The Latin letter of Columbus printed in 1493, and announcing the discovery of America reproduced in facsimile, with a preface. [The original was printed in Rome by Plannck.] 4to. London, 1893. 10024

COLUMBUS, C. The Spanish letter of Columbus dated 15 Feb., 1493. Reprinted in reduced facsimile from the original edition (printed by Johann Rosenbach at Barcelona early in April, 1493). 4to. London, 1893. 10023

COLVIN, *Sir* S. *See* British Museum.

COMESTOR, P. Historia scholastica. Fol. Köln [c. 1479]. 22023

COMESTOR, P. Historia scholastica. Fol. Strassburg [c. 1480]. 5812

COMET, J. Legislation des affiches. 8vo. Perpignan, 1894. 135

COMET, J. Manuel théorique et pratique d'imposition. 2e. édition. 8vo. Perpignan [c. 1896]. 136

COMET, J. L'imprimerie à Perpignan. Rosembach (1493-1530). Etude historique. 8vo. Perpignan, 1896. 4026

COMI, S. Memorie bibliografiche per la storia della tipografia Pavese del secolo 15. 8vo. Pavia, 1807. 20034

COMMERCIAL. The commercial history of a penny magazine. (*In* The Penny Magazine, 1833.) 22939

COMMORETTI, G. & FIGL. [Type specimen book.] 2 *pts.* 4to. Milano [c. 1890]. 17168 & 17169

COMPENDIOSE notizie sulla Congregazione de' Monaci Armeni Mechitaristi di Venezia nell' Isola di S. Lazzaro. 12mo. Venezia, 1819. 15384

COMPLEAT library: or, news for the ingenious. [*No.* 1], May, 1692. 4to. London, 1692. 23437

COMPOSITORS' CHRONICLE. *No.* 1, Sept., 1840—*No.* 37, Aug., 1843. [The Printer, *q. v.*, is a continuation of this paper.] Fol. London, 1840-3. PP

COMPREHENSIVE guide to printing and publishing. 8vo. London, 1869. 3586

COMPREHENSIVE guide to printing and publishing. 10th edition. 8vo. London, 1877. 9853

COMPREHENSIVE guide to printing and publishing. 11th edition. 8vo. London, 1897. 1425

CONCERNING etching. (*In* Chambers's Journal, *Series* 5, *Vol.* 8, Dec., 1891, *pp.* 774-775.) 6778

CONCERNING printing inks. (*In* Inland Printer, *Vol.* 3, 1885-6, *pp.* 1-5.) PP

CONDITION of printers, compositors and bookbinders in London. (*In* The Brit. and Col. Print., *Vol.* 19, 1887, *pp.* 353-355.) PP

CONEY, J. Fifty-six sketches in France, the Netherlands, Germany and Italy. Fol. London [1833]. 4108

CONFESSIONALE ou Beichtspiegel nach den zehn Geboten, reproduit en fac-similé d'après l'unique exemplaire, conservé au Museum Meermanno-Westreenianum, par E. Spanier, avec une introduction par J. W. Holtrop. 8vo. La Haye, 1861. 21397

CONGRESO INTERNATIONAL GRAFICO SUD-AMERICANO. Memorial. 12mo. Buenos Aires, 1907. 9494

CONISBEE, W. & SONS. *See* Mayhew, H.

CONMEY, P. J. An old Dublin printing office. 12mo. [Dublin, 1898.] 1090

CONNELLAN, O. A practical grammar of the Irish language. 8vo. Dublin, 1844. 5265

CONNELLAN, T. An Irish spelling book. 8vo. London, 1823. 5007

CONNELLAN, T. The King's letter translated into Irish; with a grammatical introduction to the Irish language, *etc.* 12mo. London, 1825. 5264

CONNELLAN, T. An English-Irish dictionary. Re-issue. 12mo. Dublin, 1883. 5233

CONNER, E. Ancient printing usages in France. (*In* Inland Printer, *Vol.* 13, 1894, *p.* 520.) PP

CONNER, J. & SONS. Specimens of printing types, *etc.* 4to. New York, 1859. 6349

CONNER'S, J. SONS. Supplement specimen book. 4to. New York [c. 1870]. 6398

CONNER'S, J. SONS. Ornamental type and borders. 4to. New York [c. 1880]. 6381

CONNER'S, J. SONS. Specimens of printing types. 4to. New York [c. 1880]. 6434

CONNER'S, J. SONS. Specimens of typographic productions. 4to. New York [c. 1880]. 6359

CONNER'S, J. SONS. Compact specimens. 8vo. New York, 1891. 6417

CONRAD, G. Die Adam Gelthus'sche Inschrift zu Ehren Johann Gutenbergs. (*In* Dziatzko, K. Samml. Bib. Arbeiten. *Heft.* 13, 1900.) 10347

CONRADUS DE ALEMANIA. Concordantiae. Fol. [Strassburg, c. 1470.] 22057

CONSIDERATIONS on the nature of literary property. *See* [Maclaurin, J. *Lord Dreghorn*].

CONSTABLE, A. *See* Constable, T.

CONSTABLE, T. Archibald Constable and his literary correspondents. A memorial. 3 *vols.* 8vo. Edinburgh, 1873. 8020

CONSTANT, B. de. De la liberté des brochures, des pamphlets, et des journaux, considérée sous le rapport de l'interêt du gouvernement. 2e. édition. Revue et considérablement augmentée. 8vo. Paris, 1814. 12606 (1)

CONSTANT, B. de. *See* Crapelet, G. A.

CONSTANTIN, L. A. Bibliothéconomie, ou nouveau manuel complet pour l'arrangement, la conservation et l'administration des bibliothèques. Nouvelle édition. 12mo. Paris, 1841. 8425

CONTARENI, C. De republica Venetorum. Edition 2. 16mo. Lugd. Bat., 1628. 21937

CONTER, P. Le arti grafiche fotomeccaniche. Quarta edizione. 24mo. Milano, 1909. 11745

CONTI, F. de. See Annibaldi, G.

CONTRA monachos proprietarios plurimi egregiorum virorum tractatus. 16mo. Parrhisiis [c. 1505]. 21260 (2)

CONTRIBUTIONS towards a dictionary of English book-collectors. *Pts.* 1-13. 8vo. London, 1892-9. 9801

CONTRIBUTOR, *pseud.* Are you in the saddle? 8vo. Jersey City, 1907. 12023

CONVERSE, F. B. Another typesetter. (*In* The Brit. and Col. Print., *Vol.* 42, Feb. 10, 1898, *p.* 81.) PP

CONWAY, *Sir* W. M. Dutch printers and wood-cutters. (*In* The Magazine of Art, March and Oct., 1881.) 1316

CONWAY, *Sir* W. M. The wood-cutters of the Netherlands. (*In* The Bibliographer, *Vol.* 1. 1882, *pp.* 39-43, *etc.*) PP

CONWAY, *Sir* W. M. Notes on some of the block books of the Netherlands. (*In* The Bibliographer, *Vol.* 3, 1883, *pp.* 124-129, *etc.*) PP

CONWAY, *Sir* W. M. The wood-cutters of the Netherlands in the 15th century. 8vo. Cambridge, 1884. 21619

CONWAY, *Sir* W. M. Notes on the block book entitled Exercitium super Pater Noster. 16mo. [? Liverpool, c. 1888.] 23155

CONWELL, C. [Prospectus of the Elston Press.] 8vo. New Rochelle, 1902. 2771

CONYBEARE, J. Sermons. 2 *vols.* 8vo. London, 1777. 5326

COOK, C. E. Pictures by telegraph. (*In* Pearson's Magazine, April, 1900.) 8680

COOK, E. T. Ruskin and his books. An interview with his publisher. (*In* The Strand Magazine, Dec., 1902.) 3917

COOK, F. Method for keeping printers' stock. (*In* The Business Man's Magazine, *Vol.* 2, 1907, *pp.* 67-68.) 9118

COOK, J. S. & SON. [Price list of brass rule, *etc.*] 8vo. London, 1868. 13699

COOK, J. S. & SON. Catalogue of machinery and materials for printers, bookbinders, boxmakers, *etc.* 8vo. London [1895]. 2143

COOK, J. S. & SON. Specimens of plain and fancy brass rules, circles, ovals, *etc.* 8vo. London [c. 1904]. 6932

COOKE, A. Album of colour printing. 4to. Leeds [1885]. 14982

COOKE, A. Album of colour printing. Fol. Leeds [1890]. 3358

COOKE, A., Ltd. The card system of costing as applied to the printing business. 8vo. Leeds [1904]. 3899

COOKE, J. A catalogue of useful and valuable books. 8vo. Oxford, 1800. 16556 (9)

COOKE, M. C. Paper materials patented since 1800. (*In* The Technologist, *Vol,* 1, 1861, *pp.* 50-56.) 8vo. 17416

COOKE, R. A white sheete. A sermon. 4to. London, 1629. 21195

COOKE, R. G. Advertising literature for financial institutions. (*In* The Printing Art, *Vol.* 3, 1904, *p.* 45.) PP

COOKE, T. A practical view of physiognomy. Illustrated by lithographic plates. 8vo. London, 1819. 18516

[COOKE, W.] The art of living in London. 4to. London, 1768. 5774 (1)

COOKE, W. R. The history of engraving. (*In* The Watchmaker, Jeweller and Silversmith, March 1, 1905.) 6695

COOPER, C. A. An editor's retrospect. Fifty years of newspaper work. 8vo. London, 1896. 10102

COOPER, C. P. *See* Lincoln's Inn : Library.

COOPER, J. A. Examples illustrating lecture. The art of seeing, its application to letterpress printing, given before the Jobbing Guild of the London and Provincial Society of Compositors, Nov. 10, 1910. 4to. London, 1910. 13730

COOPER, T. Thesaurus linguae Romanae et Britannicae. Fol. London, 1573. 9829

COOPER, T. Thesaurus linguae Romanae et Britannicae. Fol. Londini, 1584. 5937

COOPER, T. An admonition to the people of England, 1589. [English Scholars' Library, *No.* 15.] 8vo. Birmingham, 1882. 6213

COOPER & BUDD. Cash price list. 16mo. London, 1895. 647

COOPER & BUDD. Specimens of printing. *Vols.* 1-5. 4to. Peckham [1888]-97. 444

COOPER & BUDD. A few examples of letterpress printing. 4to. London [c. 1896]. 10877

COOPER & BUDD. The progress of printing. A souvenir from the Peckham Press. 4to. London [1904]. 3757

COOPER & BUDD. Letterpress printing. Some examples of modern work. 4to. London [1908]. 10403

COOPER & WESTON. Specimens of letterpress printing. *Vol.* 2. 4to. London [c. 1891]. 2908

CO-OPERATIVE PRINTING SOCIETY, Ltd. The origin, history and services of the C. P. S. 8vo. [Manchester], 1890. 879

CO-OPERATIVE PRINTING SOCIETY, Ltd. London Branch. Opening of the new premises, June 23, 1894. 8vo. London, 1894. 1055

CO-OPERATIVE PRINTING SOCIETY, Ltd. Rules of the chapel. (Composing department.) Revised Sept., 1902. 16mo. [London, 1902.] 4203

CO-OPERATIVE PRINTING SOCIETY, Ltd. The origin, the history and the services of the Society. Opening of the new extension, 1907. Obl. 8vo. Manchester, 1907. 18482

CO-OPERATIVE PRINTING SOCIETYY, Ltd. The story of the London branch. Coming of age celebration, 1907. (Programme.) [Fine paper edition.] 8vo. London, 1907. 9046

CO-OPERATIVE PRINTING SOCIETYY, Ltd. The story of the London branch. Coming of age celebration, 1907, with report of proceedings. 8vo. London, 1907. 18483

CO-OPERATIVE PRINTING SOCIETY, Ltd. Seventy-eighth report and balance sheet, for half year ending Sept., 1908. 8vo. Manchester, 1908. 16953

CO-OPERATIVE PRINTING SOCIETY, Ltd. *See* Brown, W. H.; Emmott & Co.

COPELAND, H. Practical letterpress machine management. 8vo. London, 1909. 11814

COPENHAGEN: Forlagsforeningen. Catalogus librorum in Dania and Nowegia editorum secundum eos, qui sumtus fecerunt, distributus. (Supplementum.) [Danish.] 8vo. Havniae, 1841-5. 14678

COPENHAGEN: Kongelige Bibliothek. Description des MSS. français du moyen âge de la Bibliothèque. Par N. C. L. Abrahams. 4to. Copenhague, 1844. 20154

COPENHAGEN: Kongelige Bibliothek. Index librorum saeculo 15mo. impressorum quorum exempla possidet Bibliotheca Regia Hafniensis. 8vo. Hafniae, 1889-98. 4156

COPENHAGEN: Danske Kunstindustrimuseums. Kunstfaerdige gamle bogbind indtil 1850. Udgivet af Museet med en indledning af E. Hannover. 4to. Kjobenhavn, 1907. 13358

COPIA bullae concilii Basiliensis. 4to. [Köln, c. 1484.] 21334

COPINGER, W. A. A treatise on predestination, election and grace, to which is added a bibliography of the subject. 8vo. London, 1889. 5075

COPINGER, W. A. A few words on 15th century Latin Bibles. 8vo. [London, 1890.] 6275

COPINGER, W. A. Incunabula biblica, or the first half-century of the Latin Bible with a bibliographical account of the various editions between 1450 and 1500. Fol. London, 1892. 5861

COPINGER, W. A. Catalogue of the Copinger collection of editions of the Latin Bible. 4to. Manchester, 1893. 5142

COPINGER, W. A. Inaugural address, Nov. 21, 1892. (*In* Bibliographical Society: Transactions, *Vol.* 1, 1893.) 56

COPINGER, W. A. Investigation of a portion of the British Museum catalogue [that devoted to Latin Bibles]. 8vo. Manchester, 1893. 6459

COPINGER, W. A. Incunabula Virgiliana: a list of editions of Virgil printed during the 15th century. (*In* Bibliographical Society: Transactions, *Vol.* 2, 1895.) 56

COPINGER, W. A. Presidential address. (*In* Bibliographical Society: Transactions, *Vol.* 2, 1895.) 56

COPINGER, W. A. Supplement to Hain's Repertorium bibliographicum; or, collections towards a new edition of that work. Pt. 1-2, Vols. 1-2 with addenda and Index by Konrad Burger. 3 *vols.* 8vo. London, 1895-1902. 9624

COPLAND, R. *See* Axon, W. E. A.; Plomer, H. R.

COPLESTONE, (). Advice to a young reviewer, with a specimen of the art. [Anon.] 8vo. Oxford, 1807. 17210

[COPLESTONE, ().] Advice to a young reviewer, with a Morley, H.: Famous pamphlets, 1886.) 17069

COPPERPLATE printing business. Its past, present and future. (*In* The Brit. and Col. Print., *Vol.* 8, Dec. 14, 1882, *p.* 9; Dec. 21, 1882, *p.* 18.) PP

CORDIALE: Quattuor novissima. 12mo. Deventer, 1494. 5222

CORDIER, H. L'imprimerie Sino-Européenne en Chine. Bibliographie des ouvrages publiés en Chine par les Européens au 17e. et au 18e. siècle. 8vo. Paris, 1901. 4228

COREY, J. A. Some recent developments in duplicate plate making. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 145-147.) PP

CORFIELD, W. H. Catalogue of the collection of books in valuable bindings, of W. H. C. 4to. London, 1904. 4669

CORK TYPOGRAPHICAL SOCIETY. Centenary, 1806-1906. Obl. fol. Cork, 1906. 8187

CORKE, W. R. The history of engraving. (*In* The Watchmaker, Jeweller, Silversmith and Optician, March 1, 1905, *p.* 319.) 6695

CORKETT, F. T. Some causticisms on things in general. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 17-20.) PP

CORKETT, F. T. What of the future? (*In* Penrose's Pictorial Annual, *Vol.* 15, 1909-10, *pp.* 35-36.) PP

CORNELIUS NEPOS. Vitae excellentium imperatorum. 16mo. London, 1688. 4549

CORNEY, B. Bibliographic projects. (Specimen of a proposed catalogue of the Royal Library preserved in the British Museum.) 8vo. London [c. 1840] 11036

CORNEY, B. A Caxton memorial suggested. 16mo. [London, 1851.] 23112

CORNEY, B. Comments on the evidence of A. Panizzi before the Select Committee on the British Museum, 1860. 8vo. *Private impression,* 1860. 23278 (7)

CORNEY, B. The sonnets of William Shakspere: A critical disquisition suggested by a recent discovery. 8vo. *Private impression,* 1862. 23278 (8)

CORNEY, B. An argument on the assumed birthday of Shakspere: reduced to shape, 1864. 8vo. *Private impression,* 1864. 23278 (6)

CORNHILL MAGAZINE. The Cornhill gallery, containing 100 engravings from drawings on wood. 4to. London, 1865. 17263

CORNHILL MAGAZINE. The Cornhill Magazine. Jubilee Number, 1860-1910. 8vo. London, 1910. 11809

CORNISH BROS, Ltd. [A notice of their change of address.] 8vo. Birmingham, 1913. 18301

CORNWELL, (). The latest development in machine ruling. (In The Brit. and Col. Print., *Vol.* 40, May 13, 1897, *pp.* 286-287.) PP

CORRADIUS, C. *See* Reuleaux, F.

CORRARD DE BREBAN, (). Recherches sur l'établissement et l'exercice de l'imprimerie à Troyes. 8vo. Troyes, 1839. 12607 (3)

CORRARD DE BREBAN, (). Recherches sur l'établissement et l'exercice de l'imprimerie à Troyes. 3e. édition. Augmentée par O. Thierry-Poux. 8vo. Paris, 1873. 20697

CORRERA, L. Saggi della tipografia Napoletana nel sec. 15. Catalogo di 40 fotografie riprodotte a cura del municipio di Napoli ed esposte all Mostra Internazionale di Torino del 1911. 4to. Napoli, 1911. 15860

CORRESPONDENT für Deutschlands Buchdrucker und Schriftgiesser. *See* Korrespondent, *etc.*

CORSER, T. Catalogue of engraved British portraits and prints [the property of] Rev. T. Corser. 8vo. Manchester, 1875. 22587

CORTES. Las cortes de Valladolid del ano de Mdxxxvii. Fol. Valladolid, 1553. 5127

COSENTINI, F. Gli incunaboli ed i tipografi Piemontesi del Secolo XV. Indici bibliografici. 4to. Torino [1914]. 18727

COSGRAVE, A., and COSGRAVE, E. M. The illustration of hands (illustrated). (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 97-99.) PP

COSGRAVE, E. M. Photography and architecture. How each lends interest to the other. 8vo. Bradford, 1896. 145

COSGRAVE, E. M. *See* Cosgrave, A.

COSTER, L. J. Laurier-Krans, gevlogten om 't hoofd van L. Koster, eerste uitvinder der boekdrukkunst binnen Haarlem. 4to. Haarlem, 1726. 20895

COSTER, L. J. Parnas vreuchden, ter onsterfelyker gedagtenis over het derde eeuwjaar van de uitvinding der noit volpreese boekdrukkonst door L. J. Koster in Haarlem. 4to. Haarlem, 1740. 20880

COSTER, L. J. Note sur L. Coster, à l'occasion d'un ancien livre imprimé dans les Pays-Bas. 8vo. Paris, 1818. 17616

COSTER, L. J. Korte beschrijving der boeken door L. J. Koster te Haarlem, tusschen de jaren 1420, en 1440. gedrukt. 8vo. [? Haarlem, 1823.] 21629

COSTER, L. J. Aanmerkingen op dè gedenkschriften wegens het vierde eeuwgetijde van de uitvinding der boekdrukkunst door L. J. Koster. 8vo. 's Gravenhage, 1824. 17725

COSTER, L. J. Herinnering aan het Costerfest gehouden te Haarlem op Julij, 1856. 8vo. Amsterdam, 1856. 21764 (2)

COSTER, L. J. Souvenir en programma van het Costerfeest te Haarlem gehouden op Julij, 1856. 8vo. 's Gravenhage, 1856. 21764 (1)

COSTO, T. Il fuggilozio. 12mo. Venetia, 1604. 6634

COSTO, T. *See* Collenuccio, P. and Roseo, M.

COTGREAVE, A. Library indicators versus book-keeping. 8vo. Wednesbury [c. 1879]. 11029 11028

COTGREAVE, A. Further notes on Cotgreave's library indicator. 8vo. Wednesbury, 1880. 22452

COTGREAVE, A. The Cotgreave library indicator. S. sh. fol. Birmingham [c. 1895]. 11325

COTGREAVE, A. A contents-subject index to general and periodical literature. 8vo. London, 1900. 16714

COTGREAVE, A. Views and memoranda of public libraries. 4to. London, 1901. 17380

COTGREAVE, A. Library indicators. Illustrations and brief notes: issued in connection with a paper read at a meeting of the Library Association, May 15, 1902. 8vo. London, 1902. 8092

COTTENS, *père*. Méthode pratique pour imprimer sur zinc. 12mo. Paris, 1892. 146

COTTINGHAM, L. N. Plans, elevations, *etc.*, of the Chapel of Henry VII at Westminster Abbey. [Lithographs.] 2 *vols.* Fol. London, 1822-9. 8650

COTTON, A. L. The Kelmscott Press and the new printing. (*In* The Contemporary Review, Aug., 1898.) 1513

COTTON, A. L. Art and the printer. (*In* The Monthly Review, May, 1903.) 3560

COTTON, C. *See* Westwood, T.

COTTON, H. A list of editions of the Bible and parts thereof in English, 1505-1820. 8vo. Oxford, 1821. 6315 (3)

COTTON, H. The typographical gazetteer. 8vo. Oxford, 1825. 21469

COTTON, H. A typographical gazetteer. 2nd edition. 8vo. Oxford, 1831. 21486

COTTON, H. A typographical gazetteer. 2nd series. 8vo. Oxford, 1866. 21485

COTTON, H. Editions of the Bible and parts thereof in English from 1505-1850. 2nd edition. 8vo. Oxford, 1852. 8258

COTTRELL, C. B. & SONS CO. [Catalogue of presses.] 4to. New York [c. 1895]. 1714

COTTRELL, C. B. & SONS CO. Famous printing offices using Cottrell presses. 4to. New York [1899]. 16321

COTTRELL, C. B. & SONS CO. Problems of pressmanship. 8vo. New York, 1903. 4043

COTTRELL, C. B. & SONS CO. Special catalogue of Triumph, Monarch, and Paragon printing presses. 4to. New York [c. 1904]. 6931

COTTRELL, C. B. & SONS CO. Special catalogue of Triumph, Monarch and Paragon printing presses. 4to. Chicago [c. 1905]. 6931

COTTRELL, T. A specimen of printing types. 8vo. London [c. 1765]. 20289

COTTRELL'S MAGAZINE. *Vol.* 1, 1910, *etc.* 16mo. New York, 1910, *etc.* PP

COUCH, A. C. *See* Printer's pocket guide.

COUNTER-PLOT. The counter-plot. 4to. London, 1680. 22709

COUPER, W. J. The Edinburgh periodical press. 2 *vols.* 8vo. Stirling, 1908. 10346

COUPER, W. J. The origins of Glasgow printing. 8vo. Edinburgh, 1911. 17076

COUPER, W. J. Scottish rebel printers. 8vo. Edinburgh, 1912. 17075

COUPER, W. J. The Campbeltown Declaration of 1685. (*In* Glasgow Bibliographical Society: Records, *Vol.* 1, 1912-3.) 18124

COUPER, W. J. Watson's preface to the history of printing, 1713. Edited with introductions and notes by W. J. C. 8vo. Edinburgh, 1913. 17675

COUPER, W. J. Robert Sanders the elder. (*In* Glasgow Bibliographical Society: Records, *Vol.* 3, 1914.) 18124

COURCEL, G. de. Mémoire historique sur le Mercure de France (1672 à 1780). 8vo. Paris, 1903. 3499

COURCIER, (). Catalogue des livres de fonds et d'assortiment. 8vo. Paris, 1809. 15963

COURONNE des demoiselles. Orné de douze belles figures lithographiées chez Engelmann. Obl. 8vo. Paris, 1826. 16132

COURTNEY, D. Lady bookbinders. (*In* The Lady's Magazine, 1901, *pp.* 135-139.) 2034

COURTNEY, L. H. The making and reading of newspapers. 8vo. London, 1901. 2360

COURTOIS, E. B. Catalogue des livres composant la bibliothèque de feu M. E. B. Courtois. 8vo. Paris, 1819. 15115

COUSIN, E. See Verfasser, J.

COUSIN, J. De l'organisation et de l'administration des bibliothèques publiques et privées. Manuel théorique et pratique du bibliothécaire. 8vo. Paris, 1882. 8444

COUTURE, L. *See* Dulac, J.

COVENTRY: Technical Institute. Syllabus, 1894-5. 8vo. Coventry, 1894. 8805

COVENTRY: Technical Institute. Annual report, 1893-4. 8vo. Coventry, 1895. 8886

COVERDALE, M. *See* Bible: O.T. Jonah.

COVERT, J. C. The Werner Company. [Descriptive booklet.] Obl. 8vo. Cleveland, 1894. 10083

COWAN, A. & SONS. The new Irish frieze embossing cover paper. 8vo. London [c. 1903]. 4466

COWAN, W. The bibliography of the Book of Common Order. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 1, 1890-5.) 17569

COWAN, W. Andro Hart and his press. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 1, 1890-5.) 17569

COWAN, W. Ravencroft's Whole Book of Psalmes, 1621. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 6, 1901-4.) 17569

COWAN, W. The Holyrood press, 1688-8. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 6, 1901-4.) 17569

COWAN, W. An edition of Sir David Lyndsay's Squyer Meldrum, 1634. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 6, 1901-4.) 17569

COWAN, W. The early views and plans of Edinburgh. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 9, 1906-12.) 17569

COWAN, W. *See* Edinburgh: United Free Church College Library.

COWELL, P. How to popularise a free library. (*In* New Review, Oct.. 1893.) 1610

COWELL, S. H. A brief description of the art of anastatic printing. 8vo. Ipswich [c. 1851]. 22290

COWELL, S. H. A brief description of the art of anastatic printing, and of the uses to which it may be applied. 8vo. Ipswich, 1874. 882

COWELL, S. H. Illustrations of the art of printing. Being a description of a visit to the steam printing works of S. H. Cowell, Ipswich. 8vo. Ipswich, 1876. 4008

COWELL, S. H. [Specimens of printing.] 4to. Ipswich [1883]. 10537

COWELL, S. H. A walk through our works: a short account of a visit to the printing, stationery and bookbinding manufactory of S. H. Cowell, Ipswich. 8vo. Ipswich, 1888. 4009

[COWIE, G.] The bookbinder's manual: containing a full description of leather and vellum binding, recipes, *etc.* 12mo. London, 1829. 17813

COWIE, G. Cowie's printers' pocket book and manual. 12mo. London [c. 1830]. 23140

COWIE, G. Cowie's printers' pocket book and manual. 12mo. London [c. 1835]. 20332

[COWIE, G.] The bookbinder's manual: containing a full description of leather and vellum binding, recipes, *etc.* 12mo. London [c. 1835]. 592

[COWIE, G.] The bookbinder's manual: containing a full description of leather and vellum binding, recipes, *etc.* 4th edition. 12mo. London [c. 1838]. 1802

COWIE, G. Cowie's bookbinder's manual: containing a full description of leather and vellum binding, numerous valuable recipes, *etc.* 7th and new edition. 12mo. London [c. 1840]. 579

COWIE, G. Cowie's printers' pocket book and manual. 12mo. London [c. 1850]. 20330

COWLEY, A. Works. 9th edition. Fol. London, 1700. 21449

COWPER, E. On the recent improvements in printing. A lecture at the Royal Institution, Feb. 22, 1828. 8vo. [London, 1828.] 22271

COWPER, E. Complete instructions for the management of Mr. Cowper's parlour printing press. 8vo. London, 1839. 23426

COWPER, E. Printing apparatus for the use of amateurs: containing instructions for the use of Cowper's parlour printing press. Manufactured and sold by Holtzapffel & Co. 3rd edition. 8vo. London, 1846. 3084

COWPER, E. Specification. Printing paper hangings, etc., 1816. *No.* 3974. 8vo. London, 1856. 20563

COWPER, E. Specification. Printing machines, 1818. *No.* 4194. 8vo. London, 1857. 20564

COWPER, E. A. On the inventions of James Watt, and his models preserved at Handsworth and South Kensington. 8vo. London [1883]. 20143

COWPER, W. Poems. New edition. 4to. London, 1806. 3770

COWPER, W. *See* Clare, J.

COX, A. Half-tone printing: a practical work on the printing and making-ready of half-tone blocks. 8vo. Birmingham, 1903. 4625

COX, A. Interlayed half-tones. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 97-99.) PP

COX, A. Making ready: a printer's little worry. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 143-144.) PP

COX, A. ILLUSTRATING CO., Ltd. Metallic overlays. What they are. How they should be used. What can be done with them. 8vo. Birmingham [1904]. 4624

COX, A. ILLUSTRATING CO., Ltd. Recent improvements in the photo-engraving industry of interest to printers. 12mo. Birmingham, 1904. 4927

COX, A. ILLUSTRATING CO., Ltd. Our folding representative, *No.* 1. 12mo. Birmingham [c. 1904]. 4717

COX, A. ILLUSTRATING CO., Ltd. Metallic overlays: a boon to printers. 12mo. Birmingham, 1905. 6513

COX, A. ILLUSTRATING CO., Ltd. [Booklet descriptive of their work.] 8vo. Birmingham [c. 1910]. 8322

COX, A. ILLUSTRATING CO., Ltd. Principally about screen grains. 8vo. Birmingham [c. 1910]. 8323

COX, A. ILLUSTRATING CO., Ltd. Hints and suggestions for making ready vignetted half-tones with the Cox metallic overlay. 8vo. Birmingham [1914]. 18441

COX, A. ILLUSTRATING CO., Ltd. Process progress. 8vo. Birmingham [c. 1914]. 18442

COX, A. J. Sketches of the bookbinding art. (*In* Inland Printer, *Vol.* 3, 1885-6, *pp.* 24, 85, 156.) PP

COX, A. J. & CO. The making of the book: a sketch of the book binding art. 12mo. Chicago, 1878. 23104

COX, I. Trichromatic effects in two printings. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 173-174.) PP

COX, I. Three-colour effects in two workings. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 103-104.) PP

COX, I. Economy in colour printing. (*In* Penrose's Pictorial Annual, *Vol.* 15, 1909-10, *pp.* 33-34.) PP

COX, I. Economy in process printing. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *p.* 57.) PP

COX, I. A chromatic varnish. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *p.* 80.) PP

COX, I. Printing on flock paper. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 33-34.) PP

COX, P. F. The Cox type-settting machine. Automatic justification. (*In* The Brit. and Col. Print., *Vol.* 40, April 8, 1897, *pp.* 213-214.) PP

COX, P. F. Automatic justification. The Cox type-setting machine. (*In* The Brit. and Col. Print., *Vol.* 42, June 23, 1898, *p.* 377.) PP

COX, P. F. TYPE-SETTING MACHINE CO. The Cox type-setting and distributing machinery. Obl. 8vo. Chicago, 1897. 1084

COX, W. I. Metallic printing. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 57-58.) PP

COYECQUE, E. Inventaire sommaire d'un minutier Parisien pendant le cours du 16e. siècle (1498-1600). 2 *pts.* 8vo. Paris, 1895-6. 12588

COYECQUE, E. Inventaire de la collection Anisson. *See* Paris: Bibliothèque Nationale.

COYLE, J. Lithographic drawings. Fol. London [1821]. 3919

COZZENS, H. W., *jun.* The relation of the two-revolution press to the half-tone plate. (*In* Inland Printer, *Vol.* 23, 1899, *pp.* 472-474.) PP

COZZO, G. S. *See* Salvo-Cozzo, G.

CRABBE, G. Poems. 3rd edition. [The Library, *p.* 137; The Newspaper, *p.* 167.] 8vo. London, 1808. 21331

CRADOCK, J. Memoir of Joseph Cradock, Esq., M.A., F.S.A. 8vo. [London, 1827.] 2377 (2)

CRAFTSMAN. The Craftsman's doctrine and practise of the liberty of the press, explained to the meanest capacity. 8vo. London, 1732. 21208

CRAIG, R. & SONS. Samples of tinted writings. 8vo. [c. 1904.] 7416

CRAMER, AIKENS & CRAMER. [Specimens of printing.] 4to. [Milwaukee, c. 1886.] 10845

CRANACH, L. *See* Worringer, W.

CRANDALL, W. C. Ad. writing and setting. (*In* Inland Printer, *Vol.* 18, 1896-7, *pp.* 668-669.) PP

CRANE, F. S. Cost record for printers. (*In* The Business Man's Magazine, *Vol.* 2, April, 1907, *pp.* 61-64.) 875?

CRANE, J. Saint Bride Foundation. Prize essay, 1899. The Linotype composing machine. 8vo. [London, 1899.] 1474

CRANE, W. Cantor lectures on the decoration and illustration of books. 8vo. London, 1889. 149

CRANE, W. The claims of decorative art. 8vo. London, 1892. 2217

CRANE, W. Of the decorative illustration of books old and new. 8vo. London, 1896. 147

CRANE, W. William Morris. (*In* Scribner's Magazine, July, 1897.) 861

CRANE, W. The bases of design. 8vo. London, 1898. 1229

CRANE, W. Triplets : comprising the baby's opera, *etc.* 4to. London, 1899. 1626

CRANE, W. Of wall papers. (*In* Arts and Crafts Exhibition Society : Arts and crafts essays, 1899.) 1567

CRANE, W. On the revival of design and handicraft. (*In* Arts and Crafts Exhibition Society : Arts and crafts essays, 1899.) 1567

CRANE, W. Of decorative painting and design. (*In* Arts and Crafts Exhibition Society : Arts and crafts essays, 1899.) 1567

CRANE, W. Line and form. 8vo. London, 1900. 1843

CRANE, W. Of the decorative illustration of books old and new. 2nd edition. 8vo. London, 1901. 2209

CRANE, W. An artist's reminiscences. 2nd edition. 8vo. London, 1907. 15378

CRANE, W. Illustration et décoration du livre. (*In* Paris : Louvre. Arts décoratifs, 1914.) 18153

CRANE, W. *See* Great masters of decorative art; Konody, P. G.

CRANE, W. J. E. Bookbinding for amateurs. 8vo. London, 1885. 148

CRANWELL, E. *See* Cambridge: Trinity College.

CRAPELET, G. A. Observations sur la proposition de M. B. Constant relative à la suppression des brevets d'imprimeur et de libraire. 8vo. Paris, 1830. 11211

CRAPELET, G. A. Des progrès de l'imprimerie en France et en Italie au 16e. siècle. 8vo. Paris, 1836. 20649 (2)

CRAPELET, G. A. Etudes pratiques et littéraires sur la typographie. *Vol.* 1. 8vo. Paris, 1837. 20742

CRAPELET, G. A. Robert Estienne, imprimeur royal, et le roi François I. 8vo. Paris, 1839. 22003

CRAPELET, G. A. De la profession d'imprimeur, des maîtres imprimeurs et de la nécessité actuelle de donner à l'imprimerie les règlements promis par les lois. 8vo. Paris, 1840. 20649 (1)

CRAPELET, G. A. Catalogue de livres et autographes provenant de la bibliothèque de M. Crapelet. 8vo. Paris, 1842. 14657

CRAPELET, G. A. *See* Dibdin, T. F.

CRARY, R. F. Good stewards: a sermon. 8vo. Poughkeepsie, 1885. 10907

CRAWFORD, *Earl of.* Bibliotheca Lindesiana. List of MSS., printed books and examples of metal and ivory bindings, exhibited to the Library Association at Haigh Hall, 26 Aug., 1898. 8vo. Aberdeen, 1898. 1122

CRAWFORD, J. Methods of reversing transfers for the offset machine. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 143-144.) PP

CRAWFORD, J. Transposing upon lithographic stone and plates. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 129-136.) PP

CRAWFORD, W. *See* London Society of Compositors.

[CRAWHALL, J.] Ye loving ballad of Lorde Bateman. 4to. London [c. 1880]. 2130

CRAWHALL, J. Crawhall's chap book chaplets. 4to. London, 1883. 5147

CRAWHALL, J. Old ffrendes wyth newe faces. 4to. London, 1883. 10897

CRAWHALL, J. Old aunt Elspa's spelling. Obl. 4to. London, 1885. 2141

CRAWHALL, J. Impresses quaint. 4to. Newcastle, 1889. 10195

CRAWLEY BOOK MACHINERY CO. The Crawley bundling (or signature) press. 8vo. Newport [c. 1905]. 16951

CRAZE. The craze of the coloured print. (*In* Macmillan's Magazine, Sept., 1897.) 1266

CRESPIN, W. The William Crespin Testimonial. List of subscribers and balance sheet, 1900-1. 8vo. London [1901]. 2364

CRESPIN, W. William Crespin Memorial. [Notice of the unveiling ceremony.] 8vo. London, 1912. 16451

CRESWELL, S. F. Collections towards the history of printing in Nottinghamshire. 4to. London, 1863. 5258

CRESTADORO, A. The art of making catalogues of libraries; or, a method to obtain a printed catalogue of the British Museum library. By a reader therein [*i.e.*, Andrea Crestadoro]. 8vo. London, 1856. 17538

CRETAINE, A. C. Lettre à M. Naudet en réponse à quelques passages de sa lettre à M. Libri. 8vo. Paris, 1849. 17181

CRIPPLEGATE FOUNDATION. Report of the Governors for 1897, *etc.* 8vo. London, 1897, *etc.* 10112

CRISP, F. A. List of parish registers and other genealogical works edited by F. A. C. [and printed at his private press]. 4to. London, 1902. 6629

CRISP, F. A. List of parish registers and other genealogical works edited by F. A. C. [and printed at his private press]. 4to. London, 1904. 8159

CRISP, F. A. A list of genealogical and other works, printed at the private press of F. A. C. 8vo. London, 1912. 18562

CRISP, F. A. *See* Howard J. J. and Crisp, F. A.

CRISP, W. F. The printers', *etc.*, business guide. 3rd edition. 12mo. London, 1869. 2976

CRISP, W. F. The printers', *etc.*, business guide. 4th edition. 8vo. London [c. 1873]. 2988

CRISP, W. F. The printers', lithographers', engravers', bookbinders' and stationers' business guide. 5th edition. 12mo. London [1874]. 20375

CRISP, W. F. Punctuation simplified. Crisp's catechism of punctuation. 12mo. Great Yarmouth [c. 1875]. 23090

CRISP, W. F. The printers' universal book of reference and every hour office companion. 12mo. London, 1875. 20370

CRISP, W. F. The printers', lithographers', engravers', bookbinders' and stationers' business guide. 6th edition. 8vo. London [1876]. 23034

CRISP, W. F. Bookbinding made easy; or, every man his own binder. *No.* 1. 8vo. Great Yarmouth [1877]. 8437

CRISP, W. F. Crisp's business guide for printers, lithographers, engravers, bookbinders, *etc.* 7th edition. 8vo. London [1881]. 3080

CRISSEY, F. The love feast of competitors: smothering trade feuds with association fellowship. Reprinted from The Saturday Evening Post, Philadelphia. 8vo. Chicago [1914]. 18376

CRITICAL and historical account of celebrated libraries. 12mo. London, 1739. 20105

CRITTENDEN, L. A monograph on the handling of inks. (*In* The Graphic Arts, *Vol.* 2, 1911, *p.* 320, a-d.) PP

CROESIUS, G. Historia quakeriana. Editio secunda. 8vo. Amstelodami, 1696. 5984

CROFT, *Sir* T. E. Belgic charity. With other poems. 4to. *Privately printed,* 1827. 14181

CROKER, T. C. *See* Moore, T.

CROLY, G. *See* Herring, R.

CROMPTON, J. W. Account of printers' strikes and trades' unions since Jan., 1845. (*In* National Association for Promotion of Social Science: Report, 1860.) 1203

CROMWELL, E. B. Some influences of the composing machine. (*In* Inland Printer, *Vol.* 29, 1902, *p.* 384.) PP

CROMWELL, O. *See* [Fisher, P.]

CRONE, J. S. A hitherto unknown private press. (*In* Irish Book Lover, *Vol.* 4, 1913, *pp.* 112-113.) PP

CRONENBERG, W. Die Praxis der Autotypie auf Amerikanischen Basis. 8vo. Düsseldorf, 1895. 16289

CRONENBERG, W. Half-tone on the American basis. Translated by W. Gamble. 8vo. Bradford, 1896. 981

CRONENBERG, W. Expresstypy. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 68-70.) PP

CRONENBERG, W. La pratique de la phototypogravure Americaine. Traduit par C. Féry. 8vo. Paris, 1898. 2309

CRONENBERG, W. Collo.-autotypie. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *p.* 72.) PP

CRONENBERG, W. Praktische Lehranstalt für Photographie und photomech. Verfahren. [Two prospectuses with specimens.] 8vo. and 4to. München, 1899-1900. 1943

CRONENBERG, W. Collo.-autotypie. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, p. 97.) PP

CRONENBERG, W. Collotype-autotypie. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 47-48.) PP

CRONICA VAN COELLEN. Fol. Köln, 1499. 22052

CROOKE, A. Reader, these books following are printed for, and sold by Andrew Crooke at the Green Dragon in St. Paul's Church Yard. 4to. London, 1662. 7567

CROPPER, P. J. The Nottinghamshire printed chap-books, with notices of their printers and vendors. 4to. Nottingham, 1892. 11577

CROPPER, CHARLTON & CO., Ltd. Cropper-Charlton printing machinery and materials. 8vo. Nottingham [c. 1906]. 8186

CROPPER, CHARLTON & CO., Ltd. A decision by Mr. Justice Farwell in the matter of the Cropper Minerva Machines Co., Ltd. *v.* Cropper, Charlton and Co., Ltd. 8vo. London, 1906. 8324

CROSLAND, W., Ltd. Illustrated catalogue of bookbinders', stationers' and fancy box makers' machinery. 4to. Bredbury [c. 1904]. 18563

CROS-MAYREVIELLE, G. *See* Mayrevielle, G. C.

CROSS, C. F. and BEVAN, E. J. A text-book of paper-making. 8vo. London, 1888. 150

CROSS, C. F. and BEVAN, E. J. A text-book of paper-making. 2nd edition. 8vo. London, 1900. 3207

CROSS, C. F., BEVAN, E. J. and BEADLE, C. Cellulose: an outline of the chemistry of the structural elements of plants with reference to their natural history and industrial uses. 8vo. London, 1895. 558

CROSS, C. F. and BEVAN, E. J. Reserches on cellulose, 1895-1900. 12mo. London, 1901. 2336

CROSS, C. F. and OTHERS. C. B. S. units and standard paper tests. An essay towards establishing a normal system of paper testing. By C. F. Cross, E. J. Bevan, Clayton Beadle, and R. W. Sindall. Sq. 8vo. London, 1903. 3675

CROSS, C. F. and BEVAN, E. J. Researches on cellulose. II. 1900-5. 12mo. London, 1906. 9961

CROSS, C. F. and BEVAN, E. J. A text-book of paper-making. 3rd edition, containing additional matter and in part rewritten with collaboration of J. F. Briggs. 12mo. London, 1907. 10594

CROSS, C. F. Wood pulp and its uses. By C. F. Cross, E. J. Bevan and R. W. Sindall. With the collaboration of W. N. Bacon. 8vo. London, 1911. 15082

CROSS, C. F. and BEVAN, E. J. Researches on cellulose, III, 1905-10. 8vo. London, 1912. 18541

CROSSFIELD, H. Wood engraving. (*In* Workers on their industries, 1895.) 2275

CROSSKEY, L. R. *See* Glasgow and West of Scotland Technical College.

CROUCHER, J. H. A popular guide to the electrotype, containing concise and simple instructions in the various processes of electro-metallurgy, with the art of moulding, in plaster, wax, fusible metal, *etc.* Part 1. 8vo. London, 1847. 14690 (2)

CROUS, E. The general catalogue of incunabula. (*In* Bibliographical Society: Transactions, *Vol.* 12, 1911-3.) 56

CROUS, E. The inventory of incunabula in Great Britain and Ireland. (*In* Bibliographical Society: Transactions, *Vol.* 12, 1911-3.) 56

CROWDY, W. L. Literature portraits. 19—William Morris. (*In* Literature, Sept. 14, 1901.) 2416

CROWE, W. A sermon. 8vo. London [1737]. 7543

CROWLE-SMITH, J. The printing press: American and English. (*In* The Brit. and Col. Print., *Vol.* 48, Jan. 24, 1901, *pp.* 37-38.) PP

CROWNFIELD, D. How to light offices and workrooms. (*In* The Graphic Arts, *Vol.* 1, 1911, *pp.* 297-302.) PP

CROYDON: Public Libraries. Seventh, *etc.*, annual report of the libraries committee, 1895-6, *etc.* 8vo. Croydon, 1896, *etc.* 8966

CROYDON: Public Libraries. Handbook of information and readers' companion. 12mo. Croydon, 1907. 11341

CROYDON: Public Libraries. Opening of the new Carnegie library at Thornton Heath, 8th July, 1914. A note on 25 years' work and a description of the new building. 8vo. Croydon, 1914. 18380

[CRUDEN, A.] The London citizen exceedingly injured, or a British inquisition displayed. 2nd edition. 8vo. London, 1739. 21206

[CRUDEN, A.] The adventures of Alexander the corrector. 8vo. London, 1754. 22343

CRUIKSHANK, G. Punch and Judy, with illustrations designed and engraved by G. C. 4th edition. 8vo. London [c. 1840]. 21730

CRUNDEN, F. M. The function of a public library and its value to a community. 8vo. St. Louis, 1884. 11032

CRUSIUS, L. F. O. B. *See* Baumgarten-Crusius, L. F. O.

CRUTSINGER, C. W. Printers' inking rollers: their use and care. (*In* Inland Printer, *Vol.* 4, 1886-7, *pp.* 751, 817.) PP

CRUTSINGER, C. W. Printers' inking rollers: their use and care. (*In* The Brit. and Col. Print., *Vol.* 19, 1887, *pp.* 178, 194, 279.) PP

CRYPTUS, *pseud.* The royal road [advertising]. 8vo. London, 1906. 9563

CUBIERES, *Marquis* de. *See* Bodoni, G. B.

CULEMANN, F. G. H. Die legende vom Ritter Herrn Peter Diemringer von Staufenberg in der Ortenau. [With facsimiles of the original wood-cuts.] 8vo. Hanover, 1849. 22535

CULEMANN, F. G. H. *See* Grotefend, C. L.

CULLEY, W. T. *See* Caxton, W.

CULLINGWORTH, C. J. A brief history of the library of the Manchester Medical Society. 8vo. Manchester, 1876. 8457

CULPEPPER, N. The English physitian enlarged. 8vo. London, 1656. 21173

CULROSS & CO., Ltd. [Specimens of ink.] Obl. 8vo. London, 1892. 3023

CULROSS & CO., Ltd. Specimens of letterpress printing inks. Obl. 8vo. London [c. 1900]. 10352

CULVER, C. M. Test-types. 8vo. Albany, 1889. 18460

CUMBERLAND, G. Scenes chiefly Italian. [Lithographs.] Obl. 4to. London, 1821. 6538

CUMMING, C. F. G. The inventor of the numeral type for China. 8vo. London, 1898. 1232

CUMMING, D. Handbook of lithography: a practical treatise for all who are interested in the process. 12mo. London, 1904. 18367

CUMMINGS, T. H. Photography in illustration. (*In* The Printing Art, *Vol.* 1, 1903, *p.* 83.) PP

CUMMINGS, W. H. Music printing. 8vo. [London, 1885.] 2471

CUMMINS, R. The pressmen's guide. 16mo. Brooklyn, 1873. 23035

CUNAEUS, P. De Republica Hebraeorum. 16mo. Amstelodami, 1666. 21975

CUNDALL, J. The photographic primer, for the use of beginners in the collodion process. 8vo. London, 1854. 16098

CUNDALL, J. A booke of Christmas carols. (Printed in colours by M. & N. Hanhart.) 8vo. London [c. 1855]. 9233

CUNDALL, J. On bookbindings: ancient and modern. 4to. London, 1881. 151

CUNDALL, J. A brief history of wood engraving. 8vo. London, 1895. 152

CUNDALL, R. & SONS, Ltd. 20th century folding machines. Obl. 8vo. Shipley, 1902. 4718

CUNNINGHAM, *Mrs.* F. Nine views taken on the continent, drawn on stone by F. C. [Lithographed by C. Hullmandel.] Fol. London [c. 1830]. 17459

CUPITI DA EVOLI, A. de. Caterina martirizata: poema sacro. 4to. Napoli, 1594. 4428

CURIOSITE. La curiosité littéraire et bibliographique. *Série* 2-4. 8vo. Paris, 1881-3. 5621

CURIOSITES littéraires. 12mo. Paris, 1845. 3600

CURIOSITIES of street literature. 4to. London, 1871. 11755

CURLL, E. A catalogue of books: all printed for E. C. at the Dial and Bible against St. Dunstan's Church in Fleet Street. 12mo. London, 1718. 8241 (2)

CURLL, E. The humble representation of E. C., bookseller and citizen of London, concerning five books, complained of to the Secretary of State. 12mo. [London, c. 1725.] 8241

CURLL, E. Books printed for E. C. at Pope's Head in Rose Street, Covent Garden. 8vo. London, 1735. 7331

CURLL, E. *See* T: W. J.

CURMER, L. De l'établissement des bibliothèques communales en France. 8vo. Paris, 1846. 13618

CURRIER, E. R. Spacing, leading and indention. (*In* The Graphic Arts, *Vol.* 2, 1911, *pp.* 101-110.) PP

CURTIS, A. Some masters of lithography. 4to. New York, 1897. 18134

CURTIS, W. E. The Japanese Government printing office—Insetsukioku. (*In* Inland Printer, *Vol.* 16, 1895-6, *pp.* 414-416.) PP

CURWEN, H. A history of booksellers, the old and the new. 8vo. London [1873]. 20846

CURZON, F. Yorkshire village libraries. 8vo. [London, c. 1897.] 8119

CURZON, F. C. Making process screen negatives without a separate screen. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 89-91.) PP

CURZON, *Hon.* R. History of printing in China and Europe. (*In* Philobiblon Society: Miscellanies, *Vol.* 6, 1860-1.) 4to. 3753

CUSHING, J. S. Hand composition and electrotyping. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 41-52.) 8824

CUSSET, J. Société Fraternelle des Protes de Paris. Traité de la typographie, par H. Fournier. Rapport. 8vo. Paris, 1873. 9726

CUST, K. I. *See* Guileville, G. de.

CUST, L. The engravings of Albrecht Dürer. [Portfolio Monograph, *No.* 11.] 8vo. London, 1897. 1394

CUST, L. The Master E. S. and the Ars Moriendi: a chapter in the history of engraving during the 15th century. 4to. Oxford, 1898. 3546

CUST, L. *See* British Museum.

CUTHBERTSON & BLACK. Specimens of printing. 4to. Manchester, 1884. 10876

CUTHBERTSON & BLACK. Specimens. Printing. 2 *vols.* 4to. Manchester [c. 1884-9]. 445

CUTHELL, J. A catalogue of an extensive collection of books in the various branches of literature, including the libraries of the Rev. Wm. Field; a Gentleman of the Temple (both lately deceased) and several other collections recently purchased, amongst which are a variety of valuable and scarce articles now on sale. 8vo. London, 1798. 14636 (2)

CUTLER, E., SMITH, T. E. and WEATHERLY, F. E. The law of musical and dramatic copyright. 8vo. London, 1890. 18198

CUTLER, H. H. System of electric drive for large newspaper presses. (*In* Inland Printer, *Vol.* 29, 1902, *pp.* 282-285.) PP

CUTTER, C. A. Rules for a printed dictionary catalogue. 8vo. Washington, 1876. 22783

CUTTER, C. A. Rules for a dictionary catalogue. 3rd edition. 8vo. Washington, 1891. 3018

CUYLER, E. The Church's floral kalendar. [Chromolithographs.] 4to. London [c. 1860]. 9614

CYNICUS PUBLISHING CO., Ltd. Trade list. Post card department. Sq. 8vo. Tayport [1904]. 4601

CYRIL, *Saint.* Speculum sapientiae. Fol. [Basel, c. 1476.] 21408

CYRIL, *Saint.* Speculum sapientiae. 8vo. Paris [c. 1490]. 21924

D

D. Photogravure. (*In* Penrose's Pictorial Annual, *Vol.* 1, 1895, *pp.* 48-50.) PP

D***. Procédé actuel de la lithographie mise à la portée de l'artiste et de l'amateur. 8vo. Paris, 1818. 11786

D: P. *See* [Deschamps, P.]

DACHEUX, L. *See* Geiler de Kayserberg, J.

DAGUERRE, L. J. M. History and practice of photogenic drawing on the true principles of the Daguerréotype. Translated by J. S. Memes. 12mo. London, 1839. 7420

DAHL, () and SINNOTT, (). Wood engraving. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp* 149-154.) PP

DAHL, A. Liederbuch für deutsche Buchdrucker. 12mo. Berlin, 1900. 3505

DAHL, J. K. Die Buchdruckerkunst erfunden von J. Gutenberg, verbessert und zur Volkommenheit gebracht durch P. Schöffer von Gernsheim. 8vo. Mainz, 1832. 22322

DAILY CITIZEN. The Daily Citizen: being the story of a great labour newspaper. 12mo. London [c. 1913]. 18149

DAILY FREEMAN STEAM PRINTING HOUSE. Specimens of printing. 8vo. Kingston, N. Y., 1877. 491

DAILY HERALD. (Organ of the Printers' Strike Committee.) *Nos.* 1-66, Jan.-April, 1911 (all published). Fol. London, 1911. PP

DAILY HERALD PRINTING & PUBLISHING SOCIETY, Ltd. Rules. 8vo. London, 1911. 16313

DAILY HERALD PRINTING & PUBLISHING SOCIETY, Ltd. Prospectus. Fol. London, 1911. 15589

DAILY HERALD PRINTING & PUBLISHING SOCIETY, Ltd. Prospectus. 8vo. London, 1911. 15235

DAILY MAIL. The advertiser's handbook, 1906-7. 8vo. London, 1906. 18017

DAILY MAIL. Rules for Daily Mail composing and reading rooms. Nar. 8vo. [London, 1907.] 8617

DAILY TELEGRAPH. The Daily Telegraph. Jubilee. Sept. 17, 1855-1905. 8vo. London, 1905. 7245

DAILY TELEGRAPH. Souvenir de la visite du Conseil Municipal de Paris à l'Hôtel du Daily Telegraph. (La machine à composer Linotype.) 16mo. London, 1905. 8664

DAKE, C. L. Beknopte handleiding voor de techniek der etskunst. 8vo. Amsterdam [c. 1900.] 9477

DALEN, G. Chemische Technologie des Papiers. Mit 40 Abbildungen und einer Tafel im Text. [Weyl, T. : Einzelschriften zur chemischen Technologie, Lief. I.] 8vo. Leipzig, 1911. 15372

DALLAS, D. C. Professor Herkomer's process. Painter-engraving. Originally discovered by an Englishman more than 50 years ago. (*In* The Brit. and Col. Print., *Vol.* 37, March 12, 1896, *p.* 134.) PP

DALLAS, D. C. Some experiences, et quibusdam aliis. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 37-41.) PP

DALLAS, D. C. Three-colour printing : a plea for the natural grain. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 90-91.) PP

DALLAS, D. C. The brush in line drawing for process engraving. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 89-91.) PP

DALLAS, D. C. Notes on Dallastint. S. sh. 8vo. [London, c. 1909.] 15482

DALMANN, (). Bibliotheca Dalmanniana, distrahenda per A. de Hondt, die 22 Nov. et seq., 1723. 12mo. Hagae Comitum, 1723. 21923

DALMAZZO, G. *See* Luquin, F.

DALTON, W. H. A list of works referring to British mineral and thermal waters. 8vo. London, 1889. 8546

DALY, J. Reliques of Irish Jacobite poetry, with metrical versions by E. Walsh. 8vo. Dublin, 1844. 6187 (1)

DALY'S THEATRE. The little Michus. [A souvenir.] 8vo. London [1905]. 7180

DALZIEL, G. and E. The Brothers Dalziel : a record of fifty years' work in conjunction with many of the most distinguished artists of the period, 1840-90. 4to. London, 1901. 3304

DALZIEL, H. Three-colour printing. (*In* Royal Society of Arts : Journal, Feb. 20, 1903.) 3273

DAMME, P. v. Catalogue de la bibliothèque et du cabinet de médailles. 8vo. La Haye, 1807. 17740

DANA, J. C. Library printing. (*In* The Printing Art, *Vol.* 6, 1906, *pp.* 284-290.) PP

DANA, J. C. The democracy of art. (*In* Inland Printer, *Vol.* 39, 1907, *pp.* 583-586.) PP

DANA, J. C. Who was Cardelius? 16mo. Cambridge, Mass., 1909. 16261

DANA, J. C. The Harvard University course in printing. (*In* The Graphic Arts, *Vol.* 1, 1911, *pp.* 217-222.) PP

DANA, J. C. The printing press as a teacher. (*In* The Graphic Arts, *Vol.* 2, 1911, *pp.* 185-191.) PP

DANCE OF DEATH. La danse des morts, dessinée et gravée sur l'original de feu M. Merian. 4to. Basle, 1744. 21364

DANCE OF DEATH. Hans Holbein's Todtentanz in 53 getreu nach den Holzschnitten lithographirten Blättern. Herausgegeben von J. Schlotthauer. 12mo. München, 1832. 8794

DANCE OF DEATH. Holbenii pictoris Alphabetum mortis. Des Malers Hans Holbein Todtentanz-Alphabet, vollständig in 24 Holzschnitten nach dem Dresdener Originale zum ersten Male nachgebildet von H. Lödel, mit Randzeichnungen vom Maler G. Osterwald. 8vo. Köln, 1849. 9359

DANCE OF DEATH. The Dance of Death by Hans Holbein, with an introductory note by A. Dobson. 8vo. London, 1892. 260

DANDO, J. C. Fundamental principles of ascertaining cost of manufacturing—applied to manufacturing printing—applicable to all other kinds of manufacturing. Sq. fol. Philadelphia, 1901. 2435

DANE & CO. Poster inks. [Price list and specimens.] 4to. London [c. 1900]. 9789

DANEL, L. Note sur l'origine de la typographie. 8vo. Lille, 1884. 22847

DANEL, L. Bi-centenaire de l'imprimerie L. Danel, 3-4 Septembre, 1898. 8vo. Lille, 1898. 11774

DANEL, L. *See* Amsterdam: Exhibition, 1883; Wilson, F. J. F.

DANGERFIELD, T. More shams still. 4to. London, 1681. 23466

DANIEL, C. J. The godly sayings of the ancient fathers. 12mo. London, 1846. 7652

DANIEL, H. The Daniel Press. (*In* The Times Literary Supplement, Feb. 20-27, 1903.) 3489

DANIEL, S. *See* Redgrave, G. R.

DANIKER, F. Ueber die praktische Anwendung der Logotypen in den Buchdruckereien. 12mo. Zürich, 1846. 23076

DANKO, J. A Franczia Könyvdisz a Renaissance korban. 8vo. Budapest, 1886. 835

DANNREUTHER, (). Martin Mourot, imprimeur à Longeville devant Bar-le-Duc. (1501-15). Sa marque typographique et son enseigne. (*In* Bull. du Comité des travaux hist., 1898, *pp.* 412-415.) 10966

DANSKE. Den Danske Rimkronike, trykt ved Gotfred af Ghemen, Kjobenhavn, 1495. Udgivet i fotolithografisk faksimile. 8vo. Kjobenhavn, 1873. 21340

DANTE ALIGHIERI. La divina commedia. 3 *vols.* 4to. Parma, 1796. 5154

DANTE ALIGHIERI. La divina commedia. 16mo. Londra, 1823. 5500

DANTE ALIGHIERI. Purgatorio. 4to. Ashendene Press, 1904. 10774

DANTE ALIGHIERI. La Quaestio de aqua et terra. Edizione principe del 1508 ripodotta in facsimile. Introd. di G. Boffito, O. Zanotti-Bianco e Dott. Prompt. 8vo. Firenze, 1905. 7501

DANTE ALIGHIERI. *See* Toynbee, P.

DARCET, *M.* Mémoire sur le moyen d'obtenir des cliches avec des moules en plâtre, en soufre et en cire à cacheter. 4to. Paris, 1806. 10653

DARES PHRYGIUS. *See* Dictys Cretensis.

DARIEN PRESS. *See* London: National Workmen's Exhibition, 1893.

DARLING, J. *See* Heathcote, *Sir* W.

DARLING & SON, Ltd. [Specimens of printing.] 4to. London [1904]. 10519

DARLOW, T. H. *See* British and Foreign Bible Society.

DARU, *Comte.* Notions statistique sur la librairie pour servir à la discussion des lois sur la presse. 4to. Paris, 1827. 17875

DASENT, A. I. John Thaddeus Delane: editor of The Times. His life and correspondence. 2 *vols.* 8vo. London, 1908. 10389

DATUS, A. Augustini Dacti Scribe super Tullianus elogancijs, *etc.* Printed by the Schoolmaster Printer at St. Albans about the year 1479. [Facsimile.] 8vo. Cambridge, 1905. 6833

DAUBY, J. *See* Paris: Exhibition, 1878.

DAUMIER, H. *See* Bertels, K.

DAUNOU, P. C. F. Conseil des Cinq Cents. Rapport fait par D. au nom d'une commmission speciale sur la repression des délits de la presse. 8vo. [Paris, 1797.] 23353

DAUNOU, P. C. F. Analyse des opinions diverses sur l'origine de l'imprimerie. 8vo. Paris, An. xi [1803]. 21875

DAUNOU, P. C. F. Guttemberg. 8vo. [Paris, c. 1830.] 18707

DAUNOU, P. C. F. *See* Paris: Bibliothèque Ste. Geneviève.

DAUPELEY-GOUVERNEUR, G. Le compositeur et le correcteur typographes. 8vo. Paris, 1880. 21565

DAVANNE, A. La photographie et les arts graphiques. (*In* Paris : Cercle de la Librairie : Catalogue, 1881.) 20813

DAVENPORT, C. J. Royal English bookbindings. 8vo. London, 1896. 567

DAVENPORT, C. J. Cantor lectures on decorative bookbinding. 2 *pts.* 8vo. London, 1898. 1863 & 1039

DAVENPORT, C. J. English embroidered bindings. 8vo. London, 1899. 1521

DAVENPORT, C. J. Three bindings with little Gidding stamps. (*In* The Library [N.S.], *Vol.* 1, 1900, *pp.* 205-214.) PP

DAVENPORT, C. J. King Charles I's embroidered Bible. (*In* The Library [N.S.], *Vol.* 1, 1900, *pp.* 373-376.) PP

DAVENPORT, C. J. Thomas Berthelet, royal printer and bookbinder to Henry VIII. With special reference to his bookbindings. [Proof sheets only. Imperfect. Caxton Club.] 8vo. Chicago, 1901. 17857

DAVENPORT, C. J. Some popular errors as to old bindings. (*In* The Library [N.S.], *Vol.* 2, 1901, *pp.* 231-237.) PP

DAVENPORT, C. J. Forgeries in bookbinding. (*In* The Library [N.S.], *Vol.* 2, 1901, *pp.* 389-395.) PP

DAVENPORT, C. J. Mezzotints. (*In* Royal Society of Arts : Journal, July 3, 1903.) 3544

DAVENPORT, C. J. Mezzotints. 4to. London, 1904. 3758

DAVENPORT, C. J. Bagford's notes on bookbindings. (*In* Bibliographical Society : Transactions, *Vol.* 7, 1904.) 56

DAVENPORT, C. J. Cameos. 8vo. Washington, 1905. 10127

DAVENPORT, C. J. Samuel Mearne and his bindings. 8vo. London, 1905. 7231

DAVENPORT, C. J. English royal heraldry. (*In* Royal Society of Arts : Journal, *Vol.* 54, 1906, *pp.* 603-609.) 7914

DAVENPORT, C. J. Samuel Mearne, binder to King Charles II. [An imperfect copy of the proof sheets, wanting some pages at the end and all the plates. Caxton Club.] 4to. Chicago, 1906. 18536

DAVENPORT, C. J. The book : its history and development. 8vo. London, 1907. 11607

DAVENPORT, C. J. Jean Petitot. Reprinted from the Proceedings of the Huguenot Society of London, Vol. 8. No. 4. 8vo. London, 1909. 10625

DAVENPORT, C. J. *See* Library Association : Sound Leather Committee ; St. Louis : Exhibition, 1904 ; Tregaskis, J. & M. L.

DAVENPORT, S. T. Engraving. (*In* Bevan, G. P. : British manufacturing industries, 1876.) 20360

DAVID, A. *See* Cochard, () and David, A.

DAVID, *Vve.* A. [Specimen book of types.] Fol. Paris, [c. 1885]. 6447

DAVID, J. Rome et son Index. (*In* La Libre Recherche, Sept., 1858, *pp.* 341-377.) 9731

DAVIDSON, E. A. A chat about printing. (*In* Little Folks, 1872.) 22863

DAVIDSON, E. A. *See* Field, G.

DAVIDSON, L. Poetical remains. 12mo. London, 1843. 9112

DAVIDSON, W. N. L. The latest one plate colour process. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 85-86.) PP

DAVIDSON, W. N. L. Judgment in three-colour work. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 69-70.) PP

DAVIDSON, W. N. L. A one plate colour method. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 71-72.) PP

DAVIES, J. H. Yny lhyvyr hwnn a Ban o gyfreith Howel. 8vo. Bangor, 1902. 4238

DAVIES, R. A memoir of the York press in the 16th, 17th and 18th centuries. 8vo. Westminster, 1868. 20472

DAVIES, T. R. French romanticism and the press. The Globe. 8vo. Cambridge, 1906. 13409

DAVIS, C. T. The manufacture of paper. 8vo. Philadelphia, 1886. 155

DAVIS, H. M. Electric power in the printing office. (*In* Inland Printer, *Vol.* 27, 1901, *pp.* 357-358.) PP

DAVIS, H. R. Half a century with the Providence Journal: being a record of the events and associates connected with the past 50 years of the life of H. R. D., secretary of the company. 8vo. [Providence], 1904. 4500

DAVIS, J. S. Fourteen views in lithography of Bolton Abbey. 2nd edition. Obl. fol. London, 1829. 8260

DAVIS, W. An olio of bibliographical and literary anecdotes and memoranda. 12mo. London, 1814. 22062

DAVIS, W. A journey round the library of a bibliomaniac: or, cento of notes and reminiscences concerning rare, curious and valuable books. (A second journey.) 2 *pts.* 8vo. London, 1821-5. 8175

DAVISON, W. New specimen of cast-metal ornaments and wood types. [Many cuts by Bewick.] 4to. Alnwick [c. 1835]. 13201

DAVY, C. H. A typographical note. 16mo. London, 1907. 9496

DAVY, C. H. List of words, names and places mostly early 15th century spelling. 12mo. London, 1909. 17371

DAVY, J. & SONS. Specimens of type, *etc.*, in use at the Dryden Press. 4to. [London, 1898.] 1207

DAVY, J. & SONS. A selection of the types, ornaments, *etc.*, of the Dryden Press. 4to. London, 1907. 9219

DAWE, E. A. Paper and its uses: a treatise for printers, stationers and others. With 34 samples of paper. 8vo. London, 1914. 18495

DAWSON, A. Swelled gelatine. (*In* Penrose's Pictorial Annual, *Vol.* 1, 1895, *pp.* 24-26.) PP

DAWSON, A. Intaglio plates, bitten versus grown. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 47-49.) PP

DAWSON, A. Engravers' magnifying glasses. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *p.* 72.) PP

DAWSON, A. Items in book production. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 94-95.) PP

DAWSON, A. Gossip on process and photographic matters. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 65-69.) PP

DAWSON, A. Gelatine moulds. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 68-72.) PP

DAWSON, A. The dusting grain. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 126-128.) PP

DAWSON, A. Bitten versus grown plates for photogravure. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 107-109.) PP

DAWSON, A. Decay of structure. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 137-139.) PP

DAWSON, A. Improving the screen effect in three-colour work. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *p.* 32.) PP

DAWSON, A. Photo-chromo gravure. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 74-79.) PP

DAWSON, A. The trichromatic problem achieved once more. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 201-204.) PP

DAWSON, A. The spectrum and the dry plate. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 33-36.) PP

DAWSON, C. Illustration: past, present, and future. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 33-36.) PP

DAWSON, C. E. Japan and its colour prints. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 89-96.) PP

DAWSON, C. E. Art and commerce. (*In* The Magazine of Commerce, *Vol.* 1, 1902, *pp.* 87-90.) 4to. London, 1902. 9153

DAWSON, C. E. The higher advertising as shown in the art work of C. E. Dawson. (*In* The Magazine of Commerce, *Vol.* 4, 1904, *pp.* 457-464.) 9153

DAWSON, C. E. C. E. D., his book of bookplates. [With portfolio of designs.] 4to. Edinburgh, 1907. 9495

DAWSON, C. E. Lino-cuts : a simple method of block-making for posters and other bold work ; also for cutting tint-blocks for letterpress. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 89-95.) PP

DAWSON, C. E. Reminiscences of an old process engraver. (*In* Inland Printer, *Vol.* 40, 1907-8, *pp.* 697, 856 ; *Vol.* 41, 1908, *pp.* 66, 230.) PP

DAWSON, C. E. Photogravure for beginners. (*In* Inland Printer, *Vol.* 41, 1908, *pp.* 41, 233, 367, 543, 705, 867.) PP

DAWSON, C. E. Modern book covers. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 177-184.) PP

DAWSON, C. E. Photographing the waves. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 177-180.) PP

DAWSON, C. E. Poetic photography : and Mrs. G. A. Barton's new pictures. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 23-31.) PP

DAWSON, G. J. Recollections of the stage and platform. Related by his son. [Mr. Dawson was a printer.] 8vo. *For private circulation,* 1913. 17499

DAWSON, J. Practical journalism : how to enter thereon and succeed. 8vo. London [c. 1891]. 2948

DAWSON, J. [An editor's experience with the Linotype.] MS. 8vo. [c. 1895.] 13703

DAWSON, W. & SONS. [A collection of photographs of Wharfedale machines from 1860. 15 plates.] 15505

DAWSON, W. & SONS. Three new designs of cylinder machines for the highest class of magazine and colour work. Obl. 8vo. London, 1903. 4101

DAWSON, W. & SONS. *See* Lockett, W. H. and Co.

DAY, B. Day's rapid shading mediums for artists' use in lithography and in phototypography. Obl. 4to. New York [c. 1901]. 12556

DAY, L. F. The application of ornament. 8vo. London, 1888. 1409

DAY, L. F. William Morris and his decorative art. (*In* The Contemporary Review, June, 1903.) 3493

DAY, L. F. The planning of ornament. 3rd edition. 8vo. London, 1893. 1410

DAY, L. F. Nature in ornament. 2nd edition. 8vo. London, 1894. 1408

DAY, L. F. The art and craft of paper-staining. (*In* Good Words, *Vol.* 36, April, 1895, *pp.* 244-252.) 6787

DAY, L. F. Cantor lectures on design in lettering. 8vo. London, 1897. 1023

DAY, L. F. Modernity in bookbinding. (*In* The Art Journal, 1898, *pp.* 218-220.) 1505

DAY, L. F. Alphabets old and new, for the use of craftsmen. 8vo. London, 1898. 1233

DAY, L. F. Of William Morris and his work. Art Journal extra number, 1899. 4to. London, 1899. 1286

DAY, L. F. Of designs and working drawings. (*In* Arts and Crafts Exhibition Society: Arts and Crafts essays, 1899.) 1567

DAY, L. F. William Morris. *See* Great masters of decorative art, 1900. 2843

DAY, L. F. Cloth bookbindings. (*In* The Art Journal, April, 1901.) 2114

DAY, L. F. Lettering in ornament: an enquiry into the decorative use of lettering, past, present, and possible. 8vo. London, 1902. 2845

DAY, L. F. Penmanship of the 16th, 17th, and 18th centuries: a series of typical examples from English and foreign writing books selected by L. F. Day. 8vo. London [1911]. 15513

DAY, R. A book of Christian prayers. 8vo. [London, c. 1578.] 21180

DAY, T. A. and WINES, J. H. Illustrations of mediaeval costume in England. 4to. London [c. 1840]. 21435

DAY, W. How to stop and when to stop. Punctuation reduced to a system. 3rd edition. 12mo. London, 1847. 2298

DAY, W. W. Day's improved brass type. 4to. London [c. 1850]. 2174

DAY, W. J. A series of tables invented and arranged for the use of the practical printer: to which is appended the scale of prices for compositors' work. 8vo. London, 1841. 1547

DAY & COLLINS. Specimens of wood type, corners, borders, rules, *etc.* 4to. London [c. 1880]. 9767

DAY & COLLINS. Specimens of wood type, *etc.* 4to. London [c. 1880]. 2613

DAY & COLLINS. Specimens of wood letter. Fol. London [c. 1880]. 2127

DAY & COLLINS. Specimens of wood letter. Fol. London [c. 1888]. 16836

DAY & COLLINS. Revised price list and catalogue of patent hard-faced machine cut wood type, printing and bookbinding materials. 4to. London [1897]. 2242

DAY. The day's work. II—A newspaper office. (*In* The World's Work, Jan., 1903.) 3300

DAYE, S. *See* Green, S. A.

DEACON, (). *See* Blackman, R. D.

DEACON, S. & CO. Deacon's newspaper handbook and advertiser's guide. 6th edition. 8vo. London, 1883. 18668

DEADMAN, (). [Report by Mr. Deadman deputed by Messrs. Eyre and Spottiswoode to examine various machines. Pencil notes by Johnson (Thorne) and interlineations by Hamilton (Thorne). The Thorne distributing and composing machine. Pattern 1890.] MS. 4to. [1890.] 13675

DEARING, O. A. Printing for profit, illustrating the Dearing specialties. 12mo. San Francisco, 1885. 23123

DEARN, T. D. W. An historical, topographical and descriptive account of the Weald of Kent. [William Caxton, *p.* xxii.] 8vo. Cranbrook, 1814. 21574

DEAS, J. A. C. National art loans: a plea for the provinces. 8vo. [Sunderland], 1912. 16016

DEAS, J. A. C. How we may show our museums and art galleries to the blind. 4to. Sunderland, 1913. 17485

DEBANS, C. Les grands éditeurs de France. Dentu. 8vo. Paris, 1876. 9412

DE BERNY, A. De Berny. Appréciation de son oeuvre. 4to. Paris, 1882. 21028

DEBERNY & CIE. Spécimen de caractères et ornements typographiques. Fol. Paris [1878]. 6347

DEBERNY & CIE. Epreuves des caractères anciens de la fonderie Deberny et Cie. Précédemment exploitée sous le nom de Laurent et Deberny. Ancienne Maison Gillé fondée vers 1750. 4to. Paris, 1878. 5921

DEBERNY & CIE. Le livret typographique. Spécimen de caractères. 8vo. Paris [1882]. 20250

DEBERNY & CIE. Base de la participation du travail aux bénéfices et règlement de la caisse de l'atelier. Comptes du trente-septième exercice, 1884. 8vo. Paris [1884]. 22903

DEBERNY & CIE. Vignettes typographiques. Attributs melanges, armes, médailles. Fol. Paris [1886]. 2542

DEBERNY & CIE. Le livret typographique. Spécimen de caractères. 8vo. Paris [1890]. 6420

DEBERNY & CIE. Le livret typographique. Spécimen de caractères. 8vo. Paris [1901]. 2509

DEBERNY & CIE. Cartes de visite [and similar job work. Specimens of type]. 4to. Paris, 1907. 11174

DEBERNY & CIE. La Série Deberny. *No.* 18. [A special cover has been added "In memory of the visit of the Institute of Printers and Kindred Trades of the British Empire to the Deberny type foundry, 14 Oct., 1908."] 8vo. Paris, 1908. 11171

DEBERNY & CIE. Institutions de A. De Berny créées en 1848 en faveur du personnel. Participation aux bénéfices Caisse de l'atelier. Soixantième exercice. Année 1907. 8vo. [Paris, 1908.] 11172

DEBERNY & CIE. Devis des écritures. 8vo. Paris [1908]. 11170

DEBERNY & CIE. Le livret typographique. Spécimen de caractères. 8vo. Paris [1908]. 11178

DEBERNY & CIE. Clichés et gravures. 2 *vols*. 4to. Paris, 1911. 16230

DEBERNY & CIE. Caractères et ornaments typographiques pour la composition des travaux de ville. 4to. Paris, 1911. 16299

DEBERNY & CIE. Le livret typographique : spécimen de caractères. 8vo. Paris [c. 1911]. 16621

DEBERNY & CIE. Les Giraldon, caractères, initiales, ornements. 8vo. Paris [1912]. 16227

DE BURE, G. F. Bibliographie instructive. 10 *vols*. 8vo. Paris, 1763-82. 5601

DE BURE, J. Descriptive historique d'un volume composé de tableaux peints en miniature, qui représentent les voyages et les aventures de Charles Magius, noble Vénitien, depuis que les Turcs attaquèrent et prirent l'île de Chypre sur les Vénitiens, jusqu'à près la fameuse Bataille de Lépanthe, gagnée par les Chrétiens contres les Infidèles, en 1571. Fol. Paris, 1761. 23295

DE BURY, R. Philobiblon. [Edited by J. Inglis.] 8vo. London, 1832. 20420

DE BURY, R. Philobiblon. Edited and translated by E. C. Thomas. 8vo. London, 1888. 21614

DE BURY, R. Philobiblon. Edited and translated by A. F. West. 3 *vols*. 4to. New York, 1889. 5600

DE BURY, R. The love of books. The Philobiblon. Translated by E. C. Thomas. [2nd edition.] 12mo. London, 1903. 3551

DECAIEU, A. La chasse aux livres. (In Mémoires de l'Académie d'Amiens, 1872.) 10667

DECAROLI, G. A. Libretto per chi ha libreria. 8vo. Torino, 1817. 12612

DECEMBRE, J. and ALONNIER, E. Typographes et gens de lettres. 8vo. Paris, 1864. 20677

DECKER, A. de. Eenige Antwerpsche drukkers in den vreemde. Bio-bibliographische schetsen. 8vo. Antwerpen, 1881. 14454

DECKER, F. Nacht und nebel der Vorzeit! und Tageshelle der Gegenwart. Ein Fest-lied zur 4ten. Secularfeier der Erfindung der Buchdruckerkunst. 8vo. Stuttgart [1840]. 22500

DE COSTA, B. F. The Globe of Vlpius. (*In* Magazine of American History, 1879.) 22905

DECOURDEMANCHE, A. Code progressif de la presse et autres moyens de publication. 8vo. Paris, 1828. 17330

DECROIX, E. Le tabac devant l'hygiène et la morale. Conférence faite aux élèves de l'école professionale de l'imprimerie de MM. A. Chaix & Cie. [Chaix, A. & Cie. : Pièce annexe, No. 1.] 8vo. Paris, 1875. 20980 (2)

DEECKE, E. Einige Nachrichten von den im 15ten. Jahrhundert zu Lübeck gedruckten niedersachs. Büchern. 4to. Lübeck, 1834. 22685

DEFENSORIUM inviolatae virginitatis Mariae, aus der Druckerei der Hurus in Saragossa in Faksimile-Reproduktion, herausgegeben von W. L. Schreiber. 4to. Weimar, 1910. 16501

DEFOE, D. The whole life and adventures of Robinson Crusoe. 2 *vols*. 8vo. London, 1785. 20054

DEFOE, D. *See* Pollard, A. W.; Purves, W. L.

DE FONTENELLE, J. *See* Fontenelle, J. de.

DEFRANC, *M*. Quelques réflexions nouvelles sur la liberté de la presse. 8vo. [Paris, 1814.] 23374

DEFREMERY, C. Articles de M. C. Defrémery, extraits du Journal des Savants. Août-sept., 1876. [Reviews of Brunet's Etudes sur la reliure et De Ruble's Notice biographique sur le comte de Lurde.] 4to. Paris, 1876. 12671

DEGENER, H. A. L. Die Bibliothek der British Museum. (*In* Zeitschrift für Bücherfreunde, April, 1902.) 2621

DEGEORGE, L. La Maison Plantin à Anvers. 8vo. Bruxelles, 1877. 20637

DEGEORGE, L. La Maison Plantin à Anvers. 2e. édition. 8vo. Bruxelles, 1878. 20725

DEGEORGE, L. La Maison Plantin à Anvers. 3e. édition. 8vo. Paris, 1886. 20693

DEGEORGE, L. L'imprimerie en Europe aux 15e. et 16e. siècles. 12mo. Paris, 1892. 5218

DEGEORGE, L. *See* Blades, W.

DE HEINE, A. F. Specification. Printing and stamping presses. 1810. *No*. 3297. 8vo. London, 1856. 20559 (6)

DEJEAN, L. Etude et exposé des conditions du travail dans l'industrie du livre et des devoirs des ouvriers, des patrons et de l'état. Préface de V. Breton. 8vo. Paris, 1899. 1271

DELABORDE, H. La gravure : précis élémentaire de ses origines, de ses procédés et de son histoire. 8vo. Paris [c. 1885]. 4267

DELABORDE, H. Engraving: its origin, processes and history. Translated by R. A. M. Stevenson. With an additional chapter on English engraving by W. Walker. 8vo. London, 1886. 5606

DELAFERRIERE, H. La Bibliothèque Impériale de St. Petersbourg. (*In* Nouvelle Revue, 1889, 1 Feb., *pp.* 506-529.) 10668

DELALAIN, A. H. J. Mémoire sur la propriété des brevets d'imprimeur en lettres. [Publications du Syndicat Général des Imprimeurs—*No.* 1.] 8vo. [Paris, 1869.] 22329

DELALAIN, A. H. J. Législation de l'imprimerie et de la librairie. 1er. fasc. 1789-1814. 12mo. Paris, 1877. 3634

DELALAIN, A. H. J. *See* Noblet, C.; Paris: Association des Imprimeurs; Paris: Exhibition, 1855.

DELALAIN, P. Les marques des libraires et imprimeurs du 15e. au 18e. siècles. 12mo. [Paris, 1885.] 16052

DELALAIN, P. Résumé de la législation relative à l'imprimerie, à la librairie et à la propriété littéraire et artistique. 8vo. Paris, 1888. 16291

DELALAIN, P. Notice (Notice complémentaire) sur Galliot Du Pré, libraire Parisien de 1512 à 1560. 2 *pts.* 8vo. Paris, 1890-1. 10503

DELALAIN, P. Etude sur le libraire Parisien du 13e. au 15e. siècles. 8vo. Paris, 1891. 7006

DELALAIN, P. L'imprimerie et la librairie à Paris de 1789 à 1813. 8vo. Paris [1899]. 1645

DELALAIN, P. Essai de bibliographie de l'histoire de l'imprimerie typographique et de la libraire en France. 8vo. Paris, 1903. 3585

DELALAIN, P. Les libraires et imprimeurs de l'Académie Française de 1634 à 1793. Notices biographiques. 8vo. Paris, 1907. 9314

DELALAIN, P. *See* Bréton, L.; Paris: Cercle de la Librairie; Paris: Exhibition, 1900.

DELAMOTTE, F. The book of ornamental alphabets, ancient and modern, from the 8th to the 19th century. 2nd edition. Obl. 4to. London, 1859. 1867

DELAMOTTE, F. A primer of the art of illumination for beginners. 4to. London, 1886. 1308

DELAMOTTE, F. The embroiderer's book of design. 3rd edition. Obl. 8vo. London, 1891. 159

DELAMOTTE, F. The book of ornamental alphabets, ancient and modern, from the 8th century. 13th edition. Obl. 4to. London, 1895. 1280

DELAMOTTE, F. Examples of modern alphabets, plain and ornamental. 12th edition. Obl. 4to. London, 1896. 1279

DE LA MOTTE, P. On the various applications of anastatic printing and papyrography. 8vo. London, 1849. 1551

DELAMOTTE, P. H. The practice of photography, a manual for students and amateurs. 2nd edition. 12mo. London, 1855. 17737

DELANDINE, A. F. Histoire abrégée de l'imprimerie. 8vo. Paris [1814]. 5263

DELANE, J. T. *See* Dasent, A. I.

DE LARA, D. L. Elementary instruction in the art of illuminating and missal painting on vellum. 7th edition. 8vo. London [1863]. 1495

DE LA RUE, T. & CO., Ltd. Illustrated retail price lists. 4to. London, 1908. 16964

DE LA RUE, W. Warren De La Rue, D.C.L. [A biographical notice.] 8vo. [.] 22358 (2)

DELAUNAY, H. *Abbé*. Jehan Foucquet. Heures de Maistre Estienne Chevalier, trésorier général de France sous les rois Charles VII et Louis XI. Reproduction des quarante miniatures appartenant à M. Louis Brentano, de Francfort-sur-le-Mein avec un texte composé de l'office de la sainte Vierge—L'office de la Passion—Priéres aux Saints et aux Saintes et de Meditations. [Prospectus.] 8vo. Paris, 1865. 23292

DELAUNE, T. A narrative of the sufferings of Thomas Delaune for writing, printing, and publishing a late book, called A plea for the noncomformists. 4to. [London], 1684. 10382

DELBOS, (). *See* Fage, R.

DELCAMBRE, I. Delcambre's composing and distributing machine. (*In* The Brit. and Col. Print., *Vol.* 7, Feb. 23, 1882, *p.* 9.) PP

DELECLUZE, E. J. Jean Gutenburg, 1450. L'imprimerie. 8vo. [Paris, c. 1850.] 1962

DELEMER, H. Epreuves des caractères de la fonderie d'Henri Delemer neveu. Fol. Lille, 1810. 17658

DELEPIERRE, J. O. Album pittoresque de Bruges dessinés par A. Tessaro, lithographies par H. Borremans. Fol. Bruges, 1837. 6626

DELEPIERRE, J. O. Examen de ce que renferme la bibliothèque du Musée Brittannique extrait de documents authentiques soumis au Parlement en 1846. 8vo. Bruxelles, 1846. 17615

[DELEPIERRE, J. O.] Description bibliographique et analyse d'un livre unique qui se trouve au Musée Britannique. Par Tribace Nafé Theobrome [*pseud.*]. 8vo. Au Meschacébé, 1849. 18720

DELEPIERRE, J. O. Etudes bio-bibliographiques sur les fous littéraires. 8vo. [London, 1857.] 21382

DELEPIERRE, J. O. Le canard de la Bibliothèque d'Alexandrie. (*In* Philobiblon Society: Miscellanies, *Vol.* 6, 1860-1.) 3753

DELEPIERRE, J. O. The first printers of Belgium and England. (*In* Philobiblon Society: Miscellanies, *Vol.* 6, 1860-1.) 3753

DELEPIERRE, J. O. Tableau de la littérature du Centon, chez les anciens et chez les modernes. 2 *vols.* 8vo. Londres, 1875. 9075

DELEPIERRE, J. O. *See* Trübner, N.

DELESCHAMPS, P. Des mordans, des vernis et des planches dans l'art du graveur ou traité complet de la gravure. 8vo. Paris, 1836. 13620

DELESSERT, B. Second mémoire sur la Bibliothèque Royale, sur l'emplacement ou elle pourrait être construite, et sur la meilleure disposition à donner aux grands bibliothèques publiques. 4to. Paris, 1838. 13621

DELESTRE, (). Rapport sur la musique imprimée en caractères mobiles par M. Duguet. (*In* Athénee des Arts de Paris, 1833, *pp.* 33-35.) 9752

DELGEUR, L. Black plates. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *p.* 16.) PP

DELGEUR, L. The difference of perspective seen with one or two eyes. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 61-63.) PP

DELHORME, *M.* Opinion sur la liberté de la presse. 8vo. [Paris, 1814.] 23376

DELIGNIERES, C. Agatha, virgo et martyr. Tragoedia Christiana. 12mo. Paris, 1666. 7926

DELILLE, E. The French newspaper press. (*In* The Nineteenth Century, March, 1892.) 12179

DELISLE, G. America Meridionalis. [Map.] S. sh. fol. Aug. Vindel [c. 1760]. 6300 (3)

DELISLE, G. America septentrionalis. [Map.] S. sh. fol. Aug. Vindel [c. 1760]. 6300 (2)

DELISLE, L. Anciennes traductions françaises de la Consolation de Boëce conservées à la Bibliothèque Nationale. 8vo. Paris, 1873. 22753

DELISLE, L. Catalogue des livres imprimés ou publiés à Caen avant le milieu du 16e. siècle. Suivi de recherches sur les imprimeurs et les libraires de la même ville. 2 *vols.* 8vo. Caen, 1903-4. 3572

DELISLE, L. Discovery of pictures stolen from a manuscript at Mâcon. (*In* The Library [N.S.], *Vol.* 1, 1900, *pp.* 45-48.) PP

DELISLE, L. Recouvrement de l'indemnité promise à Pierre Schoeffer par Louis XI. (*In* Bulletin de la Société de l'Histoire de Paris, 1903, *pp.* 159-166.) 18655

DELISLE, L. Souvenirs de jeunesse (translated). (*In* The Library [N.S.], *Vol.* 9, 1908, *pp.* 201-224, 245-256.) PP

DELISLE, L. Instructions élémentaires et techniques pour la mise et le maintien en ordre des livres d'une bibliothèque. 8vo. Paris [1913]. 17918

DELISLE, L. *See* Paris: Imprimerie Nationale.

DELITSCH, F. Der Flügel des Engels. Eine Stimme aus der Wüste im vierten Jubel-Fest-Jahre der Buchdruckerkunst. 8vo. Dresden, 1840. 21006

DELLAGANA, J. Specification. Stereotypes, 1855, No. 2104. 8vo. London, 1856. 20561 (4)

DELMAS, G. Petit questionnaire typographique à l'usage des apprentis compositeurs de la Maison Delmas. 8vo. Bordeaux, 1898. 1946

DELMAS, G. Petit questionnaire typographique à l'usage des apprentis compositeurs de 1e. et 2e. années. 2e. édition. 12mo. Bordeaux [c. 1905]. 11412

DELMAS, G. L'imprimeur, chef d'industrie et commerçant. 8vo. [Bordeaux], 1908. 11413

DELMAS, G. Rapport sur la décimalisation des formats et des poids des papiers. 8vo. [Bordeaux, 1909.] 11417

DELMAS, G. Perfectionnement dans l'outillage typographique. Casier et catalogue de vignettes. 4to. Bordeaux [1909]. 11414

DELMAS, G. Rapport sur l'apprentissage et l'organisation rationnelle d'une profession. 4to. Bordeaux, 1909. 11273

[DELMAS, G.] L'hygiène dans les imprimeries. 8vo. [Bordeaux, c. 1909.] 11416

DELMAS, G. *See* Bordeaux: Exhibition, 1907.

DEL OLMO, A. E. La tipografia y los tipografos (recuerdos del arte de imprimir y de sus hombres). 12mo. Madrid, 1880. 23037

DELON, C. Gutenberg et l'invention de l'imprimerie. 16mo. Paris, 1881. 23115

DELON, C. Gutenberg et l'invention de l'imprimerie. 2e. édition. 16mo. Paris, 1884. 23036

DELON, C. Histoire d'un livre. 6e. édition. 8vo. Paris, 1898. 1499

DELPIT, J. Origines de l'imprimerie en Guyenne. 8vo. Bordeaux, 1869. 12195

DELPRAT, E. L'administration et la presse. 8vo. Paris, 1861. 22639

DELPRAT, G. H. M. Dissertation sur l'art typographique. Contenant: un apperçu historique de ses progrès durant le 15e. et le 16e. siècle, *etc.* 8vo. Utrecht, 1820. 21997

DEMACHY, R. *See* Maskell, A. and Demachy, R.

DEMBOUR, A. Die Metall-Ektypographie. Beschreibung eines neuen Verfahrens erhaben auf Kuper su ätzen. Aus dem Französischen von H. Meyer. 8vo. Braunschweig, 1835. 7635

DEMEURE DE BEAUMONT, A. L'affiche Belge. 2 *pts.* 8vo. Paris, 1897. 1236

DEMEURS, G. & FILS. Papiers d'impression: Papiers d'écriture. Obl. 8vo. Huyssinghen, 1895. 14059

DE MORGAN, A. Arithmetical books from the invention of printing to the present time. 8vo. London, 1847. 14689

DE MORGAN, A. On the difficulty of correct description of books. With introduction by H. Guppy. [Bibliographical Society of Lancashire.] 8vo. [Manchester, 1902.] 3242

DE MORGAN, A. *See* London: University.

DEMOSTHENES. Several orations. 8vo. London, 1702. 7665

DEMOULIN, G. Franklin. 16mo. Paris, 1881. 23113

DENHAM, *Sir* J. Poems and translations. 8vo. London, 1668. 20815 (1)

DENHAM, *Sir* J. *See* Cicero, M. T.

DENINA, C. Bibliopea o sia l'arte di compor libri. 8vo. Torino, 1776. 15008

DENIS, A. Notice sur les communautés laiques de la ville de Vitry-le-François suivie d'un court aperçu sur l'introduction et l'exercice de l'imprimerie dans la même ville. 8vo. Vitry-le-François, 1874. 12634

DENIS, A. Recherches bibliographiques et historiques sur les almanachs de la Champagne et de la Brie, précédées d'un essai sur l'histoire de l'almanach en géneral. 8vo. Chalons-sur-Marne, 1880. 11151

DENIS, F. Histoire de l'ornementation des manuscrits. 8vo. Paris, 1880. 20779

DENIS, F., PINCON, P. and MARTONNE, () de. Nouveau manuel de bibliographie universelle. 3 *tom.* 12mo. Paris, 1857. 20684

DENIS, J. N. C. M. Einleitung in die Bücherkunde. 2 *vols.* 4to. Wien, 1777-8. 21662

DENIS, J. N. C. M. Wiens Buchdruckergeschichte bis 1560. 4to. Wien, 1782. 11593

DENIS, J. N. C. M. Suffragium pro Johanne de Spira primo Venetiarum typographo. 8vo. Viennae, 1794. 21360

DENIS, J. N. C. M. Bibliografia. Traduzione con aggiunte dall' abate A. Roncetti. 8vo. Milano, 1846. 13307

DENISON, A. *See* Berners, *Dame* J.

DENISON, E. B. Lectures on church building. 2nd edition. 8vo. London, 1856. 9242

DENISON, H. A treatise on photogravure in intaglio by the Talbot-Klic process. 8vo. London [c. 1895]. 751

DENISON, H. Some thoughts and suggestions on photogravure. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 142-145.) PP

DENNE, S. Observations on paper-marks. 4to. [London, 1795.] 17195

DENNIS, (). Remarks upon Cato, a tragedy. 4to. London, 1713. 5774 (3)

DENNIS, E. T. W. Specimens of printing. *Vols.* 1-2. 4to. Scarborough, 1889-91. 3107 & 447

DENT, A. E. & CO. Souvenir from an up-to-date engraving house. 12mo. London [c. 1904]. 4721

DENT, A. E. & CO. Specimens of process work. 4to. London [1904]. 4722

DENT, R. K. The Baskerville Press. (*In his* The Making of Birmingham, *pp.* 101-105.) 11320

DENT, R. K. John Baskerville and his work. (*In* Library Association Record, *Vol.* 5, 1903, *pp.* 109-118.) PP

DENT, R. K. *See* Straus, R. and Dent, R. K.

DENTON, W. *See* Ellis, J. B. and Denton, W.

DENTU, E. *See* Audouard, O. ; Debans, C. ; Marchangy, ().

DENYALDUS, R. Rothomagensis Cathedra. 4to. Parisiis, 1633. 10872

DENYS, H. Le Juge ou son propre avocat par Henri Denys, jurisconsulte et imprimeur à Menin. 12mo. Menin, 1893. 17540

DEPOSITIO cornuti typographici. Von J. Rist. (*In* Redinger, J. : Neu-auffgesetztes Format-Büchlein, 1679.) 20952

DEPOSITIO cornuti typographici. Von D. M. Schmatz. (*In* Schmatz, D. M. : Neu-vorgestelltes Format-Buch, 1684.) 20097

DEPOSITIO cornuti typographici. Von J. Rist. 8vo. Lübeck, 1714. 20974

DEPOSITIO cornuti typographici. Von J. Rist. (*In* Ernesti, J. H. G. : Die wol-eingerichtete Buchdruckerey, 1721.) 2325

DEPOSITIO cornuti typographici. Von J. Rist. (*In* Ernesti, J. H. G. : Die wol-eingerichtete Buchdruckerey, 1733.) 21044

DEPOSITIO cornuti typographici. (*In* Gessner, C. F. : Der in der Buchdruckerei, *etc.*, 1743.) 20088

DEPOSITIO cornuti typographici. Verfasset durch P. de Vise. [Reprinted from the unique copy dated 1621 in the Royal Library, Berlin, and edited by W. Blades.] 4to. London, 1885. 23192

DEPOSITIO cornuti typographici. [MS. copy of the German edition by J. Rist, Franckfort, 1677.] 4to. 22857

DEPOSITIO cornuti typographici. [MS. translations.] Fol. 21674

DEPOSITIO cornuti typographici. [Depositio cornuti to the praise and honor of the art of book printing. Made in rhymes by P. de Vyse. MS. translation.] Fol. 20553

DEPPING, (). Les bibliophiles et les bibliomanes en Angleterre. (*In* Revue Française, *Vol.* 3, 1837, *pp.* 310-323.) 9408

DEPPING, G. Les foires de Leipzig et le commerce de la librairie en Allemagne. (*In* Revue Germanique, 1858, *pp.* 89-101.) 9443

DEPTFORD: Public Libraries. Catalogue of the books in the lending department of the New Cross library. 8vo. Deptford, 1911. 18125

DE QUINCEY, T. *See* Axon, W. E. A.

DERBY: Free Public Library. Catalogue of the Devonshire Library of local books, pamphlets, *etc.* Part 1—Printed books. 8vo. Derby, 1892. 3271

DERBY: Free Library and Museum. Twenty-seventh annual report of the committee, 1898, *etc.* 8vo. Derby, 1898, *etc.* 8967

DERE, P. Professions et métiers. IV—Le typographe. 8vo. Lille [1907]. 9223

DE RICCI, S. A census of Caxtons. [Bibliographical Society: Illustrated Monographs, *No.* 15.) 4to. Oxford, 1909. 11117

DE RICCI, S. *See* Amherst, *Lord.*

DERING, *Sir* E. A collection of speeches. 4to. London, 1642. 4656

DEROME, L. Le luxe des livres. 8vo. Paris, 1879. 20086

DEROME, L. La reliure de luxe: le livre et l'amateur. 4to. Paris, 1888. 161

DERRICK, P. E. The advertising agent as a factor in modern business. (*In* The Magazine of Commerce, *Vol.* 10, 1907, *pp.* 200-202.) 9153

DERRIEY, C. Spécimen-album. Fol. Paris, 1862. 22058 20174

DERRIEY, J. International Printing Trades Exhibition. Catalogue of stereotyping and printing machinery. 4to. London, 1910. 13605

DERVIEUX, E. *See* Asti: Biblioteca del Seminario.

DESAINT, C. M. C. *See* Lenoir, J. C. P.

DESBARREAUX-BERNARD, T. Quelques recherches sur les débuts de l'imprimerie à Toulouse. (*In* Mémoires de l'Académie des Sciences de Toulouse, 1848.) 12661

DESBARREAUX-BERNARD, T. Quelques recherches sur les débuts de l'imprimerie à Toulouse. 8vo. Toulouse [c. 1860]. 12607 (4)

DESBARREAUX-BERNARD, T. Notice sur un livre Roman imprimé à Toulouse au milieu du 16e. siècle. 8vo. Toulouse [c. 1860]. 12607 (5)

DESBARREAUX-BERNARD, T. La première édition du Vita Christi, al lenguatge de Tholosà. 8vo. [Toulouse, 1863.] 12658

DESBARREAUX-BERNARD, T. L'imprimerie à Toulouse aux 15e., 16e. et 17e. siècles. 8vo. Toulouse, 1865. 12660

DESBARREAUX-BERNARD, T. Les pérégrinations de Jean de Guerlins, imprimeur à Toulouse au commencement du 16e. siècle. 8vo. Montauban, 1866. 3731

DESBARREAUX-BERNARD, T. Notice biographique et bibliographique sur Jacques Ferrand. 8vo. Toulouse, 1869. 12657

DESBARREAUX-BERNARD, T. Mémoire sur les causes de la rareté des livres, par M. de Saint Laurens, Conseiller au Parlement de Toulouse. (*In* Mémoires de l'Académie des Sciences de Toulouse, 1871, *pp.* 281-293.) 9404

DESBARREAUX-BERNARD, T. Etude bibliographique sur l'édition du Speculum quadruplex de Vincent de Beauvais attribuée à Jean Mentel, ou Mentelin, de Strasbourg. 8vo. Paris, 1872. 10035

DESBARREAUX-BERNARD, T. Barthelemy Buyer, marchand libraire et stationnaire à Toulouse (1481-90). (*In* Mémoires de l'Académie des Sciences de Toulouse, 1873, *pp.* 230-238.) 9410

DESBARREAUX-BERNARD, T. L'inquisition des livres à Toulouse au 17e. siècle. (*In* Mémoires de l'Académie des Sciences de Toulouse, 1874.) 9529

DESBARREAUX-BERNARD, T. Le Missel d'Uzes imprimé à Lyon, en l'année 1495, par Jean Numeister, de Mayence. 8vo. [Toulouse, 1874.] 12625

DESBARREAUX-BERNARD, T. Un livre perdu et un mot retrouvé. 8vo. Toulouse, 1874. 22769

DESBARREAUX-BERNARD, T. Etablissement de l'imprimerie dans la province de Languedoc. 8vo. Toulouse, 1875. 12197

DESBARREAUX-BERNARD, T. Etude bibliographique sur une édition très-rare des Epistolae Magni Thurci de Laudivio. 8vo. Toulouse, 1878. 12659

DESBARREAUX-BERNARD, T. *See* Toulouse : Bibliothèque.

[DESCHAMPS, P.] Dictionnaire de géographie ancienne et moderne à l'usage du libraire et de l'amateur de livres. Par un Bibliophile. 8vo. Paris, 1870. 6204

DESCHAMPS, P. *See* Bergmans, P.

DESCLOSIERES, G. Biographie des grands inventeurs dans les arts et l'industrie. 6e. édition. [Imprimerie : Lithographie : Héliographie.] 8vo. Paris [c. 1885]. 14572

DESCRIPTION des procédés de stéréotypage. (*In* Annales de l'Industrie Nationale et Etrangère, *Tom.* 12, 1823, *pp.* 5-25.) 9430

DESCRIPTION d'une nouvelle presse d'imprimerie. (*In* Annales des Arts. An. XII [1804]. 9423

DESCRYPCYON of Englande. Fol. [London, 1515.] 5558

DESFONTAINES, () *Abbé*. The history of the revolutions of Poland. 8vo. London, 1736. 10691

DESFOSSE & KARTH. Manufacture de papiers peints de MM. D. et K. (*In* Grandes Usines, Liv. 63 [c. 1870].) 22915

DESIGNING of a font of type. Cheltenham Old Style. (*In* Inland Printer, *Vol.* 35, 1905, *pp.* 412-413.) PP

DESJARDINS type-justifying machine. (*In* Inland Printer, *Vol.* 17, 1896, *pp.* 653-654.) PP

DESMARAIS, P. Préface du catalogue de la Bibliothèque Mazarine rédigée en 1751. Publiée, traduite et annotée par A. Franklin. 8vo. Paris, 1867. 10501

DESMAZIERES, E. Bibliographie Tournaisienne. Recherches sur la vie et les travaux des imprimeurs et des libraires de Tournai. 8vo. Tournai, 1880. 20047

DESMICHELS, *Comte*. La liberté de la presse et des journaux, sans restriction. 8vo. Paris, 1817. 23389

DESORMES, E. Notions de typographie à l'usage des écoles professionales. 8vo. Paris, 1888. 21930

DESORMES, E. Casting from melted wood. (*In* Inland Printer, *Vol.* 12, 1893-4, *p.* 118.) PP

DESORMES, E. and BASILE, A. Polylexique méthodique. Dictionnaire des arts graphiques. 2 *vols*. 8vo. Paris [c. 1898]. 1568

DESORMES, E. and MULLER, A. Dictionnaire de l'imprimerie et des arts graphiques en général. 12mo. Paris, 1912. 16044

DESPAUTERE, J. Ars epistolica. 8vo. Paris, 1518. 22459

DESPORTES, J. Manuel pratique du lithographe. 8vo. Paris, 1834. 12258

DESPORTES, J. Manuel pratique du lithographe. 2e. édition. 8vo. Paris, 1840. 10798

DESPORTES, J. *ed.* *See* Brégeaut, L. R.

DESROCHES, J. Nouvelles recherches sur l'origine de l'imprimerie, dans lesquelles on fait voir que la première idée en est due aux Brabançons. (*In* Mémoires de l'Académie de Bruxelles, *Tol.* 1, 1777, *pp.* 513-539.) 22802

DESSAUER, P. Entstehung und Entwickelung der Buntpapier-Industrie. 8vo. [Dresden, 1881.] 911

DESSEIN dans tous les genres. Fol. Paris, 1780. 23205

DESSI, G. Campionario-guida per uso esclusivo degli operai dello stabilimento. 4to. Sassari, 1893. 3892

DETHLEFFS, M. *See* Müller, J. and Dethleffs, M.

DETROIT: Public Library. 36th annual report, 1900, *etc.* 8vo. Detroit, 1900, *etc.* 9014

DEUTSCH-OESTERREICHER BUCHDRUCKER-VEREIN. Statuten. 8vo. Wien, 1872. 3442

DEUTSCHE BUCHDRUCKER-KALENDER. Jahr. 1904. 8vo. Leipzig, 1904. PP

DEUTSCHE BUCHHANDELSBLATTER. Jahr. 1. 1900— Jahr. 6. 1906. 4to. Naumburg a. S., 1900-6. PP

DEUTSCHE BUCHHANDLER-AKADEMIE. 8vo. Weimar, 1884-5. PP

DEUTSCHE KUNST UND DEKORATION. Jahr. 4. *Heft.* 2, Nov., 1900. 4to. Darmstadt, 1900. PP

DEUTSCHE Renaissance alphabete. Obl. 8vo. Frankfurt [c. 1890]. 327

DEUTSCHER Buchdrucker-Tarif. Gültig vom 1 Juli, 1896. 8vo. [Berlin, 1896.] 141

DEUTSCHER BUCHDRUCKER-VEREIN. Mittheilungen. *Nos.* 1-61. 8vo. Leipzig, 1876-86. 3328

DEUTSCHER BUCHDRUCKER-VEREIN. Internationaler graphischer Muster-Austausch (*afterwards* Muster-Austausch des Deutscher Buchgewerbe-Vereins). 4to. Leipzig, 1889, *etc.* 268

DEUTSCHER BUCHDRUCKER-VEREIN. Deutscher Buchdruck-Preistarif, nebst einer Zusammenstellung der Geschäftsgebräuche des Buchdruckgewerbes. Unter Mitwirkung der Tariforgane festgestellt. Fol. Leipzig, 1907. 9381

DEUTSCHER BUCHGEWERBEVEREIN. Das Deutsche Buchgewerbahaus und der Deutsche Buchgewerbeverein. Fol. [Leipzig, 1899.] 1820

DEUTSCHER BUCHGEWERBEVEREIN. Die Maschinen-Ausstellung im Deutsche Buchgewerbehause zu Leipzig als Deutscher Maschinenmarkt. 4to. Leipzig, 1899. 6873

DEUTSCHER BUCHGEWERBEVEREIN. Führer durch das Deutsche Buchgewerbehaus zu Leipzig. 8vo. Leipzig [c. 1900]. 7600 11834 6868

DEUTSCHER BUCHGEWERBEVEREIN. Der Deutsche Buchgewerbeverein und sein Heim. 12mo. Leipzig, 1900. 6864 1915

DEUTSCHER BUCHGEWERBEVEREIN. Ausstellung von Neuerwerbungen der Jahre 1899-1902 zugleich eine Einführung in die Benutzung der Sammlungen des Deutschen Buchgewerbevereins. 12mo. [Leipzig, 1902.] 6865

DEUTSCHER BUCHGEWERBEVEREIN. Satzungen. 8vo. Leipzig, 1902. 7892

DEUTSCHER BUCHGEWERBEVEREIN. Jahresbericht 1906, *etc.* 8vo. Leipzig, 1906, *etc.* 8597

DEUTSCHER BUCHGEWERBEVEREIN. *See* Deutscher Buchdrucker-Verein; Paris: Exhibition, 1900; St. Louis: Exhibition, 1904; Volkmann, L.

DEUTSCHER BUCH- UND STEINDRUCKER. *Vol.* 6, 1899, *etc.* 8vo. Berlin, 1899, *etc.* PP

DEUTSCHER BUCH- UND STEINDRUCKER. Fünfzig neue Illustrations- und Buntdruckblätter. 4to. Berlin [c. 1900]. 8610

DEUTSCHER BUCH- UND STEINDRUCKER. Satz- und Druckmuster aus der Deutscher Buch- und Steindrucker. *Heft.* 1-6. 4to. Berlin, 1900-4. 8608

DEUTSCHER BUCH- UND STEINDRUCKER. Graphische Musterblätter aus der Deutscher Buch- und Steindrucker. *Bd.* A-C. 4to. Berlin, 1902-4. 8609

DEUTSCHER KAMERA ALMANACH. 1906. Sm. 4to. Berlin [1905]. PP

DEUTSCHES STEINDRUCKGEWERBE. *Vol.* 1, 1908, *etc.* 4to. Leipzig, 1908, *etc.* PP

DEVILLE, E. *See* Revue des Bibliothèques.

DEVILLERS, L. Nouveau Supplément à la bibliographie Montoise. 8vo. Mons, 1873. 17661

DE VILLIERS, P. The signature of Gutenberg. 8vo. London, 1878. 22776

DEVINCENZI, J. Electrographie ou nouvel art de graver en relief sur metal. 4to. Paris, 1856. 8826 (2)

DE VINNE, T. L. The profits of book composition. 8vo. New York, 1864. 22774

DE VINNE, T. L. The printers' price list. A manual for the use of clerks and book-keepers in job printing offices. 8vo. New York, 1871. 20435

DE VINNE, T. L. The state of the trade. Observations on eight hours and higher prices, suggested by recent conferences between the New York Typographical Union and the employing book and job printers of that city. 8vo. New York, 1872. 22555

DE VINNE, T. L. The invention of printing. A collection of facts and opinions. 8vo. New York, 1876. 20437

DE VINNE, T. L. The invention of printing. A collection of facts and opinions. 2nd edition. 8vo. London, 1877. 11945

DE VINNE, T. L. The invention of printing. A collection of facts and opinions. [New edition, printed as a type specimen book by George Bruce's Son & Co., Typefounders, New York.] 4to. New York, 1878. 20304 (2)

DE VINNE, T. L. The growth of wood-cut printing. (*In* Scribner's Magazine, *Vol.* 19, 1880, *pp.* 860-874; *Vol.* 20, 1880, *pp.* 34-45.) 22774

[DE VINNE, T. L.] The first editor. [Aldus Pius Manutius.] (*In* Scribner's Magazine, *Vol.* 22, 1881, *pp.* 889-898.) 22808

DE VINNE, T. L. Historic printing types. A lecture before the Grolier Club, Jan. 25, 1885. 4to. New York, 1886. 21645

DE VINNE, T. L. Historic printing types. A lecture before the Grolier Club, Jan. 25, 1885. [Grolier Club edition.] 4to. New York, 1886. 5091

DE VINNE, T. L. A printing office manual. (*In* The Brit. and Col. Print., *Vol.* 18, 1887, *pp.* 229—326.) PP

DE VINNE, T. L. A printer's paradise. The Plantin-Moretus Museum at Antwerp. (*In* The Century, *Vol.* 36, 1888, *pp.* 225-245.) 22858

DE VINNE, T. L. Christopher Plantin and the Plantin-Moretus museum at Antwerp. [Grolier Club edition.] 8vo. New York, 1888. 21989

DE VINNE, T. L. Do machines hurt a trade? [With reference to the introduction of type-composing machines.] 8vo. London [c. 1889]. 3938

DE VINNE, T. L. The printing of The Century. (*In* The Century, *Vol.* 4, 1890, *pp.* 87-99.) 3987

DE VINNE, T. L. A specimen book which will prevent the repeated composition of lines of type, some of which have to be rejected as too long or too short for the measure. (*In* United Typothetae of America: 4th Convention, 1890.) 3373

DE VINNE, T. L. New fixtures for the composing room. (*In* United Typothetae of America: 4th convention, 1890.) 3373

DE VINNE, T. L. Concerning estimates. (*In* United Typothetae of America: 5th Convention, 1891.) 3373

DE VINNE, T. L. Masculine printing. (*In* United Typothetae of America: 6th Convention, 1892, *pp.* 163-173.) 3373

DE VINNE, T. L. The cost of improvements. (*In* The Brit. and Col. Print., *Vol.* 38, *Oct.* 15, 1896, *p.* 238.) PP

DE VINNE, T. L. The cost of improvements. (*In* United Typothetae of America : 10th Convention, 1896, *pp.* 79-84.) 3373

DE VINNE, T. L. The adaptability of paper. (*In* Inland Printer, *Vol.* 23, 1899, *pp.* 51-53.) PP

DE VINNE, T. L. The practice of typography. A treatise on the processes of type-making, the point system, the names, sizes, styles and prices of plain printing types. 12mo. New York, 1900. 17493

DE VINNE, T. L. Color-printing in 1866. (*In* Inland Printer, *Vol.* 26, 1900-1, *p.* 49.) PP

DE VINNE, T. L. Fads in typography. (*In* Inland Printer, *Vol.* 26, 1900-1, *pp.* 601-604.) PP

DE VINNE, T. L. Some history of taste in typography. (*In* Inland Printer, *Vol.* 27, 1901, *pp.* 189-191.) PP

DE VINNE, T. L. The practice of typography. Correct composition : a treatise on spelling abbreviations, the compounding and division of words, the proper use of figures and numerals, italic and capital letters, notes, *etc.* With observations on punctuation and proof reading. 12mo. New York, 1901. 2469

DE VINNE, T. L. The practice of typography. A treatise on title pages, with numerous illustrations in facsimile and some observations on the early and recent printing of books. 12mo. New York, 1902. 2846

DE VINNE, T. L. About pages and margins. (*In* The Printing Art, *Vol.* 1, 1903, *pp.* 27, 59.) PP

DE VINNE, T. L. About sizes of books. (*In* The Printing Art, *Vol.* 4, 1904, *pp.* 13, 73.) PP

DE VINNE, T. L. Head-bands and tail-pieces. (*In* The Printing Art, *Vol.* 3, 1904, *p.* 149.) PP

DE VINNE, T. L. The practice of typography. Modern methods of book composition : a treatise on type-setting by hand and by machine and on the proper arrangement and imposition of pages. 12mo. New York, 1904. 4673

DE VINNE, T. L. Notable printers of Italy during the 15th century. 4to. New York, 1910. 12365

DE VINNE, T. L. *See* Hitchcock, F. H. ; Moxon, J. ; New York Society of Employing Printers.

DE VINNE, T. L. & CO. Specimens of new and quaint types. 8vo. New York [1883]. 166

DE VINNE, T. L. & CO. Specimens of writing types of the style of the Louis Quatorze period. 8vo. New York [c. 1890]. 2476

DE VINNE, T. L. & CO. The roman and italic types in the printing house. 8vo. New York, 1891. 6011

DE VINNE PRESS. Styles of types for books and advertisements now in service. 8vo. New York, 1905. 16393

DE VINNE PRESS. Types of the De Vinne Press. Specimens for the use of compositors, proofreaders and publishers. 8vo. New York, 1907. 9924

DEVON AND EXETER DAILY GAZETTE. The anniversary of the Devon and Exeter Daily Gazette, March 5, 1910, being the completion of the 138th year of the uninterrupted existence of the paper and the 25th year of its present ownership. 8vo. Exeter, 1910. 11992

DEVONPORT: Public Library. 25th, *etc.*, annual report, 1906-7, *etc.* 8vo. Devonport, 1907, *etc.* 10084

DEW, D. Harold; or, the English king. [The author was a printer at 43, Chamber Street, Goodman's Fields.] 8vo. London, 1820. 22556

DEWEY, M. Decimal classification and relative index for libraries, *etc.* 5th edition. 8vo. Boston, 1894. 6675

DEWEY, M. Printed catalogue cards from a central bureau. (In The Library [N.S.], *Vol.* 2, 1901, *pp.* 130-134.) PP

DEWEY, M. The faculty library. (*In* The Library [N.S.], *Vol.* 2, 1901, *pp.* 238-241.) PP

DEWEY, M. *See* Hoyle, W. E.; Joachim, J.

DE WILDE, W. S. Tri-chromatic and multi-colour printing. 24mo. Sydney, 1903. 3553

DEWRANCE & CO. Water gauges, test cocks, lubricators. [A catalogue with coloured illustrations.] 8vo. London, 1906. 7996

DEXTER, W. The story of printing. With illustrations from old prints. (*In* The Captain, Oct., 1900.) 8682

DEXTER FOLDER CO. The Dexter new intermediate newspaper folder. Obl. 16mo. Pearl River, 1901. 4622

DEXTER FOLDER CO. Dexter folding and feeding machinery. Catalogue C. Obl. 8vo. Pearl River, 1901. 4621

DEXTER FOLDER CO. The Dexter drop-roll jobbing book and pamphlet folder. Obl. 12mo. Pearl River [c. 1901]. 4723

DEXTER FOLDER CO. Partial list of establishments where Dexter feeders are in operation. Description of 1904 machine. 8vo. Pearl River, 1904. 4623

DEY, A. Le libraire Fantet et le Parlement de Besançon. (*In* Mémoires de la Soc. d'Emulation du Doubs., *Série* 5, *Vol.* 10, 1885, *pp.* 73-109.) 9527

DIADEM. The Diadem: a selection of poetry, chiefly modern. 8th edition. [Coloured frontispiece.] 12mo. London [c. 1841]. 15760

DIALOGUE. A dialogue between a country farmer and a juryman, on the subject of libels. 8vo. London, 1770. 18808

DIALOGUS creaturarum moralisatus. 4to. Anvers, 1491. 21375

DIBBLEE, G. B. The newspaper. 8vo. London, 1912. 16735

DIBDIN, T. F. An introduction to the knowledge of rare and valuable editions of the Greek and Roman classics. 8vo. Glocester, 1802. 5275

DIBDIN, T. F. An introduction to the knowledge of rare and valuable editions of the Greek and Latin classics, *etc.* 3rd edition. 2 *vols.* 8vo. London, 1808. 5223

DIBDIN, T. F. The bibliomania: or book madness. [Interleaved, with many additions.] 8vo. London, 1809. 21687

DIBDIN, T. F. The bibliographical Decameron. 3 *vols.* 8vo. London, 1817. 21414

DIBDIN, T. F. Voyage pittoresque en France et en Allemagne relatif à la bibliographie et aux antiquités. Lettre trentième concernant l'imprimerie et la librairie de Paris, traduite par G. A. Crapelet. 8vo. Paris, 1821. 12582

DIBDIN, T. F. Notice sur les Heures de Charlemagne, MSS. de l'an 781 de la bibliothèque particulière du roi, au Louvre, tirée de la 29e. lettre du Voyage bibliographique, archéologique et pittoresque de M. T. F. Dibdin, en France et en Allemagne: précédée d'un jugement, sur l'ouvrage Anglais, et d'un aperçu de cette Bibliothèque, formée en 1814 par M. Barbièr. 8vo. Paris, 1823. 23229

DIBDIN, T. F. The library companion. 8vo. London, 1824. 5260

DIBDIN, T. F. Voyage bibliographique, archéologique et pittoresque en France. Traduit par T. Licquet (et G. A. Crapelet). 2 *vols.* 8vo. Paris, 1825. 16758

DIBDIN, T. F. An account of some early printed English books in the library of the Earl Spencer. [*Pp.* 173-434 of a volume of the Bibliotheca Spenceriana with specially printed title-page and contents. Interleaved.] 8vo. London, 1825. 21391

DIBDIN, T. F. An introduction to the knowledge of rare and valuable editions of the Greek and Latin classics, *etc.* 4th edition. 2 *vols.* 8vo. London, 1827. 5084

DIBDIN, T. F. A bibliographical antiquarian and picturesque tour in France and Germany. 2nd edition. 3 *vols.* 12mo. London, 1829. 8798

DIBDIN, T. F. Reminiscences of a literary life. 2 *vols.* 8vo. London, 1836. 20734

DIBDIN, T. F. Bibliomania : or, book madness. New edition. 8vo. London, 1842. 21413

DIBDIN, T. F. Bibliomania : or, book madness. New edition. 4to. London, 1876. 5149

DIBDIN, T. F. *See* Ames, J. ; Axon, W. E. A. ; Caxton, W. ; Mercurius Rusticus.

DICK, S. Arts and crafts of old Japan. 8vo. Edinburgh, 1904. 17096

DICKENS, C. *See* Lehmann, R. C.

DICKINSON, C. E. G. Chained books. (*In* The Sunday Magazine, *Vol.* 23, Aug., 1894, *pp.* 528-530.) 6797

DICKINSON, J. & CO., Ltd. Wholesale price list of envelopes, cards, cardboards, *etc.* Obl. 8vo. London, 1880. 2963

DICKINSON, J. & CO., Ltd. The firm of John Dickinson and Co., Ltd. With an appendix on ancient paper making. [By Lewis Evans.] 4to. London, 1896. 3977

DICKINSON, J. & CO., Ltd. The Dickinson centenary. Fol. Hemel Hemptead, 1904. 4093

DICKINSON, J. & CO., Ltd. Antique laid and wove book papers. 8vo. London [1904]. 4724

DICKINSON, J. & CO., Ltd. Papers for printing purposes. Obl. 8vo. London [1904]. 4741

DICKINSON, J. & CO., Ltd. Coated art paper. 8vo. London [1904]. 4737

DICKINSON, J. & CO., Ltd. A contrast in paper making : [specimens of hand-made papers]. 8vo. London [c. 1910]. 14941

DICKINSON, J. & CO., Ltd. Cordelia cover. Flaxen finish. [Specimens.] 4to. London [1913]. 18257

DICKINSON, J. & CO., Ltd. Cordelia. The paper with a charm. 4to. London [1914]. 18768

DICKINSON, BOSTON, CENTRAL, & OTHER FOUNDRIES. Point specimen book. Specimens of printing types, rules, *etc.* 4to. [c. 1895.] 451

DICKSON, D. A short explanation of the Epistle of Paul to the Hebrewes. 12mo. Aberdene, 1635. 7599

DICKSON, J. J. Manchester Typographical Society and Branch of T.A. Centenary, 1797-1897. 8vo. Manchester, 1897. 1019

[DICKSON, R.] On some examples of typographical and literary rarities of the 15th, 16th, 17th, and 18th centuries. From a selection lent by Mr. G. B. Simpson to the Free Library Museum, Dundee. 12mo. [Dundee], 1879. 23014

DICKSON, R. Who was Scotland's first printer? Anc tractate in commendation of Androw Myllar. 8vo. London, 1881. 23408

DICKSON, R. [Facsimiles of illustrations found in earliest Scottish printed books. Photolithographs. A collection mounted in an album.] 4to. [1882.] 21071

DICKSON, R. Introduction of the art of printing into Scotland. 8vo. Aberdeen, 1885. 20036

DICKSON, R. and EDMOND, J. P. Annals of Scottish printing from 1507 to the beginning of the 17th century. 4to. Cambridge, 1890. 22040

DICKSON, W. K. The printed catalogues of the Advocates' Library. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 9, 1906-12.) 17569

DICKSON, W. K. *See* Edinburgh: Faculty of Advocates.

DICKSON, W. P. The Glasgow University Library: Notes on its history, arrangements, and aims. Notice of the Euing collection of Bibles by J. Lymburn. 8vo. Glasgow, 1888. 22464

DICTIONARIUS pauperum. 8vo. Paris, 1498. 3886 (1)

DICTIONNAIRE typo-lithographique. (*In* La Typologie Tucker, 1884-95.) 692

DICTYS CRETENSIS. De bello Troiano, et Dares Phrygius, De excidio Troiae. 16mo. Amsterodami, 1630. . 21868

DIDEROT, D. La propriété littéraire au 18e. siècle. Lettre sur le commerce de la librairie. 8vo. Paris, 1861. 10652

DIDOT. The Didot family. (*In* The Printing Times and Lithographer, 1876.) 22969

DIDOT. *See* Piton, E.

DIDOT, A. F. Note sur la propriété littéraire et sur la répression des contrefaçons, faites à l'étranger, particulièrement en Belgique. 8vo. [Paris, c. 1836.] 13630

DIDOT, A. F. Essai sur la typographie. 8vo. Paris, 1851. 20738

DIDOT, A. F. Essai sur la typographie. 8vo. Paris, 1855. 5754

DIDOT, A. F. Gutenberg (Jean ou Hans Gensfleisch). Extrait de la Nouvelle Biographie Générale. 8vo. [Paris, c. 1860.] 22442

DIDOT, A. F. Les Estienne. Extrait de la Nouvelle Biographie Générale. 8vo. [Paris, c. 1860.] 22308

DIDOT, A. F. Observations présentées à la Commission de la propriété littéraire et artistique. 8vo. Paris, 1862. 12645

DIDOT, A. F. Essai typographique et bibliographique sur l'histoire de la gravure sur bois. 8vo. Paris, 1863. 20702

DIDOT, A. F. Observations sur l'orthographie ou ortografie française. 2e. édition. 8vo. Paris, 1868. 21755

DIDOT, A. F. Société des Correcteurs, 19 Avril, 1868. Discours. 8vo. Paris, 1868. 9855

DIDOT, A. F. Jerome de Marnef, imprimeur et libraire-juré (1547-88). 8vo. [Paris, c. 1870.] 7551

DIDOT, A. F. Alde Manuce et l'hellénisme à Venise. 8vo. Paris, 1875. 20689

DIDOT, A. F. Catalogue illustré des livres précieux faisant partie de la bibliothèque de M. A. F.-D. 4 *vols.* 8vo. Paris, 1878-83. 4148

DIDOT, A. F. Histoire de la typographie. Extrait de l'Encyclopédie moderne. 8vo. Paris, 1882. 20739

DIDOT, A. F. *See* Alkan, A.; Egger, E.; London: Exhibition, 1851; Société des Correcteurs; Queux de St. Hilaire (*Marq.* de); Union Centrale des Arts Décoratifs; Wallon, H.

DIDOT, F. Feuille d'épreuve. *No.* 2. S. sh. fol. Paris, 1817. 20306 (2)

DIDOT, F. Feuille d'épreuve. *No.* 5. Armes et fleurons, S. sh. fol. Paris, 1817. 18079

DIDOT, F. Spécimen des caractères Gothiques. S. sh. fol. Paris, 1821. 20306 (1)

DIDOT, F., *Frères.* Fonderie de F. Didot, frères. 1e. feuille du 3e. cahier. 8vo. Paris [1831]. 15794

DIDOT, F., *Père et Fils.* Feuille d'épreuve. *No.* 1. S. sh. fol. Paris, 1820. 20306 (4)

DIDOT, F., *Père et Fils.* Fonderie de Firmin Didot père et fils. 1e. Cahier contenant les caractères romaines et italiques. 8vo. Paris, 1828. 5988

DIDOT, F. Mémoire concernant la propriété littéraire dans les oeuvres collectives contenant [the legal proceedings] sur la Nouvelle Biographie Universelle. 4to. Paris, 1853. 10602

DIDOT, F. *See* Xivrey, B. de.

DIDOT, F. & CIE. Spécimen des caractères anciens et modernes. (Supplement.) 8vo. Mesnil sur l'Estrée, 1893-5. 17135

DIDOT, H. & CIE. Fonderie Polyamatype. [2 type specimen sheets.] S. sh. fol. Paris [c. 1820]. 6319

DIDOT, H., LEGRAND & CIE. Spécimen des caractères de la Fonderie Polyamatype. 8vo. Paris, 1828. 16583

DIDOT, J., *l'aîné.* Spécimen de la nouvelle fonderie de Jules Didot, l'aîné. Fol. Paris, 1842. 10976

DIDOT, J. *See* Alkan, A.

DIDOT, P. Epitre sur les progrès de l'imprimerie. 8vo. Paris, 1784. 22429

DIDOT, P. Essai de fables nouvelles suivies de poésies diverses et d'une épitre sur la progrès de l'imprimerie. 12mo. Paris, 1786. 5235

DIDOT, P. *See* Alkan, A.

DIDOT, P., *l'ainé.* Spécimen des nouveaux caractères de la fonderie et de l'imprimerie de P. Didot, l'ainé. 4to. Paris, 1819. 20233

DIDOT, P., *l'ainé,* and DIDOT, J., *Fils.* Supplément au spécimen des nouveaux caractères de l'imprimerie et de la fonderie de P. Didot, l'ainé, et J. Didot, fils, publié en 1819. 4to. Paris, 1821. 5715

DIDOT, P. F. Nouveau mode de blanchiment [of paper]. 8vo. Paris, 1855. 10659

DIECK, H. *See* Halfer, J.

DIEDERICHS, E. Deutsches Leben der Vergangenheit in Bildern. Ein Atlas mit 1760 Nachbildungen alter Kupfer- und Holzschnitte aus dem 15ten.-18ten. Jahrhundert. (General Register.) *2 vols.* Fol. Jena, 1908. 9520

DIEGERICK, A. Essai de bibliographie Yproise. Etude sur les imprimeurs Yprois 1547-1834. 8vo. Ypres, 1873-81. 20747

DIEGERICK, A. Notes sur l'origine de la typographie Courtraisienne. 8vo. Bruges, 1876. 22677

DIELMANN, J. F. Dielmann-Album. Eine Sammlung von 12 Aquarellen in Farbendruck ausgeführt in der Druckerei von Carl Kruthoffer. Fol. Frankfurt a. M. [c. 1860]. 8758

DIEUDONNE, F. Die Kölnische Zeitung und ihre Wandlungen im Wandel der Zeiten. 8vo. Berlin, 1903. 3539

DIEZ, P. Conciones quadruplices. *Tom.* 3-4. 4to. Venetiis, 1596. 9660

DIGBY, *Sir* K. Choice and experimental receipts in physick and chirurgery. 12mo. London, 1668. 21828 (1)

DIGBY, *Sir* K. The closet of Sir K. D. opened. 12mo. London, 1669. 21828 (2)

DILKE, *Lady* E. F. S. French engravers and draughtsmen of the 18th century. 4to. London, 1902. 7895

DILLAYE, F. La photographie des couleurs par les plaques autochromes. 8vo. Paris, 1908. 9953

DINARBAS. *See* [Knight, E. C.]

DINGELSTEDT, F. Sechs Jahrhundert aus Gutenbergs Leben. Kleine Gabe zum grossen Feste. Fol. Cassel, 1840. 20121 (3)

DINGELSTEDT, F. Jean Gutenberg, premier maître imprimeur. Traduit par G. Revilliod. Fol. Genève, 1858. 21053

DINGELSTEDT, F. John Gutenberg, first master printer. From the German by C[aroline] W[intour]. 4to. London, 1860. 20474

DIODATE, J. *See* Budé, E. de.

DION, F. L. The composing rooms of some first-class printing offices. (*In* Inland Printer, *Vol.* 38, 1906-7, *pp.* 548-549.) PP

DIONNE, N. E. Inventaire chronologique des livres, *etc.*, publiés en langue française dans la province de Québec depuis l'établissement de l'imprimerie au Canada jusqu'à nos jours, 1764-1905. 8vo. Québec, 1905. 7377

DIPLOCK, A. H. *See* Kalendar of Shepherds.

DIPPY, R. H. Embossing: how it is done. Sq. 16mo. New York, 1908. 11565

DIRCKS, H. Jordantype, otherwise called electrotype: being a vindication of the claims of C. J. Jordan as the inventor of electro-metallurgy. 8vo. London, 1852. 20470

DIRECTORY OF PAPER MAKERS. 1894, *etc.* 8vo. London, 1894, *etc.* PP

DIRECTORY OF PAPER MAKERS. Pocket edition, 1911, *etc.* 12mo. London, 1911, *etc.* PP

DIRECTORY. Trade Directory of Lithographers. Names and addresses of all the lithographing establishments in the United States and Canada, together with a selected list from foreign countries. 12mo. New York, 1908. 11478

DIRKS, J. Deux cents méreaux des corporations de métiers des Pays Bas. 8vo. Bruxelles, 1859. 22534

DISRAELI, I. Curiosities of literature. New edition. [Early printing, *pp.* 28-29.] 8vo. London, 1867. 16614

DISSERTATIO de stylis veterum, et diversis chartarum generibus. 4to. [c. 1750.] 5949

DISSERTATIONUM ludicrarum et amoenitatum. 16mo. Lugd. Batav., 1644. 5797

DITTRICH, R. Anleitung zum Satz der Musiknoten-typen. 4to. Leipzig, 1872. 22922

DIVINE consolations. 8vo. Bristol, 1761. 5419

DIVINITY and philosophy dissected and set forth by a mad man. Amsterdam, 1644. [Reprinted.] 4to. 1879. 7484

DIX, E. R. McC. Early printing in Dublin. John Francton, an early Dublin printer and his work. (*In* The New Ireland Review, March, 1898.) 3344

DIX, E. R. McC. Books printed in Dublin in the 17th century, with introduction and notes by C. W. Dugan. 5 *pts.* 4to. Dublin, 1898-1912. 2054

DIX, E. R. McC. Catalogue of early Dublin-printed books belonging to Mr. Dix. 8vo. Dublin [c. 1900]. 18791

DIX, E. R. McC. Catalogue of early Dublin-printed books belonging to Mr. Dix. 2nd issue. 8vo. Dublin, 1900. 8283

DIX, E. R. McC. The earliest periodical journals published in Dublin. 8vo. Dublin, 1900. 2506

DIX, E. R. McC. The earliest Dublin printing. With list of books, proclamations, *etc.*, printed in Dublin prior to 1601. 8vo. Dublin, 1901. 2503

DIX, E. R. McC. List of books and pamphlets printed at Armagh in the 18th century. 8vo. Dublin, 1901. 2505

DIX, E. R. McC. List of books and pamphlets printed in Strabane, Co. Tyrone, in the 18th century. 8vo. Dublin, 1901. 2504

DIX, E. R. McC. Irish provincial printing prior to 1701. (*In* The Library [N.S.], *Vol.* 2, 1901, *pp.* 341-348.) PP

DIX, E. R. McC. A list of Irish towns and dates of earliest printing in each. 8vo. London, 1903. 4073

DIX, E. R. McC. The earliest Dublin printers and the Company of Stationers of London. (*In* Bibliographical Society: Transactions, *Vol.* 7, 1904.) 56

DIX, E. R. McC. The earliest Dublin printers and the Company of Stationers of London. Sq. 8vo. London, 1904. 6681

DIX, E. R. McC. List of Irish books, 1571-1820. (*In* An Claidheamh Soluis, Jan.-April, 1904.) 6697

DIX, E. R. McC. List of books, *etc.*, printed in Cork in the 17th and 18th centuries. 8vo. Cork, 1904. 7329

DIX, E. R. McC. List of books, pamphlets and newspapers printed in Drogheda, Co. Louth, in the 18th century. [Irish Bibliographical Pamphlets, No. 3.] 8vo. Dundalk, 1904. 6517

DIX, E. R. McC. The ornaments used by John Franckton, printer at Dublin. (*In* Bibliographical Society: Transactions, *Vol.* 8, 1904-6, *pp.* 221-228.) 56

DIX, E. R. McC. Irish librarians and Irish bibliography. 8vo. [Dublin], 1905. 6693

DIX, E. R. McC. Dublin newspapers before 1701. (*In* The Irish Independent News, Jan. 18 and 20, 1905.) 6523

DIX, E. R. McC. List of books, pamphlets and newspapers printed in Monaghan in the 18th century. [Irish Bibliographical Pamphlets, No. 4.] 8vo. Dundalk, 1906. 9921 (1)

DIX, E. R. McC. List of books, pamphlets and newspapers printed in Limerick to 1800. [Irish Bibliographical Pamphlets, No. 5.] 8vo. Limerick, 1907. 9921 (2)

DIX, E. R. McC. List of books and pamphlets printed in Strabane in the 18th century. 2nd edition. [Irish Bibliographical Pamphlets, No. 1.] 8vo. Dundrum, 1908. 9921 (3)

DIX, E. R. McC. and CASAIDE, S. U. List of books, *etc.*, printed wholly or partly in Irish from the earliest period to 1820. 8vo. Dublin, 1905. 7089

DIX, E. R. McC. A very rare Kilkenny-printed proclamation and William Smith, its printer. (*In* The Proceedings of the Royal Irish Academy, *Vol.* 27, 1908.) 10026 (1)

DIX, E. R. McC. Humfrey Powell, the first Dublin printer. (*In* The Proceedings of the Royal Irish Academy, *Vol.* 27, 1908.) 10026 (2)

DIX, E. R. McC. A list of Irish towns and the dates of earliest printing in each. 2nd edition. [Irish Bibliographical Pamphlets, VI.] 8vo. Dublin, 1909. 11221

DIX, E. R. McC. An early 18th century broadside on printing. Note upon the leaves of the first book printed in Dublin discovered in the Academy. (*In* The Proceedings of the Royal Irish Academy, *Vol.* 27, 1909.) 11466

DIX, E. R. McC. The private press at Duncairn, Belfast. (*In* Irish Book Lover, *Vol.* 1, 1909, *pp.* 7-8, 25-26.) PP

DIX, E. R. McC. Eighteenth century newspapers. (*In* Irish Book Lover, *Vol.* 1, 1909, *pp.* 39-41.) PP

DIX, E. R. McC. The Roundwood press. (*In* Irish Book Lover, *Vol.* 1, 1909, *p.* 61.) PP

DIX, E. R. McC. Irish bibliography. Tables relating to some Dublin newspapers of the 18th century, shewing what volumes, *etc.*, of each are extant and where access to them can be had in Dublin. 4to. Dublin, 1910. 15491

DIX, E. R. McC. Irish bibliographical pamphlets. No. 2. List of books and pamphlets printed in Armagh in the 18th century. 2nd edition. 8vo. Dundrum, 1910. 15495

DIX, E. R. McC. Early printing in the south-east of Ireland. Reprint of six articles which appeared during 1906-9. [Carlow. Clonmel. Carrick-on-Suir. Cashel. Roscrea. Thurles. Wexford.] 8vo. Waterford, 1910. 15497

DIX, E. R. McC. Earliest printing in Dublin in foreign types. William Kearney, the second earliest known printer in Dublin. (*In* The Proceedings of the Royal Irish Academy, July, 1910.) 13166

DIX, E. R. McC. Rare ephemeral magazines of the 18th century. (*In* Irish Book Lover, *Vol.* 1, 1910, *pp.* 69-71.) PP

DIX, E. R. McC. Printing in Trim. (*In* Irish Book Lover, *Vol.* 1, 1910, *pp.* 77-78.) PP

DIX, E. R. McC. Printing in the town of Cavan. (*In* Irish Book Lover, *Vol.* 1, 1910, *pp.* 83-84.) PP

DIX, E. R. McC. The Bonmahon press. (*In* Irish Book Lover, *Vol.* 1, 1910, *pp.* 97-100.) PP

DIX, E. R. McC. A Cork bibliographical puzzle. (*In* Irish Book Lover, *Vol.* 1, 1910, *pp.* 128-129.) PP

DIX, E. R. McC. Earliest printing in the town of Sligo. (*In* Irish Book Lover, *Vol.* 2, 1910, *pp.* 21-24.) PP

DIX, E. R. McC. Printing in Galway, 1754-1820. (*In* Irish Book Lover, *Vol.* 2, 1910, *pp.* 50-54.) PP

DIX, E. R. McC. Irish bibliographical pamphlets. No. 4. List of books, pamphlets, *etc.*, printed in Monaghan in the 18th century. 2nd edition. 8vo. Dundalk, 1911. 15494

DIX, E. R. McC. Earliest Loughrea printing. 8vo. [c. 1911.] 15496

DIX, E. R. McC. The first printing of the New Testament in English at Dublin. 8vo. Dublin, 1911. 15492

DIX, E. R. McC. Irish bibliographical pamphlets. No. 3. List of books, pamphlets and newspapers printed in Drogheda, Co. Louth, to the end of the 18th century. 2nd edition. 8vo. Dundalk, 1911. 15493

DIX, E. R. McC. Irish bibliographical pamphlets. No. 7. List of books, pamphlets, newspapers, *etc.*, printed in Londonderry prior to 1801. 8vo. Dundalk, 1911. 15518

DIX, E. R. McC. Irish song books in the Royal Irish Academy. (*In* Irish Book Lover, *Vol.* 2, 1911, *pp.* 81-83.) PP

DIX, E. R. McC. Earliest printing in Athlone. (*In* Irish Book Lover, *Vol.* 2, 1911, *pp.* 84-85.) PP

DIX, E. R. McC. Printing in Tuam, 1774-1825. (*In* Irish Book Lover, *Vol.* 2, 1911, *pp.* 101-102.) PP

DIX, E. R. McC. Printing in Mullingar, 1773-1825. (*In* Irish Book Lover, *Vol.* 2, 1911, *pp.* 120-122.) PP

DIX, E. R. McC. Printing in Loughrea, 1766-1825. (*In* Irish Book Lover, *Vol.* 2, 1911, *pp.* 151-152.) PP

DIX, E. R. McC. Printing in Enniskillen, 1798-1825. (*In* Irish Book Lover, *Vol.* 2, 1911, *pp.* 185-186.) PP

DIX, E. R. McC. Initial letters used by J. Francton, printer at Dublin. (*In* Irish Book Lover, *Vol.* 3, 1911, *p.* 59—1912, *p.* 109.) PP

DIX, E. R. McC. Irish bibliography. No. 5. List of books, pamphlets, newspapers, *etc.*, printed in Limerick from the earliest period to 1800. 2nd edition. 8vo. Limerick, 1912. 15667

DIX, E. R. McC. Printing in Birr, or Parsonstown, 1775-1825. (*In* Irish Book Lover, *Vol.* 3, 1912, *pp.* 177-179.) PP

DIX, E. R. McC. List of books, *etc.*, printed in Drogheda from 1801 to 1825 inclusive. (*In* Irish Book Lover, *Vol.* 4, 1912, *pp.* 1-3.) PP

DIX, E. R. McC. Printing in Youghal (to 1826). (*In* Irish Book Lover, *Vol.* 4, 1912, *pp.* 24-25.) PP

DIX, E. R. McC. Printing in Clonmel, 1801-25. (*In* Irish Book Lover, *Vol.* 4, 1912, *pp.* 42-46.) PP

DIX, E. R. McC. Printing in Galway, 1801-25. (*In* Irish Book Lover, *Vol.* 4, 1912, *pp.* 59-61.) PP

DIX, E. R. McC. Printing in Armagh, 1801-24. (*In* Irish Book Lover, *Vol.* 4, 1912, *pp.* 83-84.) PP

DIX, E. R. McC. List of books, newspapers and pamphlets printed in Ennis, Co. Clare, in the 18th century. [Irish Bibliographical Pamphlets. No. VIII.] 8vo. Churchtown, 1912. 18540

DIX, E. R. McC. and CASAIDE, S. N. List of books, *etc.*, printed wholly, or partly in Irish, from the earliest period to 1820. New edition. 8vo. Dublin, 1913, *etc.* 18539

DIX, E. R. McC. Printing in Strabane, 1801-1825. (*In* Irish Book Lover, *Vol.* 4, 1913, *pp.* 114-116, 134-135.) PP

DIX, E. R. McC. Printing in Tralee, 1801-30. (*In* Irish Book Lover, *Vol.* 4, 1913, *pp.* 149-150.) PP

DIX, E. R. McC. Printing in Cavan, 1801-27. (*In* Irish Book Lover, *Vol.* 4, 1913, *pp.* 165-167.) PP

DIX, E. R. McC. Printing in Dungannon, 1801-27. (*In* Irish Book Lover, *Vol.* 4, 1913, *pp.* 188-189.) PP

DIX, E. R. McC. Printing in Monaghan, 1801-25. (*In* Irish Book Lover, *Vol.* 4, 1913, *pp.* 200-202; *Vol.* 5, 1913, *pp.* 26-27.) PP

DIX, E. R. McC. Printing in Dundalk, 1801-25. (*In* Irish Book Lover, *Vol.* 5, 1913, *pp.* 46, 58, 78.) PP

DIX, E. R. McC. Printing in the city of Kilkenny in the 17th century. (*In* The Proceedings of the Royal Irish Academy, *Vol.* 32, 1914, *pp.* 126-137.) 18538

DIX, E. R. McC. Printing in Sligo during 19th century. (*In* Irish Book Lover, *Vol.* 6, 1914, *pp.* 52-54.) PP

DIX, E. R. McC. *See* Gilbert, *Sir* J. T.

DIXON, H. The bespoken file. (*In* Library World, *Vol.* 15, 1912-3, *pp.* 316-317.) PP

DIXON, H. Adventures of books. (*In* Croydon Guardian, Oct. 11, 1913.) 18032

DIXON, H. A select list of early printed books. (*In* The Library World, *Vol.* 16, 1914, *pp.* 209-211.) PP

DIXON, H. *See* Saint Bride Foundation.

DIXON, L. S. & CO., Ltd. Cover papers. [Samples and prices.] Nar. 4to. Liverpool [c. 1904]. 6955

DIXON, L. S. & CO., Ltd. Enterprise in paper. Obl. 8vo. Liverpool [c. 1904]. 6947

DIXON, L. S. & CO., Ltd. Cover papers. 8vo. Liverpool [c. 1905]. 6955

DIXON, L. S. & CO., Ltd. Enterprise in paper. [Specimens.] 8vo. Liverpool [c. 1908]. 6947

DIXON, L. S. & CO., Ltd. [Samples of paper for technical instruction.] 4to. [Liverpool, c. 1909.] 11086

DOBELL, B. Catalogue of books printed for private circulation. 8vo. London, 1906. 8575

DOBELL, P. J. In memoriam. Bertram Dobell, 1842-1914. 8vo. [London, 1915.] 18778

DOBSON, A. The pupils of Thomas Bewick. (*In* The Century Magazine, *Vol.* 26, 1883, *pp.* 876-888.) 17550

DOBSON, A. Horace Walpole's printing press. (*In* The Library, *Vol.* 1, 1889, *pp.* 313-319.) 11312

DOBSON, A. Thomas Bewick and his pupils. New edition. 8vo. London, 1889. 21567

DOBSON, A. Richardson at home. (*In* Scribner's Magazine, *Vol.* 14, Sept., 1893, *pp.* 375-383.) 6789

DOBSON, A. Eighteenth century vignettes. 2nd series. [Richardson at home, *p.* 50.] 8vo. London, 1894. 2487

DOBSON, A. Samuel Richardson, printer and novelist. (*In* The Caxton Magazine, Dec., 1901.) 2525

DOBSON, A. On certain quotations in Walton's Angler. (*In* The Library [N.S.], *Vol.* 2, 1901, *pp.* 4-11.) PP

DOBSON, A. English men of letters: Samuel Richardson. 8vo. London, 1902. 2820

DOBSON, A. Richard Garnett. [Memorial verses.] (*In* The Library [N.S.], *Vol.* 7, 1906, *p.* 295.) PP

DOBSON, A. On some books and their associations. (*In* The Library [N.S.], *Vol.* 9, 1908, *pp.* 132-142.) PP

DOBSON, A. *See* Bewick, T.; Dance of Death; Lang, A.; Murray, F. E.

DOBSON, W. T. Literaria. Authors, printing and printers. (*In* Dublin University Magazine, Aug., 1873.) 22262

DOBSON, W. T. The introduction of printing into Edinburgh. 4to. [Edinburgh, 1886.] 22649

DOBSON, W. T. The introduction of printing into Edinburgh. 2nd edition. 4to. [Edinburgh, 1886.] 20483

DOBSON, W. T. History of the Bassandyne Bible, with notices of the early printers of Scotland. 8vo. Edinburgh, 1887. 5342

DR. WILLIAMS'S LIBRARY. List of books added to the library during the year 1899. 8vo. [London, 1900.] 6574

DR. WILLIAMS'S LIBRARY. List of books added to the library during the year 1900. 8vo. [London, 1901.] 8083

DOCUMENTOS para a historia da typographia Portugueza nos seculos 16 e 17. 2 *pts.* 8vo. Lisboa, 1881-3. 20030

DOCUMENTS relative to the printers of some early Scottish newspapers, *etc.*, 1686-1705. 4to. [Edinburgh, 1840.] 5408

DODD, F. L. Some hints on the hygiene of printing. (*In* The Brit. and Col. Print., *Vol.* 41, Oct. 14, 1897, *pp.* 253-255.) PP

DODD, F. L. Some hints on the hygiene of printing. 8vo. London, 1897. 1033

DODD, G. Days at the factories. Series I. London. [A day at a printing office. A day at a bookbinders.] 8vo. London, 1843. 635

DODD, G. British manufactures. Series VI. [Paper-making. Engraved wood-blocks and types. Type-founding. Stereotype-founding. Press and machine printing. Bookbinding.] 12mo. London, 1846. 10227

DODD, G. Curiosities of industry. [Paper: its applications and its novelties. Printing: its modern varieties.] 8vo. London, 1858. 168

DODD, W. Specimens of early wood engraving: being impressions of wood-cuts in the possession of the publisher. 4to. Newcastle, 1862. 10145

DODGE, O. Experiments in producing printing surfaces. 12mo. New York, 1908. 15542

DODGSON, C. *See* British Museum; Knackfuss, H.

DODSLEY, R. The triumph of peace. 8vo. London, 1749. 6160 (10)

[DODSLEY, R.] Economia da vida humana composta na lingua Ingleza pelo celebre Conde de Chesterfield [or rather by R. Dodsley]. 8vo. Porto, 1777. 4556

DODSLEY, R. The economy of human life. [With a memoir of the author.] 12mo. London, 1809. 10694

DODSLEY, R. *See* Straus, R.

DODT VAN FLENSBURG, J. J. Over de Elzevier's, Lodewijk, den vader, en Lodewijk den zoon, en Joost Elzevier, boekverkooper, te Utrecht. Omstreeks 1600. 8vo. Utrecht, 1841, 21349

DOEDES, J. I. Lourens Janszoon Coster, Johan Guttenberg en Peter Schöffer. 8vo. [Amsterdam, 1849.] 22523

DOEDES, J. I. Nieuwe bibliographisch-historische ontdekkingen. Bijdragen tot de kennis van de geschiedenis der eerste uitgaven van het Nieuwe Testament in de Nederlandsche taal, van de eerste lotgevallen des Heidelbergschen Catechismus in het Nederlandsch, en van de oudste drukken van het doopsgezinde martelaarsboek Het offer des Heeren. 8vo. Utrecht, 1876. 22386

DOENGES, G. *See* Frese, J. H. and Doenges, G.

DOESBORGH, J. v. *See* Bergmans, P.; Proctor, R. G. C.

DOGILBERT, F. Suggestion for a new photographic colour screen plate. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *p.* 124.) PP

DOGILBERT, F. Ichthyol: its uses in photo-mechanical work. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 165-166.) PP

DOLBY, E. Recollections of an old lithographer. (*In* The Art Journal, 1897, Nov., *pp.* 346-347.) 1321

DOLBY, I. E. A. Prague [plates in coloured lithography]. Fol. London [1862]. 17249

DOLCH, O. Geschichte des Deutschen Studententhums von der Gründung der deutschen Universitäten bis zu den deutschen Freiheitskriegen. 8vo. Leipzig, 1858. 20933

DOLCH, W. Trient-Wien-Schrattenthal. (*In* Langer, E.: Bibl. der österr. Drucke, I, 1913.) 17677

DOLET, E. Réhabilitation d'Estienne Dolet, célèbre imprimeur de Lyon. 12mo. Paris, 1830. 16376

DOLET, E. Le second enfer d'E. Dolet. A Lyon, 1544. 8vo. Paris [c. 1840]. 20072 (4)

DOLET, E. L'avant-naissance de Claude Dolet. A Lyon chés E. Dolet. 8vo. Paris [c. 1840]. 20072 (3)

DOLET, E. Genethliacum Claudii Doleti. Lugduni Apud Doletum, 1539. 8vo. Paris [c. 1840]. 20072 (2)

DOLET, E. La manière de bien traduire d'une langue en autre. Lyon, E. Dolet, 1540. 8vo. Paris [c. 1840]. 20072 (1)

DOLET, E. Cantique sur la desolation et sur la consolation Imprimé l'an mdxlvi. 8vo. [Paris, c. 1840.] 20072 (5)

DOLET, E. Preserve moi Seigneur des calomnies des hommes. Cantique et epitaphe d'Estienne Dolet. 8vo. [Paris, c. 1840.] 21224

DOLET, E. *See* Alary, J.; Asse, E.; Boulmier, J.; Bourneville (); Christie, R. C.; Duval-Arnould, L.; Née de la Rochelle, J. F.; Taillandier, A.; Toms, A. S.

DOLLARD, Ltd. Annual excursion of the employées. Beauparc and Slane. 12mo. Dublin, 1904. 11721

DOLLFUS, MIEG & CIE. Alphabet de la brodeuse. [Chromolithos.] Obl. 8vo. Mulhouse [c. 1900]. 4690

DOLLFUS, MIEG & CIE. Alphabet de la brodeuse. [Chromolithos.] Obl. 12mo. Mulhouse [c. 1900]. 4689

DOLLFUS, MIEG & CIE. Kreuzstich: neue Muster. *Série* 1, [Chromolithos.] Obl. 8vo. Mülhausen [c. 1900]. 4692

DOLLFUS, MIEG & CIE. Motifs pour broderies. *Série* 1-2. [Tri-colour printing.] Obl. 8vo. Mulhouse [c. 1900]. 4694

DOLLFUS, MIEG & CIE. Point de Croix : nouveaux dessins. *Série* 1. [Chromolithos.] Obl. 8vo. Mulhouse [c. 1900]. 4693

DOLMETSCH, H. Japanische Vorbilder. Ein Sammelwerk zur Veranschaulichung japanischer Kunstprodukte. Fol. Stuttgart [1886]. 452

DOLMETSCH, H. Der Ornamentenschatz : ein Musterbuch stilvoller Ornamente aus allen Kunstepochen. 2te. Auflage. Fol. Stuttgart, 1889. 169

DOMENECH, E. Le livre des sauvages au point de vue de la civilisation française, avec des planches explicatives tirées du prétendu manuscrit pictographique américain. Traduction de l'allemand. 8vo. Bruxelles, 1861. 23223

DOMESTIC bookbinding. (*In* Chambers's Journal, Aug., 1857.) 1326

DOMESTIC literary and village sketches. [With lithographs.] 8vo. London [c. 1826]. 3890

DOMMER, A. v. Die aeltesten Drucke aus Marburg in Hessen 1527-66. 8vo. Marburg, 1892. 5318

DONALD, R. The most famous press in the world. [The Oxford University press.] (*In* The World's Work, June, 1903.) 3518

DONALDSON, A. Alexander Donaldson and John Donaldson, booksellers, Appellants. Thomas Becket [and others] printers and booksellers, Respondents. The appellants' case. Fol. London, 1774. 14115

DONALDSON, A. Alexander Donaldson and John Donaldson, Appellants. Thomas Becket [and others], Respondents. The case of the respondents. Fol. London, 1774. 14233

DONALDSON, J. *See* Donaldson, A.

DONATUS, A. Abbreviatio fabularum Ovidii. 4to. [Roma, c. 1480.] 6252 (2)

DONATUS, A. L'Ars Minor. Traduction française reproduite en fac-similé d'après l'incunable unique de la Bibliothèque de l'Université d'Utrecht et publiée par L. Dorez. 4to. Paris, 1890. 18396

DONATUS, A. *See* Duff, E. G.

DONDEY-DUPRE, P. *Fils.* L'imprimerie, ode française et latine. 8vo. Paris, 1812. 22614

DONI, A. F. La filosofia morale. 12mo. Trento, 1594. 21251

DONNEGAN, J. A new Greek and English lexicon. 4th edition. 8vo. London, 1842. 3427

DOOSSELAERE, J. S. v. De uitvinding der boekdrukkunst, en deszelfs invoer in Belgie. 12mo. Gent, 1849. 17662

DOOSSELAERE, J. S. v. *See* London: Exhibition, 1851.

DORBON, L. Repertoire des livres d'occasion. 5 *vols*. 8vo. Paris [1911]. 14150

D'ORDEL, P. *pseud*. *See* Sykes, M. and Sandars, E.

DORE, J. R. Old Bibles: an account of the early versions of the English Bible. 2nd edition. 8vo. London, 1888. 21903

DORENDOFF & CO. Private greeting cards. The Friendship and Britannic Series. Season 1906. Obl. 12mo. London, 1906. 8327

DOREUR. Le doreur, sur metaux, sur cuir, sur bois. Fol. Paris, 1780. 23207

DOREY, H. V. Technical classes: their relation to the printing office. (*In* The Brit. and Col. Print., *Vol*. 45, Jan. 12, 1899, *pp*. 13-15.) PP

DOREY, H. V. The management of a printing office. (*In* The Brit. and Col. Print., *Vol*. 50, Jan. 2, 1902, *pp*. 14-15.) PP

DOREZ, L. Notes sur les libraires, relieurs, enlumineurs, papetiers et parcheminiers jurés de l'Université de Paris extraites des Mémoriaux de la Faculté de Décret (1504-24). 8vo. Paris, 1906. 12670

DOREZ, L. *See* Donatus, A.

DORLAN, A. Quelques mots sur l'origine de l'imprimerie ou résumé des opinions qui en attribuent l'invention à Jean Mentel. 8vo. Schlestadt, 1840. 17331 (3) 20995 (11)

DORNE, J. *See* Bradshaw, H.; Madan, F.

DORNEMANN & CO. Clasps and ties for the gold-blocking press. Obl. 4to. Magdeburg, 1907. 13424

DORNEMANN & CO. Geviert-Einfassungen aus Ferrometall für Zeitungs- Plakat- und Düten-Druckereien, sowie für Papierwarenfabriken. 4to. Magdeburg [1909]. 13426

DORNEMANN & CO. Muster moderner Bucheinbände in englischer Art. Nach englischen und eigenen Motiven zusammengestellt von Paul Kersten. 4to. Magdeburg [1910]. 13433

DORNEMANN & CO. Biedermeier-Garnitur. 4to. Magdeburg [1910]. 13429

DORNEMANN & CO. Empire-Garnitur. 4to. Magdeburg [1910]. 13430

DORNEMANN & CO. Nordische Garnitur für die Vergoldepresse. 4to. Magdeburg [1910]. 13431

DORNEMANN & CO. Rules for the blocking press. 4to. Magdeburg [1910]. 13428

DORNEMANN & CO. Ferrotypen mit Hohlfuss, aus einem Stück für Zeitungs, Plakat- und Düten-Druckereien, sowie für Papierwarenfabriken. 4to. Magdeburg [1910]. 13435

DORNEMANN & CO. Schriften für die Vergoldepresse. 4to. Magdeburg [1910]. 13434

DORNEMANN & CO. Messingschriften für Handvergoldung. 4to. Magdeburg [1910]. 13427

DORNHOFFER, F. *See* Graul, R. and Dörnhöffer, F.

[DORRINGTON, C.] Printing-office characters; or, types of printing-office life. 8vo. London [c. 1875]. 377

[DORRINGTON, C.] Composing room lectures: a manual for young printers. By an old printer. [The cover title is How to rise in life, and is dated 1879.] 8vo. London, 1878. 23406

[DORRINGTON, C.] Printing-office characters; or, types of printing-office life. 8vo. London, 1881. 23433

[DORRINGTON, C.] Composing room lectures: a manual for young printers. By an old printer. 3rd edition. 8vo. London, 1881. 23409

DORRINGTON, E. The hermit; or, the unparalleled sufferings of P. Quarll. 10th edition. 12mo. London, 1798. 23164

DOTTIN, G. Les livres irlandais imprimés de 1571 à 1820. 8vo. Paris, 1910. 15441

DOUBLEDAY, W. E. The open access question: a reply. (*In* The Library [N.S.], *Vol.* 1, 1900, *pp.* 187-194.) PP

DOUBLEDAY, W. E. The American Library Association Conference. (*In* The Library [N.S.], *Vol.* 4, 1903, *pp.* 424-431.) PP

DOUBLEDAY, W. E. The Library Association Conference at Newcastle-upon-Tyne. (*In* The Library [N.S.], *Vol.* 5, 1904, *pp.* 404-418.) PP

DOUBLEDAY, W. E. The Library Association Conference at Bradford. (*In* The Library [N.S.], *Vol.* 7, 1906, *pp.* 437-446.) PP

DOUBLET, C. *Fils.* Fonderie typographique de C. D. fils. [Specimen book.] 4to. Paris [c. 1880]. 6449

DOUBLET, C. Dernières créations. Obl. 8vo. Paris, 1898. 17131

DOUBLETONE inks. (*In* Inland Printer, *Vol.* 32, 1903-4, *pp.* 96-98.) PP

DOUCE Collection. *See* Oxford: Bodleian Library.

DOUDNEY, D. A. Letter to the inmates of the Printers' Almshouses, Wood Green. 8vo. Bristol, 1882. 18359

DOUGLAS, C. A treatise on machine ruling. 16mo. Brighton [1903]. 3726

DOUGLAS, J. A dissertation on the antiquity of the earth. 8vo. London, 1785. 11823

DOUMENE, H. L'imprimeur, chef d'industrie et commerçant (concours Delmas). 8vo. [Marseille, 1909.] 11415

DOURET, J. B. Bibliographie Bouillonnaise. (*In* Le Bibliophile Belge, *Ann.* 3, 1868, *pp.* 38, 101, 197.) 21996

DOURET, J. B. Premières impressions de Luxembourg. (*In* Institut Archéologique du Luxembourg: Annales 1902, *Ann.* 56, *Tom.* 37, *pp.* 273-277.) 3754

DOURET, J. B. Introduction de l'imprimerie à St. Hubert, Neufchateau et Muno. (*In* Institut Archéologique du Luxembourg: Annales 1902, *Ann.* 56, *Tom.* 37, *pp.* 278-280.) 3754

DOW, A. The Dow composing machines. (*In* The Brit. and Col. Print., *Vol.* 42, 1898, *p.* 66.) PP

DOWDEN, *Bishop*. Archbishop Laud's prayer-book, 1637. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 1, 1890-5.) 17569

DOWDEN, E. Richard Garnett. (*In* The Library [N.S.], *Vol.* 7, 1906, *pp.* 242-243.) PP

DOWIE, J. A. Story of Zion printing and publishing house. (*In* Leaves of Healing, *Vol.* 9, 1901.) 3918

DOWLING, E. and OTHERS. [Letters on the history and development of punctuation.] (*In* The Monthly Magazine, 1798.) 22458

DOWNAME, J. A briefe concordance, or table to the Bible of the last translation. 8vo. London, 1646. 5955

DOWNAME, J. A brief concordance, or table to the Bible of the last translation. 4to. London, 1652. 21380

DOWNEY, E. Twenty years ago: a book of anecdote illustrating literary life in London. 8vo. London, 1905. 8622

DOYEN, C. Trattato di litografia. 4to. Torino, 1877. 20765

DOYEN, C. Origini e sviluppo della litografia durante il secolo 19. 8vo. Milano, 1901. 4524

DOYLE, J. E. A chronicle of England. The designs engraved and printed in colours by E. Evans. 4to. London, 1864. 8250

DOYLE, P. Paper-making in India: being notes of a visit to the Lucknow Paper Mill. 8vo. Lucknow, 1885. 11123

DRAUDIUS, G. Bibliotheca classica sive catalogus officinalis in quo singuli singularum facultatum ac professionum libri, qui in quavis fere lingua extant. 2 *vols.* 4to. Francofurti, 1625. 14176

DRAUX, G. La photogravure pour tous: manuel pratique. 12mo. Paris, 1904. 4938

DRAWING. The Drawing Room Album. (Letterpress and wood block printing in coloured inks.) [*Vol.* 1.] 4to. London, 1833. 8658

DREDGE, J. I. Devon booksellers and printers in the 17th and 18th centuries. 4 *pts.* Sm. 4to. Plymouth, 1885-91. 13312

DRESDEN: Fortbildungs- und Fachschule der Innung Dresdner Buchdruckereibesitzer. Regulativ für die Schule. 8vo. Dresden, 1902. 13502

DRESDEN: Fortbildungs- und Fachschule der Innung Dresdner Buchdruckereibesitzer. Schul-Ordnung. 8vo. Dresden, 1907. 13506

DRESDEN: Fortbildungs- und Fachschule der Innung Dresdner Buchdruckereibesitzer. Jahresbericht 1908-9. 8vo. Dresden, 1909. 13507

DRESDEN: Fortbildungs- und Fachschule der Innung Dresdner Buchdruckereibesitzer. Lehrplan. 8vo. Dresden, 1909. 18046

DRESDEN: Fortbildungs- und Fachschule der Innung Dresdner Buchdruckereibesitzer. Geschäftsgang für den Unterricht in der gewerblichen Buchführung. 8vo. Dresden, 1909. 13505

DRESDEN: Internationale Photographische Ausstellung. Offizieller Katalog. 8vo. Dresden, 1909. 13498

DRESDEN: Internationale Photographische Ausstellung. Osterreichische Sonderaustellung. 12mo. Wien, 1909. 13497

DRESDEN: Kgl. Kupferstich-Kabinett. Unika und Seltenheiten im Kgl. Kupferstich-Kabinett zu Dresden. Herausgegeben von H. W. Singer. 4to. Leipzig, 1911. 17810

DRESDNER SCHNELLPRESSEN-FABRIK. Planeta: Buchdruck-Schnellpressen. 4to. Dresden [c. 1909]. 13537

DRESLER, F. & ROST-FINGERLIN. Proben aus der Schriftschneiderei Schrift- und Metall-Buchstaben-Giesserei von F. D. and R. F. 4to. Frankfurt, 1832. 6057

DRESLER, F. & ROST-FINGERLIN. Schrift-Proben. 4to. Frankfurt, 1840. 17167

DREW, B. Pens and types; or, hints and helps for those who write, print, or read. 12mo. Boston, 1874. 20350

DREW, B. Hints and helps for those who write, print, or read. 12mo. Boston, 1882. 20334

DREW, E. Fleet Street sketches. 8vo. London [1904]. 4468

DRIFFIELD, W. H. Music printing. (*In* Inland Printer, *Vol.* 22, 1898-9, *pp.* 43, 179, 291, 429, 552.) PP

DRINKWATER, J. William Morris: a critical study. 8vo. London, 1912. 16306

DROZ, *M.* The art of being happy: chiefly from the French of M. Droz. By the Rev. B. H. Draper. New edition. 12mo. London [c. 1844]. 15758

DRUCKENMULLER, A. Der Buchhandel in Stuttgart seit Erfindung der Buchdruckerkunst bis zur Gegenwart. 8vo. Stuttgart, 1908. 10180

DRUGULIN, J. B. *See* Baensch-Drugulin, J.

DRUGULIN, W. Proben der Schriftgiesserei. 8vo. Leipzig, 1874. 5712

DRUGULIN, W. Glück Auf. Kalender für das Jahr 1886. 8vo. Leipzig [1885]. 11427

DRUGULIN, W. Drugulin-Kalendar, 1910. 8vo. Leipzig, 1909. 11841

DRUJON, F. Essai bibliographique sur la destruction volontaire des livres, ou bibliolytie. 4to. Paris, 1889. 22955

DRUKKERS. Het Drukkers Jaarboek voor 1906, *etc.* 1e. (*etc.*) Jaargang. 8vo. Amsterdam, 1906, *etc.* PP

DRUMMOND, C. J. Complimentary dinner to Mr. C. J. Drummond. (*In* The Brit. and Col. Print., *Vol.* 43, Oct. 6, 1898, *p.* 208.) PP

DRUMMOND, C. J. [C. J. Drummond, Esq., and others and The Magazine Printing Co., Ltd. Agreement to assign Journal of Institute of Printing. MS.] Fol. [1901.] 14621

DRUMMOND, G. P. Specification. Obtaining printing surfaces for reading matter. 1877. *No.* 329. 8vo. London, 1877. 20566

DRUMMOND, W. H. Unitarianism. 8vo. London, 1829. 15712

DRUSIUS, I. Observationum, libri 12. 8vo. Antverpiae, 1584. 7485 (1)

DRUSIUS, I. Animadversionum libri duo. 8vo. Lugd. Bat., 1585. 7485 (2)

DRYANDER, J. De remediis venerorum. 8vo. Venetiis, 1537. 6039 (6)

DRYDEN, J. *See* Wheatley, H. B.

DRYDEN & CO. Illustrated catalogue of steam printing machinery. 4to. London [c. 1870]. 3142

DRYSDALE, C. V. Optical considerations in three-colour work. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 145-152.) PP

DUBARAT, *Abbé.* L'imprimeur béarnais Louis Rabier (1583-1606). 8vo. Paris, 1897. 12672

DUBLIN: Archbishop Marsh's Library. A short catalogue of English books in Archbishop Marsh's Library, Dublin, printed before 1641. By N. J. D. White. [Bibliographical Society: Catalogues of English books, *No.* 1.] 4to. Oxford, 1905. 7341

DUBLIN: Exhibition, 1853. The Irish Industrial Exhibition of 1853: a detailed catalogue of its contents, *etc.* Edited by J. Sproule. 8vo. Dublin, 1854. 17095

DUBLIN : National Library of Ireland. Report of the librarian, 1895. (1896-7.) 3 *pts.* 8vo. [Dublin, 1896-8.] 8562

DUBLIN : National Library of Ireland. Letters from the librarian to the Council of Trustees on certain needs of the Library. 8vo. Dublin, 1898. 8455

DUBLIN : National Library of Ireland. Subject index of books added 1894-1903. Fol. Dublin, 1911. 15502

DUBLIN : Royal Dublin Society. Catalogue of the library. 3 *pts.* 8vo. Dublin, 1860. 6558

DUBLIN TYPOGRAPHICAL SOCIETY. Compositors' scale of prices. Revised and adopted March, 1870. 12mo. Dublin, 1877. 4168

DU BOIS, H. P. Four private libraries of New York. 1st Series. Preface by O. Uzanne. 8vo. New York, 1892. 846

DUBOIS, L. *See* Prieur, P. and Dubois, L.

DUBOR, G. de. The Bibliothèque Nationale of Paris. (*In* The Pall Mall Magazine, Jan., 1896.) 1617

DUBOUCHET, H. and G. Précis élémentaire de gravure sur cuivre. 8vo. Paris, 1891. 13622

DUBRUNFAUT, (). Des cylindres à papier, avec les perfectionnemens qu'on y à apportés récemment, suivie d'observations sur la fabrication du papier. (*In* L'Industriel, Juillet 1828, *pp.* 129-139.) 13632

DUCHATEL, E. Traité de lithographie artistique. Préface de L. Benedite. 4to. Paris [1893]. 173

DUCHESNE, *M.* Observations sommaires sur le projet de loi, au sujet de la liberté de la presse. 8vo. [Paris, 1814.] 23403

DUCHOCHOIS, P. C. Photographic reproduction processes : a practical treatise of the photo-impressions without silver salts. Edited by E. J. Wall. 8vo. London, 1892. 574

DUCHOCHOIS, P. C. The lighting in photographic studios. Revised and enlarged by W. E. Henry. 8vo. London, 1895. 576

DUCLOS, (). *See* Cailleau, C. A. and Duclos, ().

DUCOS DU HAURON, A. La triplice photographique des couleurs et l'imprimerie. 8vo. Paris, 1897. 689

DUCOS DU HAURON, A. What we think of indirect photography in colours. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 9-16.) PP

DUCOS DU HAURON, A. The omnicolor : a new process of photography in colours by the method of D. du H. and de Bercegol. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 33-43.) PP

DUCOS DU HAURON, A. Photography in colours by the process of Ducos du Hauron. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 105-110.) PP

DUCOURTIEUX, P. 1495-1895. Le 4e. centenaire du livre à Limoges. L'Exposition du livre limousin. Catalogue. 8vo. Limoges, 1895. 15729

DUCOURTIEUX, P. Les Barbou : Imprimeurs Lyon-Limoges-Paris (1524-1820). 8vo. Limoges, 1896. 3810

DUCOURTIEUX, P. Les imprimeurs de Brive. Addition. (*In* Société Archéologique de la Corrèze, 1896, *pp.* 175-176.) 9756

DUCROT, A. Presses modernes typographiques. 4to. Paris, 1904. 4072

DUDEN, K. Rechtschreibung der Buchdruckereien deutscher Sprache. 12mo. Leipzig, 1903. 3590

DUDIK, B. Geschichtliche Entwickelung des Buchdrucks in Mähren vom Jahre 1486 bis 1621. 8vo. Brünn, 1879. 12196

DUDIN, (). L'art du relieur doreur de livres. Fol. Paris, 1772. 909

DUDIN, (). Art du relieur. Nouvelle édition, augmentée par J. E. Bertrand. 4to. Paris, 1820. 20775

DUDLEY, R. Monthly maxims. Rhymes and reasons to suit the seasons, and pictures new to suit them too. [With illustrations printed in colours.] 4to. London [c. 1890]. 14727

DUDLEY GALLERY. The Expressionists, A.D. 1300-1890, the catalogue of some pictures exhibited Jan., 1895, from the collection of Harry Quilter. 8vo. London, 1895. 15576

DUFF, E. G. Frederick Egmondt, an English 15th century stationer. (*In* The Library, *Vol.* 2, 1890, *pp.* 210-216.) 276

DUFF, E. G. A new English 15th century printer. (*In* The Library, *Vol.* 2, 1890, *pp.* 102-105.) 6277

DUFF, E. G. [John Lettou, the first printer in London.] S. sh. [Cambridge, 1890.] 6272

DUFF, E. G. Notes on a leaf of an early Scottish Donatus. (*In* Edinburgh Bibliographical Society : Publications, *Vol.* 1, 1890-5.) 17569

DUFF, E. G. The two first books printed in the Scottish language. (*In* Edinburgh Bibliographical Society : Publications, *Vol.* 1, 1890- 5.) 17569

DUFF, E. G. Early stamped bindings. (*In* Prideaux, S. T. : Historical sketch, 1893.) 372

DUFF, E. G. Early printed books. 8vo. London, 1893. 177

DUFF, E. G. The stationers at the sign of the Trinity in St. Paul's Church Yard. (*In* Bibliographica, *Vol.* 1, 1895, *pp.* 93-113, *etc.*) 53

DUFF, E. G. William Faques, 1504. (Handlists of English printers.) [Bibliographical Society : Miscellaneous Publications.] 4to. London, 1895. 178

DUFF, E. G. Richard Faques, 1509-30. (Handlists of English printers.) [Bibliographical Society: Miscellaneous Publications.] 4to. London, 1895. 178

DUFF, E. G. John Skot, 1521-37. (Handlists of English printers.) [Bibliographical Society: Miscellaneous Publications.] 4to. London, 1895. 178

DUFF, E. G. Wynkyn de Worde, I—1493-1500. II—1501-35. (Handlists of English printers.) [Bibliographical Society: Miscellaneous Publications.] 4to. London, 1895. 178

DUFF, E. G. Notes on a book printed at York in 1579. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 3, 1895-8.) 17569

DUFF, E. G. Early English printing. A series of facsimiles of all the types used in England during the 15th century, with some of those used in the printing of English books abroad. Fol. London, 1896. 175

DUFF, E. G. An early stationer in England. (*In* Library Association Record, *Vol.* 1, 1899, *pp.* 441-442.) PP

DUFF, E. G. The printers, stationers and bookbinders of York up to 1600. (*In* Bibliographical Society: Transactions, *Vol.* 5, 1899.) 56

DUFF, E. G. The printers, stationers and bookbinders of London and Westminster in the 15th century. 8vo. [Aberdeen], 1899. 2443

DUFF, E. G. Notes of a visit to Archbishop Marsh's Library, Dublin. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 6, 1901-4.) 17569

DUFF, E. G. English printing on vellum to the end of the year 1600. [Bibliographical Society of Lancashire: Publications, *No.* 1.] 4to. Aberdeen, 1902. 3244

DUFF, E. G. A century of the English book trade. Short notices of all printers, *etc.*, connected with it, 1457-1557. [Bibliographical Society: Miscellaneous Publications.] 4to. London, 1905. 7343

DUFF, E. G. John Butler, 1529. (Handlists of English printers.) [Bibliographical Society: Miscellaneous Publications.] 4to. London, 1905. 7342

DUFF, E. G. William Caxton. [Caxton Club.] 4to. Chicago, 1905. 7516

DUFF, E. G. The printers, stationers and bookbinders of Westminster and London from 1476 to 1535. 8vo. Cambridge, 1906. 8247

DUFF, E. G. Sweynheym and Pannartz: notes and collations. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 9, 1906-12.) 17569

DUFF, E. G. English 15th century broadsides. (*In* Bibliographical Society: Transactions, *Vol.* 9, 1906-8, *pp.* 211-227.) 56

DUFF, E. G. The English provincial printers, stationers and bookbinders to 1557. 8vo. Cambridge, 1912. 15889

DUFF, E. G. *See* Caxton, W.; Information for pilgrims; Plomer, H. R. and Duff, E. G.; Prideaux, S. T.; Solomon.

DUFOUR, A. and RABUT, F. L'imprimerie, les imprimeurs et les libraires en Savoie du 15e. au 19e. siècle. 8vo. Chambéry, 1877. 20906

DUFOUR, T. Notice bibliographique sur le Catechisme et la confession de foi de Calvin (1537) et sur les autres livres imprimés à Genève dans les premiers temps de la réforme (1533-40). 8vo. Genève, 1878. 17584

DUGAN, C. W. *See* Dix, E. R. McC.

DUGUET, *M.* *See* Delestre, *M.*

DUGUID, A. *See* Barnes, W. C. and others.

DUHAMEL, L. Les origines de l'imprimerie à Avignon. Note sur les documents découverts par M. l'Abbé Requin. 8vo. Avignon, 1890. 18779

DULAC, J. Reliure d'un Montaigne à l'S barré et à monogrammes. Réponse à une question de l'abbé L. Couture. 8vo. Paris, 1880. 8460

DULAU & CO. Catalogue of French books offered for sale. 8vo. London [c. 1890]. 8544

DULCKEN, H. W. *See* Pfeiffer, I.

DULOS, *jeune.* Note sur un nouveau procédé de gravure en creux et en relief. (*In* Recueil des Travaux de la Société des Anciens Elèves des Ecoles Imperiales d'Arts et Métiers, 1861.) 10675

DU MAURIER, G. Catalogue of an exhibition of drawings of society in late Victorian days. With an appreciation by F. Anstey. 12mo. London, 1910. 13153

DU MAURIER, G. *See* Armstrong, T.

DUMBACH, F. *See* Schmidt, C.

DUMBARTON HERALD. Jubilee of the Dumbarton Herald. Fifty years ago and now. (*In* The Dumbarton Herald, Sept. 25, 1901.) 2433

DU MERIL, E. *See* Jannet, P.

DUMONT, (). Imprimerie. (*In his* Histoire de Saint Mihiel, 1862.) 9722

DUMONT, (). *See* Lacroix, P.

[DUMONT, J.] Fonderie et gravure typographiques A. & F. Vanderborght. Notice historique. 4to. Bruxelles, 1888. 509

DUMONT, J. Aide-mémoire à l'usage des élèves de l'Ecole Professionelle de Typographie. 8vo. Bruxelles, 1890. 179

DUMONT, J. Vade-mecum du typographe. 8vo. Bruxelles, 1891. 182

DUMONT, J. Les presses et machines typographiques depuis Gutenberg. 8vo. Bruxelles, 1894. 180

DUMONT, J. Vade-mecum du typographe. 2e. édition. 8vo. Bruxelles, 1894. 181

DUMONT, J. Souvenir de la manifestation organisée en l'honneur de M. J. D. à l'occasion de sa nomination de Chevalier dans l'Ordre de Léopold. 4to. [Bruxelles, 1898.] 1516

DUMONT, J. Instructions pour stereotyper. 8vo. Bruxelles, 1899. 1662

DUMONT, J. Le livre avant et depuis l'invention de l'imprimerie. 8vo. Bruxelles [1903]. 3670

DUMONT, J. Vade-mecum du typographe. 3e. édition. 8vo. Bruxelles, 1906. 7614

DUMONT, J. *See* Brussels: Ecole Professionnelle de Typographie.

DUMOULIN, J. Vie et oeuvres de Frédéric Morel, imprimeur à Paris, depuis 1557 jusqu'à 1583. 8vo. Paris, 1901. 1922

DUNBAR, J. The practical papermaker. 2nd edition. 8vo. Leith, 1881. 9842

DUNBAR, J. The practical papermaker: a complete guide to the manufacture of paper. 3rd edition. 12mo. Leith, 1887. 183

DUNBAR, J. Notes on the manufacture of wood pulp and wood pulp papers. 8vo. Leith, 1894. 3976

DUNCAN, H. M. Possibilities of machine composition. (*In* Inland Printer, *Vol.* 17, 1896, *pp.* 544-546.) PP

DUNCAN, R. Notices and documents illustrative of the literary history of Glasgow during last century. [Principally on the Foulis Press.] Glasgow, 1831. Reprint. 4to. Glasgow, 1886. 5090

DUNDEE ADVERTISER. How a newspaper is printed: being a complete description of the offices and equipments of the Dundee Advertiser, People's Journal, Evening Telegraph and People's Friend. 4to. Dundee [1891]. 4192

DUNDEE ADVERTISER. *See* Millar, A. H.

DUNIWAY, C. A. The development of freedom of the press in Massachusetts. 8vo. New York, 1906. 8621

DUNLOP, A. Fifty years of Irish journalism. 8vo. Dublin, 1911. 14261

DUNNING, T. J. Account of the London Consolidated Society of Bookbinders. (*In* National Association for Promotion of Social Science: Report, 1860.) 1203

DUNNING, T. J. Trades' unions and strikes: their philosophy and intention. 2nd edition. 8vo. London, 1873. 2319

DUNTON, G. E. The reproduction of half-tone blocks by the electrotype process. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 41-44.) PP

DUNTON, G. E. Treatise on electrotyping: and illustrated catalogue of machinery for electrotyping, stereotyping and photo-engraving, manufactured by the Ostrander Seymour Co. 8vo. Chicago, 1902. 3415

DUNTON, G. E. Modern methods in electrotyping. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 61-64.) PP

DUNTON, G. E. The future of electrotyping. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 73-76.) PP

DUNTON, G. E. The responsibility of the machine builders. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 121-126.) PP

DUNTON, G. E. Moulding in lead for electrotyping. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 103-104.) PP

DUNTON, G. E. Installing an electrotyping plant. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 125-134.) PP

DUNTON, G. E. Depositing metals by the action of an electric current. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 157-160.) PP

DUNTON, G. E. The importance of perfect molding to electrotyping. (*In* Inland Printer, *Vol.* 39, 1907, *pp.* 406-407.) PP

DUNTON, G. E. The electric motor in the hands of the printer. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 73-82.) PP

DUNTON, G. E. The comparative value of lead and wax moulds in the electrotyping process. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 73-88.) PP

DUNTON, G. E. So-called nickel-steel electrotypes. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 25-31.) PP

DUNTON, G. E. Electrotyping hysteria. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 116-125.) PP

DUNTON, G. E. The unit cost system applied to the electrotyping trade in America. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 45-50.) PP

DUNTON, G. E. Where does the small electrotyping concern lose money. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 73-78.) PP

DUNTON, J. Life and errors of J. D., late citizen of London [and bookseller]. 12mo. London, 1705. 5206

DUNTON, J. Athenianism; or, the new projects of Mr. John Dunton, to which is added, Dunton's farewel to printing in some serious thoughts on those words of Solomon: Of making many books there is no end, and much study is a weariness of the flesh. *Vol.* 1. [All published.] 8vo. London, 1710. 18610

DUNTON, J. The life and errors of J. D. [bookseller]. *2 vols.* 8vo. London, 1818. 20492

DUPERRON, E. A. J. A. *See* Anisson-Duperron, E. A. J.

DUPLAIN, J. *See* Lenoir, J. C. P.

DUPLESSIS, G. Notice sur la vie et les travaux de Gerard Audran, graveur ordinaire du Roi. 8vo. Lyon, 1858. 8816

DUPLESSIS, G. Histoire de la gravure en Italie, en Espagne, en Allemagne, dans les Pays-Bas, en Angleterre et en France. Contenant 73 reproductions de gravures anciennes exécutées pour la plupart par le procédé de M. A. Durand. 4to. Paris, 1880. 20135

DUPLESSIS, G. Coup d'oeil sur l'histoire de la gravure. (*In* Paris: Cercle de la Librairie: Catalogue de l'exposition, 1881.) 20813

DUPLESSIS, G. Les merveilles de la gravure. 4e. édition. 8vo. Paris, 1882. 185

DUPLESSIS, G. The wonders of engraving. [Translated by N. R. E. M.] 8vo. London [c. 1885]. 186

DUPLESSIS, G. Essai bibliographique sur les différentes éditions des oeuvres d'Ovide ornées de planches publiées aux 15e. et 16e. siècles. 8vo. Paris, 1889. 18653

DUPLESSIS, G. *See* Renouvier, J.

DUPLEX PRINTING PRESS CO. The Duplex: a special machine for printers of newspapers of average circulation. Obl. 8vo. Zürich [1909]. 17825

DUPONT, P. Essais pratiques d'imprimerie. Précédés d'une notice historique. Typographie. Lithographie. Fol. Paris, 1849. 7335

DUPONT, P. Notice historique sur l'imprimerie. 8vo. Paris, 1849. 12583

DUPONT, P. Histoire de l'imprimerie. *2 vols.* 8vo. Paris, 1854. 5624

DUPONT, P. Histoire de l'imprimerie. *2 vols.* 8vo. Paris [1854]. 20075

DUPONT, P. Histoire de l'imprimerie. *2 vols.* [Large paper copy.] 8vo. Paris, 1854. 20786

DUPONT, P. Imprimerie P. Dupont. Compte rendu de l'assemblée générale des ouvriers, du 5 avril, 1858. 8vo. Paris, 1858. 14663

DUPONT, P. Imprimerie administrative de M. Paul Dupont. (*In* Grandes Usines, Liv. 79 [c. 1864].) 22920

DUPONT, P. Règlement de la Société de Secours Mutuels de l'imprimerie P. D. 8vo. Paris, 1865. 22433

DUPONT, P. Société de Secours Mutuels de l'imprimerie P. D. Compte rendu de l'assemblée annuelle du 25 Mars, 1866. 8vo. Paris, 1866. 22434

DUPONT, P. Une imprimerie en 1867. 8vo. Paris, 1867. 20785

DUPONT, P. Spécimen des caractères et vignettes de l'imprimerie P. Dupont. 8vo. Paris, 1868. 15795

DUPON, P. *See* London: Exhibition, 1851; London: Exhibition, 1862; Richard, L.

DUPRAT, F. A. Précis historique sur l'Imprimerie Nationale et ses types. 8vo. Paris, 1848. 5755

DUPRAT, F. A. Histoire de l'Imprimerie Impériale de France, suivie des spécimens des types étrangers et français de cet établissement. 8vo. Paris, 1861. 5332

DUPRAT, F. A. Aperçu sur les progrés de la typographie depuis le 16e. siècle et sur l'état actuel de l'imprimerie de Paris. 8vo. Paris, 1863. 20753

DU PRE, G. *See* Delalain, P.

DUPRE, P. D. *See* Dondey-Dupré, P.

[DUPUY, P.] Histoire des plus illustres favoris anciens et modernes, recueillie par feu Monsieur P. D. P. Avec un journal de ce qui s'est passé à la mort du Mareschal d'Ancre. 4to. Leyde, 1659. 10873

[DUPUY, P.] Histoire des plus illustres favoris anciens et modernes, recueillie par feu Monsieur P. D. P. Avec un journal de ce qui s'est passé à la mort du Mareschal d'Ancre. [A Paris forgery of the Elzevier edition.] 12mo. Leyde, 1659. 5027

DURABLE PRINTERS' ROLLER CO., Ltd. The right hand of the press. [Descriptive booklet.] Obl. 8vo. London [1896]. 318

DURABLE PRINTERS' ROLLER CO., Ltd. The right hand of the press. 2nd edition. Obl. 8vo. London [1897]. 13609

DURABLE PRINTERS' ROLLER CO., Ltd. The right hand of the press. 4th edition. Obl. 12mo. London [c. 1904]. 6944

DURAND-LAPIE, P. L'Imprimerie Fontanel et Lapie-Fontanel à Montauban (1758-1861). (*In* Recueil de l'Académie des Sciences, Belles-Lettres et Arts de Tarn-et-Garonne, *Série* II, *Tom.* 18, 1902, *pp.* 55-70.) 13782

DURANT, P. Un libraire de Paris sous la Republique. 8vo. Paris, 1879. 15948

DURANVILLE, () de. De la bibliophilie. (*In* Précis analytique des travaux de l'Académie de Rouen pendant l'année 1871-2, *pp.* 439-483.) 13623

DURBACH, F. J. F. Opinion sur la liberté de la presse. 8vo. [Paris, 1814.] 23385

DURER, A. Albrecht Dürers Christlich-Mythologische Handzeichnungen. Fol. [München, 1808.] 17106

DURER, A. Albert Dürer's designs of the prayer book. Fol. London, 1817. 7469

DURER, A. The passion of our Lord Jesus Christ, pourtrayed by A. D. Edited by H. Cole. 8vo. London, 1844. 9212

DURER, A. The Gospel for the unlearned. Twenty-four wood-cuts from Albrecht Dürer. Edited by J. Allen. 12mo. London [c. 1870]. 3172

DURER, A. Gott und Welt. Handzeichungen aus dem Gebetbuche des Kaiser Maximilian. 4to. Berlin, 1909. 11131

DURER, A. *See* Allen, L. J.; Cust, L.; Eye, A. v.; Hind, A. M.; Moore, T. S.; Narrey, C.; Nuchter, F.; Pebody, C.; Scott, W. B.; Thausing, M.

DURER SOCIETY. Report, 1905-6. 8vo. London, 1906. 8641

DURET, T. A note on Japanese coloured prints. (*In* The Art Journal, Nov., 1894, *pp.* 342-343.) 6805

DURET, T. Manet and the French impressionists. 4to. London, 1912. 16557

DURFEY, T. The virtuous wife. 8vo. London, 1680. 6160 (6)

DURFEY, T. Madam Fickle. 8vo. London, 1682. 6160 (7)

DURFEY, T. The marriage hater matched. 4to. London, 1693. 6160 (8)

DURHAM, J. The blessedness of the death of these that die in the Lord. 12mo. Glasgow, 1682. 9831

DURHAM, W. R. The training of apprentices. A reply to Mr. W. Mumford's paper on output. (*In* The Brit. and Col. Print., *Vol.* 52, March 12, 1903, *pp.* 169-172.) PP

DURNING-LAWRENCE, *Sir* E. Bacon is Shakespeare. 8vo. London, 1910. 13351

DURNING-LAWRENCE, *Sir* E. The Shakespeare myth. 8vo. London, 1912. 16266

DURONCERAY, (). De la pensée, ou réflexions sur la liberté de la presse. 8vo. [Paris, 1814.] 23375

DUROUCHAIL, P. Epreuves des divers ornemens typographiques gravés sur bois et polytypés. Fol. Paris, 1827. 16607

DUSAUTOY, J. A. The paper-maker's ready reckoner. 8vo. Romsey, 1805. 2329

DUSSEAU, P. J. V. De boekdrukkunst, en derzelver uitvinder L. J. Koster. 12mo. Amsterdam [1839]. 20106

DUSSELDORFER JUGEND-ALBUM. Erster (-Zweiter) Jahrg. *2 vols.* 4to. Düsseldorf, 1856-7. 6604

DUTCH CHURCH. A catalogue of the books, *etc.*, belonging to the Dutch Church, Austin Friars, London. 8vo. London, 1879. 21670

DUTCH GALLERY. The first exhibition of original wood engraving. 8vo. London, 1898. 1208

DUTCH GALLERY. An exhibition of lithographs by Fantin-Latour. 8vo. London, 1904. 3808

DUTHILLOEUL, H. R. Bibliographie Douaisienne, ou catalogue historique et raisonnè des livres imprimés à Douai depuis l'année 1563 jusqu'à nos jours. Nouvelle édition. *2 vols.* 8vo. Douai, 1842-54. 2381

DUTREIX, J. & CIE. Spécimen des caractères. 4to. Limoges [c. 1885]. 17175

DUTREIX, J. & CIE. Tarif nouveau. 4to. Limoges, 1895. 17174

DUTRUC, P. A. A French grammar. 5th edition. Stereotyped. 8vo. London, 1852. 5958

DUVAL, L. L'imprimerie et la librairie à Alençon et dans le diocèse de Sées. Fol. Alençon, 1900. 6900

DUVAL-ARNOULD, L. Etienne Dolet un pretendu martyr de l'atheisme au XVIe. siècle. 8vo. Paris, 1898. 15290

[DUVERGER, E.] Album typographique éxécute à l'occasion du jubilé Européen de l'invention de l'imprimerie. Histoire de l'invention de l'imprimerie par les monuments. Fol. Paris, 1840. 20800

DUVERGER, E. *See* Paris: Imprimerie Nationale.

DYER, (). Dyer's catalogue [of books]. *2 pts.* 8vo. Exeter, 1809-10. 10814

DYER, T. F. T. Old church libraries. (*In* The Sunday at Home, May, 1893.) 1622

DYSON, W. Mosely Industrial Commission. Report by W. D. of the Amalgamated Paper Makers' Union. 4to. Manchester, 1903. 3461

DZIATZKO, K. Sammlung Bibliothekswissenschaftlicher Arbeiten. *Heft 1, etc.* 8vo. Berlin, 1888, *etc.* 10347

DZIATZKO, K. Beiträge zur Gutenbergfrage. Mit einem Lichtdruckfacsimile des Helmasperger'schen Notariatsinstrumentes vom 6, Nov., 1455, nach dem Original der K. Univ. Bib. zu Göttingen. [Dziatzko, K.: Samml. Bib. Arbeiten, *Heft. 2.*] 8vo. Berlin, 1889. 21998 10347

DZIATZKO, K. Gutenbergs früheste Druckerpraxis: Auf Grund einer mit Hülfe der Herren Dr. Phil. W. Bahrdt, Dr. Phil. K. Meyer und Cand. Phil. J. Schnorrenberg ausgeführten Vergleichung der 42 zeiligen und 36 zeiligen Bibel. Dargestellt von K. D. [Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 4.] 8vo. Berlin, 1890. 10347

DZIATZKO, K. Was wissen wir von dem Leben und der Person Joh. Gutenbergs? 8vo. [Leipzig, 1895.] 11290

DZIATZKO, K. Beiträge zur Kenntnis des Schrift-, Buch- und Bibliothekswesens, III. [Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 10.] 8vo. Leipzig, 1896. 10347

DZIATZKO, K. Warum Caxton Buchdrucker wurde. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 10, 1896.) 10347

DZIATZKO, K. Die Bibliotheksanlage von Pergamon. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 10, 1896.) 10347

DZIATZKO, K. Bibliographische Untersuchungen: I—Mönch am Kreuze (Einblattdruck). II—Der Absatz dreier Verlagsartikel Franz Behem's von Mainz auf der Frankfurter Fastenmesse von 1548. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 10, 1896.) 10347

DZIATZO, K. Ueber Inkunabelnkatalogisierung. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 10, 1896.) 10347

DZIATZKO, K. Beiträge zur Kenntnis des Schrift-, Buch- und Bibliothekswesens, IV. [Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 11.] 8vo. Leipzig, 1898. 10347

DZIATZKO, K. Die modernen Bestrebungen einer Generalkatalogisierung. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 11, 1898.) 10347

DZIATZKO, K. Beiträge zur Kenntnis des Schrift-, Buch- und Bibliothekswesens, V. [Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 13.] 8vo. Leipzig, 1900. 10347

DZIATZKO, K. Beiträge zur Kenntnis des Schrift-, Buch- und Bibliothekswesens, VI. [Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 14.] 8vo. Leipzig, 1901. 10347

DZIATZKO, K. Verlagsrecht und Pflichtexemplare. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 14, 1901.) 10347

DZIATZKO, K. Plan eines alle bekannten und noch zu ermittelnden Wiegendrucke umfassenden Katalogs. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 14, 1901.) 10347

DZIATZKO, K. Nachtrag über die Pflichtexemplare. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 14, 1901.) 10347

DZIATZKO, K. Beiträge zur Kenntnis des Schrift-, Buch- und Bibliothekswesens, VII. [Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 15.] 8vo. Leipzig, 1902. 10347

DZIATZKO, K. Satz und Druck der 42 zeiligen Bibel. (*In* Dziatzko, K. : Samml. Bib. Arbeiten, *Heft.* 15, 1902.) 10347

DZIATZKO, K. Der geplante Zoll auf gebundene Bücher und das Publikum, besonders die Bibliotheken. (*In* Dziatzko, K. : Samml. Bib. Arbeiten, *Heft.* 15, 1902.) 10347

DZIATZKO, K. Der Drucker mit dem bizarren R. (*In* Dziatzko, K. : Samml. Bib. Arbeiten, *Heft.* 17, 1904.) 10347

E

E : A. L. O. The giant-killer. [Frontispiece printed in colours.] 12mo. London, 1858. 11638

E : G. R. The penny newspaper : the story of the cheap press. 8vo. London [1883]. 22833

E : R. J. Typography. (*In* Technical and Scientific Dictionary, *pt.* 13, 1906.) 8034

EADIE, J. The English Bible : an external and critical history of the English translations. *2 vols.* 8vo. London, 1876. 5650

EAMER, T. C. The mounting of process blocks—the £1,000 won. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 139-140.) PP

EAMES, W. *See* Growoll, A.

EARHART, J. F. The color printer : a treatise on the use of colors in typographic printing. 4to. Cincinnati, 1892. 187

EARHART, J. F. [Specimens of Chaostype, c. 1895.] 10894

EARHART, J. F. The harmonizer. 8vo. Cincinnati, 1897. 1289

EARLE, J. Micro-cosmographie. 4to. Cambridge, 1903. 3760

EARLIE. Ye earlie Englyshe almanack for 1886. 8vo. London [1885]. 7499

EARLY printing. (*In* Chambers's Journal, Nov., 1861.) 1328

EARLY typography (?) at Mechlin. (*In* The Brit. and Col. Print., *Vol.* 43, July 7, 1898, *p.* 4.) PP

EARLY workers. Printing. (*In* All the Year Round, Sept., 1877.) 1332

EAST ANGLIAN DAILY TIMES. Of interest to readers and of profit to advertisers. 8vo. Ipswich [c. 1907]. 16864

EAST END COMPOSITORS' MUTUAL ASSISTANCE SOCIETY. Revised rules and regulations. 8vo. London, 1876. 15626

EAST END COMPOSITORS' MUTUAL ASSISTANCE SOCIETY. Revised rules. 16mo. [London, c. 1886.] 23490

EAST INDIA COMPANY. Catalogue of the Library. (Supplement.) 2 *vols.* 8vo. London, 1845-51. 14122

EASTERN PRINTERS' YEARBOOK. *Vols.* 1-2, 1908-9. 4to. Calcutta, 1908-9. PP

EASTWOOD, A. A short treatise on stereotyping. 32mo. Burnley [c. 1901]. 2204

EATON, D. I. The proceedings on the trial of D. I. Eaton for selling The Rights of Man, by T. Paine, June 3, 1793. 8vo. London, 1793. 16572 (1)

EATON, D. I. The trial of D. I. Eaton, July 10, 1793, for selling A Letter to the Addressers, by T. Paine. 8vo. London, 1793. 16572 (2)

EATON, D. I. *See* Antitype, *pseud.*

EATON, F. A. *See* Thausing, M.

EBELING, R. Der Buchführer M. Philipp Schultze, ein Beitrag zur Geschichte des Stralsunder Buchhandels im Beginn des 17. Jhdts. (*In* Stralsund: Jahresbericht des Gymnasiums, 1900.) 11793

EBER, J. *See* Schmidt, C.

EBERHARD, A. G. Hanchen und die Küchlein. 5te. Auflage. 16mo. Halle, 1831. 18554

EBERHARD, H. W. Die Anwendung des Zinks statt der Stein- und Kupferplatten zu den vertieften Zeichnungsarten. Nebst einer Anweisung Metallabgüsse, von erhaben- und tiefgeätzten Steinzeichnungen zu machen. Mit 10 Probeblättern. 12mo. Darmstadt, 1822. 10767

EBERHART, (). Mémoire pour les Srs. Eberhart, Everat, Lefebvre, Porthmann et Setier fils, imprimeurs à Paris: contre le Sieur Labalte, entrepreneur général du service des inhumations. 4to. [Paris, c. 1813.] 14668

EBERLE, E. and GOODMAN, J. Metalithography or printing from metal plates in the lithographic manner according to Dr. Strecker's patent process. 8vo. London, 1908. 9637

EBERLE, J. G. Johannes Gutenberg: Volks-Schauspiel. 2te. Auflage. 8vo. Wien, 1902. 6870

EBERT, F. A. Allgemeines bibliographisches Lexikon. 2 *vols.* 4to. Leipzig, 1821-30. 12253

EBERT, F. A. Nieuw onderzoek naar de aanspraak van Holland op de uitvinding der boekdrukkunst: en brief wegens het geschrift van Prof. F. Lehne. Met een voorrede en eenige aanmerkingen van J. Koning. 8vo. Haarlem, 1825. 22471

EBERT, F. A. A general bibliographical dictionary. 4 *vols.* 8vo. Oxford, 1837. 7443

EBERT, F. A. *See* Bürger, R.

EBRARD, F. Denkschrift Kurfurst Friedrichs III von Brandenburg an Kaiser Leopold I über die Nothwendigkeit der Wiedererwerbung Strassburgs, 1696. 4to. Strassburg, 1877. 23339

EBSWORTH, J. W. *See* Francis, J. C.

ECHO. The Echo Marinoni printing machine at the International Exhibition. 16mo. London, 1872. 3066

ECHO. The Echo: 30th birthday double number, Dec. 8, 1898. Fol. London, 1898. 1210

ECHO. The Echo [after No. 2, The Glasgow Echo] printed by the locked-out citizen compositors. *Nos.* 1-32. Fol. Glasgow, 1893. 4218

ECHO. L'ECHO DE LA PAPETERIE. *Ann.* 1, 1909-10. 8vo. Bruxelles, 1909-10. PP

ECK, J. The illumination of printing works by electricity. (*In* The Illuminating Engineer, April, 1912, *pp.* 185-200.) 15806

ECKMANN, O. *See* Z.

ECOLE ESTIENNE. *See* Paris: Ecole Estienne.

ECOLE PROFESSIONELLE DE TYPOGRAPHIE DE BRUXELLES. *See* Brussels: Ecole Profess. de Typog.

ECONOMIC PRINTING & PUBLISHING CO. *See* London Society of Compositors.

ECOS GRAFICOS. *Tomo* 1, 1910, *etc.* 8vo. Buenos Aires, 1910, etc. PP

ED, C. M. Kurzgefasste Geschichte des Buchdrucks. 8vo. Hamburg, 1839. 20972

ED, C. M. Die Hamburger Säcularfeier der Erfindung des Buchdrucks am 24 und 27 Juni, 1840. 8vo. Hamburg, 1840. 22395

ED, C. M. Geschichte der Buchdruckerkunst und ihres Erfinders J. Gutenberg, seit ihrem Ursprung bis auf unsere Zeit. 12mo. Hamburg, 1840. 21863

EDDOWES, J. A catalogue of old books in various languages and classes of literature. 8vo. Shrewsbury, 1840. 15298

EDEL, F. W. Denkschrift für die im Jahr 1840 zu begehende vierte Säcularfeier der Erfindung der Buchdruckerkunst. 8vo. Strassburg, 1840. 21256

EDER, J. M. Formules recettes et tables pour la photographie et les procédés de reproduction. Traduit par G. Braun. 8vo. Paris, 1900. 1844

EDER, J. M. *See* Jahrbuch für Photographie.

EDGAR, A. The Bibles of England: a plain account for plain people of the principal versions of the Bible in English. 8vo. Paisley, 1889. 7188

EDINBURGH. Four panoramic views of Edinburgh. [Lithographs.] Obl. fol. Edinburgh, 1822. 9466

EDINBURGH. Memorial to the master printers of Edinburgh regarding technical education as applicable to compositors, machine-men, stereotypers and electrotypers. Obl. 8vo. Edinburgh, 1887. 10901

EDINBURGH BIBLE SOCIETY. Memorial for the Bible societies in Scotland: containing remarks on the complaint of his majestie's printers against the Marquis of Huntly and others. 8vo. Edinburgh, 1824. 17703

EDINBURGH BIBLIOGRAPHICAL SOCIETY. Publications. *Vol.* 1, *etc.* 4to. Edinburgh, 1896, *etc.* 17569

EDINBURGH: British Typographia. *See* Edinburgh Typographia.

EDINBURGH CO-OPERATIVE PRINTING CO., Ltd. Specimens of printing types, borders, ornaments, *etc.* 4to. Edinburgh, 1887. 10844

EDINBURGH: Exhibition, 1886. Printing as in the olden time at the Ballantyne Press. 12mo. Edinburgh, 1886. 23129

EDINBURGH: Faculty of Advocates: Library. Catalogue. 9 *vols.* 4to. Edinburgh, 1863-79. 11560

EDINBURGH: Faculty of Advocates. List of fifteenth century books in the library of the Faculty of Advocates. By W. K. Dickson and J. M. G. Barclay. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 9, 1912.) 17569

EDINBURGH: Heriot-Watt College. Calendar, 1905-6. 8vo. Edinburgh, 1905. 8815

EDINBURGH: Heriot-Watt College. Prospectus of evening and day classes of the department of printing and the allied trades, 1911-2. 4to. Edinburgh, 1911. 15308

EDINBURGH: Museum of Science and Art. List of books, *etc.*, relating to ornament and decoration, in the library. 8vo. Glasgow, 1902. 2853

EDINBURGH PRESS AND MACHINEMEN'S (LETTERPRESS PRINTERS) SOCIETY. [19th annual] report, 1892-3, *etc.* 8vo. Edinburgh, 1893, *etc.* 4252

EDINBURGH PRINTERS' UNION. Rules and regulations. 8vo. Edinburgh, 1833. 706 (61)

EDINBURGH: Public Library. List of works exhibited at a meeting with printers, lithographers, engravers, typefounders and bookbinders, 25 Feb., 1892. 12mo. [Edinburgh, 1892.] 627

EDINBURGH: Public Library. Books in the reference library on printing, paper-making, bookbinding and bibliography, exhibited at meetings with booksellers and printers, Dec., 1893. 8vo. [Edinburgh, 1893.] 3437

EDINBURGH: Public Library. List of works exhibited at a meeting with the Edinburgh Assistant Booksellers' Association, 15 Dec., 1893. 12mo. [Edinburgh, 1893.] 3439

EDINBURGH: Public Library. List of works exhibited at a meeting with the British Typographia (Edinburgh branch), 22 Dec., 1893. 12mo. [Edinburgh, 1893.] 3438

EDINBURGH: Public Library. Librarian's report, 1901. 8vo. Edinburgh, 1901. 8968

EDINBURGH REVIEW. The Edinburgh Review. [Being a review of the first century of its history.] (*In* The Edinburgh Review, Oct., 1902.) 2809

EDINBURGH: Scottish National Exhibition. Official catalogue. 8vo. Edinburgh, 1908. 11324

EDINBURGH: Society of Writers to H. M. Signet. Catalogue of the library. 4to. Edinburgh, 1805. 12173

EDINBURGH: Society of Writers to H. M. Signet. Catalogue of early printed books. 4to. Edinburgh, 1906. 9357

EDINBURGH: Society of Writers to H. M. Signet. List of 15th century books in the library. By J. P. Edmond. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 9, 1906-12.) 17569

EDINBURGH TYPOGRAPHIA. Syllabus, 1888-9, *etc.* 8vo. Edinburgh, 1888, *etc.* 190

EDINBURGH TYPOGRAPHIA. Specimen album, 1897-8, *etc.* 4to. Edinburgh, 1898, *etc.* 1074

EDINBURGH: United Free Church College Library. List of 15th century books in the library. By W. Cowan. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 9, 1906-12.) 17569

EDINBURGH: United Industrial School. The United Industrial School of Edinburgh: a sketch of its origin, progress and practical influence. 8vo. Edinburgh, 1851. 18807

EDINBURGH: University Library. List of 15th century books in the library. By F. C. Nicholson. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 9, 1906-12.) 17569

EDITOR. A complaint against printers. (*In* The Bookman, *Vol.* 7, Oct., 1894, *pp.* 15-16.) 6809

EDITORS and newspaper writers of the last generation. By an old apprentice of the law. (*In* Fraser's Magazine, Feb., 1862, *pp.* 169-183.) 17457

EDLIN, (). *See* Stackhouse, T.

EDMOND, J. P. The Aberdeen printers, 1620-1736. 4 *pts.* 8vo. Aberdeen, 1884-6. 20447

EDMOND, J. P. Last notes on the Aberdeen printers. 8vo. [Aberdeen], 1888. 20447A

EDMOND, J. P. Notes on the inventories of Edinburgh printers, 1577-1603. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 1, 1890-5.) 17569

EDMOND, J. P. Bibliographical gleanings. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 1, 1890-5.) 17569

EDMOND, J. P. On the Mécométrie of Nautonier. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 3, 1895-8.) 17569

EDMOND, J. P. Elegies and other tracts issued on the death of Henry, Prince of Wales, 1612. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 6, 1901-4.) 17569

EDMOND, J. P. Suggestions for the description of books printed between 1501 and 1640. [Bibliographical Society of Lancashire.] 8vo. [Manchester], 1902. 3243

EDMOND, J. P. Presidential address. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 9, 1906-12.) 17569

EDMOND, J. P. Cataloguing of 15th century books. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 9, 1906-12.) 17569

EDMOND, J. P. Conrad Sweynheym and Arnold Pannartz, the first Roman printers. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 9, 1906-12.) 17569

EDMOND, J. P. *See* Dickson, R. and Edmond, J. P.; Edinburgh: Society of Writers to H. M. Signet.

EDMONDS, W. H. Bookbinding. (*In* Paris: Exhibition, 1889: Reports of artisans, 1889.) 4594

EDMUNDS, W. H. International Exhibition of Bookbindings. [At the Caxton Head by J. and M. L. Tregaskis.] (*In* The Magazine of Art, Sept., 1894, *pp.* 376-378.) 6863

EDUCATION in Hungary. [Libraries, *pp.* 32, 68, *etc.*] 8vo. Budapest, 1908. 9862

EDWARDS, (). [A catalogue of books.] 8vo. London, 1787. 21459 (1)

EDWARDS, (). Edwards's catalogue of a select collection of ancient and modern books. 8vo. London, 1790. 21459 (2)

EDWARDS, E. A letter to B. Hawes, being strictures on the Minutes of Evidence taken before the Select Committee on the British Museum. 8vo. London, 1836. 17208

EDWARDS, E. Remarks on the paucity of libraries freely open to the public in the British Empire: together with a statistical view of the existing provision of public libraries in Europe. 2nd edition. 8vo. London, 1849. 15148

EDWARDS, E. The duties on paper, advertisements and newspapers. Speech, May 22, 1849. 8vo. London, 1849. 20551 (25)

EDWARDS, E. Libraries and founders of libraries. 8vo. London, 1865. 5085

EDWARDS, E. Memoirs of libraries, of museums, and of archives. 2nd edition. *Vol.* 1. 8vo. London, 1901. 6559

EDWARDS, E. *See* Axon, W. E. A.; Greenwood, T.

EDWARDS, E. The disease and the remedy. An essay on the distressed state of the printing trade, proving it to be mainly attributable to excessive boy labour, *etc.* 12mo. London, 1850. 655 (1) 20551 (23)

EDWARDS, E. The apprentice system: the disease and the remedy. Reprinted. 8vo. Manchester, 1886. 1983

EDWARDS, F. Edwards's military catalogue. Books, pamphlets, plates, *etc.*, on military history and biography. 8vo. London, 1907-8. 17693

EDWARDS, F. A. The early newspaper press of Hampshire. 8vo. Southampton, 1889. 23498

EDWARDS, J. A catalogue of the valuable library of J. E., containing early printed books, MSS. and prints. 8vo. London, 1815. 17744

EDWARDS, J. P. A few footprints. 8vo. London, 1905. 7249

EDWARDS, J. P. *See* Macdonald, J. J.; Saint Bride Foundation Institute.

EDWARDS, T. W. C. Greek delectus; or, first lessons in Greek construing. 12mo. London, 1827. 16612

EEKHOFF, W. Nieuwe bijdrage tot de geschiedenis van de boekdrukkunst in Nederland. 8vo. [Workum, 1856.] 21634

EFFECTIVE ADVERTISER. *Nos.* 1-156, 1884-97. 8vo. London, 1884-97. PP

EFFECTIVE REVIEW. [Edited by J. T. R. Gibbs.] 4to. London, 1891. 1351

EGAN, P. Pierce Egan's address to the compositors and pressmen of London. [Appealing for support at his benefit.] S. sh. fol. London, 1836. 20551 (1)

EGENOLFF, C. *See* Grotefeud, H.

EGERTON, *Lady* F. Journal of a tour in the Holy Land. With lithographic views. 8vo. London, 1841. 14427

EGERTON, J. *See* Lerebours, N. P.

EGERTON, T. and J. A catalogue of books, including the libraries of J. Jebbs, M.D., L.D. Nelme, and several other collections which are now selling. 8vo. London, 1787. 14640 (1)

EGGER, E. Sur le prix du papier dans l'antiquité. Lettre à M. A. Firmin Didot, et réponse de M. Didot. 8vo. Paris, 1857. 22758

EGGER, E. Le papier dans l'antiquité et dans les temps modernes. Aperçu historique. 12mo. Paris, 1866. 8423

EGGER, E. Les Estienne hellénistes et imprimeurs de Grec au 16e. siècle. (*In* Annuaire de l'Association pour l'Encouragement des Etudes Grecques, *Ann.* 3, 1869.) 13617

EGGER, E. Histoire du livre. 2e. édition. 8vo. Paris [c. 1880]. 5009

EGGER, E. Histoire du livre. 3e. édition. 8vo. Paris [c. 1880]. 20076

EGINHARTUS. Vita et gesta Karoli cognomento Magni. 8vo. Coloniae, 1521. 5333 (1)

EGLINTON, W. The 1st (-6th) book of stereotype ornaments. Fol. London [c. 1858, *etc.*]. 2724

EGLINTON, W. Specimens of nearly 1,000 modern ornaments. 4to. London [c. 1860]. 2730 (1)

EGNATIUS, J. B. De exemplis illustrium virorum Venetae civitatis atque aliarum gentium. [De impressione librorum, *p.* 276.] 4to. Venetiis, 1554. 17301

EGUIZABAL, J. E. de. Apuntes para una historia de la legislacion Española sobre imprenta desde el año de 1480 al presente, 1873. 8vo. Madrid, 1879. 20628

EHLERS, W. Das Verwaltungsgebäude des Norddeutschen Lloyd in Bremen. 4to. Bremen [c. 1913]. 17798

EHREN-Gedichte auf die edle freye Kunst-Buchdruckerey, und deren Ursprung, Fortgang und Nutzbarkeit. 8vo. Franckfurt, 1739. 20682

EHRENHARD & GRAMM. Haupt-Katalog über Buchdruckschnellpressen. Obl. 4to. Worms, 1900. 3371

EHRHARDT, R. Johannes Gutenberg: Festspiel. 3te. Auflage. 8vo. Halle a. S., 1902. 3383

EHWALD, R. *See* Biblia Pauperum; Mirabilia Romae.

EICHLER, F. Die Autorschaft der akademischen Disputationen. Teil. I-II. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 10-11, 1896-8.) 10347

EICHLER, F. Die Deutsche Bibel des Erasmus Stratter in der Univ.-Bib. zu Graz. Eine Untersuchung zur Geschichte des Buchwesen im 15. Jahrhundert. 8vo. Leipzig, 1908. 10492

EIKON BASILIKE. *See* Almack, E.

EISENMENGER, M. Traité sur l'art graphique et la mechanique appliqués à la musique. 8vo. Paris, 1838. 11794

EKAMA, C. Romeyn de Hooghe en de Hortus Medicus met het standbeeld van L. J. Coster. 8vo. Haarlem, 1869. 21639

ELAND, J. S. A chapter on coloured illustration. (*In* Blackburn, H: The art of illustration, 1900.) 2844

ELBERTUS, *Fra.* *See* Hubbard, E.

ELDER, P. & CO. An arts and crafts book shop in Greater San Francisco. 8vo. San Francisco [1906]. 9396

ELECTRIC COMPOSITOR CO. A type-bar composing machine. (*In* The Brit. and Col. Print., *Vol.* 44, Nov. 24, 1898, *pp.* 305-307.) PP

ELECTRIC Typograph. (*In* Inland Printer, *Vol.* 18, 1896-7, *p.* 50.) PP

ELECTRICAL inkless printing. (*In* Inland Printer, *Vol.* 25, 1900, *pp.* 236-238.) PP

ELECTRICAL INKLESS PRINTING SYNDICATE. [Collection of papers issued by, or relating to, the syndicate, 1899-1904.] 4to. [London, 1899-1904.] 11857

ELECTRICAL INKLESS PRINTING SYNDICATE. Electrical inkless printing. 8vo. London, 1899. 1715

ELECTROTYPERS AND STEREOTYPERS' TRADE PROTECTION ASSOCIATION. Agreement between the Electrotypers and Stereotypers' Trade Protection Association and the London Branch of the Federated Society of Fletrotypers and Stereotypers of Great Britain and Ireland. Fol. London, 1911. 15280

ELECTROTYPING. (*In* Inland Printer, *Vol.* 8, 1890-1, *p.* 725—*Vol.* 9, 1891-2, *p.* 147.) PP

ELF. The Elf. 4to. Shorne, 1899-1900. 2664

ELIAS, J. S. The Monotype from a printer's point of view. 8vo. London, 1908. 9915

ELISABETH CHARLOTTE OF ORLEANS. *See* Helmolt, H. F.

ELISCHER, G. d'. Les droits d'auteur en Hongrie et l'accord avec la France. (*In* Revue de Hongrie, July, 1908.) 13634

ELLIOTT, N. Ready wages calculator for use in factories and workshops where $52\frac{1}{2}$ hours constitute a working week. 8vo. Leeds, 1893. 2910

ELLIOTT, R. C. The Lanston Monotype described. From the operator's point of view. [A lecture delivered to the typographical section of the Manchester Corporation School of Technology.] 8vo. London, 1904. 4538

ELLIOTT, T. W. Wood versus photo-engraving. (*In* Inland Printer, *Vol.* 6, 1888-9, *pp.* 471, 645, 829.) PP

ELLIOTT, SON & CO. The Defiance : single-cylinder printing machines, guillotine, millboard and card-cutting machines. Obl. 8vo. Otley, 1898. 6724

ELLIS, A. J. Reading reform seconder : a sequel to the primer. 12mo. London [c. 1855]. 8918

ELLIS, A. J. Reading reform pass book : forming a systematic transition from phonetic to Romanic print. 12mo. London [c. 1855]. 8921

ELLIS, F. H. S. A royal craft : being notes on the history and progress of printing. With preface by E. R. Alexander. 12mo. Epping, 1905. 7090

ELLIS, *Sir* H. Printers and stationers. Papers illustrative of the management of literature by those trades in the reign of Elizabeth. 4to. [London, 1832.] 20551 (22)

ELLIS, *Sir* H. Original letters of eminent literary men of the 16th, 17th and 18th centuries. 4to. London, 1843. 5074

ELLIS, *Sir* H. *See* Vergil, P.

ELLIS, J. *See* Prideaux, H.

ELLIS, J. B. Hints and tables for the printing office and paper warehouse. 16mo. Leeds [1887]. 191

ELLIS, J. B. Hints and tables for the printing office and paper warehouse. 16mo. Leeds [c. 1890]. 191A

ELLIS, J. B. and DENTON, W. The printers' calculator and practical companion. 16mo. Leeds, 1876. 23487

ELLIS, T. *See* Tuer, A. W.

ELLIS & ELVEY. 100th catalogue of books. To which is prefixed a short account of the bookselling business carried on continuously at this shop since 1728. 8vo. London, 1903. 3338

ELLIS, *Messrs.* A catalogue of 150 books and MSS. to which is prefixed an historical account of the bookselling business carried on continuously at this house [29, New Bond Street] since 1728. 4to. London, 1913. 17753

ELLISTON, M. Bookbinding for royalty. (*In* Home Chat, Nov. 16, 1901.) 2467

ELLISTON, M. The battle of life : how women face it. No. II—Sometimes by printing. Why not oftener? (*In* Home Chat, Oct. 26, 1901.) 8vo. 2444

ELSASS - Lothringischer Buchdrucker - Tarif. Gültig vom April 1, 1896. 8vo. [Schiltigheim, 1896.] 141

ELSASSER. Bemerkungen eines Elsässers über die Gutenbergs-feier. 8vo. Strassburg [1840]. 20955 (6)

ELSTOB, E. The rudiments of grammar for the English-Saxon tongue. 4to. London, 1715. 5277

ELSTOB, E. An English-Saxon homily on the birthday of St. Gregory. 8vo. London, 1709. 5327

ELSTOB, E. *See* Oxford: University Press.

ELTON, C. I. and ELTON, M. A. A catalogue of a portion of [their] library. 8vo. London, 1891. 8207

ELTON, C. I. and ELTON, M. A. The great book-collectors. 8vo. London, 1893. 192

ELTON, M. A. *See* Elton, C. I. and Elton, M. A.

ELTON, O. William Morris. (*In* The University Extension Journal, Feb., 1897.) 2642

ELYOT, T. The castel of helth. 4to. London, 1541. 21384

ELZEVIER. Catalogus librorum qui in bibliopolio Danielis Elsevirii venales extant. 12mo. Amstelodami, 1674. 18509

ELZEVIER. Proeve der drukkerye van Mr. Abraham Elzevier in sign leven drukker van de Universiteyt tot Leyden. [Sale catalogue.] 4to. Leyden, 1713. 20241

ELZEVIER. Catalogus librorum officinae Elzevirianae. Anno 1644. [Reproduction of the only copy known, by C. Annoot-Braeckman.] 8vo. Gand, 1854. 17617

ELZEVIER. Catalogus librorum officinae Elzevirianae. Catalogue de l'officine des Elzevier (1628). Reproduction heliographique avec une introduction par E. Kelchner. 8vo. Paris, 1880. 23424

ELZEVIER. *See* Berard, A. S. L.; Berghman, G.; Dodt van Flensburg, J. J.; Goldsmid, E.; Jacob, J. L. C.; Kayser, C.; Lang, A.; Motteley, C.; Parival, J. de; Pieters, C.; Piper, A. C.; Rammelman Elsevier, W. J. C.; Reume, A. de; Salvador, *Baroness* A.; Siennicki, S. J.; [Steiner, E.]; Walther, C. F.; Willems, A.

EMANUEL, F. L. The illustrators of Montmartre. 12mo. London, 1904. 4086

EMERIC-DAVID, T. B. Discours historique sur la gravure en taille-douce et sur la gravure en bois. 8vo. Paris, 1808. 12055

EMERSON, W. A. Handbook of wood engraving. New edition. 12mo. Boston, 1881. 193

EMERSON, W. A. Handbook of wood engraving. New edition. 12mo. Boston, 1884. 577

EMERY, A. H. Standard gauges in printing and paper machines. (*In* The Brit. and Col. Print., *Vol.* 7, Feb. 23, 1882.) PP

EMERY, H. Specimens of letterpress printing. 4to. Hove, 1890. 3046

EMICH, G. R. v. Katalog der Sammlung Hofrat, G. R. v. E. 8vo. Wien, 1906. 8056

EMMERICH, G. H. Lexikon für Photographie und Reproduktionstechnik (Chemigraphie, Lichtdruck, Heliogravüre.) 8vo. Wien, 1910. 13437

EMMERSON, W. Titles and character in type. (*In* Inland Printer, *Vol.* 18, 1896-7, *pp.* 33-35.) PP

EMMERSON, W. Title pages and their composition. (*In* Inland Printer, *Vol.* 20, 1897-8, *pp.* 496-497.) PP

EMMIUS, U. Graecorum respublicae. [2nd edition.] 16mo. Lugd. Bat., 1632 [*i.e.* 1644]. 21951

EMMOT & CO. Manchester Spring Assizes, 1892. Verbatim report of the actions for libel between Messrs. E. and Co. versus Messrs. Watters and Spencer, as president and secretary of the Manchester Typographical Society, the Co-operative Printing Society, and Mr. J. F. Wilkinson, printers. 12mo. Manchester, 1892. 3418

ENCYCLOPEDIA BRITANNICA. The greatest work in the world. [A prospectus.] 8vo. [London, 1899.] 1581

ENCYCLOPEDIA BRITANNICA. A specimen book of the 11th edition, being a survey of its contents, with representative extracts and illustrations. 4to. Cambridge, 1911. 14603

ENCYCLOPEDIE. L'Encyclopédie Méthodique. [The plates illustrating the article "Imprimerie" only.] 4to. [Paris, 1788.] 22978

ENDERES, B. R. v. Reiseführer auf den neuen österreich. Alpenbahnen Pyhrnbahn Linz-Klaus-Selzthal. 12mo. Wien, 1908. 15003

ENDERS, E. A. Erinnerung an den Besuch sr. Majestät König Friedrich August von Sachsen in der Grossbuchbinderei E. A. Enders, Leipzig. 4to. Leipzig [1908]. 13461

ENDERS, E. A. 50, 1859-1909. [Recording the Jubilee of the firm.] 4to. Leipzig, 1909. 13496

ENDTER. *See* Oldenbourg, F.

ENESS, A. An analysis of overlays. (*In* Inland Printer, *Vol.* 37, 1906, *pp.* 33-36.) PP

ENGELHARDT, A. Das Ausschiessen der Formen. Technisches Hilfsbuch für Druckereileiter, Faktore und Gehilfen. 6te. Auflage. 8vo. Leipzig [c. 1900]. 3348

ENGELHARDT, R. Der Initial: kurzgefasstes Handbuch der Entwickelungsgeschichte des Initials und der Techniken seiner Herstellung. 12mo. Leipzig [1912]. 16561

ENGELMANN, G. Manuel du dessinateur lithographe. 8vo. Paris, 1822. 7902

ENGELMANN, G. Manuel du dessinateur lithographe. 2e. édition. 8vo. Paris, 1824. 1860

ENGELMANN, G. Traité théorique et pratique de lithographie. 4to. Mulhouse [1839-40]. 194

ENGELMANN, G. Das Gesammtgebiet der Lithographie. Uebertragung von W. Pabst und A. Kretschmar. 4to. Chemnitz, 1840. 18374

ENGELMANN, G. Das Gesammtgebiet der Lithographie. Uebertragung von W. Pabst und A. Kretschmar. 2te. Auflage. 4to. Leipzig, 1843. 10766

ENGELMANN, G. *See* Paris: Académie des Beaux-Arts.

ENGELMANN, W. Bibliotheca scriptorum classicorum et Graecorum et Latinorûm, 1700-1858. 7te. Auflage. 8vo. Leipzig, 1858. 11194

ENGELS, J. A. Ueber Papier und einige andere Gegenstände der Technologie und Industrie. [Printed on blue paper and with specimens of paper at the end.] 8vo. Duisburg, 1808. 11669

ENGLAND. Actes made in the 27th yere of Henry 8th. 4to. London, 1562. 5400

ENGLAND. [A decree in the Starre Chamber for the redressing of the abuses in printing, 1584.] MS. 4to. 8307

ENGLAND. Le longe report de anno quinto Edwardi quarti. Fol. London, 1587. 5139

ENGLAND. A decree lately made in the High Court of Starre Chamber. 4to. London, 1633. 21217

ENGLAND. A decree of Starre Chamber, concerning printing, made the eleventh day of July, 1637. 4to. London, 1637. 21218

ENGLAND. An ordinance of the Lords and Commons. Also an order of the Commons, prohibiting the printing or publishing of any lying pamphlet, scandalous to His Majestie or to the proceedings of both or either Houses of Parliament. 4to. London, 1642. 14114

ENGLAND. An order made by the Honourable House of Commons [concerning printing] 29 Jan., 1642. (*In* Milton, J.: Areopagitica, 1868.) 23011

ENGLAND. An order of the Commons assembled in Parliament for regulating printing, 9 March, 1643. (*In* Milton, J.: Areopagitica, 1868.) 23011

ENGLAND. An order of the Lords and Commons for the regulating of printing [14 June, 1643]. 4to. London, 1643. 21227

ENGLAND. An order of the Lords and Commons for the regulating of printing, June, 1643. (*In* Milton, J.: Areopagitica, 1868.) 23011

ENGLAND. An ordinance of the Lords and Commons assembled in Parliament against unlicensed or scandalous pamphlets, and for the better regulating of printing. 4to. London, 1647. 14113

ENGLAND. An act against unlicensed or scandalous books and pamphlets, and for better regulating of printing. Fol. London, 1649. 12085

ENGLAND. Orders of His Highness the Lord Protector for the further regulating of printing. Fol. London, 1655. 22036

ENGLAND. Considerations: relating to the intended duties on paper, humbly submitted to the Honourable House of Commons. Fol. London [c. 1700]. 6485

ENGLAND. For the regulation of the press, in order to hinder and deter the daily insolence of libels by an easy discovery of their authors, printers and publishers. [Proposals for a register of publications and printers.] Fol. London [c. 1705]. 6484

ENGLAND. An Act for laying several duties upon all sope and paper made in Great Britain or imported into the same. 8vo. London, 1712. 18666

ENGLAND. A collection of the statutes now in force, relating to the stamp duties. [Largely relating to the paper duties.] 8vo. London, 1716. 21724

ENGLAND. An Act for the encouragement of the arts of designing, engraving and etching historical and other prints, by vesting the properties thereof in the inventors and engravers, during the time therein mentioned. Fol. London, 1735. 18787

ENGLAND. An Act for prohibiting the importation of books re-printed abroad, and first composed or written, and printed in Great Britain; and for repealing so much of an Act made in the eighth year of the reign of her late Majesty Queen Anne, as impowers the limiting the prices of books. Fol. London, 1739. 18788

ENGLAND. A Bill for making more effectual an Act passed in the 8th year of the reign of her late Majesty Queen Anne, entitled, An Act for the encouragement of learning by vesting the copies of printed books in the authors, *etc.* Fol. [London, c. 1750.] 11897

ENGLAND. The Great Charter and Charter of the Forest, with other authentic instruments. To which is prefixed an introductory discourse, containing the history of the Charters. By W. Blackstone. 4to. Oxford, 1759. 5883

ENGLAND. Copies taken from the records of the King's Bench at Westminster, *etc.*, of warrants issued by Secretaries of State for seizing persons suspected of being the authors, printers, and publishers of libels, from the Restoration to the present time. 4to. London, 1763. 17956

ENGLAND. The debates and proceedings of the British House of Commons, 1770-2. [Complaint against printers, *p.* 111. Further complaint against printers, *pp.* 148, 153, 155.] 8vo. London, 1772. 18095

ENGLAND. Report on Mr. Koop's petition, respecting his invention for making paper from various refuse materials. Fol. London, 1801. 816

ENGLAND. Report from the Committee on the booksellers and printers' petition relating to the high duties on paper. Fol. [London, 1802.] 9217

ENGLAND. Report from the Committee on the booksellers and printers' petition [on the Paper Duty]. Fol. London, 1802. 808

ENGLAND. Booksellers and printers' relief Bill. A Bill for repealing certain duties on paper, *etc.* 8vo. [London, 1802.] 22293

ENGLAND. Ninth report from the Committee on the public expenditure, *etc.*, of the United Kingdom. Printing and stationery. Fol. London, 1810. 820

ENGLAND. Minutes of evidence taken before the Select Committee on the Copyright Acts, 1813. Fol. London, 1818. 804

ENGLAND. Minutes of evidence taken before the Committee on Acts of 8 Anne and 15 and 41 Geo. III, for the encouragement of learning by vesting the copies of printed books in the authors or purchasers of such copies, 1813. Fol. London, 1818. 803

ENGLAND. Report from the Select Committee on printing and stationery. Fol. London, 1822. 821

ENGLAND. Third report from the Select Committee on committee rooms and printed papers. Selection of printed reports, *etc.* Fol. London, 1825. 4372

ENGLAND. Report from the Select Committee on printing done for the House. Fol. London, 1828. 4517

ENGLAND. Report from the Select Committee on the present state of the library of the House of Commons. Fol. London, 1832. 4373

ENGLAND. Report from Select Committee on King's printers' patents. Fol. London, 1832. 810

ENGLAND. Report from Select Committee on King's printers' patents. 8vo. Bungay, 1833. 20502

ENGLAND. First (second) report from the Select Committee on public documents. *2 vols.* Fol. London, 1833. 4515

ENGLAND. First (second) report from the Select Committee on stationery contract. *2 vols.* Fol. London, 1833. 797

ENGLAND. Report from Select Committee on the Parliament Office. [Relates to the printing of papers.] Fol. London, 1834. 4516

ENGLAND. Fourteenth report of the Commissioners of Inquiry into the Excise establishment, and into the management and collection of the excise revenue througout the United Kingdom. Paper. Fol. London, 1835. 809

ENGLAND. Report from the Select Committee on Fourdrinier's patent [for making paper by machinery]. Fol. London, 1837. 813

ENGLAND. Report on re-committed report from the Select Committee on Fourdrinier's patent [for making paper by machinery]. Fol. [London, 1837.] 814

ENGLAND. Report from Select Committee on King's printers' patent (Scotland). Fol. London, 1837. 817

ENGLAND. Report from the Select Committee on Queen's printers' patent (Scotland). Fol. London, 1838. 818

ENGLAND. Copy of warrant of appointment of, and instructions for. H. M. master printers in Scotland. Fol. London, 1839. 790

ENGLAND. Estimates, *etc.* Miscellaneous services for the year ending 31 March, 1841. [Printing, *etc., p.* 3. Messrs. Fourdrinier, compensation, *p.* 11.] Fol. London, 1840. 815

ENGLAND. Report (2nd report: report, 1846, 1848, 1850) of the Board of H. M.'s sole and only master printers in Scotland. 5 *vols.* Fol. London, 1840-50. 791

ENGLAND. First (second) report of the Select Committee on printing. 2 *vols.* Fol. London, 1848. 799

ENGLAND. Copy of correspondence relative to printing official reports in the octavo instead of the folio form. Fol. London, 1849. 796

ENGLAND. Report from the Select Committee on printing. Fol. London, 1850. 801

ENGLAND. Report from the Select Committee on newspaper stamps. 8vo. London, 1851. 763

ENGLAND. Return [relating to the Government printing contract of Jan., 1851.] Fol. London, 1851. 769

ENGLAND. Report from the Select Committee on postage label stamps. 8vo. London, 1852. 1437

ENGLAND. Report from the Select Committee on printing. Fol. London, 1854. 802

ENGLAND. Report from the Select Committee of the House of Lords, appointed to consider the subject of printing papers for this House. Fol. London, 1854. 2875 (1)

ENGLAND. Report from the Select Committee on printing (Houses of Parliament, *etc.*). Fol. London, 1855. 761

ENGLAND. Report from the Select Committee on printing. Fol. London, 1857. 762

ENGLAND. Report on the ordnance survey of the United Kingdom for 1855-6. [Printing department, *pp.* 21-23.] Fol. London, 1857. 18795

ENGLAND. Return of correspondence on the subject of the registration of newspapers, and securities on the publication of newspapers and pamphlets, *etc.* Fol. London, 1858. 806

ENGLAND. Copies of Treasury minutes, dated 10 May, 1858, relating to the printing of reports of commissions of enquiry, and 31 May, 1858, relating to the printing of departmental papers. Fol. London, 1858. 788

ENGLAND. Report from the Select Committee on Queen's printers' patent. Fol. London, 1859. 819

ENGLAND. Report of the Commissioners of Inland Revenue to the Treasury on the repeal of the duty upon paper, dated 1 March, 1860. Fol. London, 1860. 812

ENGLAND. Report from the Select Committee on paper (export duty on rags). Fol. London, 1861. 811

ENGLAND. Report from the Select Committee on the Copyright (No. 2) Bill. Fol. London, 1864. 805

ENGLAND. Copy of the minute of the Lords of the Treasury on corrections and charges made on paper sent to be printed. Fol. London, 1864. 789

ENGLAND. Reports on the manufacture of paper in Japan. Fol. London, 1871. 7374

ENGLAND. Reports on the subject of Parliamentary reporting in foreign countries and in the colonies. Fol. London, 1874. 770

ENGLAND. Fifth report of the Royal Commission on Historical MSS. Part 1. Fol. London, 1876. 21801

ENGLAND. Report from the Select Committee on Parliamentary reporting. Fol. London, 1878. 764

ENGLAND. Report from the Select Committee on the law of libel. Fol. London, 1879. 807

ENGLAND. Report from the Select Committee on Parliamentary reporting. Fol. London, 1879. 765

ENGLAND. Report from the Select Committee on reporting. Fol. London, 1880. 766

ENGLAND. Report of Joint Select Committee on Stationery Office (Controller's report). Fol. London, 1881. 774

ENGLAND. Copy of memorial of the London Compositors' Society relating to the contracts for printing Parliamentary papers, and of the reply sent thereto. Fol. London, 1881. 775

ENGLAND. Newspaper Libel and Registration Act, 1881 [44 and 45 Vict. ch. 60]. 8vo. London, 1881. 2980

ENGLAND. Copy of a letter from the Controller of the Stationery Office to the Secretary of the Treasury, giving explanations with regard to the estimate for 1882-3. Fol. London, 1882. 779

ENGLAND. Copy of a letter from the Controller of the Stationery Office on several questions raised in connection with the supplementary estimate for 1882-3. Fol. London, 1883. 780

ENGLAND. Treasury minute appointing a Committee to enquire into the practice of the different public departments with regard to stationery and printing. Fol. London, 1884. 777

ENGLAND. Report of Committee appointed to inquire into the expenditure and practice of the different government departments in regard to stationery and printing. Fol. London, 1885. 778

ENGLAND. Copy of contract between the Controller of the Stationery Office and Messrs. Hansard for printing. Fol. London, 1886. 785

ENGLAND. Copy of correspondence between the Comptroller of the Stationery Office, the Treasury and the London Society of Compositors upon the Government printing contracts during 1884-5. Fol. London, 1886. 776

ENGLAND. Report from the Joint Committee on the cost and method of the publication of the debates and proceedings in Parliament. Fol. London, 1888. 767

ENGLAND. Copy of contract dated 21 Dec., 1891, for printing and publishing reports of debates and proceedings in Parliament. Fol. London, 1892. 772

ENGLAND. Copy of contract dated 8 Dec., 1892, entered into with Messrs. Eyre and Spottiswoode for printing and publishing reports of debates and proceedings in Parliament. Fol. London, 1893. 771

ENGLAND. Report from the Select Committee on Parliamentary debates. Fol. London, 1893. 768

ENGLAND. Report from the Select Committee on stationery contracts. Fol. London, 1896. 786

ENGLAND. Copies of four contracts entered into by [the] Stationery Office affecting printing ordered by the Houses of Parliament. Fol. London, 1897. 787

ENGLAND. Copy of the report of the Committee appointed by Treasury minute of 16 June, 1896, to enquire into Stationery Office contracts. Fol. London, 1897. 1027

ENGLAND. Copy of contract dated 30 Aug., 1897, with Mr. F. M. Bussy for printing and publishing reports of debates and proceedings in Parliament. Fol. London, 1898. 1054

ENGLAND. Copy of contract granted to Messrs. Wyman and Sons, Ltd., for printing and publishing reports of debates and proceedings in Parliament. Fol. London, 1902. 3256

ENGLAND. Return of the laws, if any, in force in France, Germany, Austria, Italy, Belgium, Holland, Switzerland, and the United States, for regulating or restricting the exhibition of posters, bills and other advertisements and for the taxation of such advertisements. Fol. London, 1903. 3774

ENGLAND. Report on the German paper industry and export trade. [By Sir W. Ward.] 8vo. London, 1905. 7699

ENGLAND. Return showing the names of those present at the conference to consider proposed alterations in the printing of the Prayer Book, a list of the alterations, *etc.* Fol. London, 1903. 3435

ENGLAND. Fourth report of the Controller of H. M. Stationery Office. 8vo. London, 1904. 4109

ENGLAND. Report on Japanese paper-making. By O. White. 8vo. London, 1905. 7087

ENGLAND. Report from the Select Committee on official publications, *etc.*, together with the proceedings of the committee, minutes of evidence, *etc.* Fol. London, 1906. 7894

ENGLAND. Correspondence relating to the complaint of certain printers who were induced to emigrate to Canada by false representations. Fol. London, 1906. 7612

ENGLAND. Report from the Select Committe on official publications, *etc.*, with the proceedings of the Committee. Fol. London, 1906. 7701

ENGLAND. Report from the Select Committee on Parliamentary debates. Fol. London, 1907. 9061

ENGLAND. Report (Minutes of evidence) of the Fair Wages Committee. *2 vols.* Fol. London, 1908. 10560

ENGLAND. A Bill to amend the Acts relating to public libraries. Fol. London, 1908. 14733

ENGLAND. Report from the Select Committe on publications. Fol. London, 1908. 10574

ENGLAND. Tables relating to the trade of British India with British possessions and foreign countries, 1903-4 to 1907-8. Fol. London, 1909. 11827

ENGLAND. Report of the Committee on the law of copyright. Fol. London, 1909. 11783

ENGLAND. Correspondence respecting the revised Convention of Berne for the protection of literary and artistic works, signed at Berlin, Nov. 13, 1908. Fol. London, 1909. 10736

ENGLAND. Report and special report from the Select Committee on publications and debates reports. Fol. London, 1909. 11595

ENGLAND. Census of production (1907). Preliminary tables. Part. II containing particulars relating to [(10) paper-making factories]. Fol. London, 1910. 11879

ENGLAND. Report from the Select Committee on publications and debates reports. Fol. London, 1911. 15260

ENGLAND. Report of an enquiry by the Board of Trade into working class rents, housing and retail prices, together with the rates of wages in certain occupations in the principal industrial towns in the United States. Fol. London, 1911. 14734

ENGLAND. Report from the Select Committee on publications and debates reports. Fol. London, 1912. 16320

ENGLAND. Report of H. M. Commissioners for the International Exhibitions at Brussels, Rome and Turin, 1910-1. [Printing and paper, *p.* 194, *etc.*] 8vo. London, 1913. 16771

ENGLAND. Report of an enquiry by the Board of Trade into the earnings and hours of labour of workpeople of the United Kingdom. VIII—Paper, printing, *etc.*, trades, in 1906. Fol. London, 1913. 16892

ENGLAND. Report from the Select Committee on Publications and Debates Reports. Fol. London, 1914. 18605

ENGLAND: Admiralty. A catalogue of the books in the Admiralty Library. 8vo. London, 1858. 14123

ENGLAND: Board of Education. Scheme of classification adopted for the arrangement of the books on the shelves in the Board of Education Library. 8vo. London, 1909. 12066

ENGLAND: Board of Trade. Catalogue of the Library. 8vo. London, 1866. 16036

ENGLAND: Board of Trade: Labour Department. Catalogue of library. 8vo. London, 1898. 8048

ENGLAND: Board of Trade: Labour Department. Catalogue of library. 8vo. London, 1905. 8046

ENGLAND: Board of Trade: Labour Department. Report on the changes in rates of wages and hours of labour in United Kingdom in 1911, with comparative statistics for 1902-10. 8vo. London, 1912. 16866

ENGLAND: Board of Trade: Labour Department. Catalogue of library. 8vo. London, 1913. 16770

ENGLAND: Civil Service Commission. Open competition for the situation of clerk in H. M. Stationery Office, March, 1895. Regulations, examination papers, and table of marks. 8vo. London, 1895. 781

ENGLAND: Ordnance Survey. Account of the methods and processes adopted for the production of the maps of the survey of the United Kingdom; drawn up by officers of Royal Engineers employed under Lieut.-Gen. Sir Henry James. Revised in 1901 under the direction of Col. Duncan A. Johnston. Fol. London, 1902. 7426

ENGLISH ILLUSTRATED MAGAZINE. Proof impressions of engravings. 4to. London, 1884. 7459

ENGLISH. The English Typographia. *Vols.* 1-2, 1889-97. 4to. London, 1889-97. PP

ENGRAVER AND ELECTROTYPER. *Vol.* 1, 1897, *etc.* 8vo. Chicago, 1897, *etc.* PP

ENGRAVER AND PRINTER. *Vols.* 4-9, 1893-6. 8vo. Boston, 1893-6. PP

ENGRAVING. (*In* Rees' Encyclopedia, 1819.) 2256

ENGRAVING on a litho. stone. (*In* The Brit. and Col. Print., *Vol.* 74, 1914, *p.* 504.) PP

ENNIS, R. Leisure gleanings of a printer. (*In* Inland Printer, *Vol.* 4, 1886-7, *pp.* 647, 734.) PP

ENQUIRY. An enquiry into the nature and origin of literary property. 8vo. London, 1762. 11018

ENQUIRY. An enquiry into the origin of printing in Europe. By a lover of art. [Relates principally to Jackson's chiaroscuro work.] 8vo. London, 1752. 5299

ENSCHEDE, C. Technisch onderzoek naar de uitvinding van de boekdrukkunst. 8vo. Haarlem, 1901. 7563

ENSCHEDE, C. Gutenberg's eerste drukwerk volgens Otto Hupp. 8vo. Amsterdam, 1902. 10565

ENSCHEDE, C. Laurens Jansz. Coster de uitvinder van de boekdrukkunst. Vervolg op het technisch onderzoek naar de uitvinding van de boekdrukkunst. 8vo. Haarlem, 1904. 18696

ENSCHEDE, C. Fonderies de caractères et leur matériel dans les Pays-Bas du 15e. au 19e. siècle. Notice historique principalement d'après les données de la collection typographique de Joh. Enschedé en Zonen à Haarlem. Fol. Haarlem, 1908. 10779

ENSCHEDE, I. & J. Epreuve des caractères. 8vo. Haerlem, 1744. 22241

ENSCHEDE, I. & J. Proef van letteren. 8vo. Haerlem, 1748. 20246

ENSCHEDE, I. & J. Proef van letteren. 8vo. Haerlem, 1757. 20249

ENSCHEDE, J. Proef van letteren. 8vo. Haerlem, 1768. 20248

ENSCHEDE, J. Epreuve de caractères. 8vo. Harlem, 1768. 6266

ENSCHEDE, J. [The preface to John Enschedé's specimen book of types. Haarlem, 1768. Guilielmus Blades, typographus, scripsit A.D. 1872.] MS. 4to. [1872.] 20242 (3)

ENSCHEDE, J. & ZONEN. Proeve van letteren. 8vo. [Haarlem], 1806. 20277

ENSCHEDE, J. & ZONEN. Epreuves d'une première imprimerie Javanaise. 4to. Harlem, 1824. 20301

ENSCHEDE, J. & ZONEN. Proeve van letteren. Fol. Haarlem, 1825. 21709

ENSCHEDE, I., J. & J. E. Catalogue de la Bibliothèque. 8vo. Amsterdam, 1867. 20867

ENSCHEDE, J. & ZONEN. Spécimen de caractères typographiques anciens qui se trouvent dans la collection typographique de J. E. et fils. 4to. Harlem [1870]. 20242 (1)

ENSCHEDE, J. & ZONEN. Spécimen de caractères typographiques anciens. 4to. Harlem, 1884. 5713

ENSCHEDE, J. & ZONEN. Letterproef. *Deel* 1-5. Fol. Haarlem, 1889-97. 2586—2590

ENSCHEDE, J. & ZONEN. De lettergieterij von J. Enschedé en Zonen. Gedenkschrift ter gelegenheid van haar honderdvijftigjarig bestaan op 9 Maart, 1893. 4to. Haarlem [1893]. 195

ENSCHEDE, J. & ZONEN. Letterproef. Koperen linien. 8vo. Haarlem [1898]. 2591

ENSCHEDE, J. & ZONEN. Catalogus van voorwerpen betrekking hebbende op de geschiedenis van het bedrijf der firma J. Enschedé en Zonen en van voortbrengselen van de verschillende takken harer werkzaamheid. Tentoongesteld ter gelegenheid van het 200-jarig bestaan van het bedrijf der firma op 21 Juni, 1903. 4to. Haarlem, 1903. 9484

ENSCHEDE, J. & ZONEN. *See* Blades, W.; Breitkopf, J. G. I.

ENSCHEDE, J. Les Enschedé et leur industrie. Conférence faite le 19 juin, 1903, à l'occasion de la prochaine célébration du bi-centenaire de la maison Enschedé. 8vo. [Haarlem], 1903. 18697

ENSCHEDE, J. Losse aanteekeningen betreffende de geschiedenis der oprechte Haarl. Courant. 8vo. Haarlem, 1906. 10558

ENSCHEDE, J. W. De boekletter in Nederland. [Mededeelingen over Boekkunst, No. I.] 8vo. Amsterdam, 1902. 9325

ENSCHEDE, J. W. De Grasssetletter. [Mededeelingen over Boekkunst, No. II.] 8vo. Amsterdam, 1904. 9327

ENSCHEDE, J. W. Logica in boekdruk. [Mededeelingen over Boekkunst, No. III.] 8vo. Amsterdam, 1904. 9326

ENZENSPERGER, F. X. Walther von der Vogelweide und seine Zeit. (*In* Jahresbericht über das k. Gymnasium in Straubing, 1852-3.) 21983 (9)

EON, J. V. Spécimen des caractères. 8vo. Paris [c. 1890].. 17124

EPICTETUS. Moralis philosophiae medulla. Epicteti Enchiridion, Gr. et Lat. cum explanatione T. Naogeorgi. 12mo. Argentorati, 1554. 21835

EPICTETUS. Enchiridion. [Gr. and Lat.] 8vo. Glasguae, 1758. 6119 (1)

EPISTLE. An epistle to Curio. 4to. London, 1744. 5774 (5)

EPISTOLAE clarorum virorum. 16mo. Parisiis, 1556. 5507

EPISTOLAE magni Turci. 4to. [Roma, c. 1478.] 6252 (1)

EPITHALAMIA exoticis linguis reddita. Fol. Parmae, 1775. 5852

EQUICOLA, M. Libro di natura d'amore. 12mo. Vinegia, 1554. 4309

ERASMUS, D. In Novum Testamentum Annotationes. Fol. Basilae, 1519. 5867

ERASMUS, D. Paraphrases zum Tütsch. Die Epistlen sancti Pauli. 4to. Zürich, 1521-2. 6082

ERASMUS, D. Commentarius in psalmum. 4to. Argentorati, 1522. 6040 (7)

ERASMUS, D. Ecclesiastes. 12mo. Antverpiae, 1535. 5460

ERASMUS, D. Paraphrase upon the Newe Testamente. 2 *vols*. Fol. London, 1548-9. 5918

ERASMUS, D. Colloquia. 16mo. Lugd. Batav., 1636. 5511

ERASMUS, D. Moriae encomium. 16mo. Lugd. Batav., 1648. 6093

ERASMUS, D. The praise of folie. 4to. London, 1901. 2673

ERASMUS, D. *See* Calkreuter, B.

ERFURT, J. The dyeing of paper pulp. Translated into English and edited with additions by Julius Hübner. A practical treatise for the use of papermakers, paperstainers, students and others. With illustrations and 157 patterns of papers dyed in the pulp. Translated from the second completely revised edition. 8vo. London, 1901. 2390

ERGATIKOY SYNDESMOY TON TYPOGRAPHOY. Katastatikon. 8vo. Athenesi, 1882. 1052

ERNAULT, A. *See* Niewenglowski, G. H. and Ernault, A.

ERNESTI, G. Bibliotheca Hispanica historico-genealogico-heraldica. 4to. Lipsiae, 1724. 7931

ERNESTI, J. A. G. Die wol-eingerichtete Büchdruckerey. Obl. 4to. Nürnberg, 1721. 2325

ERNESTI, J. A. G. Die wol-eingerichtete Büchdruckerey. Obl. 4to. Nürnberg, 1733. 21044

ERPENIUS, T. Rudimenta linguae Arabicae. Editio altera. 16mo. Lugd. Batav., 1628. 5021

ERPENIUS, T. Rudimenta linguae Arabicae. 8vo. Parisiis, 1638. 4305

ERSKINE, *Hon.* T. Speech at a meeting of the Friends to the Liberty of the Press. Dec. 22, 1792. 8vo. London, 1793. 16427

ERSKINE, *Hon.* T. Declaration of the Friends of the Liberty of the Press. 2nd edition. 8vo. London, 1793. 11634

ERSKINE, *Hon.* T. The celebrated speech of the Hon. T. E. in support of the liberty of the press. 8vo. Edinburgh, 1793. 17190

ESCO, Ltd. The Esco Compressor fire-proof waste paper baler. 8vo. London [1914]. 18263

ESCOTT, T. H. S. Masters of English journalism: a study of personal forces. 8vo. London, 1911. 16531

ESDAILE, A. A list of English tales and prose romances printed before 1740. [Bibliographical Society: Miscellaneous Publications.] 4to. London, 1912. 16740

ESDAILE, A. On the study of early printed books. An address at Cardiff, May 7, 1913. 4to. Cardiff, 1913. 18290

ESS, L. v. *See* Bible: O.T. Greek.

ESSAY. An essay for the press. *See* [Asgill, J.].

ESSAY. An essay on the liberty of the press, chiefly as it respects personal slander. 8vo. London [c. 1750]. 23442

ESSAY. An essay upon literature; or, an enquiry into the antiquity and original of letters. 8vo. London, 1726. 20585

ESSAYS. Essays, moral and literary. [38—On the art of printing, *p.* 291.] 8vo. London, 1778. 9465

ESSEX BIBLIOGRAPHICAL COMMITTEE. List of members [and Rules]. 4to. [Chelmsford], 1891. 8195

ESSLING, *Prince* d'. Le premier livre xylographique Italien imprimé à Vénise vers 1450. 4to. Paris, 1903. 3580

ESSLING, *Prince* d'. Un bois vénitien inédit du 15e. siècle. 8vo. Paris, 1906. 16592

ESSWEIN, H. Thomas Theodor Heine. [Moderne Illustratoren. Bd. I.] 4to. München [c. 1904]. 13273

ESSWEIN, H. Hans Baluschek. [Moderne Illustratoren. Bd. II.] 4to. München [c. 1905]. 13317

ESSWEIN, H. Henri de Toulouse-Lautrec. [Moderne Illustratoren. Bd. III.] 4to. München [c. 1905]. 13314

ESSWEIN, H. Adolf Oberländer. [Moderne Illustratoren. Bd. V.] 4to. München [c. 1906]. 13315

ESSWEIN, H. Ernst Neumann. [Moderne Illustratoren. Bd. VI.] 4to. München [c. 1907]. 13316

ESSWEIN, H. Eduard Munch. [Moderne Illustratoren. Bd. VII.] 4to. München [c. 1907]. 13791

ESSWEIN, H. Aubrey Beardsley. [Moderne Illustratoren. Bd. VIII.] 4to. München [c. 1907]. 13272

ESTABROOK, H. D. Benjamin Franklin. (*In* Inland Printer, *Vol.* 17, 1896, *pp.* 531-535.) PP

ESTAMPE. L'Estampe Moderne. *Nos.* 1-24. Fol. Paris, 1897-9. 3258

ESTCOURT (). The fair example. 8vo. London, 1706. 6160 (12)

ESTE, C. A journey in 1793 through Flanders, Brabant and Germany to Switzerland. [Meintz: Old printing, *pp.* 275-290.] 8vo. London, 1795. 17310

ESTIENNE. The great printers Stephens. (*In* The Quarterly Review, 1865.) 22418

ESTIENNE. *See* Bernard, A.; Crapelet, G. A.; Didot, A. F.; Egger, E.; Feugère, L.; Grautoff, P. A.; Jansson ab Almeloveen, T.; Macdowall, H. C.; Maittaire, M.; Meyer, W.; Renouard, A. A.

ESTIENNE, A. Denonciation des libelles intitulés L'ami du peuple par Marat, et L'orateur du peuple par Martel, et reflexions sur la liberté de la presse. 8vo. Paris, 1791. 23355

ESTIENNE, A. *See* Lepreux, G.

ESTIENNE, H. Florilegium. *Gr.* 4to. [Geneva], 1566. 22043

ESTIENNE, H. De abusu linguae Graecae. 12mo. [Geneva], 1563. 20816

ESTIENNE, H. Annotationes in Sophoclem et Euripidem. 8vo. [Geneva], 1568. 21831 (1)

ESTIENNE, H. Epistola. Index Librorum. 12mo. [Geneva], 1569. 20575

ESTIENNE, H. Artis typographicae querimonia de illiteratis quibusdam typographis, propter quos in contemptum venit. (*In* Wolf, J. C.: Monumenta typographica, I, 1740.) 20082

ESTIENNE, H. Plainte de la typographie contre certains imprimeurs ignorans. Traduit par un imprimeur de Paris. 4to. Paris, 1785. 22756

ESTIENNE, H. La foire de Francfort, traduit en Français pour la premier fois sur l'édition originale de 1574. 12mo. Paris, 1875. 20667

ESTIENNE, H. Apologie pour Herodote. Nouvelle édition par P. Ristelhuber. 2 *tom.* 8vo. Paris, 1879. 20737

ESTIENNE, R. Les censures des théologiens de Paris par les quelles ils avoyent faulsement condamne les Bibles imprimées par R. Estienne: avec la résponse d'iceluy R. E. 8vo. [Genève, 1866.] 20740

ESTIENNE, R. Remerciment à l'auteur de l'Avis aux gens de lettres. [Anon.] 8vo. Bouillon, 1770. 12593 (2)

ESTREICHER, K. Günter Zainer i Swietopelk Fiol. 8vo. Warszawa, 1867. 3570

ETCHING collotype on metal. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 19-20.) PP

ETHIOU-PEROU. Spécimen des caractères. Fol. Paris [c. 1880]. 2763

EUCHARISTICA: meditations and prayers on the most holy Eucharist. 8vo. London, 1861. 15762

EUCLID. The first six books of the Elements of Euclid, in which coloured diagrams and symbols are used instead of letters. By O. Byrne. 4to. London, 1847. 11868

EUMENES. Dialogues. 8vo. Bristol, 1779. 5420

EUING (). *See* Dickson, W. P.

EUREN, A. D. Books and bookmen of Norwich: a brief survey of its literary history. 8vo. London [c. 1913]. 18438

EURIPIDES. Tragoediæ. 4to. [? Geneva], 1602. 6291

EUROPEAN MAGAZINE AND LONDON REVIEW. July, 1798. 8vo. London, 1798. 16860

EUSEBIUS. Epistola de morte Hieronymi. 4to. [Köln, c. 1475.] 21339

EUSEBIUS. Chronicon. 4to. Venezia, 1483. 5522

EUSEBIUS. De preparatione evangelica. Fol. [? Venice, c. 1520.] 5870

EUSEBIUS. Evangelicae praeparationis. Fol. Lutetiae, 1544. 6125 (1)

EUSEBIUS. Evangelicae demonstrationis. Fol. Lutetiae, 1545. 6125 (2)

EUTROPIUS. Historiae Romanae. 12mo. Lugd. Batav., 1592. 6113

EVANS, D. S. *See* Rowlands, W.

EVANS, E. [Obituary notices of Edmund Evans, colour printer, Aug., 1905.] 7390

EVANS, E. *See* Browning, R.; C.: J.; Doyle, J. E.; Goldsmith, O.; Greenaway, K.; Harte, B.; Pfeiffer, I.; Taylor, J. and A.

EVANS, F. The Linotype: its mechanical details and their adjustment. Full instructions as to its care and repair. 12mo. [Kansas City], 1897. 1291

EVANS, *Sir* J. The coinage of the ancient Britons and natural selection. 8vo. London, 1875. 23297

EVANS, L. *See* Dickinson, J. and Co., Ltd.

EVANS, L. H. Modern book-covers. (*In* Inland Printer, *Vol.* 28, 1901-2, *p.* 207.) PP

EVANS, P. N. *See* Herzberg, W.

EVELYN, J. Sculptura; or, the history and art of chalcography and engraving in copper. 3rd edition. 8vo. London, 1759. 10261

EVELYN, J. Evelyn's Sculptura: with the unpublished second part. Edited by C. F. Bell. [Introduction to *Pt.* 2 by A. H. Church.] 8vo. Oxford, 1906. 8263

EVEN, E v. Glanures bibliographiques. [Les imprimeurs Maes (de Louvain et d'Ath, 1573-1652); J. Canin, imprimeur à Berg-op-Zoom, 1603-6; F. Fickaert, libraire-littérateur, 1648-54.] 8vo. Bruxelles, 1851. 17619

EVEN, E. v. Notice sur Pierre Werrecoren, imprimeur à St. Martensdyk en Zélande (1478). 8vo. Bruxelles, 1851. 22377

EVEN, E. v. Rudolf Loeffs, drukker te Bommel, 1491. 8vo. [Utrecht, 1853.] 22475

EVEN, E. v. Renseignements inedits sur les imprimeurs de Louvain au 15e. siècle. (*In* Le Bibliophile Belge, *Ann.* 1, 1866, *pp.* 47-65, 152-158.) 21996

EVENING POST. *No.* 981. 4to. London, 1715. 5760 (4)

EVENING TELEGRAPH. March 13, 1902 [Silver Jubilee Number]. Fol. Dundee, 1902. 2618

EVERARD, E. A Bristol printing house spoken of in several fragments. Fol. London. 1902. 3213

EVERARD, E. Printing in Bristol. Styles of 1, 2, 3, and 4-colour photographic block printing. 4to. Bristol [1913]. 16816

EVERAT, (). *See* Eberhart, ().

EVERITT, G. English caricaturists and graphic humourists of the 19th century. How they illustrated and interpreted their times. 4to. London, 1886. 10296

EVERSEN, H. P. H. De l'époque du l'imprimerie fut introduite à Maestricht. 8vo. [c. 1870.] 17620

EVERY BOY'S ANNUAL for 1866 (1867, 1868, 1869, and 1870). [With coloured illustrations by Leighton Bros. (1867) and Kronheim & Co. (1869-70).] 5 *vols.* 8vo. London, 1866-70. 9579

EVERY man his own printer; or, lithography made easy. 8vo. London, 1854. 8840

EVERY man his own printer; or, lithography made easy. 2nd edition. 8vo. London, 1859. 1451

EVERYBODY'S YEARBOOK, 1877. 8vo. London [1877]. 2977

EVOLA, F. Storia tipografico-letteraria del secolo 16, in Sicilia con un catalogo ragionato delle edizioni in essa citate. 8vo. 8vo. Palermo, 1878. 20617

EWART & SON, Ltd. Ewart's copper ventilators. [Printed in Caslon English black letter.] 8vo. London, 1906. 11644

EWING, G. *See* M'Farlan, P.

EWING, J. C. A bibliography of Robert Burns, 1759-96. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 9, 1906-12.) 17569

EXCELSIOR PRINTERS' SUPPLY CO., Ltd. Every one his own printer. 5th edition. 12mo. London, 1902. 18011

EXCELSIOR PRINTERS' SUPPLY CO., Ltd. An illustrated catalogue of printing machines, types, ornaments, *etc.* 8vo. London [1908]. 10163

EXCELSIOR PRINTERS' SUPPLY CO., Ltd. Be your own printer. 8vo. London [1908]. 10164

EXHIBITION of early woodcuts. (*In* The Brit. and Col. Printer, *Vol.* 74, 1914, *p.* 498.) PP

EXHORTATIO de celebratione missae. 4to. [Strassburg], 1482. 21179

EXITO GRAFICO. *Vol.* 4, 1903, *etc.* 4to. Buenos Aires, 1903, *etc.* PP

EXPERIENTIA, *pseud.* *See* Southward, J.

EXPERT. Printing designs on wood. By an expert. (*In* Inland Printer, *Vol.* 29, 1902, *pp.* 223-224.) PP

EXPERT. The book of trade secrets: receipts and instructions for renovating, repairing, improving and preserving old books and prints. 8vo. London, 1909. 10992

EXPERT BOOK BINDERS. Cost of binding. 12mo. St. Louis, 1912. 18738

EXPORT JOURNAL. *Vol.* 18, *Nos.* 9-11, March-May, 1905. 4to. Leipzig, 1905. PP

EXPOSITION des produits de l'industrie en 1839. Report sur pierre et réimpression des vieux livres—conservation perpétuelle des empreintes des livres nouvellement imprimés. (*In* Revue Française, 1839.) 10669

EXTRACTS from the first English printers shewing the orthography of the period. 8vo. [? London, c. 1870.] 22350

EYE, A. v. Leben und Wirken Albrecht Dürer's. 8vo. Nördlingen, 1860. 17192

EYE, A. v. Leben und Wirken Albrecht Dürer's. 2te. Ausgabe. 8vo. Nördlingen, 1869. 20698

EYRE & SPOTTISWOODE. Chronological list of employés in the government departments of H. M. Printers, excluding the Parker Street Branch (late H. Hansard & Sons). Nar. 8vo. London, 1896. 10709

EYRE & SPOTTISWOODE. Queen's Printers' Chapel. Report of the Defence Committee. 8vo. [London, 1896.] 15510

EYRE & SPOTTISWOODE. Old style founts. 4to. Shacklewell, 1898. 10360

EYRE & SPOTTISWOODE. Specimen book of jobbing types, borders, *etc.* 8vo. Shacklewell, 1900. 10353

EYRE & SPOTTISWOODE. Specimen book of printing types for bookwork, *etc.* 8vo. Shacklewell, 1902. 10366

EYRE & SPOTTISWOODE. New electrotyping and make-ready processes. 8vo. London [1906]. 8330

EYRE & SPOTTISWOODE. Specimens and designs. Bookwork and display types. 4to. London, 1908. 12044

EYRE-TODD, G. *See* Simpson, W.

EYRES, J. & CO. Offset printing machinery. 4to. Manchester, 1909. 13745

EYTON, J. W. K. Catalogue of the library of J. W. K. Eyton, comprising an extraordinary collection of privately printed books, large paper copies and works printed upon vellum, *etc.* [Priced.] 8vo. London, 1848. 8916

F

F : A. A bookworm's paradise. (*In* The People, May 20, 1906.) 8245

F : F. The article Liberty of the press, reprinted from the Supplement to the Encyclopaedia Britannica. 8vo. London [c. 1840]. 16421

F : T. Early wood engraving and the block books of the 15th century. (*In* St. Cuthbert's Magazine, 1869.) 22562

F : T. Early history of writing and writing materials. (*In* St. Cuthbert's Magazine, 1870.) 22561

F : T. W. Advertising possibilities. (*In* The Magazine of Commerce, *Vol.* 10, 1907, *p.* 48, *etc.*) 9153

FABER, A. Die Faber'sche Buchdruckerei. 4to. Magdeburg, 1897. 11649

FABER, J. Lead pencils and how they are made. Obl. 8vo. Nuremberg [1881]. 196

FABER, R.S. Christopher Plantin. (*In* The Library, *Vol.* 2, 1890.) 6273

FABER, R. S. Printing in Sicily (1478-1554). (*In* Bibliographical Society : Transactions, *Vol.* 5, 1900.) 56

FABIAN, E. Die Einführung des Buchdrucks in Zwickau, 1523. (*In* Mitteilungen des Altertumsvereins für Zwickau und Umgegend, *Heft.* 6, 1899, *pp.* 41-128.) 9549

FABIAN SOCIETY. What to read. A list of books for social reformers. 2nd edition. 8vo. London, 1893. 8085

FABRICIUS, J. A. Bibliographia antiquaria. Editio tertia. [Typographia, *etc.*, *pp.* 966-971.] 4to. Hamburgi, 1760. 17587

FABRICIUS, J. F. Notizen über die Einführung und erste Ausbreitung der Buchdruckerkunst in Amerika. 12mo. Hamburg, 1841. 23073

FABRICIUS, J. F. Ueber Logotypie insbesondere. 12mo. [Hamburg, 1844.] 23076

FACCIOLI, T. Catalogo ragionata de' libri stampati in Vicenza, e suo territorio nel secolo 15. 8vo. Vicenza, 1796. 3898

FAELLI, E. Saggio sulle bibliografie degli incunabuli. 8vo. Castello, 1887. 23446

FAGAN, L. The life of Sir A. Panizzi, late Principal Librarian of the British Museum, *etc.* *2 vols.* 8vo. London, 1880. 8619

FAGE, R. Note pour servir à l'histoire de l'imprimerie à Tulle. 8vo. Tulle, 1879. 22751

FAGE, R. Contribution à l'histoire de l'imprimerie à Tulle. I—P. et J. F. Guitard, A. Bleygeat. II—E. Bleygeat, F. Varolles, les frères Delbos. III—Wolpmann & Rossignol. IV—Quelques marchés d'impressions au 17e. siècle.) 4 *pts.* 8vo. Limoges, 1894-9. 12628

FAGIUOLI, G. B. Prose. 12mo. Firenze, 1737. 7667

FAHLGREN, C. J. Handbok i boktryckerikonsten för unga sättare. 8vo. Stockholm, 1853. 20062

FAIGUET, (). Mémoire pour la suppression des festes. [Printed in phonetic type.] 8vo. [? Paris, c. 1790.] 13787

FAILLIOT, A. *See* Turin: Exhibition, 1911.

FAIRBAIRNS, W. H. Collotype. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *p.* 80.) PP

FAIRBAIRNS, W. H. On retouching. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *p.* 135.) PP

FAIRBAIRNS, W. H. What to be. Bookbinder. 16mo. London [1912]. 16346

FAIRBAIRNS, W. J. What to be. Printer. 16mo. London [1912]. 16347

FAIRBANKS. T. N. Japanese paper-making. (*In* The Printing Art, *Vol.* 6, 1906, *pp.* 351-355.) PP

FAIRFAX, T. *Lord.* A warrant concerning the regulating of printing and dispersing of scandalous pamphlets. 4to. London, 1649. 21884

FAIRHOLT, F. W. *See* Hall, *Mrs.* S. C.; Wright, T.

FAIRING. The fairing; or, a golden toy for children. New edition. 24mo. London, 1767. 5497

FAIRLEY, J. A. Bibliography of the chap-books attributed to Dougal Graham. (*In* Glasgow Bibliographical Society: Records, *Vol.* 1, 1912-3.) 18124

FAIRWEATHER, A. [Specimens of printing.] 4to. Woodbridge [1904]. 10521

FAITHORNE, W. The art of graving and etching. 2nd edition. 12mo. London, 1702. 6639

FALCKENHEINER, W. Einblatt-Kalender aus Douai für das Jahr 1585. (*In* Dziatzko. K.: Samml. Bib. Arbeiten, *Heft.* 11, 1898.) 10347

FALCKENHEINER, W. Bibliographie der im Druck erschienenen Universitats-Matrikeln. I—Die deutschen Universitaten sowie die deutschen Nationen des Auslandes. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 15, 1902.) 10347

FALK, F. Die Druckkunst im Dienste der Kirche, zunächst in Deutschland, bis zum 1520. 8vo. Köln, 1879. 899

FALK, F. Die Presse zu Marienthal im Rheingau und ihre Erzeugnisse. (15. Jahrhundert.) 8vo. Mainz, 1882. 3481

FALK, F. Missale Moguntinum, sine loco, 1482. 8vo. [Leipzig, 1884.] 6076 (14)

FALK, F. Die Drucke des Missale Moguntinum. 8vo. Leipzig, 1886. 6076 (13)

FALK, F. Die Ausgaben des Directorium Missae der Mainzer Kirche. 8vo. [Leipzig, c. 1887.] 6076 (16)

FALK, F. Die Mainzer Brevier Ausgaben. 8vo. Leipzig, 1887. 6076 (15)

FALK, F. Der Tractatus de sacrificio missae, Moguntiae. 8vo. Leipzig [c. 1887]. 6076 (12)

FALK, F. Ivo Wittig von Hammelburg in Mainz. 8vo. [Leipzig, 1889.] 6076 (11)

FALK, F. Bibliographisches und typographisches auf einer Romreise. 8vo. [Leipzig, c. 1889.] 6076 (21)

FALK, F. Die deutsche Mess-Auslegungen von der Mitte des fünfzehnten Jahrhunderts bis zum Jahre 1525. 8vo. Köln, 1889. 11291

FALK, F. Die deutschen Sterbebüchlein von der ältesten Zeit des Buchdruckes bis zum Jahre 1520. 8vo. Köln, 1890. 11292

FALK, F. Gutenberg, seine Person und seine Erfindung. 8vo. Mainz, 1900. 1699

FALK, F. and WALLAU, H. Der Canon Missae von Jahre 1458 der Bibliotheca Bodleiana zu Oxford. (*In* Gutenberg Gesellschaft: Veroffentlichungen. III, 1904.) 4954

FALKE, J. v. Zur Geschichte von Schrift und Druck und ihrer künstlerischen Ausstattung. (*In* Stuttgart: Festgaben, 1882.) 202

FALKENSTEIN, C. K. Geschichte der Buchdruckerkunst in ihrer Entstehung und Ausbildung. 4to. Leipzig, 1840. 5904

FALKENSTEIN, C. K. Geschichte der Buchdruckerkunst in ihrer Entstehung und Ausbildung. 2te. Auflage. 4to. Leipzig, 1856. 21015

FALKNER, G. & SON. The old style calender for 1881 (1882). 2 *pts.* 4to. Manchester, 1881-2. 3131

FALKNER, G. & SONS. *See* Falkner, R.; Manchester: Royal Jubilee Exhibition.

FALKNER, R. A little gossip about printing. Obl. 4to. Manchester, 1887. 22375

FALKNER, R. Description of the antique printing press and other hand appliances formerly the property of Messrs. Geo. Falkner and Sons and presented by them to the Chetham's Hospital and Library. 12mo. Manchester [c. 1895]. 2788

FALLIS, S. W. Wood-engraving. (*In* Inland Printer, *Vol.* 1, 1883-4, *No.* 2, *p.* 5; *No.* 3, *p.* 5; *No.* 4, *p.* 5.) PP

FALLIS, S. W. Notes on wood-engraving. (*In* Inland Printer, *Vol.* 2, 1884-5, *p.* 32—*Vol.* 8, 1890-1, *p.* 868.) PP

FALLOUX, () de. *See* Libri, G.

FALOCI PULIGNANI, M. L'arte tipografica in Foligno nel secolo 15. (*In* La Bibliofilia, *Vol.* 1, 1899-1900, *pp.* 283-290; *Vol.* 2, 1900-1, *pp.* 23-25, 216-224.) PP

FAMILY HERALD. *Vol.* 1, *No.* 1. [Set up by Young's Patent Composing Machine.] Fol. London, 1842. 1535

FANN STREET LETTER FOUNDRY. [MS. copies of documents, *etc.*, relating to the history of the Foundry, 1801-20.] Fol. 23191

FANNY and Mary; or, Juvenile views of happiness. 12mo. London [c. 1820]. 15361

FANTIN-LATOUR, (). *See* Dutch Gallery.

FANTOZZI, F. Notizie biografiche originali di B. Cennini grafo fiorentino, primo promotore della tipografia in Firenze con indicazione della casa e delle botteghe ove abito ed esercito l'arte. 8vo. Firenze, 1839. 15157

FAQUES, R. *See* Duff, E. G.

FAQUES, W. *See* Duff, E. G.

FARBWERKE VORM. MEISTER LUCIUS & BRUNING. Pinatype. 12mo. Hoechst [c. 1905]. 15853

FARMAND: Norsk Forretningsblad. Aarg. 10, 1910, *etc.* 4to. Christiania, 1910, *etc.* PP

FARMER, LITTLE & CO. Selections of printing types. 4to. New York, 1868. 6361

FARMER, LITTLE & CO. The later specimens of printing types. 8vo. New York, 1879. 6402

FARMER, LITTLE & CO. Specimens of printing types. 4to. New York, 1880. 6363

FARMER, LITTLE & CO. The latest styles [of types]. 4to. New York [c. 1880]. 6364

FARMER, LITTLE & CO. Specimens of new type faces. 4to. New York [c. 1885]. 2747

FARMER, H. Maxwell, the master man. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 113-117.) PP

FARMER, H. The ratiometer lens. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 166-168.) PP

FARMER, H. The modes of action of ruled and analogous screens in their application to photo-engraving. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 185-197.) PP

FARMER, H. Autochromes and their reproduction on paper. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 12-14.) PP

FARMER, H. Autochromes and their reproduction on paper. 4to. London [1911]. 14772

FARMER, H. Charts for screen operating. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 12-14.) PP

FARMER, J. S. A hand list to old English plays. Students' facsimile edition. 8vo. London, 1914. 18514

FARMER, T. The plain truth: being a narrative of the methods made use of to procure a copy of the Essay on Women, with extracts. [Relates to the private press of J. Wilkes.] 4to. London, 1763. 21759

FARQUHAR, H. D. The grammar of photo-engraving. 8vo. New York, 1893. 197

FARQUHAR, H. D. The grammar of photo-engraving. 8vo. London, 1895. 198

FARQUHAR, H. D. The prism camera stand. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 29-30.) PP

FARQUHAR, H. D. American line zinc etching. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 63-64.) PP

FARR, B. A. Leaks in the printing business. (*In* Inland Printer, *Vol.* 41, 1908, *pp.* 113-114.) PP

FARR, H. Library work with children. 8vo. Cardiff, 1910. 13291

FARRAR, F. W. A history and description of the Caxton Memorial Window in St. Margaret's, Westminster, with the sermon preached at the unveiling by the Rev. Canon Farrar, April 30, 1882. 8vo. London [1882]. 23121

FARRAR, R. H. *See* Gentleman's Magazine.

FARRELL, F. J. Yarmouth printing and printers. 8vo. Gt. Yarmouth, 1912. 16158

FARRENC, A. Les livres rares et leur destinée. Etude de bibliographie musicale. 8vo. Rennes, 1856. 12641

FARRER, J. A. Books condemned to be burnt. 12mo. London, 1892. 5047

FARROW, P. E. Rules and regulations for lending libraries. (*In* The Library World, *Vol.* 13, 1910-1, *pp.* 36-41.) PP

FASE, H. List of new publications lent to read at Fase's Subscription Library, Kensington. 8vo. Kensington [c. 1835]. 18664

FASOL, C. Album für Buchdruckerkunst. 4 *pts.* Fol. Wien, 1868-75. 1555

FAST PRINTING SUPPLY CO. The presses of the company. 8vo. [Washington, c. 1890.] 17353

FAU, J. *See* Walker, C.

FAUCON, G. A. Catalogue des livres composant la bibliothèque de M. Faucon. 8vo. Rouen, 1851. 17221

FAUCON, M. La librairie des Papes d'Avignon, sa formation, sa composition, ses catalogues. (1316-1420.) 2 *vols.* 8vo. Paris, 1886-7. 21652

FAUCOU, L. Mémoire sur les vexations qu' exercent les libraires et imprimeurs de Paris, publié d'après l'imprimé de 1725, *etc.* 4to. Paris, 1879. 2305

FAULDER, R. A catalogue of an extensive and valuable collection of ancient and modern books, consisting of many thousand volumes, selected from several libraries. 8vo. London, 1797. 14636 (1)

FAULKNER, C. W. & CO., Ltd. Fine art calendars: season 1907-8. 8vo. London, 1907. 16982

FAULKNER, G. An epistle to G. E. Howard. 7th edition. [Faulkner was a printer and his biography occupies a note on *p.* 1.] 8vo. Dublin, 1772. 22486

FAULMANN, K. Neue Untersuchungen über die Entstehung der Buchstabenschrift. 8vo. Wien, 1876. 21775

FAULMANN, K. Das Buch der Schrift enthaltend die Schriften und Alphabete aller Zeiten und aller Völker des gesammten Erdkreises. 4to. Wien, 1878. 20794

FAULMANN, K. Illustrirte Geschichte der Buchdruckerkunst. 8vo. Wien, 1882. 5077

FAULMANN, K. Die Initiale. Ein Beitrag zur Geschichte der Bücher-Ornamentik. 8vo. Wien, 1887. 6148

FAULMANN, K. Die Erfindung der Buchdruckerkunst nach den neuesten Forschungen. 4to. Wien, 1891. 2935

FAVA, M. and BRESCIANO, G. La stampa à Napoli nel 15. secolo. [Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 32, 34.] 8vo. and fol. Leipzig, 1911-3. 15368

FAVIER, J. Trésor du bibliophile Lorraine. Fac-similé de 125 titres, *etc.*, d'ouvrages lorraines rares et précieux. 4to. Nancy, 1889. 20172

FAVRE, G. Notice sur les livres imprimés à Genève dans le 15e. siècle. 2e. édition. 8vo. Genève, 1855. 7015

FAWCETT, B. *See* Morris, M. C. F.

FEAMSTER, C. N. *See* Washington: Library of Congress.

FEASEY, G. T. *See* Norton, B. T. and Feasey, G. T.

FECHTER, D. A. Miscellen zur Basler Buchdruckergeschichte. (*In* Beiträge zur vaterländischen Geschichte, Bd. 9, 1870.) 12190

FECHTER, D. A. *See* Platter, T.

FEDERACION TIPOGRAFICA ESPANOLA. Estatutos. 12mo. Madrid, 1889. 10237

FEDERATED SOCIETY OF ELECTROTYPERS AND STEREOTYPERS. Report of the Special Joint Committee appointed for the discussion and consideration of the Auto-Plate Machine. 8vo. [London, 1902.] 3203

FEDERATED SOCIETY OF ELECTROTYPERS AND STEREOTYPERS. Report and Balance Sheet, 1908, *etc.* 8vo. London, 1909, *etc.* 18327

FEDERATED SOCIETY OF ELECTROTYPERS AND STEROTYPERS. Report and Balance Sheet of the London Branch, 1893, *etc.* 8vo. London, 1894, *etc.* 18328

FEDERATION DES TYPOGRAPHES SUISSE ROMANDE. Statuts. 12mo. Chaux-de-Fonds, 1890. 15178

FEDERATION DES TYPOGRAPHES SUISSE ROMANDE. Règlement de la section de la Chaux-de-Fonds. 12mo. Chaux-de-Fonds, 1891. 15179

FEDERATION DU LIVRE DE BRUXELLES. Organe officiel. *Ann.* 2, 1899—*Ann.* 6, 1903. Fol. Bruxelles, 1899-1903. PP

FEDERATION FRANCAISE DES TRAVAILLEURS DU LIVRE. Statuts. 12mo. Paris, 1886. 10232

FEDERATION FRANCAISE DES TRAVAILLEURS DU LIVRE. Notes historiques, 1881-1910. 8vo. [Paris, 1910.] 14563

FEDERATION FRANCAISE DES TRAVAILLEURS DU LIVRE. *See* Paris: Exhibition, 1900.

FEDERATION OF MASTER PRINTERS. Members' Circular, 1902, *etc.* 8vo. London, 1902, *etc.* PP

FEDERATION OF MASTER PRINTERS. Souvenir. Third [*etc.*] Annual Convention, 1903, *etc.* Obl. 8vo. Glasgow, 1903. *etc.* 3508

FEDERATION OF MASTER PRINTERS. Profit for printers; or, what is Cost? 8vo. London, 1904. 4071

FEDERATION OF MASTER PRINTERS. Profit for printers; or, what is Cost? 2nd impression. 8vo. London, 1907. 9221

FEDERATION OF MASTER PRINTERS. Printers' costs. A system of book-keeping, with examples and specimen forms. 8vo. London, 1909. 11499

FEDERATION OF MASTER PRINTERS. Profit for printers; or, what is Cost? 3rd impression. 8vo. London, 1909. 11858

FEDERATION OF MASTER PRINTERS. The printers' cost-finding system as approved at the British Cost Congress, 1913. Explanation and specimen forms. 2nd edition. 4to. London, 1913. 17864

FEDERATION OF MASTER PRINTERS. First Cost Congress. [Programme.] 4to. London, 1913. 16815

FEDERATION OF WHOLESALE NEWSAGENTS. Agreement with the National Union of Paper Workers. Dec., 1914. 8vo. London, 1914. 18630

FEDERATION TYPOGRAPHIQUE BELGE. Règlement. 12mo. Bruxelles, 1886. 10233

FEDERATION TYPOGRAPHIQUE BELGE. Organe officiel. *Ann.* 12, 1900, *etc.* Fol. Bruxelles, 1900, *etc.* PP

FEDERATION TYPOGRAPHIQUE FRANCAISE. Statuts. 8vo. Paris, 1881. 10239

FEDERAZIONE ITALIANA DEI LAVORATORI DEL LIBRO. Statuto fondamentale. 12mo. Milano, 1894. 270

FEDERAZIONE ITALIANA DEI LAVORATORI DEL LIBRO. Statuto e regolamento. Sezione di Napoli. 8vo. Napoli, 1895. 272

FEDERAZIONE ITALIANA DEI LAVORATORI DEL LIBRO. Ricordo della Sezione Compositori di Torino nel 50e. anniversario dalla sua fondazione, 1848-1898. 8vo. Torino, 1898. 1185

FEDERER, C. A. Yorkshire chap-books. 1st series. Comprising Thomas Gent's tracts with a memoir of the author. 8vo. London, 1889. 9033

FEDERICI, D. M. Memorie Trevigiane sulla tipografia del secolo 15 per servire alla storia letteraria e delle belle arti d'Italia. 4to. Venezia, 1805. 21931

FEDERICI, F. Annali della tipografia Volpi-Cominiana colle notizie intorno la vita e gli studi de' fratelli Volpi. 8vo. Padova, 1809. 20640

FEDOROFF, I. The first Russian printer [Ivan Fedoroff]. Translated from the Russian. (*In* The Art Age, March, 1884.) 2482

FEDOROFF, I. [Festival number of the Review of Graphic Science in commemoration of the third centenary of the introduction of printing into Russia.] *Russian.* 4to. St. Petersburg, 1883. 23338

FEISTER, H. P. *See* [Stead, W. T.].

FELBERMAN, L. Hungary: a short outline of its history. 8vo. London, 1908. 9864

FELDEGG, F. v. Wiener Kunst-Buchbinder- und Lederarbeiten. Fol. Wien, 1894. 200

FELDER, R. M. Des Buchdruckers Erbenleben mit seinen Licht- und Schattenseiten. Ein schönen Traum und das Erwachen. 12mo. Stuttgart, 1839. 20823

FELLS, J. M. *See* Garcke, E. and Fells, J. M.

FELTRE. La festa tipografica a Feltre in occasione del X anniversario della associazione dei tipografi italiani, sede di Treviso. 8vo. Feltre, 1888. 15171

FENN, G. M. Memoir of Benjamin Franklin Stevens. 8vo. London, 1903. 3796

FENNER, W. [MS. copies of documents relating to W. F.'s use of stereotype at Cambridge, c. 1728-35.] Fol. 23003

FENOUILLOT DE FALBAIRE, C. G. Avis aux gens de lettres. [Anon. Against the booksellers.] 8vo. Liège, 1770. 12593 (1)

FERBER, L. Der Rund- und Bogen-satz. Praktische Anleitung zur Ausführung einer neuen Methode. 8vo. Offenbach, 1876. 22797

FERCHL, F. M. Uebersicht der einzig Incunabeln-Sammlung der Lithographie. (*In* Oberbayerisches Archiv für vaterländische Geschichte, 1856.) 4055

FERCHL, F. M. Geschichte der Errichtung der ersten lithographischen Kunstanstalt bei der Feiertags-Schule für Künstler und Techniker in München. 8vo. München, 1862. 16902

FERDINAND II. Status particularis regiminis S. C. Majestatis Ferdinandi II. 16mo. [Lugd. Bat.], 1637. 21963

FERGUSON, A. The buyers' and sellers' guide to profit on return. 13th edition. 8vo. London [c. 1892]. 2972

FERGUSON, *Sir*. A. *See* Lockhart, J. G.

FERGUSON, G. Ferguson's illustrated series of rare and prize poultry, with coloured illustrations. 8vo. London, 1854. 17736

FERGUSON, J. The brothers Foulis and early Glasgow printing. (*In* The Library, *Vol.* 1, 1889.) 2465

FERGUSON, J. Bibliographical notes on the witchcraft literature of Scotland. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 3, 1895-8.) 17569

FERGUSON, J. Some aspects of Bibliography. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 4, 1899-1901.) 17569

FERGUSON, J. Some aspects of bibliography. 8vo. Edinburgh, 1900. 7348

FERGUSON, J. Books of secrets. (*In* Bibliographical Society: Transactions, *Vol.* 12, 1911-3.) 56

FERNANDEZ, A. Manual practico del cajista de imprenta. 4to. Madrid, 1901. 6766

FERRA, A. *See* Amsterdam: Exhibition, 1883.

FERRAND, J. *See* Desbarreaux-Bernard, T.

FERRARIO, L. Memoria intorno al palinsesti. 8vo. Milano, 1853. 8450

FERRET, J. La photogravure facile et à bon marche. 8vo. Paris, 1880. 201

FERRIEN, J. L. Première épitre aux Parisiens et aux membres de la république dispersée. 8vo. Bruxelles [1830]. 12666 (3)

FERRIS, H. How to get training as an ad.-writer. (*In* Inland Printer, Vol. 29, 1902, *pp.* 738-740.) PP

FERROTYPER. The ferrotyper's guide: a complete manual of instruction in the art of ferrotyping. 12mo. New York, 1873. 1385

FERTEL, M. D. La science pratique de l'imprimerie. 4to. St. Omer, 1723. 21043

FERTIAULT, F. Les amoureaux du livre. Sonnets d'un bibliophile. 8vo. Paris, 1877. 20646

FERTIAULT, F. Les légendes du livre. 8vo. Paris, 1886. 8442

FERWERDA, A. Algemeene naam-lyst van boeken met de pryzen of de bock-negotie. *20 vols.* 8vo. Leenwarden [1771-8]. 7393

FERY, C. *See* Cronenberg, W.

FEST. Die Fest-tage des Buchdruckers. Eine Sammlung von Prologen, Festgruben, Tabelliedern, *etc.* 12mo. Leipzig, 1868. 20820

FEUGERE, L. Essai sur la vie et les ouvrages de Henri Estienne. 8vo. Paris, 1853. 20852

FEW. A few personal recollections. By an old printer. *See* Wilson, J. F.

FEY, J. Rapports sur la typographie [at the Paris Exhibitions of 1867 and 1878 and the Brussels Exhibition of 1880]. 8vo. Tournai, 1900. 7476

FIAZZA, F. Estratto del campionario. 4to. Milano [c. 1901]. 17163

FICHET, G. Épitre addressée à Robert Gaguin le 1 Jan., 1472, par G. F. sur l'introduction de l'imprimerie à Paris. Reproduction héliographique de l'exemplaire unique possédé par l'Université de Bâle. 8vo. Paris, 1889. 22906

FICHET, G. *See* Claudin, A.; Philippe, J.

FICK, E. *See* Platter, T.

FICK, J. G. Anciens bois de l'imprimerie Fick à Genève. Fol. Genève, 1803. 3733

FICKAERT, F. *See* Even, E. v.

FICKELSCHERER, M. Paolo Manutio, der Venetianische Buchdrucker und Gelehrte. 4to. Chemnitz, 1802. 3458

FICKER, O. Breviarium Romanum, Taurini 1474. Der erste Turiner Druck und seine Drucker. Bibliographische Studie. 4to. Leipzig, 1899. 11686

FIELD. The Field, *Vol.* 1, 1853. Fol. London, 1853. PP

FIELD, E. M. The child and his book. Some account of children's literature in England. 8vo. London [1891]. 5590

FIELD, G. A grammar of colouring. Revised by E. A. Davidson. 4th edition. 8vo. London, 1888. 1373

FIELD, M., *pseud.* The world at auction. 8vo. London, 1898. 1924

FIELD, W. *See* Cuthell, J.

FIELD & TUER. A new shilling book of alphabets, plain and ornamental. Obl. 4to. London [1880]. 6016

FIELDER, J. L. Bright blocks from flat originals. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 93-94.) PP

FIELDING, D. The typographical ready-reckoner and memorandum book, for the use of compositors, pressmen, machinemen and warehousemen. 8vo. London [1857]. 717

FIELDING, D. The typographical ready-reckoner and memorandum book for the use of compositors, pressmen, machinemen and warehousemen. 8vo. London [1885]. 22629

FIELDING, T. H. The art of engraving, with the various modes of operation. 8vo. London, 1841. 3437

FIELDING, T. H. On the theory of painting, also an appendix containing a manual of lithography. 8vo. London, 1842. 18373

FIELDING, T. H. An introduction to painting in water colours, and a manual of lithography. 4th edition. 8vo. London, 1854. 884

FIELDS, *Mrs.* J. T. A shelf of old books. 8vo. London, 1894. 1955

FIELDS. The fields and the woodlands. Depicted by painter and poet. Twenty-four coloured page engravings [by the process of Leighton Bros.]. 4to. London [1871]. 3993

FIGARO. Centenaire de la lithographie 1795-1895. Le Figaro lithographe à été imprimé, à l'occasion du centenaire de la lithographie, pour le compte du journal Le Figaro, par les Imprimeries Lemercier, en l'an de grâce 1895. Fol. Paris, 1895. 8810

FIGARO ILLUSTRE. August, 1908. Fol. London, 1908. 11184

FIGAROLA-CANEDA, D. Bibliografia de Rafael M. Merchán. 2da. edicion. 8vo. Habana, 1905. 7533

FIGGINS, J. Typefounding and printing during the 19th century : a short review. 4to. [London, 1900.] 2352

FIGGINS, V. Specimen of printing types. 8vo. London [1793]. 20393 (4)

FIGGINS, V. Specimen of printing types. 8vo. London, 1821. 20238

FIGGINS, V. Specimen of printing types. 8vo. London, 1824. 22226

FIGGINS, V. Specimen of printing types 12mo London, 1827. 23496

FIGGINS, V. Specimen of printing types. 8vo. London, 1828. 6012

FIGGINS, V. Specimen of printing types. 8vo. London, 1832. 22224

FIGGINS, V. Specimen of printing types. 8vo. London, 1833. 11971

FIGGINS, V. Specimen of printing types. 8vo. London, 1835. 22208

FIGGINS, V. *See* Caxton, W.

FIGGINS, V. & J. Specimen of book and newspaper types. 4to. London, 1838. 6343

FIGGINS, V. & J. Specimen of the Elzevir series of new founts. 4to. London, 1845. 963

FIGGINS, V. & J. Epitome of specimens. Fol. London, 1845. 6441

FIGGINS, V. & J. Epitome of specimens. Fol. London, 1847. 2398

FIGGINS, V. & J. Specimen of plain and ornamental types. 4to. London [c. 1850]. 2171

FIGGINS, V. & J. A selection of choice book founts. 4to. London [c. 1850]. 966

FIGGINS, V. & J. Specimens of wood letter. Fol. London [c. 1860]. 2727

FIGGINS, V. & J. Specimens of new book founts. Obl. 4to. London [c. 1862]. 964

FIGGINS, V. & J. Specimens of choice book founts selected from the general book. 4to. London [c. 1862]. 2731

FIGGINS, V. & J. Specimens of ornaments. 4to. London, [c. 1865]. 2545

FIGGINS, V. & J. Price list of type and materials. 8vo. London [c. 1865]. 11980

FIGGINS, V. & J. Specimens of type. Printing materials. 8vo. London [c. 1870]. 2740

FIGGINS, V & J. Epitome of specimens. Fol. London [1870]. 2755

FIGGINS, V. & J. Illustrated price list of types, presses, machinery, and all kinds of printing and bookbinding materials. 8vo. London [1873]. 4001

FIGGINS, V. & J. Specimen book of types. 8vo. London [1883]. 6418

FIGGINS, V. & J. New specimens Oriental types. 8vo. [London, 1884.] 6428

FIGGINS, V. & J. Illustrated price list of type, presses, machinery, *etc.* 8vo. London [1887]. 8471 (2)

FIGGINS, V & J. Specimen book of types. 8vo. London [1887]. 8471

FIGGINS, V. & J. Latest productions. 8vo. London, 1889. 6464

FIGGINS, V. & J. Specimen book of types. 8vo. London [1895]. 2756

FIGGINS, V. & J. Specimen book of types. 8vo. London [c. 1904]. 16615

FIGUEROA, P. P. La libreria en Chile. 2da. edicion. 8vo. Paris, 1896. 3629

FIGUIER, L. Gutenberg: drame historique en cinq acts. 8vo. Paris, 1869. 22616

FIGURALIS passio. 4to. Colonie, 1503. 6196 (2)

FILLIERE, A. de. The printer-devil (Le diable de l'imprimerie). (*In* Gaillet, A.: Les enfants peints par eux-mèmes, 1841.) 9429

FILLON, B. Notes pour servir à l'histoire de l'imprimerie en Bas-Poitou, publiées par H. Clouzot. 8vo. Niort, 1895. 12633

FILLON, B. *See* Claudin, A.

FINANCIAL NEWS. Twentieth anniversary number. Fol. London, 1904. 4126

FINCHAM, H. W. Artists and engravers of British and American book plates. 4to. London, 1897. 1659

FINCHAM, H. W. and BROWN, J. R. A bibliography of book-plates. 8vo. Plymouth, 1892. 6429

FINE ART SOCIETY. Notes on Thomas Bewick illustrating a loan collection of his drawings and woodcuts. [By F. S. Stephens.] 8vo. London, 1880. 11617

FINE ART SOCIETY. Notes by F. G. Stephens on a collection of drawings and woodcuts by T. Bewick exhibited at the Society's rooms, 1880. 4to. London, 1881. 3883

FINE ARTS QUARTERLY REVIEW. *Vol.* 3, 1864-5. 8vo. London, 1864-5. PP

FINESCHI, P. V. Notizie storiche sopra la stamperia di Ripoli. 12mo. Firenze, 1781. 5201

FINLAND. Statistique ouvrière. IV—Recherches sur l'industrie de l'imprimerie en Finlande, entreprises sur l'ordre de l'administration générale de l'industrie, et sous sa direction, par G. R. Snellman. 8vo. Helsingfors, 1907. 9499

FINLASON, T. *See* Aldis, H. G.

FINLAYSON, J. An account of the life and works of Dr. Robert Watt, author of the Bibliotheca Britannica. 8vo. London, 1897. 619

FINLAYSON, J. H. Journalism in South Australia. Farewell to Mr. J. H. Finlayson, June 24, 1899. 4to. [Adelaide, 1899.] 2417

FINNEY, B. A. Gutenberg and the invention of printing. (*In* Inland Printer, *Vol.* 25, 1900, *pp.* 210-216.) PP

FINSBURY: Public Libraries. Annual report of the committee, 1902-3, *etc.* 8vo. London, 1903, *etc.* 8969

FIOL, S. *See* Estreicher, K.

FIORILLO, J. D. Geschichte der zeichnenden Künste von ihrer Wiederauslebung, bis auf die neuesten Zeiten [in Italy, France, and Spain]. 4 *vols.* 8vo. Göttingen, 1798-1806. 7457

FIORILLO. J. D. Geschichte der zeichnenden Künste in Deutschland und den vereinigten Niederlanden. 4 *vols.* 8vo. Hannover, 1815-20. 7462

FIRMIN-DIDOT. *See* Didot.

FIRST. The first trade paper. (*In* The Magazine of Commerce, *Vol.* 3, 1903, *p.* 259.) 9153

FIRTINGER, K. Otven Esztendö: a Magyarországi könyvnyomitatás közelmultjából. 8vo. Budapest, 1900. 7323

FISCH, A. La photocopie on procédés de reproductions industrielles par la lumière. I. 2e. édition. 8vo. Paris, 1890. 11215

FISCH, A. Traité pratique des impressions photo-mechaniques. 1e. partie: La photolithographie. (2e. partie: La photoglyptographie (hèliogravure); 3e. partie; La photocollographie (phototypie).) 3 *pts.* 8vo. Paris [1901]. 2301

FISCHBACH, F. Ursprung der Buchstaben Gutenbergs. Beitrag zur Runenkunde. 4to. Mainz, 1900. 1919

FISCHER, G. Beschreibung einiger typographischen Seltenheiten nebst Beyträgen zur Erfindungsgeschichte der Buchdruckerkunst. *Lief.* 1-6. 8vo. Mainz, 1800-4. 5078

FISCHER, G. Découverte d'un fragment de Donatus, de octo partibus, qui jette une grande lumière sur la question relative à la première bible de J. Gutenberg. 8vo. [Paris, 1802.] 14664

FISCHER, G. Essai sur les monuments typographiques de Jean Gutenberg. 4to. Mayenne, An X [1802.] 5899 (1)

FISCHER, G. Notice du premier monument typographique en caractères mobiles avec date connu jusqu'à ce jour. 4to. Mayence [1804]. 5899 (2)

FISCHER, G. Einige Worte an die Mainzer bei der Feierlichkeit des dem Erfinder der Buchdruckerkunst Johann Gutenberg in Mainz zu errichtenden Denkmals. 4to. Moskwa, 1836. 21983 (10) 5899 (3)

FISCHER, H. Anleitung zum Accidenzsatz. 4to. Leipzig, 1877. 11795

FISCHER, H. Buchdruckerleben. 12mo. Leipzig [1886]. 20833

FISCHER, H. Anleitung zum Accidenzsatz. 2te. Auflage. 4 *pts.* 4to. Leipzig, 1893. 2017

FISCHER MACHINE CO. The Fischer feeder. Obl. 8vo. London [1910]. 13600

FISH, V. Early printers' marks. (*In* Inland Printer, *Vol.* 40, 1907-8, *pp.* 851-852.) PP

FISH, V. The book in the middle ages. (*In* Inland Printer, *Vol.* 41, 1908, *pp.* 841-842.) PP

FISHENDEN, R. B. A few notes on combined line and half-tone work. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 100-101.) PP

FISHENDEN, R. B. Collotype grain. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 156-158.) PP

FISHENDEN, R. B. Printing methods in relation to the photo-mechanical process. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 105-107.) PP

FISHENDEN, R. B. The direct copying of plans by photo-zincography. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 124-126.) PP

FISHENDEN, R. B. Intaglio printing plates and the metzograph screen. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 153-157.) PP

FISHENDEN, R. B. Negative making with the metzograph screen. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 201-202.) PP

FISHENDEN, R. B. Some experiments towards rotary intaglio printing. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-11, *pp.* 153-156.) PP

FISHENDEN, R. B. Half-tone posters. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 185-189.) PP

FISHENDEN, R. B. Photo-chromo lithography. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 260-263.) PP

FISHENDEN, R. B. Improvements in metzograph negative making. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 117-120.) PP

FISHER, C. H. Half-tone (screen) blocks: their nature and treatment in printing. (*In* Penrose's Pictorial Annual, *Vol.* 1, 1895, *pp.* 41-44.) PP

FISHER, C. H. Platen machines and their construction. (*In* Aldenham Institute: Typography Classes: Specimens of work, 1901.) 3043

FISHER, J. A. A select bibliography of ecclesiastical history. 8vo. Boston, 1885. 15882

[FISHER, P.] Threnodia gratulatoria viri Oliveri Cromwelli. 4to. [London], 1652. 6269

FISHER, R. The early history of engraving in Italy, written for the Trustees of the British Museum by Richard Fisher. 8vo. London, 1886. 18835

FISHER, T. The process of polyautographic printing. (*In* Gentleman's Magazine, March, 1808.) 2692 (1)

FISHER, T. Curious specimen of polyautography, or lithography. (*In* Gentleman's Magazine, Oct., 1815.) 2692 (2)

FISHER, T. Type-composing machines. (*In* The Brit. and Col. Print., *Vol.* 17, 1886, *pp.* 395-396, 411-415.) PP

FISHER, T. Type-composing machines. (*In* Inland Printer, *Vol.* 4, 1886-7, *pp.* 415, 483, 771.) PP

FISHER, T. The elements of letterpress printing, composing and proof reading. A practical manual for Indian artisans. 8vo. Madras, 1895. 10827

FISHER, T. The elements of letterpress printing, composing and proof reading. A practical manual for Indian artisans. 2nd edition. 8vo. Madras, 1906. 7702

FISHWICK, H. The Lancashire library: a bibliographical account of books relating to the county. 8vo. London, 1875. 9391

FISHWICK, H. The bibliography of Rochdale as illustrated by the books in the local Free Public Library. 8vo. Manchester, 1880. 2053

FISSI, F. Hard lines. Experience of a process artist. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 119-121.) PP

FISSI, F. The life of a wash drawing. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 29-32.) PP

FISSI, F. A terrible scrape. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 57-62.) PP

FISSI, F. The cut-'em-out brigade. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 94-96.) PP

FISSI, F. A many-sided business and its moral. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 69-71.) PP

FISSI, F. Press photography. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 113-118.) PP

FISSI, F. Cinematography and its possible improvements. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 235-240.) PP

FITHIAN, A. W. Practical collotype. 16mo. London, 1901. 2334

FITZGERALD, P. The book fancier; or, the romance of book collecting. 8vo. London, 1886. 20386

FITZGERALD, P. The book fancier; or, the romance of book collecting. 2nd edition. 12mo. London, 1887. 5005

FITZGERALD, P. The first printed book and its printers. (*In* The Gentleman's Magazine, Feb., 1899.) 1515

FITZGERALD, W. G. Vanishing valentines. (*In* The Strand Magazine, Feb., 1895, *pp.* 127-136.) 18394

FITZHUGH, A. The cost of cylinder presswork. (*In* Inland Printer, *Vol.* 27, 1901, *pp.* 205-207.) PP

FITZPATRICK, J. C. *See* Washington : Library of Congress.

FLACH, M., *père*. *See* Schmidt, C.

FLACH, M., *fils*. *See* Schmidt, C.

FLADD. *See* Herrmann, J. and others.

FLADER, L. Some results of organization. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 157-158.) PP

FLADER, L. The demands of capital and labour. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 67-68.) PP

FLADER, L. The passing show. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 57-60—*Vol.* 19, 1913-4, *pp.* 21-24.) PP

FLATHE, L. Die vierte Säcular-Feier der Erfindung Gutenbergs in Dresden und Leipzig. 8vo. Leipzig, 1840. 21642

FLATMAN, T. Poems and songs. 4th edition. 8vo. London, 1686. 1754

FLEET STREET. A journal for the advancement of trade unionism. *Nos.* 1-2. 4to. London, 1903. PP

FLEET STREET, a.m. and p.m. By a press tramp. 8vo. London, 1909. 11118

FLEET STREET GAZETTE: a journeyman's journal. *Nos.* 1-7. [All published.] 4to. London, 1874. PP

FLEETWOOD, W. Chronicon preciosum; or, an account of English gold and silver money. 8vo. London, 1745. 21376

FLEMING, A. B. & CO., Ltd. Specimens of ink. 4to. Leith [1873]. 3245

FLEMING, A. B. & CO., Ltd. Specimens of printing ink. 4to. [Edinburgh, 1874.] 3110

FLEMING, A. B. & CO., Ltd. Specimens of lithographic inks. 4to. [Edinburgh, 1889.] 1067

FLEMING, A. B. & CO., Ltd. Specimens of printing inks. 8vo. Edinburgh [c. 1890]. 18234

FLEMING, A. B. & CO., Ltd. Specimens of printing inks. Obl. 8vo. [Edinburgh, 1896.] 2953

FLEMING, A. B. & CO., Ltd. Specimens of high-class chromo-litho and poster printing inks. Obl. 8vo. Edinburgh [c. 1900]. 10362

FLEMING, A. B. & CO., Ltd. [Specimens of black and tinted printing inks.] Obl. 8vo. Edinburgh [1902]. 3365

FLEMING, A. B. & CO., Ltd. [Specimens of coloured inks.] Obl. 8vo. Edinburgh [1902]. 3366

FLEMING, A. B. & CO., Ltd. *See* Harris, D. F.

FLEMING, L. An octogenarian printer's recollections. 8vo. Edinburgh, 1893. 1691

FLENSBURG, J. J. D. v. *See* Dodt van Flensburg, J. J.

FLETCHER, A. *See* Macfie, R. A. S.

FLETCHER, B. F. Architecture and its place in a liberal education. 8vo. London, 1905. 6847

FLETCHER, G. R. An artist in Antwerp. [Principally on the Musée Plantin.] (*In* The Pall Mall Magazine, April, 1898.) 1510

FLETCHER, J. *See* Potter, A. C.

FLETCHER, J. H. Fletcher's pocket colour chart. 12mo. Nottingham [c. 1900]. 4160

FLETCHER, W. C. A simple guide to the art of punctuation for authors and printers (specially addressed to the latter). 16mo. Oxford [c. 1890]. 3058

FLETCHER, W. T. The production of a weekly newspaper. 8vo. Omagh [c. 1908]. 10563

FLETCHER, W. Y. English bookbindings. (*In* Church, A. H.: Some minor arts, 1894.) 680

FLETCHER, W. Y. English bookbindings in the British Museum. Fol. London, 1895. 204

FLETCHER, W. Y. Bookbinding in France. 8vo. London, 1895. 568

FLETCHER, W. Y. Foreign bookbindings in the British Museum. Fol. London, 1896. 693

FLETCHER, W. Y. Bookbinding in England and France. 8vo. London, 1897. 203

FLETCHER, W. Y. John Bagford and his collections. (*In* Bibliographical Society: Transactions, *Vol.* 4, 1898.) 56

FLETCHER, W. Y. The Rawlinsons and their collections. (*In* Bibliographical Society: Transactions, *Vol.* 5, 1899.) 56

FLETCHER, W. Y. *See* Goupil & Co.

FLEURY, (). *See* Lacroix, P.

FLEURY, G. & DANGIN, A. Catalogue des principales publications imprimées par G. Fleury et A. Dangin. 8vo. Caen, 1883. 17871

FLEURY, P. de. Recherches sur les origines et le développement de l'imprimerie à Angoulême. 8vo. Angoulême, 1901. 9530

FLICK, J. F. Handbuch der Buchdruckerkunst für angehende und praktische Buchdrucker. 8vo. Berlin, 1820. 21273

FLINSCH, F. Proben. 9 *pts.* 4to. Frankfurt, 1861-86. 6455

FLINSCH, F. Das Handlungshaus Ferdinand Flinsch. Gedenkbuch zu dessen fünfzigjähriger Jubelfeier am 20 April, 1869. Herausgegeben von F. W. Süs. Fol. Frankfurt a.M., 1869. 20311

FLINSCH, F. Proben der Schriftgiesserei Flinsch. 4to. Frankfurt [1875]. 6368

FLINSCH SCHRIFTGIESSEREI. Schrift-Proben. 20. Fortsetzung. Fol. Frankfurt, 1896. 10881

FLINT, W. R. Pressure in printing. (*In* Inland Printer, *Vol.* 27, 1901, *pp.* 690-693.) PP

FLINT, W. R. Perspective in printing. (*In* Inland Printer, *Vol.* 28, 1901-2, *pp.* 694-695.) PP

FLORA Selwyn; or, how to behave. A book for little girls. With coloured illustrations. 12mo. London [c. 1868]. 11810

FLORENCE: R. Istituto di Studi Superiori. Saggi di caratteri della tipografia orientale del R. Istituto. Obl. 4to. Firenze, 1878. 20282

FLORENZ, K. Japanische Dramen Terakoya und Asagao. 8vo. Tokio [1911]. 15386

FLORES J. M. G. La fotografia practica: arte fotografico, reproducciones, aparatos fotograficos, conocimientos que requiere, procedimientos generales, preparaciones especiales. 8vo. Madrid, 1905. 6740

FLORUS, L. A. Epitome rerum Romanarum. Fol. [Köln, c. 1480.] 5141

FLORUS, L. A. De gestis romanorum. 4to. Parisiis, 1544. 6040 (8)

FLORUS, L. A. Rerum Romanarum. 12mo. Amstelaedami, 1736. 21867

FOA, E. Les enfants illustres. [Gutenberg, 15e. siècle, *pp.* 33-58.] 8vo. Paris [c. 1860]. 9734

FOA, E. Petits princes et petites princesses. Contes historiques dédiés à la jeunesse. 8vo. Paris [c. 1863]. 15143

FOCKE, G. Grundlegung zu einer Theorie des systematischen Katalogs. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 13, 1900.) 10347

FOCKE, R. and others. Das Buchgewerbe und die Kultur. 12mo. Leipzig, 1907. 9715

FOGGI, C. A. Della libertà della stampa. Discorso. 8vo. Firenze, 1878. 15159

FOILLET, J. *See* Nardin, L.

FOKKER, A. L. De 's Gravenhaagsche Boekhandelaars-Vereeniging in de jaren 1854-86. Sq. 8vo. 's Gravenhage, 1887. 17721

FOLDS, G. Specimen of national typography exhibiting the execution of the press of Ireland. 8vo. Dublin, 1833. 21346

FOLENGO, T. Opus Merlin Cocaii poete Mantuani macaronicarum. 16mo. Tusculani, 1521. 5480

FOLIOUS appearances. *See* [Tapling, J.].

FOLKARD, H. T. *See* Wigan: Public Library.

FOLLOT, F. *See* Paris: Exhibition, 1889.

FONDERIE en caractères d'imprimerie. Précédée de la gravure des poinçoins. Fol. [Paris, c. 1780.] 6175 (2)

FONDERIE GENERALE. Spécimen. Lettres en bois pour affiches. 4to. Paris [c. 1868]. 17153

FONDERIE TYPOGRAPHIQUE. *Ann.* 3, 1901—*Ann.* 12, 1913. 4to. Paris, 1901-13. PP

FONTAINE, A. Catalogue de livres anciens et modernes. 8vo. Paris, 1874. 17219

FONTAINE, A. Catalogue de livres anciens et modernes. 8vo. Paris, 1875. 14634

FONTAINE, A. Catalogue de livres anciens et modernes. Précédé d'une notice par M. P. L. Jacob. 8vo. Paris, 1877. 17226

FONTAINE, A. Catalogue de livres anciens et modernes. Précédé d'une notice par M. P. L. Jacob. 8vo. Paris, 1878-9. 17229

FONTAINE, P. J. Notice sur un manuscrit autographe de Saint-André Avellino. 8vo. Paris, 1833. 22591

FONTAN, V. *See* Caballero, R. D.

FONTANELLI, C. *See* Barbera, P.

FONTANINI, J. Dispositio catalogi Bibliothecae Josephi Renati Imperialis, Card., secundum scientiarum, facultatum, artium et rerum classes. Romae, 1709. (*In* Koehler, J. D.: Sylloge, *etc.*, 1728.) 13293

FONTENELLE, J. de and POISSON, P. Der vollkommene Papier- und Schreib-Materialien Händler. 12mo. Ulm, 1831. 20089

FONTENELLE, J. de and POISSON, P. Nouveau manuel complet du marchand papetier et du régleur. Nouvelle édition. 12mo. Paris, 1854. 206

FONTHILL ABBEY. The valuable library of books. A catalogue. 8vo. London, 1823. 15809

FORBES, A. Statement and correspondence respecting dispute between Mr. J. S. Stuart Glennie and Mr. Archibald Forbes. 8vo. [1876.] 15132

FORBES, A. *See* Glennie, J. S. S.

FORBES, J. *See* Law, T. G.

FORD, G. J. Illustrated catalogue of printing material, *etc.* 8vo. London [c. 1894]. 2144

[FORD, J. S.] Paper and printing recipes. 8vo. Chicago [1883]. 1389

FORD, P. L. Franklin bibliography. A list of books written by, or relating to, B. Franklin. (*In* Franklin, B.: Complete works, *Vol.* 11, 1889.) 21660

FORD, P. L. The New-England primer: a history of its origin and development, with a reprint of the earliest known edition. Sm. 4to. New York, 1897. 6591

FORD, P. L. Franklin as printer and publisher. (*In* The Century Magazine, *Vol.* 57, April, 1899, *pp.* 803-817.) 1907

FORD, P. L. *See* Gaine, H.

F[ORD], T. The compositor's handbook: designed as a guide in the composing room, *etc.* 12mo. London, 1854. 1497

FORD, W. A catalogue (part the second for 1810-1) of a curious and valuable collection of books which are now selling. 8vo. Manchester, 1811. 15187

FORD, W. C. *See* Washington: Library of Congress.

FORDHAM, *Sir* H. G. Descriptive catalogues of maps. (*In* Bibliographical Society: Transactions, *Vol.* 11, 1909-11.) 56

FORDHAM, *Sir* H. G. La cartographie des provinces de France, 15-94-1757. 8vo. [Cambridge, 1910.] 17441

FORESTIE, E. Les pérégrinations de l'imprimeur Arnaud de Saint-Bonnet, à Lyon et à Grenoble, à Montauban et à Auch (1617-53). (*In* Bull. du Comité des Travaux Historiques, 1890, *pp.* 354-357.) 10971

FORESTIE, E. Arnaud de Saint Bonnet, premier imprimeur Catholique à Montauban (1639-40). (*In* Bull. de la Soc. Arch. de Tarn et Garonne, 1895, *pp.* 105-122.) 9409

FORESTIE, E. L'imprimerie à Puylaurens à la suite de l'Académie Protestante de Montauban transférée dans cette ville de l'Albigeois, 1659-85. (*In* Bull. Arch. et Hist. de la Soc. Arch. de Tarn et Garonne, *Ann.* 1896, *Tom.* 24, *pp.* 55-63.) 9724

FORESTIE, E. Histoire de l'imprimerie et de la librairie à Montauban. 8vo. Montauban, 1898. 3732

FORESTIE, E. Vignettes typographiques d'une imprimerie Montalbanaise tri-centenaire. 8vo. Montauban, 1900. 12652

FORGEAIS, A. Numismatique des corporations Parisiennes, metiers, *etc.* [Imprimeurs-libraires, *p.* 121.] 8vo. Paris, 1874. 21617

FORMAN, H. B. The books of William Morris described: with some account of his doings in literature and the allied crafts. 8vo. London, 1897. 1569

FORME. A forme of Common Prayer to be used upon the 8th of July. 4to. London, 1640. 21184

FORMS of prayer. 5th edition. 8vo. London, 1723. 4652 (2)

FORNARI, P. Panfilo Castaldi: maestro dal stampo o l'invenzione dei caratteri mobile. 8vo. Milano, 1880. 3895

FORNARI, V. Notizia della Biblioteca Nazionale di Napoli. 8vo. Napoli [1872]. 11023

FORS, L. R. Indice cronológico de los trabajos ejecutados en la Imprenta de los Niños Expósitos de Buenos Aires durante los siglos 18 y 19 y que existen en la Biblioteca Pública Provincial de La Plata. 8vo. La Plata, 1904. 6589

FORSHAW, C. F. Some Yorkshire poetesses. 8vo. Bradford, 1910. 17917

FORSOK till Historia om Sveriges Boktryckerier. 8vo. Stockholm, 1871. 20101

FORSYTH, J. S. The antiquary's portfolio; or, cabinet selection of historical and literary curiosities, on subjects principally connected with the manners, customs, and morals; civil, military, and ecclesiastical government, *etc.*, of Great Britain, during the middle and latter ages (with notes). *Vol.* 1. [Introduction of printing into England, *p.* 89.] 8vo. London, 1825. 23277

FORSYTH, R. Samples of lithographic transfer papers for printers. 12mo. Glasgow [c. 1902]. 4738

FORTIER, G. La photolithographie: son origine, ses procédés, ses applications. 8vo. Paris, 1876. 22526

FORTSAS, *Comte* J. N. A. de. *See* [Chalon, R.].

FOSBROKE, T. D. British monachism; or, manners and customs of the monks and nuns of England. 3rd edition. 8vo. London, 1843. 21913 (1)

FOSCOLO, U. Foscoliana. [A bibliography of U. F.] 12mo. Napoli, 1901. 6885

FOSKETT, E. Open access in public libraries exposed. Being a reply to Mr. H. Keatley Moore's paper in The Library. 8vo. Coventry, 1900. 8086

FOSTER, B. Some places of note in England. Drawings [transferred to stone and printed by Maclure and Co.]. Fol. London [c. 1889]. 7330

FOSTER, B. *See* Goldsmith, O.

FOSTER, J. & SONS. An illustrated article on the works and manufactures of J. F. and Sons. [With additional photographs and a letter from the firm.] Obl. 4to. London, 1894. 3139

FOSTER, P. Le N. Photography. (*In* Bevan, G. P.: British manufacturing industries, 1876.) 20360

FOSTER, W. E. Libraries and readers. 12mo. New York, 1883. 20573

FOSTER, ROE & CRONE. Foster, Roe and Crone's annual art fake book. 2 *pts*. Obl. 8vo. [Chicago, 1888-9.] 2917

FOTOGRAFIA ARTISTICA. *Vol.* 1, *No.* 1, Dec., 1904. 4to. Torino, 1904. PP

FOUCAUD, E. Les artisans illustres. [Imprimerie, *pp.* 73, 280. Lithographie, *p.* 229. Papeterie, *pp.* 278, 604. Reliure, *pp.* 227, 613.] 8vo. Paris, 1841. 11177

FOUCHER FRERES. Catalogue pour la composition et l'impression. 4to. Paris [c. 1880]. 17166

FOUCHER FRERES. Catalogue pour la fonderie en caractères. 4to. Paris, 1884. 17171

FOUCHER FRERES. Catalogue pour la clicherie et la galvanoplastie. 4to. Paris, 1885. 17170

FOUCHER, A. Matériel d'imprimerie. Catalogue général. 4to. Paris, 1905. 17156

FOUCQUET, J. *See* Delaunay, () *Abbé*.

FOUDRIAT & PENNEQUIN. Epreuve des caractères. Obl. fol. Bruxelles [c. 1830]. 6320

FOULDS, E. Printing and bookbinding price list. 32mo. Bingley, 1892. 2880

FOULIS, A. and TILLOCK, A. Specification. Stereotypes for printing. 1784. *No.* 1431. 8vo. London, 1856. 20560 (4)

FOULIS, R. & A. Catalogue of the Foulis Exhibition, Glasgow, 1913. (*In* Glasgow Bibliographical Society: Records, *Vol.* 2, 1913.) 18124

FOULIS, R. & A. Descriptive account of the Foulis Exhibition, Glasgow, 1913. (*In* Glasgow Bibliographical Society: Records, *Vol.* 2, 1913.) 18124

FOULIS, R. & A. *See* Duncan, R.; Ferguson, J.; Glasgow Bibliographical Society; Gray, J. M.; Murray, D.

FOUQUE, C. Note sur l'origine de la lithographie en France. (*In* Rèunion des Sociétés des Beaux-Arts des Dépts., 1899, *pp.* 75-76 and plate.) 9403

FOUQUE, V. De quelques abus en librairie et des moyens de les combattre. 8vo. Chalon S.S., 1841. 10658

FOURDRINIER, *Messrs.* Prospectus of a machine for making laid and wove paper with water mark by moulds. Fol. London, 1814. 22981 (1)

FOURDRINIER, *Messrs.* A brief abstract of the case of Messrs. Fourdrinier, upon which they ground their claim for a renewal of their patent-right. Fol. [London, c. 1835.] 22981 (2)

FOURDRINIER, *Messrs.* *See* England, 1837.

FOURET, R. *See* Philadelphia: Exhibition, 1876.

FOURGEAUD-LAGREZE, N. Le Périgord Littéraire. L'imprimerie en Périgord, ses origines, ses progrès et ses principales productions, 1498-1874. 8vo. Ribérac, 1875. 12627

FOURMARIER, L. Questionnaire à l'usage des élèves du cours de composition mécanique [at the Cercle d' Etudes Typographiques]. 8vo. [Bruxelles, 1905.] 11054

FOURNIER, E. L'art de la reliure en France aux derniers siècles. 12mo. Paris, 1864. 9348

FOURNIER, E. Gutenberg. Drame. 8vo. Paris, 1869. 21651

FOURNIER, E. Les fautes d'impression. Chansonnette. Fol. Paris [c. 1870]. 9765

FOURNIER, E. *See* Lacroix, P. *etc.*

FOURNIER, F. J. Nouveau dictionnaire portatif de bibliographie. 2e. édition. 8vo. Paris, 1809. 5298

FOURNIER, H. Traité de la typographie. 8vo. Paris, 1825. 20721

FOURNIER, H. Traité de la typographie. 2e. édition. 12mo. Tours, 1854. 3029

FOURNIER, H. Traité de la typographie. 3e. édition. 8vo. Tours, 1870. 20714

FOURNIER, H. The introduction to F.'s treatise on typography, translated by C. E. Keymer. 4to. Gloucester, 1866. 6164

FOURNIER, H. Traité de la typographie. 4e. édition. Entièrement revue et augmentée par Arthur Viot. 12mo. Paris, 1904. 3779

FOURNIER, H . *See* Cusset, J.

FOURNIER, P. S. Dissertation sur l'origine et les progrès de l'art de graver en bois, pour eclaircir quelques traits de l'histoire de l'imprimerie, *etc.* 8vo. Paris, 1758. 20716 (1) 20723 (1)

FOURNIER, P. S. De l'origine et des productions de l'imprimerie primitive en taille de bois. 8vo. Paris, 1759. 20687 (1) 20723 (2)

FOURNIER, P. S. Observations sur un ouvrage intitulé Vindiciae typographicae, pour servir de suite au traité De l'origine et des productions de l'imprimerie primitive en taille de bois. 8vo. Paris, 1760. 20687 (2) 20723 (3)

FOURNIER, P. S. Remarques sur un ouvrage intitulé Lettre sur l'origine de l'imprimerie, *etc.* 8vo. Paris, 1761. 20723 (4)

FOURNIER, P. S. Lettre à M. Fréron au sujet de l'édition d'une Bible annoncée pour être la première production de l'imprimerie. 8vo. [Paris, 1763.] 20723 (5)

FOURNIER, P. S. Les caractères de l'imprimerie. 12mo. Paris, 1764. 20666

FOURNIER, P. S. Manuel typographique, utile aux gens de lettres. 2 *vols.* 12mo. Paris, 1764-6. 5004

FOURNIER, P. S. Eloge de M. Fournier le jeune. (*In* Nécrologie des hommes célèbres, 1770.) 9524

FOURNIER, P. S. [Dissertazione sopra l'origine e progressi dell' arte di scolpire in legno, *etc.* Tradotta da G. Campanini.] MS. 4to. [1835.] 20908

FOURNIER, P. S. The point system : its origin and purpose, as explained by the inventor. [P.S.F. Translated from his Manuel typographique, 1764.] (*In* The Brit. and Col. Print., *Vol.* 44, March 9, 1899, *pp.* 121-123.) PP

FOURNIER, S. Cause entre le Sieur S. Fournier, graveur et fondeur de caractères d'imprimerie, majeur, et Antoine Fournier, mineur émancipé d'âge, procedant sour l'autorité du Sieur Barbou de Champourt, son tuteur ad hoc. (*In* Gazette des Tribunaux, *No.* 23, *Tom.* 5, 1778.) 9739

FOURNIER, S. P. Modéles des caractères de l'imprimerie, et des autres choses nécessaires audit art. Obl. 4to. Paris, 1742. 22237

FOURNIER, S. P. Caractères de l'imprimerie. 24mo. Paris, 1742. 6024

FOURTH ESTATE. 1901, *etc.* 4to. New York, 1901, *etc.* PP

FOVARGUE, H. W. Summary of library law. 8vo. London, 1910. 16339

FOWLER, A. C. Programme of annual wayzgoose. 12mo. London, 1910. 16086

FOWLER, A. C. Programme. Sixteenth annual dinner of the employees. 8vo. London, 1912. 16133

FOWLER, A. C. Permanency in color printing. Press reviews of a new development. 8vo. London [1912]. 15773

FOWLER, N. C. Fowler's publicity. An encyclopedia of advertising and printing. 4to. Boston, 1900. 6757

FOX, F. New York journalism : a snapshot. (*In* The National Review, Oct., 1909.) 17756

FOX, G. A battle door for teachers and professors. 8vo. London, 1660. 5105

FOX, J. The ecclesiasticall history, conteyning the actes and monumentes of martyrs. 2 *vols.* Fol. London, 1576. 21819

FOX, J. Actes and monumentes of Christian martyrs. 2 *vols.* Fol. [London, c. 1641.] 5859

FOX, W. W. The Empire composing and distributing machines : their position in the contest between type-bars and movable type. 8vo. [London, 1895.] 3978

FOX, W. W. The printer and the typefounder : a modern view of an ancient grievance. [On the point system.] 4to. [London, 1897.] 823

FOX, W. W. Overtime. A lecture. (*In* The Brit. and Col. Print., *Vol.* 43, Oct. 13, 1898, *pp.* 222-223.) PP

FOX, W. W. Technology. (*In* The Brit. and Col. Print., *Vol.* 44, June 15, 1899, *pp.* 349-351.) PP

FOX, W. W. Technology : a suggested reform. (*In* The Brit. and Col. Print., *Vol.* 46, Feb. 15, 1900, *pp.* 86-88.) PP

FOX, W. W. The lay of the case. (*In* The Brit. and Col. Print., *Vol.* 48, June 13, 1901, *pp.* 353-355.) PP

FOX, W. W. The selling price of composition. (*In* The Brit. and Col. Print., *Vol.* 51, Nov. 13, 1902, *pp.* 309, 385.) PP

FOX, W. W. Some Caxtonians. (*In* The Brit. and Col. Print., *Vol.* 52, June 18, 1903, *pp.* 433-434.) PP

FOXCROFT, F. The American Sunday newspaper. (*In* The 19th Century and After, *Vol.* 62, 1907, *pp.* 609-615.) 9337

FOXLEE, E. W. Injurious materials used in photography. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 130-132.) PP

FOXLEE, E. W. Reproduction of negatives by the powder process. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 41-45.) PP

FRAILEY, C. A. System in the composing room. (*In* Inland Printer, *Vol.* 40, 1907-8, *p.* 605.) PP

FRAIPONT, G. Les procédés de reproduction en creux et la lithographie. Eau-forte—pointe séche—burin. Lithographie. 8vo. Paris [1895]. 11406

FRAIPONT, G. Les procédés de reproduction en relief. Manière d'exécuter les dessins pour la photogravure et la gravure sur bois. 8vo. Paris [c. 1902]. 3385

FRAKNOI, V. Karai László Budai prépost, a könyvnyomtatás meghonositója Magyarországban. 8vo. Budapest, 1898. 7026

FRAKNOI, W. *See* Chronica Hungarorum.

FRANCE, A. *See* Leicester Galleries.

FRANCE. Déclaration du Roy, donnée à Fontainebleau le 2 d'Octobre, 1701, portant règlement pour les libraires et imprimeurs. 4to. Grenoble, 1701. 12621

FRANCE. [Lettres Patentes du Roi, portam établissemen d'un imprimeur de Sa Majesté en la ville de Lille, 14 Oct., 1727. MS.] 4to. 15296

FRANCE. Arrest du Conseil d'Estat du Roy, qui fixe le nombre des imprimeurs dans le Royaume du 31 Mars, 1739. 4to. Paris, 1739. 12623

FRANCE. Mémoire sur les propriétes et privileges exclusifs de la librairie. Présenté en 1774. 4to. [Paris, 1774.] 12619

FRANCE. Arrêt du Conseil d'Etat du Roi portant règlement de discipline pour les compagnons imprimeurs du 30 Août, 1777. 4to. Paris, 1777. 14669

FRANCE. Arrêt du Conseil d'Etat du Roi, qui règle les formalités à observer pour la réception des libraires et imprimeurs. 4to. Paris, 1777. 14667

FRANCE. Arrêt du Conseil d'Etat du Roi, qui supprime un Imprimé, ayant pour titre : Observations sur le Mémoire justificatif de la Cour de Londres par Pierre-Augustin Caron de Beaumarchais. Du 19 Décembre, 1779. Extrait des Registres du Conseil d'Etat. 8vo. Paris, 1779. 15297

FRANCE. Arrêt du Conseil d'Etat du Roi, qui déclare bonne et valable une saisie de livres faite à Nanci sur un colporteur sans qualité ; ordonne la confiscation des livres saisis, et le condamne à l'amende. 4to. Paris, 1785. 18649

FRANCE. Arrêt du Conseil d'Etat du Roi, qui ordonne l'exécution des Règlemens de la Librairie, et qui fait défenses à tous imprimeurs, libraires ou autres, d'imprimer, publier et distribuer aucun prospectus, journal au autre feuille périodique, sans le permission de Sa Majestié. 4to. Paris, 1789. 18843

FRANCE. Projet de loi contre les délits qui peuvent se commettre par la voie de l'impression, *etc.*, présenté à l'Assemblée Nationale 20 Jan., 1790, par le Comité de Constitution. 8vo. [Paris, 1790.] 23357

FRANCE. Projet de loi relatif à la liberté de la presse, adopté par la Chambre des Députés le 11 Août, 1814, présenté à la Chambre des Pairs le 16 du même mois. 8vo. [Paris, 1814.] 23388

FRANCE. Recueil de lois, décrets, ordonnances et instructions ministerielles sur l'imprimerie, la librairie et la presse périodique. 8vo. Paris, 1830. 22628

FRANCE. Code des libraires et des imprimeurs. 12mo. Paris, 1843. 17323

FRANCE. La liberté de la librairie et de l'imprimerie. Recueil de pièces publié à l'occasion de l'enquête votée par le Corps Législatif. 8vo. Paris, 1869. 14656

FRANCE. Développements à l'appui de la pétition de la librairie, de l'imprimerie, de la papeterie, de la fonderie, *etc.* [Signed by Les Membres de la Commission déléguée par la Librairie, l'Imprimerie, la Papeterie, la Fonderie, *etc.*] 8vo. [Paris, c. 1870.] 14666

FRANCE. Historiques des corps de troupe de l'Armée française, 1569-1900. [Phototypogravures, *etc.*] 8vo. Paris, 1900. 4688

FRANCE. L'enseignement technique en France. Etude publiée à l'occasion de l'Exposition de 1900. 5 *vols.* 8vo. Paris, 1900. 2322

FRANCE. Ministère de la justice. Office de législation étrangère et de droit international fondé à Paris en 1876 investi de la personnalité civile en 1908. 8vo. Paris, 1910. 13399

FRANCE: Congrès des Imprimeurs, 1867. [Proceedings and papers.] 5 *pts.* 4to. Paris, 1867-8. 17329 (1)

FRANCE: Congrès (2e.) des Imprimeurs, 1869. [Proceedings.] 4to. Paris, 1869. 17329 (2)

FRANCE: Office du Travail. Les associations professionnelles ouvrières. *Tom.* 1. Industries polygraphiques. 8vo. Paris, 1899. 3592

FRANCE: Office du Travail. Rapport sur l'apprentissage dans l'imprimerie, 1899-1900. 8vo. Paris, 1902. 3541

FRANCE: Syndicat Général des Imprimeurs. [Papers.] 5 *pts.* 4to. Paris, 1869-70. 17329 (3)

FRANCE: Union Syndicale des Maîtres-Imprimeurs de France. Premier, *etc.*, Congrès des Maîtres-Imprimeurs de France. Compte rendu. 8vo. Lyon, 1894, *etc.* 321

FRANCE : Union Syndicale des Maîtres-Imprimeurs de France. XIIe. Congrès. Bordeaux, 1907, *etc.* [Report, being the Congress number of the Bulletin of the Union.] 4to. Paris, 1907, *etc.* 11419

FRANCESCO DA BOLOGNA. *See* Manzoni, G. ; Panizzi, *Sir* A. ; Williamson, G. C.

FRANCID, L. Progressive lessons tending to elucidate the character of trees, with the process of sketching and painting them in water colours. 4to. London, 1813. 18377

FRANCIS, B. Conflagration : a poem. 8vo. Bristol, 1770. 5416

[FRANCIS, J.] Printing at home, with full instructions for amateurs. 2nd edition. 12mo. Rochford [1873]. 23029

[FRANCIS, J.] Printing at home, with full instructions for amateurs. 3rd edition. 8vo. Rochford [c. 1878]. 18015

FRANCIS, J. *See* Francis, J. C.

FRANCIS, J. C. John Francis, publisher of The Athenaeum : a literary chronicle of half a century. With an introductory note by H. R. Fox Bourne. 2 *vols.* 8vo. London, 1888. 11939

FRANCIS, J. C. Notes by the way. With memoirs of Joseph Knight and the Rev. J. W. Ebsworth. 8vo. London, 1909. 11423

FRANCISCANS. Ordo pro divinis rite, *etc.*, 1770. 8vo. Brixiae [1769]. 16417

FRANCOIS, (). Le Chasseur Bibliographe. *Ann.* 2. 8vo. Paris, 1863. 17224

FRANCOIS, R. *pseud.* *See* [Binet, E.]

FRANCTON, J. *See* Dix, E. R. McC.

FRANDOR CO. The printers' green book, containing a classified list of watermarked bonds, linens, writings and ledgers, as well as cover and book papers. 8vo. Cleveland, O., 1913. 17293

FRANKAU, J. Eighteenth century colour prints : an essay on certain stipple engravers and their work in colour. [2nd edition.] 8vo. London, 1906. 8559

FRANKE, C. A. Handbuch der Buchdruckerkunst. 8vo. Weimar, 1855. 20095

FRANKE, C. A. Handbuch der Buchdruckerkunst. 2te. Auflage. 12mo. Weimar, 1857. 11297

FRANKE, C. A. Katechismus der Buchdruckerkunst und der verwandten Geschäftszweige. 3te. Auflage. 8vo. Leipzig, 1862. 20098 (2)

FRANKE, C. A. Handbuch der Buchdruckerkunst. 4te. Auflage. 8vo. Weimar, 1867. 11538

FRANKE, C. A. Katechismus der Buchdruckerkunst und der verwandten Geschäftsweige. 3te. Auflage. 8vo. Leipzig, 1872. 23421

FRANKE, C. A. Die Buchdruckerkunst. Praktisches Handbuch für Setzer, Drucker, Korrektoren, Stereotypeure und Galvanoplastiker Auf Grund eigener Erfahrungen und unter Mitwirkung namhafter Fachmänner herausgegben von Max Mueller. 6te. Auflage. 8vo. Leipzig, 1904. 4437

FRANKE, C. A. *See* Richmond, W. D.

FRANKE, J. Die Abgabe der Pflichtexemplare von Druckerzeugnissen mit besonderer Berucksichtigung preussens und des deutschen Reiches. [Dziatzko, K. : Samml. Bib. Arbeiten, *Heft.* 3.] 8vo. Berlin, 1889. 10347

FRANKENSTEIN, S. M. & CO. Reflex inks. 4to. London [1907]. 8486

FRANKFURT AM MAIN. Gedenk-Buch zur 4ten. Jubelfeier der Erfindung der Buchdruckerkunst begangen zu Frankfurt am Main am 24 ten. und 25 ten. Junius, 1840. Eine Festgabe herausgegeben von den Buchdruckern, Schriftgiessern und Buchhändlern. 8vo. [Frankfurt, 1840.] 11539

FRANKFURTER ZEITUNG. Geschichte der Frankfurter Zeitung. Volksausgabe. 8vo. Frankfurt, 1911. 15722

FRANKLIN, A. Les origines du Palais de l'Institut. Recherches historiques sur le College des Quatre-Nations. 8vo. Paris, 1862. 20043

FRANKLIN, A. Précis de l'histoire de la Bibliothèque du Roi aujourd'hui Bibliothèque National. 2e. édition. 8vo. Paris, 1875. 5244

FRANKLIN, A. La Sorbonne, ses origines, sa bibliothèque, les débuts de l'imprimerie à Paris, *etc.* 2e. édition. 8vo. Paris, 1875. 21736

FRANKLIN, A. *See* Desmarais, P.

FRANKLIN, B. Oeuvres. 2 *vols.* 4to. Paris, 1773. 22020

FRANKLIN, B. Works. 2 *vols.* 8vo. London [c. 1792]. 2429

FRANKLIN, B. The private life of the late Benjamin Franklin. Originally written by himself, and now translated from the French. 8vo. London, 1793. 20450

FRANKLIN, B. Works. 2 *vols.* 2nd edition. 8vo. London, 1793. 5636

FRANKLIN, B. Works. 2 *vols.* 12mo. London, 1799. 4644

FRANKLIN, B. Private correspondence, 1753-90. 2nd edition. Published by W. T. Franklin. 2 *vols.* 8vo. London, 1817. 21665

FRANKLIN, B. Memoirs of the life and writings of B. F. Written by himself and continued by W. T. Franklin. 2nd edition. 2 *vols.* 8vo. London, 1818. 2210

FRANKLIN, B. Private correspondence, 1753-90. Published by W. T. Franklin. 3rd edition. 2 *vols.* 8vo. London, 1818. 2210A

FRANKLIN, B. Works. 8vo. Glasgow, 1819. 17379

FRANKLIN, B. Works. 16mo. Chiswick, 1824. 3062

FRANKLIN, B. Mémoires. 2 *tom.* 12mo. Paris, 1828. 20339

FRANKLIN, B. Life and miscellaneous writings. 8vo. Edinburgh, 1839. 2344

FRANKLIN, B. Essays: humorous, moral and literary. 12mo. London, 1850. 3183

FRANKLIN, B. Complete works. Edited by J. Bigelow. 10 *vols.* (Franklin bibliography. A list of books written by, or relating to, B. Franklin. By P. L. Ford. Brooklyn, 1889 [*Vol.* 11].) 11 *vols.* 8vo. New York, 1887-9. 21660

FRANKLIN, B. Record of the proceedings and ceremonies pertaining to the erection of the Franklin statue in Printing House Square. 8vo. New York, 1872. 22296

FRANKLIN, B. The life of Benjamin Franklin, written by himself. Now first edited from original MSS., *etc.*, by J. Bigelow. (Bibliography, *Vol.* 3, *pp.* 491-512.) 3 *vols.* 8vo. Philadelphia, 1875. 20607

FRANKLIN, B. Benjamin Franklin in London. (*In* The Printing Times and Lithographer, 1876.) 22970

FRANKLIN, B. Franklin portraits. (*In* Boston: Public Library: Bulletin, July, 1892, *pp.* 139-150.) 7671

FRANKLIN, B. Ceremonies attending the unveiling of the statue of B. F., June 14, 1899. 8vo. Philadelphia, 1899. 7326

FRANKLIN, B. [Letters and facsimiles relating to Franklin's private press at Passy.] [1913.] 17977

FRANKLIN, B. [A number of portraits of B. F., with a facsimile letter.] 8vo. 22942

FRANKLIN, B. *See* Abbott, J. S. C.; Choate, J. H.; Demoulin, G.; Estabrook, H. D.; Ford, P. L.; Grolier Club; Jay, W.; Lyon, L.; McMaster, H.; M'Neile, H.; Robins, E.; Stevens, H.; Thayer, W. M.; Washington: Library of Congress; Wollaston, W.

FRANKLIN, W. T. *See* Franklin, B.

FRANKLIN CLUB BULLETIN. *Vol.* 3, 1911, *etc.* 8vo. Milwaukee, 1911, *etc.* PP

FRANKLIN INSTITUTE. Lanston's Monotype machine. Report of the Committee on Science and Art. (*In* The Journal of the Franklin Institute, Sept. 1896.) 925B

FRANKLIN INSTITUTE OF ALLIED ARTS. Typography: its practice. [Prospectus of printing classes.] 12mo. [Scranton, Pa., 1901.] 2520

FRANKLIN SOCIETY OF CHICAGO. [Catalogue of periodicals and duplicates in the Library.] 8vo. Chicago, 1879. 8532

FRASER, G. M. The Lone Shieling; or, the authorship of the Canadian Boat Song, with other literary and historical sketches. [Printing in Aberdeen and in Fintray.] 8vo. Aberdeen, 1908. 10538

FRASER, J. The humorous chap-books of Scotland. 2 *pts.* 8vo. New York, 1873-4. 9110

FRAZER, D. Paper, pens and ink: a brief sketch of the principal writing materials used in all ages. 2nd edition. 12mo. Glasgow, 1878. 8431

FREE access to the shelves in public libraries. 8vo. [London, c. 1903.] 8074

FREE access of the readers to the shelves in public libraries. 8vo. [London, 1906.] 8228

FREEMAN & FREEMAN. Ready reckoner for process work. [A diagram.] S. sh. obl. 8vo. London [c. 1910]. 14890

FREEMASONS. Consecration of the St. Bride Lodge, July, 1900. 4to. London, 1900. 1828

FREGENO, M. de. *See* Lange, H. O.

FREIE KUNSTE. *Vol.* 22, 1900, *etc.* 8vo. Wien, 1900, *etc.* PP

FREIMANN, A. Uber hebräische Inkunabeln. (*In* Zentralblatt für Bibliothekwesen, *Vol.* 19, 1902, *pp.* 108-117.) PP

FRENCH, F. American wood-engravers. Frank French. (*In* Scribner's Magazine, *Vol.* 17, June, 1895, *pp.* 689-691.) 7017

FRENCH, G. Type-expression and illustrations of "special" newspaper work. (*In* Inland Printer, *Vol.* 18, 1896-7, *pp.* 417-419.) PP

FRENCH, G. The education of printers. (*In* Inland Printer, *Vol.* 30, 1902-3, *pp.* 865-866.) PP

FRENCH, G. The new art of printing. (*In* Inland Printer, *Vol.* 31, 1903, *pp.* 587-589.) PP

FRENCH, G. The work of private presses. (*In* The Printing Art, *Vol.* 2, 1903, *p.* 117.) PP

FRENCH, G. Design and typography. (*In* The Printing Art, *Vol.* 3, 1904, *p.* 166.) PP

FRENCH, G. The theory and use of initials. (*In* The Printing Art, *Vol.* 3, 1904, *p.* 39.) PP

FRENCH, G. The three-color process. (*In* The Printing Art, *Vol.* 4, 1904, *p.* 89.) PP

FRENCH, G. The art and science of advertising. 8vo. Boston, 1909. 11749

FRENTZEL, S. Etliche kurtze Form und Weisen zu Beichten. 8vo. Bresslau, 1572. 6039 (2)

FRERE, E. Recherches sur les premiers temps de l'imprimerie en Normandie. (*In* Société d'Emulation de Rouen, 1828, *pp.* 181-191.) 9441

FRERE, E. Recherches sur les premiers temps de l'imprimerie en Normandie. 8vo. Rouen, 1829. 12607 (2)

FRERE, E. De l'imprimerie et de la librairie à Rouen dans les 15e. et 16e. siècles, et de Martin Morin célèbre imprimeur rouennais. 12mo. Rouen, 1843. 5200

FRERE, E. Considérations sur les origines typographiques. 8vo. Rouen, 1850. 1689

FRERE, E. Manuel du bibliographe Normand. 2 *vols.* 8vo. Rouen, 1858-60. 7904

FRERE, E. Des livres de liturgie des eglises d'Angleterre (Salisbury, York, Hereford), imprimés à Rouen dans les 15e. et 16e. siècles. 8vo. Rouen, 1867. 8410

FRERON, (). Opinion sur la liberté de la presse. 8vo. [Paris, c. 1796.] 23379

FRERON, (). *See* Fournier, P. S.

FRESE, J. H. and DOENGES, G. Die doppelte Buch- und Geschäftsführung für Buchdruckereien und verwandte Geschafte. 2 *pts.* 4to. Leipzig, 1869-70. 22990

FRESENIUS, J. F. T. Zur Geschichte der Erfindung des Buchdrucks. 8vo. Frankfurt, 1840. 21882

FREUND, L. Die Berufskrankheiten und ihre Verhütung mit besonderer Berücksichtigung der graphischen Gewerbe. 8vo. Halle a. S., 1901. 3378

FREWING, E. H. A process for making blocks for letterpress printing in half-tone. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *p.* 32.) PP

FREWING, E. H. Photo-lithography in half-tone. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 37-38.) PP

FREY, A. Manuel nouveau de typographie. Imprimerie. 16mo. Paris, 1835. 5026

FREY, A. Nouveau manuel complet de typographie. Nouvelle édition par M. E. Bouchez. 16mo. Paris, 1857. 9351

FREY. The Frey process. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *p.* 129.) PP

FREYBERG, C. A. Von den allerersten und ältesten Buchdruckern zu Dressden handelt in diesen Blättern. 4to. Dressden, 1740. 22494

FREYBERG, C. A. Reliquien von der Dressdnischen und übrigen Ober-Sachsischen Buchdrucker-historie. 4to. Dressden, 1741. 22494

FREYLINGHAUSEN, J. A. An abstract of the whole doctrine of the Christian religion. The first book stereotyped in this kingdom. 8vo. London, 1804. 5094

FREYLINGHAUSEN, J. A. An abstract of the whole doctrine of the Christian religion. The first book stereotyped by the new process. 8vo. London, 1804. 17847

FRICK, G. Die Elzevirschen Republiken. (*In* Zeitschrift für Bücherfreunde, *Vol.* 1, 1898, *pp.* 609-617.) PP

FRIEDBERG, B. Geschichte der hebräischen Typographie in Krakau von 1530 bis auf die Gegenwart. [In Hebrew.] 12mo. Krakaw, 1900. 3500

FRIEDEL, H. *See* Maul, J.

FRIEDERICHS, H. The life of Sir George Newnes, Bart. 8vo. London, 1911. 16576

FRIEDLAND, V. Oratio à Baldasaro Rhavo. 8vo. Witebergae, 1564. 6038 (14)

FRIEDLAENDER, G. Beiträge zur Buchdruckergeschichte Berlins. 8vo. Berlin, 1834. 22546

FRIEDRICH, A. *See* Mühl, G.

FRIENDLY SOCIETY OF COMPOSITORS. Rules and regulations. [The Society consisted of the employés of Messrs. Clowes only.] 8vo. London, 1838. 1045

FRIENDS TO THE LIBERTY OF THE PRESS. Proceedings. Dec. 22, 1792—March 9, 1793. 8vo. [London], 1793. 22338

FRIERDICH, A. *See* Rosenstiehl, D.

FRIESSNER, A. *See* Langbein, G. and Friessner, A.

FRISBY & CO. Letterpress printing: a few specimens. [*Vol.* 1.] 4to. Nottingham [1888]. 2909

FRISBY & CO. Printing: a few examples. *Vol.* 2. (Third book of specimens of letterpress printing.) 2 *vols.* 4to. Nottingham, 1889-91. 453

FRISWELL, H. Circulating libraries. Their contents and their readers. (*In* London Society, Dec., 1871.) 1607

FRITH, W. P. John Leech: his life and work. 2 *vols.* 8vo. London, 1891. 10404

FRITSCH, A. Dissertationes duae historico-politicae, altera De abusibus typographiae tollendis, altera De zygenorum origine, vita ac moribus. Editio altera. 4to. Jenae, 1664. 22409

FRITSCH, A. Tractatus de typographis, bibliopolis, chartariis et bibliopegis in quo de eorum statutis et immunitatibus. 4to. Jenae, 1675. 22408

FRITZ, G. Die K. K. Hof- und Staatsdruckerei und deren technische Einrichtungen. 8vo. Wien, 1894. 6871

FRITZ, G. Die Photolithographie. 8vo. Halle a.S., 1894. 212

FRITZ G. Photo-lithography. Translated by E. J. Wall. 8vo. London, 1895. 211

FRITZ, G. Photo-lithographs on aluminium by direct copying. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 86-88.) PP

FRITZ, G. Handbuch der Lithographie und des Steindrucks. *Bd.* 1. 4to. Halle a. S., 1898-1901. 2162

FRITZ, G. A new overlay process. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 7-8.) PP

FRITZ, G. Ulber den gegenwärtigen Stand der Galvanoplastik. 8vo. Wien, 1911. 15006

FROGGES. The frogges of Egypt; or, the caterpillars of the Commons. 4to. [London], 1641. 21204

FROHLICH, K. Liederbuch für die im Gutenbergbunde vereinigten Buchdrucker. 8vo. Berlin, 1850. 3485

FROLICH, M. *See* Numrich, A. and Co.

FROMMANN, E. Aufsätze zur Geschichte des Buchhandels im 16. Jahrhundert. *Heft.* 1. Frankreich. (*Heft.* 2. Italien.) 2 *pts.* 8vo. Jena, 1876-81. 8441

FROMMANN, F. J. Geschichte des Börsen-Vereins der Deutschen Buchhändler. 8vo. Leipzig, 1875. 11195

FROMME, C. [Specimen sheets.] 4to. Wien [c. 1880]. 6474

FRONDE. La Fronde. The only daily newspaper for women. (*In* The Penny Pictorial Magazine, Nov. 23, 1901.) 2462

FROST, A. J. *See* Society of Telegraph Engineers.

FROST, M. Dress in the library. (*In* Library World, *Vol.* 11, 1908-9, *pp.* 183-184.) PP

FROST, T. Reminiscences of a country journalist. 8vo. London, 1886. 21576

FRUIN, R. Mainz of Haarlem. 8vo. [Amsterdam, 1888.] 22369

FRUWIRTH, A. The conjugate scale apparatus. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 46-48.) PP

FRUWIRTH, A. Relief letters. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 220-223.) PP

FRUWIRTH, A. The system of multiple photography and automatic focussing. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 113-116.) PP

FRY, E. Pantographia: containing copies of all the known alphabets. 8vo. London, 1799. 5103

FRY, E. Specimen of printing types. 8vo. London, 1816. 22232

FRY, E. Specimen of modern printing types. 8vo. London, 1824. 454

FRY, E. Specimen of modern printing types. [Large paper edition.] 4to. London, 1824. 6339

FRY, E. & CO. A specimen of printing types. 8vo. London, 1788. 20292

FRY, E. & STEELE, I. Specimen of metal cast ornaments curiously adjusted to paper. 8vo. London, 1794. 20294 (2)

FRY, E. *See* Bible: O.T. Irish.

FRY, F. [Specimen of the facsimile published by F. F. of the first English New Testament, 1525-6.] 8vo. [Bristol, 1862.] 23025

FRY, F. A bibliographical description of the editions of the New Testament, Tyndale's version in English. 4to. London, 1878. 10146

FRY, F. *See* Bible: O.T. Jonah.

FRY, J. & SONS. Specimen of printing types, 1785. (*In* Chambers, E.: Encyclopaedia.) 6176

FRY, J. & SONS. A specimen of printing types. S. sh. fol. London, 1785. 20293 (2)

FRY J. & SONS. A specimen of printing types. 8vo. London, 1785. 20267

FRY J. & SONS. A specimen of printing types. 8vo. London, 1786. 20266

FRY, T. A brief memoir of Francis Fry, F.S.A., of Bristol. 8vo. [London], 1887. 5104

FRY & STEELE. A specimen of printing types. 8vo. London, 1795. 20294 (1)

FRY & STEELE. Specimens of type. 4to. London [c. 1798]. 10627

FRY, STEELE & CO. A specimen of printing types. 8vo. London, 1798. 1193

FRY, STEELE & CO. A specimen of printing types. 8vo. London, 1799. 6949

FRY, STEELE & CO. A specimen of printing types. 8vo. London, 1800. 20295

FRY & STEELE. Specimen of ornaments. 8vo. London, 1805. 20293 (3)

FRY & STEELE. Specimens of printing types. (*In* Stower, C. : Printer's Grammar, 1808.) 20487

FRYERS, A. The poster academy. (*In* The Ludgate, Aug., 1900.) 8686

FUCHS, Z. A gépterem egyetemes kézikönyv a Budapesti gépmesterek és nyomók köre megbizásából szerkesztette. 8vo. Budapest, 1910. 15173

FUCHS & LANG MANUFACTURING CO. Catalogue of lithographic prints, books, *etc.*, in the Art Gallery. 4to. New York, 1913. 17280

FUERST, J. Notes on the correct rendering of color values in photographic reproduction by means of orthachromatic plates. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 57-59.) PP

FUERST, J. Glycin-Hauff. A developer for process work and ordinary purposes. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 43-45.) PP

FUHRICH, *Prof.* von. Die geistige Rose. [Xylographic printing in colours.] 12mo. Wien [c. 1877]. 20830

FUHRMANN, G. L. Typorum et characterum officinae chalcographicae, G. L. F. 4to. Nurembergae, 1616. 6055

FUHRMANN, G. L. *See* König, H.

FULHAM : Public Libraries. Fourteenth [*etc.*] annual report, 1901, *etc.* 8vo. London, 1902, *etc.* 8970

FULIN, R. Documenti per servire alla storia della tipografia Veneziana. 8vo. Venezia, 1882. 16705

FULKE, W. A defence of the sincere and true translations of the Holy Scriptures into the English tongue, against the cavils of G. Martin. 8vo. Cambridge, 1843. 9237

FULLER, E. C. & CO. The White paper cutting machines. 4to. New York [c. 1900]. 3252

FULLER, E. C. & CO. The Universal wire stitching machines. 4to. New York [c. 1900]. 3253

FULLER, E. C. & CO. Economic automatic paper feeding machines. 4to. New York, 1900. 3251

FULLER, F. A treatise of faith and repentance. 8vo. London, 1684. 15753

FULLER, S. E. A manual of instruction in the art of wood engraving. 2nd edition. 8vo. New York, 1879. 1392

FUMAGALLI, C. Dei primi libri a stampa in Italia e specialmente di un codice Sublacense impresso avanti il Lattanzo e finora creduto posteriore. 8vo. Lugano, 1875. 22742

FUMAGALLI, G. La questione di Pamfilo Castaldi. 8vo. Milano, 1891. 8438

FUMAGALLI, G. Antonio Blado: tipografo Romano del secolo 16. Memoria storico-bibliografica. 12mo. Milano [c. 1895]. 3579

[FUMAGALLI, G.] Per una Scuola del Libro da istituirsi a Milano. 8vo. Milano, 1902. 4094

FUMAGALLI, G. La Scuola del Libro a Milano. 8vo. Prato, 1904. 4498

FUMAGALLI, G. Lexicon typographicum Italiae. Dictionnaire géographique d'Italie pour servir à l'histoire de l'imprimerie dans ce pays. 8vo. Florence, 1905. 6506

FUMAGALLI, G. and BELLI, G. Catalogo delle edizioni Romane di Antonio Blado Asolano ed eredi (1516-93) possedute dalla Biblioteca Nazionale Centrale Vittorio Emanuele di Roma. *Pts.* 1-2. 8vo. Roma, 1891-6. 3742

FUNK & WAGNALLS CO. On the subject of diacritical markings in dictionaries. 8vo. New York [c. 1905]. 7237

FUNK & WAGNALLS CO. The art of lithography. [A series of 24 plates showing the progressive printing of a chromolitho. plate.] 4to. Springfield, 1910. 12562

FURERUS, C. Itinerarium Aegypti, Arabiae, Palestinae, *etc.* 4to. Nurembergae, 1620. 21571

FURNE, C. *See* Rosseeuw St. Hilaire.

FURNISS, H. The illustrating of books. From the humorous artist's point of view. (*In* The Magazine of Art, Jan., 1891, *pp.* 99-103.) 6779

FURNISS, H. Scraper boards and how to use them. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 134-140.) PP

FURNISS, H. Luxotype—why not revive it? (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 74-75.) PP

FURNISS, H. About the aerograph. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 101-102.) PP

FURNISS, H. The confessions of a caricaturist. 2 *vols.* 8vo. London, 1901. 8572

FURNISS, H. How and why I illustrated Thackeray. 8vo. London, 1912. 16033

FURNIVAL & CO. [Catalogue of printing machinery, *etc.*] 8vo. [Reddish, 1892.] 1716

FURNIVAL & CO. The first British built collotype machine. Sm. 4to. London, 1893. 4593

FURNIVAL & CO. Catalogue of two-revolution printing machines. Obl. 4to. London [c. 1903]. 3455

FURNIVAL & CO. Price list. Obl. 8vo. Stockport, 1904. 4742

FURNIVAL PRESS. *See* Barber, G.

FURNIVALL, F. J. The babees book. [Reprints of several early English works with notes.] 8vo. London, 1868. 20608

FURNIVALL, F. J. Pynson's contracts with Horman for his Vulgaria, and Palsgrave for his Lesclaircissement, with Pynson's letter of denization. 8vo. [London, 1868.) 22357

FURNIVALL, F. J. Description of old London Bridge. 8vo. [London, 1881.]. 23303

FURNIVALL, F. J. *See* Caxton, W.; Charretier, A.

FURSTENAU, J. F. De inittiis typographiae physiologicis. 4to. Rintelii [1740]. 20644 (1)

FUSCONI, L. Maria. Orazione panegirica e rime in lode di Maria Vergine Immacolata. 8vo. Parma, 1781. 9063

FUST, J. Fust der Erfinder der Buchdruckerei. [A play.] 12mo. Mainz, 1792. 9417

FYROOZ BIN CAOOS. Contents of the George Nameh. [English and Persian.] 8vo. [Bombay], 1836. 3820

G

G : A. C. E. Anti-fimbria. 4to. 1679. 23476

[G : E. S.] The Graphic. An illustrated description of the new printing offices, opened Feb., 1904. Obl. 8vo. London, 1904. 4025

G : J. *See* Claudin, A.

G : S. G. The John Rylands Library. (*In* The Leisure Hour, Dec., 1899, *pp.* 138-145.) 1905

GACHARD, (). Particularités inédites sur C. Plantin et sur l'impression de la Bible Poliglotte. 8vo. Anvers, 1856. 17621

GAELIC SOCIETY OF DUBLIN. Transactions. *Vol.* 1. 8vo. Dublin, 1808. 5063

GAGE, F. W. Impression. (*In* Inland Printer, *Vol.* 39, 1907, *pp.* 360, 520.) PP

GAGE, F. W. Modern presswork. (*In* Inland Printer, *Vol.* 39, 1907, *p.* 693—*Vol.* 41, 1908, *p.* 868.) PP

GAGE, F. W. Modern presswork. 12mo. Chicago, 1909. 11508

GAGNIERE, A. Histoire de la presse sous la Commune. (Du 18 Mars au 24 Mai, 1871.) 8vo. Paris, 1872. 21894

GAGUIN, R. La mer de croniques et miroir historial de France. 4to. Paris [c. 1520]. 5750

GAGUIN, R. *See* Fichet, G.

GAIETTANO, F. P. S. V. Discorsi. 12mo. Vinegia, 1545. 6120

GAILER, *Prof.* Rede am 4ten. Säcular-Gedächtniss-Feste der Erfindung der Buchdrucker-Kunst den 24 Juni, 1840. 8vo. Reutlingen [1840]. 22492

GAILLARD, (). *See* Tosi, P. F.

GAILLARD, E. Grain screens and photo-lithography. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *p.* 28.) PP

GAILLARD, J. Revue pittoresque des monuments qui decoraient autrefois la ville de Bruge et qui n'existent plus aujourd' hui. 4to. Bruges, 1850. 21794

GAINE, H. The journals of Hugh Gaine, printer. Edited by P. L. Ford. *2 vols.* 8vo. New York, 1902. 4677

GALE, J. *See* Plummer, J.

GALEATI, P., XIMENES, E. and NAMIAS, R. L'arte nel libro. 8vo. Milano, 1899. 4523

GALEN, C. De temperamentis, et de inaequali intemperie. Thomas Linacro, Anglo interprete. Cantabrigiam par J. Siberch Mdxxi. Reproduced in facsimile with introduction by J. F. Payne. 4to. Cambridge, 1881. 21555

GALEOTTI, M. Della tipografia poliglotta di Propaganda. 8vo. Torino, 1866. 21191

GALESLOOT, L. Admission du graveur Gérard de Jode en qualité d'imprimeur d'images. (*In* Le Bibliophile Belge, *Ann.* 4, 1869, *pp.* 179, 183.) 21996

GALESLOOT, L. Marguerite d'York, Duchess Douairière de Bourgogne, 1468-1503. [Patron of Caxton.] 8vo. Bruges, 1879. 22541

GALEZOWSKI, X. Echelles typographiques et chromatiques pour l'examen de l'acuité visuelle. 8vo. Paris, 1874. 16725

GALITZIN, *Prince* M. Deux xylographies de la Bibliothèque de feu M. le Prince M. G. 8vo. Moscou, 1864. 20750

GALL, J. A historical sketch of the origin and progress of literature for the blind. 8vo. Edinburgh, 1834. 13185

GALLE, P. Virorum doctorum de disciplinis benemerentium effigies 44. [C. Plantin, E. 4.] 4to. Antuerpiae, 1572. 21326

GALLIA, sive de Francorum regis dominiis et opibus. 12mo. Lugd. Bat., 1629. 21938

GALLIZIOLI, G. Dell' origine della stampa, e degli stampatori di Bergamo. 8vo. [Bergamo, 1786.] 21551

GALLON, E. *See* Paris: Exhibition, 1878.

GALLUP, E. W. Bi-literal cypher of Francis Bacon. Replies to criticisms. 8vo. [Detroit, 1902.] 8271

GALLUP, E. W. The bi-literal cypher of Sir Francis Bacon, discovered in his works and deciphered. Part III—Deciphered secret story, 1622 to 1671. The lost MSS. Where they were hidden. 8vo. Detroit, 1910. 13736

GALLUS, *pseud.* Hygiène des typographes. 8vo. Paris, 1881. 9434

GALLY, M. The Universal [platen] printing machine. 8vo. New York [1880]. 8213

GAMA, J. P. Esquisse historique de Gutenberg. 8vo. Paris, 1857. 20955 (1)

GAMA, V. de. Calcoen. A Dutch narrative of the second voyage of Vasco da Gama to Calicut, printed at Antwerp. [A facsimile] with introduction and translation by J. P. Berjeau. 4to. London, 1874. 21385

GAMBLE, C. W. The making of process blocks. [A lecture.] (*In* The Brit. and Col. Print., *Vol.* 40, March 25, 1897, *p.* 196.) PP

GAMBLE, C. W. On some elementary considerations relating to exposure. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 80-90.) PP

GAMBLE, C. W. Book-plates. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 177-178.) PP

GAMBLE, W. Photographic processes of to-day. (*In* Penrose's Pictorial Annual, *Vol.* 1, 1895, *pp.* 5-11.) PP

GAMBLE, W. Hints and wrinkles. (*In* Penrose's Pictorial Annual, *Vol.* 1, 1895, *pp.* 60-64.) PP

GAMBLE, W. Random ideas in process work. (*In* The Process Photogram, *Vol.* 2, 1895, *p.* 173.) PP

GAMBLE, W. Negatives for the half-tone process. (*In* The Process Photogram, *Vol.* 2, 1895.) PP

GAMBLE, W. The new Levy screen. (*In* The Process Photogram, *Vol.* 2, 1895, *pp.* 102-103.) PP

GAMBLE, W. Half-tone direct from nature. (*In* The Process Photogram, *Vol.* 4, 1897, *pp.* 23-26.) PP

GAMBLE, W. Process in magazine and book illustration. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 3-16.) PP

GAMBLE, W. Newspaper illustrations. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 17-32.) PP

GAMBLE, W. Pictorial telegraphy. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 1-12.) PP

GAMBLE, W. Theory of the half-tone screen. (*In* The Process Photogram, *Vol.* 5, 1898, *pp.* 41-42, 54-55.) PP

GAMBLE, W. Dragon's blood process *v.* rolling-up process. (*In* The Process Photogram, *Vol.* 6, 1899, *pp.* 49-52.) PP

GAMBLE, W. Combined line and half-tone. (*In* The Process Photogram, *Vol.* 6, 1899, *pp.* 65-68.) PP

GAMBLE, W. The Aerograph: Amstutz's engraving method. (*In* The Process Photogram, *Vol.* 6, 1899, *pp.* 83-86.) PP

GAMBLE, W. Direct photo-lithography on stone. (*In* The Process Photogram, *Vol.* 6, 1899, *pp.* 145-146, 163-165.) PP

GAMBLE, W. Just a few words by way of introduction. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 1-2.) PP

GAMBLE, W. Leaves from my note-book. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 3-8.) PP

GAMBLE, W. Six colours from three printings. An object lesson for the printer. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 105-106.) PP

GAMBLE, W. Catalogue illustrations. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 1-4.) PP

GAMBLE, W. Imprimatur. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 15-16.) PP

GAMBLE, W. Our frontispiece: a revolution in steel-plate engraving and printing. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 106-108.) PP

GAMBLE, W. Fish glue solutions. (*In* The Process Photogram, *Vol.* 7, 1900, *pp.* 8-10.) PP

GAMBLE, W. The high light process. (*In* The Process Photogram, *Vol.* 7, 1900, *pp.* 17-20.) PP

GAMBLE, W. Photographing direct on the copper plate. (*In* The Process Photogram, *Vol.* 7, 1900, *pp.* 83-85.) PP

GAMBLE, W. Some points about etching. (*In* The Process Photogram, *Vol.* 7, 1900, *pp.* 117-120.) PP

GAMBLE, W. The automatic adjustment of the half-tone screen. *In* The Process Photogram, *Vol.* 7, 1900, *pp.* 68-69.) PP

GAMBLE, W. Exposure and diaphragm in half-tone negative making. (*In* The Process Photogram, *Vol.* 8, 1901, *pp.* 72-74.) PP

GAMBLE, W. A wonderful process. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 1-12.) PP

GAMBLE, W. The Johnstonia mechanical engraving process. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 145-147.) PP

GAMBLE, W. Screens diaphragms and light filters. (*In* The Process Photogram, *Vol.* 9, 1902, *pp.* 90-94.) PP

GAMBLE, W. What is this three-colour process? (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 1-5.) PP

GAMBLE, W. An unconventional photographer. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 6-8.) PP

GAMBLE, W. Collotype simplified—The Sinop process. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 73-75.) PP

GAMBLE, W. A new metal for photo-engraving. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 101-103.) PP

GAMBLE, W. The union of the arts: process and electrotyping. (*In* The Brit. and Col. Print., *Vol.* 53, 1903, *pp.* 17-18.) PP

GAMBLE, W. The production of weaving designs by photography. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 1-8.) PP

GAMBLE, W. An American photo-engraving pioneer. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 102-104.) PP

GAMBLE, W. Commercial and press photography. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 109-112.) PP

GAMBLE, W. A visit to the municipal school of technology, Manchester. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 129-136.) PP

GAMBLE, W. A wonderful machine. How the type was set for the year book. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 5-7.) PP

GAMBLE, W. The editor's notes. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 1-4.) PP

GAMBLE, W. The latest European photo-engraving methods, with special reference to color-work. (*In* Inland Printer, *Vol.* 35, 1905, *pp.* 586-588.) PP

GAMBLE, W. The latest European methods. (*In* The Process Photogram, *Vol.* 12, 1905.) PP

GAMBLE, W. Electrotyping from lead matrices. (*In* The Process Photogram, *Vol.* 12, 1905, *pp.* 165-167.) PP

GAMBLE, W. A field neglected by European photo-engravers. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 1-2.) PP

GAMBLE, W. The Albert-Galvano. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 3-4.) PP

GAMBLE, W. A strenuous photographer. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 87-88.) PP

GAMBLE, W. Progress in process work. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 1-4.) PP

GAMBLE, W. Artistic lenses. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 87-88.) PP

GAMBLE, W. Methods of American photo-engravers. (*In* The Process Photogram, *Vol.* 14, 1907, *pp.* 208-210, 220-223.) PP

GAMBLE, W. The year's progress in process work. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 1-7.) PP

GAMBLE, W. The year's progress in process work. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 1-8.) PP

GAMBLE, W. Paynetype, a direct photo-engraving process. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 28-32.) PP

GAMBLE, W. Animated photography in natural colours. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 129-132.) PP

GAMBLE, W. A review of process work in Europe. (*In* The Graphic Arts and Crafts Year Book, 1909, *pp.* 49-57.) PP

GAMBLE, W. Machine etching : The Levy and Blast process. (*In* The Process Photogram, *Vol.* 16, 1909, *pp.* 175-179, 246-249.) PP

GAMBLE, W. Line photo-engraving : a practical handbook on all methods of reproduction in line, grain and stipple. 8vo. London [1909]. 11636

GAMBLE, W. Modern processes [of colour printing]. (*In* Burch, R. M. : Colour printing, 1910.) 13740

GAMBLE, W. The year's progress in process work. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 1-11.) PP

GAMBLE, W. A photographically illustrated book. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *p.* 72.) PP

GAMBLE, W. The year's progress in process work. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 1-11.) PP

GAMBLE, W. Photography as an aid to advertising. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 15-16.) PP

GAMBLE, W. Portraiture in colour. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 177-180.) PP

GAMBLE, W. An optical illusion. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *p.* 144.) PP

GAMBLE, W. The year's progress in process work. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 1-12.) PP

GAMBLE, W. The newspaper of the future. (*In* The Stationery Trades Journal, Dec., 1913, *pp.* 765-766.) PP

GAMBLE, W. Newspaper illustrations of to-day. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 217-224.) PP

GAMBLE, W. The year's progress in process work. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 1-9.) PP

GAMBLE, W. and BRANFILL, J. A. C. A new diaphragm system for the half-tone process. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 98-100.) PP

GAMBLE, W. *See* Cronenberg, W.

GAND, M. J. de. Recherches sur la vie et les éditions de Thierry Martens. 8vo. Alost, 1845. 20713

GANDO, T. S. Epreuves des caractères. Fol. Bruxelles, 1828. 21497 (4)

GANDO, PERE ET FILS. Epreuves des caractères. 4to. Paris, 1760. 12585

GANDO & FILS. Epreuves des caractères. Fol. Paris [c. 1825]. 21497 (3)

GANDO & FILS. Nouveaux titres et caractères d'affiches. Fol. Paris [c. 1840]. 6317

GANDY, J. Designs for cottages, cottage homes and other rural buildings. [With aquatint plates.] Fol. London, 1805. 10630

GANDY, L. C. Technical education of the compositor. (*In* Inland Printer, *Vol.* 41, 1908, *pp.* 534-535.) PP

GANS, R. Muestrario de caractéres y utiles de imprenta. 8vo. Madrid [c. 1886]. 17160

GARCIA, J. C. Ensayo de una tipografia Complutense. 8vo. Madrid, 1889. 22029

GARCKE, E. and FELLS, J. M. Factory accounts: their principles and practice. 8vo. London, 1887. 1493

GARDEN CITY PRESS, Ltd. Pictures of employees' residences at Letchworth. 12mo. Letchworth [c. 1913]. 16871

GARDINER, A. G. *See* J. : E.

GARDNER, W. B. The present and future of wood engraving. (*In* The Magazine of Art, Dec., 1895, *pp.* 57-63.) 6781

GARLAND. A garland of Christmas carols. 8vo. Newcastle-on-Tyne [c. 1870]. 14276

GARLAND. A garland of new songs. [A collection of garlands with a printed general title.] 12mo. Newcastle and other places, 1815-25. 21246

GARNERIUS, J. Systema Bibliothecae Collegii Parisiensis Societatis Jesu. Parisiis, 1678. (*In* Koehler, J. D. : Sylloge, *etc.*, 1728.) 13293

GARNETT, R. On the printing of the British Museum Catalogue. 8vo. [London, 1882.] 22565

GARNETT, R. Paraguayan and Argentine bibliography. (*In* Bibliographica, *Vol.* 1, 1895, *pp.* 262-273.) 53

GARNETT, R. The early Italian book-trade. (*In* Bibliographica, *Vol.* 3, 1897, *pp.* 29-45.) 53

GARNETT, R. Essays in librarianship and bibliography. 8vo. London, 1899. 1438

GARNETT, R. Early Spanish-American printing. (*In* The Library [N.S.], *Vol.* 1, 1900, *pp.* 139-146.) PP

GARNETT, R. Foreshadowings of printing. (*In* The Printing Art, *Vol.* 1, 1903, *p.* 1.) PP

GARNETT, R. The first bookbinder. (*In* The Printing Art, *Vol.* 2, 1903, *p.* 61.) PP

GARNETT, R. The Festschrift of the Gutenberg anniversary. (*In* The Printing Art, *Vol.* 3, 1904, *p.* 161.) PP

GARNETT, R. *See* Ballinger, J.; Blades, W.; British Museum; Dobson, A.; Dowden, E.; Pollard, A. W.

GARNETT, T. Popular lectures on Zoonomia; or, the laws of animal life in health and disease. 4to. London, 1804. 8042

GARNIER, (). *See* Salmon, () and Garnier, ().

GARNIER, C. *See* Claudin, A.

GARRATT, J. J. R. The electric light supply for process engravers. (*In* Penrose's Pictorial Annual, *Vol.* 1, 1895, *pp.* 45-47.) PP

GARRATT & ATKINSON. G. and A. job competition entries, 1908. 4to. London, 1908. 10313

GARRATT & ATKINSON. A list of Xmas blocks. 4to. Ealing [1911]. 15405

GARRATT & ATKINSON. Some every-day work in G. and A. engraving and designing. 4to. London [1912]. 15874

GARRATT & ATKINSON. More T-C headings. Obl. 8vo. London [c. 1912]. 16934

GARRATT & ATKINSON. Engraving for letterpress. 8vo. Ealing [c. 1913]. 17760

GARRATT & ATKINSON. Inexpensive commercial drawings for the letterpress printer. Obl. 8vo. Ealing [c. 1914]. 18479

GARRETT, W. A discourse concerning Antichrist. 12mo. London, 1680. 4545

GASELEE, S. The bibliography of Petronius. (*In* Bibliographical Society: Transactions, *Vol.* 10, 1908-9, *pp.* 141-234.) 56

[GASKELL, F.] The experiences and maxims of a practical printer. 8vo. London [1890]. 2969

GASKILL, J. The printing machine manager's complete practical handbook; or, the art of machine managing fully explained. 16mo. London, 1877. 20364

[GASKILL, J.] The printing machine manager's complete practical handbook, specially designed for the use of the young machine printer. By an old machine manager. (Second edition.) 12mo. London [c. 1880]. 8786

[GASKILL, J.] The printing machine manager's complete practical handbook, and machine minder's companion. By an old machine manager. With an introduction by J[ohn] G[ibb]. 12mo. London [1888]. 23458

GAS LIGHT & COKE CO. An account of the progress of the company from its incorporation in 1812 to the present time. [Printed by the offset process.] Sq. 8vo. London, 1912. 16361

GASQUET, F. A., *Card.* The bibliography of some devotional books printed by the earliest English printers. (*In* Bibliographical Society: Transactions, *Vol.* 7, 1904.) 56

GASQUET, F. A., *Card.* Books and bookmaking in early chronicles and accounts. (*In* Bibliographical Society: Transactions, *Vol.* 9, 1906-8, *pp.* 15-30.) 56

GASTER, M. Jews and the art of printing. (*In* The Jewish Chronicle, Dec. 10, 1897.) 1035

GASTER, M. Leaves from the history of the Sephardim in England. (*In* The Jewish Chronicle, 1901.] 2387

GASTER, M. Hebrew illuminated Bibles of the 9th and 10th centuries. Fol. London, 1901. 7182

GATTEL, C. M. The new pocket dictionary of the English and Spanish languages. 12mo. Paris, 1803. 9377 (2)

GATTEL, C. M. Nuevo diccionario portatil, Español é Ingles. 12mo. Valencia, 1803. 9377 (1)

GAUBISCH, (). *See* A. : E.

GAULLIEUR, E. L'imprimerie à Bordeaux en 1486. 8vo. Bordeaux, 1869. 12673

GAULLIEUR, E. H. Etudes sur la typographie genevoise du 15e. au 19e. siècles, et sur les origines de l'imprimerie en Suisse. 8vo. Genève, 1855. 20969

GAUME, J. El libro de los confesores. 8vo. Madrid [1848]. 9608

GAUTHIER, V. E. Concordance du point typographique avec le système métrique, *etc.* 7e. édition. 8vo. Nice, 1881. 1966

GAUTIER, J. Nos bibliothèques publiques: leur situation légale. 2e. édition. 8vo. Paris, 1903. 3686

GAUTIER, T., JANIN, J. and CHASLES, P. Les beautés de l'opera. 8vo. Paris, 1845. 2187

GAVARD, C. Album des gravures sur bois qui ont servi à illustrer le grand ouvrage de Versailles. Obl. 4to. Paris [c. 1850]. 15798

GAVER, J. *See* Allnutt, W. H.

GAVONI, G. Manuale practico per l'impressore tipografo. 11. edizione. 8vo. Varese [1913]. 17761

GAZA, T. Institutionis grammaticae. 8vo. Paris, 1529. 4037

GAZETTE VAN GENT. Geschiedenis der Gazette van Gent. 12mo. Gent, 1913. 18104

GAZZOLETTI, A. La patria dell' Italiano. The Italian's fatherland. Translated by H. Phillips. 4to. Philadelphia, 1887. 22235

GEBLER, K. Wire stitching machines of all kinds, cardboard bending machines, *etc.* S. sh. fol. Leipzig-Plagwitz [1914]. 17461

GED, W. *See* Gibb, J. S.

GEDDES, J. The month Gutemberg; or, modern industry. 8vo. London, 83[1871]. 7899

GEDDES, J. D. Cantor lectures. Photography as applied to illustration and printing. (*In* Royal Society of Arts: Journal, Sept., 1902.) 2854

GEDICHTE zur Feier des Johannistages, 1840. 4to. Basel [1840]. 22926

GEE, W. H. Works relating to bibliography, history of printing, bookbinding, *etc.* [A bookseller's catalogue.] 8vo. Oxford, 1880. 20158

GEE & WATSON. [Specimens of half-tone work in black and colour.] 12mo. London [c. 1904]. 6596

GEHEIMNISS. Das Geheimniss des Steindrucks. [MS.] 4to. 1810. 18799

GEHEIMNISS. Das Geheimniss der Steindrucks. *See* Kunstfreunde.

GEHEIMNISSE, aller Arten Tinten zu machen, und mit Muscheln, Gold und Silber zu schreiben. 8vo. Frankfort, 1777. 23412

GEHRING, F. A. Cost-keeping system in printing plants. (*In* Inland Printer, *Vol.* 41, 1908, *pp.* 68-69.) PP

GEIDEL, H. Anleitung zum mathematischen Satz. Separatabdruck aus: Waldow: Die Buchdruckerkunst. 8vo. Leipzig, 1872. 23071

GEILER DE KAISERBERG, J. Wie man sich halten sol bei einem sterbenden Menschen, 1482. Fac-similé avec une introduction par L. Dacheux. 8vo. Paris, 1878. 16060

GEILER DE KAISERBERG, J. Les plus anciens écrits de Geiler. Précédés d'une étude bibliographique par L. Dacheux. 8vo. Colmar, 1882. 12257

GEISBERG, M. Die Anfange des deutschen Kupferstiches und der Meister, E. S. [Meister der Graphik. II.] 4to. Leipzig, [1909]. 11687

GELLERT, C. F. Sammtliche Fabeln und Erzählungen. Neue Auflage. 8vo. Leipzig, 1779. 9473

GELTHUS, A. *See* Conrad, G.

GEM. The Gem: a gift of remembrance [with coloured illustrations]. 12mo. London, 1852. 15759

GEMINUS, P. Hermathena. Ex praeclara Cantabrigia. Reproduced in facsimile with Mr. Bradshaw's notes. 4to. Cambridge, 1886. 21554

GEMMINGEN, J. H. de. Varij fasciculi myrrhae et aromatum ex Passioni Dni. collecti. [Engraved title and plates.] 12mo. Aug. Vind., 1658. 21259

GEMS. Gems from the poets. [With plates printed in colours by B. Fawcett.] 8vo. London, 1885. 9604

GENARD, P. De gebroeders Van der Voort en de volksopstand van 1477-8. [Maatschappij der Antwerp. Bibliop. Uitgave *No.* 3.] 8vo. Antwerpen, 1879. 21820

GENARD, P. *See* Lerius, T. F. X. van.

GENCE, J. B. M. Dernières considerations sur le véritable et ancien auteur de la grande oeuvre latine, le Pelerin Jean Gerson, *etc.* 8vo. Paris, 1838. 22334

GENEBRARDUS, G. G. G. ad Jac. Schegkium de Trinitatis. 8vo. Parisiis, 1575. 6611

GENEVA: Société Typographique. Règlement et tarif. 16mo. Genève, 1873. 7266

GENEVA: Société Typographique. Tarif typographique Genevois adopté à Genève, en Fév. 1893, par l'assemblée des Maîtres imprimeurs et la Société typographique de Genève. 8vo. Genève, 1893. 566

GENT, *pseud.* Joseph the book-man, a heroi-comic poem in five cantos. 8vo. Edinburgh, 1821. 18463

GENT, T. The contingencies of this life. 8vo. York [1761]. 20475 (2)

GENT, T. The history of the great Eastern window in St. Peter's Cathedral, York. 8vo. York, 1762. 20475 (1)

GENT, T. The life of Mr. Thomas Gent, printer, of York; written by himself. 8vo. London, 1832. 5324

GENT, T. The life of Mr. Thomas Gent, printer, of York; written by himself. [Thick paper edition.] 8vo. London, 1832. 20484

GENT, T. Thomas Gent, of York, printer. (*In* The Penny Magazine, April 10, 1841.) 22879

GENT, T. *See* Federer, C. A.

GENTHINER CARTONPAPIERFABRIK. Oeser foils and their use in stamping, with detailed directions. 8vo. Berlin [c. 1908]. 10688

GENTLEMAN. The gentleman's companion. By a person of quality. 8vo. London, 1672. 21308 (1)

GENTLEMAN'S MAGAZINE. Index to the biographical and obituary notices in the Gentleman's Magazine from 1731 to 1780. By R. H. Farrar. [A-F only.] 8vo. [London, 1886.] 3112

GENTLEMAN'S MAGAZINE. The Gentleman's Magazine Library. Edited by G. L. Gomme. Bibliographical notes, edited by A. C. Bickley. 8vo. London, 1889. 21910

GEORGE V. The Form and Order of the Service that is to be performed and of the ceremonies that are to be observed in the Coronation of their majesties King George V and Queen Mary, in the Abbey Church of St. Peter, Westminster. On Thursday, the 22nd day of June, 1911. 8vo. London, 1911. 14992

GEORGE, J. T. & CO. Catalogue of second-hand type, machinery, chases, and sundries for sale. 4to. London, 1914. 18392

GEORGI, T. Allgemeines Europäisches Bücher Lexicon. *Theil.* 1-5, *Supp.* 1-3. Fol. Leipzig, 1742-58. 12254

GERARD, (). Collection of twelve views of Waterloo. [In lithography.] Obl. 4to. Waterloo [c. 1855]. 9575

GERARD, (). *See* Bara & Gérard.

GERARD, C. Les artistes de l'Alsace pendant le moyen âge. 2 *tom.* 8vo. Colmar, 1872-3. 21780

GERBER, C. H. Der praktische Steindrucker an der Hand und Schnellpresse. Anleitung und Rathschläge zur Erlernung und praktischen Ausübung der Steindruckerei. 12mo. Sternberg [1903]. 3384

GERET, S. L. *See* Unger, C. T.

GERING, U. *See* Alkan, A.

GERLACH, G. Der Drucker und die Ausgaben der Kölner Bilderbibel (Mit 1 Tafel). (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 13, 1900.) 10347

GERLINGS, H. Haarlemsche bijdragen bijeengebragt door H. G. 12mo. Haarlem, 1869. 23057

GERMAIN, A. Martyrologe de la presse, 1789-1861. 8vo. Paris, 1861. 21900

GERMAN, English, French, Italian interpreter for booksellers. 12mo. Spandau, 1874. 8424

GERSON, J. C. de. De cognitione castitatis et pollutionibus diurnis. 4to. [Köln, c. 1470.] 21366

GERSON, J. C. de. Donatus etymologisatus. Fol. Augsburg [c. 1476]. 5164

GERSON, J. C. de. Operum. *Vol.* 3. Fol. Strassburg, 1488. 21667

GERSON, J. C. de. *See* Gence, J. B. M.

GERSTNER, L. J. Die Buchdruckerkunst in ihrer Bedeutung für Wissenschaft, Staat und Wirthschaft. Festrede zum fünfzigjährigen Jubiläum der Erfindung der Schnellpresse, *etc.* 8vo. Würzburg, 1865. 7031

GERTNER, G. M. Jubilaeum typographicum Bambergense. Fol. Bamberg, 1740. 23006

GERTNER, J. G. C. Das in seiner Hof- und Academischen Buchdruckerey jubilirende Bamberg, als die 3te. Jubelfeier celebrirt, 1740. Fol. Bamberg [1740]. 23007

GERVAIS, T. Précis sur les rouleaux typographiques. 4e. édition. 4to. Nimes, 1893. 216

GESCHICHTE der Buchdruckerkunst. [Miniatur-Bibliothek. 610-612.] 16mo. Leipzig [1904]. 4501

GESCHIEDENIS van het heilighe Cruys; or, history of the Holy Cross. Reproduced in facsimile from the original edition printed by J. Veldener in 1483. Text and engravings by J. P. Berjeau. 4to. London, 1863. 8189

GESCHIEDENIS van het heilighe Cruys. The Legendary History of the Cross. A series of 64 woodcuts from a Dutch book published by Veldener, 1483. With an introduction by J. Ashton. Preface by S. Baring Gould. 4to. London, 1887. 21874

GESELLSCHAFT FUR TYPENKUNDE DES XV JAHRHUNDERTS. Veröffentlichungen I, *etc.* Fol. Leipzig, 1907, *etc.* 9066

GESELLSCHAFT FUR TYPENKUNDE DES XV JAHRHUNDERTS. Beiträge zur Inkunabelkunde. *No.* 1, *etc.* 4to. Leipzig, 1907, *etc.* 9066

GESELLSCHAFT FUR VERVIELFALTIGENDE KUNST. Die Graphischen Künste. Jahrg. 1-20, 1879-97. Fol. Wien, 1879-97. 872

GESELLSCHAFT FUR VERVIELFALTIGENDE KUNST. Illustrirter Katalog der ersten International Special-Ausstellung der Graphische Kunste in Wien. 8vo. Wien, 1883. 519

GESELLSCHAFT FUR VERVIELFALTIGENDE KUNST. Katalog der Graphischen Jahres-Ausstellung in Wien, 1886. Jahrbuch der graphischen Kunste, redigirt von Dr. O. Berggruen. 8vo. Wien, 1886. 519A

GESELLSCHAFT FUR VERVIELFALTIGENDE KUNST. Der Holzschnitt der Gegenwart in Europa und Nord-Amerika. Fol. Wien, 1887. 873

GESELLSCHAFT FUR VERVIELFALTIGENDE KUNST. Der Kupferstich der Gegenwart in Europa. Fol. Wien, 1891. 873B

GESELLSCHAFT FUR VERVIELFALTIGENDE KUNST. *See* Graul, R.; Rosenberg, A.

GESETZE über das Urheberrecht im In- und Ausland nebst den Internationalen Litteraturverträgen und den Bestimmungen über das Verlagsrecht. I—Deutschland, Oesterreich, Schweiz, Frankreich, Italien, England, Vereinigte Staaten. 8vo. Leipzig [c. 1890]. 2927

GESNER, C. Bibliotheca universalis. Fol. Tiguri, 1545. 5936

GESNER, C. Bibliotheca instituta et collecta primum a C. G. deinde in epitomen redacta et novorum librorum accessione locupletata, jam vero postremo recognita, et in duplem post priores editiones aucta, per Josiam Simlerum. Fol. Tiguri, 1574. 16915

GESNER, C. Bibliotheca. Tertia recognita per J. Simlerum. Fol. Tiguri, 1583. 10183

GESSNER, C. F. Die so nöthig als nützliche Buchdruckerkunst und Schriftgiessery. 4 *vols.* 8vo. Leipzig, 1740-5. 20091

GESSNER, C. F. Der in der Buchdruckerei wohl unterrichtete Lehr—Junge. (Depositio cornuti typographici.) 8vo. Leipzig, 1743. 20088

GESTA Romanorum. 8vo. [London, c. 1520.] 22506

GESTA Romanorum. *See* B : G.

GESTETNER, D. *See* Morriss, J. S.

[GETHMANN, E.] Gutenbergs-Fest. [A poem.] 8vo. [Strassburg, 1840.] 20955 (8)

GEVERT, J. W. A useful alphabet. (*In* The Illustrated Carpenter and Builder, Dec. 2, 1904.) 6646

GEYER'S STATIONER. *Vol.* 43, 1907, *etc.* 4to. New York, 1907, *etc.* PP

GEYMET, T. Photolithographie traits et demi-teintes. 8vo. Paris, 1873. 14568

GEYMET, T. Traité pratique de gravure héliographique et de galvano-plastie. 3e. édition. 8vo. Paris, 1885. 217

GEYMET, T. Traité pratique de photogravure sur zinc et sur cuivre. 8vo. Paris, 1886. 219

GEYMET, T. Traité pratique de gravure et impression sur zinc par les procédés héliographiques. Première partie. Preparation du zinc. Gravure. 8vo. Paris, 1887. 218

GEYMET, T. Traité pratique de gravure sur verre par les procédés héliographiques. 8vo. Paris, 1887. 2312

GEYMET, T. Traité pratique de gravure en demi-teinte par l'intervention exclusive du cliché photographique. 8vo. Paris, 1888. 2311

GEYMET, T. Procédés photographiques aux couleurs d'aniline. Application sur vitraux, sur nacre et sur ivoire. 8vo. Paris, 1888. 2310

GEYMET, T. Traité pratique de phototypie. Nouvelle édition. 8vo. Paris, 1888. 221

GEYMET, T. Traité pratique de photolithographie. 3e. édition. 8vo. Paris, 1888. 220

GEYMET, T. *See* Moock, L.

GHEMEN, G. af. *See* Lange, H. O.

GHENT : Exhibition, 1913. Programme général : appel aux producteurs : règlement-classification. 8vo. Bruxelles, 1911. 18131

GHENT: Exhibition, 1913. Ghent and the Universal Exhibition of 1913. Summary guide. New edition. 8vo. Ghent, 1913. 18102

GHENT: Exhibition, 1913. General classification of the Ghent International Exhibition, 1913. 8vo. London, 1912. 18130

GHENT: Exhibition, 1913. British official catalogue. I—Machinery hall. 8vo. London, 1913. 18129

GHENT: Exhibition, 1913. Catalogue of the British Arts and Crafts Section. [Printing and Bookbinding, *pp.* 225-267.] 8vo. London, 1913. 17486

GHENT: Exhibition, 1913. Gand et l'Exposition Universelle, 1913. Fol. Gand, 1913. 18174

GHEYN, J. v. d. Note sur un ancien livre d'heures de l'hôpital de Grammont. (*In* Handelingen der Maatschappij van Geschied en Oudheidkunde te Gent. *Deel* 3, 1900, *pp.* 175-188.) 13633

GIANNINI, C. Vita di G. Nistri, tipografo editore. 8vo. Pisa, 1866. 16066

GIANOLIA, P. Italian paper industry. (*In* The Brit. and Col. Printer, May 7, 1914, *pp.* 397-398.) PP

GIBB, J. *See* [Gaskill, J.].

GIBB, J. S. Notes on William Ged and invention of stereotyping, with a note on Andrew Anderson. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 1, 1896.) 6152 17569

GIBB, J. S. James Watson, printer: notes of his life and work. With a hand-list of books and pamphlets printed by him, 1697-1722. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 1, 1896.) 17569

GIBBINGS, R. *See* Index.

GIBBS, J. Bibliotheca Radcliviana; or, a short description of the Radcliffe Library, at Oxford. Containing its several plans, uprights, sections and ornaments on 23 copper plates, with the explanation of each plate. Fol. London, 1747. 8651

GIBBS, J. T. R. The printing trade charities. A paper read Nov. 11, 1884. 8vo. London, 1885. 22558

GIBSON, C. R. The romance of modern photography: its discovery and its achievements. 8vo. London, 1908 [1907]. 9392

GIBSON, F. At home. The joys, sorrows, hopes and regrets of the residents of the Union Printers' Home, Colorado. 8vo. Indianapolis, 1894. 641

GIBSON, S. Early Oxford bindings. [Bibliographical Society: Illustrated Monographs, *No.* 10] 4to. Oxford, 1903. 3347

GIBSON, S. Four centuries of English bookbinding. (*In* The Academy, Feb. 17, 1906.) 7481

GIBSON, S. Abstracts from the wills and testamentary documents of binders, printers and stationers of Oxford, 1483-1638. [Bibliographical Society: Miscellaneous Publications.] 4to. London, 1907. 8625

GIBSON, T. *See* Pollard, A. W.

GIBSON, W. H. *See* Newcastle-upon-Tyne: Public Libraries.

GIDLEY, L. Poems. 8vo. Exeter, 1857. 15389

GIESECKE, A. Giovanni Battista Piranesi. [Meister der Graphik. Bd. VI.] 4to. Leipzig [1911]. 15387

GIESECKE & DEVRIENT. Das établissement von G. and D. in Leipzig, 1852-1862. 4to. Leipzig, 1862. 7030

GILBART-SMITH, J. W. Poems. 8vo. London, 1881. 9471

GILBERT, J. New, interesting and important books, maps, *etc.* [A catalogue.] 12mo. London [1851]. 7309

GILBERT, *Sir* J. *See* Knaufft, E.

GILBERT, *Sir* J. T. Irish bibliography. Two papers. With an introduction, notes and appendices by E. R. McC. Dix. 8vo. Dublin, 1904. 6718

GILBERT, L. The beauties and wonders of nature and science. [The Times newspaper—Paper—Printing.] 8vo. London [c. 1840]. 7232

GILBERT & RIVINGTON. Specimen of foreign types. 4to. London, 1880. 6069

GILBY & HERRMANN. Special lines of lithographic and letterpress inks. Obl. 8vo. London [c. 1904]. 4746

GILBY & HERRMANN. Black and coloured lithographic and letterpress printing inks. Obl. 8vo. London [c. 1904]. 4747

GILBY & HERRMANN. Samples of lithographic transfer paper. Obl. 12mo. London [c. 1906]. 4744

GILBY & HERRMANN. Samples of grained transfer papers. 8vo. London [c. 1906]. 4745

GILBY & HERRMANN. Samples of lithographic transfer papers. Obl. 12mo. London [c. 1909]. 12437

GILBY & HERRMANN. Samples of grained transfer papers. 8vo. London [c. 1909]. 12436

GILDAS. Epistle. 16mo. London, 1638. 5794

GILIBERTI, F. Studi storici sulla tipografia intorno l'origine dell' arte della stampa. 12mo. Palermo, 1870. 21253

GILKS, T. The art of wood engraving. A practical handbook. 2nd edition. 8vo. London, 1867. 3028

GILKS, T. A sketch of the origin and progress of the art of wood engraving. 12mo. London, 1868. 979

GILKS, T. The art of wood engraving. A practical handbook. 6th edition. 8vo. London [c. 1885]. 222

GILL, A. E. R. *See* Johnston, E.

GILL, A. K. The annual report. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 360-363.) PP

GILL, E. M. Half-tone, line and color plates. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 164-175.) 8824

GILL, E. M. Machine etching in a commercial shop. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 151-152.) 581

GILLE. *See* Deberny et Cie.

GILLE, J. Caractères de la fonderie de J. Gillé, graveur et fondeur du Roi pour les caractères de l'Imprimerie de la Loterie Royale de France, et autres. 8vo. Paris, 1778. 6056

GILLE, J. G. Recueil des divers caractères, vignettes et ornements de la fonderie et imprimerie de J. G. Gillé. Fol. Paris [1803-13]. 21498

GILLE *fils. See* Berlier, ().

GILLESPIE, T. An essay. 8vo. Edinburgh, 1771. 15711

GILLET, J. B. G. L'imprimerie. Poeme. 4to. Paris, 1765. 10603

GILLIAT, E. Velveteens: a Norfolk story. [This is the first book the types for which were wholly composed, justified and distributed by machinery, the machines used being as follows: Hooker's improved automatic distributing machine, Hooker's electric type-setting and line-dividing machines, and Lagerman's justifying machine.] 8vo. London [c. 1880]. 9848

GILLINGWATER, G. Patented processes, old and new. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 111-114.) PP

GILLIODTS VAN SEVEREN, L. L'oeuvre de Jean Brito prototypographe brugeois. 8vo. Bruges, 1897. 6708

GILLIODTS VAN SEVEREN, L. *See* Bergmans, P.

GILLISS, F. The paper industry. (*In* Morning Post: Great Britain, 1901.) 4to. 2683

GILLISS, W. Black letter and its appropriate use. (*In* The Printing Art, *Vol.* 3, 1904, *p.* 65.) PP

GILLISS, W. Caslon Old Style type. (*In* The Graphic Arts, *Vol.* 1, 1911, *pp.* 128-136.) PP

GILMOUR, H. To improve the surface of worn photo prints. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 31-32.) PP

GILPIN, W. An essay on prints. 4th edition. 8vo. London, 1792. 10822

GILPIN, W. The Lord's cup; or, the dispensations of providence, with regard to good and evil, considered in a sermon. 8vo. Lymington, 1797. 18818

GILPIN, W. Trois essais : sur le beau pittoresque : sur les voyages pittoresques, *etc.* Traduit par le Bon. de B. 8vo. Breslaw, 1799. 1916 (1)

GILPIN, W. Essai sur les gravures. Traduit de l'Anglais sur la 4e. édition, par le Bon. de B. 8vo. Breslaw, 1800. 1916 (2)

GILPIN, W. An essay on prints. 5th edition. 8vo. London, 1802. 9038

GILPIN, W. Observations on several parts of Great Britain. 3rd edition. *Vol.* 1. [With aquatints.] 8vo. London, 1808. 9654

GILROY, F. Benjamin Franklin, philosopher and printer. (*In* Inland Printer, *Vol.* 38, 1906-7, *pp.* 522-527.) PP

GILSON, J. P. The library of Henry Savile of Banke. (*In* Bibliographical Society : Transactions, *Vol.* 9, *pp.* 127-210.) 56

GINEAU, L. *See* Lefevre-Gineau, *M.*

GINEVER, I. Alexander Petöfi. 8vo. London, 1908. 9866

GINOUX, P. F. Comptes-faits typographiques à l'usage des imprimeurs, libraires, auteurs et éditeurs, ou tarif général pour labeurs. 4to. L'Aigle, 1857. 15739

GIOLITO, G. *See* Bongi, S.

GIORNALE DELLA LIBRERIA, DELLA TIPOGRAFIA E DELLE ARTI ED INDUSTRIE AFFINI. *Ann.* 22, 1909, *etc.* 4to. Milano, 1909, *etc.* PP

GIOVANNI, A. Relazione sul Congresso Tipografico di Feltre letta in Assemblea Generale della Societa dei Compositori-tipografi di Firenze. 8vo. Firenze, 1869. 15166

GIOVIO, P. Le iscrittioni poste sotto le vere imagini de gli huomini famosi. 4to. Fiorenza, 1552. 4033

GIRALDEZ, J. Tratado de la tipografia ó arte de la imprenta. 8vo. Madrid, 1884. 20010A

GIRALDUS, L. G. Huic libello insunt L. G. Gyraldi Herculis vita. 8vo. Basileae, 1539. 6039 (10)

GIRARDON, Y. *See* Morin, L.

GIRAUD, H. Manuels-Roret. Nouveau manuel complet de linotypie. La Linotype à la portée de tous. 16mo. Paris, 1909. 16288

[GIRAUDET, E.] Une association d'imprimeurs et de libraires de Paris réfugiés à Tours au 16e. siècle. 4to. Tours, 1877. 22998

GIRAUDET, E. Les origines de l'imprimerie à Tours (1467-1550) contenant la nomenclature des imprimeurs depuis la fin du 15e. siècle jusqu'en 1850. 8vo. Tours, 1881. 21982

GIRAULT, C. X. Système de bibliographie. 12mo. Dijon, 1809. 9421

GIRODIE, A. Martin Schongauer et l'art du Haut-Rhin au 15e. siècle. [Les Maîtres de l'Art.] 8vo. Paris [c. 1912]. 18450

GIROUDOT, *M.* Notice sur les presses mécaniques et celles à la Stanhope. 8vo. [Paris, 1836.] 16056

GISEVIUS, B. Gisaldruck. 16mo. Berlin, 1905. 16936

GISEVIUS, B. Gisaldruck. 12mo. Berlin, 1906. 16937

GISI, M. *See* Solothurn: Kantons-Bibliothek.

GITTINGS, HILLS & BOOTHBY, Ltd. Specimens of letterpress inks. Obl. 8vo. Birmingham [c. 1904]. 6935

GITTINGS, HILLS & BOOTHBY, Ltd. A useful glance printing ink specimen book and price list. Obl. 8vo. Birmingham [c. 1904]. 4235

GITTINGS, HILLS & BOOTHBY, Ltd. Gittings 2nd color designs competition, 1906. 4to. Birmingham, 1906. 7983

GIULIARI, G. C. Della tipografia Veronese: saggio storico-letterario. 8vo. Verona, 1871. 20646

GIUNTI. *See* Bandini, A. M.; Marzi, D.

GIUSTINIANI, L. Saggio storico-critico sulla tipografia del regno di Napoli. 4to. Napoli, 1793. 20620

GIUSTINIANI, L. Saggio storico-critico sulla tipografia del regno di Napoli. 2a. edizione. 4to. Napoli, 1817. 10540

GIVEN, J. L. Making a newspaper. 8vo. London, 1913. 16907

GLADSTONE, W. E. *See* Caxton, W.

GLARIMETER. The Glarimeter: an instrument for measuring glaze of paper. (*In* The Brit. and Col. Print., *Vol.* 74, 1914, *p.* 470.) PP

GLASER, W. Bruchstücke zur Kenntnis der Lübecker Erstdrucke von 1464 bis 1524 nebst Ruckblicken in die spätere Zeit. 8vo. Lübeck, 1903. 3565

GLASGOW. Notes on Glasgow libraries. 8vo. Aberdeen, 1907. 10122

GLASGOW. John Tait's Directory for the city of Glasgow, villages of Anderston, Calton and Gorbals; also for the towns of Paisley, Greenock, Port Glasgow and Kilmarnock, 1783-4. Glasgow, 1783. [Reprint.] 8vo. [Glasgow, c. 1890.] 8253

GLASGOW. Scale of prices for the journeymen letterpress printers of Glasgow. 8vo. Glasgow, 1879. 7576

GLASGOW. Scale of prices for the journeymen letterpress printers of Glasgow. 8vo. Glasgow, 1892. 7577

GLASGOW AND WEST OF SCOTLAND TECHNICAL COLLEGE. Prospectus of the Industrial Art Department, session 1893-4. 8vo. Glasgow, 1893. 8887

GLASGOW AND WEST OF SCOTLAND TECHNICAL COLLEGE. Annual report, 1902. 8vo. Glasgow, 1902. 8888

GLASGOW AND WEST OF SCOTLAND TECHNICAL COLLEGE. Calendar for 1904-5, *etc.* 8vo. Glasgow, 1904, *etc.* 7202

GLASGOW AND WEST OF SCOTLAND TECHNICAL COLLEGE. Department of Printing and Allied Trades. Introductory lecture, session 1906-7. By L. R. Crosskey. 12mo. Glasgow, 1906. 11327

GLASGOW: Baillie's Institution. Handbook to Free Public Reference Library. 8vo. Glasgow, 1907. 10125

GLASGOW BIBLIOGRAPHICAL SOCIETY. Records, *Vol.* 1, 1912-3, *etc.* 4to. Glasgow, 1913, *etc.* 18124

GLASGOW BIBLIOGRAPHICAL SOCIETY. Catalogue of the Foulis Exhibition held in the University of Glasgow, April, 1913. 4to. Glasgow, 1913. 16921

GLASGOW BIBLIOGRAPHICAL SOCIETY. Foulis Exhibition held in the University of Glasgow, April 12-26, 1913: description of exhibits and opening ceremony. 8vo. Glasgow, 1913. 16920

GLASGOW: Company of Stationers. Regulations, with the bye-laws, *etc.* 8vo. Glasgow, 1888. 2448

GLASGOW: Company of Stationers. Reduced facsimile of the Royal Charter, 1837. 8vo. Glasgow, 1897. 2449

GLASGOW ECHO. *See* Echo.

GLASGOW: Exhibition, 1901. [Handbook about the working exhibits.] 24mo. Glasgow, 1901. 4206

GLASGOW LETTER FOUNDRY. Specimens of punches and matrices for sale by auction, June, 1850. 4to. London, 1850. 5919

GLASGOW: Mitchell Library. Report on the Mitchell Library, Glasgow, 1881, *etc.* 8vo. Glasgow, 1882, *etc.* 9009

GLASGOW PRINTING AND KINDRED TRADES FEDERATION. List of firms recognised by the Federation. 16mo. Glasgow, 1905. 15180

GLASGOW SCHOOL OF ART. Calendar, 1913-4. 8vo. Glasgow, 1913. 17749

GLASGOW: Stirling's Library. Report to the directors on the measures that should be adopted to render it more useful to the citizens of Glasgow. 8vo. Glasgow, 1848. 18623

GLASGOW TYPOGRAPHICAL SOCIETY. Newspaper time and piece scales of prices. 12mo. Glasgow, 1884. 7574

GLASGOW TYPOGRAPHICAL SOCIETY. Piece scale for the working of composing machines in book and job offices. 8vo. Glasgow, 1897. 1859A

GLASGOW TYPOGRAPHICAL SOCIETY. Scale of prices for the working of composing machines in newspaper offices. 8vo. Glasgow, 1898. 1859

GLASGOW TYPOGRAPHICAL SOCIETY. List of members for quarter ending 31st Dec., 1900. 8vo. Glasgow [1901]. 7575

GLASGOW TYPOGRAPHICAL SOCIETY. List of printing offices recognised by the Society, 1900-1. 12mo. Glasgow, 1900. 16853

GLASGOW TYPOGRAPHICAL SOCIETY. Report of proceedings in arbitration between the Glasgow Herald and Evening Times, Daily Record and Mail, Glasgow Weekly Mail and the Glasgow Typographical Society. 8vo. Glasgow, 1907. 9214

GLASGOW TYPOGRAPHICAL SOCIETY. Scales of prices and general rules for members employed in newspaper offices. 8vo. Glasgow, 1907. 9215

GLASGOW: University. Memorial and representation of the University of Glasgow, against a petition of several booksellers in London and Westminster, presented to the House of Commons on the 16th Dec., 1812. 4to. Glasgow, 1813. 10796

GLASGOW: University Library. Catalogue of an Exhibition of Bibles in commemoration of the tercentenary of the authorised version, 1611-1911. With a prefatory sketch and notes by George Milligan. 8vo. Glasgow, 1911. 14280

GLASS, H. A. The story of the Psalters: a history of the metrical versions of Great Britain and America from 1549 to 1885. 8vo. London, 1888. 11972

GLAZIER, L. A book of thirty woodcuts. 4to. London, 1903. 3240

GLEDHILL & WHITNEY. [Specimen of colour printing.] S. sh. [London, 1896.] 7399

GLENESK, *Lord*. *See* Lucas, R.

GLENNIE, J. S. S. Travellers and Correspondents: a letter to the editor of the Daily News exposing certain slanders of his special correspondent, Mr. Archibald Forbes. 8vo. London, 1877. 15133

GLENNIE, J. S. S. *See* Forbes, A.

GLOBE. [MS. minutes of the Globe newspaper chapel from May 9, 1864 to 1867.] 2775

GLOBE. *See* Atlay, J. B.

GLOERSEN, K. Nips. 4to. Christiania, 1886. 224

GLORIA, H. Le premier imprimeur Maconnais, Michel Wenstler de Bâle: notice bibliographique. Suivie d'une étude sur l'établissement définitif de l'imprimerie à Mâcon. 8vo. Mâcon, 1877. 12600

GLOSSBRENNER, A. M. Cost of production of lithography. 24mo. Indianapolis, 1909. 12131

GLOVER, J. P. The Sinop collographic process. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 81-87.) PP

GLOVER, J. P. Post-card negatives. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 78-80.) PP

GLOVER, J. P. Photographic post-cards. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 81-83.) PP

GLOVER, J. P. Oil printing. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 85-86.) PP

GLOVER, J. P. Food for process. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 65-66.) PP

GLOVER, J. P. The preservation of standard reducers. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 134-136.) PP

GLOVER, J. P. The use of standard developers. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 97-99.) PP

GLOVER, J. P. Bricks without straw. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 153-155.) PP

GLOVER, J. P. The elimination of man. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 103-104.) PP

GLUMART, E. J. Process in Switzerland. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 28-30.) PP

GOBIN, A. and others. L'art de peindre la parole : études sur l'imprimerie, la librairie, les cartes et globes, la fonderie en caractères, la stéréotypie, la polytypie, la lithographie, la gravure sur bois, sur cuivre, sur pierre, *etc.* [Bibliothèque Scientifique Industrielle et Agricole. Des Arts et Métiers, VI.] 8vo. Paris, 1874. 10508

GOCKINGA, H. *See* Meerman, G.

GODAILH, *M.* de. Opinion sur le projet de loi relatif à la liberté de la presse. 8vo. [Paris, 1814.] 23393

GODEL, V. Huru man gjorde en bok under medeltiden. 4to. Stockholm, 1903. 9641

GODFRAY, T. *See* Plomer, H. R.

GODFRIDUS. The knowledge of things unknowne. 16mo. London, 1611. 21129

GOEBEL, T. Ueber den Satz des Englischen mit besonderer Beruchtsichtigungder der Theilung der Worte. 8vo. Leipzig, 1865. 23070

[GOEBEL, T.] Buchbinden.—Buchdruckerkunst. (*In* Meyer's Konversations Lexikon, 3te. Auflage, 1874.) 22794

GOEBEL, T. Friedrich König und die Erfindung der Schnellpresse. 8vo. Braunschweig, 1875. 22501

GOEBEL, T. Friedrich Koenig und die Erfindung der Schnellpresse. 4to. Stuttgart, 1881. 11065

GOEBEL, T. Frédéric Koenig et l'invention de la presse mécanique. Traduit par P. Schmidt. 8vo. Paris, 1885. 20325

GOEBEL, T. Unsere Farbe: Historisch und technisch betrachtet von T. G. [etc.]. 8vo. St. Gallen, 1886. 198

GOEBEL, T. Die graphischen Künste der Gegenwart: ein Führer durch das Buchgewerbe. Herausgegeben von F. Krais. Fol. Stuttgart, 1895. 216

GOEBEL, T. Die Maschinenfabrik Johannisberg. Klein, Forst und Beus Nachfolger zu Geisenheim a. Rh. Obl. 4to. Geisenheim, 1897. 10884

GOEBEL, T. Some notes about the invention of the printing machine and Koenig and Bauer's works. [In The Brit. and Col. Print. Vol. 21, April 15, 1898, p. 171.] PP

GOEBEL, T. Die graphische Künste der Gegenwart. Neue Folge. Herausgegeben von Felix Krais. Fol. Stuttgart, 1900. 3415

GOEBEL, T. Karl Krause und sein Werk. Die Maschinenfabrik Karl Krause, Leipzig. Zur Feier des Jubiläums des fünfzigjährigen Bestehens der Fabrik. Obl. Fol. Leipzig, 1905. 7378

GOEBEL, T. Friedrich Koenig und die Erfindung der Schnellpresse. Ein biographisches Denkmal. 2te. Auflage. 8vo. Stuttgart, 1906. 14648

GOEBEL, T. Die graphischen Künste der Gegenwart. III Band. Das moderne Buch. Herausgegeben von Dr. L. Volkmann. Fol. Stuttgart, 1910. 13152

GOETHE, J. W. v. Le Renard. Traduit de Edouard Grenier. 8vo. Paris, 1867. 21448

GOETHE, J. W. v. Faust vertaald door J. J. L. Ten Kate. [Microscopic type.] 12mo. Leiden [c. 1881]. 21139

GOETHE, J. W. Goethes dramatische Dichtungen. 2 vols. 8vo. Leipzig, 1909-10. 17150

GOEZE, J. M. Versuch einer Historie der gedruckten Niedersächsischen Bibeln vom Jahr 1470 bis 1621. 4to. Halle, 1775. 5846

GOGH, V. v. See Meier-Graefe, J.

GOLD. The gold pen: its history and manufacture. [In The Technologist. Vol. 1, 1861, pp. 263-267.] 8vo. 17416

GOLDBERG, E. Farbenphotographie und Farbendruck. [Monographien des Buchgewerbes. II Band.] 12mo. Leipzig, 1906. 11245

GOLDEN. The Golden Annual for 1848. [With coloured plates. Printed in coloured inks throughout.] 16mo. London, 1848. 16029

GOLDEN. The golden meane. 12mo. London, 1638. 6096

GOLDING & CO. Illustrated catalogue of platen printing presses, *etc.* M. P. McCoy, sole agent. 8vo. London [c. 1888]. 10903

GOLDING & CO. Illustrated catalogue of platen printing presses, *etc.* M. P. McCoy, sole agent. 8vo. London [c. 1888]. 10902

GOLDING & CO. Frictionless distribution on platen presses. (Circular *No.* 3.) 8vo. Boston, 1900. 4756

GOLDING & CO. The Golding Jobber. 1900. New model. 8vo. [London, 1900.] 2577

GOLDING & CO. Power of impression on platen presses. (Circular *No.* 1. 2nd edition.) 8vo. Boston, 1901. 4750

GOLDING & CO. The class of machinery employed in printing manufacture indicates the possible profit. 8vo. [Boston, 1901.] 2578

GOLDING & CO. Frictionless automatic distribution [on the Golding Jobber]. 8vo. [Boston, 1901.] 2580

GOLDING & CO. Some points about practical speeds on platen presses. 8vo. [Boston, 1901.] 2579

GOLDING & CO. Continuous operations on platen presses. 2nd edition. 8vo. [Boston, 1901.] 2470

GOLDING & CO. Capacity of the Pearl Press. 12mo. Boston [c. 1902]. 4754

GOLDING & CO. Boston card cutter. 8vo. Boston [c. 1902.] 4751

GOLDING & CO. Printing on tracing cloth. 8vo. Boston [1902]. 4753

GOLDING & CO. Golding paper cutters. 8vo. Boston, 1903. 4752

GOLDING & CO. Artistic applications of Owl brand printing inks. 8vo. Boston [1904]. 4748

GOLDING & CO. Pearl [platen) presses. 8vo. Boston [c. 1904]. 7415

GOLDING & CO. Some recent sales of the Golding Jobber. 16mo. Boston [c. 1905]. 4755

GOLDING & CO. Cabinets, stands, racks and cases. 8vo. Boston [c. 1905]. 4749

GOLDING MANUFACTURING CO. Golding rule tools. 12mo. Franklin [c. 1905]. 17823

GOLDNEY, E. A friendly epistle to the Deists. 8vo. London, 1701. 17213

GOLDSCHMIDT, P. Gutenbergbuch. Festgabe für das deutsche Volk zur 500 jahrigen Geburtstagsfeier des Erfinders der Buchdruckerkunst am 24 Juni, 1900. 8vo. Halle. a. S., 1900. 3685

GOLDSMID, E. A complete catalogue of all the publications of the Elzevier presses. 3 *vols.* 8vo. Edinburgh, 1885-8. 5422

GOLDSMID, E. A complete catalogue of all the publications of the Elzevier presses. 3 *vols.* [Large paper edition.] 8vo. Edinburgh, 1885-8. 21596

GOLDSMID, E. Explanatory notes of a pack of cavalier playing cards, temp. Chas. 2. [With facsimiles.] 8vo. Edinburgh, 1886. 5733

GOLDSMID, E. *See* Renouard, A. A.

GOLDSMITH, O. Poems. Edited by R. A. Willmott. With illustrations by B. Foster and H. N. Humphreys printed in colors [by E. Evans] from wood blocks. 8vo. London, 1859. 7897

GOLDSMITH, O. The Vicar of Wakefield. With illustrations printed in oil colours. 8vo. London, 1867. 16899

GOLDSMITHS' COMPANY'S TECHNICAL AND RECREATIVE INSTITUTE. 6th report, 1895, *etc.* 8vo. London, 1895, *etc.* 8876

GOLDSMITHS' COMPANY'S TECHNICAL AND RECREATIVE INSTITUTE. Calendar, 1897-8. 8vo. London, 1897. 8240

GOLOWATZKIJ, J. F. Sweipolt Fiol und seine kyrillische Buchdruckerei in Krakau vom Jahre 1491. 8vo. Wien, 1876. 22740

GOMME, *Sir* G. L. The literature of local institutions. 8vo. London, 1886. 5627

GOMME, *Sir* G. L. *See* Gentleman's Magazine.

GOOD WORDS. Miniature facsimile reduced to one quarter size [of the May 1891 issue]. 12mo. London, 1891. 17733

GOODALL, A. Profitable advertising. (*In* The Magazine of Commerce, *Vol.* 5, 1904, *p.* 52—*Vol.* 7, 1905, *p.* 129.) 9153

GOODALL, G. W. Advertising : a study of a modern business power, with an introduction by Sidney Webb. [Studies in Economics and Political Science.] 8vo. London, 1914. 18724

GOODE, A. A brief account of the Mechitaristican Society founded on the Island of St. Lazaro. 8vo. Venice, 1835. 18838

GOODENOUGH, F. W. The illumination of printing works by gas. (*In* The Illuminating Engineer, April, 1912, *pp.* 171-184.) 15806

GOODENOUGH, W. H. Modern paper-making. (*In* Inland Printer, *Vol.* 30, 1902-3, *pp.* 206-210.) PP

GOODEVE, T. M. On gas engines. 8vo. London, 1902. 2800

GOODHUGH, W. The English gentleman's library manual; or, a guide to the formation of a library of select literature; accompanied with original notices, biographical and critical, of authors and books. 8vo. London, 1827. 8802

GOODMAN, J. Aluminographio—lithography. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 38-40.) PP

GOODMAN, J. The future of lithography. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 25-27.) PP

GOODMAN, J. The evolution of lithographic printing machinery. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 41-46.) PP

GOODMAN, J. Lithographic and process work on textile fabrics. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 49-52.) PP

GOODMAN, J. Some old landmarks of lithography. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 105-109.) PP

GOODMAN, J. Amphitype: the latest photo-litho process. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 49-53.) PP

GOODMAN, J. The latest triumphs of lithography. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 169-174.) PP

GOODMAN, J. The latest mechanical conquest of the graphic arts and crafts. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 181-184.) PP

GOODMAN, J. The Hayes (universal) all-rotary printing process. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *p.* 32.) PP

GOODMAN, J. The realm of lithography. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 196-200.) PP

GOODMAN, J. The revolution of lithographic conservatism. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 149-152.) PP

GOODMAN, J. Modern lithography. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 124-128.) PP

GOODMAN, J. Practical modern metalithography. 8vo. London, 1914. 18365

GOODMAN, J. *See* Eberle, E. and Goodman, J.

GOODRICH, S. G. Parley's present for all seasons. 8vo. New York, 1854. 15417

GOODRICH, S. G. A winter wreath of summer flowers. 8vo. London, 1855. 16410

GOODSPEED, C. E. Rare and second-hand books. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 370-375.) 8824

GOODWIN, T. G. *See* Bradley, J. W. and Goodwin, T. G.

GOOLD, J. E. Photography and the stage. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 49-52.) PP

GOOVAERTS, A. Notice biographique et bibliographique sur Pierre Phalèse, imprimeur de musique à Anvers au 16e. siècle, suivie du catalogue de ses impressions. (*In* Le Bibliophile Belge, *Ann.* 3, 1868, *pp.* 139, 215, 292.) 21996

GOOVAERTS, A. Histoire et bibliographie de la typographie musicale dans les Pays Bas. 8vo. Anvers, 1880. 20645

GOOVAERTS, A. Oorsprong der gazetten en periodische nieuwstijdingen. Abraham Verhoeven van Antwerpen de erste gazettier van Europa. Bio-bibliographische studie. Uit het Fransch vertaald door E. v. Bergen. 8vo. Antwerpen, 1881. 14453

GORDON, W. J. Professional book-keeping, a treatise for non-traders. 8vo. London [c. 1890]. 2951

GORDON, W. J. The centenary of the rotary printing press. (*In* The Leisure Hour, Jan., 1890.) 1335

GORDON & GOTCH, Ltd. After sixty years, 1853-1913. 12mo. London, 1912. 17820

GORINCHEN, H. de. De praedestinatione. Fol. Esslingen, 1474. 21436

GORTON, S. Catalogue of the printing materials in use by S. G. at his private press. 8vo. London, 1876. 22543

GOSCHEN, G. J. *See* Goschen, *Viscount.*

GOSCHEN, *Viscount.* The life and times of Georg Joachim Goschen, publisher and printer of Leipzig, 1752-1828. 2 *vols.* 8vo. London, 1903. 3548

GOSPORT and ALVERSTOKE: Free Public Library. Twelfth [*etc.*] annual report, 1902-3, *etc.* 8vo. Gosport, 1903, *etc.* 8971

GOSS, C. W. F. A descriptive bibliography of the writings of G. J. Holyoake. 8vo. London, 1908. 11405

GOSS, C. W. F. *See* Bishopsgate Foundation Institute.

GOSS, H. J. & CO., Ltd. Quarter of a century. Obl. 8vo. London, 1912. 16363

GOSSE, E. W. A critical essay on the life and works of George Tinworth. Obl. fol. London, 1883. 21701

GOTTINGEN. Die Göttinger Bibliothek in Westfälischer Zeit. (*In* Dziatzko, K: Samml. Bib. Arbeiten, *Heft.* 17, 1904.) 10347

GOTTINGEN: Universitäts-Bibliothek. Katalog der in Historischen Saale zur 500 jährigen Geburtstagfeier J. Gutenberg's am 24 Juni, 1900, eröffneten Ausstellung. 8vo. Gottingen, 1900. 6890

GOTTLIEB, S. Praktische Anleitung zur Ausübung der Heliogravüre. [Encyklopädie der Photographie. *Heft.* 53.] 8vo. Halle a. S., 1905. 7198

GOTTNER, G. Gutenberg. Ein Festspiel. 12mo. München, 1878. 23067

GOTTS, J. B. Estimating, book-keeping, system, for letterpress and lithographic printers, binders and stationers. 12mo. London, 1901. 2454

GOTTS, J. B. Estimating, book-keeping, system, for letterpress and lithographic printers, binders and stationers. 3rd edition. 12mo. London, 1906. 11395

GOTTWALD, E. Erinnerungsblätter an die vierte Säcularfeier der Erfindung der Buchdruckerkunst zu Dresden, 1840. 8vo. Dresden, 1840. 22656

GOTZ, N. *See* Bradshaw, H.

GOTZE, L. Aeltere Geschichte der Buchdruckerkunst in Magdeburg. I. Abtheilung: Die Drucker des 15 Jahrhunderts. 8vo. Magdeburg, 1872. 21011

GOUDY, F. W. Notes on letter design. (*In* The Graphic Arts, *Vol.* 1, 1911, *pp.* 361-368.) PP

GOUDY, F. W. *See* Scott, T.

GOUGH, H. F. A chronology of the progress of printing. S. sh. fol. London, 1880. 22772

[GOUGH, R.] Anecdotes of British topography. 4to. London, 1768. 5698

GOUGY, L. Catalogue de livres tirés à petit nombre provenant en grande partie du fonds de la Librairie Techener. 8vo. Paris, 1901. 11828

GOULARD, *M.* Discours prononcé sur la projet de loi relatif à la liberté de la presse. 8vo. [Paris, 1814.] 23377

GOULD, J. The letterpress printer: a complete guide to the art of printing. 16mo. London, 1876. 20359

GOULD, J. The letterpress printer. 2nd edition. 4th 1000. 12mo. London [1881]. 3174

GOULD, J. The letterpress printer. 4th edition. 10th 1000. 12mo. London [1888]. 3175

GOULD, J. The compositor's guide and pocket book. 16mo. London, 1878. 23499

GOULD, J. The letterpress printer: a complete guide to the art of printing; containing practical instructions for learners at case, press and machine. Embracing the whole practice of book-work, with diagram and complete schemes of impositions; job work, with examples; news work; colour work, to make coloured inks; to work press and machine; to make rollers; instructions in stereotyping and other valuable information. 6th edition. 16mo. London [1903]. 3723

GOULD, S. B. *See* Geschiedenis.

GOULD, W. An account of English ants. 12mo. London, 1747. 23276

GOULDING, F. *See* Hardie, M.

GOULDING, J. The photography of sheep. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 111-112.) PP

GOUNOUILHON, G. *See* [Bouchon, G.]

GOUPIL, J. B. A. Goupil, imprimeur et éditeur d'estampes, chevalier de la Legion d'Honneur. 8vo. [Paris, c. 1860.] 13383

GOUPIL & CO. A French reproductive process. Photoglyptie [of Messrs. Goupil]. (*In* The Brit. and Col. Print., *Vol.* 11, Jan. 3, 1884, *p.* 11.) PP

GOUPIL & CO. Catalogue of exhibition of modern English artistic bookbindings. With historical sketch of bookbinding in England, by W. Y. Fletcher. 8vo. London, 1898. 1091

GOUPIL & CO. Catalogue of drawings and colour prints by Japanese artists of the 18th and early 19th centuries. With introductory note by E. F. Strange. 12mo. London, 1910. 12034

GOURDJI, S. Alphabet Ottoman à l'usage des écoles étrangères de Turquie. 8vo. Constantinople, 1891. 4237

GOURDON, C. De l'influence sur le zinc des dépots mercuriels. Nouveaux procédés de gravure en relief par l'emploi du mercure. (*In* Association Française pour l'Avancement des Sciences, 1875, *pp.* 556-559.) 18651

GOUVERNEUR, G. D. *See* Daupeley-Gouverneur, G.

GOVER, H. C. Drawings of the patent polytint printing machine, with mechanical description and explanatory observations. 8vo. London, 1853. 22813

GOW, J. M. *See* London Society of Compositors.

GOWANS, W. *See* Andrews, W. L.

GOWER, L. G. How a chromo-lithograph is printed. (*In* The Strand Magazine, *Vol.* 27, Jan., 1904, *pp.* 33-39.) 3751

GOWER'S WALK SCHOOL MAGAZINE. Summer 1914. *Vol.* 1, *No.* 2. Written and printed by boys of the School. 8vo. London, 1914. 18576

GOYA, F. de. *See* Bertels, K.; Loga, V. v.

GRABE, J. E. *See* Bible: Greek.

GRABE, J. L. Simple device for embossing proofs. (*In* Inland Printer, *Vol.* 41, 1908, *pp.* 365-366.) PP

GRACE, F. H. How to estimate. 8vo. Croydon, 1914. 18570

GRACKLAUER, O. Verzeichniss sämmtlicher Schriften über Buchdruckerkunst, *etc.*, welche von 1865-81 in Deutschen Buchhandel erschienen sind. 8vo. Leipzig, 1881. 894

GRADATIM [*pseud., i.e.* Dr. DICKSON]. The early history of Panmure House. [Cuttings from a newspaper, 1872.] 23028

GRAESSE, J. G. T. Trésor de livres rares et précieux. 7 *vols.* 4to. Paris, 1900. 3694

GRAFFER, F. Der Buchhandel in Verbindung mit der Buchdruckerkunst. 8vo. Wien, 1813. 4056

GRAFFIGNY, H. de. Dictionnaire des termes techniques employés dans les sciences et dans l'industrie. 2e. édition augmentée d'un supplément. 12mo. Paris, 1909. 11458

GRAFIKAI SZEMLE. *Vol.* 16. *Nos.* 1-2, 1906. 4to. Budapest, 1906. PP

GRAFISK-TECHNISKE FORENING. Om bogtryk og korrekturlaesning. 8vo. Kristiania, 1888. 2889

GRAFTON, R. *See* Kingdom, J. A.; McKerrow, R. B.

GRAHAM, D. *See* Fairley, J. A.

GRAHAM, J. The compositor's text book; or, instructions in the elements of the art of printing. 8vo. Glasgow, 1848. 14151

GRAHAM, M. The early Glasgow press. 8vo. Glasgow, 1906. 9400

GRAHAM, V. The printers' and stationers' ready reckoner and compendium. 12mo. London, 1904. 4672

GRAND-CARTERET, J. Vieux papiers. Vieilles images. Cartons d'un collectionneur. 4to. Paris, 1896. 7334

GRAND RAPIDS: Public Library. 35th annual report, 1905-6. 8vo. Grand Rapids, Mich., 1906. 9019

GRANGE, E. Le compositeur d'imprimerie. (*In* Les métiers d'hommes: chansons par les membres du caveau, 1882.) 9744

GRANGIER, P. I. *See* Oursel, C.

GRANT, C. E. In memoriam: Henry Bradshaw. (*In* The Library Chronicle, *Vol.* 3, 1886, *pp.* 25-36.) 2463

GRANT, D. Hoe's printing-machine at the New York Sun. [A letter.] (*In* The Expositor, April 5, 1851.) 16329

GRANT, G. A historical account of useful inventions and scientific discoveries. [Printing, stereotype, engraving, lithography, paper, alphabetical writing.] 12mo. Dublin, 1849. 3614

GRANT, J. The newspaper press: its origin, progress and present history. *2 vols.* 8vo. London, 1871. 20605

GRANT, P. Statement of facts regarding the Sun newspaper. 8vo. [London, 1832.] 16425

GRAPHIC. A souvenir. The coming of age of The Graphic, 1869-90. 12mo. [London, 1890.] 1724

GRAPHIC ARTS AND CRAFTS YEAR BOOK. *Vols.* 1-3, 1907-9. 4to. Hamilton, 1907-9. PP

GRAPHIC ARTS CO. Graphic Arts Co. *v.* Hunters, Ltd. [Report of action on the acid blast machine. 4to. London, 1910. 15932

GRAPHICO. O Graphico. *Ann.* IV. *No.* 1, 1908. Fol. Lisboa, 1908. PP

GRAPHISCHE MARKT. *Jahrg.* XI. *Nos.* 8-15, 1909. 4to. Basel, 1909. PP

GRAPHISCHE PRESSE. *Jahrg.* 15, 1902, *etc.* Fol. Berlin, 1902, *etc.* PP

GRAPHISCHE REVUE OSTERREICH-UNGARNS. *Jahrg.* 1, 1899, *etc.* 4to. Wien, 1899, *etc.* PP

GRAPHISCHE RUNDSCHAU. *Jahrg.* 9-12, 1907-10. 8vo. Berlin, 1907-10. PP

GRAPHISCHER ABREISS KALENDER, 1890- (91, 92, 94). *3 vols.* 8vo. Hannover, 1890-4. PP

GRAPHISCHER ANZEIGER FUR OSTERREICH-UNGARN. *Jahrg.* 9, 1910, *No.* 1, *etc.* 4to. Fürstenfeld, 1910, *etc.* PP

GRAPHISCHER BEOBACHTER. *Band.* 1-2, 1892-3. 4to. Leipzig, 1892-3. PP

GRAPHISCHER CLUB. Katalog der Bibliothek. 8vo. Wien, 1881. 22531

GRAPHOTYPE. (*In* Nature and Art, *Vol.* 1, 1866, *pp.* 219-222.) 15412

GRAPHOTYPING CO., Ltd. The handbook of graphotype. 8vo. London [c. 1865.] 3045

[GRAS, F.] Verzeichniss typographischer Denkmäler aus dem 15te. (16te.-17te.) Jahrhundert welche sich in der Bibliothek des regulirten Korherrenstiftes des heil. Augustin zu Neustift in Tyrol befinden. (Nachtrag). *3 pts.* 4to. Brixen, 1789-91. 21906

GRASSET, E. Méthode de composition ornementale. [Printed in the Grasset type.] 4to. Paris [c. 1908]. 11175

GRAUERT, H. *See* Stauber, R.

GRAUL, R. Die Radirung der Gegenwart in Europa und Nord-Amerika. [Gesellschaft für Vervielfaltigende Kunst.] Fol. Wien, 1892. 873c

GRAUL, R. and DORNHOFFER, F. Die Lithographie von ihrer Erfindung bis zur Gegenwart mit einem Anhange, Die photomechanischen Reproductions-verfahren. [Gesellschaft für Vervielfältigende Kunst.] Fol. Wien, 1903. 873D

GRAUTOFF, O. Die Entwicklung der modernen Buchkunst in Deutschland. 8vo. Leipzig [1901]. 3317

GRAUTOFF, P. A. Henricus Stephanus. Eine Skizze seines Lebens und seiner Bedeutung. (*In* Programm des Kön. Evang. Gymnasiums zu Gross-Glogau, 1861-2.) 9456

GRAVES, R. E. *See* Bryan, M.

GRAVIER, C. Retouching for half-tone photo-engraving. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 71-72.) PP

GRAVIER, C. Photographic processes used in book illustrations. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 109-110.) PP

GRAVIER, C. Process for reproducing line engravings for colour work. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 143-144.) PP

GRAVIER, C. The quadricolour method of colour printing. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 27-28.) PP

GRAVIER, C. A rapid photo-lithographic method. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 78-80.) PP

GRAVIER, C. Colour photography. Theories of vision. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 102-104.) PP

GRAVIER, C. Colour photography. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 153-155.) PP

GRAVIER, C. Plates for colour photography. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 69-71.) PP

GRAVIER, C. Automatic development. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 100-102.) PP

GRAVIER, C. A method of automatic photography. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 233-234.) PP

GRAVIER, C. Automatic photography. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-14, *pp.* 59-61.) PP

GRAVIUS, J. Elementa linguae Persicae. 4to. Londini, 1649. 3762

GRAVURE. La gravure en taille-douce, manière noire, manière de crayon, *etc.* Fol. Paris, 1780. 23203

GRAVURE. La gravure sur pierre: traité pratique à l'usage des écrivains et des imprimeurs lithographes. 8vo. Paris, 1887. 232

GRAVURES sur bois tirées des livres français du 15e. siècle. 4to. Paris, 1868. 22032

GRAY, C. A. Art in newspaper illustrating. (*In* Inland Printer, *Vol.* 8, 1890-1, *p.* 978.) PP

GRAY, G. J. A bibliography of the writings of Christopher Smart with biographical references. (*In* Bibliographical Society: Transactions, *Vol.* 6, 1902.) 56

GRAY, G. J. William Pickering, the earliest bookseller on London Bridge. (*In* Bibliographical Society: Transactions, *Vol.* 4, 1898.) 56

GRAY, G. J. The earlier Cambridge stationers and bookbinders and the first Cambridge printer. [Bibliographical Society: Illustrated Monograph. *No.* 13.] 4to. Oxford, 1904. 4633

GRAY, G. J. *See* Bowes, R. and Gray, G. J.; Hazlitt, W. C.

GRAY, H. Book bulletins, 1905-6. *2 vols.* 8vo. London, 1905-6. 8618

GRAY, J. M. The Foulis Academy and James Tassie. (*In* The Magazine of Art, March, 1894, *pp.* 150-152.) 7016

GRAY, T. Poems. 4to. Glasgow, 1768. 5896

GRAY, T. Poems. 4to. Parma, 1793. 5735

GRAY, T. An elegy written in a country churchyard. [Printed in colours by Cooper, Clay and Co.] 8vo. London, 1869. 18466

GRAY, T. A notable Wolverhampton industry. [Mander Bros.] 8vo. 1909. 11309

GRAY-GOWER, L. *See* Gower, L. G.

GRAYSON, R. Designs and suggestions for job work. Reprinted from *Vol.* 6 of The British Printer. 4to. Leicester, 1893. 585

GRAYSON, R. Designs and suggestions for job work. Reprinted from *Vol.* 7 of The British Printer. 4to. Leicester, 1894. 455

GREAT. The great importance of a religious life consider'd. 6th edition. 8vo. London, 1728. 4652 (1)

GREAT masters of decorative art. Sir Edward Burne-Jones, by Aymer Vallance. William Morris, by Lewis F. Day. Walter Crane, with notes by himself. 4to. London, 1900. 2843

GREAT NORTHERN NEWSAGENT. *Nos.* 3-5, 1903. 4to. London, 1903. PP

GREAT YARMOUTH: Free Libraries. 13th [*etc.*] annual report, 1898-9, *etc.* 8vo. Great Yarmouth, 1899, *etc.* 9005

[GRECO, G.] The royall game of chesse play. 12mo. London, 1656. 21123

GREELEY, H. *See* Parton, J.

GREEN, B. R. A guide to pictorial perspective. 3rd edition. 8vo. London [c. 1865]. 15887

GREEN, E. The beginnings of lithography. 8vo. London, 1894. 4953

GREEN, E. Bath and early lithography. 8vo. Bath, 1894. 10396

GREEN, E. Bibliotheca Somersetensis: a catalogue of books, *etc.*, in some way connected with Somerset. 3 *vols*. 4to. Taunton, 1902. 9315

GREEN, F. G. Paper making. [In The Magazine of Commerce, Dec., 1902.] 3250

GREEN, S. A. Stephen Daye, the earliest printer in this country [United States]. Fol. [Boston] 1902. 3356

GREEN, S. A. *See* Massachusetts Historical Society.

GREEN, S. G. The John Rylands Library. (*In* The Leisure Hour, Dec., 1899.) 1905

GREEN, S. S. Libraries and schools. 12mo. New York, 1883. 20584

GREEN, S. S. Library aids. Revised edition. 12mo. New York, 1883. 23154

GREEN & McALLAN. Second specimen book. Some examples of artistic letterpress printing. 4to. London [c. 1888]. 663

GREEN & McALLAN. Third specimen book. Specimens of artistic letterpress printing. 4to. London [c. 1889]. 860

GREENAWAY, K. A painting book. 4to. London [c. 1880]. 3783

GREENAWAY, K. Under the window: pictures and rhymes. Engraved and printed by E. Evans. Sq. 8vo. London [c. 1880]. 3784

GREENAWAY, K. Mother Goose; or, the old nursery rhymes. Illustrated by K. G. Engraved and printed by E. Evans. 12mo. London [c. 1880]. 3785

GREENAWAY, K. Language of flowers. Illustrated by K. G. Printed in colours by E. Evans. 12mo. London [c. 1880]. 3786

GREENAWAY, K. Birthday book for children. Printed [in colours] by E. Evans. Sq. 48mo. London [c. 1880]. 3782

GREENAWAY, K. A day in a child's life. Illustrated by K. G. Music by M. B. Foster. Printed [in colours] by E. Evans. Sq. 8vo. London [c. 1880]. 3790

GREENAWAY, K. Kate Greenaway's book of games. Printed in colours by E. Evans. Sq. 8vo. London [c. 1880]. 3789

GREENAWAY, K. Marigold garden. Printed in colours by E. Evans. 4to. London [c. 1880]. 3792

GREENAWAY, K. *See* Browning, R.; Harte, B.; Spielmann, M. H. and Layard, G. S.; Taylor, J. and A.

GREENE, J. A brief history of The Times from 1785 to the present time, with Mr. John Walter's letters and addresses on logographic printing. 8vo. London, 1873. 9813

GREENE, J. W. Free Niagara: Nature's grandest wonder, New York's imperial gift to mankind. 4to. Buffalo, 1885. 10942

GREENE, W. F. Interesting Dovercourt. 8vo. London, 1900. 1639

GREENHOUGH, W. H. *See* Reading: Public Libraries.

GREENLAND & NORRIS. A catalogue of scarce and valuable books. 8vo. London [c. 1805]. 16556 (10)

GREENWOOD, J. Curiosities of savage life. 2nd series. [With plates printed in colours by W. Dickes.] 8vo. London, 1864. 9586

GREENWOOD, J. Wild sports of the world. [With plates printed in colours by W. Dickes.] 8vo. London, 1864. 9587

GREENWOOD, T. Public libraries: a history of the movement and a manual for the organization and management of rate-supported libraries. 4th edition. 8vo. London, 1894. 8900

GREENWOOD, T. Greenwood's library year book, 1897. 8vo. London, 1897. 6550

GREENWOOD, T. British library year book, 1900-1. 8vo. London, 1900. 6550

GREENWOOD, T. Edward Edwards: the chief pioneer of municipal public libraries. 8vo. London, 1902. 3607

GREFF, J. *See* Schmidt, C.

GREFFIER, D. Manuel des signes de la correction typographique à l'usage des auteurs, correcteurs et compositeurs. 12mo. Paris [c. 1898]. 1641

GREFFIER, D. Les règles de la composition typographique. 12mo. Paris [1898]. 1283

GREG, W. W. A list of English plays, written before 1643 and printed before 1700. [Bibliographical Society: Publications.] 4to. London, 1900. 1669

GREG, W. W. A list of masques, pageants, *etc.*, supplementary to A list of English plays. [Bibliographical Society: Publications.] 4to. London, 1902. 2571

GREG, W. W. Thomas Berthelet, 1528-54. (Handlists of English printers, III). [Bibliographical Society: Publications.] 4to. London, 1905. 7342

GREG, W. W. Notes on the types, borders, *etc.*, used by Thomas Berthelet. (*In* Bibliographical Society: Transactions, *Vol.* 8, 1904-6, *pp.* 187-220.) 56

GREG, W. W. What is bibliography? (*In* Bibliographical Society: Transactions, *Vol.* 12, 1911-3.) 56

GREGOIR, E. and OVERSTRAETEN, J. van. Un Musée du Livre à Bruxelles. Rapport. [Brussels: Musée du Livre: Publications, *No.* 1.] 8vo. Bruxelles, 1905. 6641

GREGOIRE, (). Rapport sur la bibliographie présenté à la Convention Nationale le 22 germinal an II (1794) par G. éveque constitutionnel de Blois, Député à la Convention. 8vo. Paris, 1873. 4265

GREGORIUS MAGNUS. Epistolae. Fol. [Augsburg, c. 1475.] 5831

GREGORIUS NAZIANZENUS. Carmina. [Greek and Latin.] [Aldus printed on the two pages in the middle of each section, the text of S. John's Gospel.] 4to. Venetiis, 1504. 5981

GREGORIUS NAZIANZENUS. [Opera. Greek.] Fol. Basel, 1550. 6617

GREGORY, J. *See* Washington: Library of Congress.

GREIG, J. & SONS. Complete catalogue of machines, presses, appliances, *etc.*, for the paper, printing and allied trades. C. edition. 4to. Edinburgh [c. 1890]. 2911

GREIG, J. & SONS. Complete catalogue of machines, presses, appliances, *etc.*, for the paper, printing, lithographic, bookbinding, stationery, boxmaking and allied trades. Fol. Edinburgh [c. 1900]. 9775

GREIG, J. & SONS. Complete catalogue of machines, presses, accessories and materials for paper-makers, printing, lithographers, bookbinders, manufacturing stationers, box-makers, *etc.* G. edition. 4to. Edinburgh [1906]. 8332

GREIG, J. & SONS. Part 1, complete catalogue. Cutting, punching, perforating, scoring and box-making machines and accessories. H. edition. 4to. Edinburgh [c. 1910]. 16749

GREIG, J. & SONS. Part 2, complete catalogue. Lithographic and copperplate presses, materials, *etc.* H. edition. 4to. Edinburgh [c. 1910]. 16749

GREIG, J. & SONS. Part 3 of complete catalogue. Bookbinders' special machines, presses, *etc.* H. edition. 4to. Edinburgh [c. 1910]. 16750

GREIG, J. & SONS. New Conqueror self-clamp guillotine. 8vo. Edinburgh [c. 1910]. 16741

[GREINER & PFEIFFER.] [Specimen book of new year cards, *etc.*] 8vo. Stuttgart [c. 1893]. 10852

GRENIER, E. *See* Goethe, J. W. v.

GRESHAM COLLEGE. Catalogue of books, *etc.*, presented by Mrs. L. Hollier to, and also of books, *etc.*, in, the library. 8vo. London, 1872. 20862

GRESS, E. G. The American handbook of printing, containing in brief and simple style, something about every department of the art and business of printing. 12mo. New York, 1907. 10100

GRESS, E. Type designs in color. 4to. New York [c. 1908]. 10414

GRESS, E. G. The art and practice of typography : a manual of American printing, including a brief history up to the 20th century, with reproductions of the work of early masters of the craft and an extensive review and elaborate showing of modern commercial typographic specimens. 4to. New York, 1910. 16208

GRESS, E. G. An American view of typography. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 75-76.) PP

GRESS, E. G. The printing business in America. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 117-120.) PP

GRESS, E. G. Thoughts of an American printer. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 147-149.) PP

GRESS, E. G. The American point of view. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 157-159.) PP

GRESWELL, W. P. Annals of Parisian typography. 8vo. London, 1818. 20464

GRESWELL, W. P. A view of the early Parisian Greek press. 2 *vols.* 8vo. Oxford, 1833. 20491

GREVEL, H. *See* Bouchot, H.

GREY, C. G. Photography and aeroplanes. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 17-21.) PP

GREY, C. G. Artists and aeroplanes. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 89-94.) PP

GREY, D. *See* Wilson, F. J. F. and Grey D.

GRIBBLE, F. Lake Geneva and its literary landmarks. 8vo. Westminster, 1901. 10201

GRIFFES, J. H. Typographical handbook. *Vol.* 1. Calculations. 8vo. Chicago, 1888. 3031

GRIFFIN, R. B. and LITTLE, A. D. The chemistry of papermaking. 8vo. New York, 1894. 678

G[RIFFITH], A. F. Bibliotheca Anglo-Poetica; or, a descriptive catalogue of a rare and rich collection of early English poetry. 8vo. London, 1815. 11903

GRIFFITH & FARRAN. New and popular works, in elegant cloth bindings, suitable for Christmas, New Year's gifts, prizes, *etc.* 8vo. London [1869]. 16932

GRIGGS, W. *See* Shakespeare, W.

GRIGOR, J. Samuel Kinnear : a notable Edinburgh octogenarian. (*In* The Caxton Magazine, Jan., 1902.) 2553

GRIMONT, F. La presse parisienne. Catalogue général des journaux. 8vo. Paris, 1857. 22382

GRIMSTONE, E. *See* [Baudier, M.].

GRINGOIRE, P. *See* Axon, W. E. A.

GRIQUALAND WEST TYPOGRAPHICAL SOCIETY. Rules. 12mo. Kimberley, 1896. 15181

GRISEBACH, H. *See* Berlin: Königliche Museen.

GRISWOLD, W. M. A general index to the Contemporary Review, the Fortnightly Review and the Nineteenth Century. [Q. P. Indexes. *No.* XI.] 8vo. Bangor, 1882. 23171

GRITSCH, J. Quadragesimale. Fol. Ulm, 1475. 5830

GRITSCH, J. Quadragesimale. Fol. Strassburg, 1486. 5902 (2)

GROEBE, D. Beschrijving van een nieuwlings outdeket exemplaar van de Biblia Pauperum en de Ars Moriendi begeleid van eenige aanmerkingen en een facsimile. 8vo. Amsterdam, 1839. 22524

GROLIER, *junior*. Some recent covers in cloth and paper. (*In* Bookselling, Dec., 1896, *pp.* 527-540.) 2057

GROLIER, J. *See* Biagi, G.; Le Roux de Lincy, A. J. V.

GROLIER CLUB. Transactions. *Pt.* 1. 8vo. New York, 1885. 22864

GROLIER CLUB. Catalogue of an exhibition of engraved portraits from Chaucer to Johnson. 12mo. New York, 1891. 6225

GROLIER CLUB. Commercial bookbindings: an historical sketch with some mention of an exhibition of drawings, covers and books, April, 1894. 12mo. New York, 1894. 15149

GROLIER CLUB. Catalogue of an exhibition illustrative of a centenary of artistic lithography, 1796-1896. 8vo. New York, 1896. 7995

GROLIER CLUB. A tentative scheme of classification for the library. 12mo. New York, 1901. 2347

GROLIER CLUB. A catalogue of etchings, dry-points and mezzotints by Sir Francis Seymour Haden, exhibited at the Club, 1902. 12mo. New York, 1902. 2638

GROLIER CLUB. Exhibition of silver, embroidered and curious bookbindings. 12mo. New York, 1903. 3486

GROLIER CLUB. Catalogue of etchings and dry-points by J. McN. Whistler, exhibited April-May, 1904. 8vo. New York, 1904. 4085

GROLIER CLUB. First editions of the works of N. Hawthorne, exhibited Dec. 8-Dec. 24, 1904. 8vo. New York, 1904. 4955

GROLIER CLUB. A catalogue of about 130 selected French almanacs from a complete collection (1694-1883) illustrative of French binding during this period. 12mo. New York, 1905. 7372

GROLIER CLUB. Catalogue of books, engravings, water-colors and sketches by William Blake, exhibited Jan.-Feb., 1905. 8vo. New York, 1905. 6530

GROLIER CLUB. Catalogue of an exhibition commemorating the 200th anniversary of the birth of B. Franklin. 12mo. New York, 1906. 7428

GROLIER CLUB. An exhibition of some of the latest artistic bindings done at the Club Bindery. 8vo. New York, 1906. 7521

GROLIER CLUB. Catalogue of medals and plaques by V. B. Brenner. 8vo. New York, 1907. 8811

GROLIER CLUB. List of books and articles relating to book-binding to be found in the Library. 12mo. New York, 1907. 15698

GROLIER CLUB. Catalogue of [an exhibition of] engraved portraits of actors of olden time. Jan.-Feb., 1907. 12mo. New York, 1907. 8568

GROLIER CLUB. Catalogue of lithographs by J. McN. Whistler. Exhibited April, 1907. 12mo. New York, 1907. 8678

GROLIER CLUB. Catalogue of ornamental leather book-bindings executed in America prior to 1850 exhibited Nov. 7 to 30, 1907. 8vo. New York, 1907. 9365

GROLIER CLUB. Catalogue of an exhibition of early American engraving upon copper, 1727-1850. 8vo. New York, 1908. 9542

GROLIER CLUB. Catalogue of an exhibition commemorative of the centenary of the birth of John Milton, 1608-1908. 8vo. New York, 1908. 10442

GROLIER CLUB. Catalogue of etchings by Joseph Pennell, exhibited at the Grolier Club, Nov. 6th to 21st, 1908. 8vo. New York, 1908. 10245

GROLIER CLUB. A catalogue of etchings and dry-points by D. Y. Cameron. 8vo. New York, 1908. 9701

GROLIER CLUB. Exhibition of bronzes and paintings by A. L. Barye. 8vo. New York, 1909. 10785

GROLIER CLUB. Edwin Davis French, 1851-1906. A catalogue of an exhibition of his engraved work, together with original designs by him. 8vo. New York, 1909. 10980

GROLIER CLUB. Catalogue of an exhibition commemorative of the bicentenary of the birth of Samuel Johnson (1709-1909). 8vo. New York, 1909. 11702

GROLIER CLUB. The classification used in the library. 12mo. New York, 1910. 15700

GROLIER CLUB. A short list of microscopic books in the library, mostly presented by S. P. Avery. 12mo. New York, 1911. 15697

GROLIER CLUB. An exhibition of the first editions of the works of Alexander Pope (1688-1744). 8vo. New York, 1911. 14035

GROLIER CLUB. A catalogue of an exhibition of angling books, *etc.*, from the collection of a member. 8vo. New York, 1911. 15533

GROLIER CLUB. Catalogue of an exhibition commemorating the 100th anniversary of the birth of W. M. Thackeray, 1811-1863. 12mo. New York, 1912. 15699

GROLIER CLUB. Exhibition of naval and other prints, portraits and books relating to the war of 1812. 8vo. New York, 1912. 16434

GROLIER CLUB. Catalogue of an exhibition of the works of Charles Dickens. Jan.-March, 1913. 12mo. New York, 1913. 16694

GROLIG, M. Die Klosterdruckerei im Prämonstratenserstifte Bruck a. d. Thaya (Mähren) 1595-1608. 8vo. Wien, 1908. 12192

GROLIG, M. Die Buchdruckerei des Jesuitenkollegiums in Wien (1559-64). (*In* Mitteilungen des Osterr. Vereins für Bibliothekswesen, *Jahrg.* 13, 1909, *pp.* 105-120.) 12209

GRONAU, W. Neueste Muster. 4to. Berlin, 1884. 17172

GRONEMANN, J. *See* Neuen Wiener Tagblatt.

GROOT, J. de. Proeve van letteren. 8vo. 's Gravenhage, 1781. 20235

GROSART, A. B. Prospectus of the Huth library [and others, his publications]. 4to. [London, 1881.] 22984

GROSART, A. B. Prospectus of the Huth library, *etc.* 4to. London [c. 1890]. 17078

GROSELIER, E. Notice sur la réglure typographique mobile au pointillé. 8vo. Paris, 1861. 22626

GROSS, K. L. Der Deutsche Buchhandel und Herr Prof. Dr. K. Bücher. 8vo. Stuttgart, 1904. 3814

GROSSE, E. Ein vergessenes Illustrationsverfahren. [Stone engraving.] (*In* Zeitschrift für Bücherfreunde, *Vol.* 1, 1898, *pp.* 561-572.) PP

GROSVENOR, CHATER & CO. Gold medal awarded at the Paris Exhibition, 1878. Samples of papers manufactured and exhibited by G. C. and Co. Obl. 8vo. London, 1878. 2932

GROSVENOR, CHATER & CO. Samples of Dutch hand-made printing paper. Obl. 8vo. London [1884]. 3040

GROSVENOR, CHATER & CO. Hand-made and machine-made antique printing papers. Hand-made tinted papers. 8vo. London [c. 1890]. 2894

GROTE, G. *See* London: University.

GROTEFEND, C. L. Geschichte der Buchdruckereien in den Hannoverschen und Braunschweigischen Landen. Herausgegeben von F. G. H. Culemann. 4to. Hannover, 1840. 20884

GROTEFEND, H. Christian Egenolff, der erste ständige Buchdrucker zu Frankfurt A. M. und seine Vorläufer. 4to. Frankfurt, 1881. 919

GROTIUS, H. De mari libero et P. Merula De maribus. 16mo. Lugd. Bat., 1633. 21956

GROTIUS, H. Poemata. 12mo. Londini, 1639. 6616

GROUALLE, V. Consultation pour les imprimeurs sur le caractère de leurs brevets et la nature des droits qui y sont attachés. 8vo. Paris, 1867. 11154

GROVE, *Sir* G. *See* Novello, Ewer and Co.

GROVE, J. M. C. Photography in prismatic colours. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 169-171.) PP

GROWOLL, A. A bookseller's library and how to use it. 12mo. New York, 1891. 8206

GROWOLL, A. The profession of bookselling: a handbook of practical hints for the apprentice and bookseller. 2 *pts.* 8vo. New York, 1893-5. 9394

GROWOLL, A. Book-trade bibliography in the United States in the 19th century. To which is added, A catalogue of all the books printed in the United States. Published by the booksellers in Boston, Jan., 1804. 8vo. New York, 1898. 6838

GROWOLL, A. Three centuries of English book-trade bibliography: an essay on the beginnings of book-trade bibliography since the introduction of printing and in England since 1595. Also, a list of the catalogues, *etc.*, published for the English book-trade, 1595-1902, by W. Eames. 8vo. New York, 1903. 3545

GRUEL, L. Manuel historique et bibliographique de l'amateur de reliures. 4to. Paris, 1887. 21786

GRUEL, L. Notice sur Christophe Plantin relieur à Anvers (1514-90). 8vo. Paris, 1891. 8461

GRUEL, L. *See* Bosquet, E.

GRUN, E. F. The Grün liquid lens for colour photography. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 9-16.) PP

GRUN, E. F. The present aspect of three-colour photography. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 118-120.) PP

GRUN, K. Gutenberg-Lieder. Der Stadt Strasburg. 8vo. Strassburg, 1840. 20955 (9)

GRUNERT, J. F. and OTHERS. Oeffentliche Jubelzeugnisse welche, bey dem von einigen Buchdruckern zu Halle den 25 Jul. 1740, erneuerten Andenken der vor dreyhundert Jahren erfundenen Buchdruckerkunst. 4to. Halle, 1741. 20901 (1)

GRUNINGER, J. *See* Haebler, K.; Heitz, P.; Proctor, R. G. C.; Schmidt, C.

GUADALAJARA: Escuela de Artes y Oficios. Informe de la Direccion. [Account of the Printing School.] (*In* Artes y Oficios, Sept., 1908.) 16967

GUARIN, T. *See* Lecouvet-Garin, F. F. J.

GUARINI, G. B. Il Pastor fido. 16mo. Amstelodamo [c. 1670]. 6099

GUARINI, G. B. Berger fidele. 16mo. Cologne, 1686. 5798

GUARINI, G. B. Pastor fido. 4to. Crisopoli, 1793. 5879

GUBERNATIS, A. de. Una curiosità tipografica orientale contemporanea. [Printing in Timor.] (*In* Annuario Italiano delle Arti Grafiche, *Ann.* 10, 1911.) PP

GUBITZ, F. W. Sammlung von Verzierungen in Abgüssen für die Buchdrucker-presse. 4to. Berlin [c. 1822].

GUEINTZ, C. Encomium nobilis atque utilis artis typographicae. Translatum à J. Osewalto. (*In* Wolf, J. C.: Monumenta typographica, I, 1740.) 20082

GUENARD, G. *See* Paris: Exhibition, 1900.

GUERLINS, J. de. *See* Desbarreaux-Bernard, T.

GUGLER, O. B. Commercial lithography. (*In* Inland Printer, *Vol.* 34, 1904-5, *pp.* 732-736.) PP

GUGLER LITHOGRAPHIC CO. Lithography. [Specimens.] 8vo. Milwaukee [1906]. 7698

GUICCIARDINI, F. and OTHERS. Propositioni, ovvero considerationi in materia di cose di stato. 8vo. Vinegia, 1588. 4642

GUICCIARDINI, F. The histoire of G. containing the warres of Italie and other partes. Fol. London, 1599. 21785

GUICHARD, E. La grammaire de la couleur. 3 *vols.* Obl. 12mo. Paris, 1882. 912

GUICHARD, J. M. Notice sur le Speculum humanae salvationis. 8vo. Paris, 1840. 21773

GUICHARD, J. M. *See* Vries, A. de.

GUICHOT Y PARODY, J. *See* Chaves, M.

GUIDA del correttore tipografico per l'ortografia Italiana. 8vo. Prato, 1873. 22613

GUIDE pocket of English language. [Japanese and English.] 12mo. [Tokio? c. 1880.] 20685

GUIGNES, J. de. Essai historique sur la typographie orientale et grecque de l'Imprimerie Royale. 4to. Paris, 1787. 5377 (1)

GUIGNES, J. de. Principes de composition typographique, pour diriger un compositeur dans l'usage des caractères orientaux de l'Imprimerie Royale. 4to. Paris, 1790. 5377 (2)

GUIGNET, C. E. Les couleurs. 8vo. Paris, 1889. 234

GUIGNE, C. Notice sur l'ancienne imprimerie de Trevoux. 8vo. Lyon [c. 1845]. 12599

GUIGUE, C. De l'origine de la signature et de son emploi au moyen âge principalement dans les pays de droit écrit. 8vo. Paris, 1863. 9234

GUILD, I. T. Simplicity in the use of type. (*In* The Printing Art, *Vol.* 1, 1903, *p.* 107.) PP

GUILD OF WOMEN BINDERS. Bookbinding by women. 2nd exhibition, 1898-9. 8vo. London, 1898. 1206

GUILD OF WOMEN BINDERS. Catalogue of bindings which will be sold by auction, 10th Dec., 1900. 8vo. London, 1900. 1977

GUILD OF WOMEN BINDERS. Catalogue of bindings which will be sold by auction, 16th Dec., 1901. 8vo. London, 1901. 2500

GUILD OF WOMEN BINDERS. The bindings of to-morrow: a record of the work of the guild, and of the Hampstead Bindery. With a critical introduction by G. E. Anstruther. 4to. London, 1902. 6636

GUILDFORD: Technical Institute. Examples of work done by students in the letterpress printing classes during 1910-1, *etc.* 4to. Guildford, 1911, *etc.* 16018

GUILEVILLE, G. de. The ancient poem of G. de G., entitled Le pèlerinage de l'homme compared with the Pilgrim's Progress of John Bunyan. Edited from notes by N. Hill. 4to. London, 1858. 22050

GUILEVILLE, G. de. A modern prose translation of the Pylgrymage of Man. 4to. London, 1859. 22048

GUILEVILLE, G. de. The booke of the pylgremage of the sowle. Translated from the French and printed by William Caxton, 1483. Edited by K. I. Cust. 4to. London, 1859. 22049

GUILIBERTUS TORNACENSIS. Sermones. Fol. Louvain [c. 1480]. 5543

GUILLIE, (). Notice historique sur l'instruction des jeunes aveugles. 4to. Paris, 1819. 20144

GUILLOIS, E. Les typo-chèvrotins ou le cassetin d'o vide, tragédie de caractère en un acte. 8vo. Paris, 1857. 13389

GUILLOT, G. A propos d'une récente exposition. Les tirages en couleurs de la gravure en taille douce. (*In* Le Correspondant, 25 Oct., 1906, *pp.* 349-358.) 10670

GUIOTH, (). Histoire numismatique de la revolution Belge. 2 *vols.* 4to. Hasselt, 1844-5. 20118

GUITARD, P. and J. F. *See* Fage, R.

GUJARATI TYPE FOUNDRY. Fine art catalogue of electro blocks. 4to. Bombay, 1913. 16776

GUMPERT, T. von. Die Herzblättchen. 3te. Auflage. *Bd.* 1. 8vo. Glogau [c. 1855]. 8868

GUNTHER, O. Die Wiegendrucke der Leipziger Sammlungen und der Herzoglichen Bibliothek in Altenburg. (Nachträge.) [Zentralblatt für Bibliothekswesen, Beiheft 35.] 8vo. Leipzig, 1909-10. 11280

GUNTHER, O. Zwei Miscellen zur Danziger Buchdrucker- und Litteraturgeschichte im 17ten. Jahrhundert. 8vo. Danzig, 1888. 11655

GUPPY, H. *See* De Morgan, A.; Russell, J.

GURSCH, E. Muster-Sammlung. Messinglinien-Fabrik und Gravir-Anstalt. 4to. Berlin [c. 1890]. 17146

GURSCH, E. Preis-liste. 8vo. Berlin, 1899. 17173

GUSSAGO, G. J. Memorie storico-critiche sulla tipografia Bresciana. 4to. Brescia, 1811. 20762

GUTBERLET, A. & CO. [Folding machines.] 4to. Leipzig [c. 1908]. 13538

GUTCH, J. Collectanea curiosa; or, miscellaneous tracts relating to the history and antiquities of England and Ireland. 2 *vols.* [Documents relating to printing in England. *Vol.* 1.] 8vo. Oxford, 1781. 5254

GUTCH, J. M. Observations or notes upon the writings of the ancients, upon the materials which they used, and upon the introduction of the art of printing. [25 copies only printed.] 8vo. Bristol, 1827. 7901

GUTENBERG, J. Gutenberg Erfinder der Buchdruckerkunst. Eine historische Skizze mit mehreren Zeichnungen und Facsimile. [Lithographed.] 4to. Strasburg, 1840. 21990

GUTENBERG, J. Gutenberg à Strasbourg ou l'invention de l'imprimerie, divertissement en un acte. 8vo. Strasbourg, 1840. 20955 (4)

GUTENBERG, J. Kurzer Abriss der Lebensbeschreibung Gutenbergs. Nebst Nachrichten über die Errichtung und Einweihung seines Denkmals von Thorwaldsen zu Mainz. 8vo. Mainz, 1840. 20950

GUTENBERG, J. Die Erfindung der Buchdruckerkunst zu Strassburg durch Johann Gutenberg. 8vo. Strassburg [1840]. 20955 (5)

GUTENBERG, J. L'invention de l'imprimerie à Strasbourg par J. Gutenberg. Courte notice publiée à l'occasion du 4e. anniversaire de cette invention célébré à Strasbourg, 1840. 8vo. Strasbourg, 1840. 22491

GUTENBERG, J. Gutenbergs Gattin. 8vo. Strassburg, 1840. 21983 (7)

GUTENBERG, J. Gutenberg-Stiftung für Freunde des gottlichen Wortes. gegründet bei dem Jubelfeste 1840. 8vo. Strassburg, 1840. 21983 (6)

GUTENBERG, J. Gutenberg. (*In* Pictorial Half-Hours, Fourth week [c. 1870], *pp.* 73-78.) 15350

GUTENBERG, J. Die Gutenberg-Feier in Mainz. [Special number of Illustrirte Zeitung.] Fol. Leipzig, 1900. 2118

GUTENBERG, J. [Gutenberg Festival in Mainz, 1900. A collection of programmes, local newspapers, leaflets, *etc.*] [Mainz, 1900.] 1793

GUTENBERG, J. Gutenberg-Fest zu Mainz im Jahre 1900. [Reprints of newspaper articles and notes on the Festival.] 4to. Mainz, 1901. 2403

GUTENBERG-GESELLSCHAFT. Veröffentlichungen. 4to. Mainz, 1902, *etc.* 2774

GUTENBERG-GESELLSCHAFT. Jahresbericht, 1901-2, *etc.* 8vo. Mainz, 1902, *etc.* 3741

GUTHRIE, J. J. The hand-press and its work. (*In* Books and Bookplates, *Vol.* 4, 1903-4, *pp.* 129-133.) PP

[GUTHRIE, J. J.] The Ashendene Press. (*In* Books and Bookplates, *Vol.* 4, 1903-4, *pp.* 61-64.) PP

[GUTHRIE, J. J.] Reginald Hallward and the Woodlands Press. (*In* Books and Bookplates, *Vol.* 4, 1903-4, *pp.* 117-125.) PP

[GUTHRIE, J. J.] The Eragny Press and the work of Mr. Lucien Pissaro. (*In* Books and Bookplates, *Vol.* 4, 1904, *pp.* 6-12.) PP

GUTHRIE, J. J. A brief note on the aims and objects of the school of hand-press printing at South Harting. Sq. 8vo. [South Harting], 1904. 3750

GUTIERREZ DEL CANO, M. Ensayo de un catalogo de impresores Españoles desde la introducción de la imprenta hasta fines del siglo 18. (*In* Revista de archivos, Bibliotecas y Museos, 1899-1900.) 3363

GUY, *Earl of Warwick.* The noble and renowned history of Guy, Earl of Warwick. 8vo. Chiswick, 1821. 13271

GUY, J. Guy's pocket cyclopaedia. 10th edition. [Printing, *pp.* 261-267; engraving, *pp.* 470-478; paper, *pp.* 296-300.] 8vo. London, 1832. 17039

GUY, T. A true copy of the last will and testament of Thomas Guy, Esq., late of Lombard Street, bookseller, containing an account of his publick and private benefactions. 2nd edition. 12mo. London, 1725. 8795

GUYNEMENT DE KERALIO, L. F. De la liberté d'énoncer, d'écrire et d'imprimer la pensée. 8vo. [Paris, 1790.] 23356

GUYOT, E. Historique de l'imprimerie E. Guyot. 8vo. Bruxelles, 1880. 23427

GUYOT, E. Notice sur l'Imprimerie E. G. Travaux et produits figurant à l'Exposition Internationale d'Amsterdam (1883). 4to. Bruxelles, 1883. 4264

GUY'S HOSPITAL. Historical and descriptive notes on Guy's Hospital. (*In* Guy's Hospital: Report for 1907, 1908.) 9824

GWINNER, F. Zusätze und Berichtigungen zu Kunst und Künstler in Frankfurt am Main vom dreizehnten Jahrhundert bis zur Eröffnung des Städel'schen Kunstinstitute. 8vo. Frankfurt, 1867. 12596

GYLES, A. The directory of second-hand booksellers. Sq. 24mo. Nottingham, 1886. 3060

GYLES, E. & F. Specimen book. 4to. London [c. 1892]. 2517

GYLES, E. & F. Supplement and specimens of display types, *etc.* Obl. 8vo. London [1897]. 2581

GYLES, E. & F. The 20th century specimen book of types, borders and ornaments. 8vo. London [1901]. 2583

GYLES, E. & F. Specimen book of types. 8vo. London [1901]. 2582

GYLLIUS, P. De Bosporo Thracio. 24mo. Lugd. Batav., 1632. 5503

GYLLIUS, P. De Bosporo Thracio. [The corrected reissue.] 24mo. Lugd. Batav., 1632. 21953

GYRO. The Gyro vaporiser and inhaler. [A specimen of machine work by the American Matrix Machine Co.] 12mo. London [1885]. 23124

GYSELEERS-THYS, B. J. F. C. *See* Reume, A. de.

GYULAI, A. Bibliography of English authors' works translated into Hungarian language (1620-1908). 8vo. Budapest, 1908.

GYULAI, A. Shakespeare in Hungary. 8vo. London, 1908. 9865

H

[H : A. de.] Monument Gutenberg. 8vo. [Strasbourg, 1840.] 22491

H : I. Paradise transplanted and restored. Reprinted by E. Pearson, London, 1661. 8vo. London, 1871. 20260

H : M. Les petits métiers. Les apprentis typographes. (*In* Le Petit Français illustré, Avril, 1899.) 1303

H : M. F. Tribulations du journalisme depuis 1830. 8vo. Paris, 1832. 12606 (2)

[H : T.] The perils of authorship : an enquiry into the difficulties of literature, containing copious instructions for publishing books at the slightest possible risk, and a variety of instructions for the guidance of young and inexperienced authors. 4th edition. 12mo. London [c. 1840]. 18837 (1)

H : T. The authors' advocate and young publishers' friend : a sequel to The perils of authorship. 12mo. London [c. 1840]. 18837 (2)

HAAG, A. Ueber maschinelle Einrichtungen und Arbeitsmethoden im Englischen Buchdruckereien. 8vo. [Wien, 1910.] 12283

HAAG, F. E. Musterheft. 8vo. Melle [c. 1900]. 7208

HAARLEM. [Report of] De Commissie tot onderzoek naar het jaar der uitvinding van de boekdrukkunst en ter ontwerping van een plan voor de viering van het aanstaande eeuwfeest. 8vo. [Haarlem, 1822.] 22477

HAARLEM. Catalogus der Tentoonstelling van boek-en prentkunst binnen Haarlem in vroeger eeuwen. 8vo. Haarlem, 1913. 17476

HAARLEM : Typographische Tentoonstelling. Catalogus van voorwerpen ingezonden ter algemeene T. T. gehouden te Haarlem bij gelegenheid der plegtige onthulling van het metalen standbeeld van L. J. Coster. 8vo. [Haarlem, 1856.] 20866

HAAS. [Specimen book of type and cuts.] Fol. Basel, 1863. 9890

HAAS, L. Verleger und Drucker der Werke Shakespeares bis zum Jahre 1610. 8vo. Erlangen, 1904. 7624

HAASE, A. Schriftgiesserei von A. H. [Specimens.] 4to. Prag. [c. 1870]. 17155

HAASENSTEIN & VOGLER. Catalogue—agenda, 1908. [Newspapers and periodical publications.] Fol. Berlin [1907]. 18743

HACHETTE, L. Notice sur la vie de M. L. Hachette suivie des discours prononcés à ses obsèques et des articles nécrologiques consacrés à sa mémoire. 8vo. Paris, 1864. 11798

HACHETTE & CIE. Note sur la librairie Hachette et Cie. 4to. Paris, 1878. 18796

HACHETTE & CIE. Règles typographiques adoptées dans les publications de la librairie Hachette et Cie. Notice destinée aux auteurs et aux imprimeurs. 12mo. Paris, 1889. 10973

HACKETT, R. *See* Slatter, H.

HACKWOOD, F. W. William Hone: his life and times. 8vo. London, 1912. 16586

HADDON, J. & CO. Printers' handy price list. 4to. London [c. 1880]. 4003

HADDON, J. & CO. Art electros, florettes and borders. 4to. London, 1898. 1184

HADDON, J. & CO. Original registered faces. 4to. London [c. 1899]. 2793

HADDODN, J. & CO. Perfected printing presses. 4to. London [1899]. 3141

HADDON, J. & CO. Types and borders: pony specimen book, *No.* 1. 8vo. London, 1902. 2781

HADDON, J. & CO. Perfected printing presses. 4to. London [1900]. 3141

HADDON, J. & CO. The Harboro' series. 8vo. London [1903]. 3445

HADDON, J. & CO. Haddon's advertisement competition. 4to. London [1904]. 4092

HADDON, J. & CO. About Haddon's model printing office [at the Printing Exhibition, May, 1904]. 4to. London, 1904. 4759

HADDON, J. & CO. Haddon's types and borders. Pony book, *No.* 1. Obl. 8vo. London, 1904. 6664

HADDON, J. & CO. Lithographic furnishing department. [Catalogue.] 8vo. London [1904]. 4758

HADDON, J. & CO. The Babcock Standard: the finest commercial press, giving the speed of a two-revolution at the price of a Wharfedale. 4to. London [1904]. 8490

HADDON, J. & CO. Reproductions of Haddon's £500 ad. competition. Sm. 4to. Leicester [1905]. 6638

HADDON, J. & CO. Haddon's alloyed metal rule. Specimen book and price list. 4to. London [c. 1906]. 10733

HADDON, J. & CO. Labor-saving machinery: space-saving cabinets, *etc.* 4to. London, 1906. 7602

HADDON, J. & CO. How to save composing room rent. 4to. London [1907]. 8790

HADDON, J. & CO. Haddon's types. 4to. London, 1907. 9784

HADDON, J. & CO. Printers' sundries. 4to. London [1908]. 10274

HADDON, J. & CO. The Babcock Standard. 4to. London [1908]. 10275

HADDON, J. & CO. The Art Caxton platen. 4to. London [1909]. 11643

HADDON, J. & CO. Haddon's platens. 4to. London [1909]. 11321

HADDON, J. & CO. Haddon's types. 4to. London [1909]. 11642

HADDON, J. & CO. Centenary booklet descriptive of the growth of the business to its present position with personal reminiscences by Mr. W. Haddon. 4to. London, 1914. 18393

HADDON, W. The point system, standard line and unit set, as applied to modern typefounding. (*In* The Brit. and Col. Print., *Vol.* 49, Oct. 3, 1901, *pp.* 221-224.) PP

HADDON, W. The point system, standard line and unit set, as applied to modern typefounding. 8vo. London [1901]. 2522

HADDON, W. The standardization and interchangeability of printing types. 4to. London [1902]. 4762

HADDON, W. Time and labour saving types; or, the advantages of the standardization and interchangeability of types on the principles of point body, standard line and unit set. 8vo. London [1902]. 2541

HADDON, W. Time and labour saving types. A lecture. 5th edition. Revised, with new matter. 8vo. London [1902]. 13448

HADDON, W. Printer *v.* type founder. 8vo. [London, 1903.] 3406

HADDON, W. Type designs in newspaper and magazine advertisements. 4to. London, 1903. 3353

HADDON, W. Caxton Type Foundry *v.* The Ring. 4to. London, 1903. 3905

HADDON, W. Another exposure of the tactics of the British Ring [of typefounders]. 8vo. London [1904]. 16340

HADDON'S DIARY AND PRINTERS' GUIDE, 1899-1901. 8vo. London, 1899-1901. PP

HADEN, *Sir* F. S. About etching. *Pt.* 1. Notes on a collection of etchings by the great masters lent by him to the Fine Art Society's Galleries to illustrate the subject of etching. *Pt.* 2. An annotated catalogue of the etchings exhibited. 8vo. London, 1878. 9463

HADEN, *Sir* F. S. The relative claims of etching and engraving to rank as fine arts, and to be represented as such in the Royal Academy of Arts. 8vo. London, 1883. 16073

HADEN, *Sir* F. S. *See* Grolier Club; Keppel, F.

HADRIANUS. De vera philosophia ex quattuor doctoribus ecclesiae. [Dedicated to Hen. VIII, king of England.] 4to. Romae, 1514. 10869

HAEBLER, K. The early printers of Spain and Portugal. [Bibliographical Society: Illustrated Monographs, *No.* 4.] 4to. London, 1897. 630

HAEBLER, K. Spanische und Portugiesische Bucherzeichen des 15. und 16. Jahrhunderts. Fol. Strassburg, 1898. 3605

HAEBLER, K. Die Druckermarken mit dem Y. (*In* Zeitschrift für Bücherfreunde, *Vol.* 1, 1898, *pp.* 533-537.) PP

HAEBLER, K. Warum tragen Gutenbergs Drucke keine Unterschrift? 8vo. Leipzig, 1902. 15267

HAEBLER, K. Ueber modernes Buch- und Bibliothekswesen in Spanien. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 15, 1902.) 10347

HAEBLER, K. Typographie Ibérique du quinzième siècle. Reproduction en fac-similé de tous les caractères typographiques employés en Espagne et en Portugal jusqu'à 1500. Fol. La Haye, 1902. 2473

HAEBLER, K. Beiträge zur Kenntnis des Schrift-Buch- und Bibliothekswesen, VIII. [Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 17.] 8vo. Halle a. S., 1904. 10347

HAEBLER, C. Bibliografia Iberica del siglo 15. 8vo. La Haya, 1904. 3755

HAEBLER, K. Typenrepertorium der Wiegendrucke. 4 *vols.* [Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 19-20, 22-23, 27, 29-30.] 8vo. Halle a. S., 1905-10. 6820

HAEBLER, K. Der Capotius-Drucker = Martin Landsberg. (*In* Gesellschaft für Typenkunde des xv Jahrh. Beiträge zur Inkunabelkunde, II, 1907.) 9066

HAEBLER, K. Johann Grüninger der Drucker des Missale mit dem Kanon Peter Schöffers. (*In* Gesellschaft für Typenkunde des xv Jahrh. Beiträge zur Inkunabelkunde, IV, 1911.) 9066

HAEBLER, K. Die Merseburger Druckerei von 1479 und ihr Meister. (*In* Gesellschaft für Typenkunde des xv Jahrh. Beiträge zur Inkunabelkunde, V, 1912.) 9066

HAEBLER, K. Verlegermarken des Jean Petit. [Kommission für den Gesamtkatalog der Wiegendrucke.] 4to. Halle, 1914. 18397

HAEDUS, P. De amoris generibus. 4to. Treviso, 1492. 5064

HAEGHEN, G. v. d. De la recherche des antériorités aux brevets d'invention. 8vo. Liège [c. 1910]. 13398

HAENEL, E. Neue Polytypen. 4to. Berlin, 1843-7. 11704

HAENNY, L. Schriftsteller und Buchhändler in Rom. 8vo. Halle a. S., 1884. 9733

HAGEDOORN, L. Museums and institutes for the modern graphic arts. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 49-51.) PP

HAGEDOORN, L. About newspaper illustrations. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3.) PP

HAGEDOORN, L. First century of photo-engraving. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 189-197.) PP

HAGEDOORN, L. H. M. A few facts about a historic firm. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 9-15.) PP

HAGER, J. Relation d'une insigne imposture littéraire découverte dans un voyage fait en Sicile en 1794. 4to. Erlangen, 1799. 23284

HAGHE, L. Guernsey views. [Lithographs.] Obl. 4to. [London, 1829-30.] 8652

HAGHE, L. Sketches in Belgium and Germany. [Lithographs.] Fol. London, 1840. 1443

HAGHEN, G. v. d. *See* Bradshaw, H.

HAGUE: Koninklijke Bibliotheek. Catalogus librorum saeculo 15. impressorum quotquot in Bibliotheca Regia Hagana asservantur. Edidit J. G. Holtrop. 8vo. Hagae-Comitum, 1856. 21471

HAGUE: Koninklijke Bibliotheek. De Oranje Nassau boekerij en de Oranje-penningen in de Kon. Bib., *etc.* 8vo. Haarlem, 1898. 1678

HAGUE: Koninklijke Bibliotheek. Lijst van de boekwerken en tijdschriften in de Lesesaal. 8vo. 's Gravenhage, 1908. 10567

HAIGHT, A. V. Specimens of printing. 1883 (1884, 1889, 1890, 1891, 1892, 1893-4). 7 *pts.* 4to. Poughkeepsie, 1883-94. 11260

HAIGHT, A. V. Colors and color printing. (*In* Inland Printer, *Vol.* 4, 1886-7, *pp.* 396, 509, 598.) PP

HAIGHT & DUDLEY. Specimens of printing. 1885 (1886, 1887, 1888). 4 *pts.* 4to. Poughkeepsie, 1885-8. 11260

HAIGHT & DUDLEY. Printing. Obl. 8vo. Poughkeepsie [c. 1890]. 10944

HAILING, T. Specimens of general printing. 4to. Cheltenham, 1879. 459

HAILING, T. Specimens of general printing. 4to. Cheltenham [1882]. 458

HAILING'S CIRCULAR. *Vol.* 1-2, 1877-89. 4to. Cheltenham, 1877-89. PP

HAIN, L. Repertorium bibliographicum, in quo libri omnes ab arte typographica inventa usque ad annum M. D. (Indices uberrimi opera Conradi Burger.) 5 *vols.* 8vo. Lipsiae, 1826-91. 6077

HAIN, L. *See* Burger, K.; Copinger, W. A.

HAINES, E. N. The paper makers' and stationers' calculator. 8vo. London, 1862. 18521

HAINES, E. N. The paper makers' and stationers' calculator. 2nd edition. 8vo. London, 1880. 2931

HALDAT, C. N. A. Recherches chimiques sur l'encre. 8vo. Nancy, 1802. 16729

HALE, A. T., CO. Presse d'imprimerie perfectioneé de Prouty pour Europe. 8vo. London [c. 1895]. 1025

HALE, E. E. and E. E. Franklin in France. From original documents, most of which are now published for the first time. 8vo. Boston, 1887. 21663

HALES, S. An hour's literary ramble starting from the little book shop called The Ben Jonson Head. 8vo. London [1910]. 13447

HALF-TONE ENGRAVING CO., Ltd. [Specimens in black and colour.] 8vo. London [c. 1910]. 16969

HALFER, J. Die Fortschritte der Marmorierkunst. Ein praktisches Handbuch für Buchbinder und Buntpapierfabrikanten. 2te. Auflage. 8vo. Stuttgart, 1891. 237

HALFER, J. The progress of the marbling art. With a supplement on the decoration of book edges. Translated by H. Dieck. 8vo. Buffalo, 1893. 238

HALFER, J. The art of marbling and treatment of the new bronze colours. 2nd edition. 8vo. London, 1904. 8015

HALFER, J. Halfer's new marbling colours. The Normal Size. 12mo. London [c. 1904]. 8337

HALFER, J. *See* Hostmann Printing Ink Co.

HALIFAX: Municipal Technical School. Syllabus. Session 1900-1, *etc.* 8vo. Halifax, 1900, *etc.* 8880

HALL, A., VIRTUE & CO. General catalogue of works published. 8vo. London, 1859. 7021

HALL, B. J. & CO. Photo printing by the electric arc. 8vo. London [1904]. 4763

HALL, C. C. The art of printing, historical and practical. 32mo. Sheffield, 1860. 8748

HALL, E. P. Printing: its parentage, progress and practice, with some account of the Clarendon Press, Oxford. 8vo. Oxford, 1876. 5365

HALL, E. P. Handbook of the Clarendon Press, Oxford, with some account of the Authorised Version of the Bible. 8vo. Oxford, 1880. 2961

HALL, E. P. Handbook of the Clarendon Press, Oxford, with some account of the Authorised Version of the Bible. 8vo. Oxford, 1882. 2960

HALL, I. H. American Greek Testaments. A critical bibliography of the Greek New Testament as published in America. 8vo. Philadelphia, 1883. 15849

HALL, J. Susurrium cum Deo. Soliloquies. 2nd edition. 12mo. London, 1651. 8011

HALL, J. J. The art of illuminating and some examples of today. Reprinted from The Caxton Magazine and The Modern Lithographer. Nov., 1905. 4to. London, 1905. 8257

HALL, R. An apology for the freedom of the press and for general liberty. 8vo. London, 1793. 16423

HALL, R. An apology for the freedom of the press. 2nd edition. 8vo. London, 1793. 11006

HALL, S. C. *See* Harding, J. D.

HALL, *Mrs.* S. C. Pilgrimages to English shrines. With notes and illustrations by F. W. Fairholt. [The printing office of W. Caxton, *p.* 182.] 8vo. London, 1850. 13309

HALL, S. R. How to advertise. (*In* Inland Printer, *Vol.* 41, 1908, *pp.* 47, 247, 687, 848.) PP

HALL, S. R. The writing of good copy. (*In* Inland Printer, *Vol.* 41, 1908, *pp.* 526-530.) PP

HALL, T. *See* Brassington, W. S.

HALL, T. W. *See* Sheffield: Public Library.

HALLAM, H. Invention of paper. Invention of printing. (*In his* Literary Essays, 1852.) 23047

HALLER, J. *See* Bentkowski, F.

HALLETT, C. M. Parish lending libraries: how to manage and keep them up. 12mo. London, 1880. 8434

HALLIWELL-PHILLIPS, J. O. Ludas Coventriae. A collection of mysteries, formerly represented at Coventry. 8vo. London, 1841. 21319

HALLIWELL-PHILLIPS, J. O. Notices of fugitive tracts and chap-books printed at Aldermary Churchyard, Bow Churchyard, *etc.* 8vo. London, 1849. 10548

HALLIWELL-PHILLIPS, J. O. *See* Lydgate, J.; Oxford: Bodleian Library; Winsor, J.

HALLWARD, R. *See* Guthrie, J. J.

HALSEY, F. W. The literary adviser. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 17-24.) 8824

HALTAUS, K. Album deutscher Schriftsteller zur vierten Säcularfeier der Buchdruckerkunst. 8vo. Leipzig, 1840. 21009

HALTIGAN, P. J. Pocket manual of ready reference, for the use of copy editors, proof readers, *etc.* 16mo. New York [1897]. 1467

HAMBERGER, G. C. Zuverlässige Nachrichten von den vornehmsten schriftstellern vom Anfange der Welt bis 1500. 4 *vols.* 8vo. Lemgo, 1756-64. 7637

HAMBURGER, A. The polychromide system of photography in natural colours. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 193-196.) PP

HAMBURGER, A. The polychromide process. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 131-132.) PP

HAMELIN, E. La liberté de l'imprimerie au point de vue des intérêts de l'industrie typographique. 8vo. Paris, 1867. 12653

HAMERTON, P. G. Etching and etchers. New edition. 8vo. London, 1876. 14040

HAMERTON, P. G. The etcher's handbook. 3rd edition. 8vo. London, 1881. 17557

HAMERTON, P. G. The graphic arts: a treatise on the varieties of drawing, painting and engraving, in comparison with each other and with nature. Fol. London, 1882. 16491

HAMERTON, P. G. Etching and etchers. 8vo. Boston, 1883. 15721

HAMERTON, P. G. Portfolio papers. [Book illustration, 1888.] 8vo. London, 1889. 2596

HAMERTON, P. G. Photogravure and héliogravure. (*In* The Photographic Quarterly, *Vol.* 1, 1889-90, *pp.* 217-223.) 17704

HAMERTON, P. G. Drawing and engraving: a brief exposition of technical principles and practice. 8vo. London, 1892. 2112

HAMERTON, P. G. Philip Gilbert Hamerton: an autobiography, 1834-58, and a memoir by his wife, 1858-94. 8vo. London, 1897. 17064

HAMILTON, J. Catalogue of printers' and bookbinders' requisites, *etc.* 8vo. Manchester [c. 1910]. 16971

HAMILTON, J. *See* Law, T. G.

HAMILTON, *Sir* R. G. C. and BALL, J. Book-keeping. New edition. 8vo. Oxford, 1888. 2974

HAMILTON, T. Antar, a Bedoueen romance. 8vo. London, 1819. 3519

HAMILTON, W. The Union sacred tune book. [Music type.] 16mo. Glasgow, 1873. 7540

HAMILTON MANUFACTURING CO. Hamilton's wood type. Catalogue *No.* 14, 1899-1900. 4to. Two Rivers, Wis., 1899. 9889

HAMILTON PALACE. *See* Beckford, W.

HAMLIN, A. S. Copyright cases: a summary of leading American decisions and on literary property, 1891-1903. Together with the text of the U.S. copyright statute, and a selection of recent copyright decisions of the courts of Great Britain and Canada. 8vo. New York, 1904. 8620

HAMMANN, J. H. H. Des arts graphiques destinés à multiplier par l'impression considérés sous le double point de vue historique et pratique. 8vo. Genève, 1857. 10336

HAMMERSMITH: Public Libraries. Report of the commissioners for the year ended 25th March, 1895, *etc.* 8vo. Kensington, 1895, *etc.* 6577

HAMMERSMITH: Public Libraries. Catalogue of the public library, Ravenscourt Park. By S. Martin. 8vo. London, 1899. 6566

HAMMOND, H. A copy of some papers past at Oxford, betwixt [Mr. Hammond] and Mr. Ch. 2nd edition. 4to. London, 1650. 4654 (4)

H[AMMOND], H. Of the reasonableness of Christian religion. 3rd edition. 4to. London, 1650. 4654 (5)

H[AMMOND], H. A view of some exceptions to Lord Falkland's discourse. 2nd edition. 4to. London, 1650. 4654 (2)

HAMMOND, H. A view of some exceptions to the practicall catechisme. 4to. London [c. 1650]. 4654 (3)

[HAMMOND, H.] Of the power of the keyes. 4to. London, 1651. 4654 (1)

HAMMOND, H. The Christian obligations to peace and charity. 4to. London, 1652. 4654 (6)

HAMMOND, J. G. The great fight against trade union tyranny. J. G. Hammond and Co., Ltd. *versus* A. C. Self and 34 other defendants. 12mo. London, 1908. 9714

HAMONNET, P. M. L'encrage-le papier-les machines. Les notions d'impression. 8vo. La Roche-sur-Yon, 1900. 1687

HAMPDEN GLAZED PAPER & CARD CO. Sunburst covers. [Specimens.] 4to. Holyoke [1914]. 18278

HAMPE, T. Gedichte vom Hausrat aus dem 15. und 16. Jahrhundert. In Facsimiledruck herausgegeben. 12mo. Strassburg, 1899. 1836

HAMST, O., *pseud.* *See* Thomas, R.

HANAUER, A. Les imprimeurs de Hagenau. 8vo. Mulhouse, 1901. 9550

HANCOCK, C. Specimen of music types. 8vo. London [c. 1845]. 6140

HANCOCK, E. C. The amateur pottery and glass painter. [Coloured plates.] 8vo. London [c. 1878]. 8418

HANDBOEK ter beoefening der boekdrukkunst in Nederland, voorafgegaan van eene beknopte geschiedenis dezer kunst. 8vo. 's Gravenhage, 1844. 20873

HANDBOOK for advertisers and guide to advertising. By an old advertiser. 5th edition. 8vo. London, 1853. 14690 (1)

HANDBOOK of coloured ornament. [36 coloured plates, with an explanatory leaf, but without title or other preliminary matter.] 4to. [c. 1880.] 239

HANDBOOK of taste in bookbinding. 8vo. London [c. 1850]. 22291

HANDMAID. The handmaid to the arts. *Vol.* 2, teaching the art of engraving, as also printing with colours in the way practised by Mr. Le Blon. 2nd edition. 8vo. London, 1764. 9655

HANDMAID. The handmaid to the arts. New edition. [Engraving, colour printing, marbling paper.] 2 *vols.* 8vo. London, 1796. 17351

HANDS, H. Half-tone direct from original negatives. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *p.* 66.) PP

HANDS, H. Oil lamps as an aid to exposure. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *p.* 93.) PP

HANDS, H. A new stripping and intensifying solution. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *p.* 32.) PP

HANDS, H. More experiments with the stops. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *p.* 47.) PP

HANDS, H. Half-tone enamel and treacle. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *p.* 64.) PP

HANDS, H. Experience or superstition. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 111-112.) PP

HANDS, H. Timing exposures. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *p.* 104.) PP

HANDS, H. For the man in the jungle. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 45-46.) PP

HANDS, H. A few words on dry plates for screen negatives. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 21-23.) PP

HANDS, H. The best printing process for small workers. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 19-20.) PP

HANDS, H. Sharp shadow dots on dry plates. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *p.* 95.) PP

HANDS, H. Process in India. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 65-66.) PP

HANDS, H. J. An appreciation. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *p.* 92.) PP

HANDY calculator. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *p.* 108.) PP

HANFSTAENGL, F. Photogravure reproductions of oil paintings by the Hanfstaengl process. Obl. 8vo. London [1894]. 10853

[HANNETT, J.] Bibliopegia; or, the art of bookbinding, in all its branches. By J. A. Arnett [*pseud., i.e.* J. H.]. 12mo. London, 1835. 20574

[HANNETT, J.] Bibliopegia; or, the art of bookbinding, in all its branches. By J. A. Arnett [*pseud., i.e.* J. H.]. 2nd edition. [With MS. and printed additions.] 12mo. London, 1836. 2913

[HANNETT, J.] The bookbinders' school of design, as applied to the combination of tools in the art of finishing. By J. A. Arnett [*pseud., i.e.* J. H.]. 4to. London, 1837. 8473

[HANNETT, J.] An inquiry into the nature and form of the books of the ancients, with a history of the art of bookbinding. By J. A. Arnett [*pseud., i.e.* J. H.]. 12mo. London, 1837. 20571

HANNETT, J. An inquiry into the nature and form of the books of the ancients; with a history of the art of bookbinding. New edition. 12mo. London, 1843. 612

HANNETT, J. Bibliopegia; or, bookbinding: in two parts. *Pt.* 1—The books of the ancients, and history of the art of bookbinding. *Pt.* 2—The practical art of bookbinding. 6th edition. 12mo. London, 1865. 5459

HANNETT, J. *See* Brassington, W. S.

HANNOVER, E. *See* Copenhagen: Danske Kunstindustrimuseums.

HANOTAUZ, G. and VICAIRE, G. La jeunesse de Balzac. Balzac imprimeur, 1825-8. Sm. 4to. Paris, 1903. 3676

HANOVER: Kön. Offent. Bibliothek. Xylographische und typographische Incunabeln der K. O. B. zu Hannover. Von E. Bodemann. Fol. Hannover, 1866. 20788

HANS, L. Herstellung von Druckplatten mittelst Zinkätzung. 12mo. Leipzig [1870]. 23138

HANSARD, H. & SON. *See* England, 1886.

HANSARD, J. and L. G. Biographical memoir of Luke Hansard, many years printer to the House of Commons. 4to. [London], 1829. 21045

HANSARD, L. England's monarchs in characteristic costumes, with brief notices of their eventful reigns, 1066-1820. [With autograph letter from the author.] Fol. London, 1822. 16381

HANSARD, L. & SONS. *See* Eyre and Spottiswoode.

HANSARD, T. C. Typographia: an historical sketch of the origin and process of the art of printing: with practical directions for conducting every department in an office. 8vo. London, 1825. 20466

HANSARD, T. C. Treatises on printing and type-founding. 8vo. Edinburgh, 1841. 21879

HANSARD, T. C. The art of printing: its history and practice from the days of John Gutenberg. 8vo. Edinburgh, 1851. 11973

HANSARD, T. C. Typographia. [Partial reprint of the 1825 edition.] 8vo. London [1869]. 20463

HANSEN, H. C., TYPE FOUNDRY. A book of types. 4to. Boston, 1909. 16773

HANTZSCH, V. Die Landkartenbestände der Kön Offent. Bibliothek zu Dresden. [Beihefte zum Zentralblatt für Bibliothekswesen, 28.] 8vo. Leipzig, 1904. 4535

HANUS, P. H. The technical continuation schools of Munich. 12mo. Boston, 1906. 9083

HARDER, M. *See* Kelchner, E. and Wülcker, R.

HARDIE, M. English coloured books. 8vo. London, 1906. 7686

HARDIE, M. Frederick Goulding, master printer of copper plates. 4to. Stirling, 1910. 15086

HARDIE, M. *See* Lippmann, F.

HARDING, TRIPHOOK & LEPARD. A general catalogue of books in the ancient and modern languages, and various classes of literature: for the year 1825. Part. 1. 8vo. London, 1825. 18602 (1)

HARDING, LEPARD & CO. A general catalogue of rare and valuable books. 8vo. London, 1826. 8582

HARDING, H. F. Holidays: a paper read at a meeting of the Crespin-Harding Pension Association. 8vo. London [1888]. 715

HARDING, J. Chronicle [of England]. 4to. London, 1543. 21216

HARDING, J. D. Views of Pompeii. Drawn on stone after drawings by W. Light. Fol. London, 1828. 13228

HARDING, J. D. Elementary art; or, the use of the lead pencil advocated and explained. Fol. London, 1834. 1677

HARDING, J. D. The baronial halls, picturesque edifices and ancient churches of England. [Drawn in lithotint] under the superintendence of Mr. Harding. The text by S. C. Hall. *Vol.* 1. Fol. London, 1845. 3354

HARDING, M. J. Snap-shot photography; or, the pleasures and advantages of hand camera work. 8vo. Bradford, 1895. 241

HARDING, R. C. New Zealand's first printer. [W. Colenso.] (*In* Inland Printer, *Vol.* 7, 1889-90, *p.* 504.) PP

[HARDING, R. C.] Typometry. S. sh. [1891.] 6274

HARDING, R. C. Recent type designs. (*In* Inland Printer, *Vol.* 13, 1894, *p.* 33, *etc.*) PP

HARDING, R. C. The point system in typefounding. (*In* Inland Printer, *Vol.* 13, 1894, *p.* 316, 421.) PP

HARDING, R. C. Weak points in type-designing. (*In* Inland Printer, *Vol.* 14, 1894-5, *p.* 28.) PP

HARDING, R. C. Lining and set of type. (*In* Inland Printer, *Vol.* 14, 1894-5, *pp.* 131, 239.) PP

HARDING, R. C. Systematic set in type-making. (*In* Inland Printer, *Vol.* 14, 1894-5, *pp.* 341-342, 529.) PP

HARDING, R. C. Concerning fashions and taste [in type-founding]. (*In* Inland Printer, *Vol.* 15, 1895, *pp.* 377, 486.) PP

HARDING, R. C. The lay of the upper case. (*In* Inland Printer, *Vol.* 17, 1896, *p.* 280.) PP

HARDING, R. C. The right line in ornament. (*In* Inland Printer, *Vol.* 17, 1896, *pp.* 528-529.) PP

HARDING, R. C. Typographic byways. (*In* Inland Printer, *Vol.* 18, 1896-7, *pp.* 37-39.) PP

HARDING, R. C. Typographic nomenclature. (*In* Inland Printer, *Vol.* 18, 1896-7, *p.* 270.) PP

HARDING, R. C. Recent experiments in standard roman. (*In* Inland Printer, *Vol.* 18, 1896-7, *pp.* 649-651.) PP

HARDING, R. C. Typefounders' charges. (*In* Inland Printer, *Vol.* 20, 1897-8, *pp.* 749-750.) PP

HARDING, R. C. The weak spot in the alphabet. (*In* Inland Printer, *Vol.* 27, 1901, *pp.* 40-41.) PP

HARDING, R. C. One-side printing. (*In* Inland Printer, *Vol.* 29, 1902, *pp.* 549-550.) PP

HARDING, R. C. The make-up of books. (*In* Inland Printer, *Vol.* 31, 1903, *pp.* 361-364.) PP

HARDING, R. C. Systematic face [of type]. (*In* Inland Printer, *Vol.* 32, 1903-4, *pp.* 673-676.) PP

HARDING, R. C. The interpoint Braille types. A notable invention. (*In* Inland Printer, *Vol.* 33, 1904, *pp.* 44-45, 199.) PP

HARDING, R. C. The fallacy of tall types. (*In* Inland Printer, *Vol.* 33, 1904, *pp.* 666-668.) PP

HARDING, R. C. Suggestions for standardization. (*In* Inland Printer, *Vol.* 35, 1905, *pp.* 202, 357.) PP

HARDMAN, T. H. A parliament of the press: the first Imperial Press Conference. 4to. London, 1909. 11339

HARDSHIPS of publishing. *See* [Heinemann, W.]

HARDY, D. The art of the hoarding, II. (*In* The New Review, *Vol.* 11, July, 1894, *pp.* 50-53.) 6796

HARDY, T. D. Report upon the documents in the archives and public libraries of Venice. 8vo. London, 1866. 11015

HARDY, W. J. Book-plates. 8vo. London, 1893. 242

HARE, H. T. Public libraries. I—Some suggestions for a simple architectural plan. By H. T. Hare. II—Library planning as affected by modern library policy and interior arrangements. By J. D. Brown. 4to. London, 1907. 8791

HARE, T. L. The colour age. [Booklet relating to Dalziel's stereos.] 4to. London, 1909. 11326

HARE, W. L. The Court of the Printers' Guild. With decorations by L. Fraser. 8vo. London, 1914. 18369

HARE & CO. All the world at the fair. [Example of chromotypography.] 12mo. London [1893]. 1383

HARGRAVE, F. An argument in defence of literary property. 12mo. London, 1774. 11005

HARGREAVES, C. Finishing and reproduction of retouched photographs. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 175-176.) PP

HARGREAVES, C. The genesis of printing. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 175-176.) PP

HARIOT, T. Narrative of the first English plantation of Virginia in 1585. Reprinted from the edition of 1590 [Frankfurt]. 4to. London, 1893. 10022

HARIVALLUBHDAS, K. & CO. Specimens of ornamental and jobbing type. *No.* 3. 8vo. Bombay [1890]. 6463

HARLAND, J. W. The printing arts: an epitome of engraving, lithograhy and printing. 8vo. London, 1892. 243

HARLAND, J. W. Trichromatic and photo-process printing. (*In* Inland Printer, *Vol.* 14, 1894-5, *pp.* 544-545.) PP

HARLEIAN Miscellany. 8 *vols.* 4to. London, 1744-6. 5376

HARLEIAN Miscellany. *Vol.* 1. 8vo. London, 1808. 5779

HARLESDEN: Public Library. Catalogue of books added to the lending department from June, 1902, to December, 1908. Compiled by E. C. Kyte. 8vo. London, 1909. 17765

HARLESDEN: Public Library. Classified list of music and musical literature in the lending and reference departments. 12mo. London, 1913. 17772

HARLESS, C. F. Die Litteratur der ersten hundert Jahre nach der Erfindung der Typographie, in den meisten Hauptfächern der Wissenschaften. Ein Beitrag zur Geschichte dieser Wissenschaften in Mittelalter, *etc.* 8vo. Leipzig, 1840. 4029

HARLEY, G. Six essays in lithography. Fol. London, 1819. 6622

HARLEY, R., *Earl of Oxford.* Catalogus bibliothecae Harleianae. 5 *vols.* 8vo. Londini, 1743-5. 20597

HARMS, B. Zur Entwickelungsgeschichte der Deutschen Buchbinderei in der zweiten Hälfte des 19. Jahrhunderts. Technisch—Statistisch—Volkswirtschaftlich. 8vo. Tübingen, 1902. 3262

HARMSWORTH, A. C., *Lord Northcliffe.* The romance of the Daily Mail. 8vo. London, 1893. 15416

HARMSWORTH, A. C., *Lord Northcliffe.* Making a modern newspaper. Some secrets revealed. (*In* Harmworth's Magazine, July, 1898.) 1471

[HARNESS, W.] The first-born. A drama. Sq. 12mo. London, 1844. 15716

HAROLD, H. G. The new American embossing process. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 98-99.) PP

HAROLD, H. G. Three or four-colour work. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 36-37.) PP

HARPEL, O. H. Harpel's typograph, or book of specimens. 8vo. Cincinnati, 1870. 460

HARPEL, O. H. Poets and poetry of printerdom. 8vo. Cincinnati, 1875. 20446

HARPER, C. G. English pen artists of to-day: examples of their work with some criticisms and appreciations. Fol. London, 1892. 8235

HARPER, C. G. A practical handbook of drawing for modern methods of reproduction. 8vo. London, 1894. 246

HARPER, C. G. Note on the preparation of drawings for reproduction. (*In* Wilkinson, W. T.: Photo-engraving. 5th edition, 1894.) 528

HARPER, J. H. The house of Harper: a century of publishing in Franklin Square. 8vo. New York, 1912. 16101

HARPER BROS. *See* Abbott, J.

HARRAP, C. The art craft of lithography. [A lecture.] (*In* The Brit. and Col. Print., *Vol.* 40, April 29, 1897, *p.* 261.) PP

HARRAP, C. Turpentine and its substitutes for letterpress and lithography. (*In* The Brit. and Col. Print., *Vol.* 45, Nov. 16, 1899, *p.* 279.) PP

HARRAP, C. Text book of metalography (printing from metals): being a full consideration of the nature and properties of zinc and aluminium and their treatment as planographic printing surfaces. 12mo. Leicester, 1909. 11718

HARRAP, C. The middleman in art. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 129-131.) PP

HARRAP, C. The decadence of aquatint and etching in England. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 145-150.) PP

HARRAP, C. A reflection. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 54-56.) PP

HARRAP, C. Letterpress and lithographic printing as one indivisible trade. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 137-141.) PP

HARRAP, C. Paper from the lithographic printer's standpoint. (*In* The World's Paper Trade Review, March 22, 1912, *etc.*) PP

HARRAP, C. Transferring. The practice of transferring to stone, zinc and aluminium. 8vo. Leicester, 1912. 16495

HARRAP, C. Metalography (printing from metals) and offset printing. 2nd edition. 8vo. Leicester, 1912. 16494

HARRAP, C. The intaglio plate versus direct photography for offset printing. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 172-176.) PP

HARRAP, C. The Wogdon Press. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 247-252.) PP

HARRILD & SONS. Specimens of new type. 8vo. London [c. 1860]. 6329

HARRILD & SONS. List of prices of printing machines, presses, steam engines, and every other article connected with the various branches of the printing business, bookbinding, *etc.* 4to. London [c. 1860]. 3985

HARRILD & SONS. List of sizes, prices and testimonials of Main's patent Economic gripper machine. 8vo. London [c. 1861]. 13700

HARRILD & SONS. Illustrated catalogue of machinery and materials for bookbinders and stationers. 4to. London [1877]. 6450

HARRILD & SONS. Catalogue of new machinery, *etc.*, for printers, *etc.* 8vo. London [c. 1880]. 6425

HARRILD & SONS. Illustrated catalogue of printing, lithographic and binding machinery and materials. 4to. London [c. 1885]. 1017

HARRILD & SONS. Specimens of printing types, *etc.* 8vo. London [c. 1886]. 3797

HARRILD & SONS. Specimens of printing types, *etc.* 8vo. London [c. 1886]. 9708

HARRILD & SONS. Illustrated catalogue of printing, lithographic and binding machinery and materials. 4to. London [1889]. 6451

HARRILD & SONS. Complete illustrated catalogue of printers', bookbinders' and stationers' machinery and materials. 4to. London [1892]. 3102

HARRILD & SONS. Catalogue of printing machinery and materials, with selected type specimens. 8vo. London [c. 1895]. 1277

HARRILD & SONS. Catalogue of machinery and materials for printers, bookbinders, *etc.*, with selections of modern printing types. 8vo. London [1903]. 3616

HARRILD & SONS. Catalogue of machinery and materials for printers, bookbinders, stereotypers, electrotypers, *etc.*, with selections of modern printing types. 8vo. London, 1906. 7508

HARRILD & SONS. Abridged list of composing room fittings, renewing rollers, *etc.* Obl. 12mo. London, 1913. 17432

HARRILD & SONS. Printing machinery for half-tone and three-colour work. Obl. 8vo. London [c. 1913]. 16930

HARRILD & SONS. Machinery and materials for stereotypers, electrotypers, process block makers, *etc.* Obl. 8vo. London [1913]. 17946

HARRILD & SONS. A general catalogue of machinery and materials for printers. Obl. 8vo. London, 1913. 17920

HARRIS, D. F. Caroline Park House and Roystoun Castle [now in the possession of Messrs. A. B. Fleming and Co.] 4to. Chiswick [1896]. 3352

HARRIS, D. F. Caroline Park House and Roystoun Castle [now in the possession of Messrs. A. B. Fleming and Co., with specimens of their inks]. Fol. Chiswick [1896]. 3070

HARRIS, I. From pulp to paper. (*In* Cassell's Magazine, Sept., 1898.) 1118

HARRIS, J. A pleasant history of the first inventors in the whole world. [Notes on printing, *pp.* 100, 155.] 12mo. London, 1686. 21130

HARRIS, J. Lexicon Technicum; or, an universal English dictionary of arts and sciences. 2 *vols.* [*Vol.* 1 is of the 3rd edition. Printing, *Vol.* 2.] Fol. London, 1716-10. 2877

HARRIS, L. I. The history of paper. (*In* Inland Printer, *Vol.* 41, 1908, *p.* 852.) PP

HARRIS, W. *See* Turner, M. and Harris, W.

HARRIS, W. J. The first printed translations into English of the great foreign classics. 12mo. London, 1909. 11191

HARRIS AUTOMATIC PRESS CO. Illustrated catalogue of the Harris automatic card and envelope press. 12mo. Niles, O., 1899. 2149

HARRISON, C. From office-boy to publisher: a record of 43 years of work. 8vo. London [1911]. 17884

HARRISON, J. A manual of the type-writer. 12mo. London, 1888. 2914

HARRISON, R. The French clandestine press in Holland. (*In* The Library, 1893.) 2849

HARRISON, R. *See* London Library.

HARRISON, W. J. A history of photography: with an appendix by Dr. [R. L.] Maddox on the discovery of the gelatino-bromide process. 8vo. Bradford, 1888. 247

HARRISON, W. J. Was photography discovered a century ago? (*In* The Photographic Quarterly, *Vol.* 1, 1889-90, *pp.* 35-43.) 17704

HARRISON, W. J. Wedgwood and Davy: what they did for photography a hundred years ago. (*In* The Photographic Quarterly, *Vol.* 1, 1889-90, *pp.* 161-173.) 17704

HARRISON, W. R. Suggestions for illuminating. 4to. London [c. 1870]. 248

HARRISON & SONS. List of Egyptian hieroglyphic type. 4to. London, 1892. 8839

HARRISON & SONS. Some specialities. 8vo. London, 1915. 18887

HARRISON & SONS. Specimens of some Archaic, Oriental, Hieroglyphic, Slavonic and other special type founts. 8vo. London [1915]. 18907

HARRISSE, H. Les premiers incunables Bâlois et leurs dérivés, 1471-84. Essai de synthèse typographique. 2e. édition. 8vo. Paris, 1902. 3729

HARROW: Technical School. Programme of classes. Session 1907-8. 8vo. Harrow, 1907. 11279

HART, A. *See* Cowan, W.

HART, C. H. Franklin in allegory. (*In* The Century Illustrated Monthly Magazine, Dec., 1890, *pp.* 197-204.) 3116

HART, E. Cantor lectures on Japanese art industries. 8vo. London, 1895. 1899

HART, F. & CO. Specimens of old style types in the printing office of F. H. and Co. 8vo. New York, 1877. 462

HART, F. & CO. Specimens of pointed texts, and black letters in the printing office of F. H. and Co. 8vo. New York, 1878. 461

HART, G. E. The trouble in the printing trade. (*In* The Magazine of Commerce, June, 1903.) 3517

HART, G. E. The printing industry in 1906. (*In* The Magazine of Commerce, *Vol.* 10, 1907, *pp.* 53-55.) 9153

HART, G .E. The printers' Exhibition. (*In* The Magazine of Commerce, *Vol.* 4, 1904, *pp.* 422-424.) 9153

HART, G. E. The Linotype: a comparison of cost. 8vo. London, 1908. 9920

HART, H. Charles, Earl Stanhope and the Oxford University Press. (*In* Oxford Historical Society: Collectanea [c. 1895], *pp.* 363-412.) 607

HART, H. Notes on a century of typography at the University Press, Oxford, 1693-1794. Fol. Oxford, 1900. 1790

HART, H. On some types in use at the Oxford University Press. (*In* The Printing Art, *Vol.* 2, 1904, *p.* 157.) PP

HART, H. *See* Oxford: University Press.

HARTE, B. The Queen of the Pirate Isle. Illustrated by K. Greenaway. Engraved and printed by E. Evans. Sq. 8vo. London [c. 1885]. 3787

HARTENBACH, J. R. v. *See* Ritschel von Hartenbach, J.

HARTLEY & SON. Specimens of printing. 4to. Sheffield, 1892. 10837

HARTMANN, L. Das Gesetz über Presse vom 12 Mai 1851. 8vo. Berlin, 1865. 22255

HARTMANN, M. The Arabic press of Egypt. 8vo. London, 1899. 7627

HARTMANN, O. Die Entwicklung der Literatur und der Buchhandel. 8vo. Leipzig [1910]. 13410

HARTMANN, S. A history of American art. 2 *vols.* [The graphic arts, *pp.* 94-159.] 8vo. London, 1903. 4075

HARTSHORNE, C. H. The book rarities in the University of Cambridge. 8vo. London, 1829. 5682

HARTSHORNE, C. H. The origin of printing: being the substance of a lecture. 8vo. Northampton [1852]. 21564

HARTUNG, C. J. Epreuves des caractères. Fol. Anvers, 1821. 21497 (1)

[HARTUNG, G. F.] Geschichte der Buchdruckereien in Königsberg. 8vo. Königsberg [1840]. 23413

HARTWELL HOUSE. Catalogue of theological books in the library at Hartwell House, Bucks. 8vo. London, 1855. 8844

HARTWIG, O. Zur Geschichte der Erfindung der Buchdruckerkunst. (Separat-Abdruck aus dem Centralblatt für Bibliothekswesen.) 8vo. [Leipzig, c. 1886.] 22671

HARTWIG, O. Festschrift zum fünfhundertjahrigen Geburtstage von Johann Gutenberg. 4to. Mainz, 1900. 1934

HARTWIG, O. *See* Stauber, R.

HARUNOBU, S. *See* Kurth, J.

HARVARD UNIVERSITY: Library. 8th report of librarian, 1904-5. 8vo. [Cambridge], 1905. 8456

HARVEY, J. Praesagium medicum; or, the prognostick signs of acute diseases. 8vo. London, 1706. 7664

HARVEY, T. *See* Schola Cordis.

HARVEY, W. Scottish chapbook literature. Sm. 4to. Paisley, 1903. 3613

HARVIE, C. *See* Schola Cordis.

HARWOOD, E. A view of the various editions of the Greek and Roman classics. 4th editon. 12mo. London, 1790. 5442

HASE, C. B. De libello geometrico Epaphroditi et Vitruvii Rufi in cod. MS. Bibliothecae Caesareae Parisiis Conservato dialogus. 8vo. [Leipzig, 1812.] 23328

HASE, O. v. Die Koberger. Eine Darstellung des buchhändlerischen Geschäftsbetriebes in der Zeit des Überganges vom Mittelalter zur Neuzeit. 2te. Auflage. 8vo. Leipzig, 1885. 20028

HASE, O. v. Förderung des ältesten Buchhandels durch die Stadtbehörden. Nach Urkunden des Nürnberger Kreisarchives. Ein Nachtrag zu des Verfassers Schrift: Die Koberger. 8vo. Leipzig, 1886. 11305

HASE, O. v. Development of the book industries of Leipzig. 8vo. Leipzig, 1887. 523

HASE, O. v. Die Entwickelung des Buchgewerbes in Leipzig. 4to. Leipzig, 1887. 10510

HASLEWOOD, J. *See* Berners, *Dame* J.

HASLUCK, P. N. How to write signs, tickets and posters. 6th 1,000. 12mo. London, 1896. 863

HASLUCK, P. N. Decorative designs of all ages for all purposes. 8vo. London, 1899. 1825

HASLUCK, P. N. Cassell's cyclopaedia of mechanics. 1st series. 4to. London, 1900. 1885

HASLUCK, P. N. Engraving metals. 12mo. London, 1901. 2679

HASLUCK, P. N. Bookbinding. 12mo. London [1902]. 2839

HASPER, W. Handbuch der Buchdruckerkunst. 8vo. Carlsruhe, 1835. 20069

HASSALL, J. An active army alphabet. 4to. London, 1899. 1798

HASSARD, J. R. G. The wonders of the press. 8vo. New York, 1878. 3032

HASSE, F. C. A. Kurze Geschichte der Leipziger Buchdruckerkunst im Verlaufe ihres vierten Jahrhunderts. 8vo. Leipzig, 1840. 22594

HASSE, F. C. A. Typographiae Lipsiensis, imprimis saeculi quarti, historiae brevis adumbrata. 4to. [Lipsiae, 1840.] 23005

HASSELL, J. Calcographia; or, the art of multiplying, with perfection, drawings, after the manner of chalk, black lead pencil, and pen and ink. 4to. London, 1811. 8826 (1)

HASSELL, J. Graphic delineation. A practical treatise on the art of etching. 4to. London, 1826. 3398

HASSELQUIST, A. Boktryckstyper under 15. till 19. Arhundradet. 4to. Stockholm, 1905. 11253

HASSLER, J. F. L. Musterblätter alt deutscher Schriften. Obl. Fol. Nürnberg [c. 1830]. 3456

HASSLER, K. D. Die Buchdrucker-Geschichte Ulm's. 4to. Ulm, 1840. 20545

HASSLER, K. D. Explicatio monumenti typographici antiquissimi nuper reperti. Accedunt supplementa nonnulla ad auctoris historiam typographiae Ulmanae. 4to. Ulmae, 1840. 22881

HASSLER, K. D. Ueber die älteste Geschichte der Fabrikation des Leinen-papiers. (*In* Verhandlungen des Vereins für Kunst und Alterthum in Ulm und Oberschwaben, Bericht 2-4, 1844-6.) 22961 (1)

HATCHARDS. *See* Humphreys, A. L.

HATIN, E. Histoire politique et littéraire de la presse en France, avec une introduction historique sur les origines du journal et la bibliographie générale des journaux depuis leur origine. 8 *vols.* 12mo. Paris, 1859-61. 8827

HATIN, E. Bibliographie historique et critique de la presse périodique française. 8vo. Paris, 1866. 21042

HATTON, J. Printing and bookbinding. (*In* Bevan, G. P.: British manufacturing industries, 1876.) 20360

HATTON, J. Journalistic London. 8vo. London, 1882. 10192

HATTON, J. The oldest London journalist. [Mr. Thomas Catling.] (*In* The People, Dec. 16, 1906.) 8291

HAUGHTON, H. J. E pluribus unum. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 166-168.) PP

HAUPTBLATTER graphischer Kunst. 15.-18. Jahrhundert. Fol. Berlin [c. 1890]. 11540

HAURON, A. D. du. *See* Ducos du Hauron, A.

HAUSENSTEIN, W. Der Bauern-Bruegel. [Klassische Illustratoren, VI.] 8vo. München, 1910. 13794

HAUSENSTEIN, W. Rokoko: Französische und deutsche Illustratoren des 18ten. Jahrhunderts. [Klassische Illustratoren, VIII.] 8vo. München, 1912. 15865

HAUSSNER, A. *See* Müller, E. and Haussner, A.

HAUSLEITER, F. Two new processes. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 15-16.) PP

HAUY, (). Essai sur l'education des aveugles. [With specimens of printing for the blind.] 4to. Paris, 1786. 5708

HAVENS, M. A. Horace Walpole and the Strawberry Hill press, 1757-89. 8vo. Canton, Pa., 1901. 3331

HAVERMANS, R. L'imprimerie d'art. Dessins de L. Rion. 4to. Bruxelles [c. 1912]. 18033

HAVRE, G. v. Marques typographiques des imprimeurs et libraires anversois. 2 *pts.* [Maatschappij der Antwerp. Bibliop. Uitgave Nrs. 13 and 14.] 8vo. Antwerpen, 1883-4. 20048

HAVRE, G. v. Vente de livres. Bibliothèque G. v. H. 1e. partie. 8vo. Amsterdam, 1905. 9104

HAVRE, G. v. *See* Bertrijn, G.

HAWAIIAN CLUB. Hawaiian Club papers. Edited by a committee of the Club. 8vo. Boston, 1868. 10188

HAWEIS, *Mrs.* H. R. *See* Chaucer, G.

HAWES, B. *See* Edwards, E.

HAWKINS, R. C. Titles of the first books from the earliest presses, established before the end of the 15th century. 4to. New York, 1884. 5153

HAWTHORNE, N. *See* Grolier Club.

HAY, D. R. The laws of harmonious colouring. 3rd edition. 8vo. Edinburgh, 1836. 2490

HAY, D. R. The principles of beauty in colouring systematized. 8vo. Edinburgh, 1845. 11751

HAY, D. R. A nomenclature of colours applicable to the arts and natural sciences, *etc.* 2nd edition. 8vo. Edinburgh, 1846. 1494

HAY, W. A colour chart. (*In* Penrose's Pictorial Annual, *Vol.* 1, 1895, *p.* 51.) PP

HAY, W. Pen ruling illustrated. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 116-117.) PP

HAYDEN, A. Chats on old prints. 8vo. London, 1906. 8173

HAYDEN, W. H. & CO. Illustrated catalogue of stationers' sundries and general stationery. 4to. London [c. 1897]. 3182

HAYES, T. Catalogue of books and MSS. New Series. No. 9. 8vo. Manchester [c. 1880]. 18019

HAYES (UNIVERSAL) PRINTING MACHINERY, Ltd. The Hayes patent all-rotary simultaneous multi-colour printing press. 8vo. Letchworth [c. 1914]. 18239

HAYM, N. F. Biblioteca Italiana, o sua notizia de' libri rari nella lingua Italiana. 4to. Venezia, 1728. 10186

HAYM, N. F. Biblioteca Italiana, o sia notizia de' libri rari Italiani. *2 vols.* 4to. Milano, 1771-3. 16835

HAYM, N. F. Bibliotheca Italiana ossia notizia de libri rari Italiana. *4 vols.* 8vo. Milano, 1803. 2474

HAYMAN, CHRISTY & LILLY. Jubilee year, 1851-1901. Obl. 16mo. London, 1901. 2595

HAYNIE, J. Der lithographische Umdruck nach dem heutigen Stande dieser Technik. 8vo. Frankfurt, 1900. 2159

[HAYTER, *Dr.*] An essay on the liberty of the press. 3rd edition. 8vo. London [c. 1710]. 20391 (5)

HAYTER, J. A report upon the Herculaneum manuscripts in a second letter to the Prince Regent. 4to. London, 1811. 16414

HAZANAS Y LA RUA, J. La imprenta en Sevilla. Ensayo de una historia de la tipografia Sevillana y noticias de algunos de sus impresores desde la introduccion del arte tipografico en esta ciudad hasta el año de 1800. Sq. 8vo. Sevilla, 1892. 8923

HAZELL, WATSON & VINEY. After hours: being some account of the institutions at work among the employés of H. W. and V. 8vo. London, 1898. 1182

HAZELL, WATSON & VINEY, Ltd. Issue of £50,000 preference shares. Fol. London, 1911. 15084

HAZELL, WATSON & VINEY, Ltd. Hazell's: being some account of the provident and social institutions connected with [the firm]. 8vo. London [1912]. 16435

HAZELL, WATSON & VINEY, Ltd. Types: being some of the leading founts in use at the Kirby Street Works. 8vo. London [1913]. 16802

HAZELL, WATSON & VINEY, Ltd. Dinner on the occasion of the foundation of Messrs. Hazell, Watson and Viney, Ltd., April 3rd, 1914. 8vo. London, 1914. 18146

HAZELL'S MAGAZINE. A monthly journal. *Vols.* 1-10. 8vo. London, 1887-96. PP

HAZLITT, W. C. Handbook to the popular, poetical and dramatic literature of Great Britain, from the invention of printing to the Restoration. 8vo. London, 1867. 21482

HAZLITT, W. C. Collections and notes, 1867-76. 8vo. London, 1876. 5683

HAZLITT, W. C. Bibliographical collections and notes. 2nd (3rd, Suppl., 2nd suppl., 4th) series. 5 *vols.* 8vo. London, 1882-1903. 21481

HAZLITT, W. C. Old cookery books and ancient cuisine. 12mo. London, 1886. 5441

HAZLITT, W. C. Gleanings in old garden literature. 12mo. London, 1887. 5455

HAZLITT, W. C. Studies in jocular literature. 12mo. London, 1890. 5439

HAZLITT, W. C. A general index to Hazlitt's handbook and his bibliographical collections (1867-89). By G. J. Gray. 8vo. London, 1893. 3621

HAZLITT, W. C. The confessions of a collector. 8vo. London, 1897. 2328

HAZLITT, W. C. The book-collector: a general survey of the pursuit and of those who have engaged in it. Sq. 12mo. London, 1904. 6894

HAZLITT, W. C. *See* Hundred merry tales; Rinder, F.

HEACOCK, W. W. The first web printing press. (*In* Inland Printer, *Vol.* 32, 1903-4, *pp.* 112-113.) PP

[HEAD, *Sir* F. B.] The printer's devil. [On Messrs. Clowes' printing office.] (*In* The Quarterly Review, Dec., 1839.) 1912

[HEAD, *Sir* F. B.] The printer's devil. Messrs. Clowes and Sons' printing office. Reprinted from the Quarterly Review, Dec., 1839. 8vo. London [1848]. 20414

[HEAD, *Sir* F. B.] Bubbles from the Brunnen of Nassau. By an old man. 7th edition. [Illustrations by Burges's Patent Paneidolon.] 8vo. London, 1866. 9580

HEAD, W. Why is it? (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 33-40.) PP

HEAD, W. Where are we to-day [1905]? (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *p.* 29-32.) PP

HEAD, W. W. The Victoria Press: its history and vindication, with an account of the movement for the employment of females in printing. 8vo. London, 1869. 2886

HEALD, F. B. A selection of suggestive designs. Fol. Nottingham [c. 1875]. 1819

HEARNE, T. Reliquiae Hearnianae. Remains collected with notes by P. Bliss. 2nd edition. 3 *vols.* 8vo. London, 1869. 5370

HEARST, W. R. *See* New York: Independence League.

HEATH, F. Stationery styles of the smart set. (*In* Inland Printer, Vol. 31, 1903, *pp.* 54, 205, 379, 539, 700.) PP

HEATH'S PICTURESQUE ANNUAL FOR 1833. 8vo. London, 1833. 1942

HEATHCOTE, C. The routing machine: a retrospect. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 29-32.) PP

HEATHCOTE, C. The electric drive. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 25-28.) PP

HEATHCOTE, C. A glimpse of American amateur photography in the sixties. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 145-147.) PP

HEATHCOTE, C. A plea for wood engraving. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 21-24.) PP

HEATHCOTE, R. Catalogue of a collection of books formed from the general duplicates of that distinguished amateur, R. H. 8vo. London, 1803. 18458

HEATHCOTE, *Sir* W. Catalogue of books at Hursley Park. Arranged by J. Darling. [Lithographed throughout.] 4to. London, 1834. 15823

HEATHER, G. Types and typefounding. Letting in the light. [A lecture.] (*In* The Brit. and Col. Print., *Vol.* 30, 1892, *p.* 252.) PP

HEATHER, G. [The evolution of typefounding. A lecture.] (*In* The Brit. and Col. Print., *Vol.* 33, April 12, 1894, *p.* 263.) PP

HEATON, A. A record of work [in furniture design. With illustrations]. 4to. London [c. 1890]. 1405

HEATON, *Mrs.* C. The life of Albrecht Dürer. 2nd edition. 8vo. London, 1881. 10144

HEATON, J. L. The story of a page, thirty years of public service and public discussion in the editorial columns of The New York World. 8vo. New York, 1913. 17809

HEBER, R. Bibliotheca Heberiana. Catalogue of the library of Richard Heber, Esq. 13 *vols.* 8vo. London, 1834-7. 7444

HEBER, R. Catalogue of the library of the late R. Heber. *Pt.* 4. 8vo. London, 1834. 6013

HEBERT, L. The engineer's and mechanic's encyclopaedia. [Engraving, lithography, paper, printing.] 8vo. London, 1836. 2833

HEBRARD, J. De la librairie, son ancienne prospérité, son état actuel, causes de sa décadence, moyens de régénération. 8vo. Paris, 1847. 12592

HECKETHORN, C. W. The printers of Basle in the 15th and 16th centuries. Fol. London, 1897. 1097

HEDDERWICK & SON, J. Reference book exhibiting the various sizes of type with which their office is furnished. 8vo. Glasgow, 1823. 5366

HEDGER, F. Printing in America. The chief American offices and works described. [A lecture.] (*In* The Brit. and Col. Print., *Vol.* 24, Feb. 24, 1898, *pp.* 110-111.) PP

HEDOU, J. La lithographie à Rouen. 8vo. Rouen, 1877. 11787

HEEROMA, A. & CO. Album gezichten uit Nederland. Obl. fol. Amsterdam [1902]. 3453

HEICHEN, P. Ueber Satz und Correctur des Französischen. (Buchdrucker Grammatik.) 8vo. Leipzig [1878]. 20657

HEICHEN, P. Taschen-Lexikon der hervorragenden Buchdrucker und Buchhändler seit Gutenberg bis auf die Gegenwart. 12mo. Leipzig, 1884. 20333

HEICHEN, P. Deutsches polygraphisches Kompendium. Encyklopädisches Hand- und Lehrbuch für Buchdruck, Schriftgiesserei, Buchhandel, *etc.* 8vo. Leipzig, 1884. 22030

HEICHEN, P. Die Drucker- und Verleger-Zeichen der Gegenwart. Obl. 4to. Berlin, 1892. 4057

HEIDELBERG. Zum Gedachtniss der vierten Säcularfeier der Erfindung der Buchdruckerkunst zu Heidelberg an 24 Juni, 1840. 8vo. Heidelberg, 1840. 22577

HEIDENHEIMER, H. Johannes Gutenberg in den Schöfferschen Drucken des deutschen Livius. (*In* Zeitschrift für Bücherfreunde, *Vol.* 2, 1898, *pp.* 368-371.) PP

HEIDENREICH & HARBECK. The Hansa automatic stone grinding machine. 4to. Hamburg [c. 1907]. 12460

HEILIGENSTADT: Kön. Kathol. Gymnasium. Verzeichniss und Beschreibung der im Besitze des Gymnasiums befindlichen Inkunabeln von Oberlehrer Adolf Knütgen. 4to. Heiligenstadt, 1888. 6892

HEILMAYER, J. A. Lehrbuch für Buchdrucker. Satz. 8vo. Wien, 1910. 11717

HEIM, J. Album lithographique. 6 *pts.* 4to. Paris [c. 1890]. 5

HEINE, T. T. *See* Esswein, H.; Poppenberg, F.

[HEINECKEN, K. H. v.] Idée générale d'une collection complette d'estampes. Avec une dissertation sur l'origine de la gravure. 8vo. Leipsic, 1771. 5666

[HEINEMANN, W.] The hardships of publishing. Sm. 4to. *Privately printed,* 1893. 7332

[HEINSIUS, D.] Laus asine: tertia parte auctior. 16mo. Lugd. Bat., 1629. 21142

HEINSIUS, W. Allgemeines Bücher-Lexikon oder vollstandiges Alphabetisches Verzeichniss der von 1700 bis zu Ende 1810 [1815] erschienenen Bücher, welche in Deutschland und in den durch Sprache und Literatur damit verwandten Ländern gedruckt worden find. 5 *vols.* 4to. Leipzig, 1812-7. 7456

H[EISS], *Baron* d'. Catalogue des livres de la bibliothèque. 8vo. Paris, 1782. 16761

HEITZ, P. Elsässische Büchermarken bis Anfang des 18. Jahrhunderts. Mit Vorbemerkungen und Nachrichten über die Drucker von K. A. Barack. 4to. Strassburg, 1892. 838

HEITZ, P. Originalabdruck von Formschneider-Arbeiten des 16. und 17. Jahrhunderts. 2te. Auflage. 3 *pts.* Fol. Strassburg, 1892-9. 1841

HEITZ, P. Der Initialschmuck in den elsässischen Drucken des 15. und 16. Jahrhunderts. 1te. Reihe. Die Zierinitialen in den Drucken des Thomas Anshelm (Hagenau 1516-23). 4to. Strassburg, 1894. 1839

HEITZ, P. Basler Büchermarken bis zum Anfang des 17. Jahrhunderts. Mit Vorbemerkungen und Nachrichten über die Basler Drucker von C. C. Bernoulli. Fol. Strassburg, 1895. 3692

HEITZ, P. Die Zürcher Büchermarken bis zum Anfang des 17. Jahrhunderts. Fol. Zürich, 1895. 9553

HEITZ, P. Frankfurter und Mainzer Drucker- und Verlegerzeichen, bis in das 17. Jahrhundert. Fol. Strassburg, 1896. 3737

HEITZ, P. Der Initialschmuck in den elsässischen Drucken des 15. und 16. Jahrhunderts. 2te. Reiche. Zierinitialen in Drucken des Johann Grüninger. 1er. Theil. (Strassburg, 1483-1531) und des Johann Herwagen (Strassburg, 1522-8). 4to. Strassburg, 1897. 1838

HEITZ, P. Die Kölner Büchermarken bis Anfang des 17. Jahrhunderts. Mit Nachrichten über die Drucker von O. Zaretzky. Fol. Strassburg, 1898. 3794

HEITZ, P. Neujahrswünsche des 15. Jahrhunderts. 2te. Ausgabe. 4to. Strassburg, 1900. 1837

HEITZ, P. Les filigranes des papiers contenus dans les incunables Strasbourgeois de la Bibliothèque Imperiale de Strasbourg. 4to. Strasbourg, 1903. 3712

HEITZ, P. Les filigranes avec la crosse de Bâle. 4to. Strasbourg, 1904. 4939

HEITZ, P. Genfer Buchdrucker- und Verlegerzeichen im 15. 16. und 17. Jahrhundert. Fol. Strassburg, 1908. 9779

HEITZ, P. Unbekannte Ausgaben geistlicher und weltlicher Lieder, Volksbücher und eines alten ABC-Büchleins gedruckt von Thiebold Berger (Strassburg, 1551-84). 4to. Strassburg, 1911. 14242

HEITZ, P. *See* Schneeli, C. and Heitz, P.

HELBIG, H. Notice sur les descendants de P. Schoeffer, qui exercèrent l'imprimerie à Bois-le-Duc, de père et fils, depuis l'an 1541 jusqu'en 1796. 8vo. Gand, 1846. 17636

HELBIG, H. Essai d'une solution à cette question tant débattue : Quel est l'imprimeur du 15e. siècle qui à employé la singulière lettre majuscule R? 8vo. [c. 1850.] 12605

HELBIG, H. Le plus ancien typographe liègeois. 8vo. [c. 1850]. 17650

HELBIG, H. Une découverte pour l'histoire de l'imprimerie : Les plus anciens caractères de Gutenberg et ce qui en est advenu.—Albert Pfister, imprimeur à Bamberg—la Bible de 36 lignes. 8vo. Bruxelles, 1855. 17656

HELBIG, H. Notes et dissertations relatives à l'histoire de l'imprimerie. 8vo. Bruxelles [1863]. 21991

HELE PAPER CO., Ltd. Samples, sizes and weights of papers stocked. 4to. [Hele, c. 1910.] 17274

HELIOTYPE CO. The heliotype process described and illustrated. 4to. London [c. 1872]. 22786

HELLER, A. Das Buchdruckgewerbe die wirtschaftliche Bedeutung seiner technischen Entwicklung. 8vo. München, 1911. 14618

HELLER, J. Geschichte der Holzschneidekunst. 8vo. Bamberg, 1823. 869

HELLER, J. Praktisches Handbuch für Kupferstichsammler. 3 *vols*. 8vo. Bamberg, 1823-36. 13227

HELLER, J. Leben Georg Erlinger's Buchdruckers und Formschneiders zu Bamberg. 8vo. Bamberg, 1837. 21350

HELLER, J. B. Wohlgemeynte Gedancken über Führung einer Buchdruckerey, bey Feyerung des 3. Jubel Festes der Buchdrucker-Kunst kürtzlich eröffnet. 8vo. Erffurt, 1740. 20104 (3)

HELLWIG, W. Der Satz und die Behandlung fremder Sprachen. Ein Hilfsbuch für Schriftsetzer und Correctoren. 2te. Auflage. [Klimsch's Graphische Bibliothek. Bd. 6.] 8vo. Frankfurt a. M., 1901. 2158

HELLWIG, W. Der Satz chemischer und mathematischer Formeln. [Monographien des Buchgewerbes. Bd. 3.] 16mo. Leipzig, 1909. 14044

HELMER, F. F. Some folds in paper and their uses to the printer. (*In* Inland Printer, *Vol.* 24, 1899-1900, *pp.* 359-360.) PP

HELMER, F. F. More folds and a few other devices for the printer. (*In* Inland Printer, *Vol.* 24, 1899-1900, *pp.* 677-679.) PP

HELMER, F. F. The Pan-American Exposition. (*In* Inland Printer, *Vol.* 27, 1901, *pp.* 580-591.) PP

HELMER, F. F. Display composition. (*In* Inland Printer, *Vol.* 33, 1904, *p.* 41—*Vol.* 34, 1904-5, *p.* 839.) PP

HELMER, F. F. Hints on composition from Secession art. (*In* Inland Printer, *Vol.* 39, 1907, *pp.* 362-366.) PP

HELMOLT, H. F. Kritisches Verzeichnis der Briefe der Herzogin Elisabeth Charlotte son Orléans. [Dziatzko, K. : Sammlung Bibl. Arbeiten, *Heft.* 24.] 8vo. Leipzig, 1909. 10185

HELPS to profitable paper selling. 12mo. Chicago, 1904. 11573

HELVETIORUM respublica. 16mo. Lugd. Bat., 1627. 21936

HELVETISCHE TYPOGRAPHIA. *Jahrg.* 42, 1899, *etc.* 4to. Basel, 1899, *etc.* PP

HEMANS, F. The domestic affections and other poems. [With cover printed in colours.] 12mo. London, 1844. 12236

HEMERY, J. F. Epreuves des caractères de la fonderie. 8vo. Paris, 1754. 5440

HENAFFE, J. [Type specimen book.] 4to. Paris [c. 1890]. 17120

HENAFFE, J. Gravure et fonderie typographique. [Specimens.] 8vo. Paris, 1897. 17125

HENAUX, F. De l'introduction de l'imprimerie dans le pays de Liège. [c. 1840.] 21772

HENDERSON, RAIT & SPALDING. Specimens of printing type. 4to. London, 1886. 20265

HENDERSON & SPALDING. Specimens of printing type. 4to. London [c. 1894]. 10829

HENDERSON, G. K. American text-book of lithography. 16mo. Indianapolis, 1906. 8823

HENDERSON, R. Paper making machinery. 8vo. London, 1900. 1854

HENDLEY, T. H. Persian and Indian bookbindings. (*In* The Journal of Indian Art and Industry, July, 1893.) 3359

HENNAH, T. H. Photographic manipulation. The collodion process. 3rd edition. 8vo. London, 1855. 15022 (4)

HENNEBERT, F. Des premières productions de la presse à Tournai. 8vo. Tournai [1847]. 17653

HENNEN, G. Das Missale der Trierischen Erzdiöcese im 15. und 16. Jahrhundert. 8vo. Leipzig, 1887. 22898

HENNEN, G. Triers Wiegendrucke nebst Beitragen zur Kölnischen Buchdruckergeschichte im 15. Jahrhundert. 2te. Ausgabe. 8vo. Trier, 1887. 22896

HENNEN, G. Unbekannte und unzulänglich gewürdigte Marienthaler nebst Beiträgen zur Zeitfolge der Marienthaler Presserzeugnisse. 8vo. Leipzig, 1887. 22897

HENNEN, G. Urkundliches zur Buchdruckergeschichte Triers im 16. Jahrhundert. 8vo. [c. 1888.] 23450

HENNING, E. Erlebnisse des Buchdruckers P. Petersen während seines 10. jährigen Aufenthalts in Afrika. 8vo. Kiel, 1851. 20878

HENNING, F. W. J. A few words upon early printing and private presses. [The author was Director of the Art School of Printing.] 12mo. London [1880]. 16889

HENRICY, A. Notice sur l'origine de l'imprimerie en Provence. 8vo. Aix, 1826. 7008

HENRIOT, A. Sinop collography. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 33-35.) PP

HENRIOT, A. Some new features of the Sinop process. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 105-106.) PP

HENRIOT, A. Sinop collotype and its applications to mechanical printing. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 165-166.) PP

HENRY VIII. Pia et catholica Christiani hominis institutio. 4to. Londini, 1544. 21197

HENRY, F. J. Forms for electrotyping. (*In* Inland Printer, *Vol.* 16, 1895-6, *p.* 46.) PP

HENRY, F. J. Locking up forms for electrotyping. (*In* Inland Printer, *Vol.* 16, 1895-6, *p.* 158.) PP

HENRY, F. J. Mounting electrotypes. (*In* Inland Printer, *Vol.* 16, 1895-6, *pp.* 398-399.) PP

HENRY, F. J. English and American electrotypers. (*In* Inland Printer, *Vol.* 16, 1895-6, *p.* 621.) PP

HENRY, F. J. Electrotypers' molding composition. (*In* Inland Printer, *Vol.* 16, 1895-6, *p.* 282; *Vol.* 17, 1896, *p.* 37.) PP

HENRY, F. J. Machines for blackleading electrotype molds. (*In* Inland Printer, *Vol.* 17, 1896, *p.* 168.) PP

HENRY, F. J. The preparation of wax molds for the battery. (*In* Inland Printer, *Vol.* 17, 1896, *p.* 279.) PP

HENRY, F. J. Electrotypers' battery vats. (*In* Inland Printer, *Vol.* 17, 1896, *p.* 407.) PP

HENRY, F. J. Prices for electrotyping. The Chicago scale. (*In* Inland Printer, *Vol.* 17, 1896, *p.* 628; *Vol.* 18, 1896-7, *p.* 35.) PP

HENRY, F. J. Durability of electrotype plates. (*In* Inland Printer, *Vol.* 18, 1896-7, *p.* 159.) PP

HENRY, F. J. Backing electrotype shells. (*In* Inland Printer, *Vol.* 18, 1896-7, *pp.* 279, 407.) PP

HENRY, F. J. Dressing the backs of electrotypes. (*In* Inland Printer, *Vol.* 18, 1896-7, *pp.* 525-528.) PP

HENRY, R. Photographic water-marks. (*In* Inland Printer, *Vol.* 37, 1906, *pp.* 527-530.) PP

HENRY, W. E. *See* Duchochois, P. C.

HENSEL, O. Plantin-Moretus. (*In* Harper's Magazine, Aug., 1890.) 1554

HENTSCHEL, C. How to print Carl Hentschel colortype blocks. 8vo. London, 1900. 1686

HENTSCHEL, C. Pictorial reproduction and the art of process engraving. 4to. London, 1901. 3276

HENTSCHEL, C. A history of the art of process engraving. (*In* The Brit. and Col. Print., *Vol.* 46, 1900, *pp.* 213-226.) PP

HENTSCHEL, C. Review and foreview. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 137-139.) PP

HENTSCHEL, C. Process engraver. [What To Be Series.] 24mo. London [1913]. 17906

HENTSCHEL, C. & CO. A few specimens of horticultural subjects reproduced from photographs by half-tone process. 4to. London [c. 1898]. 2907

HENTSCHEL, C. & CO. Reproductions in half-tone and line process. 4to. London [1898]. 3010

HENTSCHEL, C., Ltd. Specimens [of half-tone and colourtype work]. 8vo. London [1902]. 3275

HENTSCHEL, C., Ltd. [Specimens of colourtype process.] 4to. [London, 1905.] 6759

HENTSCHEL, C., Ltd. Prospectus. Fol. London, 1906. 7461

HENTSCHEL, C., Ltd. Prospectus. Fol. London, 1908. 10617

HENTSCHEL, C., Ltd. What's wrong with trade? A word to the wise. 8vo. London [1910]. 13602

HENTSCHEL, C., Ltd. Furniture illustrations and blocks for catalogues. 8vo. London [c. 1910]. 14874

HENTSCHEL, C., Ltd. Hentschel's duo-type. 4to. London [c. 1910]. 15802

HENTSCHEL, C., Ltd. Catalogue specimens. 4to. London [c. 1912]. 14872

HENTSCHEL-COLOURTYPE, Ltd. Prospectus [and specimens]. Fol. London, 1901. *7224

HENTSCHEL-COLOURTYPE, Ltd. [Prospectus, specimens, *etc.*] Fol. [London, 1901.] 2320

HEPWORTH, L. & MORRISS, Ltd. Prospectus. Fol. London, 1893. 7395

HEPWORTH, T. C. The camera and the pen. 8vo. Bradford, 1897. 677

[HEPWORTH, T. C.] All about a London daily [newspaper] from the paper mill to the breakfast table. 8vo. London [c. 1898]. 2925

[HEPWORTH, T. C.] All about a London daily [newspaper] from the paper mill to the breakfast table. 8vo. London [c. 1898]. 3022

HEPWORTH, T. C. *See* Mitchell, C. A. and Hepworth, T. C.

HERBERT, T. A relation of some yeares travaile, begunne Anno. 1626. Fol. London, 1634. 21403

HERBERT, W. *See* Ames, J.

HERDINGH & DU MORTIER. Proeve van letteren. 8vo. Leyden, 1793. 20234 (1)

HEREDIA, R. Catalogue de la bibliothèque de M. R. Heredia. 4 *vols.* 4to. Paris, 1891-4. 8806

HERFORD, J. *See* Pollard, A. W.

HERFORD, K. *See* Pollard, A. W.

HERICOURT, () d' and CARON, (). Recherches sur les livres imprimés à Arras depuis l'origine de l'imprimerie dans cette ville jusqu'à nos jours. 3 *parts*. 8vo. Arras, 1851-5. 6897

HERING, A. Die Galvanoplastik und die Anwendung in der Buchdruckerkunst. 8vo. Leipzig, 1870. 23096

HERING, A. Anleitung zur holzschneide Kunst. 8vo. Leipzig, 1873. 20930

HERING, A. Die Galvanoplastik und ihre Anwendung in der Buchdruckerkunst. 2te. Auflage. 8vo. Leipzig, 1898. 2016

HERKOMER, *Sir* H. v. A new black and white art. Painter-engraving. (*In* The Brit. and Col. Print., *Vol.* 37, Jan. 30, 1896, *p.* 58.) PP

HERKOMER, *Sir* H. v. A certain phase of lithography. A lecture delivered at Lululand, Bushey, Herts, on Jan. 27, 1910, to a number of invited artists. Fol. London, 1910. 12093

HERKOMER, *Sir* H. v. *See* Dallas, D. C.

HERLUISON, H. Recherches sur les imprimeurs et libraires d'Orléans. 8vo. Orléans, 1868. 6631

HERMANN, G. Oratio in quartis festis secularibus artis typographicae habita, 1840. 4to. Lipsiae [1840]. 22956

HERMANNSSON, H. *See* Ithaca: Cornell University.

HERMANT, A. Etude sur la propriété artistique. 8vo. Paris, 1879. 13624

HERODIANUS. Histor. Lib. viii cum Angeli Politiani interpretatione, et huius partim supplemento, partim examine Henrici Stephani: utroque margini adscripto. 4to. [Geneva], 1581. 17958

HEROICK love. 4to. [London, c. 1710.] 6160 (3)

HEROLD. Zeitungs-Katalog pro 1905. [Catalogue of Russian periodicals.] Nar. fol. S. Peterburg, 1905. 6761

HERRICK, T. P. Half-tone stereotyping. (*In* Inland Printer, *Vol.* 33, 1904, *pp.* 265-267.) PP

HERRICK, T. P. Embossing, blocking, and die-stamping. 2nd edition. 12mo. London [c. 1908]. 10412

HERRICK, T. P. Embossing, blocking and die-stamping: a practical guide to these processes. 3rd edition. 8vo. London [1914]. 18364

HERRING, R. A lecture on the origin, manufacture and importance of paper. 8vo. London, 1853. 1557

HERRING, R. Paper and paper making, ancient and modern. 8vo. London, 1855. 9516

HERRING, R. Paper and paper making, ancient and modern. With an introduction by the Rev. G. Croly. [2nd edition.] 8vo. London, 1856. 20604

HERRING, R. A practical guide to the varieties and relative values of paper, illustrated with samples. To which is added a history of the art of paper making. 4to. London, 1860. 20540

HERRING, R. Paper and paper making, ancient and modern. 3rd edition. With an introductory preface by the late Rev. G. Croly. 8vo. London, 1863. 8021

HERRMANN, C. Geschichte der Setzmaschine und ihre Entwickelung bis auf die heutige Zeit. 8vo. Wien [1900]. 1891

HERRMANN, C. Die Stereotypie und ihre Verwendungsart. Mit einem Anhang: Die zehn Gebote der Negativ- und Relief-Stereotypie. 2te. Auflage. 8vo. Leipzig [c. 1904]. 4233

[HERRMANN, J. and OTHERS.] Drey Preisschriften zu Beantwortung der von der Koniglichen Societät der Wissenschaften zu Göttingen aufgegebenen Preisfrage die, den Urkunden und Büchern in Archiven und Bibliotheken schädlichen Insekten betreffend. [By J. Herrman, — Fladd and an anonymous writer.] 4to. Hannover, 1775. 20936

HERTSLET, E. C. Report. Class 12. Photography. (*In* Paris: Exhibition, 1900. Report, *Vol.* 2, 1901.) 2405

HERTZBERG, W. *See* Herzberg, W.

HERWAGEN, J. *See* Heitz, P.

HERZBERG, W. Paper testing. A description of paper testing as carried out in the German Laboratory at Charlottenburg. Translated by P. N. Evans. (*In* The Brit. and Col. Print., *Vol.* 27, 1891, *p.* 121—*Vol.* 28, 1891, *p.* 447.) PP

HERZBERG, W. Paper testing: being a description of paper testing as carried out in the German government laboratory at Charlottenburg. Translated by P. N. Evans. 8vo. London, 1892. 16146 (2)

HERZBERG, W. Analyse et essais des papiers: suivis d'une étude sur les papiers destinés à l'usage administrative en Prusse. Par C. Hoffmann. Traduit par G. E. Marteau. 8vo. Paris, 1894. 249

HERZBERG, W. Papierprüfung. Eine Anleitung zum Untersuchen von Papier. 8vo. Berlin, 1902. 2805

HERZBERG, W. Papierprüfung. Eine Anleitung zum Untersuchen von Papier. Dritte Auflage. 8vo. Berlin, 1907. 9339

HESIOD. Hesiodi Ascraei quae extant. 8vo. Amstelodami, 1667. 6121

HESIOD. Opera omnia. *Gr. & Lat.* 4to. [Parma], 1785. 5144

HESKETH, W. T. The polytype machine. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 21-24.) PP

HESS, F. L. and E. Bibliography of the geology and mineralogy of tin. [Smithsonian Miscellaneous Collections, *Vol.* 58, *No.* 2.] 8vo. Washington, 1912. 17444

HESS, W. Himmels- und Naturerscheinungen in Einblattdrucken des 15. bis 18. Jahrhunderts. Mit Dreissig zum Teil farbigen Abbildungen. Fol. Leipzig, 1911. 15610

HESS, W. Die Papier-Prägetechnik. Praktisches Handbuch für die gesamte Papier-Prägetechnik. 8vo. Berlin, 1911. 15303

HESSE, F. Die Chromolithographie. 8vo. Halle a. S., 1896. 250

HESSE, F. La chromolithographie et la photochromolithographie. Edition française par A. Mouillot et G. Lequatre. 8vo. Paris [c. 1897]. 1288

HESSE, F. Die Chromolithographie, mit besonderer Berücksichtigung der modernen, auf photographischer Grundlage beruhenden Verfahren und der Technik des Aluminiumdrucks. 2te. Auflage. 4to. Halle a. S., 1906. 7611

HESSE, F. Die Schriftlithographie. Eine theoretisch-praktische Anleitung zur Erlernung der Schrift mit Vorlageblättern Sämtlicher in der lithographischen Technik zur Anwendung kommenden Schriftcharaktere unter besonderer Berücksichtigung der modernen Kunstrichtung. 4to. Halle, 1909. 8626

HESSE, M. Zur Erinnerung an die 450. jährige Jubelfeier der Erfindung der Buchdruckerkunst, Leipzig vom 24 Juni bis 5 Juli, 1890. 8vo. Leipzig, 1890. 7636

HESSELS, J. H. Gutenberg: was he the inventor of printing? An historical investigation embodying a criticism on Dr. Van Der Linde's Gutenberg. 8vo. London, 1882. 20013

HESSELS, J. H. Haarlem the birth-place of printing, not Mentz. 8vo. London, 1887. 5565 20503

HESSELS, J. H. Classified list of the Costeriana. 8vo. 1887. 11078

HESSELS, J. H. [The history of the invention of printing. A review of A. v. d. Linde's work.] (*In* The Academy, 1887.) 21774

HESSELS, J. H. Typography. (*In* The Encyclopaedia Britannica. 9th edition, 1888.) 5112 (1)

HESSELS, J. H. The Gutenberg fiction: a critical examination of the documents relating to Gutenberg, showing that he was not the inventor of printing. 8vo. London, 1912. 16625

HESSELS, J. H. *See* Linde, A. v. d.

HETZEL, J. La propriété littéraire et de domaine public payant. 8vo. Paris, 1862. 13781

HEUER, F. Les rouleaux d'imprimerie: Historique, technique, fabrication. 8vo. Paris, 1901. 3318

HEWITT, G. *See* Johnston, E. and Hewitt, G.

HEWITT, T. H. Illustrated catalogue of printers', lithographers' and bookbinders' machinery and materials. Fol. London, 1900. 15648

HEWITT BROS. Catalogue of machinery and materials for printers, bookbinders, stereotypers, electrotypers, *etc.*, with selections of modern printing types. Fol. London [1912]. 15562

HEWITT BROS. Catalogue of machinery and materials for printers, bookbinders, stereotypers, electrotypers, *etc.*, with selections of modern printing types. 4to. London [c. 1913]. 18252

HEWITT BROS. Sectional catalogue No. 1. Electrotyping, stereotyping and type-casting machinery and sundries. 4to. London [1914]. 18251

HEYNLIN, J. *See* Claudin, A.

HEYWOOD, A. & SON. 1832-99. A brief survey of the news trade. 8vo. Manchester, 1899. 1313

HEYWOOD, J. Specimens of brass rule. 8vo. Manchester [1886]. 2614

HEYWOOD, J. Specimens of printing type. 8vo. Manchester, 1888. 6465

HEYWOOD, J. Jubilee year, 1842-1892. The business of John Heywood, Manchester and London. 8vo. Manchester, 1892. 18318

HEYWOOD, T. Tunaikeion; or, nine bookes of various history concerninge women. Fol. London, 1624. 21394

HIATT, C. Picture posters: a short history of the illustrated placard. 8vo. London, 1895. 253

HIBBEN, J. Summary of the law of copyright. (*In* Inland Printer, *Vol.* 25, 1900, *pp.* 508-512.) PP

HIBBERD, S. Rustic adornments for homes of taste. [With plates printed in colours by B. Fawcett.] 8vo. London, 1856. 9595

HIBBERT, J. Notes on free public libraries and museums. 8vo. Preston, 1881. 11001

HICKES, G. Linguarum vett. septentrionalium thesauri grammatico-critici et archaeologici, pars tertia: seu Grammaticae Islandicae Rudimenta per R. Jonam cum Geo. Hickesii. Fol. Oxoniae, 1703. 5854

HICKES, G. Grammatica Anglo-Saxonica. 8vo. Oxoniae, 1711. 5668

HIDALGO, D. *See* Mendez, F.

HIERONYMUS, S. Epistolae. *Vol.* 2. Fol. [Roma, c. 1468.] 5872

HIERONYMUS, S. Epistolae. Fol. Venezia, 1490. 10889

HIGHGATE LITERARY & SCIENTIFIC INSTITUTION. Reed Memorial. Catalogue of boys' books presented to the Institution as a memorial of the late Talbot Baines Reed. 8vo. London, 1894. 3530

HILDEBURN, C. R. A list of the issues of the press in Pennsylvania, 1735-59. 8vo. [? Philadelphia, c. 1880.] 22566

HILDEBURN, C. R. A century of printing. The issues of the press in Pennsylvania, 1685-1784. *2 vols.* 4to. Philadelphia, 1885-6. 8803

HILDEBURN, C. R. Sketches of printers and printing in Colonial New York. 8vo. New York, 1895. 6592

HILDESHEIMER, H. Catalogue of machinery for printers, bookbinders, account-book manufacturers, box makers and allied trades. 4to. London, 1904. 9792

HILDITCH, J. The graphic arts of China and Japan. 8vo. Manchester, 1910. 13750

HILGERS, J. Der Index der verbotenen Bücher. In seiner neuen Fassung dargelegt und rechtlich-historisch gewürdigt von J. H. 8vo. Freiburg im Breisgau, 1904. 6603

HILL, A. The Government's newspaper. [The London Gazette.] (*In* The Strand Magazine, July, 1903.) 3543

HILL, A. F. Secrets of the sanctum. An inside view of an editor's life. 8vo. Philadelphia, 1875. 20365

HILL, D. O. [Views in Perthshire. Lithographs.] Fol. Perth, 1821. 8023

HILL, E. Women as compositors. (*In* The Brit. and Col. Print., *Vol.* 41, Oct. 14, 1897, *p.* 263.) PP

HILL, G. B. *See* Hill, *Sir* R., and Hill, G. B.

HILL, J. The book makers of old Birmingham: authors, printers and booksellers. 4to. Birmingham, 1907. 9323

HILL, L. R. Raven-Hill's Indian sketch book. 4to. London [1905]. 8420

HILL, N. *See* Guileville, G. de.

HILL, *Sir* R. and HILL, G. B. The life of Sir Rowland Hill and the history of penny postage. 2 *vols.* 8vo. London, 1880. 10278

HILL, T. A profitable instruction of the perfect ordering of bees. 4to. London, 1608. 21183

HILLS & CO., Ltd. Gems of modern art for Christmas, 1913, which can be obtained from all leading booksellers and stationers. Obl. 8vo. London, 1913. 17755

HILTON, J. Chronograms. 5,000 and more in number excerpted out of various authors and collected at many places. 8vo. London, 1882. 10550

HILTON, R. The Robert Hilton testimonial in connection with the Printers' International Specimen Exchange. Printed circulars. 4to. [Leicester, 1886.] 10843

HILTON, R. The Oxford University Press. (*In* The Caxton Magazine, Sept.-Oct., 1901.) 2481

HILTON, R. Wall-paper printing: an art industry. (*In* The Caxton Magazine, Dec., 1901.) 2527

HILTON, R. St. Bride Foundation Institute. A typical British technical printing school. (*In* Inland Printer, *Vol.* 31, 1903, *pp.* 108-113.) PP

HILTON, W. Poetical works. 2 *vols.* 8vo. Newcastle, 1775-6. 8541

HIND, A. M. A short history of engraving and etching for the use of collectors and students. 2nd edition. 8vo. London, 1911. 15426

HIND, A. M. Watteau, Boucher and the French engravers and etchers of the earlier 18th century. [Great Engravers.] 8vo. London, 1911. 15367

HIND, A. M. Andrea Mantegna and the Italian preraphaelite engravers. [Great Engravers.] 8vo. London, 1911. 15365

HIND, A. M. Albrecht Dürer: his engravings and woodcuts. [Great Engravers.] 8vo. London, 1911. 15364

HIND, A. M. John Raphael Smith and the great mezzotinters of the time of Reynolds. [Great Engravers.] 8vo. London, 1911. 15366

HINDLEY, C. The life and times of James Catnach (late of Seven Dials), Balladmonger. 8vo. London, 1878. 20458

HINDLEY, C. The history of the Catnach Press, at Berwick, Alnwick and Newcastle, in Northumberland, and Seven Dials, London. 8vo. London, 1886. 254

HINLOPEN, F. C. De uitvinding der boekdrukkunst. 8vo. Haarlem, 1856. 21342

HINNERS, W. A. Half-tone photography in cut glass. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 15-16.) PP

HINNERS, W. A. Re-engraving of half-tones. (*In* Inland Printer, *Vol.* 26, 1900-1, *p.* 64.) PP

HINNERS, W. A. The half-tone process for machinery catalogues. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *p.* 47.) PP

HINNERS, W. A. Binner modelling half-tone plates. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 49-50.) PP

HINNERS, W. A. Commercial designs. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 31-32.) PP

HINOJOSA Y CARUAJAL, F. A. de. Libro de la vida, y milagros de S. Ines. 8vo. Braga, 1611. 4453

HINRICHS, J. C. Verlagskatalog der J. C. Hinrichs' schen Buchhandlung, 1845-1904. Nebst den noch vorhandenen älteren Werken und einer kurzen Geschichte der Firma. 8vo. Leipzig, 1905. 11515

HINRICHS'SCHE BUCHHANDLUNG. Die deutsche Bibliographie und die Deutsche Bücherei. Eine Denkschrift. 8vo. Leipzig, 1914. 18183

HINTON, A. H. A handbook of illustration. 8vo. London [1894]. 256

HINTON, A. H. An illustration note. (*In* Penrose's Pictorial Annual, *Vol.* 1, 1895, *pp.* 33-36.) PP

HINTON, A. H. Platinotype printing. A simple book on the process. 8vo. London, 1897. 855

HINTON, A. H. Practical pictorial photography. 2 *vols.* 8vo. London, 1898. 1081

HINTON, A. H. False standards and conventions in process work. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 97-101.) PP

HINTON, A. H. The influence of half-tone process. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 89-93.) PP

HINTS and wrinkles. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 156-159.) PP

HINTS to apprentices. (*In* Inland Printer, *Vol.* 1, *No.* 5, 1883-4, *p.* 11—*Vol.* 2, 1884-5, *p.* 156.) PP

HINTS to pressmen. (*In* Inland Printer, *Vol.* 1, *No.* 6, *p.* 20; *No.* 9, *p.* 15; *No.* 10, *p.* 19; *No.* 11, *p.* 17.) PP

HINZELIN, E. Chez Jeanne d'Arc. 8vo. Nancy, 1904. 4699

HIPPOLYTUS DE MARSILLIIS. Repetitio de re judicata. 4to. Lugduni, 1533. 6190 (3)

HIRSCH, C. C. Librorum ab anno I usque ad annum L sec. 16. [Being a supplement to the various bibliographies extant.] 4 *pts.* 4to. Noribergae, 1746-9. 20947

HIRTH, G. and MUTHER, R. Meister Holzschnitte aus vier Jahrhunderten. *Pts.* 1-10. 4to. Munchen, 1888-93. 5855

HISCOX, W. S. The growth of the printing industry. (*In* Inland Printer, *Vol.* 39, 1907, *pp.* 51-52.) PP

HISPANIA sive de regis Hispaniae regnis et opibus. 16mo. Lugd. Bat., 1629. 21940

HISTOIRE abrégée des inventions et des découvertes importantes faites en Europe depuis l'ère chrétienne jusqu'au 19e. siècle. 6e. édition. [Invention de l'imprimerie, *p.* 49.] 24mo. Bruxelles, 1843. 9705

HISTORIA et praesens status archivi regnorum Croatiae, Slavoniae et Dalmatiae Zagrabiae. 8vo. Zagrabiae, 1910. 13401

HISTORIAE Augustae scriptores. Fol. Milano, 1475. 5380

HISTORICAL sketch of photographic engraving. (*In* The Photographic News, *Vol.* 1, 1858, *p.* 75.) 10040

HISTORICUS. The best hundred Irish books. 8vo. Dublin, 1886. 8069

HISTORY and process of lithography. (*In* Library of the Fine Arts, *Vol.* 1, *pp.* 44-58, 1831.) 14039

HISTORY of little Goody Two Shoes. 4th edition. 24mo. London, 1767. 5485

HISTORY of Naaman the Syrian. [In embossed type.] Obl. 8vo. York, 1888. 6144

HISTORY of printing. (*In* Pinnocks's Guide to Knowledge, Oct.-Dec., 1833.) 2370

HISTORY of printing. 12mo. London, 1855. 20361

HISTORY of printing. [2nd edition.] 8vo. London [1862]. 20362

HISTORY of rollers. (*In* Inland Printer, *Vol.* 21, 1898, *p.* 701.) PP

HISTORY of the Apostles and Evangelists. 24mo. London, 1763. 5494

HISTORY of the life of Jesus Christ. 24mo. London, 1764. 5486

HISTORY of the lives, *etc.*, of the martyrs, *etc.*, of the church. 24mo. London, 1764. 5491

HISTORY of the seven wise masters of Rome. 12mo. London, 1684. 21250

HISTORY of the Spanish school of painting, to which is appended an historical sketch of the rise and progress of the art of miniature illumination. 12mo. London, 1843. 15869

HISTORY of wonderful inventions. [Printing, *p.* 49.] 12mo. London, 1849. 15962

HISTORY of wood pulp. (*In* The Brit. and Col. Print., *Vol.* 8, Sept. 7, 1882, *pp.* 14-15.) PP

HITCHCOCK, F. H. Book-builder's handbook of types, scales, bulks, equivalents, *etc.* 8vo. New York [1899]. 2783

HITCHCOCK, F. H. The building of a book, a series of practical articles written by experts in the various departments of book making and distributing. With an introduction by T. L. De Vinne. 12mo. New York, 1906. 8824

HITCHCOCK, F. H. Copyrighting. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 257-268.) 8824

HITCHIN, A. L. Two new uses for Maskine. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 213-214.) PP

HITTELL, J. S. The commerce and industries of the Pacific Coast of North America. [Paper, printing, *etc.*, only.] 4to. San Francisco, 1882. 2827

HITZIG, F. Die Erfindung des Alphabetes. Eine Denkschrift zur Jubelfeier des von Gutenberg im Jahre 1440 erfundenen Bücherdruckes. 4to. Zürich, 1840. 20121 (2)

HITZIG, J. E. *See* Kugler, F.

HOARE, H. W. The evolution of the English Bible: an historical sketch of the successive versions from 1382 to 1885. 8vo. London, 1901. 13724

HOBHOUSE, T. Elegy to the memory of Dr. S. Johnson. 2nd edition. 4to. London, 1785. 5774 (2)

HOBLYN, R. Bibliotheca Hoblyniana: sive, catalogus librorum. 8vo. Londini, 1769. 10291

HOCHSTETTER, R. The relation of the printer to the ink maker. 12mo. Cincinnati, 1914. 18625

HODDER & STOUGHTON. [History of the firm.] 8vo. London [c. 1904]. 8183

HODDER & STOUGHTON. Fiction that counts. 8vo. London, 1905. 8662

HODGE, J. Collection of miscellaneous poems. By J. H., journeyman letterpress printer. [The press, *p.* 364.] 8vo. Manchester, 1858. 9799

HODGES, E. A Christmas carol for 1847. 8vo. Newcastle, 1847. 11886

HODGKIN, J. E. Rariora: being notes of some of the printed books, manuscripts, historical documents, medals, engravings, *etc.*, collected (1858-1900) by J. E. H. 3 *vols.* 4to. London [1902]. 2852

HODGKIN, J. E. Reviews of Rariora by many hands. 8vo. London, 1903. 9135

HODGKIN, T. Lectures on the means of promoting and preserving health. 12mo. London, 1835. 10697

HODGSON, H. T. The whole proceedings on the trial of an action brought by H. T. Hodgson against John Walter, for a libel. 8vo. London, 1821. 16460

HODGSON, T. An essay on stereotype printing. 8vo. Newcastle, 1820. 5433

HODGSON & CO. One hundred years of book auctions, 1807-1907. 8vo. London, 1907. 9218

HODSON, J. S. A history of the printing trade charities. 8vo. London, 1883. 20510

HODSON, J. S. Pictorial illustrations to literature. Reprinted from The Transactions of the Royal Society of Literature. 8vo. [London, 1883.] 1031

HODSON, J. S. An historical and practical guide to art illustration in connection with books, periodicals and general decoration. 8vo. London, 1884. 20401

HODSON, J. S. Automatic engraving. Technical and historical. (*In* Inland Printer, *Vol.* 5, 1887-8, *p.* 473; *Vol.* 6, 1888-9, *p.* 285.) PP

HODSON, J. S. The Printers' Almshouses, Wood Green. A descriptive narrative. 8vo. London, 1888. 22692

HODSON, J. S. The Printers' Almshouses, Wood Green. A descriptive narrative. 8vo. London, 1894. 1980

HODSON, J. S. The benevolent and provident work of the printing trade charities (1827-96). 8vo. London, 1897. 15628

HOE, R. A short history of the printing press and of the improvements in printing machinery from the time of Gutenberg up to the present day. 4to. New York, 1902. 3396

HOE, R. A catalogue of books printed in foreign languages before the year 1600, forming a portion of the library of Robert Hoe. *2 vols.* 8vo. New York, 1907. 18121

HOE, R. Catalogue of the library of Robert Hoe. To be sold by auction, April, 1911 (—Nov., 1912, with prices). *4 vols.* 8vo. New York, 1911-2. 18700

HOE, R. & CO. Mammoth printing press. [With illustration.] (*In* The Expositor, March 1, 1851.) 16329

HOE, R. & CO. [Catalogue of] printing machines, power presses, *etc.* 8vo. New York, 1866. 9857

HOE, R. & CO. Hints on electrotyping and stereotyping. 4to. New York, 1875. 21059

HOE, R. & CO. Catalogue of printing presses and printers' materials, lithographic presses, stereotyping and electrotyping machinery, binders' presses and materials. 8vo. New York, 1881. 9878

HOE, R. & CO. Catalogue of printing materials. 8vo. New York, 1897. 4776

HOE, R. & CO. Catalogue of machinery and materials for electrotyping, stereotyping and photo-engraving. 4to. New York [1898]. 2912

HOE, R. & CO. Improved printing machines. 8vo. New York, 1899. 4767

HOE, R. & CO. Improved stop-cylinder, two-color, two-revolution and flat-bed perfecting presses. Obl. 4to. New York [1900]. 4774

HOE, R. & CO. Patented improved four-roll newspaper perfecting presses. Obl. 8vo. New York [1901]. 4770

HOE, R. & CO. Single large cylinder, news and job, and flat-bed newspaper presses. Obl. 4to. New York [1901]. 4775

HOE, R. & CO. Electrotyping, photo-engraving and stereotyping machinery. Obl. 16mo. New York [1901]. 4769

HOE, R. & CO. Improved lithographic, metal-printing and rotary aluminium presses. Obl. 8vo. New York, 1902. 4773

HOE, R. & CO. Improved electrotyping machinery. Nos. 1-12. Obl. 8vo. New York [c. 1902]. 18857

HOE, R. & CO. [Circulars. Series] E. Nos. 10-25, 29. 8vo. London [c. 1902]. 18858

HOE, R. & CO. Patented improved two-roll, three-roll and four-roll two plate wide, also double supplement newspaper perfecting presses. Obl. 8vo. New York, 1903. 18861

HOE, R. & CO. Improved quadruple, sextuple, and color combination newspaper perfecting presses. Obl. 8vo. New York, 1903. 18864

HOE, R. & CO. A few of R. Hoe and Co.'s newspaper perfecting presses with fast-speed rotary folders and the latest patented improvements. Obl. 8vo. New York [c. 1903]. 18860

HOE, R. & CO. Machinery for making stereotype plates. Obl. 8vo. New York [c. 1903]. 18852

HOE, R. & CO. Catalogue of machinery and materials for electrotyping, stereotyping and photo-engraving. Obl. 8vo. New York, 1904. 4771

HOE, R. & CO. Improved flat-bed lithographic presses. Obl. 8vo. New York [c. 1905]. 18853

HOE, R. & CO. Machines et matériel de stéréotypie, galvanoplastie et photogravure. 4to. New York, 1906. 9906

HOE, R. & CO. [List of lantern slides.] *Typewritten.* 4to. [London, 1907.] 9344

HOE, R. & CO. The Unique single-plate, single-roll stereotype newspaper perfecting press with folder and fly. Obl. 4to. New York, 1910. 13590

HOE, R. & CO. The Ideal newspaper stereotype perfecting press and folder. Obl. 4to. New York [1910]. 13589

HOE, R. & CO. Improved rotary offset presses for printing from zinc or aluminium plates. Obl. 4to. New York, 1910. 13586

HOE, R. & CO. One, two and three-colour rotary web contents bill and poster machines. Obl. 4to. London [1910]. 13591

HOE, R. & CO. Improved curved casting moulds, metal furnaces and pumps, *etc.* Obl. 8vo. London, 1910. 13587

HOE, R. & CO. Some of the rotary electrotype web perfecting presses for periodical, magazine, book, catalogue and pamphlet printing. Obl. 8vo. New York, 1910. 18851

HOE, R. & CO. Patented pneumatic matrix drying presses heated by steam or electricity. Obl. 8vo. New York, 1910. 18865

HOE, R. & CO. Electrotyping and photo-engraving machinery. Bulletin. Nos. 201-223. Obl. 8vo. New York [c. 1910]. 18859

HOE, R. & CO. Improved large cylinder press. Obl. 8vo. New York [c. 1910]. 18855

HOE, R. & CO. One and two-roll stereotype web perfecting presses. Obl. 8vo. London [c. 1910]. 18854

HOE, R. & CO. New fast-speed sheet-fed rotary art press for high-grade printing. The continuous printer. Obl. 8vo. New York, 1911. 18862

HOE, R. & CO. Improved pneumatic matrix drying machines, electric-heated and steam-heated. Obl. 8vo. New York [1911]. 18863

HOE, R. & CO. Fast speed newspaper web perfecting presses. Obl. 8vo. New York, 1911. 16323

HOE, R. M. The literature of printing. A catalogue of the library of R. M. Hoe. [By E. C. Bigmore.] 8vo. London, 1877. 20108

HOE, R. M. The literature of printing. A catalogue of the library of R. M. Hoe. [By E. C. Bigmore. Large paper edition.] 8vo. London, 1877. 20456

HOE, R. M. Catalogue of the library of the late R. M. Hoe, comprising an extraordinary collection on printing and the allied arts, *etc.* 8vo. New York, 1887. 20455

HOEGLEIN, V. Jubilaeum artis typographicae. Fol. [Bamberg, 1740.] 23007

HOEPLI, U. Bibliografia. Scienza delle biblioteche. Arte tipografica. 12mo. Milano, 1891. 5212

HOFER, C. Beiträge zu einer Geschichte des Coburger Buchdrucks im 16. Jahrhundert. 8vo. Coburg, 1906. 9491

HOFFMAN, C. F. The vigil of faith, and other poems. 12mo. London, 1844. 18772

HOFFMAN, M. D. The most beautiful book in the world. [The Book of Kells.] (*In* Scribner's Magazine, Oct., 1910, *Vol.* 48, *pp.* 509-512.) 13421

HOFFMANN, C. *See* Herzberg, W.

HOFFMANN, F. Kriegsbilder aus alter und neuer Zeit. [Lithographic plates, hand-coloured.] 12mo. Stuttgart, 1857. 4035

HOFFMANN, F. L. Deux raretés bibliographiques de la Bibliothèque de Hamburg. 8vo. Bruxelles, 1862. 22856

HOFFMANN, F. L. Essai d'une liste des ouvrages concernant l'histoire de l'imprimerie en Italie. 8vo. Bruxelles, 1852. 22370

HOFFMANN, F. L. La presse périodique Française à Hambourg depuis 1686 jusqu'en 1848. 8vo. Bruxelles, 1854. 17665

HOFFMANN, F. L. Essai d'une liste chronologique des ouvrages concernant l'histoire de l'imprimerie en Belgique et en Hollande. 8vo. Bruxelles, 1859. 20737

HOFFMANN, H. Systematische Farbenlehre. Für die Technik Insbesondere für den Gebrauch in Buchdruckereien. 2 *pts.* 8vo. Zwickau, 1892. 259

HOFFMANN, J. D. De typographiis earumque initiis et incrementis in regno Poloniae et magno ducatu Lithuaniae. 4to. Dantisci, 1740. 20644 (3)

HOFFMEISTER, H. Neuheiten Initialen, Ornamente, Vignetten. 2te. Folge. 4to. Leipzig [c. 1895.] 587

HOFFMEISTER, H. Neuheiten. 3te. Folge. 8vo. Leipzig [c. 1895]. 10831

HOFFMEISTER, H. Technische Vignetten. 4to. Leipzig [1898]. 6987

HOFFMEISTER, H. Charakter-Typen. Obl. 8vo. Leipzig [c. 1900]. 6988

HOFFMEISTER, H. Schriftgiesserei, H. H. [Specimens.] Obl. 4to. Leipzig [c. 1903]. 3514

HOFFMEISTER, H. Continental Schrift-Garnitur in elf Graden. 4to. Leipzig [c. 1904]. 6929

HOFMANN, C. A practical treatise on the manufacture of paper. 4to. Philadelphia, 1873. 9045

HOFMANN, C. Traité pratique de la fabrication du papier. 4to. Paris, 1877. 9457

HOFMANN, C. Hofman's treatise on paper-making. *Pts.* 1-6. 4to. London [c. 1890-5]. 700

HOFMANN, D. J. Andreae dogmata de Persona Christi et S. Domini coena e principiis suis repetita et cum Saxonica Confessione, *etc.* 8vo. [? Helmstadt], 1589. 6039 (9)

HOFMEISTER, A. Eine niederdeutsche Bücheranzeige des 15. Jahrhunderts. 8vo. [Leipzig, c. 1889.] 6076 (20)

HOGER, K. Aus eigener Kraft! Die Geschichte eines Osterreichischen Arbeitervereines seit funfzig Jahren. Herausgegeben vom Niederösterreichischen Buchdrucker- und Schriftgiesser-Vereine. 8vo. Wien, 1882. 991

HOHLENBERG, M. H. Fragmentum libri nominum Hebraicorum antiquissimum. 4to. Havniae, 1836. 23287

HOHNEL, F. v. Die Mikroskopie der technisch verwendeten Faserstoffe. 2te. Auflage. 8vo. Wien [c. 1905]. 7279

HOLBEIN, H. *See* Dance of Death; Schneeli, G. and Heitz, P.

HOLBORN: Public Library. Seventh, *etc.*, annual report of the Commissioners, 1898-9, *etc.* 8vo. London, 1899, *etc.* 8973

HOLDER, W. A treatise of the natural grounds and principles of harmony. 8vo. London, 1694. 20217

HOLDING, H. B. Hydro-carbon gas blacks. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 65-67.) PP

HOLDING, H. B. Black ink notes. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 126-128.) PP

HOLDING, H. B. The ideal black. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 61-64.) PP

HOLDING, H. B. Black blending. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 134-136.) PP

HOLDING, H. B. Modern improvements in black ink making. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 61-63.) PP

HOLLANDER, J. H. and BARNETT, G. E. Studies in American trade unionism. 8vo. London, 1906. 18292

HOLLAR, W. A new and perfect book of beasts, *etc.* Obl. 4to. London, 1674. 21057 (1)

HOLLAR, W. A sett of sea storms. Obl. 4to. London, 1742. 21057 (3)

HOLLAR, W. Theatrum mulierum sive varietas atque differentia habituum foeminei sexus diversorum Europae nationum. London, 1643. 16mo. London [c. 1800]. 21139

HOLLAR, W. Ornatus muliebris Anglicanus; or, the severall habits of English women. 1640. 8vo. London [c. 1800]. 21298

HOLMAN, G. Some Lewes men of note. [George Baxter, *pp.* 71-76.] 8vo. Lewes, 1905. 7449

HOLME, C. Representative art of our time. Fol. London, 1903. 3214

HOLME, C. *See* Salaman, M. C.; Studio.

HOLME, F. The training of an illustrator. (*In* Inland Printer, *Vol.* 23, 1899, *pp.* 445-448.) PP

HOLME, F. Lessons in illustrating. (*In* Inland Printer, *Vol.* 28, 1901-2, *p.* 214—*Vol.* 30, 1902-3, *p.* 559.) PP

HOLME, R. The academy of armory. [Description of printing, *p.* 113.] Fol. Chester, 1688. 20569

HOLMES, H. J. Newspapers the public never sees. [Issued for copyright purposes.] (*In* The Royal Magazine, Feb., 1902.) 2576

HOLMES, J. A descriptive catalogue of books in the library of John Holmes, with notices of authors and printers. 4 *vols.* 8vo. Norwich, 1828-34. 11437

[HOLMES, J.] [A list of works written by Christine de Pise [or Pisan].] MS. 23435

HOLMES, J. H. & CO. List of installations—newspapers, printers and paper mills. 4to. Newcastle-on-Tyne, 1906. 8346

HOLMES, R. R. Specimens of bookbinding, selected from the Royal Library, Windsor Castle. Fol. London, 1893. 842

HOLT, C. Holt's specimen book of plain and ornamental letterpress printing. 4to. Sutton [1897]. 1073

HOLT, F. L. The law of libel. 2nd edition. [Of the liberty of the press, *p.* 49.] 8vo. London, 1816. 16535

HOLT, H. F. Observations on early engraving and printing. (*In* Notes and Queries, Oct., 1868.) 20551 (12)

HOLTROP, J. W. Thierry Martens d'Alost. Etude bibliographique. 8vo. La Haye, 1867. 20891

HOLTROP, J. W. Monuments typographiques des Pays Bas au 15e. siècle. Fol. La Haye, 1868. 5848

HOLTROP, J. W. *See* Confessionale; Hague: Koninklijke Bibliotheek.

HOLYOAKE, G. J. *See* Collett, C. D.; Goss, C. W. F.

HOLZHAUSEN, G. Collotype troubles and their remedies. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 103-104.) PP

HOLZHAUSEN, G. Practical hints on collotype working. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 63-64.) PP

HOLZHAUSEN, G. Hints on exposing collotype plates. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *p.* 60.) PP

HOLZHAUSEN, G. Collotype as a hobby for amateurs. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 57-60.) PP

HOLZHAUSEN, G. and WETHERMAN, F. G. Hints on proving collotype plates. (*In* Penrose's Pictorial Annual, *Vol.* 1, 1895, *pp.* 32-33.) PP

HOLZHAUSEN, G. and WETHERMAN, G. F. The sensitive coating for collotype plates. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 45-47.) PP

HOLZHAUSEN, G. and WETHERMAN, G. F. Collotype printing. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 49-50.) PP

HOME AND COLONIAL STATIONER AND PRINTERS' REVIEW. *Vol.* 5, 1910, *etc.* 8vo. London, 1910, *etc.* PP

HOMER. [Iliad and Odyssey in Greek.] 2 *vols.* 8vo. Argent, 1534. 6036

HOMER. Opera. *Gr. & Lat.* 2 *vols.* 16mo. Amstelaedami, 1707. 7666

HOMER. Ilias. *Gr.* Fol. Glasguae, 1756. 6174

HOMER. Odyssea. *Gr.* Fol. Glasguae, 1758. 5943

HOMER. Iliad translated by A. Pope. New Edition. *Vol.* 3. 8vo. London, 1802. 4646

HOMER. Ilias. *Gr.* 2 *vols.* 8vo. Lipsiae, 1804. 5999

HOMER. Iliad. *Gr.* 3 *vols.* Fol. Parmae, 1808. 5821

HOMER. Ilias et Odyssea. *Gr.* 2 *vols.* 16mo. London, 1831. 5478

HOMER. Ilias. 2 *vols.* *Gr.* 16mo. Lipsiae, 1839. 5792

HOMER. Iliad, translated into Irish verse by John, Archbishop of Tuam. 1st book. *Gr. & Irish.* 8vo. Dublin, 1844. 5011

HOMER. *See* Kedington, R.

HOOD, H. Originals: an appeal to their originators. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 126-128.) PP

HOOD, H. Prophets, process dry plates, and profits. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 159-160.) PP

HOOD, H. About photo-engraving prices. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 33-34.) PP

HOOD, H. Profit-philosophy for engravers. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 211-212.) PP

HOOD, H. One thousand pounds reward. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 135-136.) PP

HOOD, P. Blind Amos. New edition. [With illustrations printed in colours.] 8vo. London [c. 1870]. 17186

HOOD & CO., Ltd. Photo-engraving specimens. 4to. Middlesbrough [c. 1906]. 8527

HOOKE, R. Micrographia restaurata. Fol. London, 1745. 21069

HOOVER, D. N., KNIGHT, H. M. and BURCHARD, E. L. Printing charts for the mariner. (*In* Inland Printer, *Vol.* 29, 1902, *pp.* 877-882.) PP

HOPE, F. W. *See* Oxford: Bodleian Library.

HOPE, J. T. *See* Oxford: Bodleian Library.

HOPKINS, E. A. Taschen-Hilfsbuch unentbehrlicher Woerter des Papierfachs (Deutsch-Englisch). 12mo. London, 1903. 3405

HOPKINS, F. E. A list of books printed at the Marion Press, Jamaica, Queensborough, New York, 1896-1906. 8vo. Jamaica, 1906. 9329

HOPKINS, J. Sketch of the life of Thomas Singularity, journeyman printer. 8vo. London, 1835. 20369

HOPKINS, J. *See* Bible: O.T. Psalms.

HOPKINS RAILWAY LIBRARY. *See* Leland Stanford jun. University.

HOPKINSON & COPE. Printing presses and machines. 8vo. London, 1862. 11984

HORATIUS FLACCUS, Q. Opera cum commentariis. 4to. Paris, 1511. 5529

HORATIUS FLACCUS, Q. Danielis Heinsii in Q. Hor. Flacci opera animadversiones et notae. 12mo. Lugd. Bat., 1629. 21871

HORATIUS FLACCUS, Q. Eclogae. 8vo. Londini, 1725. 5537

HORATIUS FLACCUS, Q. Quintus Horatius Flaccus. 12mo. Birminghamae, 1762. 5190

HORATIUS FLACCUS, Q. Q. Horatii Flacci Poëmata. Editio nova. 12mo. Aurelianis, 1767. 8746

HORATIUS FLACCUS, Q. Bibliotheca Horatiana sive syllabus editionum Q. Horatii Flacci interpretationum versionum ab an. 1470 ad an. 1770. 8vo. Lipsiae, 1775. 17193

HORATIUS FLACCUS, Q. Q. Horatii Flacci quae supersunt, recensuit et notulis instruxit G. Wakefield. 2 *vols.* 12mo. Londini, 1794. 7659

HORATIUS FLACCUS, Q. Opera. 2 *vols.* 8vo. Cupri Fifanorum, 1813. 6614

HORATIUS FLACCUS, Q. Quintus Horatius Flaccus. 16mo. Londini, 1824. 5477

HORATIUS FLACCUS, Q. Works. [With coloured borders and titles.] 8vo. London, 1849. 11869

HORATIUS FLACCUS, Q. A metrical version of the Odes by E. H. Stanley. 8vo. London, 1889. 23273

HORATIUS FLACCUS, Q. Q. Horati Flacci carmina sapphica. 8vo. Chelsea, 1903. 10776

HORBORCH, G. Decisiones novae rotae Romanae. Fol. Mainz, 1477. 21802

HORD, U. Screen plates for half-tone photo-engraving. (*In* Inland Printer, *Vol.* 8, *pp.* 220, 297, 414.) PP

HORGAN, S. H. The father of half-tone. (*In* Inland Printer, *Vol.* 13, 1894, *p.* 526.) PP

HORGAN, S. H. To avoid screeny effect in half-tone work. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 61-62.) PP

HORGAN, S. H. Engraving methods and photomechanical processes of reproduction. (*In* Inland Printer, *Vol.* 26, 1900-1, *pp.* 75-78.) PP

HORGAN, S. H. Three-color process work. (*In* Jenkins, H. : Manual of photo-engraving, 1902.) 3501

HORGAN, S. H. The origin and end of the New York Daily Graphic. (*In* Inland Printer, *Vol.* 38, 1906-7, *pp.* 360-362.) PP

HORGAN, S. H. To get it in the negative. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 159-160.) PP

HORGAN, S. H. Invention of rotary photogravure. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 110-112.) PP

HORGAN, S. H. Horgan's half-tone and photomechanical processes. 8vo. Chicago [1914]. 18366

HORLE, F. [Catalogue of fine colours, litho. and letterpress inks.] 8vo. London [1883]. 22585

HORMAN, W. *See* Furnivall, F. J.

HORNE, G . A charge intended to have been delivered to the clergy of Norwich. 4to. Norwich, 1791. 16352

HORNE, H. P. The binding of books : an essay in the history of gold-tooled bindings. 8vo. London, 1894. 262

HORNE, H. P. *See* Albertini, F.

HORNE, T. H. An introduction to the study of bibliography. 2 *vols.* 8vo. London, 1814. 5648

HORNE, T. H. An introduction to the critical study and knowledge of the Holy Scriptures. 5th edition. 4 *vols.* 8vo. London, 1825. 5689

HORNE, T. H. A manual of Biblical bibliography. 8vo. London, 1839. 5680

H[ORNSCHUCH], D. H. Der bey Buchdruckerey wohl unterwiesene Corrector. 12mo. Franckfurth, 1739. 20085

HORNSCHUCH, D. H. D. H. Hornschuchs wohl unterwiesener Korrector nebst D. Daniel Kramers' Jubel Predigt, auf die erfundene Buchdruckerkunst. 8vo. Leipzig [c. 1740]. 20099

HORNSEY: Public Libraries. First, *etc.*, annual report of the Committee, 1899-1900, *etc.* 8vo. London, 1900, *etc.* 8974

HORNSTEIN, L. A. Business opportunities for printers. (*In* Inland Printer, *Vol.* 41, 1908, *pp.* 707-711.) PP

HOROLOGIUM sapientiae, aeditum a Beato Henrico Siso viro Sanctissimo Ordinis praedicatorum. 16mo. Venetiis, 1539. 21160

HORR, N. T. A bibliography of card-games and of the history of playing-cards. 8vo. Cleveland, 1892. 14055

HORSELL, F. & CO., Ltd. Poster and label inks. 4to. Leeds [c. 1906]. 8349

HORSELL, F. & CO., Ltd. Parker printing plates for lithography, unequalled for rotary, off-set, flat-bed printing, originals, *etc.* 8vo. Leeds [1909]. 18447

HORSELL, F. & CO., Ltd. Price list of printing inks, colours, varnishes. No. A12 list 8vo. Leeds, 1912. 18353

HORSELL, F. & CO., Ltd. Everyday requirements of the litho. printer. Obl. 8vo. Leeds, 1913. 18445

HORSELL, F. & CO., Ltd. Printers' requirements. [Price list.] 8vo. Leeds [c. 1914]. 18354

HORSELL, F. & CO., Ltd. Samples of the Paramount litho. transfer papers. Obl. 8vo. Leeds [1914]. 18352

HORTZSCHANSKY, A. Bibliographie des Bibliotheks- und Buchwesens. 1te. *Jahrg.*, 1904, *etc.* [Beihefte zum Zentralblatt für Bibliothekswesen, 29, *etc.*] 8vo. Leipzig, 1905, *etc.* 6707

HORWILL, H. W. The American journalism of to-day. (*In* The Young Man, *Vol.* 18, March, 1904, *p.* 95.) 3879

HOSSLE, F. v. Geschichte der alten Papiermühlen im ehemaligen Stift Kempten und in der Reichstadt Kempten. 4to. Kempten, 1900. 2393

HOSSLE, F. v. Die alten Papiermühlen der Freien Reichsstadt Augsburg. Fol. Augsburg, 1907. 9514

HOSTMANN PRINTING INK CO. Price list of Halfer's new marbling colours and utensils. 8vo. London [c. 1905]. 8336

HOSTMANN PRINTING INK CO. Marbling inks [made by Josef Halfer, Buda-Pest. Specimens]. 8vo. London [c. 1906]. 7982

HOTTEN, J. C. Literary copyright. Seven letters addressed by permission to the Right Hon. The Earl Stanhope. 8vo. London, 1871. 10549

HOUBLOUP, L. Théorie lithographique, ou manière facile d'apprendre à imprimer soi-même: contenant six planches représentant onze sujets. 8vo. Paris, 1825. 11788

HOUDOY, J. Le imprimeurs lillois: Bibliographie des impressions lilloises, 1595-1700. 8vo. Paris, 1879. 20772

HOUGHTON, A. B. *See* Housman, L.

HOUGHTON, H. The master printer's return. What Gutenberg saw amid the roar of a modern printing wonderland. 8vo. New York, 1911. 16287

HOUGHTON, H. The master printer's return: what Gutenberg saw amid the roar of a modern printing wonderland. 8vo. New York, 1913. 18871

HOUGHTON, H. O. Address on early printing in America. 8vo. Montpelier, 1894. 10189

HOUGHTON, T. S. The printers' practical every-day book, calculated to assist the young printer to work with ease and expedition. 8vo. London, 1841. 18456

HOUGHTON, T. S. The printers' practical every-day book. 3rd edition. 12mo. London, 1843. 20832

HOUGHTON, T. S. The printers' practical every-day book. 4th edition. 12mo. London, 1849. 3020

HOUGHTON, T. S. The printers' practical every-day book. 12mo. Southport [c. 1854]. 5444

HOUGHTON, T. S. The printers' practical every-day book. [New edition] with additions by G. Marshall. 12mo. Preston [1875]. 20331

HOULBERT, C. Les insects ennemis des livres: Leurs moeurs. Moyens de les détruire. 8vo. Paris, 1903. 3512

HOUPIED, E. Caractères d'imprimerie et machines. 4to. Paris [c. 1881]. 17127

HOUSMAN, L. Arthur Boyd Houghton: a selection from his work in black and white, printed for the most part from the original wood blocks. 4to. London, 1896. 4076

HOUSSAYE, A. Philosophers and actresses. [Jacques Callot: a variegated epic.] 8vo. London [c. 1850]. 16545

HOUSSAYE, A. *See* Alkan, A.

HOUTHAKKER, B. Catalogus van eene verzameling prenten ontworpen of gegraveerd door vrouwen benevens eenige teekeningen. 4to. Amsterdam, 1913. 17475

HOVE: Public Library. 10th, *etc.*, annual report, 1902, *etc.* 8vo. Hove, 1903, *etc.* 10116

HOVEY, E. C. The ideal free public library building. (*In* The North American Review, Jan., 1895.) 1616

HOVEY, E. C. Recent improvements in public libraries. (*In* The North American Review, March, 1894.) 1615

HOW novelists write for the press. (*In* The Strand Magazine, March, 1891, *pp.* 295-298.) 18616

HOW type is made. (*In* Inland Printer, *Vol.* 2, 1884-5, *p.* 214.) PP

HOWARD, A. Copyright: a manual for authors and publishers. 8vo. London, 1887. 2995

HOWARD, F. Colour as a means of art. 12mo. London, 1838. 9037

HOWARD, G. The art of picture reproduction: an account of the methods of illustrating newspapers, magazines and catalogues, and of the various processes of colour reproduction employed in the printing of showcards and posters. (*In* The Magazine of Commerce, April, 1906, *pp.* 261-264.) 9089

HOWARD, G. Outdoor publicity. (*In* The Magazine of Commerce, *Vol.* 10, 1907, *pp.* 132-135.) 9153

HOWARD, J. J. and CRISP, F. A. Visitation of England and Wales. *Vol.* 6. 4to. London, 1898. 3395

HOWARD, W. *See* Lowe, E. J. and Howard, W.

HOWE, P. P. Malthus and the publishing trade. 8vo. London, 1913. 17467

HOWE, T. Trade tables for printers and stationers. 36mo. [? Carlisle, 1909.] 11391

HOWELL, E. A list of English and foreign books comprising a re-issue of the catalogues published during the past year. 8vo. Liverpool, 1871. 15791

HOWELL & STEWART. A second supplement to Howell and Stewart's catalogue of Oriental and Oriento-Biblical literature for 1828. 8vo. London, 1828. 16556 (16)

HOWELLS, W. D. The country printer. [Autobiographical.] (*In* Scribner's Magazine, May, 1893.) 1255

HOWEN, *Gen.* de. Vues de Namur. [Lithographs by Prousseaux.] Fol. [? Namur, 1824.] 9510

HOWITT, F. H. The country printers' job price book. 2nd edition. 12mo. London [1849]. 6659

HOWITT, M. Pictures from nature. With illustrations printed in colours [by Kronheim]. 8vo. London, 1869. 10286

HOWSON, J. Historical parallels. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 59-61.) PP

HOYER, E. Le papier: étude sur sa composition analyses et essais. 8vo. Paris, 1884. 22846

HOYLE, W. E. The Dewey Decimal Classification and the International Catalogue of Science. 8vo. London, 1896. 8089

HOYOIS, H. J. Musée bibliographique. Collection d'ouvrages imprimés et manuscrits, dont le moindre prix est de 1000 francs. 8vo. Mons, 1837. 17659

HOYOIS, E. Notice sur Josse Bade. 8vo. [Mons, 1843.] 8451

HUART FRERES. Extrait du Spécimen. 8vo. Paris, 1908. 17358

HUBBARD, E. A message to Garcia. 8vo. East Aurora, 1899. 1725

HUBBARD, E. So here then are the preachments entitled The City of Tagaste and A Dream and a Prophecy. 4to. East Aurora, 1900. 10162

HUBBARD, E. A word on printing. 8vo. London [1912]. 15563

HUBBARD, E. A message to Garcia. 8vo. London, 1912. 16643

HUBER, W. *See* Voss, H.

HUBER PRINTING PRESS CO. Catalogue of the Huber rotary lithographic press. Obl. 8vo. New York, 1902. 3908

[HUBERT, E.] 1842-92. Historique de l'Association Libre des Compositeurs and Imprimeurs Typographes de Bruxelles. 8vo. Bruxelles, 1892. 546

HUBERT, R. A catalogue of many natural rarities. 12mo. London, 1664. 21131

HUBL, A. v. Die Dreifarbenphotographie mit besonderer Berüchsichtigung des Dreifarbendruckes und der photographischen Pigmentbilder in natürlichen Farben. 2te. Auflage. [Encyklopädie der Photographie, *Heft.* 26.] 8vo. Halle a. S., 1902. 2838

HUBL, A. v. Three-colour photography : three-colour printing and the production of photographic pigment pictures in natural colours. Translated by H. O. Klein. 8vo. London, 1904. 4044

HUBL, A. v. Die Theorie und Praxis der Farbenphotographie mit Autochromplatten. [Encyklopädie der Photographie, *Heft.* 60.] 8vo. Halle a. S., 1908. 10765

HUBL, A. v. Die Photographischen Lichtfilter. [Encyklopädie der Photographie, *Heft.* 74.] 8vo. Halle a. S., 1910. 14243

HUBL, A. v. The coloriscope. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 10-13.) PP

HUBNER, J. Cantor lectures on paper manufacture. 8vo. London, 1903. 3745

HUBNER, J. *See* Erfurt, J.

HUCK, J. M. & CO. Preis-courant, 1876 [and specimens of type]. 4to. Offenbach, 1876. 2202

HUCK, T. W. The University Library, Cambridge. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 257-266.) PP

HUDDERSFIELD EXAMINER. Our Jubilee. Brief sketch of the history of the Examiner. (*In* The Huddersfield Examiner, Sept. 6, 1901.) 2437

HUDSON, F. Journalism in the United States, from 1690 to 1872. 8vo. New York, 1873. 20606

HUDSON, T. Photo-aquatint and half-tone process work. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 94-97.) PP

HUFFEL, N. G. v. De techniek van Ploos van Amstel in zijn prentwerk. 4to. ['s Gravenhage, c. 1910.] 17531

HUFNAGEL, M. G. F. *See* Rossi, J. B. de.

HUG, J. L. Die Erfindung der Buchstabenschrift, ihr Zustand und frühester Gebrauch im Alterthum. 4to. Ulm, 1801. 20885

HUGHES, H. A specimen of book and newspaper printing types. 8vo. London [c. 1830]. 22228

HUGHES, T. Memoir of Daniel Macmillan. 8vo. London, 1882. 13290

HUGHES, W. Why process work stands still here. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *p.* 148.) PP

HUGHES, W. More photo-engravers desired. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 54-55.) PP

HUGHES, W. Engravers paid twenty cents a day. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 47-48.) PP

HUGHES & HARBER. Specimens of art printing. 4to. Longton [c. 1892]. 463

HUGHES & KIMBER. List of machines and materials for the use of printers, stationers, bookbinders, *etc.* 8vo. London [c. 1865]. 11978

HUGHES & KIMBER. Catalogue of materials for engravers, lithographers, *etc.* 8vo. London [1866]. 11977

HUGHES & KIMBER. Catalogue of machinery and materials for letterpress, lithographic and copperplate printers, also for engravers, bookbinders and stationers. 8vo. London [c. 1880]. 9766

HUGHES & KIMBER, Ltd. Catalogue of machinery and materials for lithographers and copper-plate printers. 8vo. London [c. 1885]. 18193

HUGHES & KIMBER, Ltd. Catalogue of machinery and materials for engravers, copper-plate printers, die sinkers and stampers. 8vo. London [c. 1887]. 12442

HUGHES & KIMBER, Ltd. [Specimens of printing inks.] Obl. 8vo. London [1908]. 10593

HUGHES & KIMBER, Ltd. Price list of new design platen printing machines. 4to. London [c. 1908]. 10592

HUGHES & KIMBER, Ltd. Specimens and prices of printing type, borders, *etc.* 8vo. London [1908]. 11079

HUGHES & KIMBER, Ltd. New specimen book of brass type, handle letters, tools, rolls, blocks, *etc.*, of the latest designs. 4to. London [c. 1908]. 10591

HUGHES & KIMBER, Ltd. Catalogue of machinery and materials for printers, stationers, stereotypers, electrotypers, die-sinkers, and stampers. 8vo. London [1909]. 12441

HUGHES & KIMBER, Ltd. Catalogue of machinery and materials for lithographers and copper plate printers. 8vo. London [1909]. 12243

HUGHES & KIMBER, Ltd. Catalogue of machinery and materials for bookbinders, paper rulers, *etc.* 8vo. London [1909]. 12444

HUGHMARK, A. Modern bookbinding. (*In* Inland Printer, *Vol.* 35, 1905, *p.* 38—*Vol.* 38, 1906-7, *p.* 687.) PP

HUGO, H. De prima scribendi. 8vo. Antverpiae, 1617. 21850

HUGO, H. Pia desideria. 16mo. Londini [c. 1670]. 6095

HUGO, H. De prima scribendi. 8vo. Trajecti ad Rhenum, 1738. 5362

HUGO, T. The Bewick collector. A descriptive catalogue of the works of Thomas and John Bewick. (Supplement.) 2 *vols.* 8vo. London, 1866-8. 6544

HUGO, T. Bewick's woodcuts: impressions of upwards of 2,000 wood-blocks engraved, for the most part, by T. and J. Bewick. Fol. London, 1870. 15312

HUGO, T. Catalogue of the books, wood engravings, *etc.*, by, or relating to, T. and J. Bewick [collected] by the Rev. T. Hugo. 8vo. London, 1877. 22259

HUGO, V. Poesies. Impression minuscule. 64mo. Bruxelles, 1880. 23432

HUGUENOT SOCIETY. *See* Worman, E. J.

HULING, J. B. Suggestions in punctuation and capitalization. 3rd edition. 12mo. Chicago, 1887. 264

HULL. [A list of printers in Hull having being established since before 40 years ago.] *Typewritten.* 4to. 1905. 7308

HULL: Municipal Technical School. Prospectus, 1905-6. 8vo. Hull, 1905. 7467

HULL TYPOGRAPHICAL SOCIETY. Rules and regulations. 12mo. Hull, 1878. 7578

HULLMANDEL, C. Twenty-four views of Italy, drawn from nature and engraved upon stone. Obl. fol. London [1818]. 17296

HULLMANDEL, C. The art of drawing on stone. 4to. London [1824]. 880

HULLMANDEL, C. On some important improvements in lithographic printing. 8vo. [London, c. 1825.] 22289

HULLMANDEL, C. On some further improvements in lithographic printing. 8vo. London, 1829. 17645

HULLMANDEL, C. The art of drawing on stone. 8vo. London, 1833. 7430

HULLMANDEL, C. Picturesque views of ancient castellated mansions in Scotland. 4 *pts.* Fol. London, 1833. 17454

HULLMANDEL, C. [A collection of proof impressions and experiments made by C. Hullmandel in his attempts to improve the art of lithography.] Fol. [c. 1820-40.] 15582

HULLMANDEL, C. The late Charles Hullmandel. [With portrait.] (*In* The Expositor, Dec. 21, 1850.) 16329

HULLMANDEL, C. *See* Cunningham, *Mrs.* F.; Prout, S.; Raucourt de Charleville, A.

HULLMANDEL & WALTON. Specimen of printing in colours. Fol. London [c. 1850]. 9502

HULME, E. W. *See* Library Association: Sound Leather Committee.

HULME, F. E. and OTHERS. Vere Foster's drawing series. Flowers in water-colors. Obl. 8vo. London [c. 1870]. 9983

HULME, F. E. The birth and development of ornament. 8vo. London, 1893. 1424

HULME, F. E. Cryptography; or, the history, principles and practice of cipher writing. 8vo. London [c. 1895]. 1079

HULSIUS, S. Bibliotheca Hulsiana, sive Catalogus librorum S. Hulsius. [Priced.] 8vo. Hagae Com., 1730. 8945

HULST, F. v. Chr. Plantin. 2e. édition. 8vo. Liège, 1846. 22767

HULTHEM, C. v. Bibliotheca Hulthemiana ou catalogue méthodique de la riche et précieuse collection de livres et des manuscrits. 6 *vols.* 8vo. Gand, 1836. 15299

HULTON, E. & CO., Ltd. Samples of line and half-tone engravings, zinc and copper, suitable for newspapers or work of the highest class. 8vo. Manchester, 1904. 4778

HUMBOLDT, A. v. Views of nature. Translated by E. C. Otté and H. G. Bohn. 8vo. London, 1850. 7826

HUME, A. The learned societies and printing clubs of the United Kingdom. 8vo. London, 1847. 5002

HUME, D. *See* Johnston, G. P.

HUME, W. Three-colour printing. (*In* The Brit. and Col. Print., *Vol.* 35, Feb. 28, 1895, *pp.* 113, 209.) PP

HUMOR. Der Humor im Buchhandel. Ein Vademecum für lustige und traurige Buchhandler. 8vo. Augsburg, 1887. 21542

HUMOURS. The humours of newspaper enterprise. (*In* Chambers's Journal, July 6, 1895.) 2368

HUMPHREY, F. S. Manual of typewriting and exercises for practice on the Remington standard typewriter. 8vo. New York, 1899. 8280

HUMPHREYS, A. L. Piccadilly bookmen: memorials of the house of Hatchard. 8vo. London, 1893. 7441

H[UMPHREYS], H. N. The illuminated calendar for 1846. 4to. London [1845]. 15645

HUMPHREYS, H. N. Sentiments and similes of William Shakespeare. [Printing in colours and gold. Special binding in relief, stamped and pierced.] Sq. 8vo. London, 1851. 11895

HUMPHREYS, H. N. Ten centuries of art. [Chromolitho. work.] 4to. London, 1852. 8205

HUMPHREYS, H. N. The origin and progress of the art of writing. 8vo. London, 1853. 20528

HUMPHREYS, H. N. A history of the art of printing. Fol. London, 1867. 20803

[HUMPHREYS, H. N.] Who was the first printer? (*In* Saint Paul's, Sept., 1868.) 22353

HUMPHREYS, H. N. A history of the art of printing. Second issue. Fol. London, 1868. 5846

HUMPHREYS, H. N. Masterpieces of the early printers and engravers. Fol. London, 1870. 21058

HUMPHREYS, H. N. Masterpieces of the early printers and engravers. [Large paper edition.] Fol. London, 1870. 5844

HUMPHREYS, H. N. *See* Bible: Psalms; Blades, W.; Goldsmith, O.

HUMPHREYS, J. Memoir of the late Thomas Wyon, jun. (*In* The Gentleman's Magazine, Feb., 1818.) 2689 (2)

HUNDRED. A hundred merry tales: the earliest English jest-book. Now first reproduced in photo-lithography from the unique copy of 1526 in the Royal Library at Göttingen. With an introduction, notes and glossarial index by W. C. Hazlitt. 4to. London, 1887. 14041

HUNNEWELL, J. F. First printing at the Hawaiian Islands. (*In* Hawaiian Club: Papers, 1868.) 10188

HUNNIUS, N. Kort begrijp van 't Gunt voor een Christen van Goddelijcke ende Seestelijcke dingen te weten ende te gelooven genoegh is. 12mo. Amsterdam, 1635. 21829

HUNT, A. V. The Save-Time size tables for printers and stationers. 16mo. London [c. 1912]. 16157

HUNT, F. K. The fourth estate: contributions towards a history of newspapers, and of the liberty of the press. 2 *vols.* 8vo. London, 1850. 4077

HUNT, F. W. Libraries of Devonport, naval, military and civil. 8vo. Devonport, 1901. 8439

HUNT, J. Vindiciae verae pietatis. 12mo. Milton Ernis, 1719. 8165

HUNT, R. A popular treatise on the art of photography, including daguerreotype. 8vo. Glasgow, 1841. 11743

HUNT, R. *See* Weale, J.

HUNT, S. De antiquitate, *etc.*, linguae Arabicae. 4to. Oxonii, 1739. 5583

HUNT, W. Then and now; or, fifty years of newspaper work. 8vo. Hull, 1887. 3011

HUNTER, E. S. The rotary spray etching machine. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 179-180.) PP

HUNTER, E. S. & CO. [Catalogue of machinery for printers, *etc.*] 4to. [London, c. 1898.] 1779

HUNTER, J. Specimens of marks used by the early manufacturers of paper, as exhibited in documents in the public archives of England. Read Feb. 18, 1858. (*In* Archaeologia, *Vol.* 37, 1858.) 6479

HUNTER, J. A. Printers and supplymen in England. (*In* Inland Printer, *Vol.* 32, 1903-4, *pp.* 836-838.) PP

HUNTER, J. H. Practical three-colour printing. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 40-44.) PP

HUNTER, J. H. Colour printing equipment: a comparison. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 62-64.) PP

HUNTER, N. S. The origin of book catalogues. (*In* Inland Printer, *Vol.* 37, 1906, *p.* 208.) PP

HUNTERS, Ltd. Specimens in half-tone and three-color work made with Haas screens. 4to. London [c. 1900]. 4779

HUNTERS, Ltd. Bulletins. [Machinery, *etc.*, for printers.] 4to. London [1904]. 4780

HUNTERS, Ltd. Lithographic sectional catalogue. 4to. London [c. 1906]. 12435

HUNTERS, Ltd. Transfer papers. [Specimens.] Obl. 12mo. London [1907]. 12447

HUNTERS, Ltd. Samples of cylinder and roller materials. 8vo. London [c. 1907]. 12434

HUNTERS, Ltd. Stereotype papers. Obl. 12mo. London [c. 1908]. 16962

HUNTERS, Ltd. The H. L. artist's sundries. 8vo. London [c. 1910]. 16789

HUNTERS, Ltd. Samples of cylinder and roller materials. 8vo. London [c. 1911]. 18191

HUNTLEY, L. The small town library. (*In* Library World, *Vol.* 11, 1908-9, *pp.* 205-208.) PP

HUNTOON, B. B. Printing for the blind. (*In* Inland Printer, *Vol.* 29, 1902, *p.* 385.) PP

HUPFAUER, P. Druckstücke aus dem 15. Jahrhunderte, welche sich in der Bibliothek des Regulirten Chorstiftes Beuerberg befinden. 8vo. Augsburg, 1795. 20927

HUPFUFF, M. *See* Schmidt, C.

HUPP, O. Ein Missale speciale Vorläufer des Psalteriums von 1457. 4to. München, 1898. 2825

HUPP, O. Gutenberg's erste Drucke. 4to. München, 1902. 2826

HURST, A. Plans and lays of the case used in Arthur Hurst's private printing office: including many original and unique designs. Obl. Newcastle-on-Tyne [1879]. 4199

HURST, G. H. Colour: a handbook of the theory of colour. 8vo. London, 1900. 1932

HURST, G. H. Dictionary of chemicals and raw products used in the manufacture of paints, colours, varnishes and allied preparations. 8vo. London, 1901. 2069

HURUS, P. *See* Defensorium.

HUSNIK, J. Die Heliographie. [Chemisch-technische Bibliothek. 43.] 8vo. Wien, 1878. 11799

HUSNIK, J. Die Heliographie. 2te. Auflage. [Chemische-technische Bibliothek. 43.] 8vo. Wien, 1888. 2096

HUSNIK, J. Das Gesammtgebeit des Lichtdrucks die Email—photographie und anderweitige Vorschriften zur Umfehrung der negativen und positiven Glasbilder. 4te. Auflage. [Chemisch-technische Bibliothek. 22.] 8vo. Wien, 1894. 2092

HUSNIK, J. Die Reproductions-Photographie sowohl für Halbton als Strichmanier. 2te. Auflage. [Chemisch-technische Bibliothek. 119.] 8vo. Wien, 1895. 2095

HUSNIK, J. Die Zinkätzung. (Chemigraphie. Zinkotypie.) 2te. Auflage. [Chemisch-technische Bibliothek. 130.] 8vo. Wien, 1896. 11800

HUSNIK, J. Die Zinkätzung. (Chemigraphie, Zinkotypie.) Eine fassliche Anleitung nach den neuesten Fortschritten, alle mit den bekannten Manieren auf Zink oder ein anderes Metall übertragenen Bilder hoch zu ätzen und für die typographische Presse geeignete Druckplatten herzustellen. 3te. Auflage. [Chemisch-technische Bibliothek 130.] 12mo. Wien, 1907. 9546

HUSNIK, J. Gelatine reliefs for overlays. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *p.* 53.) PP

HUSON, T. Working the half-tone process in winter amongst the Welsh mountains. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 41-42.) PP

HUSON, T. Huson on photo-aquatint and photogravure. To which is appended a treatise on machine printed photogravure compiled from articles by A. Villain and J. W. Smith. 8vo. London, 1897. 1231

HUTCHINGS, W. W. How paper is made. (*In* Britain at Work, Pt. 5, June, 1903.) 3648

HUTH, A. H. An index to books and papers on marriage between near kin. 8vo. London, 1879. 11010

HUTH, A. H. Some supplementary suggestions to Mr. Wheatley's paper on An English bibliography. (*In* Bibliographical Society: Transactions, *Vol.* 2, 1894.) 56

HUTTICHIUS, J. Imperatorum et Caesarum vitae, cum imaginibus ad vivam effigiem expressis. 8vo. Argentorati, 1534. 5285

HUTTICHIUS, J. Imperatorum et Caesarum vitae, cum imaginibus ad vivam effigiem expressis. 8vo. Lyon, 1550. 4314

HUVE, E. Fonderie E. Huvé. [Specimens.] 4to. Paris, 1893. 17152

HYATT, J. *See* Caxton, W.

HYDE, J. A bibliography of the works of Emanuel Swedenborg, original and translated. 8vo. London, 1906. 15363

HYETT, F. A. County bibliographies: suggestions for increasing their utility. (*In* Bibliographical Society: Transactions, *Vol.* 3, 1895.) 56

HYETT, F. A. and BAZELEY, W. The bibliographer's manual of Gloucestershire literature. 3 *vols.* 8vo. Gloucester, 1895-7. 7519

HYETT, F. A. *See* Austin, R.

HYMNORUM expositio cum notabili commento. 4to. Basel, 1497. 5669

HYMNS. Evangelische Gezangen. [With music.] 8vo. Amsterdam, 1824. 10632

HYSLOP, W. H. Three-color half-tones. (*In* Inland Printer, *Vol.* 14, 1894-5, *pp.* 27, 132.) PP

HYSLOP, W. H. Should half-tone negatives be made direct from coloured originals. (*In* Inland Printer, *Vol.* 14, 1894-5, *p.* 231.) PP

I

I : A. Biographie des imprimeurs et des libraires. 18mo. Paris, 1826. 21866

I : I. H. The Kelmscott Press : an illustrated interview with Mr. William Morris. (*In* Bookselling, 1895.) 1404

IBBETSON, (), LAPORTE, () and HASSELL, J. A picturesque guide to Bath, Bristol Hot-wells, the River Avon, *etc.* [Aquatint plates principally coloured by hand.] 4to. London, 1793. 7690

IBBS, E. A. *See* Shakespeare, W.

IBRAHIM-HILMY, *Prince.* The literature of Egypt and the Soudan from the earliest times to 1885 inclusive. A bibliography. *Vol.* 2. 4to. London, 1888. 7556

ICAZBALCETA, J. G. Bibliografia Mexicana del siglo 16. Primera parte. Catálogo razonado de libros impresos en México de 1539 á 1600. 4to. México, 1886. 3713

IDDESLEIGH, *Earl of.* The pleasures, the dangers and the uses of desultory reading. 12mo. London, 1885. 8432

IFAN, C. Le prote. Etude-causerie. 8vo. Bordeaux, 1904. 7609

IHM, B. A. Die bunten Farben in der Buchdruckerei und insbesondere deren Druck auf der Schnellpresse. 2te. Auflage. 4to. Wien, 1874. 20787

IHME, F. A. Gutenberg und die Buchdruckerkunst in Elsass. 8vo. Strassburg, 1891. 3483

ILES, G. The appraisal of literature. [A paper read at the International Library Conference, 1897.] 8vo. 1897. 8110

ILGENSTEIN, M. Untersuchungen über die früheste Buchdruckergeschichte Ulm's. (Separatabdruck aus dem Centralblatt für Bibliothekswesen.) 8vo. [Leipzig, c. 1886.] 22672

ILGENSTEIN, M. Einige seltene unbeschriebene Einblattdrucke zur sächsischen Geschichte des 15. Jahrhunderts. Ein Beitrag zur Buchdrucker-geschichte Magdeburg's. (Separatabdruck aus dem Centralblatt für Bibliothekswesen.) 8vo. [Leipzig, c. 1886.] 22674

ILIFF, *Mrs.* Poems, upon several subjects. 2nd edition. 12mo. Malta, 1818. 6542

ILKLEY: Public Library and Museum. Report of the Committee for 1908-10. 8vo. Ilkley, 1910. 13279

ILLINOIS. Labor laws of the state of Illinois. As amended and in force on and after July 1, 1899. 8vo. Springfield, 1899. 10426

ILLUMINATOR. The Illuminator: containing all the parts of the Illuminator's Magazine and completing the subject. 4to. London [1861]. 2817

ILLUSTRATED LONDON NEWS. The Illustrated London Almanack, 1849-71. [From 1858 with coloured plates by Leighton Bros.] 8vo. London, 1849-71. 15828

ILLUSTRATED MAIL. Marvels of The Illustrated Mail. (*In* The Illustrated Mail, Jan. 26, 1907.) 8563

ILLUSTRATION HORTICOLE. 1874-85. 9 *vols.* [The volumes for 1874-5 are in English, the rest in French.] Fol. and 8vo. Gand, 1874-85. 14735

ILLUSTRATIONS: a pictorial review of knowledge, 1886-7. 4to. London, 1887. 17553

ILLUSTRATOR AND PROCESS REVIEW. *Vols.* 9-10, 1904-5. 8vo. New York, 1904-5. PP

ILLUS-TRIERTE NEUESTE NACHRICHTEN FUR DAS DRUCKGEWERBE. *No.* 3, Dec., 1912 (c). Fol. Leipzig, 1912. PP

ILLUSTRIRTER WEINACHTS-KATALOG, 1882-96. 8vo. Leipzig, 1882-96. 266

IMAGE, S. An address before the Art Workers' Guild. 8vo. London, 1909. 11255

IMBERDIS, J. Papyrus sive ars conficiendae papyri, avec traduction française [par Augustin Blanchet]. 8vo. Paris, 1899. 9090

IMBERT, D. G. *See* Middleton, C.

IMESON, W. E. Illustrated music-titles and their delineators. A handbook for collectors. 8vo. London, 1912. 16601

IMITATIO CHRISTI. Thomae a Kempis. De Imitatione Christi. 16mo. Coloniae, 1622. 6091

IMITATIO CHRISTI. The Imitation of Christ: being the MSS. of Thomas à Kempis, reproduced in facsimile. With an introduction by C. Ruelens. 16mo. London, 1879. 21158

IMITATIO CHRISTI. The Imitation of Christ by Thomas à Kempis. A facsimile reproduction of the first edition printed at Augsburg [by G. Zainer] in 1471-2. With an introduction by W. J. Knox Little. Fol. London, 1893. 3130

IMMEDIATE. The immediate necessity of building a lazzaretto for a regular quarantine after the Italian manner. 4to. London, 1770. 9078

IMMERGRUN. Eine Festgabe zur vierten Jubelfeier der Erfindung der Buchdruckerkunst. 12mo. Wien, 1840. 20839

IMPERIAL NEWSAGENT, BOOKSELLER AND STATIONER. New Series. *Vol.* 1, 1900, *etc.* 4to. London, 1900, *etc.* PP

IMPERIAL PRESS CONFERENCE. Visit to Sheffield, June 16th, 1909. Souvenir of inspection of the type foundry and woodwork manufactory of Stephenson, Blake and Co., and Sir Charles Reed and Sons, of Sheffield and London. 4to. Sheffield, 1909. 11914

IMPERIAL PRESS CONFERENCE. Empire editors at the Imperial Press Conference. 8vo. London, 1909. 11205

IMPORTANCE of female education. [Hindustani.] 8vo. Calcutta, 1822. 17953

IMPRIMERIE-ANNONCES. *Ann.* 1, *No.* 10, 1901. 4to. Liège, 1901. PP

IMPRIMERIE en caractères. Fol. Paris, 1780. 23202

IMPRIMERIE. L'Imprimerie. Journal de la typographie, *etc.* *Ann.* 1, 1864, *etc.* 4to. Paris, 1864, *etc.* PP

IMPRIMERIE. L'imprimerie. Ode. 12mo. Paris, 1764. 23087

IMPRIMERIE CATHOLIQUE. Orientalia. Catalogue spécial et spécimens des caractères de l'Imprimerie Catholique. Beyrouth (Syrie). 8vo. Beyrouth, 1890. 16727

IMPRIMERIE IMPERIALE. *See* Paris: Imprimerie Nationale.

IMPRIMERIE IMPERIALE. *See* Petrograd: Imprimerie Impériale.

IMPRIMERIE NATIONALE. *See* Paris: Imprimerie Nationale.

IMPRIMERIE NATIONALE DE MUSIQUE ET LITHOTYPOGRAPHIE COMMERCIALE. [Specimens of music printing.] 8vo. Bruxelles [c. 1900]. 4526

IMPRIMERIE NOUVELLE. Socialismo pratique. Histoire d'une association ouvrière. L'Imprimerie Nouvelle, 1870-8. 8vo. Paris, 1878. 14046

IMPRIMERIE NOUVELLE. *See* Musette.

IMPRIMERIE ROYALE. *See* Paris: Imprimerie Nationale.

IMPRINT. *Vols.* 1-2, 1913. 4to. London, 1913. PP

INCE, H. The wonders of the world in nature and art. [Explanation of The Times printing machine, *pp.* 524-525.] 4to. London [c. 1845]. 16328

INCUNABLES. De quelques livres imprimés au 15e. siècle sur des papiers de différents formats. 8vo. Toulouse [c. 1880]. 12646

INDEX librorum prohibitorum et expurgatorum. 8vo. [Lyon], 1620. 11974

INDEX librorum prohibitorum et expurgandorum novissimus pro Catholicis Hispaniarum. Fol. Madriti, 1667. 8657 (1)

INDEX librorum prohibitorum. Fol. Romae, 1667. 8657 (2)

INDEX librorum prohibitorum usque ad annum 1704. 8vo. Romae, 1682 [1704]. 11723

INDEX librorum prohibitorum. Innoc. XI P.M. jussu editus usque ad annum 1681. Eidem accedit in fine appendix usque ad mensem Junii, 1704. 8vo. Romae, 1704. 8914

INDEX librorum prohibitorum. 8vo. Romae, 1758. 5352

INDEX librorum prohibitorum. 8vo. Romae, 1761. 8261

INDEX librorum prohibitorum Pii sexti. Pont. Max. jussu editus. [Appendices 1786-90: 1790-6.] 8vo. Romae, 1786-96. 18018

INDEX. Indice de los libros prohibidos y mandados expurgar. 4to. Madrid, 1790. 11975

INDEX librorum prohibitorum Pii sexti. Pont. Max. jussu editus: et sub Pio. Sept. ad annum usque 1806 continuatus. 12mo. Romae, 1806. 8913

INDEX librorum prohibitorum. 12mo. Romae, 1819. 11632

INDEX. An exact reprint of the Roman Index Expurgatorius. The only Vatican Index of this kind ever published. Edited with a preface by R. Gibbings. 8vo. Dublin, 1837. 8570

INDEX librorum prohibitorum. 8vo. Romae, 1843. 8262

INDIA. General catalogue of all publications of the Government of India and local governments and administrations. *2 pts.* 8vo. Calcutta, 1903. 8043

INDIA. Specimens of type in the Central Printing Office. 8vo. Calcutta, 1886. 2898

INDIA. Handbook of the Central Printing Office. 2nd edition. 8vo. Calcutta, 1886. 2897

INDIA. Handbook of the Central Printing Office. 3rd edition. (Supplements.) 8vo. Calcutta, 1899(-1904). 4087

INDIA. Annual report on the working of the office of the Superintendent, Government Printing, India, 1906-7. Fol. Calcutta, 1907. 9558

INDIANAPOLIS: Winona Technical Institute. Trade schools. [Prospectus.] 1908-9. [Lithography: Printing.] 8vo. Indianapolis, 1908. 11711

INDIANAPOLIS: Winona Technical Institute. School of printing. [Prospectus.] Obl. 8vo. Indianapolis [c. 1910]. 11712

INDUS BRITANNICUS. Remarks on the trial of John Peter Zenger, printer of the New York Weekly Journal, who was lately acquitted for printing and publishing two libels against the government of that province. 4to. London, 1738. 20473 (2)

INDUSTRIA. L'Industria della Carta. *Anno* 7, 1904, *etc.* 4to. Milano, 1904, *etc.* PP

INDUSTRIA PAPELERA. *Año* 4-5, 1903-4. 4to. Madrid, 1903-4. PP

INFANTE, *Dr.* Forma libelandi. Fol. Sevilla, 1551. 5135

INFORMATION for pilgrims unto the Holy Land. Edited by E. Gordon Duff. [Facsimile of the edition printed by Wynkyn de Worde about 1498.] 4to. London, 1893. 2508

INGERSOLL, W. H. Science in advertising. (*In* Inland Printer, *Vol.* 39, 1907, *pp.* 247-249.) PP

INGLIS, J. *See* De Bury, R.

INGOLSTADT: University. Bibliothecae Academicae Ingolstadiensis incunabula typographica illustravit Sebastianus Seemiller. 4to. Ingolstadii, 1787-92. 6541

INGRAM, J. VAN N. *See* Washington: Library of Congress.

INKLESS printing: its advantages and possibilities. (*In* Chambers's Journal, Nov., 1899.) 1527

INK-photo process. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 131-132.) PP

INK-photo process. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *p.* 105.) PP

INK-photo process. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 110-111.) PP

INLAND PRINTER. *Vol.* 1, 1883, *etc.* 4to. Chicago, 1883, *etc.* PP

INLAND PRINTER. Makers of the Inland Printer. (*In* Inland Printer, *Vol.* 21, 1898, *pp.* 225-240.) PP

INLAND PRINTER CO. Artistic display in advertising: being a reproduction of 85 specimens of advertisement composition submitted in a prize contest. 4to. Chicago, 1894. 10896

INLAND PRINTER CO. Magna Charta Bond advertisements. Being a reproduction of 148 specimens of advertisement composition. 4to. Chicago, 1896. 10847

INLAND PRINTER CO. Cover and title pages. [Specimens.] 8vo. Chicago [1909]. 11510

INLAND PRINTER VEST POCKET MANUAL OF PRINTING. 16mo. Chicago, 1894. 1426

INLAND PRINTER VEST POCKET MANUAL OF PRINTING. A convenient reference book for employing printers, pressmen, compositors, newspaper men and others. Containing rules of punctuation and capitalization, valuable tables, and a complete and accurate series of diagrams of imposition. Nar. 24mo. Chicago, 1903. 3776

INLAND TYPE FOUNDRY. Specimen book and catalog. Standard line and unit sets. 8vo. St. Louis, 1897. 1037

INLAND TYPE FOUNDRY. Specimens of printing types. 8vo. St. Louis [1897]. 1034

INLAND TYPE FOUNDRY. Hearst and Hearst italic. 4to. St. Louis [1905]. 4100

INLAND TYPE FOUNDRY. McNally series. 4to. St. Louis [1908]. 10644

INLAND TYPE FOUNDRY. Inland gothic faces. 4to. St. Louis [1908]. 10645

INSIDE a printing office. (*In* The Leisure Hour, 1863.) 22932

INSTITUTE JOURNAL: the official organ of the Institute of Journalists. *Vol.* 1, *No.* 6, April 26th, 1913. 4to. London, 1913. PP

INSTITUTE OF JOURNALISTS. Proceedings. *Nos.* 17-53, 1896-1905. Fol. London, 1896-1905. PP

INSTITUTE OF PRINTERS AND KINDRED TRADES. [Miscellaneous papers.] 8vo. [London, 1898, *etc.*] 8026

INSTITUTE OF PRINTERS AND KINDRED TRADES. [Prospectus.] Obl. 12mo. [London, 1898.] 4528

INSTITUTE OF PRINTERS AND KINDRED TRADES. Souvenir. First anniversary, May 17, 1899. 8vo. [London, 1899.] 6522

INSTITUTE OF PRINTERS AND KINDRED TRADES. Commemorative exhibition of the progress of printing in connection with the Gutenberg Quin-Centenary, June 5-16, 1900. [Prospectus.] Nar. 4to. London [c. 1899]. 6720

INSTITUTE OF PRINTERS AND KINDRED TRADES. Souvenir, 1901, *etc.* 4to. London, 1901, *etc.* 2047

INSTITUTE OF PRINTERS AND KINDRED TRADES. Report and accounts for 1901, *etc.* 8vo. [London, 1902, *etc.*] 4175

INSTITUTE OF PRINTERS AND KINDRED TRADES. The late John Southward. 4to. [London, 1903.] 3351

INSTITUTE OF PRINTERS AND KINDRED TRADES. The printing trades exchange and market. [Prospectus.] 4to. London, 1907. 13663

INSTITUTE OF PRINTERS AND KINDRED TRADES. Members' Circular. *Vol.* 1, 1909, *etc.* 8vo. London, 1909, *etc.* PP

INSTITUTE OF PRINTERS AND KINDRED TRADES. Deputation to Belgium, July, 1910. [By W. Boutall.] 4to. London, 1911. 14326

INSTITUTE OF PRINTERS AND KINDRED TRADES. *See* Deberny & Cie.

INSTRUCTOR clericalis. Part 2. 4th edition. 8vo. London, 1715. 4643

INSULANUS, G. Statera chalcographiae. (*In* Wolf, J. C.: Monumenta typographica, I, 1740.) 20082

INTERESTING. An interesting printing process. The blind peoples' monthly magazine. (*In* The Brit. and Col. Print., *Vol.* 32, Aug. 17, 1893, *pp.* 116-117.) PP

INTERMEDIAIRE. L'Intermediaire des Imprimeurs. *Ann.* 18-21, 1903-6. 4to. Paris, 1903-6. PP

INTERNATIONAL ADVERTISERS' EXHIBITION: Crystal Palace. Official catalogue. 8vo. London, 1900. 1945

INTERNATIONAL ART PRINTER. *Vol.* 1, *Nos.* 3 and 4, 1895. 4to. Owen Sound, 1895. PP

INTERNATIONAL ASSOCIATION OF ANTIQUARIAN BOOKSELLERS. Catalogue of an exhibition of books, *etc.*, illustrative of the history and progress of printing and bookselling in England, 1477-1800. Sq. 8vo. London, 1912. 16099

INTERNATIONAL ASSOCIATION OF MANUFACTURING PHOTO-ENGRAVERS. Proposed standard scale of minimum prices for half-tones and zinc etchings. S. sh. fol. 1913. 17270

INTERNATIONAL BIBLIOGRAPHER. *Vol.* 1, *Nos.* 1-2, April-May, 1910. 4to. London, 1910. PP

INTERNATIONAL BOOKBINDER. *Vol.* 11, 1910, *etc.* 8vo. New York, 1910, *etc.* PP

INTERNATIONAL BROTHERHOOD OF BOOKBINDERS. Official proceedings of the 8th convention. 8vo. [New York, 1902.] 3573

INTERNATIONAL CONGRESS OF LITHOGRAPHERS. Report of the first [*etc.*] congress, 1896, *etc.* 8vo. Manchester [1897, *etc.*] 2389

INTERNATIONAL CONGRESS OF LITHOGRAPHERS. Fifth congress [Agenda]. 4to. London, 1904. 4477

INTERNATIONAL LINOTYPE, Ltd. *See* Linotype Co., Ltd.

INTERNATIONAL PRESS AND PRINTING EXHIBITION: Crystal Palace. The official catalogue. Compiled by W. A. Lawton. 4to. London, 1902. 2606

INTERNATIONAL PRINTING PRESSMEN'S AND ASSISTANTS' UNION. *See* American Newspaper Publishers' Association; National Society of Operative Printers and Assistants.

INTERNATIONAL PUBLISHERS' CONGRESS, 1899. Programme. 4to. London, 1899. 14164

INTERNATIONAL PUBLISHERS' CONGRESS, 1899. Programme, list of delegates and members, rules, papers read and discussions. 8vo. London, 1899. 14165

INTERNATIONAL PUBLISHERS' CONGRESS, 1899. Reports, programme, *etc.* 8vo. London, 1899. 14166

INTERNATIONAL PUBLISHERS' CONGRESS, 1901. Papers to be read. 8vo. Leipzig, 1901. 14167

INTERNATIONAL PUBLISHERS' CONGRESS, 1901. Report of the 4th session, June 10-13, 1901, at Leipzig. 8vo. Leipzig, 1902. 14168

INTERNATIONAL PUBLISHERS' CONGRESS. Vocabulaire technique de l'éditeur en sept langues : Français, Deutsch, English, Español, Hollandsch, Italiano, Magyar. 4to. Berne, 1913. 18333

INTERNATIONAL SECRETARIAT OF LITHOGRAPHERS. Synopsis of the principal rules of management and finance of the organisations affiliated. 8vo. Manchester, 1902. 2701

INTERNATIONAL SOCIETY OF SCULPTORS, PAINTERS AND GRAVERS. Illustrated souvenir catalogue of the Exhibition of International Art. 8vo. London, 1898. 1209

INTERNATIONAL SOCIETY OF SCULPTORS, PAINTERS AND GRAVERS. Memorial exhibition of the works of the late J. McN. Whistler. [Illustrated catalogue.] 4to. London [1905]. 10193

INTERNATIONAL SOCIETY OF WOOD ENGRAVERS. Cash accounts and 2nd annual report. 8vo. [London, 1894.] 4256

INTERNATIONAL SOCIETY OF WOOD ENGRAVERS. Exhibition, Stationers' Hall, March 11-16. Obl. 8vo. London [c. 1895]. 532

INTERNATIONAL STEREOTYPERS AND ELECTROTYPERS UNION JOURNAL. *Vol.* 5, 1910, *etc.* 8vo. Philadelphia, 1910, *etc.* PP

INTERNATIONAL TYPOGRAPHICAL UNION. Banquet, June 10, 1886. Menu. 8vo. [Pittsburgh], 1886. 22666

INTERNATIONAL TYPOGRAPHICAL UNION. Scales of prices under the jurisdiction of the I. T. U. S. sh. fol. [Indianapolis, 1896.] 590

INTERNATIONAL TYPOGRAPHICAL UNION. Official souvenir of the 44th annual session. Obl. 4to. Syracuse, 1898. 2601

INTERNATIONAL TYPOGRAPHICAL UNION. Wage scales of typographical unions. 8vo. Indianapolis, 1902. 2649

INTERNATIONAL TYPOGRAPHICAL UNION. Arbitration agreement between the American Newspaper Publishers' Association and the Union. 12mo. Indianapolis [1903]. 11521

INTERNATIONAL TYPOGRAPHICAL UNION. Union printers' home, Colorado Springs, Colorado. 8vo. Indianapolis, 1905. 11527

INTERNATIONAL TYPOGRAPHICAL UNION. Constitution, by-laws and general laws. 12mo. Indianapolis, 1905. 6527

INTERNATIONAL TYPOGRAPHICAL UNION. I. T. U.: its battle against tuberculosis. 12mo. [Indianapolis, 1907.] 11517

INTERNATIONAL TYPOGRAPHICAL UNION. Minimum wage scales typographical unions, compiled from reports of local secretaries by J. W. Branwood. 8vo. Indianapolis, 1908. 15547

INTERNATIONAL TYPOGRAPHICAL UNION. The I.T.U. course of instruction in printing. 4to. Chicago [c. 1909]. 11605

INTERNATIONAL TYPOGRAPHICAL UNION. Constitution, by-laws, general laws and convention laws. 12mo. Indianapolis, 1909. 11519

INTERNATIONAL TYPOGRAPHICAL UNION. List of magazines and periodicals of general circulation published under union and non-union conditions. *No.* 10. 12mo. Indianapolis, 1909. 11520

INTERNATIONAL TYPOGRAPHICAL UNION. The I. T. U. course of instruction in printing. 4to. Chicago [1910]. 15310

INTERNATIONAL TYPOGRAPHICAL UNION. Union printers' home. Souvenir post cards. Obl. 16mo. Indianapolis [c. 1911]. 15528

INTERNATIONAL TYPOGRAPHICAL UNION. The I.T.U. course of instruction in printing. Fol. Chicago [1912]. 17746

INTERNATIONAL TYPOGRAPHICAL UNION. History of the Typographical Union, its beginnings, progress and development, its beneficial and educational features, together with a chapter on the early organizations of printers. Compiled by G. A. Tracy. 8vo. Indianapolis, 1913. 18513

INTERNATIONAL TYPOGRAPHICAL UNION. A turn in the road from nowhere. [The I.T.U. course of instruction in printing.] 4to. Chicago [1914]. 18231

INTERNATIONAL TYPOGRAPHICAL UNION. Union printers' home, Colorado Springs, Colorado. Obl. 8vo. Indianapolis [1914]. 18275

INTERNATIONAL TYPOGRAPHICAL UNION. *See* Lynch, J. M.; McVicar, J.

INTERNATIONALER GRAPHISCHER MUSTER-AUSTAUSCH. *See* Deutscher Buchgewerbe Verein.

INTERNATIONALES BUCHDRUCKER-SEKRETARIAT. Die Gehilfen-Organisationen im Buchdruckergewerbe. Statistische Erhebungen vom Jahre 1902, *etc.* 8vo. Basel, 1903, *etc.* 3914

INTERNATIONALES BUCHDRUCKER-SEKRETARIAT. Jahresbericht, 1904, *etc.* 8vo. Basel, 1905, *etc.* 6705

INTERNATIONALES BUCHDRUCKER-SEKRETARIAT. Procès-verbal du Ve. Congrès Typographique International à Paris du 9-13 Juillet, 1907. 8vo. Berne, 1908. 9976

INVENTOR. The inventor of the vertical platen press. (*In* The Brit. and Col. Print., *Vol.* 45, Nov. 16, 1899, *pp.* 277-278.) PP

INVERTED commas. (*In* Once a Week, April 4, 1868.) 22787

IPENBUUR & VAN SELDAM. Letterproef. [Medeleelingen over Boekkunst. *No.* 1.] 8vo. Amsterdam, 1902. 9325

IPSWICH: Free Libraries. 58th annual report, *etc.*, 1906-7, *etc.* 8vo. Ipswich, 1907, *etc.* 9925

IPSWICH JOURNAL. The history of the Ipswich Journal for 150 years. [With a facsimile of *No.* 504, April 4-11, 1730.] 4to. [Ipswich, 1875.] 1978

[IRELAND, A.] The book-lover's enchiridion. Thoughts on the solace and companionship of books. Selected by Philobiblos. 24mo. London, 1883. 21124

[IRELAND, W. H.] Scribbleomania; or, the printer's devil's polichronicon, a sublime poem. Edited by A. Pen-drag-on, Esq. 8vo. London, 1815. 1202

IRELAND'S case briefly stated. 12mo. [London], 1720. 21285

IREMONGER, J. A discourse of God's wisdom in the impetration and application of redemption. 8vo. London, 1711. 17589

IRISH BOOK LOVER. *Vol.* 1, 1909, *etc.* 8vo. London, 1909, *etc.* PP

IRMISCH, L. Kurze Geschichte der Buchdruckereien im Herzogtume Braunschweig. 8vo. Braunschweig, 1890. 897

IRMISCH, L. Wörterbuch der Buchdrucker und Schriftgiesser, Etwa siebzehnhundert fachgewerbliche und fachgesellschaftliche Wörter und Redensarten sprachlich und sachlich kurz erläutert von L. I. 8vo. Braunschweig, 1901. 2397

IRVING, C. Historiae Scoticae nomenclatura Latino-vernacula. 8vo. Edinbruchii, 1682. 5622

IRVINE, R. The chemistry of colour printing. A lecture. 12mo. Leicester [1891]. 666

ISAACS, G. A. *See* National Society of Operative Printers and Assistants.

ISABEL, A. A. Le calibrage typographique donnant l'épaisseur de la lettre-calibre et le nombre de lettres contenues dans chaque justification. 8vo. Paris, 1892. 269

ISACSON, O. L. Isacson's typografi, 1908, *etc.* Fol. Göteborg, 1908, *etc.* 11252

ISBISTER & CO. London publishers. Messrs. Isbister and Co. (*In* The Bookman, *Vol.* 3, Feb., 1893, *p.* 154.) 6807

ISERMANN, A. Anleitung zur Stereotypen-Giesserei in Gyps und Papiermatrizen. 12mo. Leipzig, 1869. 23098

ISEGHEM, A. F. v. Biograpie de Thierry Martens d'Alost. 8vo. Malines, 1852. 20711

ISERMANN, A. Anleitung zur Chemitypie. 12mo. Leipzig, 1869. 23097

ISIDORUS. Etymologiae. Fol. Paris, 1499. 21419

ISLAND. The Island of Jersey. 12mo. Jersey, 1857. 3909

ISLAND. The Island Princess. 4to. London, 1701. 6160 (5)

ISLE OF MAN TIMES. The Jubilee of the Isle of Man Times. Story of its first half-century. 4to. Douglas, 1911. 15673

ISLINGTON ANTIQUARIAN AND HISTORICAL SOCIETY. [Rules and list of members.] 8vo. Islington, 1909. 11340

ISLINGTON: Public Libraries. Preliminary information circular and rules and regulations. 8vo. London, 1906. 7945

ISLINGTON: Public Libraries. A catalogue of a collection of prints, drawings and photographs of ancient and modern Islington. 8vo. London, 1907. 10128

ISLINGTON: Public Libraries. Select catalogue and guide. 8vo. London, 1910. 13546

ISOCRATES. Orationes et epistolae. *Gr. & Lat.* 12mo. Cantabrigiae, 1686. 4559

ITALY. Secondo Congresso Tipografico Italiano in Bologna. 8vo. [Bologna, 1869.] 15158

ITALY. Statistica della stampa periodica nell' anno 1893. 8vo. Roma, 1894. 15160

ITALY: Ufficio del Lavoro. Atti del Consiglio Superiore del Lavoro. 15 Sessione, Dic., 1910. Fol. Roma, 1910. 14940

ITHACA: Cornell University. Catalogue of the Icelandic Collection bequeathed by Willard Fiske. Compiled by H. Hermannsson. 4to. Ithaca, 1914. 18730

IVAN, L. Economy in catalogue composition. (*In* Inland Printer, *Vol.* 25, 1900, *pp.* 185-186.) PP

IVES, B. Catalogue of the books and manuscripts belonging to B. I. 8vo. New York, 1891. 6307

IVES, F. E. Handbook to the photochromoscope. 8vo. London, 1894. 17260

IVES, F. E. The mechanical and optical principles involved in the half-tone process. [A lecture.] (*In* The Brit. and Col. Print., *Vol.* 42, March 10, 1898, *p.* 139.) PP

IVES, F. E. The negative making process and the manipulation of screen and diaphragm in practice. [A lecture.] (*In* The Brit. and Col. Print., *Vol.* 42, March 17, 1898, *p.* 153.) PP

IVES, F. E. Lectures on photo-process work. (*In* The London Technical Education Gazette, Jan., 1899.) 1227

IVES, F. E. The process of three-colour work. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 85-86.) PP

IVES, F. E. The half-tone and trichromatic process theories. (*In* Jenkins, H. : Manual of photo-engraving, 1902.) 3501

IVES, F. E. On some limitations of the trichromatic processes. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 57-60.) PP

IVES, F. E. More about ultra-violet light and colour screens. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 131-132.) PP

IVES, F. E. New process diffraction grating replicas and a modification of Tallent's spectroscope camera. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *p.* 92.) PP

IVES, F. E. [Papers relating to the Ives processes of photo-engraving.] 6691

IVES, F. E. *See* Amstutz, N. S.

IVES, G. B. *See* Bernard, A.

J

J : E. The editor of The Daily News. An interview with Mr. A. G. Gardiner. (*In* The Young Man, *Vol.* 18, March, 1904, *p.* 85.) 3879

J : E. The editor of The Westminster. An interview with Mr. J. A. Spender. (*In* The Young Man, June, 1904.) 4268

JACK. A five minutes' sermonick on ye antient storie of Jack and Jill. 2nd edition. 16mo. Leeds, 1888. 23494

JACK, H. J. Denkschrift für das Jubelfest der Buchdruckerkunst zu Bamberg an 24 Juni, 1840. 8vo. Erlangen, 1840. 21623

JACK PLANE, *pseud.* Stencil-cutting and stencilling. (*In* Leland, C. G. : Useful arts, *Vol.* 2, 1900.) 1721

JACKSON, A. *See* Sheffield : Public Library.

JACKSON, E. W. Decorative photography for printers. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-11, *pp.* 37-40.) PP

JACKSON, E. W. On making line drawings from photographs. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 33-36.) PP

JACKSON, E. W. Photographic book-plates. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 37-39.) PP

JACKSON, E. W. Photographic Christmas cards. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 17-19.) PP

JACKSON, F. G. Theory and practice of design. An advanced text-book on decorative art being a sequel to Lessons on decorative design. 3rd 1,000. 8vo. London, 1896. 1481

JACKSON, F. G. Lessons in decorative design. 5th 1,000. 8vo. London, 1897. 1480

JACKSON, H. William Morris : craftsman—socialist. 8vo. London, 1908. 10293

JACKSON, H. Town : an essay. 12mo. London, 1913. 17831

JACKSON, H. A. John C. Moss, the first successful American photo-engraver. (*In* Inland Printer, *Vol.* 26, 1900-1, *pp.* 79-80.) PP

JACKSON, J. [Obituary notice and portrait of Joseph Jackson, typefounder. *In* The Gentleman's Magazine, Jan., 1792.] 2691

JACKSON, J. *See* Chatto, W. A.

JACKSON, M. The pictorial press, its origin and progress. 8vo. London, 1885. 20027

JACKSON, W. H. *See* Mallette, R. C. and Jackson, W. H.

JACKSON, W. J. On the signs and symbols in cataloguing. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 161-165.) PP

JACOB, *l'aîné*. Idées générales sur les causes de l'anéantissement de l'imprimerie. 8vo. Orléans, 1806. 22622

JACOB, A. *See* Baguenault de Viéville, G.

JACOB, J. L. C. Bonaventuur en Abraham Elzevier, kleine letterkundige bijdrage. 12mo. [Hague], 1841. 23086

JACOB, J. L. C. Aanteekeningen over het geslacht en de drukwerken van den Delftschen boekdrukker Hermanus Schinkel. 12mo. 's Gravenhage, 1843. 21297

JACOB, N. H. *See* Blandin, P. F.

JACOB, L. Traicte des plus belles bibliothèques publiques et particulières. 2 *pts.* 8vo. Paris, 1644. 20593

JACOB, P. L. *pseud.* *See* Lacroix, P.

JACOBI, C. T. The printers' handbook of trade recipes, *etc.* 8vo. London, 1887. 5044

JACOBI, C. T. The printers' vocabulary. 8vo. London, 1888. 20387

JACOBI, C. T. Printing: a practical treatise. 12mo. London, 1890. 5456

JACOBI, C. T. The printers' handbook of trade recipes, *etc.* 2nd edition. 8vo. London, 1891. 1275

JACOBI, C. T. On the making and issuing of books. 12mo. London, 1891. 5626

JACOBI, C. T. Some notes on books and printing. 8vo. London, 1892. 5756

JACOBI, C. T. Some notes on books and printing. [Special copy with ten experimental title pages.] 8vo. London, 1892. 11254

JACOBI, C. T. The printing of modern books. (*In* Bibliographical Society: Transactions, *Vol.* 1, 1893.) 56

JACOBI, C. T. The printing of modern books: being a paper read before the Bibliographical Society: June 19, 1893. 12mo. London, 1893. 278

JACOBI, C. T. Printing: a practical treatise. 8vo. London, 1893. 277

JACOBI, C. T. Gesta typographica; or, a medley for printers and others. 8vo. London, 1897. 1018

JACOBI, C. T. Printing: a practical treatise. 2nd edition. 8vo. London, 1898. 3309

JACOBI, C. T. A few suggestions of plain lettering for artists and others. 8vo. London, 1899. 2332

JACOBI, C. T. [A note on the making and issuing of books. A MS. copy of an article in The Literary Year Book, 1901.] 2068

JACOBI, C. T. Typography: some notes of an introductory address to a lantern lecture at the Northampton Institute, Oct. 23, 1900. 8vo. London, 1901. 2721

JACOBI, C. T. Some notes on books and printing. New edition. 8vo. London, 1902. 2627

JACOBI, C. T. The printing of modern illustrated or decorated books. [A lecture.] (*In* Royal Society of Arts: Journal, June 6, 1902.) 2704

JACOBI, C. T. Printing: a practical treatise on the art of typography as applied more particularly to the printing of books. 3rd edition. 12mo. London, 1904. 7204

JACOBI, C. T. Cantor lectures on modern book-printing. 8vo. London, 1904. 6667

JACOBI, C. T. The printers' handbook of trade recipes, hints and suggestions relating to letterpress and lithographic printing, bookbinding, stationery, process work, *etc.* 3rd edition, revised and enlarged. 12mo. London, 1905. 10817

JACOBI, C. T. A few suggestions of plain letterings for artists and others. 2nd edition. 8vo. London, 1908. 9867

JACOBI, C. T. Printing: a practical treatise on the art of typography as applied more particularly to the printing of books. 4th edition (revised). 12mo. London, 1908. 10490

JACOBI, C. T. Process work and the printer. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 125-128.) PP

JACOBI, C. T. Technical education in London for the process worker and the printer. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 169-176.) PP

JACOBI, C. T. Some notes on books and printing. 4th edition. 8vo. London, 1912. 16575

JACOBI, C. T. The title page of simple design. (*In* Penrose's Pictorial Annal, *Vol.* 18, 1912-3, *pp.* 102-104.) PP

JACOBI, C. T. The printing of books. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 133-135.) PP

JACOBI, E. The gelatine process. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 198-203.) 8824

JACOBI, M. H. v. *See* Schlotke, O.

JACOBS, J. *See* Aesop.

JACOT, L. On the road to progress. [A description of the Victoria platen presses.] 12mo. Leipzig, 1904. 8355

JACOX, F. Aspects of authorship; or, book marks and book makers. 8vo. London, 1872. 10340

JACQUEMIN. Spécimen des caractères. 8vo. Paris [c. 1870]. 17134

JACQUIN, P. *See* Wunder, M.

JADART, H. Les débuts de l'imprimerie à Reims et les marques des premiers imprimeurs, 1550-1650. 8vo. Reims, 1893. 12205

JADART, H. Essai d'une bibliographie Retheloise. Catalogue raisonné d'ouvrages manuscrits et imprimes concernant l'histoire et la biographie de la ville de Rethel. [Table des imprimeurs et libraires de Rethel, Charleville Vouziers, Reims et Chalons, *p.* 88.] 8vo. Rethel, 1894. 8475

JAEGER, E. v. Echelles de caractères d'impression. 3e. édition. 8vo. Vienne, 1860. 9438

JAEGER, E. v. Schrift-Scalen. 7te. Auflage. 8vo. Wien, 1882. 3482

JAENECKE, *Gebr.* & SCHNEEMANN, F. Preis-liste ober Druckfarben und Firnisse. 8vo. Hannover, 1883. 22575

JAENECKE, *Gebr.* & SCHNEEMANN, F. Druck-Proben der Buch- und Steindruckfarben. Fol. Hannover, 1886. 10885

JAENECKE, *Gebr.* & SCHNEEMANN, F. Merkantil-plakat- und ton Farben. 8vo. Hannover [c. 1890]. 464

JAENECKE, *Gebr.* & SCHNEEMANN, F. Specimens of black and coloured printing inks. 8vo. London, 1904. 6972

JAENECKE PRINTING INK CO. Cover inks. Obl. 8vo. Newark [c. 1902]. 12461

JAENECKE PRINTING INK CO. Price list [and specimens] of black and colored printing and lithographic inks. Obl. 8vo. Newark [c. 1902]. 12462

JAENECKE PRINTING INK CO., Ltd. Dethleffs' Gravure-tinto. 8vo. London [c. 1910]. 14999

JAENECKE PRINTING INK CO., Ltd. Price list of black and coloured printing inks, varnishes, dry colours, *etc.*, 1911 edition. 8vo. London, 1911. 14998

JAFFE, M. Photo-lithographic hints. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *p.* 48.) PP

JAFFE, M. Photographing interiors with an extraordinarily wide angle of view. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 82-84.) PP

JAFFE, A. The advantages of photo-litho. paper. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 21-22.) PP

JAFFE, M. Photo-litho. transfer troubles. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *p.* 232.) PP

JAGENBERG, F. E. [Catalogue of machines for paper cutting and working.] 4to. Düsseldorf [1904]. 4635

JAGENBERG, F. E. Die Jagenberg. Obl. 8vo. Düsseldorf [1905]. 8357

JAGENBERG, F. E. Labelling machines. 4to. Düsseldorf [1906]. 8356

JAGGARD, W. Printing: its birth and growth. 8vo. Liverpool, 1908. 10208

JALABERT, *M.* Opinion sur la liberté de la presse. 8vo. [Paris, 1814.] 23372

JAMES I, *King.* An apologie for the oath of allegiance. 4to. London, 1609. 5990

JAMES, D. [*pseud*]. *See* Stewart, J. D.

JAMES, G. H. Autotype printing in pigments. (*In* Photographic Quarterly, *Vol.* 2, 1890-1, *pp.* 306-311.) 17704

JAMES, *Sir* H. Photo-zincography. 8vo. Southampton, 1860. 3875

JAMES, *Sir* H. *See* England: Ordnance Survey.

JAMIN, E. Spécimen des caractères pour labeurs. 8vo. Laval [c. 1890]. 14654

JANIN, CLEMENT-. *See* Clement-Janin, M. H.

JANIN, J. Le livre. 8vo. Paris, 1870. 5580

JANIN, J. *See* Gautier, T., Janin, J. and Chasles, P.

JANIN, M. H. C. *See* Clement-Janin, M. H.

JANNET, P. Tribunal de Commerce de la Seine. Note pour P. Jannet libraire-éditeur contre M. Edélestand Du Meril, homme de lettres. 12mo. [Paris, 1856.] 13788

JANNET, P. *See* Alkan, A.

JANNON, J. *See* Brincourt, J. B.

[JANSEN, H.] Essai sur l'origine de la gravure en bois et en taille-douce, et sur la connoissance des estampes des 15e. et 16e. siècles. *2 vols.* 8vo. Paris, 1808. 2718

[JANSEN, H.] De l'invention de l'imprimerie, ou analyse des deux ouvrages publies par M. Meerman. 8vo. Paris, 1809. 5350

JANSEN, R. *See* Smith, J.

JANSSON AB ALMELOVEEN, T. De vitis Stephanorum, celebrium typographorum dissertatio epistolica. Subjecta est H. Stephani Querimonia artis typographicae. Ejusdem Epistola de statu suae typographiae. Ad virum clarissimum J. G. Graevium. 12mo. Amstelaedami, 1683. 20367

JANSSONS, J. Novus atlas sive Theatrum orbis terrarum. 3 *vols.* Fol. Amstelodami, 1602. 5375

JAPANESE paper. (*In* The Illustrated Carpenter and Builder, July 7, 1905, *pp.* 21-22.) 7225

JARRY, L. Un chapitre de l'histoire de l'imprimerie à Orléans. 8vo. Orléans [c. 1845]. 12640

JARRY, L. Les debuts de l'imprimerie à Orléans. 8vo. Orléans, 1884. 22623

JARRY DE MANCY, A. Un bienfaiteur des maitres-ès-arts de Paris. (Jean Baptiste Coignard III.) 8vo. [Paris, 1838.] 13385

JAST, L. S. A classification of library economy and office papers. 8vo. London, 1907. 8750

JAST, L. S. A novel catalogue. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 193-196.) PP

JAST, L. S. Classification and discovery. Mendeléeff's table of the elements. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 353-355.) PP

JAST, L. S. Library lighting. Papers by L. S. Jast, J. D. Brown and J. Darch. Reprinted from The Illuminating Engineer. 8vo. London, 1911. 17758

JAUBERT, P. A. Elémens de la grammaire Turke. 4to. Paris, 1823. 5399

JAY, W. The Treaty of Peace, 1783. Correspondence between W. Jay and J. L. Adams [relating to B. Franklin]. (*In* The Magazine of American History, Jan., 1879.) 22809

JEANS, E. A catalogue of books. 8vo. Norwich, 1860. 18669

JEBBS, J. *See* Egerton, T. and J.

JEFFERY, E. & SON. *Pt.* 2. A catalogue of curious and valuable books. 8vo. London, 1819. 16556 (17)

JEFFREYS, S. Foreign printers of English books. A protest. (*In* The Brit. and Col. Print., *Vol.* 47, Sept. 13, 1900, *p.* 141.) PP

JEFFRIES, B. J. Our eyes and our industries. 8vo. Boston, 1887 [*i.e.* 1882]. 6137

JENKINS, A. Up to date specimens of artistic printing. 4to. Bristol [1893]. 467

JENKINS, F. Samples of litho. transfer papers. 12mo. London [c. 1898]. 12450

JENKINS, F. Samples of litho. transfer papers. 12mo. London [c. 1900]. 12448

JENKINS, H. Equipment for process engraving. (*In* Inland Printer, *Vol.* 16, 1895-6, *p.* 171—*Vol.* 17, 1896, *p.* 627.) PP

JENKINS, H. A manual of photo-engraving. 8vo. Chicago, 1896. 2100

JENKINS, H. The selection and training of apprentices. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *p.* 56.) PP

JENKINS, H. The silver bath. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 125-126.) PP

JENKINS, H. A manual of photo-engraving, containing practical instructions for producing photo-engraved plates in relief-line and half-tone. With supplementary chapters on the theory and practice of half-tone colour work by Frederic E. Ives and Stephen H. Horgan. 2nd edition. 12mo. Chicago, 1902. 3501

JENKINS, H. *See* Amstutz, N. S.

JENKINS, H. C. Cantor lectures on type-writing machines. 8vo. London, 1894. 1020

JENKINS, R. Early attempts at paper-making in England, 1495-1586. (*In* Library Association Record, *Vol.* 2, 1900, *pp.* 479-488.) PP

JENKINS, R. Paper making in England, 1588-1680. (*In* Library Association Record, *Vol.* 2, 1900, *pp.* 577-588.) PP

JENKINS, R. Paper making in England, 1682-1714. (*In* Library Association Record, *Vol.* 3, 1901, *pp.* 239-251.) PP

JENKINS, R. Paper making in England, 1714-88. (*In* Library Association Record, *Vol.* 4, 1902, *pp.* 128-139.) PP

JENKINSON, F. *See* Cambridge University Press.

JENKINSON, F. J. H. Note on a volume from the library of the Dominicans of Dundee. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 6, 1901-4.) 17569

JENKS, O. S. The invention of printing. (*In* Inland Printer, *Vol.* 8, 1890-1, *pp.* 495, 591.) PP

JENNER, H. *See* Birch, W. de G. and Jenner, H.

JENNER, T. A work for none but angels and men, that is to be able to look into, and to know ourselves. 8vo. London, 1658. 23331

JENNINGS, O. Early woodcut initials. 4to. London, 1908. 9591

JENOCH, J. Ein 50 jahriges Buchdrucker-Jubiläum bei R. Schultz und Co. in Strassburg Berger-Levrault's Nachfolger 2. Oktober, 1878. 8vo. [Strassburg, 1878.] 22317

JENOCH, J. *See* Rosenstiehl, D.

JENSON, N. *See* Racinet, C.; Sardini, G.

JERMYN, H. W. The invention of printing and England's first printer. (*In* Weldon's Register, Sept., 1863.) 23272

JERROLD, B. The life and remains of Douglas Jerrold. 8vo. London, 1859. 16577

JERROLD, D. The printer's devil. 8vo. [London, c. 1850.] 6221

JERROLD, D. *See* Jerrold, B.

JERROLD, W. The triumphs of the printing press. 8vo. London [c. 1896]. 281

JERVIS, F. W. Specimens of letterpress printing. 4to. Shrewsbury [1890]. 468

JESSEN, P. Book industry [of Germany]. Artistic considerations. (*In* Paris: Exhibition, 1900. Official catalogue of the German Empire, 1900.) 2317

JESSEN, P. Book industry [of Germany]. Artistic considerations. (*In* St. Louis: Exhibition, 1904. Official catalogue of the German Empire, 1904.) 4213

JESSEN, P. *See* Berlin: Königliche Museen.

JESSOP, L. J. British and American workmen. A few experiences and reflections. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 95-96.) PP

JESUITS. The Jesuits unmasked. 4to. London, 1679. 23460

JEWEL, J. Workes. Fol. London, 1611. 7483

JEWETT, C. C. Facts and considerations relative to duties on books: addressed to the Library Committee of Brown University. 8vo. Providence, 1846. 15147

JEWETT, C. C. Smithsonian report on the construction of catalogues of libraries and their publication by means of separate stereotyped titles. 2nd edition. 8vo. Washington, 1853. 8129

JEWITT, E. Manual of illuminated and missal painting. With an historical introduction by L. Jewitt. 8vo. London [c. 1870]. 1201

JEWITT, L. *See* Jewitt, E.

JEWSBURY, M. J. Letters to the young. 4th edition. 8vo. London, 1837. 10636

JOACHIM, J. Das Brüsseler (Melvil Dewey'sche) Decimalsystem. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 10, 1896.) 10347

JOACHIM, J. Die Mahnung der Christenheit wider die Türken aus dem Ende von 1454. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 14, 1900.) 10347

JOANNIS, J. L. Epreuves des caractères de la fonderie de J. L. J. 8vo. Paris, 1776. 20253

JOBSON, R. The golden trade. 4to. London, 1623. 21175

JOCELIN OF BRAKELAND. Monastic and social life in the 12th century as exemplified in the Chronicles of J. of B. Translated by T. E. Tomlins. 2nd edition. 8vo. London [1844]. 21913 (2)

JOCISH, A. Oratio de ortu, vita et obitu Joannis Oporini Basiliensis. Adiunximus librorum per J. Oporinum excusorum catalogum. 12mo. Argentorati, 1569. 20825 (1)

JOHN, J. SOHNE. Proben der Schrift und Stereotypen-Giesserei. 4to. Hamburg [c. 1880]. 6391

JOHNS, C. H. W. A short bibliography of works on the Babylonian stories of Creation and the Flood. 8vo. Manchester, 1913. 18789

JOHNSON, C. E. & CO. Printing inks. [Specimens.] Obl. 12mo. Philadelphia [c. 1880]. 20321

JOHNSON, E. C. Tangible typography; or, how the blind read. 8vo. London, 1853. 5758

JOHNSON, G. Pulp wood of Canada. 8vo. [? Glasgow], 1901. 2524

JOHNSON, H. Specification. Stereotypes, 1778, No. 1201. 8vo. London, 1856. 20560 (2)

JOHNSON, H. Specification. Casting printer's types, 1780, No. 1266. [Logotypes.] 8vo. London, 1856. 20560 (3)

JOHNSON, H. An introduction to logography; or, the art of arranging and composing for printing with words intire, their radices and terminations, instead of single letters. By his Majesty's Royal Letters Patent. 8vo. London, 1783. 15531 (3)

JOHNSON, H. Imprimerie. An introduction to logography; or, the art of arranging and composing for printing with words intire, *etc.* By H. Johnson. [A review.] (*In* Journal Polytype des Sciences et des Arts, 1786.) 9747

JOHNSON, J. Typographia; or, the printers' instructor. *2 vols.* 12mo. London, 1824. 5467

JOHNSON, J. Typographia; or, the printers' instructor. [Large paper edition.] *2 vols.* 8vo. London, 1824. 21188

JOHNSON, J. Typographia; or, the printers' instructor. [Large and thick paper edition.] *2 vols.* 8vo. London, 1824. 20595

JOHNSON, J. This typographic specimen is composed of type and brass rule, *etc.* 3rd edition. S. sh. fol. London, 1826. 23200

JOHNSON, J. F. Good rollers, how to use them and keep them good. (*In* Inland Printer, *Vol.* 37, 1906, *pp.* 268-269.) PP

JOHNSON, J. H. Printing surfaces. Patent dated April 16, 1858. (*In* The Practical Mechanic's Journal, July 1, 1859, *pp.* 98-100.) 13192

JOHNSON, J. M. A catalogue of the collection of specimens of early typography, *etc.,* of John Mordaunt Johnson. [Priced.] 8vo. London, 1817. 6253

JOHNSON, J. M. Bibliothecae Johnsonianae. Pars. I. A catalogue of a collection of specimens of early typography, *etc.*, composing the first part of the library of J. M. Johnson. [With a memoir and extracts from his correspondence.] 8vo. London, 1817. 21490

JOHNSON, J. R. On certain improvements in the manufacture of printing types. (*In* Royal Society of Arts: Journal, *Vol.* 21, March 21, 1873, *pp.* 330-338.) 6668

JOHNSON, L. & CO. Minor book of specimens of printing types, borders, *etc.* 4to. Philadelphia, 1853. 9888

JOHNSON, P. The Japanese Gutenberg. (*In* The Caxton Magazine, Sept., 1901.) 2423

JOHNSON, R. & CO. Specimens of letterpress printing. 4to. Southport [1891]. 469

JOHNSON, S. Rasselas. Printed with patent types in a manner never before attempted. 8vo. Banbury, 1804. 21569

JOHNSON, S. *See* Jones, G. W.; [Knight, E. C.]

JOHNSON, W. & CO., Ltd. A catalogue and description of high-class typewriter requirements. 12mo. London [c. 1904]. 6957

JOHNSTON, *Col.* D. A. See England: Ordnance Survey.

JOHNSTON, E. Writing and illuminating, and lettering. 2nd edition. 8vo. London, 1908. 13359

JOHNSTON, E. Manuscript and inscription letters. With 5 plates by A. E. R. Gill. [School copies and examples. Portfolio *No.* 2.] 4to. London, 1909. 13360

JOHNSTON, E. and HEWITT, G. Calligraphy and illumination. (*In* Royal Society of Arts: Journal, *Feb.* 17, 1905.) 6539

JOHNSTON, G. P. The first book printed by James Ballantyne: being an apology for Tales of Terror. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 1, 1890-5.) 17569

JOHNSTON, G. P. The first edition of Hume of Godscroft's History. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 4, 1899-1901.) 17569

JOHNSTON, G. P. Notices of a collection of MSS. relating to the circulation of the Irish Bibles of 1685 and 1690 in the Highlands and the Association of the Rev. James Kirkwood therewith. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 6, 1901-4.) 17569

JOHNSTON, G. P. Notice of a volume of Scots Acts from the library of James the sixth of Scotland. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 6, 1901-4.) 17569

JOHNSTON, G. P. Darien Bibliography: Additions and corrections. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 6, 1901-4.) 17569

JOHNSTON, G. P. Note to a paper entitled The first book printed by J. Ballantyne. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 9, 1906-12.) 17569

JOHNSTON, G. W. Long service at the cases. (*In* Inland Printer, *Vol.* 8, 1890-1, *p.* 109.) PP

JOHNSTON, W. Note on variations in Wood's edition of Douglas's peerage of Scotland. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 3, 1895-8.) 17569

JOHNSTON, W. The thumb Bibles of John Taylor. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 9, 1906-12.) 17569

JOHNSTON, W. D. History of the Library of Congress. 8vo. Washington, 1904, *etc.* 9620

JOHNSTON, W. D. and MUDGE, I. G. Special collections in libraries in the United States. [Bureau of Education. Bulletin 495.] 8vo. Washington, 1912. 17834

JOHNSTON, HORSBURGH & CO. Three instruments of precision for the paper and allied trades. Obl. 8vo. London [c. 1912]. 17264

JOMARD, (). Remarques sur un ouvrage intitulé: Erklarung einer aegyptischen Urkunde auf Papyrus, *etc.*: von August Böckh ou explication d'un contrat Egyptien sur papyrus, en grec cursif, de l'an 104 avant J. C., lue le 24 janvier 1821, à l'Académie Royale des Sciences de Berlin, par Auguste Böckh. 8vo. [Paris], 1821. 23282

JONES, A. S. *See* Library Association: Sound Leather Committee.

JONES, C. Gelatine negatives in process work. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *p.* 79.) PP

JONES, C. The defining power of lenses. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *p.* 20.) PP

JONES, C. Three-colour negatives. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *p.* 68.) PP

JONES, C. Uniformity in negative making. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 131-132.) PP

JONES, C. Opacity in negatives. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 23-24.) PP

JONES, C. Plate speeds. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 36-37.) PP

JONES, C. The influence of gradation on colour reproduction. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 47-48.) PP

JONES, C. Science and practice. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 21-23.) PP

JONES, E. *See* Johnson, J. and Jones, E.

JONES, G. W. An album of letterpress printing. 4to. [Leicester, 1887.] 21075

JONES, G. W. [A collection of specimens of printing by G. W. Jones with Messrs. Raithby and Lawrence, Leicester.] Fol. [Leicester, c. 1888-90.] 10892

JONES, G. W. [A collection made by G. W. J. of specimens of American job printing mounted in two albums.] Fol. [c. 1888-90.] 10891

JONES, G. W. [A collection made by G. W. J. of specimens of German job printing mounted in two albums.] Fol. [c. 1888-90.] 10890

JONES, G. W. Printing. [Some specimens.] 4to. London [c. 1896]. 857

JONES, G. W. Specimens of three-colour printing. 4to. London [1901]. 2401

JONES, G. W. Doctor Samuel Johnson and the Sign of the Dolphin in Gough Square, London. Fol. London [1912]. 15892

JONES, H. G. An address [on Andrew Bradford, founder of the newspaper press in Middle States of America] at the annual meeting of the Historical Society of Pennsylvania, Feb. 9, 1869. 8vo. Philadelphia, 1869. 22295

JONES, H. G. The Bradford Prayer Book, 1710. Some account of the Book of Common Prayer printed 1710 by W. Bradford under the auspices of Trinity Church, New York. 8vo. [? Philadelphia], 1870. 22286

JONES, J. I. *See* Cardiff: Free Libraries.

JONES, J. W. Early printed books. (*In The* Archaeological Journal, March, 1871.) 15127

JONES, O. The grammar of ornament. Illustrated by examples from various styles of ornament. One hundred folio plates, drawn on stone by F. Bedford, and printed in colours by Day and Son. Fol. London, 1856. 18537

JONES, R. T. Some aids to readers. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 225-233.) PP

JONES, S. & CO. Extra fine tinted gummed papers. Obl. 8vo. London, 1903. 3535

JONES, W. H. Printers' blunders: their cause and how to avoid them. (*In* The Caxton Magazine, Jan., 1902.) 2554

JONGE, J. D. de. *See* Vries, J. de and Jonge, J. C. de.

JONSON, B. Works. *Vol.* 2. Fol. London, 1640. 20159

JONSSON, J. Söguágrip um prentsmidjur og prentara á Islandi. 8vo. Reykjavik, 1867. 20648

JORDAN, C. J. A treatise on anastatic printing. 8vo. London, 1853. 726

JORDAN, C. J. *See* Dircks, H.

JORDAN & SONS, Ltd. Specimens of types, borders, ornaments, seals, *etc.* 4to. London, 1906. 10089

JORDAN & SONS, Ltd. Souvenir. Obl. 8vo. London [1908]. 10088

JORDANUS NEMORARIUS. *See* Scott, J.

JOSEPH, *pseud.* What is to be—colours three or colours five? (*In* Penrose's Pictorial Annual, *Vol.* 1, 1895, *p.* 40.) PP

JOSEPH BEN GORION. A compendious historie of the later times of the Jewes common weale. 12mo. London, 1561. 21143

JOSEPH, L. Wholesale paper warehouse stores and deliveries. (*In* The Business Man's Magazine, *Vol.* 3, 1907, *pp.* 46-54.) 9488

JOSEPHSON, A. G. S. Bibliographies of bibliographies. 2nd edition. 8vo. [Chicago, 1912-4.] 18802

JOSEPHSON, A. G. S. Efficiency and bibliographical research. 8vo. [Chicago, 1913.] 17833

JOSEPHSON, A. G. S. *See* Chicago: John Crerar Library.

JOUAUST, D. Editions de bibliophiles. 8vo. Paris, 1872. 23422

JOUAUST, D. Notices et catalogues. 12mo. Paris, 1876. 5232

JOUMAR, (). *See* Chevallier, J. B. A. and Langlumé, ().

JOURNAL DE L'IMPRIMERIE ET DE LA LIBRAIRIE EN BELGIQUE. *Vol.* 1, 1854. 8vo. Bruxelles, 1854. PP

JOURNAL DES DEBATS. Le livre du centenaire du Journal des Débats, 1789-1889. 4to. Paris, 1889. 22024

JOURNAL DES PAPETIERS. *Ann.* 12, 1903, *etc.* 4to. Paris, 1903, *etc.* PP

JOURNAL FUR BUCHDRUCKERKUNST. *Vols.* 1-48, 1834-81. 4to. Braunschweig, 1834-81. PP

JOURNALIST. The author's guide to printing and publishing. 2nd edition. 12mo. London [1886]. 23139

JOURNALIST AND NEWSPAPER PROPRIETOR. *Vols.* 4-15, 1893-1904. 4to. London, 1893-1904. PP

JOURNALISTES. Des journalistes et des journaux. 8vo. Paris, 1817. 12606 (6)

JOVIUS, P. Vitae duodecim vicecomitum Mediolani principum. 4to. Lutetia, 1549. 5722

JOWETT, H. Technical education: lecture at Aylesbury. (*In* The Brit. and Col. Print., *Vol.* 21, 1888, *pp.* 373, 393.) PP

JOWETT, H. Type composing machines: their history and prospects. (*In* The Brit. and Col. Print., *Vol.* 25, 1890, *p.* 299.) PP

JOWETT, H. Hints to authors: being a handy book of reference in all matters referring to printing. 3rd edition. 16mo. London, 1889. 23495

JOY, H. My impressions of kinemacolor. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 161-164.) PP

JOY, H. The advance of kinemacolor. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 217-219.) PP

JOYCE, P. W. A grammar of the Irish language. 12mo. Dublin, 1886. 5623

JOYCE & CO. Price list [of material for printers]. 8vo. London [c. 1900]. 10363

JOYNER, G. Display composition. Lecture delivered to the typographical students of the Borough Polytechnic. 8vo. London [1886]. 283

JOYNER, G. Fine printing: its inception, development and practice. 4to. London, 1895. 284

JOYNER, G. Modern display composition. Obl. 8vo. London [1897]. 934

JOYNER, G. Process in typographical display. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 37-38.) PP

JUBB, T. Yorkshire custon and its application to metal making. 8vo. London [1914]. 18351

JUBB, T. G. & J. Hints to Lino. operators. [On the metal.] 12mo. Leeds [c. 1906]. 8359

JUBB, T. G. & J. Stereotype, Linotype, Monotype, Typograph, electrotype metals. Obl. 8vo. Leeds [1910]. 13598

JUBINAL, A. Un nouvel épisode de l'affaire Libri. 8vo. Paris, 1851. 11041

JUDAS MACCHABAEUS. A sacred drama. 8vo. Oxford, 1754. 6160 (4)

JUDD, W. Newspapers and the law of libel. Press comments and correspondence. 8vo. London, 1910. 16187

JUDD, W. Ltd. Financial advertising. 4to. London [c. 1912]. 16189

JUDD & GLASS. Counsels to authors. 8vo. London, 1857. 10197

JUGEND. Katalog der farbigen Kunstblätter aus der Münchner Jugend, 1896-1911. 4to. München, 1912. 17297

JULIAN. Juliani imperatoris Misopogon et epistolae. *Gr.* 8vo. Parisiis, 1566. 21831 (2)

JULIEN, S. Documents sur l'art d'imprimer à l'aide de planches en bois, de planches en pierre et de types mobiles, inventé en Chine, bien longtemps avant que l'Europe en fît usage. 8vo. [Paris, 1847.] 11146

JULLIEN, (). Jullien's album for 1847. [Printed in colours by M. and N. Hanhart.] Fol. London, 1847. 14972

JULLIEN, H. Construction générale pour la typographie la lithographie la reliure et le cartonnage. [Catalogue of machines.] Obl. 8vo. Bruxelles [1910]. 18256

JULLIOT, G. Quelques gravures sur bois des premiers imprimeurs sénonais. 8vo. Sens, 1880. 12636

JUNGENDRES, S. J. Epistola de libris accuratius imprimendis. qua in mendorum typographicorum causas studiose inquiritur et quomodo illa sint removenda luculenter demonstratur. 4to. Francofurti, 1721. 21363

JUNGENDRES, S. J. Disquisitio in notas characteristicas librorum a typographiae incunabulo ad An. MD. impressorum. 4to. Noribergae, 1740. 21193

JUNIUS, F. Gothicum glossarium. 4to. Dordrechti, 1665. 5664

JUNIUS, H. Batavia. 4to. Lugd. Batav., 1588. 5654

JUNIUS, H. *See* Scheltema, P.

JURGES, P. Die modernen Systeme von Büchergestellen mit verstellbaren Legeböden. [Dziatzko, K. : Samml. Bib. Arbeiten, *Heft.* 9.] 8vo. Leipzig, 1895. 10347

JUSSIEU, F. de. Etude sur les alliages de plomb and d'antimoine. 8vo. Autun, 1879. 9418

JUSTE Y CARARACH, J. Coloración de los papeles. 8vo. Madrid, 1905. 16293

JUSTINIAN. Digestorum seu pandectarum juris civilis. *Vols.* 2-3. 8vo. Parisiis, 1527-8. 5998

JUSTINIAN. Opera. 20 *vols.* 16mo. Lugduni, 1571. 5226

JUSTINIAN. Institutiones. Typis variae et rubris nucleum exhibentibus. 12mo. Parisiis, 1676. 18839

JUSTINIAN. Institutiones. 16mo. Amstelaedami, 1710. 5803

JUSTINUS. Historia ex Trogo Pompeio epithomatis. 4to. Paris [c. 1510]. 6194 (1)

JUVENAL. Juvenalis et Persii Satyrae. 12mo. Dublinii, 1728. 4560

JUVENAL. D. Junii Juvenalis et Auli Persii Flacci Satyrae. 4to. Birmingham, 1761. 8163

K

K : C. Art's master-piece; or, a companion for the ingenious of either sex. 2nd edition. 16mo. London [c. 1750]. 10006

K : G. Die 400 jährige Jubelfeier der Erfindung der Buchdruckerkunst in Leipzig am 24-26 Juni, 1840. 8vo. Camenz, 1840. 21189

K : J. A. The strife of the scales. An attempt to explain how the King's Weigh House and Beams within the City of London came into the charge of the Company of Grocers. 8vo. London [1905]. 8421

KADE, E. Die vierte Säcularfeier der Buchdruckerkunst zu Leipzig am Juni, 1840. 4to. Leipzig, 1841. 21676

KADE, R. Eine bibliographische Seltenheit in Freiberg i. S. 8vo. [Leipzig, c. 1889.] 6076 (22)

KADE, R. Geschichte des Freiberger Buchdrucks 1494-1894. 8vo. Freiberg, 1894. 11298

KALENDAR OF SHEPHERDS. The Kalendar of Shepherds : being devices for the twelve months. [Edited by A. H. Diplock.] 4to. Edinburgh, 1908. 17386

KAMPE & CO. Labour-saving machinery for printers, lithographers, *etc.* 4to. London [1904]. 4783

KAMPMANN, C. Die graphischen Kunste. 12mo. Leipzig, 1898. 2666

KAMPMANN, C. Die Literatur der Lithographie von 1798-1898. Separat-Abdruck aus Freie Künste, Jahrgang 1899. 8vo. Wien, 1899. 1795

KANN, E. Lithographica. (*In* Zeitschrift für Bücherfreunde, *Vol.* 3, 1899, *pp.* 185-193.) PP

KANNEMAN, J. Passio. 4to. [Nürnberg, c. 1495.] 6003

KANUTUS, B. A litil boke the which traytied and reherced many gode thinges necessaries for the pestilence. Reproduced in facsimile from the copy in the John Rylands Library. With an introduction by G. Vine. [The John Rylands Facsimiles, *No.* 3.] 4to. Manchester, 1910. 14251

KAPP, F. Geschichte des Deutschen Buchhandels bis in das 17. Jahrhundert. [Börsenverein, *etc.*: Geschichte des Deutsch. Buchh., Bd. 1.] 8vo. Leipzig, 1886. 4070

KAPPSTEIN, C. Der künstlerische Steindruck. Handwerkliche Erfahrungen bei künstlerischen Flachdruckverfahren. Mit Druckbeispielen. 12mo. Berlin, 1910. 11882

KARABACEK, J. Das arabische Papier. Eine historisch-antiquarische Untersuchung. Fol. Wien, 1887. 21806

KARABACEK, J. Neue Quellen zur Papiergeschichte. 4to. Wien, 1888. 11651

KARABACEK, J. *See* Rainer, *Archduke of Austria.*

KARSTENS, H. *See* Winkler, O. and Karstens, H.

KARTH. *See* Desfosse and Karth.

KARTONNAGEN-ZEITUNG. *Jahrg.* 6, 1902, *etc.* 4to. Dresden, 1902, *etc.* PP

KASELOWSKY, G. Handbuch der Galvanoplastik. 3te. Auflage. 8vo. Stuttgart, 1882. 4058

KASPERLE. Puppen-Theater für lustige Kinder. [Illustrations in colour.] 8vo. Hildeburghausen [c. 1850]. 15845

KAST & EHINGER. Prices [and specimens] of letterpress inks. 16mo. Stuttgart [c. 1890]. 6943

KAST & EHINGER. [Specimens of inks.] 8vo. Stuttgart [c. 1890]. 10916

KAST & EHINGER. Lichtdruckfarben Proben. 8vo. Feuerbach [c. 1890]. 10828

KAST & EHINGER. Druckproben von Illustrations-Farben. Fol. Stuttgart [1890]. 471

KAST & EHINGER. [Calendar and description of their inks.] 4to. Stuttgart, 1898. 1064

KAST & EHINGER. Schwarze und bunte Illustrations-Farben. 4to. Stuttgart [1898]. 1228

KAST & EHINGER. [Specimens of printing inks.] 4to. Stuttgart [c. 1900]. 8360

KAST & EHINGER. Schwarze und bunte Illustrations-Farben. 4to. Stuttgart [1901]. 2296

KAST & EHINGER. [Specimens and price list of collotype inks.] 8vo. Stuttgart [1901]. 2295

KAST & EHINGER. Cover inks. 8vo. Stuttgart [1911]. 14155

KAST & EHINGER. *See* Andersen, H. C.

KASTELEIJN, P. J. *See* La Lande (de).

KASTENBEIN, C. *See* Marchal, J.

KATE, J. J. L. TEN. *See* Goethe, J. W. v.

KAUTZSCH, R. Die Holzschnitte der Kölner Bibel von 1479. [Studien zur Deutschen Kunstsgeschichte, *Heft.* 7.] 8vo. Strassburg, 1896. 1834

KAUTZSCH, R. Die neue Buchkunst: Studien im In --- und Ausland. 8vo. Weimar, 1902. 10763

KAUTZSCH, R. Die Holzschnitte zum Ritter vom Turn. (Basel 1493.) [Studien zur Deutschen Kunstgeschichte, *Heft.* 44.] 8vo. Strassburg, 1903. 10551

KAUTZSCH, R. Die deutsche Illustration. 8vo. Leipzig, 1904. 3716

KAY, J. Paper, its history. 8vo. London [1893]. 286

KAYSER, C. Gli Elsévier: Cenni storico-bibliografico di C. K. 8vo. Verona, 1879. 23132

KEARNEY, W. *See* Dix, E. R. McC.

KEBLE, J. The Christian Year: thoughts in verse for the Sundays and holydays throughout the year. 87th edition. [Illustrated with photographs.] 16mo. Oxford, 1865. 9535

KEBLE, J. The original draft of the Christian Year, in the author's handwriting. 2 *pts.* 8vo. London, 1878. 21323

KEDINGTON, R. Critical dissertations on the Iliad of Homer. 8vo. London, 1759. 4649

KEENE, C. *See* Pennell, J.

KEEPSAKE. The Keepsake: a gift for all seasons. [Chromolitho. frontispiece and title.] 8vo. London, 1852. 4315

KEERE, H. v. d. *See* Bergmans, P.

KEES, J. F. Dissertatio juris criminalis: Quatenus typothetae vel bibliopolae injuriarum socii habendi sint? 4to. Servestae [1801]. 22889

KEIDEL, G. C. An early German edition of Aesop's Fables. 8vo. [Baltimore, c. 1890.] 13577

KEIDEL, G. C. A manual of Aesopic fable literature. A first book of reference for the period ending 1500. [Romance and other studies, *No.* 2.] 8vo. Baltimore, 1896. 13574

KEIDEL, G. C. The editio princeps of the Greek Aesop. 8vo. [c. 1902]. 13576

KEIDEL, G. C. Notes on fable incunabula containing the Planudean life of Aesop. (*In* Byzantinische Zeitschrift [c. 1900].) 13575

KEIDEL, G. C. A world census of incunabula. (*In* Modern Language Notes, *Vol.* 25, 1910, *pp.* 161-165.) 15012

KEIMER, S. *See* Smith, J.

KEINZ, F. Ueber die älteren Wasserzeichen des Papiers und ihre Untersuchung. (*In* Zeitschrift für Bücherfreunde, *Vol.* 1, 1897, *pp.* 240-247.) PP

KEITH, R. The history of the affairs of Church and State in Scotland. *Vol.* 1. [All published.] Fol. Edinburgh, 1734. 17869

KEITH, R. W. A musical vade mecum: being a compendious introduction to the whole art of music. Part 1. 8vo. London [c. 1820]. 18338

KELCHNER, E. Die von Uffenbach'schen Manuscripte auf der Stadtbibliothek zu Frankfurt a.M. 8vo. Frankfurt, 1860. 23170

KELCHNER, E. Die Buchdruckerei und ihre Druckwerke zu Ober-Ursel. 8vo. [Wiesbaden, 1863.] 22569

KELCHNER, E. Die Einführung der Buchdruckerkunst in Frankfurt a. M. Zum Johannistage des Jahres 1881. (*In* Frankfurt Zeitung, 1881.) 23160

KELCHNER, E. Die Marienthaler Drucke der Stadt-Bibliothek zu Frankfurt. Fol. Frankfurt, 1883. 23161

KELCHNER, E. Der Pergamentdruck der Agenda Ecclsiae Moguntinensis von 1480, der Stadtbibliothek zu Frankfurt am Main. 8vo. Frankfurt, 1885. 21932

KELCHNER, E. and WULCKER, R. Mess-memorial des Frankfurter Buchhändlers Michel Harder. Fastenmesse, 1569. 4to. Frankfurt, 1873. 22873

KELCHNER, E. *See* Elzevier.

KELE, R. *See* Pollard, A. W.

KELLEY, G. D. Mosely Industrial Commission. Report by G. D. K., of the Amalgamated Society of Lithographic Printers. 4to. Manchester, 1903. 3459

KELLNER, L. *See* Caxton, W.

KELLOGG, A. N. NEWSPAPER CO. Kellogg's lists. 1908 family weekly newspapers of the better class [of the western U.S.]. 4to. Boston, 1896. 2138

KELLY, J. The printers' carnival and other poems. 8vo. Airdree, 1875. 20428

KELLY, T. J. The production of fine-art work and bas relief in Galvano-plastike. (*In* The Brit. and Col. Print., *Vol.* 49, Nov. 14, 1901, *p.* 330.) PP

KELLY, T. J. Improved electrotyping methods. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 207-208.) PP

KELLY, T. J. The status of the stereotyper in advertisement production. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 161-163.) PP

KELLY, W. J. American typographical make-ready. (*In* Inland Printer, *Vol.* 10, March, 1893—*Vol.* 13, Sept., 1894.) PP

KELLY, W. J. Presswork. A practical handbook for the use of pressmen and their apprentices. 8vo. Chicago, 1894. 287

KELLY, W. J. Printers' composition rollers. (*In* Inland Printer, *Vol.* 14, 1894-5, *p.* 39.) PP

KELLY, W. J. Web straight-line insetting presses. (*In* Inland Printer, *Vol.* 14, 1894-5, *pp.* 434-435.) PP

KELLY, W. J. The management of platen job presses. (*In* Inland Printer, *Vol.* 14, 1894-5, *p.* 546—*Vol.* 15, 1895, *p.* 372.) PP

KELLY, W. J. Practical methods of overlaying. (*In* Inland Printer, *Vol.* 15, 1895, *pp.* 474, 597; *Vol.* 16, 1895-6, *p.* 45.) PP

KELLY, W. J. Printing and registering handmade papers. (*In* Inland Printer, *Vol.* 16, 1895-6, *pp.* 393-395.) PP

KELLY, W. J. Simple suggestions regarding colors. (*In* Inland Printer, *Vol.* 17, 1896, *p.* 36—*Vol.* 18, 1896-7, *p.* 268.) PP

KELLY, W. J. Inks for coated and calendered papers. (*In* Inland Printer, *Vol.* 18, 1896-7, *p.* 404.) PP

KELLY, W. J. Fastening originals in electroplates. (*In* Inland Printer, *Vol.* 18, 1896-7, *pp.* 528-529.) PP

KELLY, W. J. The autoplate machine and what it does. (*In* Inland Printer, *Vol.* 27, 1901, *pp.* 868-870.) PP

KELLY & CO. The Post Office directory of stationers, printers, booksellers, publishers and paper makers of England, Scotland, Wales and Ireland, 1872, *etc.* 8vo. London, 1872, *etc.* 3196

KELLY'S DIRECTORIES, Ltd. 1799-1899. Centenary of the Post Office London Directory. [Reprint.] 8vo. London [1905]. 7492

KEMKE, J. Patricius Junius (Patrick Young) Bibliothekar der Könige Jacob I und Carl I von England. Mitteilungen aus seinem Briefwechsel. [Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 12.] 8vo. Leipzig, 1898. 10347

KEMPE, C. Wegweiser durch die Stereotypie und Galvanoplastik. 8vo. Nürnberg, 1889. 4592

KEMPE, C. Jahrbuch der Stereotypie, 1892. Nar. 4to. Nürnberg, 1892. 3433

KEMPE, C. The modern stereotype process. Nar. 4to. Nürnberg [1902]. 11227

KEMPE, C. Haupt-Preisliste der Maschinenfabrik Kempewerk. 8vo. Nürnberg, 1904. 4227 (2)

KEMPE, C. Die Papierstereotypie. Ein Wegweiser durch die Flach- und Rundstereotypie. Illustriertes Handbuch für Stereotypeure und Buchdrucker. 10. Auflage. 8vo. Nürnberg, 1904. 4227

KEMPEWERK. Grosse Haupt-Preisliste. Fol. Nürnberg, 1913. 17473

KEMPIS, T. à. *See* Imitatio Christi.

KEMPSTER, F. Flowers of many hues, original poems by various authors. 4to. Manchester, 1844. 17238

KENAH, A. V. The principle of the parabolic reflector. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 121-123.) PP

KENAH, A. V. The artist and the half-tone man. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 113-115.) PP

KENDAL: Public Library. 11th annual report, 1902-3. 8vo. Kendal, 1903. 10115

KENDALL, H. P. Book cloths. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 226-233.) 8824

KENDRICK, M. and CHILD, L. M. The gift book of biography for young ladies. [Printed in blue ink with red borders and a chromo. frontispiece.] 12mo. London, 1848. 11888

KENILWORTH. [A folding lithographic print.] Obl. Warwick [c. 1830]. 9573

KENNARD, J. S. Some early printers and their colophons. 8vo. Philadelphia, 1902. 14064

KENRICK & JEFFERSON, Ltd. The Writerpress and its possibilities. Obl. 4to. London [c. 1913]. 18035

KENSAL RISE: Public Library. Annual report, 1905-6, *etc.* 8vo. London, 1906, *etc.* 11484

KENSINGTON Garden. 4to. London, 1722. 5774 (6)

KENYON, W. J. Some notes on initial letters. (*In* Inland Printer, *Vol.* 37, 1906, *pp.* 198-199.) PP

KEOGH, A. *See* Newcastle: Public Libraries.

KEPPEL, F. The golden age of engraving. Reprinted from Harper's Magazine. 4to. New York, 1878. 3115

KEPPEL, F. Sir Seymour Haden, painter-etcher. 12mo. New York [c. 1910]. 17372

KER, C. A. Development in preparing printing surfaces. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 182-184.) PP

KERALIO, L. F. G. de. *See* Guynement de Keralio, L. F.

KERATRY, E. de. A plea for copyright. (*In* North American Review, Jan., 1890.) 11314

KERNER, C. *See* Schmidt, C.

KERR, H. C. Report on the cultivation of, and trade in, jute in Bengal and on Indian fibres available for the manufacture of paper. (Map.) 2 *pts.* Fol. Calcutta, 1874. 8611

KERR, R. Memoirs of the life, writings and correspondence of W. Smellie, late printer in Edinburgh. 2 *vols.* 8vo. Edinburgh, 1811. 8522

KERR, R. W. History of the Government Printing Office, at Washington, with a brief record of the public printing for a century, 1789-1881. 8vo. Lancaster, 1881. 20038

KERR, R. W. History of the Government Printing Office (at Washington, D.C.), with a brief record of the public printing for a century, 1789-1881. 2nd edition. 8vo. Lancaster, 1881. 290

KERSHAW, J. B. C. The Patent Office library. (*In* Chambers's Journal, Jan., 1898.) 1596

KERSHAW, S. W. Art treasures of the Lambeth Library: a description of the illuminated MSS., *etc.* 8vo. London, 1873. 1356

KERSLAKE, T. Catalogue of books. 8vo. Bristol, 1849. 8545

KERSTEN, P. Die Buchbinderei und das Zeichnen des Buchbinders für Fortbildungs- und Handwerkerschulen. Mit 175 Abbildungen auf 32 Tafeln. 8vo. Halle a. S., 1909. 11744

KERSTEN, P. Der exakte Bucheinband. Der gute Halbfranzband: der künstlerische Ganzlederband: die Handvergoldung. 8vo. Halle a. d. S., 1909. 11250

KERSTEN, P. Muster moderner Bucheinbände in englischer Art. 4to. Magdeburg [1910]. 13433

KERSTEN, P. Der exakte Bucheinband. 2te. Auflage. 8vo. Halle. a. S., 1912. 16699

KERSTEN, P. *See* Dornemann & Co.

KETTILBY, W. Books printed for Walter Kettilby, at the Bishop's Head in St. Paul's Church Yard. (*In* Burnet, T.: Telluris theoria sacra, 1689.) 4641

KETTLE, D. W. Pens, ink and paper. A discourse upon the caligraphic art. [Odd Volumes, Opuscula, *No.* 10.] 12mo. London, 1885. 1824

KEUFER, A. Notice sur la découverte de l'imprimerie. 8vo. Montevrain, 1889. 730

KEUFER, A. Conférence faite aux travailleurs du livre de Marseille. 8vo. Marseille, 1892. 16454

KEUFER, A. Rapport tendant à rechercher les moyens de parer aux funestes conséquences du système actuel des adjudications. 8vo. Paris, 1896. 15288

KEUFER, A. La crise syndicaliste. 8vo. Aurillac, 1910. 14562

KEUFER, A. L'éducation syndicale exposé de la méthode organique. 8vo. Paris, 1910. 14561

KEYAERT, V. Etude sur le prix de revient et tarif minimum en imprimerie. 8vo. Bruxelles, 1907. 11049

KEYERSLACH, P. Passio Christi, *etc.* 4to. Köln, 1487. 21362

KEYMER, C. E. *See* Fournier, H.

KEYSERE, P. de. *See* Meersch, P. C. v. d.

KEYSTONE TYPE FOUNDRY. Specimens of printing types. 8vo. Philadelphia [c. 1891]. 2147

KEYSTONE TYPE FOUNDRY. Specimens of printing types. 8vo. Philadelphia [c. 1891]. 654

KEYSTONE TYPE FOUNDRY. A showing of our new Harris roman series. 4to. [Philadelphia, 1909.] 11066

KEYTE, E. C. *See* Harlesden: Public Library.

KIDD, J. & CO. Printing ink specimens. Obl. 8vo. London [c. 1897]. 1002

KIDD, J. & CO. Specimens of printing inks, *etc.* Obl. 8vo. London, 1906. 12412

KIDD, J. & CO., Ltd. Price list [and specimens] of printing inks, *etc.* Obl. 8vo. London, 1914. 18250

KIDGELL, (). A genuine and succinct narrative of a scandalous libel entitled: An Essay on Woman. [By J. Wilkes.] 4to. London, 1763. 16497

KIDGELL, (). *See* Layman.

KIDSON, F. British music publishers, printers and engravers. [16th-19th centuries.] With bibliographical lists of musical works published. 8vo. London [1900]. 4474

KIESEWETTER, L. Gedrängte Geschichte der Buchdruckerkunst von ihrer Erfindung bis auf unsere Tage. 8vo. Glogau, 1840. 23404

KIKKERT, P. Proeve van ets-kundige uitspanningen, of verzameling van Plaatjens, door de ets-naald in 't koper gebracht, met bijgevaegde verhandelingen, de tekenen ets-kunde betreffende. 8vo. Amsterdam, 1798. 17712

KILIAN DUFFLAENS, C. Latijnssche gedichten uitgegeven en met een levensbericht voorzien door Max Rooses. [Maatschappij der Antwerp. Bibliop., Uitgave Nr. 6.] 8vo. Antwerpen, 1880. 21820

KILLEN, C. J. Technical education. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 37-39.) PP

KIMBERLEY: Public Library. 19th, *etc.*, annual report, 1901, *etc.* 8vo. Kimberley, 1901, *etc.* 9020

KIMBALL, I. The commercial value of good taste. (*In* The Printing Art, *Vol.* 2, 1903, *p.* 29.) PP

KING, E. Hymns to the Supreme Being. New edition. 8vo. London, 1798. 8270

KING, F. S. American wood-engravers: Francis S. King. (*In* Scribner's Magazine, *Vol.* 17, March, 1895, *pp.* 291-292.) 6790

KING, J. King's Irish bibliography. A subject guide to Irish books. *Pt.* 1 of Irish Researches, 1903. Fol. London, 1903. 3350

KING, P. J. and BLATCHFORD, R. Trades federation. 8vo. London, 1897. 1176

KING, W. An historical account of the heathen gods and heroes. 5th edition. 12mo. London, 1731. 6493

KING, W. L. The printing-offices of Buenos Ayres. (*In* Inland Printer, *Vol.* 3, 1885-6, *p.* 527—*Vol.* 4, 1886-7, *p.* 652.) PP

KINGDOM, J. A. Richard Grafton, citizen and grocer, of London, servant and printer to Edward, Prince and King. A sequel to Poyntz and Grafton. Fol. London, 1901. 7674

KINGHAM, J. L. Printing in India. (*In* Printers' Journal, March 19, 1866.) PP

KINGSLAND, W. G. Literary dilettanteism. (*In* Poet-Lore, *Vol.* 6, Oct., 1894, *pp.* 512-518.) 6814

KINGSLEY, C. The saint's tragedy; or, the true story of Elizabeth of Hungary. With a preface by Prof. Maurice. 8vo. London, 1848. 21283

KINGSLEY, E. American wood-engravers: Elbridge Kingsley. (*In* Scribner's Magazine, *Vol.* 18, July, 1895, *pp.* 32-34.) 6811

KINGSTON-UPON-THAMES: Public Library. Annual report of the Committee, 1904-5, *etc.* 8vo. Kingston, 1905, *etc.* 6895

KINGSTONE, K. Scattered roses. Printed in his private press by S. P. Widnall. 8vo. Grantchester, Cambridge, 1890. 7446

KINNEAR, S. Reminiscences of an aristocratic Edinburgh printing office. 12mo. Edinburgh, 1890. 5203

KINNEAR, S. *See* Grigor, J.

KIRCHER, A. Prodomus Coptus sive Aegyptiacus. 4to. Romae, 1636. 5242

KIRCHHOFF, A. Beiträge zur Geschichte des deutschen Buchhandels. 2 *vols.* 8vo. Leipzig, 1851-3. 20926

KIRCHHOFF, A. Die Handschriftenhändler des Mittelalters. 2te. Ausgabe. 8vo. Leipzig, 1853. 20916

KIRCHHOFF, A. Herrn Dr. Albrecht Kirchhoff zur Feier der 70. Geburtstages am 30. Jan., 1897. [With bibliography of his works.] 8vo. [Leipzig, 1897.] 6872

KIRCHNER, E. Die Papiere des 14. Jahrhunderts im Stadtarchive zu Frankfurt a.M. und deren Wasserzeichen. 8vo. Frankfurt, 1893. 5720

KIRCHNER, E. Holländer-Theorie von praktischem Standpunkte nebst Ergänzung und Erwiderung von C. Strobach. 8vo. [1905]. 6665

KIRCHNER, E. Das Papier. *Teil* 1-3. 4to. Biberach, 1897-1907. 9807

KIRKBRIDE, J. Modern lithography. (*In* Work, July-Oct., 1902.) 4158

KIRKBRIDE, J. Engraving for illustration: historical and practical notes. 12mo. London, 1903. 3550

KIRKPATRICK, W. A vocabulary, Persian, Arabic and English, containing such words as have been adopted from the two former of those languages, and incorporated into the Hindui, *etc.* 4to. London, 1785. 17957 (1)

KIRKPATRICK, W. An account of the plan and contents of the new Hindui grammar and dictionary proposed to be published by W. K. 4to. [London, 1785.] 17957 (2)

KIRKPATRICK, W. Specimen of the Nagri type preparing for Capt. Kirkpatrick's Hindui Grammar and Dictionary. S. sh. 4to. [London, 1785.] 17957 (3)

KIRKWOOD, J. Proposals in 1699 to found public libraries in Scotland. Reprinted, with remarks by W. Blades. 4to. London, 1889. 21594

KIRKWOOD, J. *See* Johnston, G. P.

KIRSCHMANN, A. Antiqua oder Fraktur? (Lateinische oder deutsche Schrift.) Eine kritische Studie. [Monographien des Buchgewerbes. Bd. 1.] 12mo. Leipzig, 1907. 11244

KIRWAN, A. V. Modern France: its journalism, literature and society. 8vo. London, 1863. 15817

KISTLER, B. *See* Schmidt, C.

KITCHEN French: a dictionary of terms used in cookery. 16mo. Chicago, 1899. 1488

KITCHIN, G. Sir Roger L'Estrange: a contribution to the history of the press in the 17th century. 8vo. London, 1913. 16801

KITTON, F. *See* Norwich: Library.

KITTON, F. G. John Leech, artist and humourist. New edition. 12mo. London, 1884. 8950

KITTON, F. G. William James Linton, engraver, poet and political writer. (*In* The English Illustrated Magazine, *Vol.* 8, 1891, *pp.* 491-500.) 8849

KITTON, F. G. The art of photo-etching and engraving. [An article reprinted from the British Printer, 1894, descriptive of the works of Messrs. J. Swain and Son.] 4to. London, 1894. 1349

KLAASES, H. J. A wrong view of Dutch typography. With some critical comments. (*In* The Brit. and Col. Print., *Vol.* 47, Oct. 11, 1900, *pp.* 205-206.) PP

KLAASES, H. J. The invention of printing. [Against Dr. A. v. d. Linde and his Gutenberg theories.] (*In* The Brit. and Col. Print., *Vol.* 47, Aug. 30, 1900, *pp.* 105-106.) PP

KLEERKOOPER, M. M. De Haarlemsche (en de Rotterdamsche) Courant in het Engelsch. 8vo. 's Gravenhage, 1906. 10314

KLEERKOOPER, M. M. De boekhandel te Amsterdam voornamelijk in de 17e. eeuw. Biographische en geschiedkundige aanteekeningen. Aangevald en uitgegeven door W. P. v. Stockum, jr. 8vo. s' Gravenhage, 1914, *etc.* 18182

KLEIN, G. *See* Rösslin, E.

KLEIN, H. O. The three-colour process—a step-child. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 25-27.) PP

KLEIN, H. O. About engraving of half-tone blocks. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *p.* 44.) PP

KLEIN, H. O. A glimpse at some Continental schools and studios. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 79-93.) PP

KLEIN, H. O. Somes notes about three-colour work with collodion emulsion. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 133-134.) PP

KLEIN, H. O. About trichromatic portraiture. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 77-78.) PP

KLEIN, H. O. Collodion emulsion and its applications to various photographic and photo-mechanical purposes, with special reference to trichromatic process work. 8vo. London, 1905. 9143

KLEIN, H. O. The new sensitizers as applied to collodion emulsion. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 67-68.) PP

KLEIN, H. O. The importance of correct ratios in colour photography. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 5-6.) PP

KLEIN, H. O. A review of colour photography. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 137-139.) PP

KLEIN, H. O. Photography of magnetic fields. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 67-68.) PP

KLEIN, H. O. The applications of collodion emulsion to three-colour photography, process work, isochromatic photography and spectrographic work. 2nd edition. 8vo. London, 1910. 15190

KLEIN, H. O. Collodion emulsion and colour work. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 162-164.) PP

KLEIN, H. O. *See* Hübl, A. v.

KLEIN, K. Sur Gutenberg et le fragment de sa presse, trouvé dans la maison où il a établi sa première imprimerie. 8vo. Mayence, 1856. 21605

KLEIN, K. Ueber Gutenberg den Erfinder der Buchdruckerkunst und das im ersten Druckhause aufgefundene Fragment der ersten Druckepresse. 8vo. Mainz, 1857. 21595

KLEIN, T. Strassburg's Jubelfeier der Erfindung der Buchdruckerkunst. (24-26 Juni, 1840.) S. sh. 4to. Strassburg, 1840. 21983 (3)

KLEINKNECHT, C. D. Gott-geheiligte Evangelisch-Lutherische Buchdrucker-Jubel-Freude, *etc.* 8vo. Ulm, 1742. 20087

KLEMM, H. Beschreibender Catalog des Bibliographischen Museums von H. K. 8vo. Dresden, 1884. 21613A

KLEMM, H. Johann Gutenbergs erste Buchdruck-Presse vom Jahre 1441. 8vo. Dresden, 1884. 23448

KLEMM, H. Ein Verlags-Verzeichniss von Johann Mentelin in Strassburg. S. sh. fol. [Dresden, c. 1880.] 7221

KLEMM, H. Die Verlags-Verzeichnisse von Johann Mentelin in Strassburg. S. sh. fol. [Dresden, c. 1880.] 7222

KLEMM, H. *See* Cicero, M. T.

KLEMM, J. C. Das Angedencken des dritten Jubel-Fests der edlen Buchdrucker-Kunst auf der Universität Tübingen. 4to. Tübingen, 1740. 20975

KLEMM, P. Handbuch der Papierkunde. Zum Nachschlagen und zum Unterricht über Verwendung, Herstellung, Prüfung und Vertrieb von Papier. 8vo. Leipzig, 1904. 3901

KLEMM, P. Handbuch der Papierkunde. Zum Nachschlagen und zum Unterricht über Verwendung, Herstellung, Prüfung und Vertrieb von Papier. 2te. Auflage. 8vo. Leipzig, 1910. 13436

KLEMM, P. *See* Rübencamp, R. and Klemm, P.

KLEMMING, G. E. Birgitta-literatur: bibliografi. 4to. Stockholm, 1883. 21644

KLEMMING, G. E. Hymni, sequentiae et piae cantiones in regno Sueciae olim usitate. Sancti Sueciae. 12mo. Holmiae, 1885. 21154

KLEMMING, G. E. and NORDIN, J. G. Svensk boktryckerihistoria 1483-1883. 8vo. Stockholm [1883]. 21032

KLENZ, H. Die deutsche Druckerprache. 8vo. Strassburg, 1900. 3330

KLIMSCH, K. Lettres ornées. 13 *pts.* 4to. Frankfort [c. 1870]. 5926

KLIMSCH, K. Adressbuch der Buch- und Steindruckereien und der damit verwandten Geschäftszweige des deutschen Reichs, 1890. 8vo. Frankfurt, 1890. 2934

KLIMSCH & CO. Allerlei Zierrath fürnemblich für Decorations-maler, Architekten, Lithografen, Graveure, *etc.* *Pts.* 1-16. Fol. Frankfurt a. M. [c. 1890]. 7

KLIMSCH & CO. [Price list of printers' supplies.] 4to. [Frankfurt, 1900.] 1026

KLIMSCH, HUNTER & CO. Machinery for photo-engravers, *etc.* 4to. London [c. 1895]. 1779

KLIMSCH'S JAHRBUCH. *Vol.* 1, 1900, *etc.* 8vo. Frankfort, 1900, *etc.* PP

KLINKHARDT, J. Schrift Proben. 4 *pts.* 4to. Leipzig, 1880-6. 6360

KLINKHARDT, J. Gesamt-Probe. Oktav-Ausgabe. 8vo. Leipzig [c. 1880]. 11838

KLINKHARDT, J. Schrift Proben. 4to. Leipzig [c. 1880]. 6435

KLINKHARDT, J. Initialen, Zierleisten und Schluss-Stücke der Schriftgiesserei J. K. 4to. Leipzig, 1881. 5745

KLINKHARDT, J. Proben Album. 4to. Leipzig [c. 1882]. 293

KLINKHARDT, J. Satz-Vorlagen aus der Germania (Einfassungsmaterial im Stile deutscher Spät-Renaissance.) 4to. Leipzig [c. 1885]. 3126

KLINKHARDT, J. Erinnerungs-Blätter au die Feier des 50 Jährigen Jubiläums der Firma J. Klinkhardt am 1 Mai, 1884. 8vo. Leipzig, 1885. 291

KLINKHARDT, J. Schrift-proben. Hand-ausgabe. 4to. Leipzig [1887]. 470

KLINKHARDT, J. Oktav-Probe. II. Band. 8vo. Leipzig, 1890. 11837

KLINKHARDT, J. [Supplementary specimen.] 17. Folge, 1894-5. 4to. Leipzig, 1894. 10865

KLINKHARDT, J. Römische Antiqua, Cursivschriften, Einfassungen und Schmuckmaterial. 8vo. Leipzig [c. 1901]. 6980

KLINKHARDT, J. Specimen book: letters, borders, brass rules. 8vo. Leipzig [c. 1912]. 16215

KLOSS, G. B. Catalogue of the library of Dr. Kloss including many MSS. and printed books with MS. quotations by P. Melancthon. 8vo. London, 1835. 6197

KLOTZ, C. A. Ridicula litteraria. 8vo. Altenburgi, 1762. 16767

KNAAKE, J. K. F. Zu Steiffs Tübinger Incunabeldrucken. 8vo. [Leipzig, 1887.] 6076 (6)

KNAAKE, J. K. F. Bibliothek Knaake. Katalog der Sammlung von Reformationsschriften des Begründers der Weimarer Lutherausgabe. 8vo. Leipzig, 1908. 17251

KNACKFUSS, H. Dürer. Translated by C. Dodgson. 8vo. Bielefeld, 1900. 1814

KNAUFFT, E. John Gilbert and illustration in the Victorian era. (*In* American Review of Reviews, *Vol.* 16, 1897, *pp.* 673-690.) 8170

KNAUFFT, E. Drawing for printers. (*In* Inland Printer, *Vol.* 19, 1897, *p.* 36—*Vol.* 23, 1899, *p.* 43.) PP

KNAUFFT, E. Drawing for printers. A practical treatise on the art of designing and illustrating in connection with typography. 8vo. Chicago, 1899. 1491

KNAUTH, C. Historischer Abriss von dem Anfang und Wachsthum der Gelehrsamkeit in Ober Lausitz und wie die Ober-Lausitzschen Buchdruckereyen derselben gedienet bey Gelegenheit des Dritten Buchdrucker-Jubel-Festes, 1740. 4to. Leipzig [1740]. 21585

KNECHT, M. *See* Brégeaut, L. R.

KNIGHT, *Miss.* On the amphitheatre of Vespasian at Rome. Sonnet. 4to. [Parma, c. 1790.] 5152 (2)

KNIGHT, *Miss.* Lines addressed to Victory. 4to. Parma, 1793. 5152 (1)

KNIGHT, *Prof.* *See* Malvern Urban District Council.

[KNIGHT, C.] The guide to trade: the printer. 12mo. London, 1838. 20329

KNIGHT, C. Advertisements. (*In his* London, 1843.) 20518 (3)

KNIGHT, C. London newspapers. (*In his* London, 1843.) 20518 (4)

KNIGHT, C. William Caxton, the first English printer. 12mo. London, 1844. 20377

[KNIGHT, C.] The guide to trade. The printer. 12mo. London, 1843. 5230

KNIGHT, C. The struggles of a book against excessive taxation. 8vo. London [1850]. 17199

KNIGHT, C. The case of the authors as regards the paper duty. 8vo. London, 1851. 11030

KNIGHT, C. Knight's cyclopaedia of the industry of all nations. 8vo. London, 1851. 3425

KNIGHT, C. The old printer and the modern press. 12mo. London, 1854. 20379

KNIGHT, C. Once upon a time. 2nd edition. [The Chapel, *p.* 1. The first newspaper stamp, *p.* 293.] 8vo. London, 1859. 20587

KNIGHT, C. Passages of a working life during half a century: with a prelude of early reminiscences. 3 *vols.* 8vo. London, 1864-5. 7333

KNIGHT, C. Shadows of the old booksellers. 8vo. London, 1865. 2764

KNIGHT, C. Jacob Tonson and his friends. (*In* The Shilling Magazine [c. 1870].) 22261

KNIGHT, C. William Caxton, the first English printer. New edition. 8vo. London, 1877. 20368

KNIGHT, C. *See* Clowes, A. A.

KNIGHT, C. & CO. Suggestions for the artistic treatment of catalogue and other pages. 4to. London [1906]. 8179

[KNIGHT, E. C.] Dinarbas; a tale: being a continuation of Rasselas, Prince of Abissinia. [By Dr. S. Johnson.] 4th edition. 8vo. London, 1800. 8267

KNIGHT, E. H. The first century of the Republic: Mechanical progress. Printing. (*In* Harper's Magazine, 1875, *pp.* 518-543.) 17848

KNIGHT, J. *See* Francis, J. C.

KNIGHTLEY, W. P. A plea for private schools. 8vo. Brighton, 1876. 23260

KNIGHTLY, F. W. Micro-photography by the three-colour process. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 57-60.) PP

KNIGHTS & COTTRELL. [Catalogue and price list of book-binders' tools and blocks.] Obl. 8vo. London [1884]. 3999

KNOBLOCH, J. *See* Schmidt, C.

KNOBLOCHTZER, H. *See* Schorbach, K. and Spirgatis, M.

KNOFLER, H. *See* Seeburg, F. v.

KNOLL, P. Die Photographie im Dienste der Presse. 8vo. Halle a. S., 1913. 17814

KNOWLES, J. The London point system of reading for the blind, with methods of abbreviation for use with the system. 8vo. London, 1904. 13765

KNOWLES, J. and GARTHWAITE, L. Oriental Braille. One alphabet for the blind for all Oriental languages. 8vo. London, 1902. 2624

KNOWLES, J. S. Dramatic works. With a memoir by R. S. Mackenzie. 8vo. Calcutta, 1838. 15283

KNOWLTON & BEACH. Paper box machinery. 8vo. Rochester, N.Y. [c. 1910]. 16952

KNUTGEN, A. *See* Heiligenstadt: Kön. Kath. Gymnasium.

KOBELL, F. v. Die Galvanographie, eine Methode, Tuschbilder und Zeichnungen durch galvanische Platten in Drucke zu Vervielfältigen. 2te. Auflage. 8vo. München, 1846. 4059

KOBURGER, A. *See* Waldau, G. E.

KOCH, C. B. De palingenesia litterarum oratio anniversaria memoriae Zangianae cumprimis sacra et hac occasione vigentibus impraesentiarum typographiae jubilis dicata, d. 27 Jun. Anno 1740. 4to. Arnstadii, 1740. 23336

KOCH, E. & CO. Plakat-Schriften für Tiefprägung in Grab- und Hohl-Schnitt. 4to. Magdeburg [c. 1885]. 17232

KOCH, E. & CO. Gravir-Anstalt und Messing-Schrift-Giesserei. [Specimens.] 4to. Magdeburg, 1893. 17148

KOCH, M. Kurzgefasste kritsche Geschichte der Erfindung der Buchdruckerkunst, mit der ältesten Wiener und österreichischen Buchdruckergeschichte. 8vo. Wien, 1841. 20963

KOCH, T. W. Some old-time old-world librarians. 8vo. New York, 1914. 18492

KOCK, C. T. Development of colour printing from pre-historic ages to the present day. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 47-48.) PP

KOCK, C. T. Colour printing: a treatise on the possibilities, history, philosophy and technic of the art. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 100-102.) PP

KOCK, C. T. Photo-lithography *v.* offset press. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 93-96.) PP

KOCK, H. E. Color screens and trichromatic inks. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 51-52.) PP

KOCK, H. E. Trichromatic photo-lithography. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 85-86.) PP

KOCK, H. E. Colour photography. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 89-91.) PP

KOCK, H. E. Photo-criminology. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 43-44.) PP

KOCK, H. E. Colour photography—a resumé of methods. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 85-86.) PP

KOCK, H. E. Recent advances in colour photography. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 105-106.) PP

KOCK, H. E. Photoloid. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 25-26.) PP

KOCK, H. E. Photoloid—the new photographic material. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 129-130.) PP

KOEHLER, J. D. Sylloge aliquot scriptorum de bene ordinanda et ornanda bibliotheca. 4to. Francofurti, 1728. 13293

KOEHLER, J. D. J. D. Koehler's historischer Münz-Belustigung. *Theil* 1, 10-12. 4 *vols.* 4to. Nurnberg, 1729-42. 21106

KOEHLER, J. D. Hochverdiente und aus bewährten Urkunden wohlbeglaubte Ehren-Rettung Johann Guttenbergs, eingebohrnen Bürgers in Mayntz. 4to. Leipzig, 1741. 21007

KOEHLER, J. D. Disquisitio de incluto libro poetico Theuerdanck. 4to. Norimbergae, 1790. 20888

KOEHLER, S. R. White line engraving for relief printing in the 15th and 16th centuries. 8vo. Washington, 1892. 831

KOEHLER, S. R. *See* Lalanne, M.

KOEHLER, W. Zur Entwicklungsgeschichte des Buchgewerbes von Erfindung der Buchdruckerkunst bis zur Gegenwart. Nationalökonomisch-statistisch dargestellt von W. K. 8vo. Gera-Untermhaus, 1896. 3688

KOEHLER, W. Das deutsche Buchgewerbe im dienste der Wissenschaft. 4to. Heidelberg [1904]. 15268

KOEHLER, W. Das Buch im Strom des Verkehrs. Eine nationalökonomische Studie über das literarische Wertproblem als Grundlage für die Neuordnung des modernen Buchverkehrs. 8vo. Heidelberg, 1905. 6599

KOENIG, F. Specification. Printing machines. 1810. No. 3321. 8vo. London, 1856. 20559 (7)

KOENIG, F. Specification. Printing machines. 1811. No. 3496. 8vo. London, 1856. 20559 (8)

KOENIG, F. Beschreibung des Modells der ersten von Friedrich Koenig erfundenen Schnellpresse aus dem Jahre 1811. 8vo. Wurzburg [1908]. 10207

KOENIG, F. *See* Blades, W.; Goebel, T.; Smiles, S.

KOENIG, R. Deutsche Litteraturgeschichte. 25te. Auflage. 2 *vols.* 8vo. Bielefeld, 1896. 6653

KOENIG & BAUER. Price list of letterpress printing machines. 4to. Kloster Oberzell, 1892. 3138

KOENIG & BAUER. Price list of high class flat bed and rotary printing presses. Obl. 8vo. [London], 1897. 1085

KOENIG & BAUER. Gedenkbuch der Druckmaschinen-Fabrik Koenig and Bauer. Obl. 4to. Kloster Oberzell, 1898. 10883

KOENIG & BAUER. Price list of high class printing presses. Obl. 8vo. Kloster Oberzell, 1902. 4786

KOENIG & BAUER. First class rotary presses. Obl. Fol. Kloster Oberzell [1906]. 9220

KOENIG & BAUER. Our firm in the past: our firm to-day. Obl. 4to. Kloster Oberzell, 1910. 13419

KOHLER, G. Zur Geschichte der Buchdruckerei in Gorlitz. 4to. Gorlitz, 1840. 21587

KOKKA. The Kokka. An illustrated monthly journal of the fine and allied arts of Japan and other Eastern countries. *Vol.* 16, *No.* 184, Sept., 1905. Fol. Tokyo, 1905. 13137

[KOKU-KUWA-YOBO. The book containing copies of antiques stored as treasures in Shosowin, the imperial treasure house at Nara.] Fol. [Tokio, c. 1880.] 21708

KOMMISSION FUR DEN GESAMTKATALOG DER WIEGENDRUCKE. Nachträge zu Hain's Repertorium Bibliographicum und seinen Fortsetzungen. Als Probe des Gesamtkatalogs der Wiegendrucke. 4to. Leipzig, 1910. 14262

KOMMISSION FUR DEN GESAMTKATALOG DER WIEGENDRUCKE. Gesamtkatalog der Wiegendrucke. Probedruck. 3 *pts.* 4to. Halle, 1914. 18801

KOMMISSION FUR DEN GESAMTKATALOG DER WIEGENDRUCKE. Einblattdrucke des 15. Jahrhunderts. Ein bibliographisches Verzeichniss. [Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 35-36.] 8vo. Halle, 1914. 17988

KONIG, H. Georg Leopold Fuhrmanns Schriftprobenbuch von 1616. (*In* Zeitschrift für Bücherfreunde, *Vol.* 2, 1898, *pp.* 220-226.) PP

KONIG & EBHARDT. [Specimens of printing.] Fol. [1902.] 2605

KONIGLICHEN UNGARISCHEN UNIVERSITATS BUCHDRUCKEREY. Proben aus der Schriftgiesserey. 4to. Ofen, 1824. 907

KONING, J. De druk-kunst. Eine verhandeling. 8vo. Amsterdam, 1794. 21559

KONING, J. Verhandeling over den oorsprong, de uitvinding, verbetering en volmaking der boekdrukkunst. 8vo. Haarlem, 1816. 5042

KONING, J. Bijdragen tot de geschiedenis der boekdrukkunst. (Tweede stuk.) 2 *pts.* 8vo. Haarlem, 1818-20. 20869

KONING, J. Dissertation sur l'origine, l'invention et le perfectionnement de l'imprimerie. 8vo. Amsterdam, 1819. 20919

KONING, J. Aan de Redactie van het Tijdschrift: de Vriend des Vaderlands. [A letter on printers' guilds in Antwerp in the 15th century.] 8vo. [1828.] 22472

KONING, J. Catalogue de la collection littéraire laissée par feu J. K. 2 *pts.* 8vo. Amsterdam, 1833. 5652

KONING, J. *See* Ebert, F. A.; Lennep, G. v.; Scheltema, J. and Koning, J.

KONNECKE, G. Ein unbekannter Druck von William Caxton aus dem Jahre 1483. In der Bibliotheca Hechto-Heineana zu Halberstadt. 8vo. Marburg, 1874. 21221

KONNECKE, G. Bilderatlas zur Geschichte der Deutschen Nationalliteratur. Fol. Marburg, 1887. 21703

KONNECKE, G. Hessisches Buchdruckerbuch. 8vo. Marburg, 1894. 9551

KONNECKE, G. Wer war Giessens erster Drucker. (*In* Mitteilungen der Oberhessischen Geschichtsvereins. Neue Folge, *Bd.* 6, 1896, *pp.* 161-165.) 9719

KONNECKE, G. Deutscher Literaturatlas. Fol. Marburg, 1909. 11460

KONODY, P. G. The art of Walter Crane. Fol. London, 1902. 8176

KOOPMAN, G. L. Naamlijst van boekhandelaren in Nederland. 8vo. 's Gravenhage, 1848. 16525

[KOOPS, M.] Historical account of the substances which have been used to describe events and to convey ideas from the earliest date to the invention of paper. Printed on the first useful paper manufactured soley [sic] from straw. [The appendix is printed on paper made from wood.] 8vo. London, 1800. 883

KOOPS, M. Historical account of the substances which have been used to describe events and to convey ideas from the earliest date to the invention of paper. 2nd edition. Printed on paper re-made from old printed and written paper. [The appendix is printed on paper made from wood.] 8vo. London, 1801. 20601

KOOPS, M. *See* England, 1801.

KOPP, A. Johann Balhorn (Druckerei zu Lübeck 1528 bis 1603). 8vo. Lübeck, 1906. 9490

KORAB, J. Vyvoj knihtiskarství a ceské prvotisky. Ku ctyrsetletému jubileu ceské typografie napsal J. K. 8vo. v Plzni, 1880. 22669

KORN, *Prof.* Telegraphing pictures. (*In* Windsor Magazine, June, 1907, *pp.* 33-41.) 13328

KORNER, T. Leyer und Schwert. [Illustrations in half-tone with wood block colouring.] 8vo. Berlin [c. 1885]. 10310

KORRESPONDENT FUR DEUTSCHLANDS BUCHDRUCKER UND SCHRIFTGIESSER. *Vol.* 42, 1904, *etc.* Fol. Leipzig, 1904, *etc.* PP

KORTEBRANT, J. Jacob Kortebrants Lof der drukkunste te Haerlem uitgevonden door L. J. Koster omtrent het jaer 1440: op haer derde eeuwgetyde. 4to. Delf, 1740. 21014

KORTH, L. Nachlass-Verzeichniss des Kölner Stiftsherrn Peter Quentel 1564. 8vo. Trier [c. 1886]. 11654

KORTH, L. Thomas Anshelm von Baden-Baden. Ein Beitrag zur Geschichte des Buchdruckes im Zeitalter des Humanismus. 8vo. Baden-Baden, 1904. 4473

KOSLOWSKI, M. Das Papier. 2 *pts.* 8vo. Hamburg [1908]. 9803

KOSTER, A. Festrede zur fünfhundertjährigen Geburts-feier Johannes Gutenbergs gesprochen in Mainz am 24 Juni, 1900. Sm. 4to. Leipzig [1900]. 7559

KOSTER, L. J. *See* Coster, L. J.

KRACKOWIZER, F. Der erste Linzer Buchdrucker Hans Planck und seine Nachfolger im 17. Jahrhundert. 8vo. Linz, 1906. 12201

KRAIS, F. *See* Goebel, T.

KRAMER, D. D. *See* Hornschuch, D. H.

KRAMPOLEK, A. [Specimens of photo-engraving in half-tone and in three and four colours.] 4to. Wien [1909]. 10753

KRAUS, F. X. Ludwig Spach : ein Nachruf. 8vo. Strassburg, 1880. 22478

KRAUS, H. T. C. The construction and power of printing presses. (*In* Inland Printer, *Vol.* 19, 1897, *pp.* 175-178.) PP

KRAUSE, K. Prägepressen. Obl. 8vo. Leipzig, 1898. 10859

KRAUSE, K. Paper cutting machines. [A catalogue.] Obl. 4to. Leipzig [1898]. 1713

KRAUSE, K. Maschinen für die gesammte Papier-industrie. 4to. Leipzig, 1899. 1710

KRAUSE, K. Samples made on embossing and graining calendering machines. Obl. 8vo. Leipzig [c. 1908]. 13463

KRAUSE, K. Maschinen für die gesammte Papier-industrie. Fol. Leipzig, 1908. 13485

KRAUSE, K. Preis-Verzeichnis für den Gesamtkatalog 1908. 8vo. Leipzig, 1908. 13464

KRAUSE, K. Machines for the whole paper industry. 4to. Leipzig, 1909. 13469

KRAUSE, K. Künstler-Postkarten. Ansichten der Maschinenfabrik von Karl Krause. Obl. 12mo. Leipzig [1910]. 13462

KRAUSE, K. Dreischneider. Obl. 8vo. Leipzig [c. 1913]. 17796

KRAUSE, M. 50 Jahre im dienste der Papier-Industrie, 13 April, 1852—13 April, 1902. 4to. Berlin, 1902. 2714

KRAWANY, F. Die Papier-industrie der Welt in ihrer Entstehung und heutigen Bedeutung. [K. K. Osterreichischen Handelsmuseum, Berichte, Nr. 13.] 4to. Wien, 1909. 11132

KRAWANY, F. Internationale Papier-Statistik. 4to. Berlin [1910]. 18253

[KREBS, B.] Handbuch der Buchdruckerkunst. 12mo. Frankfurt, 1827. 20071

KREBS, B., NACHFOLGER. Proben. Fol. Frankfurt, 1882. 6473

KREBS, B., NACHFOLGER. [Specimen book.] Ausgegeben, 1889. 8vo. Frankfurt, 1889. 17158

KREBS, B., NACHFOLGER. Erster Nachtrag zur kleinen Probenausgabe vom Jahre 1889. 8vo. Frankfurt [c. 1893]. 17178

KREBS, B., NACHFOLGER. Grosse Probenausgabe. 4to. Frankfurt [c. 1900]. 9892

KREFTING, A. Negative Stereotypie. Ein praktisches Lehrbuch. 8vo. Ruhrort [c. 1904]. 6971

KREFTING, W. *See* Pötter, W.

KRETSCHMAR, A. *See* Engelmann, G.

KRISTELLER, P. Die Strassburger Bücher-illustration im 15. und im Anfange des 16. Jahrhunderts. Mit 39 Illustrationen. [Beiträge zur Kunstgeschichte. Neue Folge, VII.] 8vo. Leipzig, 1888. 6709

KRISTELLER, P. Die Italienischen Buchdrucker- und Verlegerzeichen bis 1525. Fol. Strassburg, 1893. 3793

KRISTELLER, P. Books with woodcuts printed at Pavia. (*In* Bibliographica, *Vol.* 1, 1895, *pp.* 347-372.) 53

KRISTELLER, P. Florentine book illustrations of the 15th and early 16th centuries. (*In* Bibliographica, *Vol.* 2, 1896, *pp.* 81-111, 227-256.) 53

KRISTELLER, P. Early Florentine woodcuts. With an annotated list of Florentine illustrated books. *2 pts.* 4to. London, 1897. 976

KRISTELLER, P. Kupferstich und Holzschnitt in vier Jahrhunderten. 4to. Berlin, 1905. 7088

KRISTELLER, P. *See* Biblia Pauperum.

KROEGER, A. B. Guide to the study and use of reference books: a manual for librarians, teachers and students. 4to. Boston, 1903. 16790

KROLL, R. C. Things a printer ought to know about photo-engraving. (*In* Inland Printer, *Vol.* 35, 1905, *pp.* 846-847.) PP

KRUG, *Prof.* Kritische Bemerkungen über Schriftstellerei, Buchhandel und Nachdruck. 8vo. Leipzig, 1823. 16439

KRUGER, J. Die Zinkogravure oder das Aetzen in Zink. 2te. Auflage. [Chemisch-technische Bibliothek. 35.] 8vo. Wien, 1884. 11802

KRUGER, J. Die Zinkogravure oder das Aetzen in Zink. 3te. Auflage. [Chemisch-technische Bibliothek. 35.] 8vo. Wien. 1892. 2093

KRUGER, O. F. W. Die Technik der bunten Accidenz. 2te. Auflage. 8vo. Berlin, 1900. 3377

KRUGER, O. F. W. Die Technik der bunten Akzidenz. 3te. Auflage. 8vo. Leipzig, 1907. 9519

KRUSEMAN, A. C. Frederik Muller, geboren 22 Juli, 1817, gestorven 4 Jan., 1881. In memoriam. Sq. 8vo. Haarlem, 1881. 17717

KRUSEMAN, A. C. Aanteekeningen betreffende den boekhandel van Noord-Nederland in de 17de. en 18de. eeuw. 8vo. Amsterdam, 1893. 10564

KUGELMANN, J. Histoire de l'imprimerie en Portugal. 8vo. Paris, 1867. 23348

KUGLER, F. Zur Erinnerung an Julius Eduard Hitzig. 8vo. Berlin, 1849. 22738

KUHL, G. Buchschmuck und Typen : Zwei Weltausstellungs-Kataloge. (*In* Die Kunst, *Jahrg.* 2, Okt., 1900.) 18819

KUHL, G. Neue Bucheinbände. Separatabdruck aus dem Dezemberheft der Dekorativen Kunst. 4to. Leipzig, 1901. 2072

KULB, H. Peter Schöffer, der Vollender der Buchdruckerkunst. 8vo. Gernsheim, 1836. 11591

KULB, H. Geschichte der Erfindung der Buchdruckerkunst. 8vo. Mainz, 1837. 11590

KUNDMANN, J. C. Silesii in nummis, oder berühmte Schlesier in Münzen. 4to. Breslau, 1738. 21615

KUNST UND HANDWERK. *Jahrg.* 47, *Heft.* 1, Oct., 1897. 4to. München, 1897. PP

KUNSTFREUNDE. Das Geheimniss der Steindrucks in seinem ganzen Umfange praktisch und nach eigenen Erfahrungen beschrieben von einem Kunstfreunde. 4to. Schweinfurt, 1810. 17090

KUNSTGARTEN. *Vols.* 2-6, 1905-9. 4to. Berlin, 1905-9. PP

KUNSTLERHEIM. Festgeschenk für Freunde der Kunst. 2te. Auflage. Fol. Munchen [1879]. 21711

KUNTZ, C. Die Erfindung der Buchdruckerkunst. 12mo. Strasburg, 1840. 21862

KUNZEL, H. *pseud.* *See* Waldow, A.

KURTH, J. Suzuki Herunobu. [Klassische Illustratoren, *Bd.* VII.] 8vo. München, 1910. 13319

KUTSCHMANN, T. Geschichte der deutscher Illustration vom ersten Auftreten des Holzschnitts bis auf die Gegenwart. 2 *vols.* 4to. Goslar [1899]. 3691

L

L. Arelquin imprimeur, ou pourquoi écoutait-il? Comédie. 8vo. Paris, 1794. 20854

L: E. A short direction for the performance of cathedral service. Oxford, 1661. [A facsimile reprint.] Obl. 8vo. Oxford [c. 1880]. 5412

L: J. Amongst machines. A description of various mechanical appliances used in the manufacture of wood, metal and other substances. A book for boys. 2nd edition. [Paper-making: Printing.] 8vo. London, 1878. 15848

L: J. Every man his own engraver. How to commence the half-tone and line photographic zinco process. With 15 engravings on wood and one touched photo-zinco plate to look like a wood engraving. 8vo. London, 1911. 15588

L: V. *See* [Varlot, L.].

LABADIE, E. Notices biographiques sur les imprimeurs et libraires Bordelais des 16-18 siècles suivies de la liste des imprimeurs et libraires de Bordeaux et du Département de La Gironde au 19e. siècle. 8vo. Bordeaux, 1900. 1920

LABANDE, L. H. L'imprimerie en France au 15e. siècle. 4to. Mayence, 1900. 3465

LABBE, P. Bibliotheca bibliothecarum. Accedit Bibliotheca nummaria. 16mo. Lipsiae, 1682. 7628 (1)

LABORDE, L. E. S. J., *Marq.* de. De l'organisation des bibliothèques dans Paris. Première (2e. 4e. 8e.) lettre. 4 *pts.* 8vo. Paris, 1845. 15442

LABORDE, L. E. S. J., *Marq.* de. Débuts de l'imprimerie à Mayence et à Bamberg. 4to. Paris, 1840. 5877

LABORDE, L. E. S. J., *Marq.* de. Débuts de l'imprimerie à Strasbourg, ou recherches sur les travaux mystérieux de Gutenberg dans cette ville, *etc.* 8vo. Paris, 1840. 20774

LA BORDERIE, A. de. Histoire de l'imprimerie en Bretagne. Les races typographiques. Les Vatar, imprimeurs à Rennes et à Nantes. M. H. Vatar. 8vo. Vannes, 1893. 16453

LABOULAYE, C. Un mot sur l'Imprimerie Nationale. 8vo. Paris, 1851. 13386

LABOULAYE, C. Dictionnaire des arts et manufactures. [Liv. 17. containing the article Imprimerie.] 8vo. Paris, 1870. 22938

LABOULAYE, E. La manie des livres à propos d'un catalogue [*i.e.* the Libri catalogue of 1859]. (*In* Revue des Deux Mondes, 1859, *pp.* 212-224.) 9405

LABOULAYE, E. R. L. de. *See* Alkan, A.

LABOUR PARTY. Life and labour in Germany. [Printing, *pp.* 67-72.] 8vo. London, 1910. 13199

LA BOURALIERE, A. de. L'imprimerie à Thouars. 8vo. St. Maixent, 1892. 1740

LA BOURALIERE, A. de. Nouveaux documents sur les débuts de l'imprimerie à Poitiers. 8vo. Paris, 1894. 1695

LA BOURALIERE, A. de. Les imprimeurs et les libraires du département de la Vienne (hors Poitiers). 8vo. Poitiers, 1895. 1696

LA BOURALIERE, A. de. L'imprimerie et la librairie à Poitiers pendant le 16e. siècle. 8vo. Paris, 1900. 1679

LABOURET, A. Sur la composition des langues orientales. (*In* Breton V.: Essais progressifs sur la composition typographique, 1893.) 97

LA CAILLE, J. de. Histoire de l'imprimerie et de la librairie, ou l'on voit son origine et son progrés, jusqu'en 1689. 4to. Paris, 1689. 5947

LA CAILLE, J. de. The history of the art of printing. [Translated from the French of J. de La Caille and published by James Watson.] 12mo. Edinburgh, 1713. 5781 20366

LACAZE, L. Les imprimeurs et les libraires en Béarn (1552-1883). 4to. Pau, 1884. 20506

LACKINGTON, J. Memoirs of the life of J. L. by himself. 7th edition. 8vo. London, 1794. 3669

LACKINGTON, J. Memoirs of the first forty-five years of the life of James Lackington, the present bookseller in Chiswell Street, Moorfields. Written by himself. In a series of letters to a friend. 8vo. London [c. 1795]. 8804

LACKINGTON, J. Confessions. 2nd edition. 12mo. London, 1804. 5447

LACKINGTON, J. Memoirs of the 45 first years of the life of J. L. Written by himself. [Autobiography, *Vol.* 18.] 12mo. London, 1830. 10194

LACKINGTON, ALLEN & CO. A catalogue of books, in all languages and classes of learning, for the year 1806. 8vo. London, 1806. 8807

LACKINGTON, HUGHES, HARDING, MAVOR & JONES. General catalogue of books for 1819. 8vo. London, 1819. 15820

LACKMANN, A. H. Annalium typographicorum, selecta quaedam capita. 4to. Hamburgi, 1740. 20621

LACOMBE, P. Livres d'heures imprimés au 15e. et au 16e. siècle conservés dans les bibliothèques publiques de Paris. Catalogue. 8vo. Paris, 1907. 9358

LACROIX, A. Historique de la papeterie d'Angoulème suivi d'observations sur le commerce des chiffons en France. 8vo. Paris, 1863. 3636

[LACROIX, P.] Les amateurs de vieux livres. (*In his* Nouveau tableau de Paris au 19e. siècle, 1834.) 13785

LACROIX, P. Réponse du Bibliophile Jacob (P. Lacroix, contre le Sr. Dumont) à la réplique de Me. Fleury. 4to. [Paris, 1838.] 15951

LACROIX, P. Moeurs, usages et costumes au moyen âge et à l'époque de la Renaissance. 3e. édition. 4to. Paris, 1873. 22041

LACROIX, P. The arts in the middle ages, and at the Renaissance. 4th thousand. 8vo. London, 1875. 5405

LACROIX, P. Science and literature in the middle ages, and at the period of the Renaissance. 8vo. London, 1878. 20777

[LACROIX, P.] Les amateurs de vieux livres. Par P. L. Jacob (Bibliophile). 8vo. Paris, 1880. 20922

[LACROIX, P.] [The amateurs of old books. By P. L. Jacob (Bibliophile). MS. translation.] Fol. 20544

LACROIX, P., FOURNIER, E. and SERE, F. Le livre d'or des métiers. Histoire de l'imprimerie, *etc.* 4to. Paris [1852]. 20776

LACROIX, P. *See* Rabelais, F.; Rochambeau, A. de.

LADEWIG, P. Politik der Bücherei. 8vo. Leipzig, 1912. 15861

LADIES' GUILD OF FRANCIS ST. ALBAN. Secret marks in paper and printing. 8vo. London [1906]. 10750

LADIMIR, J. Le compositeur-typographe. (*In* Les Français peints par eux-mêmes, 1841.) 9454

LAET, J. de. De Imperio Magni Mogolis. 12mo. Lugd. Bat., 1631. 21944

LAFFORGUE, P. Histoire de l'imprimerie à Auch jusqu'en 1790. 8vo. Auch, 1862. 12590

LAFON, M. Histoire d'un livre. 8vo. Paris, 1857. 21901

LAGARDE, (). Rapport sur les nouveaux procédés de typographie musicale de M. Duverger. (*In* Mém. de la Soc. d'Agric., *etc.*, du Nord, 1835-6, *pp.* 317-326.) 9407

LAGERMAN TYPOTHETER AND JUSTIFIER CO., Ltd. [Description of their machines.] 8vo. London [c. 1880]. 6134

LA GORGE, B. de. *See* Claudin, A.

LAGRANGE, E. Les écoles au moyen âge. [Autobiography of Thomas Platter, printer of Basel, *pp.* 70-103.] 8vo. Bruxelles [1884]. 22573

LAHARY, *Chev.* Opinion sur le projet de loi relatif à la liberté de la presse. 8vo. [Paris, 1814.] 23365

LAHN, J. F. Zur Geschichte des Buchdruckes in Leipa. (*In* Mitteilungen des Nordböhmischen Exkursions-klubs, *Jahrg.* 31, 1908, *pp.* 269-278.) 12200

LAHURE, A. Code manuel des usages, droits et obligations des imprimeurs typographes, de leurs clients et de leurs fournisseurs. 8vo. Paris, 1907. 10149

LAHURE, C. Observations sur la demande faite par les libraires, réunis en commission, de reconnaitre chez nous, et sans condition, la propriété littéraire des étrangers; et moyen de paralyser les contrefaçons belges sans nuire à aucune des branches de notre industrie. 8vo. Paris, 1840. 13628

LAIB, *Pfarrer.* *See* Biblia Pauperum.

LAING, D. Catalogue of the first portion of the library of D. L., which will be sold, *etc.* 8vo. London, 1879. 8469

LAING, D. *See* Boccaccio, G.

LAING, F. A. *See* Clouston, W. A.

LAING, J. J. *See* Bradley, J. W. and Goodwin, T. G.

LAING, W. A catalogue of books for the year 1813. 8vo. Edinburgh, 1813. 7823

LAIRE, F. X. Specimen historicum typographiae Romanae XV saeculi. 8vo. Rome, 1778. 20619

LAIRE, F. X. Dissertation sur l'origine et les progrès de l'imprimerie en Franche-Comté pendant le 15e. siècle. 8vo. Dole, 1785. 12607 (1)

LAIRE, F. X. Index librorum ab inventa typographia ad annum 1500. 2 *vols.* 8vo. Senonis, 1791. 10190

LAKIN-SMITH, H. *See* Smith, H. L.

LA LANDE, (de). Art de faire le papier. Fol. [c. 1750]. 13954

LA LANDE, (de). Art de faire le parchemin. Fol. Paris, 1762. 9994

LA LANDE, (de). De papiermaaker: uit het fraansch van den Heere De la Lande: vermeerderd met aanmerkingen en aanhangzels door P. J. Kastelijn. 8vo. Dordrecht, 1792. 20602

LALANNE, L. Curiosités bibliographiques. 12mo. Paris, 1845. 3599

LALANNE, M. Traité de la gravure à l'eau-forte. 8vo. Paris, 1866. 3642

LALANNE, M. A treatise on etching. Translated by S. R. Koehler. 3rd edition. 8vo. London, 1884. 12247

LAMA, G. de. Vita del Cav. Giambattista Bodoni, tipografo Italiano e catalogo cronologico delle sue edizione. *2 vols.* 4to. Parma, 1816. 20613

LA MARCHE, O. de. Le Chevalier Délibéré. With a preface by F. Lippmann. [Bibliographical Society: Illustrated Monographs, *No.* 5.] 4to. London, 1898. 1057

LAMARTINE, A. M. L. P. de. Gutenberg, inventeur de l'imprimerie. (1400-69.) [Interleaved with an English translation.] 12mo. Paris, 1853. 10341

LAMARTINE, A. M. L. P. de. Gutenberg, inventeur de l'imprimerie. (1400-69.) 2e. édition. 12mo. Paris, 1866. 5414

LAMARTINE, A. M. L. P. de. Gutenberg, inventeur de l'imprimerie. (1400-69.) 3e. édition. 12mo. Paris, 1867. 21845

LAMB, J. B. Practical hints on writing for the press. 12mo. London, 1897. 1212

LAMB, K. B. Tests for determining quality of paper. (*In* The Brit. and Col. Print., May 7, 1914, *pp.* 402-403.) PP

LAMB, M. C. The application of aniline dyestuffs to leather. 12mo. Bradford, 1900. 7692

LAMBERT, A. Notes sur divers incunables d'Aragon inédits ou peu connus. 8vo. Paris, 1910. 12064

LAMBERT, A. W. Supplementary catalogue of Lambert's library appliances. 8vo. London, 1901. 8052

LAMBERT, A. W. Catalogue of library and office fittings and accessories. 8vo. London, 1909. 11453

LAMBERT, E. & CIE. Machines typographiques. Obl. 4to. Paris, 1908. 11173

LAMBERT, F. C. The photographer's note book. 8vo. London, 1897. 854

LAMBERT, F. C. A first experiment in photogravure. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 147-155.) PP

LAMBERT, F. C. A few notes on photogravure for amateurs. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 67-72.) PP

LAMBERT, F. C. Photography as an aid to the decoration of a book. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 57-61.) PP

LAMBERT, F. C. A chapter of accidents and how to remedy them. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 41-43.) PP

LAMBERT-THIBOUST, E., *jne.*, & CIE. Phototypie. Procédés nouveaux d'impression. Specimens. 8vo. Paris, 1865. 16295

LAMBETH PALACE. A list of some of the early printed books in the Archiepiscopal Library. By S. R. Maitland. 8vo. London, 1843. 3664

LAMBETH PALACE. An index of such English books, printed before 1600, as are now in the Archiepiscopal Library at Lambeth. By S. R. Maitland. 8vo. London, 1845. 21460

LAMBINET, P. Recherches sur l'origine de l'imprimerie: particulièrement sur les premiers établissements, au 15e. siècle, dans la Belgique. 8vo. Bruxelles, an 7 [1799]. 20937

LAMBINET, P. Origine de l'imprimerie. 2 *vols.* 8vo. Paris, 1810. 5651

LAMESLE, C. Epreuves générales des caractères. 4to. Paris, 1742. 20228

LAMOUTTE, A. C. *See* Whittet, R.

LAMPORECCHI, R. Mémoire sur la persécution qu'on fait souffrir en France à M. Libri. 8vo. Londres, 1850. 16922

LAMPORECCHI, R. Mémoire sur la persécution qu'on fait souffrir en France à M. Libri. 2e. édition. 8vo. Londres, 1850. 11040

LANCASTER, R. M. *See* Leeds Typographical Society.

LANDBY & LUNDGREN. Tryckprof. 4to. Malmö, 1908. 11456

LANDERER, J. M. Specimen characterum in neo-erecta typorum fusura Posonii apud J. M. L. typographum existentium. 8vo. [Posen], 1770. 20226 (2)

LANDI, A. Cento ore a Parigi. La visita del tipografi italiani agli Stabilimenti Marinoni. (*In* Annuario Italiano delle Arti Grafiche, *Anno* 10, 1911.). PP

LANDI, S. La Stamperia Reale di Firenze e le sue vicende. 8vo. Firenze, 1881. 15156

LANDI, S. I tipografi e i loro clienti. 8vo. Firenze, 1884. 20672

LANDI, S. Tipografia. I—Guida per chi stampa e fa stampare compositori e correttori revisori, autori ed editori. 12mo. Milano, 1892. 2340

LANDI, S. Tipografia. II—Lezioni di composizione ad uso degli allievo e di quanti fanno stampare. 12mo. Milano [1896]. 295

LANDI, S. *See* Bodoni, G. B.; Luquin, F.; Turin: Exhibition, 1884.

LANDI, D. B. Specimens of Pluck's printing. *Vol.* 3. 8vo. Lancaster, Pa., 1891. 474

LANDSEER, J. Lectures on the art of engraving, delivered at the Royal Institution. 8vo. London, 1807. 3391

LANET, E. Notice sur l'emploi et les ressources de l'appareil à copier dit le Promptcopiste. 8vo. Paris [c. 1837]. 9436

LANG, A. The library, with a chapter on modern English illustrated books by Austin Dobson. 8vo. London, 1881. 20111

LANG, A. Books and bookmen. [Elzevirs, *pp.* 3-17. Old French title pages, *pp.* 109-120.] 8vo. London, 1887. 6080

LANGBEIN, G. and FRIESSNER, A. Galvanoplastik und Galvanostegie. Kurzgefasste Leitfaden für das Selbststudium und den Gebrauch in der Werkstatt. 4te. Auflage. [Webers Illustrierte Katechismen, *Band* 62.] 16mo. Leipzig, 1904. 4239

LANGBRIDGE, F. Love-knots and bridal-bands: poems and rhymes of wooing and wedding and valentine verses. 8vo. London, 1883. 14858

LANGE, A. Peter Schöffer von Gernsheim der Buchdrucker und Buchhändler. 8vo. Leipzig, 1864. 22940

LANGE, C. D. Modern wood engraving. (*In* Inland Printer, *Vol.* 40, 1907-8, *pp.* 707-710.) PP

LANGE, F. W. T. *See* Saint Bride Foundation Institute.

LANGE, H. O. Analecta bibliographica: boghistoriske undersogelser. [Johann Snell: Gotfred af Ghemen: Stephan Arndes: Marinus de Fregeno's trykte Afladsbreve: Matthaeus Brandis.] 4to. Kjobenhavn, 1906. 16703

LANGE, H. O. Les plus anciens imprimeurs à Perouse, 1471-82. (*In* Oversigt over det Kgl. Danske Videnskabernes Selskabs Forhandlinger, 1907, *No.* 7.) 13548

LANGE, H. O. Eine Merseburger Buchdruckerei um das Jahr 1479. (*In* Gesellschaft für Typenkunde des XV Jahrh. Beiträge zur Inkunabelkunde, I, 1907.) 9066

LANGE, H. O. Der Drucker Johann Limburg in Münster. (*In* Gesellschaft für Typenkunde des XV Jahrh. Beiträge zur Inkunabelkunde, III, 1908.) 9066

LANGE, K. *See* Schwenke, P. and Lange, K.

[LANGENDYK, P.] Lofdicht op het eerbeeld van L. Koster, eerster vinder der drukkunst. 4to. Haarlem [1723]. 21017

LANGENSCHEIDT'SCHE Verlagsbuchhandlung (1856-1906). [History of the house and catalogue of publications.] 8vo. Berlin-Schöneberg, 1906. 11422

LANGENSCHWARTZ, M. Tien vragen van eenen Hoogduitscher, als bewijs dat Johan Gutenberg niet de uitvinder der boekdrukkunst is. Eeene hulde aan L. J. Koster. 8vo. Deventer, 1856. 22476

LANGER, E. Bibliographie der Oesterreichischen Drucke des 15. und 16. Jahrhunderts. 8vo. Wien, 1913, *etc.* 17677

LANGFORD, J. A. Prison books and their authors. 8vo. London, 1861. 4078

LANGFORD, J. A. The praise of books by English authors. 12mo. London [c. 1879]. 20337

LANGLEY, T. *See* Vergil, P.

LANGLEY & SONS. Dutch hand-made writings, cards, envelopes. 4to. London [c. 1913]. 18221

LANGLEY & SONS. Electrotyping. Revised price list. 8vo. London, 1913. 18551

LANGLOIS, C. V. Manuel de bibliographie historique. *Pt.* 1. 8vo. Paris, 1901. 3993

LANGLOIS, E. H. Mémoire sur la calligraphie des manuscrits du moyen âge. 8vo. Rouen, 1821. 23255

LANGLOIS, E. H. Essai sur la calligraphie des manuscrits du moyen-âge et sur les ornements des premiers livres d'heures imprimés. 8vo. Rouen, 1841. 20990

LANGLOIS, V. Description of the Armenian Monastery on the Island of St. Lazarus, Venice. Translated by F. Schröder. 12mo. Venice, 1874. 16144

LANGLOIS-MALLET. Fonderie Langlois-Mallet. Spécimen de caractères. 8vo. Paris [c. 1885]. 17121

LANGLUME (). *See* Chevallier, J. B. A. and Langlumé ().

LANGRIDGE, I. William Blake, a study of his life and art work. 8vo. London, 1904. 10405

LANGUAGES of the world. 200 illustrations. 8vo. New York, 1892. 16400

LANSBERT, M. *See* Béthune, L.

LANSDOWNE, *Marq. of.* Bibliotheca Lansdowniana. A catalogue of the entire library of the late Marquis, which will be sold by Leigh and S. Sotheby, Jan. 6, 1806, *etc.* 8vo. London, 1806. 15228

LANSTON MONOTYPE. An inquiry into the claims of the Lanston Monotype machine. 16mo. Manchester, 1897. 8221

LANSTON MONOTYPE. The Lanston Monotype. (*In* The Stationery World, June, 1901.) 2386

LANSTON MONOTYPE CORPORATION, Ltd. [Papers and reports issued to shareholders.] Fol. and 8vo. London, 1900, *etc.* 3979

LANSTON MONOTYPE CORPORATION, Ltd. The Lanston Monotype machine. 4to. London, 1901. 2208

LANSTON MONOTYPE CORPORATION, Ltd. The Lanston Monotype casting machine. Instructions regarding its adjustment, *etc.*, for the use of operators. 16mo. London, 1902. 3472

LANSTON MONOTYPE CORPORATION, Ltd. The Lanston Monotype. 8vo. London, 1903. 6921

LANSTON MONOTYPE CORPORATION, Ltd. The Monotype at home. 8vo. London, 1904. 4928

LANSTON MONOTYPE CORPORATION, Ltd. The Lanston Monotype casting machine. Instructions regarding its proper use and maintenance. 8vo. London, 1905. 6830

LANSTON MONOTYPE CORPORATION, Ltd. A few testimonials from users of the Monotype. 8vo. London, 1906. 7479

LANSTON MONOTYPE CORPORATION, Ltd. A few facts regarding the Monotype. 4to. London, 1907. 9124

LANSTON MONOTYPE CORPORATION, Ltd. The Monotype for 1910. Some facts concerning the versatile composing machine that leads all others. 4to. London [1909]. 17488

LANSTON MONOTYPE CORPORATION, Ltd. The Monotype at home. 8vo. London, 1909. 17492

LANSTON MONOTYPE CORPORATION, Ltd. Description and adjustments of the Monotype style D keyboard. 8vo. London, 1910. 17409

LANSTON MONOTYPE CORPORATION, Ltd. Harris automatic rotary lithographic offset press. 4to. London [1910]. 13744

LANSTON MONOTYPE CORPORATION, Ltd. Some pointers of progress and general information relating to the Monotype in the south-western counties. Nar. 8vo. London, 1910. 17490

LANSTON MONOTYPE CORPORATION, Ltd. The Monotype described: a simple description for students of the Monotype system. By two operators. 8vo. London [1911]. 17411

LANSTON MONOTYPE CORPORATION, Ltd. Some possibilities of the Monotype DD keyboard: a few hints gathered from actual experience. 8vo. London, 1911. 17491

LANSTON MONOTYPE CORPORATION, Ltd. Finger exercises for the Monotype style D keyboard. 8vo. London [c. 1911]. 17410

LANSTON MONOTYPE CORPORATION, Ltd. Harris automatic presses. 12mo. London [c. 1912]. 17759

LANSTON MONOTYPE CORPORATION, Ltd. Monotype versatility. 4to. London, 1913. 16665

LANSTON MONOTYPE CORPORATION, Ltd. Monotype specimen pages showing all founts ready for delivery. 4to. London [1913]. 17489

LANSTON MONOTYPE MACHINE CO. The Lanston Monotype machine. 8vo. Washington, 1896. 925

LANT, R. *See* Pollard, A. W.

LAO, F. *See* Colosi, G.

LA PLATA: Sociedad Tipográfica. Reglamento de la Biblioteca Popular de la Sociedad. Catalogos. Reglamento interno. 8vo. La Plata, 1904. 10042

LAPORTE, A. Les Estienne Magnuskisés, ou l'Ecole Municipale Estienne des arts et des industries du livre slavée par Magnuski et Cie. Observations addressées au Conseil Municipal de Paris. 8vo. Paris, 1890. 9425

LAPPENBERG, J. M. Zur Geschichte der Buchdruckerkunst in Hamburg. 4to. Hamburg, 1840. 20517

LARDNER, D. Popular essays on scientific subjects. [Photography. Electro-metallurgy. The Times printing machine.] 8vo. London, 1852. 14704

LARDNER, D. The Great Exhibition and London in 1851. [The Times printing machine, *pp.* 315-330.] 8vo. London, 1852. 2883

LARISCH, R. v. Uber Leserlichkeit von ornamentalen Schriften. 8vo. Wien, 1904. 6520

LARKING, L. B. Notices of Kent worthies.—Caxton. (*In* Archaeologia Cantiana, *Vol.* 2 [c. 1880], *pp.* 231-234.) 22276

LASTEYRIE, *Comte* de. [A letter to the Comte de Cazes eulogising lithography with specimens of the art. Entirely lithographed.] 4to. [Paris, c. 1815.] 16893

LASTIG, G. Markenrecht und Zeichenregister. Ein Beitrag zur Handelrechtgeschichte. 8vo. Halle a. S., 1889. 21000

LATASTE, L. Mémento parlementaire des corrections typographiques généralement en usage. 8vo. Paris, 1904. 16728

LATHAM, E. Making intaglio plates. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 180-189.) 8824

LATHAM, H. Oxford Bibles and printing in Oxford. 12mo. Oxford, 1868. 20354

LATHAM, H. Oxford Bibles and printing at Oxford. 12mo. Oxford, 1870. 20358

LATIMER, H. Sermon on the ploughers, 18 Jan., 1549. Carefully edited by E. Arber. 8vo. London, 1868. 17256

LA TOURETTE, G. de. La vie et les oeuvres de T. Renaudot, fondateur du journalisme et des consultations charitables. 8vo. Paris, 1892. 11217

LAUBSCHER, G. G. Notes on the Spanish Ysopo of 1496. (*In* Modern Language Notes, March, 1909.) 13579

LAUDE, P. J. *See* Bruges: Bibliothèque Publique.

LAUGIER, T. Modèles graphiques d'alphabets industriels modernes. Fol. Paris [c. 1890]. 2088

LAURENCIN, P. La galvanoplastie : son histoire et ses procédés. Traité de dorure, argenture, nickelage, photogravure sur zinc et sur cuivre mises à la portée des amateurs. 5e. édition. [Bibliothèque des Actualités Industrielles, *No.* 102.] Sq. 12mo. Paris [1903]. 3735

LAURENS, C. *See* Callon, C. and Laurens, C.

LAURENT & DEBERNY. Première série des fleurons de la fonderie. Fol. Paris [c. 1837]. 18141

LAURENT & DEBERNY. Nouvelle série des fleurons de la fonderie. Fol. Paris [c. 1846]. 5938

LAURENT & DEBERNY. Spécimen des divers types de la fonderie. Fol. Paris [1863]. 6437

LAURENT & DEBERNY. Les nouveautés de la fonderie [4 sheets.] 4to. Paris [1863]. 5767

LAURENT & DEBERNY. Epreuves de caractères. Fol. Paris [1873]. 6168

LAUTREC, H. de T. *See* Esswein, H.

LAURIE, A. P. Facts about processes, pigments and vehicles : a manual for art students. 8vo. London, 1895. 2384

LAURIE, S. S. *See* Perthes, F.

LAUZAC, (). Saint-Georges (J. B. M. J. Vernoy de), Directeur de l'Imprimerie Impériale, *etc.* (*In his* Galerie historique, *Vol.* 1, 1856.) 9723

LAVALLEY, G. Notice historique sur la Bibliothèque de Caen. 8vo. Paris [c. 1890]. 7891

LA VALLIERE, *Duc* de. Catalogue des livres de la bibliothèque de feu M. le Duc de la Vallière. Première partie. Par G. De Bure. 3 *vols.* 8vo. Paris, 1783. 6181

LAVOIX, H. *See* Paris : Bibliothèque Ste. Geneviève.

LAW, T. G. The bibliography of the lives of two Scottish Capuchins, John Forbes and George Leslie. (*In* Edinburgh Bibliographical Society : Publications, *Vol.* 1, 1890-5.) 17569

LAW, T. G. Note on some writings attributed to Father James Tyrie, SJ., 1594-5. (*In* Edinburgh Bibliographical Society : Publications, *Vol.* 3, 1895-8.) 17569

LAW, T. G. John Hamilton and the Scottis Bible. (*In* Edinburgh Bibliographical Society : Publications, *Vol.* 6, 1901-4.) 17569

LAWLER, J. Book auctions in England in the 17th century. (1676-1700.) 8vo. London, 1898. 3667

LAWLER, P. J. Embossing made easy. 2nd edition. 12mo. Malden, 1894. 683

LAWLER, P. J. A practical guide to embossing and die stamping. [New edition.] 8vo. Chicago, 1908. 11569

LAWRENCE, (). Supplementary book of end-grain wood type. Obl. 8vo. London [c. 1880]. 6445

LAWRENCE, A. The story of Wyman and Sons, Ltd. (Reprinted from the Daily Mail, 21st Feb., 1907. Illustrations added.) 8vo. [London, 1907.] 8754

LAWRENCE, P. PRINTING MACHINERY CO., Ltd. Price list. 1914 catalogue of printers' supplies. 8vo. London, 1914. 18356

LAWRENCE, W. B. The cutting of special shapes. (*In* Inland Printer, *Vol.* 25, 1900, *p.* 483—*Vol.* 26, 1900-1, *p.* 611.) PP

LAWS, G. C. Dry plates for tri-colour screen negatives. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 206-208.) PP

LAWS, G. C. Metzograph blocks from ordinary negatives. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 157-159.) PP

LAWS, G. C. Chromate versus bichromate. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 45-48.) PP

LAWS, G. C. Finding the multiplying factors of colour filters. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 185-187.) PP

LAWS, G. C. Flashing. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 175-176.) PP

LAWSON, P. V. Paper-making in Wisconsin. 8vo. Madison, 1910. 12212

[LAWTON, J. W.] The printers' pocket companion. 32mo. Rochdale [c. 1870]. 23488

LAWTON, S. K. Process experiences in Ceylon. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 44-45.) PP

LAWTON, S. K. Deterioration of fish glue and its remedies. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *p.* 96.) PP

LAWTON, S. K. A preservative bottle for platinotype paper. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *p.* 64.) PP

LAWTON, S. K. Simplified colour photography. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *p.* 64.) PP

LAWTON, S. K. A simple and expeditious method of making blocks. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *p.* 109.) PP

LAWTON, S. K. Old negatives and their lessons. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 219-220.) PP

LAWTON, S. K. When was photography introduced into the East? (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 132-134.) PP

LAWTON, S. K. On faded photographs. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 47-48.) PP

LAWTON, W. A. *See* International Press and Printing Exhibition.

LAYARD, G. S. Tennyson and his pre-Raphaelite illustrators. 8vo. London, 1894. 11490

LAYARD, G. S. Suppressed plates, wood engravings, *etc.* 8vo. London, 1907. 14127

LAYARD, G. S. *See* Spielmann, M. H. and Layard, G. S.

LAYCOCK, J. & SON. A catalogue of books. 8vo. London, 1829. 16556 (18)

LAYING tints with the aerograph. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 181-182.) PP

LAYMAN. An expostulatory letter to the Rev. Mr. Kidgell, occasioned by his late narrative. 3rd edition. [Relative to An essay on woman by J. Wilkes.] 4to. London, 1763. 16498

LAYNAUD, L. Guide pratique de l'imposeur. 2e. édition. 8vo. Tournon, 1885. 22465

LAYNAUD, L. Guide pratique de l'imposeur. 3e. édition. 8vo. Montélimar, 1890. 296

LAYNAUD, L. L'indicateur des formats. 8vo. Montélimar, 1893. 297

LAYNAUD, L. La phototypie pour tous. 8vo. Paris, 1900. 1827

LAYTON, C. & E. Handy newspaper list, 1909, *etc.* 8vo. London, 1909, *etc.* PP

LAYUS, L. *See* Paris: Exhibition, 1900; Turin: Exhibition, 1911.

LAZARUS, M. The printers' strike at Cape Town. From the men's point of view. 8vo. [Cape Town, 1911.] 16194

LEA BROS. & CO. One hundred years of publishing, 1785-1885. 8vo. Philadelphia, 1885. 7250

LEACH, H. H.M. Stationery Office. (*In* The Caxton Magazine, Feb., 1902.) 2574

LEACH, H. Printing up to date. III—The Bank of England. (*In* The Caxton Magazine, 1901.) 2374

LEACH, H. Chinese printing. (*In* The Caxton Magazine, 1902.) 2710

LEACH, H. Fleet Street from within: the romance and mystery of the daily paper. 8vo. Bristol, 1905. 18007

LEAPER, C. J. Materia photographica: a treatise on the manufacture, properties and uses of the substances employed in photography. 8vo. London, 1891. 298

LEAROYD, W. E. Some desiderata in lithography and photo-litho. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 215-216.) PP

LEATHAM, J. William Morris: master of many crafts. A study. 12mo. Peterhead, 1899. 1522

LEATHER relief designs. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *p.* 140.) PP

LE BE, G. *See* Omont, H.

LEBEGUE, J. C. A MM. les Députés de la France, sur l'état deplorable ou l'imprimerie et la librairie se trouvent réduites; et des moyens d'améliorer leur sort. 4e. édition. 8vo. Paris, 1845. 17328

LEBER, C. De l'état réel de la presse et des pamphlets depuis François Ier. jusqu'à Louis XIV. 8vo. Paris, 1834. 12602

LEBER, P. Preis-Courant der mechanischen Werkstätte von P. Leber, Mechanicus in Bockenheim. (*In* Journal für Buchdruckerkunst, 1838, No. 8. Supplement.) PP

LE BLANC, C. Catalogue des livres de la bibliothèque de feu M. Le Blanc, secrétaire d'état. 8vo. Paris, 1729. 11922

LE BLANSCH, H. Beknopte en volledige handleiding tot het overslaan van drukvormen, ten gebruike van letterzetters. In vrije navolging verzameld en bewerkt naar het Fransch. Obl. 8vo. 's Gravenhage, 1844. 17707

LE BLON, J. C. L'art d'imprimer les tableaux. 8vo. Paris, 1756. 6843

LECERF, J. Guide pratique du conseiller prud'homme. 8vo. Rouen, 1889. 299

LECHI, L. Della tipografia Bresciana nel secolo decimoquinto. 4to. Brescia, 1854. 21789

LECKE, J. Nachtrag über die Feuerbersicherung der Bibliotheken. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 13, 1900.) 10347

LE CLERC, C. Avis sur la liberté de la presse. 8vo. [Paris, c. 1814.] 23395

LECLERC, E. Nouveau manuel complet de typographie. Préface de P. Bluysen. 12mo. Paris, 1897. 1697

LE COMTE, F. Het konst-cabinet der bouw-schilder-beeldhouw-en graveerkunde. 2 *vols.* 8vo. Dordrecht, 1761. 17530

LECOUVET-GARIN, F. F. J. Thomas Guarin, tournaisien, imprimeur à Bâle, au 16e. siècle. 8vo. Gand, 1858. 17630

LECTURES for apprentices. (*In* Inland Printer, *Vol.* 33, 1904, *p.* 104—*Vol.* 34, 1904-5, *p.* 908.) PP

LEDEBOER, A. M. Het geslacht Van Waesberghe. Eene bijdrage tot de geschiedenis der boekdrukkunst et van den boekhandel in Nederland. 8vo. Rotterdam, 1859. 11299

LEDEBOER, A. M. Het geslacht Van Waesberghe. Eene bijdrage tot de geschiedenis der boekdrukkunst et van den boekhandel in Nederland. 2e. uitgave. 8vo. s' Gravenhage, 1869. 20773

LEDEBOER, A. M. De boekdrukkers, boekverkoopers en uitgevers in Noord-Nederland. 4to. Deventer, 1872. 20783

LEDEBOER, A. M. Alfabetische lijst der boekdrukkers, boekverkoopers en uitgevers in Noord-Nederland. 4to. Utrecht, 1876. 20768

LEDEBOER, A. M. Chronologisch register behoorende bij de alfabetische lijst der boekdrukkers, boekverkoopers en uitgevers in Noord-Nederland. 4to. Utrecht, 1877. 20768 (2)

LEDERBUER, J. M. Quelques nouvelles notices sur les Van Waesberge. (*In* Bull. du Bibliophile Belge, *Vol.* 19, 1863, *pp.* 322-337.) PP

LEE PRIORY PRESS. Woodcuts and verses. [The latter by E. Quillinan.] 4to. 1820. 10168

LEE, C. W. The stoneman : the science and art of imposition. 16mo. Chicago, 1904. 6672

LEE, G. W. The library and its facilities. 8vo. Boston, 1911. 15355

LEE, H. Caleb Quotem and his wife. 8vo. Barnstaple [1809]. 6160 (15)

LEE, J. Memorial for the Bible societies in Scotland. 8vo. Edinburgh, 1824. 6315 (1)

LEE, J. Remarks on the answers to the petition of G. Buchan and others. 8vo. Edinburgh, 1826. 6315 (2)

LEE, J. A. The decline of the bookworm. (*In* Inland Printer, *Vol.* 16, 1895-6, *pp.* 619-621.) PP

LEE, *Sir* S. An Elizabethan bookseller [Edward Blount]. (*In* Bibliographica, *Vol.* 1, 1895, *pp.* 474-498.) 53

LEE, W. J. Treasures of the British Museum. 8vo. London, 1892. 2992

LEECH, J. *See* Kitton, F. G.

LEEDS : Central Technical School. Evening courses in letterpress printing and photographic processes, 1911-2. Obl. 8vo. Leeds, 1911. 15305

LEEDS : Free Public Library. 25th, *etc.*, annual report, 1894-5, *etc.* 8vo. Leeds, 1895, *etc.* 9008

LEEDS : International Colour Printing and Poster Exhibition. Catalogue. 4to. Leeds, 1913. 17913

LEEDS LIBRARY. Catalogue. (Supplement.) 8vo. Leeds, 1827-32. 15704

LEEDS MERCURY. Some interesting letters about a great Yorkshire newspaper. 4to. Leeds [1912]. 16190

LEEDS TYPOGRAPHICAL CIRCULAR. *Nos.* 22-24. 8vo. Leeds, 1893-4. PP

LEEDS TYPOGRAPHICAL SOCIETY. Regulations and scale of prices for newspaper work of the Leeds employers and journeymen. 8vo. Leeds [1882]. 7579 (1)

LEEDS TYPOGRAPHICAL SOCIETY. Regulations and scale of prices for book and jobbing work of the Leeds employers and journeymen. 8vo. Leeds [1882]. 7579 (2)

LEEDS TYPOGRAPHICAL SOCIETY. Regulations and scale of prices for newspaper work of the Leeds employers and journeymen. 8vo. Leeds [1893]. 7580

LEEDS TYPOGRAPHICAL SOCIETY. List of printing offices recognised by the Society. 16mo. Leeds, 1896. 11986

LEEDS TYPOGRAPHICAL SOCIETY. Centenary, 1810-1910. A souvenir, compiled by R. M. Lancaster. 8vo. Leeds, 1910. 13728

LEEMANS, C. *See* Reuvens, C. J. C.

LEEMPOEL, A. La crise dans l'imprimerie. 8vo. Charleroi, 1905. 11050

LEEMPOEL, A. *See* Brussels: Cercle d'Etudes Typographiques.

LEEMPOEL, A. & F. Reproduction des croquis et compositions du Concours Typographique International de 1905. 8vo. Bruxelles, 1906. 7822

LEEPER, A. A scholar-librarian. [Henry Bradshaw.] 8vo. Adelaide, 1901. 2534

LEEU, G. *See* Schorbach, K.

LEFEBVRE, (). *See* Eberhart, ().

LEFEBVRE, E. Les principes du style moderne et la typographie. [Bibliothèque des Annales de l'Imprimerie.] 12mo. Bruxelles, 1904. 11051

LEFEBVRE DE LABOULAYE, E. R. *See* Laboulaye, E. R. L. de.

[LEFEVRE, *Sir* G. W.] The life of a travelling physician. 3 *vols.* 8vo. London, 1843. 13255

LEFEVRE, R. The recuyell of the historyes of Troye. Translated and printed by W. Caxton (about 1474). The first English printed book, now faithfully reproduced with a critical introduction, index and glossary and eight pages in photographic facsimile. 2 *vols.* Sq. 8vo. London, 1894. 11864

LEFEVRE, T. Recueil complet d'impositions exécutées en caractères mobiles, suivi d'une nouvelle classification de la casse française. 12mo. Paris, 1838. 14204

LEFEVRE, T. Instruction pour la composition du Grec. 8vo. Paris, 1847. 302

LEFEVRE, T. Guide pratique du compositeur d'imprimerie. 8vo. Paris, 1855. 5588

LEFEVRE, T. Guide pratique du compositeur d'imprimerie. Deuxième partie. 8vo. Paris, 1872. 20983 (2)

LEFEVRE, T. Guide pratique du compositeur d'imprimerie. Première partie. 8vo. Paris, 1873. 20983 (1)

LEFEVRE, T. Instruction pour la lecture des épreuves. 8vo. [Paris, c. 1875.] 302

LEFEVRE, T. Guide pratique du compositeur d'imprimerie. Deuxième partie. 8vo. Paris, 1878. 2862

LEFEVRE, T. Guide pratique du compositeur d'imprimerie. Première partie. 8vo. Paris, 1880. 2864

LEFEVRE, T. Recueil d'impositions, exécutées en caractères mobiles. 4e. édition. Obl. 12mo. Paris, 1883. 21861

LEFEVRE, T. Guide pratique du compositeur et de l'imprimeur typographes. Nouvelle édition, augmentée et refondue en un seul volume. 8vo. Paris, 1883. 11775

LEFEVRE-GINEAU, *M.* Opinion contre la loi proposée sur la liberté de la presse. 8vo. [Paris, 1814.] 23370

LEFLER, H. *See* Andersen, H. C.

LEFMAN, J. and LOURDEL, C. Photo-typographie. Gravure en relief. Album. Fol. Paris, 1872. 16504

LEFORESTIER, J. Manuel pratique et bibliographique du correcteur. 8vo. Paris, 1890. 20686

LEFRANC, A. Spécimen des encres d'imprimerie. Obl. 8vo. Paris, 1868. 17128

LEFRANC, P. Les contemporains. Alfred Mame (1811-93). 8vo. Bordeaux [c. 1893]. 16628

LE GALLIENNE, R. Volumes in folio. 12mo. London, 1889. 20194

LE GALLIENNE, R. Volumes in folio. [Large paper edition.] 4to. London, 1889. 20600

LE GALLOIS, *Sieur.* Traitté historique des plus belles bibliothèques de l'Europe. 12mo. Paris, 1680. 5434

LE GALLOIS, *Sieur.* Traitté des plus belles bibliothèques de l'Europe. 12mo. Paris, 1680. 20680

LEGENDS of Torquay. 12mo. Torquay, 1850. 14274

LEGG, J. W. A bibliography of the Thoughts of Marcus Aurelius Antoninus. (*In* Bibliographical Society: Transactions, *Vol.* 10, 1908-9, *pp.* 15-82.) 56

LE GLAY, (). Mémoire sur les bibliothèques publiques et les principales bibliothèques particulières du Département du Nord. (*In* Mémoires de la Société Royale de Lille, 1839, Pt. 2.) 13786

LEGOUVE, E. La découverte de l'imprimerie. Pièce de vers qui à remporté le prix de poésie. 8vo. Paris, 1829. 9727

LEGRAND & CHRISTEN. Caractères en bois. 4to. Paris [c. 1860]. 17165

LEGRAND, A. L'Imprimerie Nationale. (*In* Revue Britannique, 1885.) 16459

LE GRAND, J. Sophologium. Fol. [Strassburg, c. 1470.] 5573

LEGRAND, M. & CIE. Fonderie de M. Legrand et Cie. [Specimens.] 8vo. Paris, 1854. 17137

LEGRAND, T. L'imprimerie à Saragosse au quinzième siècle. 4to. Paris, 1908. 10301

LEGROS, L. A. Typecasting and composing machinery. 8vo. London, 1908. 10769

LEGROS, V. L'Aristotypie. 12mo. Paris, 1891. 9415

LEGUET, S. Belgium and its exhibition, 1905. 8vo. London [1905]. 6973

LEHMANN, J. *See* Paul, H. and Lehmann, J.; Paul, J. and Lehmann, J.

LEHMANN, R. C. Charles Dickens as editor, being letters written by him to W. H. Wills, his sub-editor. 8vo. London, 1912. 16800

LEHNE, F. *See* Ebert, F. A.

LEHNER, S. Ink manufacture: including writing, copying, lithographic, marking, stamping and laundry inks. Translated from the German of the 5th edition by A. Morris and H. Robson. 12mo. London, 1902. 2720

LEHRS, M. *See* Lippmann, F.

LEICESTER CO-OPERATIVE PRINTING SOCIETY, Ltd. Twelfth annual wayzgoose. 16mo. Leicester, 1904. 4467

LEICESTER CO-OPERATIVE PRINTING SOCIETY, Ltd. Report and balance sheet for half-year ending July 31st, 1913. 8vo. Leicester, 1913. 17567

LEICESTER GALLERIES. Catalogue of an exhibition of drawings, etchings and lithographs by T. A. Steinlen; with a prefatory note by Anatole France. 24mo. London, 1914. 18295

LEICESTER: Municipal School of Art. Practical printing classes. Work done by the students, 1902-3, *etc.* 4to. Leicester, 1903, *etc.* 11777

LEICESTER: Free Public Libraries. The twenty-seventh annual report of the Committee, 1897-8. 8vo. Leicester, 1898. 8976

LEICESTER: Municipal Technical and Art School. Programme of classes, 1905-6. [Printing and allied trades classes, *pp.* 11-12.] 8vo. Leicester, 1905. 7500

[LEICH, J. H.] De origine et incrementis typographiae Lipsiensis. 4to. Lipsiae [1740]. 20643

LEIDINGER, G. *See* Chronik.

LEIGH, E. C. A. Ideas in colour. Fol. London [c. 1902]. 3357

LEIGH, R. A. A. The story of a printing house: being a short account of the Strahans and the Spottiswoodes. 8vo. London [1911]. 15070

LEIGH, R. A. A. The story of a printing house: being a short account of the Strahans and the Spottiswoodes. 2nd edition. 8vo. London, 1912. 15775

LEIGH & SOTHEBY. A catalogue of books. 8vo. London, 1799. 12177 (2)

LEIGHTON, J. Suggestions in design with letterpress by J. K. Colling. 4to. London [1878]. 2214

LEIGHTON, J. & J. Catalogue of early printed and other books. *Pt.* 1, *etc.* 8vo. London [1902, *etc.*]. 10045

LEIGHTON, J. & J. Apocalypse block book. Caxton's golden legend. Fol. London, 1910. 13230

LEIPZIG. Gepriesenes Andencken von Erfindung der Buchdruckerey wie solches in Leipzig beym Schluss des dritten Jahrhunderts von den gesammten Buchdruckern daselbst gefeyert worden. 4to. Leipzig, 1740. 20901 (2)

LEIPZIG. Programm der 4ten. Säcularfeier der Erfindung der Buchdruckerkunst. 4to. Leipzig, 1840. 22980 (2)

LEIPZIG: Internationale Ausstellung für Buchgewerbe und Graphik. Amtlicher Katalog. 8vo. Leipzig, 1914. 18733

LEIPZIG: Internationale Ausstellung für Buchgewerbe und Graphik. Catalogue of the British section. Under revision. 8vo. London, 1914. 18371

LEIPZIG: Internationale Ausstellung für Buchgewerbe und Graphik. Catalogue of the British section. [2nd edition.] 8vo. London, 1914. 18422

LEIPZIG: Internationale Ausstellung für Buchgewerbe und Graphik. Katalog der Britischen Abteilung. 8vo. London, 1914. 18423

LEIPZIG: Internationale Ausstellung für Buchgewerbe und Graphik. Section Belge organisée par le Musée du Livre et des associations affiliées. Nar. 8vo. Brussels, 1914. 18296

LEIPZIG: Internationale Ausstellung für Buchgewerbe und Graphik. Oesterreichisches Haus. 8vo. Wien, 1914. 18425

LEIPZIG: Internationale Ausstellung für Buchgewerbe und Graphik. Verzeichnis der Niederländischen Abteilung. 8vo. Leipzig, 1914. 18794

LEIPZIG: Internationale Ausstellung für Buchgewerbe und Graphik. Graphische Kunst in den Niederlanden 1300-1800. Zusammengestellt vom Comité-Ausschuss der Niederländischen Abteilung. Fol. Haag, 1914. 18660

LEIPZIG: Internationale Ausstellung für Buchgewerbe und Graphik. Leo S. Olschki. Le livre en Italie à travers les siècles. Rôle joué par l'Italie dans le développement de l'art de l'imprimerie et de l'illustration du livre, du 15e. au 19e. siècle, démontré par une collection exposée à Leipzig dans la section de la Bibliophilie de l'Exposition Internationale de l'Industrie du Livre et des Arts Graphiques. 8vo. Florence, 1914. 18556

LELAND, C. G. Useful arts and handicrafts. Edited by H. Snowden Ward. 4to. London, 1900, *etc.* 1721

LELAND, C. G. Design and drawing. (*In* Leland, C. G.: Useful arts, *Vol.* 1, 1900.) 1721

LELAND, C. G. and BOLAS, T. Wood engraving and placard cutting. (*In* Leland, C. G.: Useful arts, *Vol.* 1, 1900.) 1721

LELAND, J. Genethliacon illustrissimi Eaduerdi principis Cambriae. 8vo. Londini, 1543. 5415

LELAND STANFORD JUNIOR UNIVERSITY. Catalogue of the Hopkins Railway Library. By F. J. Teggart. 4to. Palo Alto, 1895. 9500

LE LONG, I. Boek-zaal der Nederduytsche Bybels. 4to. Amsterdam, 1732. 20871

[LE LONG, J.] Discours historique sur les principales éditions des Bibles polyglottes. 12mo. Paris, 1713. 5462

LE MAIRE, J. Illustrations de Gaule et singularites de Troye. 4to. Paris, 1533. 21438

LEMERCIER, (). *See* Figaro.

LEMERCIER, A. La lithographie Française de 1796 à 1896 et les arts qui s'y rattachent. 4to. Paris [1896]. 1951

[LEMERRE, A.] Le livre du bibliophile. 12mo. Paris, 1874. 23137

LEMERRE, A. Le livre du bibliophile. 2e. édition. 12mo. Paris, 1874. 15731

LEMOINE, H. Typographical antiquities. History, origin and progress of the art of printing. 12mo. London, 1797. 20373 20351

[LEMOINE, H.] Typographical antiquities. Origin and history of the art of printing. Extracted from the best authorities, by a late bibliopolist [*i.e.* H. L.]. 2nd edition, corrected and enlarged by T. A. of the Inner Temple, Esq. 12mo. London, 1813. 8749

LEMON, M. *See* Punch.

LEMON, R. *See* Society of Antiquaries of London.

L'EMPEREUR AB OPWYCK, C. De legibus Ebraeorum forensibus. 4to. Lugd. Bat., 1637. 5296

LEMPERTZ, H. Insignien berühmter Druckereien des 15. Jahrhunderts welche bei Rothscholz fehlen. [2te. Auflage.] 4to. Köln, 1839. 22033

LEMPERTZ, H. Bilder-hefte zur Geschichte des Bucherhandels. Fol. Cöln, 1853-65. 20175

LENG, *Sir* W. & CO. How we publish our papers. [Sheffield Daily Telegraph, *etc.*] 4to. Sheffield, 1892. 4177

LENGLET, P. Carmina. 4to. Parisiis, 1673. 5982 (2)

LENGREN, C. Kort berättelse om bok-tryckeriets begynnelse och fortgang, i gemen och äfwen uti Swerige. 4to. Stockholm, 1740. 20647

LENNEP, D. J. v. *See* Bosch, H. de.

LENNEP, G. v. Bijdrage tot de geschiedenis van de uitvinding der boekdrukkunst. 8vo. 1809. 21584

LENNEP, G. v. Wederlegging van het geschrift van den Heere J. Koning, over de aanmerkingen wegens den houten drukvorm, den 29 sten van Grasmaand 1809, door den boekverkooper Haak, openlyk te Leyden verkocht. 8vo. [c. 1809.] 17646

[LENNEP, G. v.] Aanmerkingen op de gedenkschriften wegens het vierde eeuwgetijde van de uitvinding der boekdrukkunst door L. J. Koster. 8vo. 's Gravenhage, 1824. 21581

LENNINGS & HUSING. Catalogue of machinery and materials for the printing and allied trades. 8vo. Manchester [1904]. 4471

LENNOX, P. J. Early printing in Ireland. 8vo. Washington, 1909. 11985

LENO, J. B. Printing in England, with particulars regarding recent changes. (*In* Inland Printer, *Vol.* 5, 1887-8, *pp.* 7, 225.) PP

LENO, J. B. The printing outlook in England. (*In* Inland Printer, *Vol.* 8, 1890-1, *p.* 27.) PP

LENO, J. B. Printers and authors. (*In* Inland Printer, *Vol.* 8, 1890-1, *p.* 165.) PP

LE NOBLE, A. Notice sur le Hortus Deliciarum, composée au 12e. siècle par Herrade de Landsberg, Abbesse du Monastère de Hohenbourg (Sainte-Odile) en Alsace, et conservée à la Bibliothèque de Strasbourg. [With an index and notes in MS. by L. J. Grumbault.] 8vo. Paris [c. 1860]. 23169

LENOIR, A. Description des monuments de sculpture réunis au Musée des monuments Français. 8e. édition. 8vo. Paris, 1806. 20716 (2)

LENOIR, J. C. P. Jugement [with reference to the case of Duplain, libraire à Lyon et la veuve Desaint libraire à Paris. 4to. Paris, 1777. 10601

LE NORMAND, L. S. Nouveau manuel complet du fabricant de papiers ou l'art de la papeterie. Atlas. [Manuels Roret.] 8vo. Paris [1833]. 3630

LE NORMAND, L. S. *See* Prouteaux, A.

LENORMAND, S. Nouveau manuel complet du relieur en tous genres. Nouvelle édition par M. Maigne. [Manuels-Roret.] 12mo. Paris, 1879. 8426

LENORMAND, S. Nouveau manuel complet du relieur en tous genres. Nouvelle édition par M. Maigne. [Manuels-Roret.] 12mo. Paris, 1890. 901

LENOX, J. *See* Stevens, H.

LEONHARD, H. Zur Frage des Gerichtsstandes der Buchhändler, -drucker und -binder in Wittenberg und anderen deutschen Universitatsstadten Während der Zeit von ca. 1550-1730. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 15, 1902.) 10347

LEONIS, J. De Africae descriptione. *2 vols.* 12mo. Lugd. Bat., 1632. 21949

LEPARD & SMITH, Ltd. The printers' utility book: being a book containing matter of interest to printers. 4to. London [1905]. 6640

LEPARD & SMITH, Ltd. Printers' utility book. 2nd edition. 4to. London, 1907. 10315

LEPARD & SMITH, Ltd. Specimen book of white and tinted papers. Obl. 8vo. London [1908]. 10316

LEPARD & SMITH, Ltd. Specimen book of modern commercial stationery. 4to. London [1908]. 10317

LEPARD & SMITH, Ltd. Specimen book of account book papers. 4to. London [1908]. 10318

LEPARD & SMITH, Ltd. The service covers. 8vo. London [1908]. 10319

LEPARD & SMITH, Ltd. Specimen book of printing papers. 2nd edition. 4to. London [1910]. 13599

LEPARD & SMITHS, Ltd. Specimen book of tints and colours. 4to. London [c. 1912]. 18825

LEPARD & SMITHS, Ltd. Specimen book of printing papers. 3rd edition. 4to. London [c. 1912]. 18826

LEPARD & SMITHS, Ltd. . The printer's utility book. 3rd edition. 4to. London, 1912. 18827

LEPERE, A. Catalogue of the exhibition of water-colours, drawings, etchings and engravings on wood [by A. Lepère]. 8vo. London, 1908. 10322

LE PETIT, J. L'art d'aimer les livres et de les connaitre. 8vo. Paris, 1884. 20903

LE POITTEVIN, G. Traité de la presse, réglementation de l'imprimerie, de la librairie, de la presse périodique, de l'affichage et du colportage et infractions commises par l'impression, l'écriture et la parole. 3 *vols.* 8vo. Paris, 1902-4. 3714

LEPREUX, G. Antoine Estienne, premier imprimeur ordinaire du Roi. Deux documents inédits. 8vo. Besançon, 1907. 12650

LEPREUX, G. Les imprimeurs d'Etampes, 1708-65. 8vo. Besançon, 1908. 10302

LEPREUX, G. Gallia typographica ou répertoire biographique et chronologique de tous les imprimeurs de France jusqu'à la Révolution. 8vo. Paris, 1909, *etc.* 11251

LEPREUX, G. Contributions à l'histoire de l'imprimerie Parisienne. 8vo. Paris, 1909. 12655

LE PREUX, J. De Magistratibus adeoque Reipublicae Romanae statu commentarii. 8vo. Lausannae, 1578. 6039 (4)

LEPRINCE, (). *See* Alkan, A. and Leprince, ().

LEQUATRE, G. L'enseignement de l'histoire du livre et son utilité. 8vo. Paris, 1893. 16069

LEQUATRE, G. Les impressions lithographiques roto-calcographiques. (*In* Annuario Italiano delle Arti Grafiche, *Ann.* 10, 1911.) PP

LEQUATRE, G. *See* Hesse, F.

LEREBOURS, N. P. A treatise on photography: containing the latest discoveries and improvements appertaining to the daguerreotype. Translated by J. Egerton. 8vo. London, 1843. 17738

LERIUS, T. F. X. van. Biographies d'artistes Anversois. Publiées par P. Génard. 2 *pts.* [Maatschappij der Antwerp. Bibliop., Uitgave Nrs. 8 und 11.] 8vo. Antwerpen, 1880-1. 21820

[LE ROUX DE LINCY, A. J. V.] La vie et les ouvrages de William Caxton, premier imprimeur anglais. Extrait de la Revue Britannique, Mars 1844. 8vo. [1844.] 22595

LE ROUX DE LINCY, A. J. V. Recherches sur Jean Grolier sur la vie et sa bibliothèque. 2 *vols.* 8vo. Paris, 1866. 20611

LE SAGE, A. R. Gil Blas. 5 *vols.* 16mo. Paris, 1804. 6106

LESCHEVIN, P. X. Notice biographique sur Philippe Denis Pierres, ancien premier imprimeur ordinaire du roi. 8vo. [Paris, c. 1810.] 22611

LESLIE, G. *See* Law, T. G.

LESLIE, J. A catalogue of English and foreign theology. 8vo. London, 1850. 16808 (1)

LESLIE, J. Supplement to J. Leslie's catalogue of English and foreign theology. 8vo. London, 1851. 16808 (3)

LESLIE, J. A catalogue of the library of J. T. Barrett, D.D. 8vo. London, 1851. 16808 (4)

LESLIE, J. A catalogue of English and foreign theology. 8vo. London, 1852. 16808 (2)

LESNE, M. M. La reliure, poëme didactique. 8vo. Paris, 1820. 9458 (1)

LESNE, M. M. Lettre d'un relieur français à un bibliographe anglais. 8vo. Paris, 1822. 9458 (2)

LESNE, M. M. Epitre à Thouvenin. [Défense de la reliure française contre la vogue des reliures anglaises.] 8vo. Paris, 1823. 9452

LESNE, M. M. Mémoire présenté au jury d'Exposition de 1834 sur les cartonnages conservateurs inventés par Lesne père. 8vo. Paris, 1834. 20749 (2)

LESNE, M. M. Lettre d'un relieur français aux principaux imprimeurs, libraires, relieurs et bibliophiles de l'Europe. 8vo. Paris, 1834. 20749 (1)

LESNE, M. M. A la gloire immortelle des inventeurs de l'imprimerie. 8vo. Paris [1840]. 5378

LE SOUDIER, H. Bibliographie française: recueil de catalogues des éditeurs français. 6 *vols.* 8vo. Paris, 1896. 3374

LESPINASSE & OLLIER. Spécimen des caractères typographiques. 4to. Paris [c. 1880]. 6353

LESSEL, J. C. Die edle Buchdrucker-Kunst als ein von Gott geschenktes Hülffs-Mittel zur Fortpflantzung des Glaubens. 4to. Brieg [1740]. 22799

LESSER, F. C. Typographia Jubilans, das ist: Kurtzgefasste Historie der Buchdruckerey. 8vo. Leipzig, 1740. 20110

LESTOILE, C. de. La belle esclave. 4to. Paris, 1645. 304

L'ESTRANGE, *Sir* R. Considerations and proposals in order to the regulation of the press. 4to. London, 1663. 21229

L'ESTRANGE, *Sir* R. A further discovery of the plot. 3rd edition. 4to. London, 1680. 23475

L'ESTRANGE, *Sir* R. L'Estrange's case in a civil dialogue. 4to. London, 1680. 23471

L'ESTRANGE, *Sir* R. Discovery upon discovery. 4to. London, 1680. 23474

L'ESTRANGE, *Sir* R. L'Estrange's narrative of the plot. 2nd edition. 4to. London, 1680. 23469

L'ESTRANGE, *Sir* R. *See* Kitchin, G.

L'ETANG, E. A. de. Des livres utiles et du colportage comme moyen d'avancement moral et intellectuel des classes rurales et ouvrières. 8vo. Paris, 1866. 10969

LETEVE, M. A two-tone process. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-11, *p.* 52.) PP

LETHABY, W. R. *See* [Steele, R. R. and Lethaby, W. R.]

LETTER from a gentleman in Edinburgh to his friend in London. [On the Copyright Act.] 8vo. Edinburgh, 1769. 14271

LETTER. A letter concerning libels, warrants, the seizure of papers and sureties for the peace or behaviour; with a view to some late proceedings and the defence of them by the majority. 4th edition. 8vo. London, 1765. 18942

LETTER. A letter to a Member of Parliament, shewing that a restraint on the press is inconsistent with the Protestant religion and dangerous to the liberties of the nation. 4to. London, 1698. 21212

LETTER. A letter to a Member of Parliament, shewing the necessity of regulating the press. 4to. Oxford, 1699. 23490

LETTER. A letter, written upon the discovery of the late plot. 4to. London, 1678. 23477

LETTERGIETERIJ AMSTERDAM. [A descriptive booklet.] Obl. 8vo. Amsterdam, 1907. 16509

LETTERGIETERIJ AMSTERDAM. Moderne Elzeview Cheltenham. 12mo. Amsterdam [1907]. 8298

LETTERGIETERIJ AMSTERDAM. Nieuw Javaansch. 8vo. Amsterdam, 1909. 16511

LETTERGIETERIJ AMSTERDAM. Babcock-Persen. 8vo. Amsterdam [c. 1909]. 16513

LETTERGIETERIJ AMSTERDAM. Letterproef. 8vo. Amsterdam, 1910. 17138

LETTERGIETERIJ AMSTERDAM. Kalendar voor het jaar 1911. 8vo. Amsterdam [1910]. 16508

LETTERGIETERIJ AMSTERDAM. Antieken. 4to. Amsterdam [c. 1910]. 16515

LETTERGIETERIJ AMSTERDAM. Uitnoodiging tot een bezoek aan ons nieuwe gebouw te Rotterdam. Obl. 8vo. Rotterdam [1911]. 16510

LETTERGIETERIJ AMSTERDAM. Aankondiging onzer Hollandsche Mediaeval, een nieuwe boek-letter door ons te snijden en te gieten in X corpsen naar teekening van S. H. de Roos. 8vo. Amsterdam, 1912. 16516

LETTERGIETERIJ AMSTERDAM. Proeve onzer Plantijn-Serie. 4to. Amsterdam [1912]. 16506

LETTERGIETERIJ AMSTERDAM. Firenze: nieuwe boek- en fantasie-letter. 8vo. Amsterdam [c. 1912]. 16514

LETTERGIETERIJ AMSTERDAM. Proeven van oostersche schriften. 4to. Amsterdam [c. 1912]. 16505

LETTERGIETERIJ AMSTERDAM. Nieuwe Javaansche Drukletter No. 3. 8vo. Amsterdam, 1912. 16512

LETTERGIETERIJ AMSTERDAM. Siermateriaal. 4to. Amsterdam [1914]. 16507

LETTERS written by eminent persons in the 17th and 18th centuries. 2 *vols*. 8vo. London, 1813. 20211

LETTIONO varie per meditare la passione di Christo. [MS.] 4to. [1623.] 6060

LETTRE à Monsieur de *** [on copyright]. 8vo. [Paris, 1778.] 15293

LETTRE à un ami, sur les Arrêts du Conseil du 30 Août 1777, concernant la librairie et l'imprimerie. (Seconde lettre.) 2 *pts*. 8vo. [Paris, 1777.] 17627

LETTS, C. An olde almanack in forme of a booke of reference for 1883. 4to. London [1883]. 23001

LETTS'S PRINTERS' DIARY AND COMPANION FOR 1910, *etc*. 8vo. London, 1910, *etc*. PP

LEUE, F. G. Ueber Censur und Redefreiheit. 8vo. Aachen, 1848. 22324

LEUNIG, F. & CO. Tables of sizes, usual weights and equivalent weights per ream of various sizes of papers. 8vo. London [c. 1890]. 2957

LEUNIG, F. & CO. Leunig's tables of sizes, usual weights and equivalent weights per ream of various sizes of papers. 1901 edition. 8vo. London, 1901. 2165

LEUNIG, F. & CO. Leunig's tables of sizes of paper, usual weights and equivalent weights per ream, with comparative cost and discount tables. 8vo. London, 1902. 2789

LEUNIG, F. & CO. Leunig's paper scales. 8vo. London [c. 1906]. 12551

LEUNIG, F. & CO. *See* Mardon, A. H.

LEVEQUE, B. A. Vérification des écritures. 8vo. Agen, 1840. 8449

LEVER, F. Francis Lever, the young mechanic: being incidents and lectures explanatory of the first principles of mechanics. [The Printing Press, *p.* 188.] 12mo. London, 1835. 15642

LEVEY, F. H. CO. Cover inks of to-day. 8vo. New York [c. 1902]. 3413

LEVI, U. *See* Ling, O.

LEVIS, H. C. A bibliography of American books relating to prints and the art and history of engraving. 8vo. London, 1910. 13229

LEVIS, H. C. A descriptive bibliography of the most important books in the English language relating to the art and history of engraving and the collecting of prints. (Supplement and index.) 2 *pts.* 4to. London, 1912-3. 16492

LEVISSON DRUKKERIJ. De hersens er in gelegd. 4to. Den Haag, 1913. 17429

LEVOL, F. L'invention de l'imprimerie, poème. 8vo. Paris, 1829. 12607 (9)

LEVRAULT, F. G. Epreuves de la fonderie de F. G. L. Fol. Strasburg [c. 1815]. 21050

LEVRAY, A. Benjamin Franklin. [A short biography. In French.] 8vo. Paris, 1878. 23423

LEVY, A. Procès des ouvriers typographes. Appendice: la question typographique. 4to. Paris, 1862. 2716 (2)

LEVY, A. Mémoire pour les ouvriers typographes. 4to. Paris, 1862. 2716 (1)

LEVY, C. H. How the Bible came down to us. (*In* American Review of Reviews, *Vol.* 16, 1897, *pp.* 691-701.) 8170

LEVY, L. E. The acid blast in practical use. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 5-8.) PP

LEVY, L. E. Musings over a pile of print. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 109-112.) PP

LEVY, M. The influence of the lens aperture in screen work. (*In* Penrose's Pictorial Annual, *Vol.* 1, 1895, *pp.* 15-18.) PP

LEVY, M. Permanency of the half-tone screens. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 30-31.) PP

LEVY, M. The four-line screen. (Illustrated.) (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 46-48.) PP

LEVY, M. Screens for three-colour work. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 13-15.) PP

LEVY, M. A new method of etching. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *p.* 104.) PP

LEVY, M. The Levy acid blast and the new process of etching. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 101-103.) PP

LEVY, M. Some reflections on half-tone in grain. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 63-64.) PP

LEVY, M. Glass: in relation to photo-engraving. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 65-67.) PP

LEVY, M. The new home of the Levy screen and some new developments in screen making. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 53-56.) PP

LEVY, M. Screens for colour work. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 69-70.) PP

LEVY, M. Arrangement of screens for multi-colour work. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 135-136.) PP

LEVY, M. Some rambling notes on screen work. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 93-94.) PP

LEVY, M. Analyzer for colour work. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 35-36.) PP

LEVY etch-powdering machine. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 153-154.) PP

LEVYTYPE. The Levytype process of photo-engraving. (*In* Inland Printer, *Vol.* 2, 1884-5, *p.* 75.) PP

LEWINE, J. Bibliography of 18th century art and illustrated books. 8vo. London, 1898. 1281

LEWIS, C. T. C. The fascination of Baxtertype. (*In* Collecting, *Vol.* 1, April, 1907, *pp.* 109-112.) 8777

LEWIS, C. T. C. George Baxter (colour printer) his life and work: a manual for collectors. 8vo. London, 1908. 9815

LEWIS, C. T. C. The picture printer of the 19th century. George Baxter, 1804-67. 4to. London, 1911. 16692

LEWIS, C. T. C. The Baxter Year Book, 1912. 8vo. London, 1913. 17359

LEWIS, E. St. E. Printing and publicity. By Musgrove [*pseud.*]. (*In* Inland Printer, *Vol.* 19, 1897, *pp.* 58-61.) PP

LEWIS, E. St. E. Publicity for printers. By Musgrove [*pseud.*]. 8vo. Winchester, 1899. 2785

LEWIS, E. St. E. What is the matter? A little talk to the printers in the city where life is worth living. 8vo. Detroit, 1909. 11444

LEWIS, F. W. Electricity in the printing office. (*In* British Printer, *Vol.* 25, 1912, *p.* 247—*Vol.* 27, 1914, *p.* 83.) PP

LEWIS, G. & SON. A few specimens. 4to. Selkirk, 1890. 10835

LEWIS, J. The Church Catechism comfirm'd by Scripture proofs collected by J. Lewis and render'd into Irish by J. Richardson. 12mo. London, 1712. 5450

LEWIS, J. The life of Wyllyam Caxton. 8vo. London, 1737. 20468

LEWIS, J. Salvation by faith in the blood of Jesus Christ without the works of the law. 12mo. London, 1740. 23048

LEWIS, J. A complete history of the translations of the Bible into English. 3rd edition. 8vo. London, 1818. 5665

LEWIS, J. Photo-litho. and other tips. (*In* Penrose's Pictorial Annual, *Vol.* 1, 1895, *pp.* 27-29.) PP

LEWIS, J. Practical notes and suggestions on various subjects. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 100-104.) PP

LEWIS, J. Photography of hands. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *p.* 48.) PP

LEWIS, J. & CO. A few specimens of unique printing from special designs. 4to. London [1899]. 1456

LEWIS, J. D. De la procédure criminelle en France et en Angleterre. 8vo. [Paris], 1882. 23239

LEWIS, L. The advertisements of The Spectator. 8vo. London, 1909. 11600

LEWIS, S. *See* Parkin, T.

LEWIS, S. S. On nine Roman signets found in the lead-mines at Charterhouse on Mendip. 8vo. [London, 1879.] 23225

LEYDEN. Illustrium Hollandiae and Westfrisiae ordinum alma Academia Leidensis. 4to. Lugd. Batav., 1614. 22243

LEYKAM-JOSEFSTHAL A.-G. FUR PAPIER- UND DRUCK-INDUSTRIE. Rechenschaftsbericht für das Geschäftsjahr 1904. 4to. Graz, 1905. 7223

LEYMARIE, A. Histoire d'une demande en autorisation de journal, simple question de propriété. 8vo. Paris, 1860. 13631

LEYTON: Public Library. Annual report, 1897-8, *etc.* 8vo. Leyton, 1898, *etc.* 8977

LEYTON: Public Libraries. Essex literature. Catalogue of books published in or relating to the county of Essex. Compiled by Z. Moon. 8vo. Leyton, 1900. 3270

L'HOSPITAL, M. de. Michaelis Hospitalii Galliarum Cancellarii epistolarum seu sermonum. Fol. Lutetiae, 1585. 3192

LHOTE, A. Histoire de l'imprimerie à Chalons-sur-Marne. Notices biographiques et bibliographiques sur les imprimeurs, libraires, relieurs et lithographes (1488-1894). 4to. Chalons-sur-Marne, 1894. 8818

LIBERTE de la presse. 8vo. [Paris], 1789. 23369

LIBERTE du travail. Grève du compositeurs de Genève. 8vo. [Paris, 1869.] 22328

LIBRACO, Ltd. Libraco portable bookshelving. 8vo. London [1913]. 17903

LIBRARIES, ancient and modern. (*In* The Edinburgh Review, Jan., 1874.) 1598

LIBRARY. The Library: a magazine of bibliography and literature. *Vols.* 1-2. 8vo. London, 1889-90. PP

LIBRARY. The Library. New series. *Vol.* 1, 1900, *etc.* 8vo. London, 1900, *etc.* PP

LIBRARY ASSISTANT. *Vol.* 1, 1898-9, *etc.* 8vo. London, 1898-9, *etc.* PP

LIBRARY ASSISTANTS' ASSOCIATION. The first annual report of the committee. Presented to the annual meeting, July 1, 1896. 8vo. London, 1896. 8114

LIBRARY ASSISTANTS' ASSOCIATION. Progress in librarianship. 8vo. London, 1912. 16083

LIBRARY ASSISTANTS' ASSOCIATION. *See* Library Association.

LIBRARY ASSOCIATION. Monthly notes. *Vols.* 1-4. 8vo. London, 1880-3. 21919

LIBRARY ASSOCIATION. Transactions and proceedings of the 1st (—8th) annual meeting. 4to. London, 1881-90. 22018

LIBRARY ASSOCIATION. Constitution. 8vo. [London, 1896.] 8093

LIBRARY ASSOCIATION. Meeting at Brentford Public Library, July 11, 1898. [Programme and photographs.] Obl. 12mo. Brentford, 1898. 8305

LIBRARY ASSOCIATION. Souvenir of the 21st annual meeting, 1898. 8vo. London, 1898. 6570

LIBRARY ASSOCIATION. Education committee. Report of a meeting to inaugurate classes for the technical training of librarians, Feb. 25, 1898. 8vo. London, 1898. 4580

LIBRARY ASSOCIATION. Year book, 1899, *etc.* 8vo. London, 1899, *etc.* PP

LIBRARY ASSOCIATION. [Papers relating to the annual meetings of the Association, 1903, *etc.*] 8vo. London, 1903, *etc.* 8286

LIBRARY ASSOCIATION. Class list of best books, 1907-8. 8vo. London, 1908. 10039

LIBRARY ASSOCIATION. The establishment of public libraries. Some notes for the guidance of library committees. 8vo. London, 1909. 10679

LIBRARY ASSOCIATION. Sound leather committee. Leather for libraries. By E. W. Hulme, J. G. Parker, A. Seymour-Jones, C. Davenport and F. J. Williamson. 8vo. London, 1905. 6966

LIBRARY ASSOCIATION. Information relating to the professional examination and Syllabus, 1913-4. 8vo. Westminster, 1913. 17934

LIBRARY ASSOCIATION. Union class-list of the libraries of the Library and Library Assistants' Associations. 8vo. Westminster, 1913. 17572

LIBRARY ASSOCIATION. *See* Crawford, *Earl of.*

LIBRARY ASSOCIATION RECORD. *Vol.* 1, 1899, *etc.* 8vo. London, 1899, *etc.* PP

LIBRARY BUREAU. Illustrated catalogue. A handbook of library and office fittings and supplies. The card system and its necessary appliances. 8vo. London, 1896. 8277

LIBRARY BUREAU, Ltd. Applications of Library Bureau, Ltd., card systems to various businesses. 8vo. London [c. 1904]. 6918

LIBRARY BUREAU, Ltd. Library Bureau systems of vertical filing. 8vo. London [c. 1904]. 6917

LIBRARY CHRONICLE. *Vol.* 1-5. 8vo. London, 1884-8. 21928

LIBRARY JOURNAL. *Vol.* 28, 1903, *etc.* 8vo. New York, 1903, *etc.* PP

LIBRARY MISCELLANY. *Vol.* 1, *No.* 1, Aug., 1912, *etc.* 8vo. Baroda, 1912, *etc.* PP

LIBRARY OF THE FINE ARTS. *Vol.* 1-2. 8vo. London, 1831. PP

LIBRARY RECORD. *Vol.* 1, *No.* 1, April, 1901. 8vo. Melbourne, 1901. PP

LIBRARY SUPPLY CO. Library systems for recording the issue and return of books. Indicators, card charging and registration of borrowers. 8vo. London [c. 1901]. 4494

LIBRARY SUPPLY CO. The card system and its applications, with prices of card cabinets, letter filing cabinets, cards and supplies. Section D. Obl. 8vo. London [c. 1902]. 4493

LIBRARY SUPPLY CO. Card system. Sq. 8vo. London [c. 1905]. 8771

LIBRARY WORLD. *Vol.* 1, 1898-9, *etc.* 8vo. London, 1898, *etc.* PP

LIBRI, G. Réponse au rapport de M. Bouchy publié dans le Moniteur Universel du 19 Mars, 1848. 8vo. London, 1848. 11039

LIBRI, G. Lettre à M. de Falloux, contenant le récit d'une odieuse persécution. 8vo. Paris, 1849. 12041

LIBRI, G. Lettre à M. B. St. Hilaire. 8vo. Londres, 1850. 17209

LIBRI, G. The case of M. Libri. 8vo. London, 1852. 11042

LIBRI, G. Catalogue of the choicer portion of the library of G. L. 8vo. London, 1859. 17182

LIBRI, G. Catalogue of the library of G. L., which will be sold, 1861. 8vo. London, 1861. 5109

LIBRI, G. Catalogue de la partie réservée et la plus précieuse de la collection Libri. 8vo. London, 1862. 6911

LIBRI, G. *See* Cretaine, C.; Jubinal, A.; Lamporecchi, R.; Naudet, J.

LICHTENBERG, R. v. Ueber den Humor bei den Deutschen Kupferstechern und Holzschnittkunstlern des 16. Jahrhunderts. [Studien zur Deutschen Kunstgeschichte, *Heft.* 11.] 8vo. Strassburg, 1897. 1832

LICHTENBERGER, J. Pronosticatio in Latino. A reproduction of the first edition (printed at Strasburg, 1488). Edited by W. H. Rylands. 4to. Manchester, 1890. 6597

LICHTENBERGER, J. F. Initia typographica. 4to. Argentorati, 1811. 20616

LICHTENBERGER, J. F. Geschichte der Erfindung der Buchdruckerkunst zur Ehrenrettung Strassburgs und vollständiger Widerlegung der Sagen von Harlem. Mit einen Vorberichte von J. G. Schweighäuser. 8vo. Strassburg, 1824. 20955 (2)

LICHTENBERGER, J. F. Histoire de l'invention de l'imprimerie pour servir de défense à la ville de Strasbourg contre les prétensions de Harlem. Avec une préface de J. G. Schweighaeuser. 8vo. Strasbourg, 1825. 978

LICQUET, T. *See* Dibdin, T. F.

LIEBERT, G. A. La photographie au charbon par transferts et ses applications contenant la description détaillée de toutes les opérations. 8vo. Paris, 1908. 18190

LIEDER für Schweizerjünglinge. 2te. Auflage. [Lithographed.] Obl. 8vo. Bern, 1825. 6608

LIEGE: Exhibition, 1905. Classe XI. Typographie—Impressions diverses. Rapport de M. H. Pichot. 4to. Paris, 1905. 10295

LIEGE: Exhibition, 1905. *See* Leguet, S.

LIEPMANN, J. Der Oelgemälde-Druck. 4to. Berlin, 1842. 22987

LILIENTHAL, M. De historia literaria certae cujusdam gentis scribenda consultatio. 8vo. Lipsiae, 1710. 8135

LILIUS & HERTZBERG. 1906. [A calendar. Illustrations in colour.] 8vo. 1906. 13772

LILLO, (). The London merchant. 12mo. London, 1762. 21265

LILLY, J. [Catalogues of books, 1863-6.] 8vo. London, 1863-6. 12909

LIMBURG, J. *See* Lange, H. O.

LINACRE, T. *See* Galen, C.

LINCOLN CATHEDRAL: Library. Books missing from Lincoln Cathedral library. 4to. [Lincoln, c. 1911.] 16362

LINCOLN: Public Library. 5th, *etc.*, annual report of the committee for the year ended the 9th May, 1899, *etc.* 8vo. Lincoln, 1899, *etc.* 8978

LINCOLN'S INN: Library. Specimen of a catalogue of the books on foreign law presented by C. P. Cooper. The laws of Spain. 8vo. London, 1847. 11095

LINCOLN'S INN: Library. Catalogue of books on foreign law, founded on the collection presented by C. P. Cooper. Laws and jurisprudence of France. 8vo. London, 1849. 18763

LINCY, A. J. V. Le R. de. *See* Le Roux de Lincy, A. J. V.

LINDE, A. v. d. Livres hollandais imprimés sur vélin. (*In his* Studien, 1868.) 17708

LINDE, A. v. d. Studiën. Theologie, bibliografie, schaakspel. 8vo. Utrecht, 1868. 17708

LINDE, A. v. d. De Harlemsche Costerlegende. 2de. uitgaaf. 8vo. s' Gravenhage, 1870. 20879

LINDE, A. v. d. L'invention de l'imprimerie. (*In* Le Bibliophile Belge, *Vol.* 5, 1870, *p.* 61—*p.* 261.) PP

LINDE, A. v. d. La legende Costérienne de Harlem. Nouvel examen critique précédé d'une introduction historique par M. Ch. Ruelens. 8vo. Bruxelles, 1871. 22416

LINDE, A. v. d. The Haarlem legend of the invention of printing by Lourens Janszoon Coster. From the Dutch by J. H. Hessels. 8vo. London, 1871. 20482

LINDE, A. v. d. Gutenberg. Geschichte und Erdichtung aus den Quellen. 8vo. Stuttgart, 1878. 21026

LINDE, A. v. d. [A translation into English of the most important parts of Gutenberg: Geschichte und Erdichtung. Stuttgart, 1877. Original translation and fair copy. MS. 2 *vols.*] Fol. 1879. 20790

LINDE, A. v. d. Quellenforschungen zur Geschichte der Erfindung der Typographie. Das Breviarium Moguntinum. 8vo. Wiesbaden, 1884. 22617

LINDE, A. v. d. Geschichte der Erfindung der Buchdruckkunst. 3 *vols.* Fol. Berlin, 1886. 21067

LINDE, A. v. d. *See* Hessels, J. H.; Meurs, P. v.; Roest, M.; Wiesbaden: Kön. Landesbibliothek.

LINDENMEYR, H. & SONS. 1904. Designs for art covers. Competition in The Caxton Magazine. 4to. London, 1904. 6992

LINDENMEYR, H. & SONS. Book cover and other advertising papers. [Sample book.] No. 58. Obl. 12mo. London [c. 1906]. 18235

LINDENMEYR, H. & SONS. Sample book 66. A catalogue of cover and announcement papers. Obl. 12mo. London, 1907. 14026

LINDENMEYR, H. & SONS. Cover papers. 4to. London [c. 1912]. 18342

[LINDSAY, J.] The short history of the regal succession. 8vo. London, 1731. 3401

LING, O. Musterblätter der lithographischen Anstalt von O. Ling. (*Pt. 2.* U. Levi.) *2 pts.* Obl. 4to. Frankfurt [c. 1880]. 476

LING, R. H. Stationery. (*In* Paris: Exhibition, 1889: Reports of artisans, 1889.) 4594

LINHARDT, A. Papier-Export Beiträge zum Studium und zur Förderung des internationalen Papierhandels. 8vo. Berlin, 1908. 18189

LINNELL, J., J. and W. The prize cartoons, 1843. Engraved on stone. Fol. London [1843]. 4704

LINOGRAPH CO. The Linograph. 8vo. Davenport, 1913. 17948

LINOTYPE. Progress of the linotype system. (*In* Invention, June 30, 1894, *pp.* 568-569.) 10730

LINOTYPE. The Linotype composing machine. Its position in Great Britain examined. (*In* The Brit. and Col. Print., *Vol.* 36, Dec. 26, 1895.) PP

LINOTYPE. Endorsements of the Linotype from printers and publishers in all sections of the United States. 8vo. New York, 1897. 1042

LINOTYPE. A revolution in printing. The story of the Linotype. (*In* Chambers's Journal, Jan., 1897.) 1262

LINOTYPE BULLETIN. *Vol.* 9, 1913, *etc.* 4to. New York, 1913, *etc.* PP

LINOTYPE CO., Ltd. [Papers issued to shareholders, *etc.*] Fol., *etc.* London, 1889, *etc.* 16797

LINOTYPE CO., Ltd. The Linotype machine. A week's work at the Carlyle Press. An account of a test made by Mr. Machen. With which is printed the bars set up by Mr. Machen during 48 hours. 12mo. London [1890]. 926

LINOTYPE CO., Ltd. The Linotype composing machine. Drawing, description and other information concerning the machine. [Wanting the drawing.] 8vo. London, 1891. 4200

LINOTYPE CO., Ltd. Specimen of Linotype print. 8vo. London, 1892. 4579

LINOTYPE CO., Ltd. The Linotype : its history, construction and operation. [1st edition.] 8vo. London [1893]. 4584

LINOTYPE CO., Ltd. The Linotype : its history, construction and operation. [2nd edition.] 8vo. London [1893]. 4585

LINOTYPE CO., Ltd. Facts and opinions. Obl. 16mo. London [1894]. 926

LINOTYPE CO., Ltd. Copy of correspondence between the Linotype Co. and the London Society of Compositors. 8vo. [London, 1894.] 4197

LINOTYPE CO., Ltd. The Linotype and the compositors' unions. A reply to Mr. Bowerman's letter in the Daily Chronicle, 21st Sept., 1894. 8vo. [London, 1894.] 4196

LINOTYPE CO., Ltd. The Linotype machine. 12mo. London, 1895. 926

LINOTYPE CO., Ltd. Type founts. 8vo. London [c. 1895]. 3943

LINOTYPE CO., Ltd. List of Linotype parts. Obl. 4to. London [1896]. 3150

LINOTYPE CO., Ltd. The Linotype composing machine in small offices. 8vo. London, 1896. 4006

LINOTYPE CO., Ltd. Type faces supplied with the Linotype composing machine. 8vo. London [1896]. 927

LINOTYPE CO., Ltd. The old style and the new. A compositor's story of then and now. 8vo. London [1896]. 11956

LINOTYPE CO., Ltd. The Linotype composing machine, July 20, 1896. 16mo. [London], 1896. 928

LINOTYPE CO., Ltd. The Linotype composing machine. What it does, its construction, operation, capacity, *etc.* 8vo. London [c. 1897]. 1186

LINOTYPE CO., Ltd. The solution of a problem of four centuries. The evolution of the Linotype composing machine. 8vo. London [1897]. 4578

LINOTYPE CO., Ltd. The Linotype works, Broadheath, near Manchester. Obl. 8vo. [? London, c. 1897.] 1197

LINOTYPE CO., Ltd. The Linotype. Its mechanical details and their adjustment. 12mo. London [1898]. 1216

LINOTYPE CO., Ltd. The Linotype Co.'s works, Broadheath. Souvenir of the inauguration, 14th July, 1899. 4to. [? London], 1899. 2358

LINOTYPE CO., Ltd. General directions regarding the installing, driving, gas-fitting and space necessary for operating the Linotype machine. 12mo. London [c. 1900]. 3471

LINOTYPE CO., Ltd. The Linotype composing machine. What it does, its construction, operation, capacity, *etc.* Obl. 8vo. [London, 1900.] 1783

LINOTYPE CO., Ltd. Mould and body sizes. Matrix reference slots. 16mo. London, 1901. 3529

LINOTYPE CO., Ltd. Specimens of types, borders, *etc.* Obl. 4to. London, 1901. 3109

LINOTYPE CO., Ltd. List of newspapers and other publications in Great Britain set by the Linotype composing machine. [Facsimiles of the periodicals with portraits of editors and proprietors.] 4to. London, 1901. 2772

LINOTYPE CO., Ltd. The perfect type and its essentials. [A new method of punch cutting.] 4to. London, 1901. 2400

LINOTYPE CO., Ltd. Tour of the Lord Mayor in Manchester and district. Souvenir of the visit to the works, Broadheath. 4to. [? London], 1901. 2358

LINOTYPE CO., Ltd. Illustrated catalogue Linotype parts and supplies. Obl. fol. London, 1903. 7691

LINOTYPE CO., Ltd. Specimens of types, borders, *etc.* Obl. 8vo. London, 1903. 18320

LINOTYPE & MACHINERY, Ltd. Some new Linotype faces. 4to. London [1904]. 4930

LINOTYPE & MACHINERY, Ltd. Facts concerning Linotype machines in small offices. 8vo. London [1904]. 4929

LINOTYPE & MACHINERY, Ltd. Linotype faces. Obl. fol. London, 1904. 8492

LINOTYPE & MACHINERY, Ltd. The Autoplate. Obl. 8vo. London, 1906. 8364

LINOTYPE & MACHINERY, Ltd. Machine L. and M. Presse à deux tours. 4to. London [1907]. 9335

LINOTYPE & MACHINERY, Ltd. The Linotype machine and tabular composition. 4to. London, 1908. 9606

LINOTYPE & MACHINERY, Ltd. The Linotype composing machine for the book and general printer. 4to. London, 1908. 10002

LINOTYPE & MACHINERY, Ltd. The Linotype composing machine. 4to. London, 1908. 10156

LINOTYPE & MACHINERY, Ltd. Illustrated catalogue of Linotype parts and supplies for English models 2, 3 and 4. Obl. 4to. London, 1909. 13566

LINOTYPE & MACHINERY, Ltd. The improved die press. Obl. 8vo. London [c. 1909]. 12071

LINOTYPE & MACHINERY, Ltd. The latest Linotype composing machine. Model No. 4. 4to. London, 1909. 11597

LINOTYPE & MACHINERY, Ltd. The Linotype for book work. Cheltenham series, *etc.* 8vo. London, 1910. 13651

LINOTYPE & MACHINERY, Ltd. The production of library catalogues. 4to. London, 1910. 13849

LINOTYPE & MACHINERY, Ltd. Some Linotype faces for book printing. 4to. London, 1910. 11987

LINOTYPE & MACHINERY, Ltd. Specimens of Linotype faces. Obl. 16mo. London, 1910. 13407

LINOTYPE & MACHINERY, Ltd. The Duplex rotary press. Obl. 8vo. London, 1910. 18357

LINOTYPE & MACHINERY, Ltd. Linotype speed being thirty authentic records. 8vo. London, 1911. 15231

LINOTYPE & MACHINERY, Ltd. The Centurette two-revolution press. 8vo. London, 1911. 17786

LINOTYPE & MACHINERY, Ltd. The Centurette two-revolution press. 4to. London, 1911. 18346

LINOTYPE & MACHINERY, Ltd. The Miehle two-revolution press. 8vo. London [c. 1911]. 17780

LINOTYPE & MACHINERY, Ltd. The cost of composition, together with the speed, the driving and setting head-lines on the Linotype machine. 4to. London, 1911. 14643

LINOTYPE & MACHINERY, Ltd. Some stages in evolution, in illustration of the operation, capacity and versatility of the Linotype composing machine. 4to. London, 1912. 17787

LINOTYPE & MACHINERY, Ltd. Some stages in evolution : in illustration of the operation, capacity, and versatility of the Linotype composing machine. 4to. London, 1912. 16344

LINOTYPE & MACHINERY, Ltd. Price list. Linotype moulds, magazines, matrices and machine parts. 8vo. London [1912]. 15544

LINOTYPE & MACHINERY, Ltd. Linotype job matrix founts at less than cost of type. 12mo. London, 1912. 17789

LINOTYPE & MACHINERY, Ltd. The L. and M. offset litho rotary. 8vo. London, 1912. 17779

LINOTYPE & MACHINERY, Ltd. The L. & M. offset litho. rotary, the machine for perfect register. 4to. London, 1912. 18345

LINOTYPE & MACHINERY, Ltd. The four-magazine quick-change Linotype. Model No. 9. 8vo. London, 1912. 17789

LINOTYPE & MACHINERY, Ltd. Automatic metal furnace. 8vo. London, 1912. 17777

LINOTYPE & MACHINERY, Ltd. The Miehle two-revolution press. 4to. London [c. 1912]. 15255

LINOTYPE & MACHINERY, Ltd. The Duplex tubular plate press. Obl. 8vo. London, 1912. 17788

LINOTYPE & MACHINERY, Ltd. Linotype Model 10. Single magazine. Double letter. 8vo. London, 1912. 17791

LINOTYPE & MACHINERY, Ltd. The Miehle two-revolution press. 4to. London, 1913. 18344

LINOTYPE & MACHINERY, Ltd. Some Linotype faces for book printing. 8vo. London, 1913. 17785

LINOTYPE & MACHINERY, Ltd. Linotype composing machine. Model 4. 8vo. London, 1913. 17783

LINOTYPE & MACHINERY, Ltd. Historic homes of the Linotype. 4to. London, 1913. 17102

LINOTYPE & MACHINERY, Ltd. Accessories to the Linotype machine. 8vo. London, 1913. 18144

LINOTYPE & MACHINERY, Ltd. Linotype composing machine. Model 10. 8vo. London, 1914. 18145

LINOTYPE & MACHINERY, Ltd. A few brief notes concerning the high-class machinery and appliances manufactured by L. & M., Ltd. 4to. London, 1914. 18507

LINOTYPE & MACHINERY, Ltd. Rowe roller-making machinery. The modern methods of making printer's rollers. Manufactured by James Rowe, Chicago. 4to. London, 1914. 18347

LINOTYPE & MACHINERY, Ltd. The new Linotype. Model 65. 8vo. London, 1914. 19112

LINOTYPE NOTES. *Vols.* 1-11, 1897-1908. 8vo. and 4to. London, 1897-1908. PP

LINOTYPE NOTES AND PRINTING MACHINERY RECORD. *Vol.* 1, 1908, *etc.* 4to. London, 1908, *etc.* PP

LINOTYPE USERS' ASSOCIATION. Monthly circular, 1897-1901. 8vo. London, 1897-1901. PP

LINOTYPE USERS' ASSOCIATION. Agreement between the Association and the National Society of Operative Printers' Assistants as to the rates of wages and conditions of work. 12mo. 1907. 9155

LINTON, W. J. Specimens of a new process (Kerography) of engraving for surface printing. 4to. London, 1861. 9777

LINTON, W. J. The history of wood-engraving in America. 4to. London, 1882. 993

LINTON, W. J. Wood-engraving: a manual of instruction. 8vo. London, 1884. 2491

LINTON, W. J. The masters of wood-engraving. Fol. London, 1889. 2629

LINTON, W. J. Engraving in wood: old and new. (*In* The Royal Society of Arts: Journal, April 4, 1890.) 2266

LINTON, W. J. *See* Kitton, F. G.

LION & LABOULAYE FRERES. Spécimens des caractères. 4to. Paris, 1838. 9879

LIOTARD, L. Memorandum on materials in India suitable for the manufacture of paper. Fol. Calcutta, 1880. 8613

LIPPE, R. *See* Missale Romanum.

LIPPERHEIDE, F. Mustersammlung von Holzschnitten aus Englischchen, Nordamerikanischen, Französischen und Deutschen Blättern. Fol. Berlin, 1885-8. 915

LIPPINCOTT, J. B. & CO. Specimens of book and job printing. Centennial issue. 8vo. Philadelphia, 1876. 8216

LIPPMANN, F. The art of wood-engraving in Italy in the 15th century. 8vo. London, 1888. 21987

LIPPMANN, F. Kupferstiche und Holzschnitte alter Meister in Nachbildungen. 10 *portfolios*. Fol. Berlin, 1889. 10893

LIPPMANN, F. Der Kupferstich. 3te. Auflage. 8vo. Berlin, 1905. 7388

LIPPMANN, F. Engraving and etching: a handbook for the use of students and print collectors. 3rd edition revised by M. Lehrs. Translated by M. Hardie. 8vo. London, 1906. 7679

LIPPMANN, F. *See* La Marche, O. de.

LIPPMANN, G. *See* Clerc, L. P.; Niewenglowski, G. H. and Ernault, A.

LIPSIUS, J. Variarum lectionum libri IIII. 8vo. Antverpiae, 1569. 6038 (15)

LISBON: Bibliotheca Nacional. Relatorio a'cerca da Bib. Nac. de Lisboa e mais estabelecimentos annexos. Por J. F. de Castilho Barreto e Noronha. 4 *vols*. Sq. 8vo. Lisboa, 1844-5. 4049

LISBON: Imprensa Nacional. Relatorio aspresentado ao Ministerio do Reino em 28 abril 1855 pelo Administrador Geral da Imprensa Nacional F. A. P. Marecos com uma breve noticia historica d'este estabelecimento. 4to. Lisboa, 1856. 20152

LISBON: Imprensa Nacional. *See* Paris: Exhibition, 1867.

LISCH, G. C. F. Geschichte der Buchdruckerkunst in Mecklenberg bis zum Jahre 1540. 8vo. Schwerin, 1839. 20961

LIST of technical terms relating to printing machinery. 8vo. London [1883]. 3000 22234

LIST of 200 technical questions specially prepared for typographical classes. 8vo. London [c. 1885]. 4178

LIST, W. Zur Strassburger Buchdruckergeschichte. 8vo. Leipzig, 1887. 6076 (8)

LITCHFIELD, R. B. Tom Wedgwood the first photographer. 8vo. London, 1903. 9965

LITERARY. The Literary Beacon. *Nos.* 11-12. 8vo. London, 1831. 17211

LITHO.-GAZETTE. The Litho.-Gazette. Devoted to the interests of the lithographic artist. *Vols.* 1-2, 1896-7. 4to. Jersey City, 1896-7. PP

LITHOGRAPH. Der Lithograph. *Jahrg.* 2-7, 1900-5. Fol. Leipzig, 1900-5. PP

LITHOGRAPHE. Le Lithographe. Journal des artistes et des imprimeurs. *Vols.* 1-3, 1838-42. 8vo. Paris, 1838-42. 9123

LITHOGRAPHER. *Vols.* 1-4, 1870-4. [*Afterwards* Printing Times and Lithographer, *q.v.*] 4to. London, 1870-4. PP

LITHOGRAPHER. *Vol.* 1, *Nos.* 1-3, 1891. 4to. London, 1891. PP

LITHOGRAPHERS' BULLETIN. *Vol.* 1, *Nos.* 1-3, 1901-3. 4to. New York, 1901-3. PP

LITHOGRAPHERS' JOURNAL. *Vols.* 1-7, 1891-4. 4to. Philadelphia, 1891-4. PP

LITHOGRAPHERS' AND PHOTOGRAPHERS' DIRECTORY. A directory for lithographers, photographers and for all allied arts and trades in the United States and Canada, Mexico, Central and South America. 2nd (annual) edition. 8vo. New York, 1889. 3113

LITHOGRAPHER AND PRINTER. [*Afterwards* American Lithographer and Printer.] *Vols.* 3-13, 1884-90. Fol. New York, 1884-90. PP

LITHOGRAPHIA. A Magyarországi graphikai munkások szakközlönye. *Vols.* 1-3, 1904-6. Fol. Budapest, 1904-6. PP

LITHOGRAPHIA. Organ für Lithographie und verwandte Fächer. *Jahrg.* 5-10, 1865-70. 4to. Hamburg, 1865-70. PP

LITHOGRAPHIC. A lithographic drawing book. *No.* 14. Obl. 8vo. London, 1820. 18744

LITHOGRAPHIC ART JOURNAL. *Vols.* 1-3, 1890-2. 4to. New York, 1890-2. PP

LITHOGRAPHIC CIRCULAR. *Series* 2, *Vols.* 1-4, 1902-6. 8vo. Glasgow, 1902-6. PP

LITHOGRAPHIC GAZETTE. *Vols.* 1-3, 1902-5. Fol. and 4to. London, 1902-5. PP

LITHOGRAPHIC NEWS. *Vol.* 1, *No.* 1, 1888. Fol. London, 1888. PP

LITHOGRAPHIC pencil drawing; or, instructions for imitating aquatinta on stone. 4to. London, 1824. 2292

LITHOGRAPHIC presswork. (*In* The Brit. and Col. Print., May 7, 1914, *p.* 397.) PP

LITHOGRAPHY. [Several notes on lithography cut from The Gentleman's Magazine, 1819-29.] 8vo. [London, 1819-29.] 2723

LITHOGRAPHY. [A collection of lithographs, mostly Scottish.] Obl. [c. 1840-50.] 4527

LITHO.-relief engraving. (*In* Inland Printer, *Vol.* 21, 1898, *p.* 47.) PP

LITO. Organ for Dansk Litogr. Forbund. *Aarg.* 2-11, 1897-1907. 4to. Kjobenhavn, 1897-1907. PP

LITOGRAFIA. *Vols.* 9-14, 1904-9. 4to. V Praze, 1904-9. PP

LITOGRAFO. Il Litografo, *Ann.* 2, 1898, *etc.* Fol. Milano, 1898, *etc.* PP

LITTLE, A. D. The durability of paper. (*In* The Printing Art, *Vol.* 1, 1903, *p.* 115.) PP

LITTLE, A. D. *See* Griffin, R. B. and Little, A. D.

LITTLE, W. J. K. *See* Imitatio Christi.

LITTLE. A little lottery book for children. 24mo. London, 1768. 5488

LITTLEFIELD, W. Reviewing and criticising. (*In* Hitchcock, F. H. : The building of a book, 1906, *pp.* 292-302.) 8824

LITTLEHALES, H. *See* Wordsworth, C. and Littlehales, H.

LITTLEJOHN, G. S. Modelled designs. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 25-26.) PP

LITTLETON, A. H. Some notes on early printed music. (*In* London : Musicians' Co. : English music, 1904.) 8027

LITTRE, E. *See* Bonnange, F.

LIVACHE, A. The manufacture of varnishes, oil crushing, refining and boiling and kindred industries. Translated, greatly extended and adapted to English practice by J. C. McIntosh. 8vo. London, 1899. 1546

LIVERPOOL COURIER. The Liverpool Courier. Centenary. Obl. 8vo. Liverpool, 1908. 9508

LIVERPOOL : Free Public Library. Catalogue. Reference department. 4 *vols.* 4to. Liverpool, 1872. 16409

LIVERPOOL : Public Libraries, Museums and Art Gallery. 44th, *etc.*, annual report for the year ending 31st Dec., 1896, *etc.* 8vo. Liverpool, 1897, *etc.* 8979

LIVERPOOL : Free Public Libraries. Liverpool prints and documents. Catalogue of literature in the reference library relating to Liverpool. 4to. Liverpool, 1908. 9919

LIVERPOOL : Public Libraries. Descriptive handbook with illustrations and plans. 4to. Liverpool, 1912. 16300

LIVERPOOL : Lyceum. Catalogue of the library. 8vo. Liverpool, 1830. 13755

LIVERPOOL: Municipal Technical School. Souvenir from the students of the lithography photo-process classes, Xmas, 1903. Sq. 8vo. Liverpool, 1903. 4220

LIVERPOOL: Central Municipal Technical School. Prospectus of classes, 1905-6. [Printing and book trades, *pp.* 49-52.] 8vo. Liverpool, 1905. 7534

LIVERPOOL POST. The centenary of The Liverpool Post and Mercury: a record of the progress of Liverpool and its leading newspaper. Obl. 4to. Liverpool, 1911. 14994

LIVERPOOL TYPOGRAPHICAL SOCIETY. Articles as amended Jan., 1874. 12mo. Liverpool [1874]. 4010

LIVERPOOL TYPOGRAPHICAL SOCIETY. Secretary's annual report for 1889. 8vo. [Liverpool, 1890.] 4170

LIVERPOOL TYPOGRAPHICAL SOCIETY. Rules. 8vo. Liverpool, 1902. 7581

LIVERPOOL TYPOGRAPHICAL SOCIETY. Selection of T.A. Parliamentary candidate [*i.e.* Mr. George Nelson]. 4to. Liverpool, 1904. 6692

LIVES of eminent Anglo-Saxons: illustrating the dawn of Christianity and civilization in Great Britain. 2 *vols.* 12mo. London [c. 1845]. 20826

LIVESEY, J. G. *See* Tunmer and Livesey.

LIVINGSTON, L. S. [Letters and facsimiles relating to Benjamin Franklin's private press at Passy.] [1913-4.] 17977

LIVIUS, T. Decades. Fol. Mainz, 1518. 10160

LIVIUS, T. T. Livii Patavini Historiarum ab urbe condita ll. qui extant 35. Fol. Venetiis, 1555. 16768

LIVIUS, T. Historiarum libri ex recensione I. F. Gronovii. 3 *vols.* 12mo. Lugd. Bat., 1654-3. 5476

LIVRE BELGE. Fol. Brussels, 1888. 5875

LIVRE d'Heures ou offices de l'Eglise illustrés d'après les MSS. de la Bibliothèque du Roi par Mlle. A. Guilbert et publiés sous la direction de M. l'Abbé Des Billiers. 8vo. Paris, 1819. 3882

LIVIUS, T. Historiarum. 4 *vols.* 12mo. Edinburgi, 1751. 5234

LIVRE. Le Livre. Revue mensuelle. Première (—Dixième). année. 21 *vols.* 8vo. Paris, 1880-9. PP

LIVRE. Le livre de quatre couleurs. [Printed in four colours.] 8vo. [Paris, 1757.] 7944

LIVRE. Le Livre Moderne: revue du monde littéraire et des bibliophiles contemporains. Publiée par O. Uzanne. *Vols.* 1-4. 8vo. Paris, 1890-1. 827

LLOYD, E., Ltd. A glimpse into paper making and journalism. Obl. 4to. London [c. 1900]. 3072

LLOYD, H. A sermon. 4to. London, 1678. 23472

LLOYD'S WEEKLY NEWS. The story of the making of Lloyd's Weekly News. (From forest to fireside.) Obl. 8vo. London, 1909. 11917

LOCHNER, J. H. Samlung merkwürdiger Medaillen. Erstes (-Achtes) Jahr. 8 *vols.* 4to. Nürnberg, 1737-44. 21105

LOCK, C. G. W. Workshop receipts. 4th *series.* [Electrotyping, stereotyping, bookbinding.] 8vo. London, 1896. 11494

LOCK, C. J. The reprobate of the Institute [of Journalists]. 8vo. London [1903]. 3913

LOCK & WHITFIELD. Men of mark: a gallery of contemporary portraits [in Woodburytype]. 4to. London, 1876. 9238

LOCKER, E. H. Views in Spain. [Lithographs.] 4to. London, 1824. 8554

LOCKETT, W. H. & CO. Illustrated and priced catalogue of machinery, material and appliances for printers, *etc.* 4to. London, 1900. 2767

LOCKETT, W. H. & CO. Three new designs of cylinder machines for the highest class of magazine and colour work. Manufactured by W. Dawson and Sons. Obl. 8vo. London, 1903. 4101

LOCKETT, W. H. & CO. Notes on electric power for printers. 8vo. London, 1905. 7215

LOCKETT, W. H. & CO. Notes on cylinder machines of British manufacture. Obl. 8vo. London [1910]. 15078

[LOCKHART, J. G.] The Ballantyne-humbug handled in a letter to Sir A. Ferguson. 8vo. Edinburgh, 1839. 21609

LOCKHART, J. G. *See* Ballantyne Press.

LOCKWOOD'S DIRECTORY OF PAPER AND STATIONERY TRADE. 1910, *etc.* 8vo. New York, 1910, *etc.* PP

LODEL, H. *See* Dance of Death.

LODWICK, R. W. Humorous sketches of India; or, the world we live in. 4to. Bombay, 1856. 17321

LOEFFS, R. *See* Even, E. v.

LOFFLER, K. Sweinheim und Pannartz. (*In* Zeitschrift für Bücherfreunde, *Vol.* 9, 1905, *pp.* 311-317.) PP

LOFFLER, K. Die Handschriften des Klosters Weingarten. [Zentralblatt für Bibliothekswesen: Beihefte. 41.] 8vo. Leipzig, 1912. 16563

LOFFT, C. Three letters on the question of regency. 8vo. Bury, 1788. 16356

LOFTIE, W. J. The first printers and their art. (*In* Cassell's Magazine, Sept. 10, 1870.) 22778

LOFTIE, W. J. A century of Bibles; or, the Authorised Version, 1611-1711. 8vo. London, 1872. 5643

LOGA, V. v. Francisco de Goya. [Meister der Graphik. Bd. IV.] 4to. Leipzig [1910]. 13679

LOGOTYPOGRAPHY: some new light on an old subject: leaves from the history of The Times. (*In* The Brit. and Col. Print., *Vol.* 75, 1914, *pp.* 33-34.) 18921

LOHNES, J. R. The first automatic presses. (*In* Inland Printer, *Vol.* 37, 1906, *pp.* 193-194.) PP

LOIBELSBERGER, K. *See* Neuen Wiener Tagblatt.

LOMBARDI, A. Discorsi accademici. 8vo. Potenza, 1828. 18362

LOMBARDI, A. Discorsi accademici ed altri opuscoli. 3a. edizione. 8vo. Cosenza, 1840. 11393

LOMBARDI, A. Discorso sulla tipografia Cosentina. Catalogo de' libri stampati in Cosenza dal 1478 al 1713. (*In his* Discorsi accademici, 3a. edizione, 1840, *pp.* 23-65.) 11393

LOMEIER, J. De bibliothecis. 12mo. Ultrajecti, 1680. 20594

LONDON. The Order of the hospitalls of K. Hen. 8th and Edward 6th [in London], by the Maior, *etc.*, of London, 1557. 12mo. London [c. 1660]. 21137

LONDON. Lex Londinensis; or, the City law. 8vo. London, 1680. 21725

LONDON. [MS. copy of memorial of London compositors addressed to proprietors of newspapers, with a report of the proceedings of the meeting of the employers.] Fol. [London, 1809.] 709

LONDON. Good advice to apprentices; or, the covenants of the City indenture familiarly explained and enforced by Scripture. 16mo. London [c. 1863]. 3065

LONDON AND PROVINCIAL PRINTING INK CO. [Specimens of printing inks.] Obl. 8vo. London [c. 1890]. 10369

LONDON ASSOCIATION OF CORRECTORS OF THE PRESS. Jubilee, 1854-1904. 8vo. London [1904]. 3806

LONDON: Association of Master Printers. Report of the Committee 1838-9[—70]. 8vo. and fol. London, 1839-70. 3945

LONDON: Association of Master Printers. The London scale of prices for compositors' work. 8vo. London, 1859. 4188

LONDON: Association of Master Printers. The agreements made with the compositors, pressmen and machine-minders in Nov., 1866. 8vo. London, 1867. 4193

LONDON: Board of Trade British Industries Fair, 1915. Exhibition of British design for surface decoration. 8vo. London, 1915. 18886

LONDON: Board of Trade British Industries Fair, 1915. [Catalogue.] 8vo. London, 1915. 18889

LONDON catalogue of books that have been printed in Great Britain since 1700. 8vo. London, 1773. 3877

LONDON catalogue of books, with their sizes and prices. 1814. 8vo. London, 1814. 16406

LONDON CATALOGUE. Supplement to the London catalogue of books, 1839: containing the works published 1839-44. 8vo. London, 1844. 6560

LONDON catalogue of books published in Great Britain, 1816-51. 8vo. London, 1851. 4263

LONDON CENTRAL TYPE FOUNDRY. Specimen book. 4to. London [c. 1890]. 2241

LONDON CENTRAL TYPE FOUNDRY. [Specimen sheets.] 4to. [London, c. 1890.] 1068

LONDON CHAMBER OF COMMERCE. Scheme of a Bill, to amend the Copyright Act, 5-6 Vict. c. 45. Fol. [London, 1891.] 23345

LONDON CHAMBER OF COMMERCE. The American copyright act. Statement issued by the Joint Copyright Committee. Fol. [London, 1891.] 23343

LONDON CHAMBER OF COMMERCE. The new American copyright act. As finally adopted by Congress, March 3rd, 1891, and signed by the President (General Benjamin Harrison) March 4th, 1891. This new act comes into force on Wednesday, July 1st, 1891. Fol. [London, 1891.] 23342

LONDON CHAMBER OF COMMERCE. Report of arbitration between the Bookbinding Trade Section of the London Chamber of Commerce and the London Societies of Journeymen Bookbinders. (Award.) 8vo. London, 1903. 4440

LONDON CHRONICLE. June-Dec., 1760. 4to. London, 1760. 5742

LONDON: Clothworkers' Company. An account of the inauguration of the new hall and of the presentation of the freedom and livery to H.R.H. the Prince Consort, 27 March, 1860. [By C. L. Francis. One of four copies printed in gold.] 8vo. London, 1860. 18670

LONDON: Compositors' Permanent Sick Fund. Rules. 12mo. London, 1874. 4684

LONDON: Conference of Librarians. Transactions. 4to. London, 1878. 22018

LONDON CONSOLIDATED SOCIETY OF JOURNEYMEN BOOKBINDERS. 71st, *etc.*, annual audit account. 8vo. London, 1892, *etc.* 4255

LONDON CONSOLIDATED SOCIETY OF JOURNEYMEN BOOKBINDERS. *See* Dunning, T. J.

LONDON: Corporation. Catalogue of works of art belonging to the Corporation, together with books not included in the catalogue of the Guildhall Library. 2 *vols.* 8vo. London, 1867-8. 21464

LONDON: Corporation. Corporation records. Report from the Library Committee. (Further report.) 2 *pts.* Fol. London, 1869-70. 23002

LONDON: Corporation. Particulars, conditions and specification of printing required by the Corporation of London. Fol. [London], 1887. 21798

LONDON: Corporation. Specification of printing and account books required for use at the Justice rooms, Mansion House and Guildhall; also at the City of London Lunatic Asylum and the special sessions for the City of London. Fol. [London, 1887.] 21796

LONDON: Corporation: Art Gallery. Catalogue of the loan collection of water colour drawings, 1896. Prepared by A. G. Temple. 8vo. London, 1896. 4052

LONDON COUNTY COUNCIL. Report to the Special Committee on technical education, being the result of an enquiry into the needs of London with regard to technical education, *etc.* By H. Ll. Smith. Fol. London, 1892. 924

LONDON COUNTY COUNCIL. Conference of teachers, 1907. Report of proceedings. Fol. London, 1907. 8739

LONDON COUNTY COUNCIL. The Polytechnics and some other institutions. Preliminary report by Education Officer with note by Educational Adviser. Fol. London, 1909. 18168

LONDON COUNTY COUNCIL. Training and employment in the printing trades. Report by Mr. J. C. Smail. Fol. London, 1914. 18154

LONDON COUNTY COUNCIL. Trade and technical education in France and Germany. Report by Mr. J. C. Smail. Fol. London, 1914. 18142

LONDON COUNTY COUNCIL: Central School of Arts and Crafts. Catalogue of an exhibition of lithographs, 1913. 8vo. London, 1913. 17361

LONDON COUNTY COUNCIL: School of Photo-engraving and Lithography. Bolt Court Technical School. Photo-process department. [A description prepared for the Photographic Exhibition at the Crystal Palace.] Fol. [London, 1898.] 1124

LONDON COUNTY COUNCIL: School of Photo-engraving and Lithography. An account of the work of the Bolt Court Technical School. Fol. London, 1900. 3983

LONDON COUNTY COUNCIL: School of Photo-engraving and Lithography. [Prospectus of the 2nd term of the session, 1896-7, *etc.*] 8vo. London, 1896, *etc.* 4002

LONDON COUNTY COUNCIL: School of Photo-engraving and Lithography. Color-work from a London trade school. [With specimens.] (*In* Inland Printer, *Vol.* 35, 1905, *p.* 712.) PP

LONDON COUNTY COUNCIL: School of Photo-engraving and Lithography. The wet collodion process. 8vo. London, 1907. 9487

LONDON COUNTY COUNCIL: School of Photo-engraving and Lithography. Report, 1896-7, *etc.* Fol. London, 1897, *etc.* 1217

LONDON COUNTY COUNCIL: School of Photo-engraving and Lithography. Statement as to the history and scope of the school, together with a description of the new building erected in 1912. 8vo. London, 1912. 16467

LONDON DEVELOPMENT SYNDICATE. The problem of a century solved. Multi-colour printing by the Orloff machines. 8vo. London [1903]. 3296

LONDON: Dr. Williams's Library. Bibliothecae quam vir doctus, et admodum reverendus, Daniel Williams, S.T.P., bono publico legavit, catalogus. Editio secunda. 8vo. Londini, 1801. 18728

LONDON: Dr. Williams's Library. List of books added to the Library during the year 1899. 8vo. [London, 1900.] 6574

LONDON: Dr. Williams's Library. List of books added to the Library during the year 1900. 8vo. [London, 1901.] 8083

LONDON: Exhibition, 1851. 1851: Exposition Universelle de Londres. Notice concernant l'établissement typographique de M. P. Dupont. *Fr. & Eng.* 8vo. Paris, 1851. 11863

LONDON: Exhibition, 1851. XVII Jury, Imprimerie, librairie, papeterie. Par. M. A. Firmin Didot. 8vo. [Paris, 1851.] 15726

LONDON: Exhibition, 1851. Recollections of the great exhibition, 1851. [Lithographs.] Fol. London, 1851. 1888

LONDON: Exhibition, 1851. Aperçu sur la typographie à l'Exposition de Londres. Rapport addressé à M. le Ministre de l'Interieur, par I. S. Van Doosselaere. 8vo. Gand, 1852. 17635

LONDON: Exhibition, 1851. A survey of all the objects of the graphic branches of art exhibited by the Imperial and Government printing establishment at Vienna. 8vo. Vienna, 1851. 22454

LONDON: Exhibition, 1851. Reports of the juries. [Paper and stationery, printing and bookbinding. Class 17.] 8vo. London, 1852. 3117

LONDON: Exhibition, 1851. L'imprimerie, la librairie et la papeterie à l'Exposition Universelle de 1851. Rapport du 17e. jury présenté par M. A. F. Didot. 2e. édition. 8vo. Paris, 1854. 21625

LONDON: Exhibition, 1862. The illustrated catalogue of the industrial department. British division. *2 vols.* 4to. London [1862]. 10250

LONDON: Exhibition, 1862. 1862: Exposition Universelle de Londres. Notice sur l'établissement typographique de M. P. Dupont de Paris. 8vo. Paris, 1862. 22363

LONDON: Exhibition, 1862. A guide to the International Exhibition. Edited by G. F. Pardon. 8vo. London, 1862. 18337

LONDON: Exhibition, 1862. Cassell's illustrated exhibitor; containing about three hundred illustrations, with letterpress descriptions of all the principal objects in The International Exhibition of 1862. 4to. London. 1862. 16565

LONDON: Exhibition, 1862. Délégations ouvrières à l'Exposition Universelle de Londres en 1862. Rapport des délégués de la Typographie. Suivie du nouveau tarif. 8vo. Paris, 1863. 17324 (1)

LONDON: Exhibition, 1862. Délégations ouvrières. Rapports des délégués imprimeurs lithographes et des délégués imprimeurs en taille-douce. 8vo. Paris, 1863. 17324 (3)

LONDON: Exhibition, 1872. The International Exhibition review of arts, sciences and manufactures and trades' directory. 8vo. London [1872]. 11612

LONDON: Franco-British Exhibition, 1908. Catalogue spécial officiel de la section française. *2 vols.* 8vo. Paris, 1908. 10108

LONDON: Franco-British Exhibition, 1908. Messrs. Bemrose and Sons, Ltd. printing establishment in the exhibition. Obl. 12mo. Derby, 1908. 9958

LONDON: Franco-British Exhibition, 1908. Rules and regulations for the jury of awards. 8vo. London, 1908. 10133

LONDON: Franco-British Exhibition, 1908. Catalogue officiel. 8vo. Londres, 1908. 10290

LONDON: Franco-British Exhibition, 1908. Catalogue of the exhibits in the New South Wales Court. 8vo. London, 1908. 10132

LONDON: Franco-British Exhibition, 1908. Rapport de la Classe XI. [Typographie. Impressions diverses.] Par P. Lortat-Jacob. 8vo. Paris, 1908. 11748

LONDON : Guildhall Library. A catalogue of engraved portraits, *etc.*, exhibited at the opening of the new library and museum of the Corporation of London, 1872. Edited by W. H. Overall. [Large paper edition.] 8vo. London, 1872. 21399

LONDON : Guildhall Library. The Alfred Cock Memorial. Catalogue of books, portraits, *etc.*, of or relating to Sir T. More. 8vo. London, 1903. 8160

LONDON HOSPITAL. Pen and pencil : a souvenir of the Press Bazaar for the benefit of the London Hospital. Obl. 8vo. London, 1898. 1087

LONDON INSTITUTION. A catalogue of the library. 4 *vols.* 8vo. London, 1835-52. 8636

LONDON : International Inventions Exhibition, 1885. [Documents relating to appointment of Mr. W. Blades as juror.] Fol. [1885.] 23193

LONDON : International Library Conference, 1897. List of delegates to, and members of, the second International Library Conference. 8vo. [London, 1897.] 8111

LONDON : International Library Conference, 1897. Transactions and proceedings. 4to. London, 1898. 2396

LONDON : International Printing Exhibition, 1914. Souvenir. With the compliments of the Printers' Medical Aid and Sanatoria Association. Obl. 8vo. London, 1914. 18260

LONDON LIBRARY. Catalogue of the London Library. By J. G. Cochrane. 2nd edition. 2 *vols.* 8vo. London, 1847-52. 8434

LONDON LIBRARY. Catalogue of the London Library. By R. Harrison. Supplemental volume, 1875-80. 8vo. London, 1881. 8536

LONDON LIBRARY. Catalogue. 4to. London, 1903. 14642

LONDON : Master Printers. Report of the Committee appointed at a general meeting of master printers of London held 12 Feb., 1872. [In reference to the nine hours' movement.] 8vo. [London, 1872.] 733

LONDON : Master Printers' and Allied Trades' Association. Proposed rules. 12mo. London [1890]. 7595

LONDON : Master Printers and Allied Trades Association. Members' Circular. 1896-1901. 8vo. London, 1896-1901. PP

LONDON : Master Printers' and Allied Trades' Association. Arbitration between the London Society of Compositors and the Master Printers' Association, Feb., 1901. Notes of the proceedings. (The arbitrator's award.) 2 *pts.* 8vo. London, 1901. 2040

LONDON : Master Printers' and Allied Trades' Association. Tenth annual dinner, 1906. [Menu.] 8vo. London, 1906. 8829

LONDON: Master Printers' and Allied Trades' Association. The printers' standard price list. 8vo. London, 1909. 11859

LONDON: Master Printers' and Allied Trades' Association. Rules. 8vo. London, 1911. 14594

LONDON: Master Printers' and Allied Trades' Association. Agreement with Warehousemen and Cutters' Union. 8vo. [London, 1915.] 18872

LONDON Minstrel. 12mo. London, 1820. 5795

LONDON: Musicians' Company. Catalogue of the Loan Exhibition held in Fishmongers' Hall, 1904. [Books illustrating the history of music printing, *pp.* 3-33.] 8vo. London, 1904. 6674

LONDON: Musicians' Company. English music, 1604-1904: being the lectures given at the Music Loan Exhibition, 1904. 8vo. London, 1906. 8027

LONDON: Musicians' Company. An illustrated catalogue of the Music Loan Exhibition, 1904. 4to. London, 1909. 11330

LONDON: National Workmen's Exhibition, 1893. Official catalogue. 8vo. London, 1893. 9230

LONDON: National Workmen's Exhibition, 1893. [Collection of forms, circulars and other printed matter connected with the Exhibition.] 8vo. [London, 1893.] 2409

LONDON: National Workmen's Exhibition, 1893. [Job printers' competition. Prize volumes submitted by Messrs. E. Langley, the Darien Press, and Raithby Lawrence and Co.] 3 *vols.* Fol. [1893.] 340

LONDON: Paper Makers', Printers', Stationers', Bookbinders', Fine Art Publishers', Photographers' and Allied Traders' International Exhibition and Market, 1897. Prospectus. Fol. London, 1897. 10430

LONDON. The London printer, his lamentation; or, the press oppressed or overpressed, Sept., 1660. (*In* The Harleian Miscellany, *Vol.* 3, 1745.) 22837

LONDON PRESS JOURNAL AND GENERAL TRADES' ADVOCATE (*late* The Typographical Circular). Edited by Mr. E. S. Mantz. *Nos.* 1-4, 1858-9. Fol. London, 1858-9. PP

LONDON PRINTERS' CIRCULAR AND VIGILANCE GAZETTE. *See* Vigilance Gazette.

LONDON PRINTING AND ALLIED TRADES ASSOCIATION. The London scale of prices for compositors' work. The new scale as proposed by the London Society of Compositors, Dec., 1890, compared with the old scale, with remarks thereon. 4to. London [1890]. 3149

LONDON PRINTING AND ALLIED TRADES ASSOCIATION. [Correspondence with the London Society of Compositors, Dec., 1890.] 4to. [London, 1890.] 3951

LONDON PRINTING AND ALLIED TRADES ASSOCIATION. [Correspondence with the London Society of Compositors, Jan., 1891.] 2 *pts.* Fol. [London, 1891.] 3947

LONDON PRINTING AND ALLIED TRADES ASSOCIATION. The London scale of prices for compositors' work. 8vo. London, 1891. 6703

LONDON PRINTING AND KINDRED TRADES FEDERATION. A guide to fair houses in the printing and kindred trades. 8vo. London, 1900. 2759

LONDON: Printing, Stationery and Kindred Trades' Exhibition. Catalogue, 1880 (1881, 1883, 1897). 4 *vols.* 8vo. London, 1880-97. 1419

LONDON: Printing, Stationery and Kindred Trades' Exhibition, 1880. [Menu and Japanese paper serviette for the dinner.] [London, 1880.] 20201

LONDON: Printing Exhibition, 1910. Souvenir of an exhibition with a record. The 4th international printing, stationery and allied trades exhibition, May-June, 1910. 4to. London, 1910. 13352

LONDON: The Printing Trades' Exhibition. What printers may see at the forthcoming show. (*In* The Brit. and Col. Print., *Vol.* 74, 1914, *pp.* 377-387.) PP

LONDON PRINTING MACHINE MANAGERS' ASSOCIATION. A report of the police proceedings in connection with the dispute between Messrs. Waterlow and Sons and the Association. 8vo. London, 1882. 22457

LONDON PRINTING MACHINE MANAGERS' TRADE SOCIETY. Report, 1901, *etc.* 8vo. London, 1902, *etc.* 8227

LONDON PRINTING MACHINE MANAGERS' TRADE SOCIETY. Rules. 12mo. London, 1884. 4167

LONDON PRINTING MACHINE MANAGERS' TRADE SOCIETY. Rules. 12mo. London, 1888. 23497

LONDON PRINTING MACHINE MANAGERS' TRADE SOCIETY. Rules. 12mo. London, 1898. 4165

LONDON PRINTING MACHINE MANAGERS' TRADE SOCIETY. Rules. 12mo. London, 1904. 7023

LONDON PRINTING MACHINE MANAGERS' TRADE SOCIETY. List of fair houses. [Nov. 16, 1904, *etc.*] 12mo. London [1904, *etc.*]. 8193

LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE. Programme of courses of lectures on library administration, 1902-3, *etc.* 8vo. London, 1902, *etc.* 6584

LONDON SOCIETY OF COMPOSITORS. [Miscellaneous papers and leaflets.] 8vo. [London, 1848, *etc.*]

LONDON SOCIETY OF COMPOSITORS. Rules, 1848, *etc.* 8vo. London, 1848, *etc.* 1997

LONDON SOCIETY OF COMPOSITORS. [Collection of membership cards, 1848, *etc.*] Obl. 12mo. London, 1848, *etc.* 667

LONDON SOCIETY OF COMPOSITORS. Notice of [13th annual general and subsequent annual and quarterly meetings, 1861, *etc.*]. 8vo. London, 1861, *etc.* 19013

LONDON SOCIETY OF COMPOSITORS. The compositors' guide to the London printing offices. [*Afterwards* The compositors' fair list and guide to the London printing offices.] 8vo. London, 1870, *etc.* 18951

LONDON SOCIETY OF COMPOSITORS. 30th (*etc.*), annual report, 1878, *etc.* [Earlier reports were not printed.] 8vo. London, 1878, *etc.* 2682

LONDON SOCIETY OF COMPOSITORS. [Trade reports, *etc.*, 1900, 1909, 1911, *etc.*] 8vo. London, 1900, *etc.* 18503

LONDON SOCIETY OF COMPOSITORS. Report on the origin of the closing of Messrs. Spottiswoode's houses, together with the subsequent proceedings thereon, 1836-54. 8vo. London, 1854. 727

LONDON SOCIETY OF COMPOSITORS. Report of the Special Committee appointed to further consider the mileage system of travelling relief. 8vo. [London, 1865.] 2003

LONDON SOCIETY OF COMPOSITORS. Report of the Special Committee appointed to confer with the employers on propositions II—VI of the Compositors' Memorial. 8vo. [London, 1866.] 18947

LONDON SOCIETY OF COMPOSITORS. Report of the Special Committee appointed to draw up and present a memorial to the master printers for an advance in prices. 8vo. [London, 1866.] 18948

LONDON SOCIETY OF COMPOSITORS. Report of the Sub-Committee to the Trade Committee on the prices paid for the composition of books of reference; the standard adopted by founders to gauge the relative thicknesses of the different letters in a fount; and the turnover system. 8vo. [London, 1867.] 4275

LONDON SOCIETY OF COMPOSITORS. Report of the Special Committee appointed to inquire into the practicability of a scheme for the payment of certain sums of money to the representatives of deceased members. 8vo. [London, 1867.] 18949

LONDON SOCIETY OF COMPOSITORS. Report of the Special Committee appointed to revise the trade rules, examine into the system of working in each office and frame a report upon the evidence that may come before them. 8vo. London, 1868. 4278

LONDON SOCIETY OF COMPOSITORS. Rules and regulations for news work, 1868. 8vo. [London, 1868.] 1153

LONDON SOCIETY OF COMPOSITORS. Scheme for the payment of certain sums of money to the representatives of deceased members. 8vo. [London, 1868.] 4273

LONDON SOCIETY OF COMPOSITORS. Report of the Special Committee appointed to report upon the constitution and working of the amalgamated trades, the central offices of which are in London, with a view (if practicable and advisable) to a thorough reorganisation of the Society on the basis of amalgamation. 8vo. London, 1869. 4271

LONDON SOCIETY OF COMPOSITORS. Report of the Special Committee appointed for the purpose of devising some plan, apart from joining the Provincial Typographical Relief Association, to enable the Society to place their travelling members on an equality with their provincial fellow-workmen. 8vo. [London, 1869.] 18950

LONDON SOCIETY OF COMPOSITORS. Report on the present prospects of the Society with suggestions for strengthening its position and extending the means for alleviating the condition of its unemployed members. 8vo. [London, 1870.] 18952

LONDON SOCIETY OF COMPOSITORS. The Special Committee on amalgamation, to the members of the Society. 8vo. London, 1870. 4272

LONDON SOCIETY OF COMPOSITORS. Report of the journeymen members of the conference of master printers and compositors held in 1847. 8vo. London, 1871. 18953

LONDON SOCIETY OF COMPOSITORS. Report of the Special Committee appointed to consider the best means for improving the conditions of newspaper compositors. 8vo. London, 1874. 17344

LONDON SOCIETY OF COMPOSITORS. Catalogue of the Compositors' Library. 8vo. London, 1875. 22450

LONDON SOCIETY OF COMPOSITORS. Report of delegates to Trades' Union Congress, 1875. [H. Johnston and H. Self.] 8vo. London, 1875. 18956

LONDON SOCIETY OF COMPOSITORS. Report of the journeymen members of the conference of master printers and compositors held in 1847. 8vo. London, 1875. 18955

LONDON SOCIETY OF COMPOSITORS. Report of a Special Committee appointed to consider the practicability of establishing a superannuation benefit in connection with the Society. 8vo. [London, 1876.] 18958

LONDON SOCIETY OF COMPOSITORS. Report of delegates to Trades' Union Congress, 1876. [C. J. Drummond and H. Self.] 8vo. London, 1876. 18957

LONDON SOCIETY OF COMPOSITORS. Report of the Special Committee on the apprenticeship question. 8vo. London, 1877. 1162

LONDON SOCIETY OF COMPOSITORS. Report of delegates to Trades' Union Congress, 1877. [C. J. Drummond and R. S. Jackson.] 8vo. London, 1877. 1161

LONDON SOCIETY OF COMPOSITORS. Report of delegates to Trades' Union Congress, 1878. [A. G. Cook and H. Self.] 8vo. London, 1878. 1163

LONDON SOCIETY OF COMPOSITORS. Report of the journeymen members of the conference of master printers and compositors, held in 1847. 8vo. London, 1879. 11697

LONDON SOCIETY OF COMPOSITORS. The London scale of prices for compositors' work. 8vo. London, 1879. 18960

LONDON SOCIETY OF COMPOSITORS. Extracts from the 128th quarterly report. 8vo. [London, 1880.] 18961

LONDON SOCIETY OF COMPOSITORS. Report of the Special Committee on the financial condition of the Society. 8vo. London, 1881. 18962

LONDON SOCIETY OF COMPOSITORS. Result of ballot, April 6, 1881. 8vo. [London, 1881.] 18963

LONDON SOCIETY OF COMPOSITORS. Report of the Sub-Committee appointed by the General Committee of the Printers' National Art Union to examine the books of the Association and report to the Trade Committee of the L.S.C. 8vo. London, 1881. 17345

LONDON SOCIETY OF COMPOSITORS. Catalogue of the Library. 8vo. London, 1881. 22537

LONDON SOCIETY OF COMPOSITORS. Report of the journeymen members of the conference of master printers and compositors held in 1847. 8vo. London, 1883. 22605

LONDON SOCIETY OF COMPOSITORS. Reply of the Special Committee to the statements of the News Committee. 8vo. [London, 1884.] 22602

LONDON SOCIETY OF COMPOSITORS. To the members. [An address by the News Committee.] 8vo. [London, 1884.] 22603

LONDON SOCIETY OF COMPOSITORS. Report of the Special Committee appointed to inquire into and report upon the duties, powers and mode of electing the executive of the Society, with a view to its reconstruction. 8vo. [London, 1884.] 18964

LONDON SOCIETY OF COMPOSITORS. Important demonstration of the trades in favour of the Representation of the People Bill. 8vo. [London, 1884.] 18966

LONDON SOCIETY OF COMPOSITORS. Dispute at Messrs. Waterlow Bros. and Layton's. [Reports of police court cases.] 8vo. London, 1885. 18969

LONDON SOCIETY OF COMPOSITORS. Systematic overtime. 8vo. [London, 1886.] 18970

LONDON SOCIETY OF COMPOSITORS. Statement of the disposal of the purchase money of freehold land in Eagle Street, Holborn, as between the L.S.C., the Printing Machine Managers' Association and the Amalgamated Association of Pressmen. S. sh. 8vo. [London, 1886.] 18971

LONDON SOCIETY OF COMPOSITORS. General election, 1886. S. sh. 8vo. [London, 1886.] 18972

LONDON SOCIETY OF COMPOSITORS. Unemployed claims. 8vo. [London, 1886.] 18973

LONDON SOCIETY OF COMPOSITORS. The London scale of prices. 8vo. London, 1889. 542 (1)

LONDON SOCIETY OF COMPOSITORS. News Department. Workmen's memorial to the newspaper proprietors. Fol. London, 1889. 18982

LONDON SOCIETY OF COMPOSITORS. London scale of prices for compositors' work. Revised draft for consideration of the employers. 8vo. London, 1890. 18983 (2)

LONDON SOCIETY OF COMPOSITORS. Advance of wages movement. 8vo. London [1890]. 4277

LONDON SOCIETY OF COMPOSITORS. News Department. Report read at first delegate meeting, Aug. 9, 1890. 8vo. London, 1890. 18977

LONDON SOCIETY OF COMPOSITORS. Fair and unfair religious and temperance weekly newspapers. 8vo. London, 1890. 18978

LONDON SOCIETY OF COMPOSITORS. Advance of wages movement. 8vo. [London, 1890.] 18979

LONDON SOCIETY OF COMPOSITORS. To the employers in the printing trade of the metropolis. Fol. [London, 1890.] 18980

LONDON SOCIETY OF COMPOSITORS. To the employers in the printing trade of the metropolis. Fol. London, 1890. 18981

• LONDON SOCIETY OF COMPOSITORS. Catalogue of the Library. 8vo. London, 1890. 1979

LONDON SOCIETY OF COMPOSITORS. Interpretation of the revised scale. 8vo. [London, 1891.] 1167

LONDON SOCIETY OF COMPOSITORS. News Department. Report of the Committee on the system of working adopted in each office. 8vo. London, 1891. 18983

LONDON SOCIETY OF COMPOSITORS. Supplementary report of the Committee, presented Nov. 11, 1891 and adopted. 8vo. [London, 1891.] 18984

LONDON SOCIETY OF COMPOSITORS. Copyright. (The American Copyright Act.) 8vo. London, 1891. 18985

LONDON SOCIETY OF COMPOSITORS. To the members of the London County Council. 8vo. [London, 1891.] 18986

LONDON SOCIETY OF COMPOSITORS. The London County Council printing contract. 8vo. [London, 1891.] 18987

LONDON SOCIETY OF COMPOSITORS. The London scale of prices for compositors' work. 8vo. London, 1891. 18988

LONDON SOCIETY OF COMPOSITORS. Advance of wages movement. 8vo. [London, 1891.] 18989

LONDON SOCIETY OF COMPOSITORS. The London scale of prices for compositors' work. Advance copy. 8vo. London, 1891. 18990

LONDON SOCIETY OF COMPOSITORS. Advance of wages movement. Digest of revised scale. 8vo. [London, 1891.] 18991

LONDON SOCIETY OF COMPOSITORS. Advance of wages movement. 8vo. [London, 1891.] 18992

LONDON SOCIETY OF COMPOSITORS. Rules for working the Hattersley type distributing and composing machines. Agreed upon Aug. 16, 1892, by the representative of the proprietors of the Daily News and the L.S.C. 8vo. London, 1892. 18993

LONDON SOCIETY OF COMPOSITORS. News Department. Report of the delegates appointed to revise the scale. 8vo. London, 1893. 18994

LONDON SOCIETY OF COMPOSITORS. News Department. Appendix to the workmen's memorial to the newspaper proprietors. 8vo. London, 1893. 17347

LONDON SOCIETY OF COMPOSITORS. Appendix to the news scale. 8vo. London, 1894. 544

LONDON SOCIETY OF COMPOSITORS. Proposed alteration of Rule 38.—Benefits. (Unemployed allowance.) 8vo. [London, 1894.] 18998

LONDON SOCIETY OF COMPOSITORS. The L.S.C. and the Linotype. 8vo. [London, 1894.] 18999

LONDON SOCIETY OF COMPOSITORS. Government printing contracts. Debate in House of Commons, Aug. 18, 1894. 8vo. London, 1894. 19001

LONDON SOCIETY OF COMPOSITORS. 48-hour working week and federation. 8vo. London, 1894. 17346

LONDON SOCIETY OF COMPOSITORS. Recommendations of Special Committee upon unemployed question. 8vo. [London, 1895.] 19002

LONDON SOCIETY OF COMPOSITORS. Government printing contracts. 8vo. London [1896]. 19006

LONDON SOCIETY OF COMPOSITORS. Scale for machine composition. Present scale. Employers proposals. Journeymen's counter-proposals. Scale agreed to. 8vo. London, 1896. 19005

LONDON SOCIETY OF COMPOSITORS. Catalogue of books for sale. 8vo. [London, 1896.] 19004

LONDON SOCIETY OF COMPOSITORS. Government printing contracts. Report of Select Committee of House of Commons, with report presented by M. T. Lough and evidence given on behalf of the Society. 8vo. London [1896]. 19003

LONDON SOCIETY OF COMPOSITORS. The London scale of prices for machine composition. 8vo. London, 1896. 545

LONDON SOCIETY OF COMPOSITORS. Rates and rules for working composing machines in London. Agreed upon between representatives of the London newspapers and master printers and of the London Society of Compositors. 8vo. London, 1896. 3986

LONDON SOCIETY OF COMPOSITORS. Jubilee. A brief record of events prior to and since 1848. [Edited by C. W. Bowerman.] 8vo. London, 1898. 1093

LONDON SOCIETY OF COMPOSITORS. The London scale of prices for compositors' work. 8vo. London, 1899. 19008

LONDON SOCIETY OF COMPOSITORS. Notes of proceedings at an arbitration between the L.S.C. and the Master Printers' Association. Before G. R. Askwith. Fol. London, 1901. 2041

LONDON SOCIETY OF COMPOSITORS. To the employers in the printing trade of London. Fol. London, 1901. 19015

LONDON SOCIETY OF COMPOSITORS. The London scale of prices for compositors' work. 8vo. London, 1901. 19016 (1)

LONDON SOCIETY OF COMPOSITORS. Committee's report upon the superannuation and provident benefits. 8vo. [London, 1903.] 19017

LONDON SOCIETY OF COMPOSITORS. Committee's report on the settlement of the dispute with the Master Printers' Association. 8vo. [London, 1906.] 19023

LONDON SOCIETY OF COMPOSITORS. Committee's report on the negotiations with the Master Printers' Association. 8vo. [London, 1906.] 19022

LONDON SOCIETY OF COMPOSITORS. To the compositors of The Times. 8vo. [London, 1908.] 19025

LONDON SOCIETY OF COMPOSITORS. Rules agreed upon between the Newspaper Proprietors' Association and the L.S.C., 1907-9. 8vo. [London, 1909.] 19026

LONDON SOCIETY OF COMPOSITORS. News Department. Agreements and instructions. 8vo. [London, 1910.] 19028

LONDON SOCIETY OF COMPOSITORS. In honour of our colonial visitors. Complimentary concert. Programme. Obl. 8vo. London, 1911. 15026

LONDON SOCIETY OF COMPOSITORS. [Designs submitted in a competition for the membership card of the L.S.C for 1913.] 19014

LONDON SOCIETY OF COMPOSITORS. An appeal to our churches. 12mo. London [c. 1914]. 18848

LONDON SOCIETY OF COMPOSITORS. *See* England, 1881, *etc.*; Linotype Co., Ltd.; National Typographical Association.

LONDON SOCIETY OF COMPOSITORS. L.S.C. Jobbing Guild. Rules. 24mo. London, 1909. 10979

LONDON SOCIETY OF COMPOSITORS. L.S.C. Jobbing Guild. 1st, *etc.*, annual report. 8vo. London, 1910, *etc.* 12144

LONDON SOCIETY OF LITHOGRAPHIC PRINTERS. Abstract and auditor's reports of the receipts and expenditure for 1896, *etc.* 8vo. London, 1897, *etc.* 4261

LONDON SOCIETY OF LITHOGRAPHIC PRINTERS. Rules. 8vo. London, 1899. 7306

LONDON SOCIETY OF MUSIC COMPOSITORS. Rules. 16mo. London [c. 1872]. 7834

LONDON: Stationers' Company. The orders, rules and ordinances made by the Mystery of Stationers of London. 4to. London, 1678. 21593

LONDON: Stationers' Company. [Order by the Lord Chancellor and Lords Justices endorsing the by-law of the Company with reference to the placing of imprints on all books, pamphlets, *etc.*] S. sh. fol. London, 1681. 17033

LONDON: Stationers' Company. At a Court held at Stationers' Hall on Friday the 22nd day of May, 1685 [giving particulars as to the various authorities for licensing books]. S. sh. fol. [London, 1685.] 17034

LONDON: Stationers' Company. The orders, rules and ordinances made by the Mystery of Stationers of London. 4to. London, 1692. 21592

LONDON: Stationers' Company. The charter and grants of the Company now in force. 8vo. London, 1741. 21727 (1)

LONDON: Stationers' Company. The Stationers' charters, *etc.* [Being *pp.* 175-212 of Luckombe's History of Printing.] 8vo. [1770.] 20404

LONDON: Stationers' Company. Stationers' Hall, with a concise history of the Company. (*In* Pinnock's Guide to Knowledge, Nov., 1834.) 2369

LONDON: Stationers' Company. Extracts from the Registers of the Company of works entered for publication between 1557 and 1570. (1570-87.) With notes and illustrations by J. P. Collier. 2 *vols.* 8vo. London, 1848-9. 1355

LONDON: Stationers' Company. Abstract of the charitable donations in the disposal of the Court of Assistants. 8vo. London, 1851. 22640

LONDON: Stationers' Company. The scheme for the regulation and administration of the charities founded by William Norton, George Bishop, Chris. Meredith and John Norton. 8vo. London, 1858. 3411

LONDON: Stationers' Company. Entered at Stationers' Hall. A sketch of the history and privileges of the Company. 8vo. London, 1871. 23044

LONDON: Stationers' Company. An account of the foundation, object and course of study of the Stationers' School, Bolt Court. 8vo. London, 1873. 4195

LONDON: Stationers' Company. A transcript of the Registers of the Company, 1554-1640. Edited by E. Arber. 5 *vols.* 4to. London, 1875-94. 5691

LONDON: Stationers' Company. The orders, rules and ordinances made by the Mystery of Stationers of London, London, 1692. [Reprint.] 4to. [London, c. 1880.] 17894

LONDON: Stationers' Company. A brief history of the Company. 8vo. London [1880]. 1586

LONDON: Stationers' Company. A list of the master, wardens, assistants and livery of the Company, 1891, *etc.* 8vo. London, 1891, *etc.* 6526

LONDON: Stationers' Company. Stationers' Hall, Wednesday, July 11, 1894. [A programme with historical notes on the Company.] Sq. 8vo. [London, 1894.] 853

LONDON: Stationers' Company. Stationers' Hall, Thursday, July 8, 1897. [A programme with details of the Hall.] Sq. 8vo. [London, 1897.] 852

LONDON: Stationers' Company. Stationers' Hall. A sketch of the origin and development of the Company. (*In* The Brit. and Col. Print., *Vol.* 41, 1897, *p.* 45—*p.* 313.) PP

LONDON: Stationers' Company. Stationers' Hall, Nov. 6, 1901. [A concert programme.] Obl. 12mo. [London, 1901.] 2455

LONDON: Stationers' Company. 1403-1903. A short account of the Worshipful Company of Stationers [by C. R. Rivington]. Presented to the guests on the occasion of the celebration of the 500th anniversary of the foundation of the Company. Fol. [London], 1903. 3536

LONDON: Stationers' Company. Entered at Stationers' Hall. (*In* Inland Printer, *Vol.* 32, 1903-4, *pp.* 694-700.) PP

LONDON: Stationers' Company. The 500th anniversary of the Stationers' Company. (*In* The Leisure Hour, Oct., 1903.) 3650

LONDON: Stationers' Company. Entered at Stationers' Hall. The historic headquarters of the English book trade. (*In* The Daily Chronicle, March 8, 1905.) 6648

LONDON: Stationers' Company. Souvenir of visit of teachers of Manitoba to the Stationers' Hall, 1910. 4to. London, 1910. 14148

LONDON: Stationers' Company. *See* Lowry, H. D.; Nichols, J. G.; Rivington, C. R.

LONDON to Switzerland and Italy by the Saint Gothard Railway. [100 phototypes.] 4to. Nancy [c. 1896]. 1347

LONDON TECHNICAL EDUCATION GAZETTE. *Vol.* 1, 1894, *etc.* 4to. London, 1894, *etc.* PP

LONDON TRADE SOCIETY OF COMPOSITORS. 11th annual report. 12mo. Walworth, 1828. 1986

LONDON TRADE SOCIETY OF COMPOSITORS. Lines delivered at the 12th anniversary, June 14, 1828. S. sh. 4to. London, 1828. 20538 (35)

LONDON TRADE SOCIETY OF COMPOSITORS. Rules. 12mo. Walworth, 1828. 1985

LONDON TYPING CO., Ltd. Specimen of book, news and jobbing types, borders, *etc.* 4to. London, 1899. 9785

LONDON TYPING CO., Ltd. Specimens. 4to. London, 1902. 3746

LONDON TYPOGRAPHICAL JOURNAL. *Vol.* 1, 1906, *etc.* 4to. London, 1906, *etc.* PP

LONDON TYPOGRAPHICAL MUSIC ASSOCIATION. Scale of prices. S. sh. [London, 1861.] 706 (31)

LONDON UNION OF COMPOSITORS. Report of the proceedings of the delegated meeting of compositors, 12 Dec., 1833. 12mo. [London, 1833.] 1984

LONDON UNION OF COMPOSITORS. Report of the general trade committee to the compositors of London, March 4 and 11, 1834. 12mo. [London, 1834.] 1992

LONDON UNION OF COMPOSITORS. Proceedings of the 1st quarterly meeting of delegates, July 1, 1834. 12mo. [London, 1834.] 1991

LONDON UNION OF COMPOSITORS. Report of the trade council on the mode of working on The Times newspaper. 12mo. London [1835]. 1990

LONDON UNION OF COMPOSITORS. Report from the trade council, 15 Sept. [1835]. 12mo. [London, 1835.] 1995

LONDON UNION OF COMPOSITORS. Annual report of the trade council, Feb. 2, 1835. 12mo. [London, 1835.] 1994

LONDON UNION OF COMPOSITORS. The London scale of prices for compositors' work: agreed upon April 6th, 1810, with explanatory notes, and the scales of Leeds, York, Dublin, Belfast and Edinburgh. 12mo. London [c. 1835]. 21513

LONDON UNION OF COMPOSITORS. The London scale of prices for compositors' work: agreed upon April 16th, 1810, with explanatory notes, and the scales of Leeds, York, Dublin, Belfast and Edinburgh. 2nd edition. 12mo. London [c. 1836]. 1069

LONDON UNION OF COMPOSITORS. Annual report of the trade council, Feb. 6, 1837. 12mo. [London, 1837.] 1993

LONDON UNION OF COMPOSITORS. Annual report of the trade council, July 9, 1839. 12mo. [London, 1839.] 15559 (3)

LONDON UNION OF COMPOSITORS. Annual report of the trade council, May 5, 1840. 12mo. London, 1840. 15559 (2)

LONDON UNION OF PRESSMEN. Rules. 8th edition. 12mo. London, 1857. 7272

LONDON UNITED TRADE BENEFIT SOCIETY OF LITHOGRAPHIC PRINTERS. Objects and rules. 12mo. London, 1873. 15176

LONDON: University. Catalogue of the library: including the libraries of G. Grote and A. De Morgan. 8vo. London, 1876. 6564

LONDON: University. General information respecting the library. 8vo. London, 1907. 9973

LONDON: University. Hand-catalogue of the library. Brought down to the end of 1897. 8vo. London, 1908. 10794

LONDON: University. List of MSS., maps and plans and printed books and pamphlets, mostly on railways and navigation, presented to the Goldsmiths' Library. Fol. London, 1908. 11234

LONDON: University. General information respecting the libraries in the central building of the University of London, South Kensington, and at University College. 8vo. London, 1908. 11093

LONDON: University College. Catalogue of the periodical publications in the library. 4to. Oxford, 1912. 16285

LONG, C. A. Practical photography on glass and paper. 2nd edition. 8vo. London, 1856. 15022 (6)

LONG, C. A. The dry collodion process. 2nd edition. 8vo. London, 1857. 15022 (5)

LONG, I. le. *See* Le Long, I.

LONG, J. Returns relating to publications in the Bengali language in 1857, to which is added a list of the native presses, with the books printed at each, their price and character, with a notice of the past condition and future prospects of the vernacular press of Bengal and the statistics of the Bombay and Madras vernacular presses. 8vo. Calcutta, 1859. 12255

LONG, J. le. *See* Le Long, J.

LONGHI, G. La calcografia, Vol. 1—Concernante la teorica dell' arte. 8vo. Milano, 1830. 11679

LONGINUS, D. Dionysii Longini quae supersunt graece et latine, recensuit J. Toupius. Ed. altera. 8vo. Oxonii, 1778. 6620

LONGMAN, T. N. & REES, O. Books printed for T. N. Longman and O. Rees, No. 39, Paternoster Row. 8vo. London [c. 1800]. 7375

LONGMAN, REES, HURST & ORME. Works printed for Longman, Rees, Hurst and Orme, Paternoster Row. 8vo. London [1804]. 7375

LONGMAN, HURST, REES & ORME. Works lately published. 8vo. London, 1804. 7375

LONGMAN, HURST, REES, ORME & BROWN. Bibliotheca Curiosa. A catalogue of rare, curious and valuable books now on sale. 1813, *pts.* 1-3; 1814, *pts.* 1-2. 4to. London, 1813-4. 17863

LONGMAN, HURST, REES, ORME & BROWN. Works preparing for publication. 8vo. London [1815]. 7375

LONGMAN, HURST, REES, ORME & BROWN. A catalogue of old books. 8vo. London, 1817. 11683

LONGMAN, HURST, REES, ORME, BROWN & GREEN. A catalogue of old books for 1824. 8vo. London, 1824. 9079

LONGMAN, HURST, REES, ORME, BROWN & GREEN. A catalogue of old books for 1824-5. *Pt.* 3. 8vo. London, 1825. 8594

LONGMAN, REES, ORME, BROWN & GREEN. A catalogue of old books for the year 1827. 8vo. London, 1827. 9080

LONGMAN, REES, ORME, BROWN & GREEN. A catalogue of old books. *Pt.* 2. 8vo. London, 1829. 8583

LONGMAN, REES, ORME, BROWN, GREEN & LONGMAN. A catalogue of old books. 8vo. London, 1837. 8584

LONGMAN, ORME, BROWN, GREEN & LONGMANS. A catalogue of old books. 8vo. London, 1839. 8585

LONGMANS, BROWN, GREEN & LONGMANS. A catalogue of old books for 1843. 8vo. London, 1843. 16716

LONGMAN & CO. Notes on books. A quarterly analysis of books published by L. & Co. *Vols.* 1-9. 4to. London, 1855-1903. 11559

LONGMAN, GREEN, LONGMAN & ROBERTS. List of works in general literature. 8vo. London, 1859. 7391

LONGMANS, GREEN & CO. A classified catalogue of works published by L. G. and Co. 8vo. London, 1909. 11873

[LONSDALE, R. E.] Catalogue of the library of Dr. Rainbeau. [A satire on Dr. Rimbault.] 8vo. London, 1862. 23278 (1)

LOO, A. v. Proeve der drukkerye van A. v. L. [To be sold 26 Nov., 1753.] 4to. 's Hage, 1753. 6206 (3)

LOOSJES, V. Gedenkschriften wegens het vierde eeuwgetijde von de uitvinding der boekdrukkunst door L. J. Koster. 8vo. Haarlem, 1824. 20894

LOOTS, C. Feestzang, bij de viering van het vierde eeuwfeest der uitvinding van de boekdrukkunst, te Haarlem. 8vo. Amsterdam, 1823. 21583

LORCK, C. B. Die Herstellung von Druckwerken. Praktische Winke für Autoren und Buchhändler. 2te. Auflage. 8vo. Leipzig, 1868. 20981

LORCK, C. B. Die Druckkunst und der Buchhandel in Leipzig durch vier Jahrhunderte. 8vo. Leipzig, 1879. 20982

LORCK, C. B. Handbuch der Geschichte der Buchdruckerkunst. *2 vols.* 8vo. Leipzig, 1882-3. 20997

LORCK, C. B. Geschichte des Vereins der Buchhändler zu Leipzig während der ersten 50 Jahre seines Bestehens, 1833-82. 8vo. Leipzig, 1883. 11803

LORCK, C. B. Die Herstellung von Druckwerken. Praktische Winke für Autoren und Buchhändler. 4te. Auflage. 8vo. Leipzig, 1883. 2936

LORD. The lord and the vassal: a familiar exposition of the feudal system. 12mo. London, 1844. 21281 (1)

LORD, B. Esparto and its uses. (*In* Nature and Art, *Vol.* 2, 1867, *pp.* 137-139.) 15412

LORD, W. B. Lithographic stone. (*In* Nature and Art, *Vol.* 1, 1866, *pp.* 74-75.) 15412

LORD'S PRAYER. Orationis Dominicae versiones fermè centum. 4to. [London, c. 1680.] 5673

LORD'S PRAYER. Oratio Dominica. Nimirum, plus centum linguis, *etc.* 4to. Londini, 1700. 5358

LORD'S PRAYER. Oratio Dominica. Nimirum, plus centum linguis. Fol. Augsburg [1712]. 5882

LORD'S PRAYER. Oratio Dominica. Nimirum, plus centum linguis, *etc.* Editio novissima. 4to. Londini, 1713. 5672

LORD'S PRAYER. Oratio Dominica in divers omnium fere gentium linguas versa. Editore Joanne Chamberlaynio. 4to. Amstelaedami, 1715. 5359

LORD'S PRAYER. Oratio Dominica. Nimirum, plus centum linguis, *etc.* 4to. Londini, 1736. 5674

LORD'S PRAYER. Oratio Dominica cl. linguis versa. Edente J. J. Marcel. 4to. Parisiis, 1805. 5179

LORD'S PRAYER. Oratio dominica in clv. linguas. Fol. Parmae, 1806. 5839

LORD'S PRAYER. Das Vaterunser in mehr als sechshundert Sprachen und Mundarten. Obl. Fol. Wien, 1844. 5834

LORD'S PRAYER. The album of language. Illustrated by The Lord's Prayer in one hundred languages. By G. Naphegyi. Fol. Philadelphia, 1869. 18508

LORD'S PRAYER. Our Lord's Prayer in one hundred different languages. Compiled by S. Apostolides. 2nd edition. 8vo. London [c. 1870]. 21535

LORD'S PRAYER. Oratio Dominica in CCL linguas. 4to. Romae, 1870. 5901

LORD'S PRAYER. The Lord's Prayer in many tongues. Containing all the principal languages spoken in Europe, Asia, Africa and America. 8vo. London [1882]. 9851

LORD'S PRAYER. The Lord's Prayer in the languages of Africa and the districts where spoken. 12mo. London, 1890. 3336

LORD'S PRAYER. The Lord's Prayer in 300 languages. With a preface by R. Rost. 4to. London, 1891. 5584

LORD'S PRAYER. The Lord's Prayer in 500 languages. With a preface by R. Rost. New edition. 4to. London, 1905. 6669

LORENTZEN, C. B. Map of mechanical and chemical wood pulp mills in Norway. S. sh. fol. [Drammen, c. 1895.] 681

LORENZ, O. Catalogue général de la librairie française, 1840-65 (1866-75). 8 *vols*. 8vo. Paris, 1867-80. 9347

LORILLEUX, C. Prix courant. Typographie. Lithographie. Couleurs sèches, *etc*. 8vo. Paris, 1878. 23418

LORILLEUX, C. Année 1880. Panthéon des célébrités de l'imprimerie. 12mo. [Paris, 1879.] 20318

LORILLEUX, C. Spécimen des couleurs broyées de C. L. Fonds d'actions couleurs pour affiches. 12mo. Paris, 1879. 20661

LORILLEUX, C. Spécimen des couleurs broyées de C. L. Chromo lithographie couleurs sèches. 12mo. Paris, 1879. 20658

LORILLEUX, C. Charles Lorilleux, 1826-93. [Obituary notices.] 8vo. Paris, 1893. 15943

LORILLEUX, C. & CIE. [Almanack for 1881, with list of books on printing.] 12mo. [Paris, 1880.] 20317

LORILLEUX, C. & CIE. Usines Lorilleux. Encres typographiques, *etc*. (*In* Grandes Usines, *Liv*. 248. [c. 1880.]) 22913

LORILLEUX, C. & CIE. [Almanack for the year 1882. Each day has an extract from the French press laws of various dates.] 12mo. [Paris, 1882.] 21860

LORILLEUX, C. & CIE. Traité de lithographie. Histoire, théorie, pratique. 4to. Paris, 1889. 22021

LORILLEUX, C. & CIE. Spécimens d'impressions. 4to. Paris [1900-6]. 11176

LORILLEUX, C. & CIE. Spécimens de couleurs. 8vo. Paris [c. 1902]. 7201

LORILLEUX, C. & CIE. Les impressions en trois couleurs. Notice explicative. 8vo. [Paris, c. 1905.] 6960

LORILLEUX, C. & CIE. L'impression sur aluminium (decalcographie). Notice explicative. 12mo. [Paris, c. 1905.] 6961

LORILLEUX, C. & CIE. Couleurs de C. L. et Cie. Spécimen typographie. 4to. Paris, 1908. 9901

LORILLEUX, C. & CIE. Couleurs et vernis pour impression lithographique sur metal. 8vo. Paris [c. 1908]. 9898

LORILLEUX, C. & CIE. [Specimens and price list of] inks and colours for printers and lithographers. 4to. London [1908]. 9900

LORILLEUX, C. & CIE. Couleurs typographiques pour impression et gauffrage simultanés. Obl. Paris [c. 1908]. 9899

LORILLEUX, C. & CIE. Printing inks. [Account of the firm with specimens.] 8vo. Paris [1908]. 9902

LORILLEUX, C. & CIE. Show-card colours. Obl. 8vo. London [c. 1908]. 9903

LORILLEUX, C. & CIE. Encres double-teinte. Obl. 4to. Paris [c. 1909]. 11333

LORILLEUX, C. & CIE. Encres d'imprimerie. Couleurs pour photogravure. Fol. [Paris, 1910.] 12566

LORILLEUX, C., *fils aîné*. Spécimen des encres typographiques. Fol. Paris [1879]. 21496

LORTAT-JACOB, P. *See* London: Franco-British Exhibition.

LOS ANGELES: Public Library. 12th, *etc.*, annual report, 1899-1900, *etc.* 8vo. Los Angeles, 1900, *etc.* 9017

LOS-RIOS, F. de. Bibliographie instructive. 8vo. Avignon, 1777. 9764

LOS RIOS, J. F. *See* Bergmans, P.

LOSTALOT, A. de. Les procédés de la gravure. 8vo. Paris [c. 1880]. 21566

LOTHIAN, G. B. Specimen of printing types. 8vo. New York, 1841. 6032

LOTHROP, B. M. Indoor photography and flash light studies of child subjects. 8vo. Bradford, 1896. 307

LOTTER, T. C. Mappa geographica, ex novissimus observationibus repraesentans Regnum Poloniae et Magnum Ducatum Lithuaniae. S. sh. fol. Aug. Vindel, 1759. 6300 (1)

LOUBIER, J. Die Steglitzer Werkstatt. (*In* Deutsche Kunst und Dekoration, Oktober, 1903, *Jahrg.* 1, *No.* 7.) 3654

LOUBIER, J. Der Bucheinband in alter und neuer Zeit. 4to. Berlin [1904]. 3992

LOUBIER, J. Die Drucke der Doves Press von T. J. Cobden-Sanderson und Emery Walker. (*In* Zeitschrift für Bücherfreunde, *Vol.* 9, 1905, *pp.* 201-214.) PP

LOUGH, J. S. The Retrospect, containing the principle incidents of his life. 8vo. Kendal [1825]. 2080

LOUIJS, P. Byblis. (Collection Lotus Alba.) 16mo. Paris, 1898. 11256

LOUISY, P. L'ancienne France. Le livre depuis les origines jusqu'à la fin du 18e. siècle. 8vo. Paris, 1886. 21031

LOUISY, P. L'ancienne France. Le livre depuis les origines jusqu'à la fin du 18e. siècle. 8vo. Paris, 1887. 3191

LOVER of art. *See* Enquiry into the origin of printing.

LOVETT, R. *See* Manchester: John Rylands Library.

LOVIBOND, J. W. On the scientific classification of a color stock. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 124-130.) PP

LOVIBOND, J. W. The scientfic aspect of color printing. (*In* Inland Printer, *Vol.* 15, 1895, *p.* 473.) PP

LOW, S. SON & CO. The American catalogue of books; or, English guide to American literature. 8vo. London, 1856. 14227

LOWD'S method of sending pictures by telegraph. (*In* Inland Printer, *Vol.* 16, 1895-6, *p.* 52.) PP

LOWE, E. J. and HOWARD, W. Beautiful leaved plants. 8vo. London, 1861. 4230

LOWELL, J. A. & CO. [Album of specimens of steel plate cards.] Fol. [Boston, 1879-82.] 10888

LOWNDES, W. A catalogue of books. 8vo. London, 1786. 7344 (3)

LOWNDES, W. T. The bibliographer's manual of English literature. New edition. 4 *vols.* 8vo. London, 1857-64. GL. 6180 21475

LOWNDS, M. & SON. 1853-1905. A record of 50 years' progress. Obl. 4to. London, 1905. 7408

LOWRY, H. D. The city halls of London. Stationers'. Sketched by J. Pennell. (*In* The Architectural Review, Nov., 1896.) 977

LOWSON, P. Report on printing machinery. (*In* Paris: Exhibition, 1878: The Society of Arts artisan reports, 1879.) 22419

LOY, W. E. Designers and engravers of type. (*In* Inland Printer, *Vol.* 20, 1897-8, *p.* 621—*Vol.* 25, 1900, *p.* 332.) PP

LOY, W. E. Typefounders and typefounding in America. (*In* Inland Printer, *Vol.* 25, 1900, *p.* 650—*Vol.* 35, 1905, *p.* 223.) PP

LOYSEAU, *M.* Lettre sur le projet de loi contre les délits qui peuvent se commettre par la voie de l'impression et par la publication des écrits et des gravures. 8vo. [Paris, 1790.] 23358

LOZZI, C. Della introduzione della stampa in Genova e della guerra che le mossero gli amannensi favoriti dalla Repubblica. (*In* Il Bibliofilo, *Vol.* 2, 1881, *pp.* 58-62.) PP

LOZZI, C. Ancora di Francesco da Bologna e della invenzione de'caratteri Aldini. (*In* Il Bibliofilo, *Vol.* 3, 1882, *pp.* 1-5.) PP

LOZZI, C. Di Aldo Manuzio de'caratteri Aldini e delle figure del Poliphilo del 1499. (*In* Il Bibliofilo, *Vol.* 1, 1880, *pp.* 122-124.) PP

LUBBOCK, *Sir* J. *See* Avebury, *Lord.*

LUCANUS, M. A. Pharsalia. Fol. Paris, 1514. 6132 (2)

LUCANUS, M. A. Pharsalia. 8vo. Parisiis, 1512. 5975

LUCAS, F., *jun.* Specimens of printing types cast at the Baltimore Type and Stereotype Foundry. 8vo. Baltimore, 1851. 9873

LUCAS, R. Lord Glenesk and the Morning Post. 8vo. London, 1910. 14339

LUCATELLI, G. *See* Bodoni, G. B.

LUCE, L. *See* Paris: Imprimerie Nationale.

LUCHET, A. Récit de l'inauguration de la statue de Gutenberg et des fêtes données par la ville de Strasbourg, Juin, 1840. 12mo. Paris, 1840. 21856

LUCHINI, L. Libri Bruciati e libri salvati delle prime tipografie cremonensi. (*In* Il Bibliofilo, *Vol.* 7, 1886, *pp.* 34-37.) PP

LUCKE, F. Festrede zur vierhundertjährigen Jubelfeyer der Erfindung der Buchdruckerkunst den 24 Jun. 1840, zu Göttingen. 8vo. Göttingen, 1840. 21887

[LUCKOMBE, P.] A concise history of printing [principally in England]. 8vo. London, 1770. 20411

LUCKOMBE, P. The history and art of printing [principally in England]. 8vo. London, 1771. 6086

LUCRETIUS. De rerum natura. Fol. Paris, 1514. 6132 (1)

LUCRETIUS. De rerum natura. 4to. Birminghamae, 1772. 5185

LUCRETIUS. De rerum natura. 12mo. Birminghamiae, 1773. 5213

LUCRETIUS. De rerum natura. 4to. Londini, 1832. 5138

LUCY, W. & CO., Ltd. The library problem. [Steel stacks and rolling bookcases.] 12mo. Oxford [c. 1906]. 8284

LUDEWIG, J. P. de. Catalogus librorum typis vulgatorum, et manuscriptorum. *2 vols.* 8vo. Halae Magd., 1745. 16762

LUDOLPHUS DE SAXONIA. Vita Christi. Fol. Nürnberg, 1478. 5808

LUDTKE, W. Die Ballhorn-Drucke der Kieler Universitäts Bibliothek. (*In* Zeitschrift für Bücherfreunde, *Vol.* 8, 1904, *pp.* 281-288.) PP

LUDWIG, C. J. Proben der Schriftgiesserei, C. J. L. 4to. Frankfurt [c. 1870]. 6382

LUFFT, H. *See* Zeltner, G. G.

LUIGI, R. Memoria sul Pio Instituto Tipografico di Milano dalla sua fondazione al presente. 4to. Milano, 1879. 21055

LULL, R. Opera. *Vol.* 3. [With letterpress colour work in five colours.] Fol. Moguntiae, 1722. 10312

LUMACHI, F. Nella repubblica del libro. 12mo. Firenze, 1907. 9370

LUMIERE. *See* Wallon, E.

LUMIERE, A. and L. and SEYEWETZ, A. On the use of flashlight powders as an artificial light source in photography on autochrome plates. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 21-23.) PP

LUMIERE, A. and L. and SEYEWETZ, A. Obtaining countertypes by developing after fixing. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 126-128.) PP

LUMIERE, L. *See* Lumière, A. and L. and Seyewetz, A.

LUMLEY, E. Third catalogue of books for 1836. 12mo. London, 1836. 17585

LUMBY, SON & WOOD, Ltd. Illustrated and priced catalogue [of boilers, *etc.*]. Obl. 8vo. Halifax [1905]. 6512

LUNN, W. H. Bibliotheca classica selecta, *etc.* 8vo. London, 1811. 17191 (1)

LUNN, W. H. Catalogue of books to be sold. 8vo. London, 1815. 16585 (1)

LUNZE, J. G. Monumentorum typographicorum decas (tridecas). 2 *pts.* 12mo. Lipsiae, 1799-1801. 23125

LUPTON, W. Twelve sermons. 8vo. London, 1729. 3761

LUQUIN, F. L'école tvpographique moderne. Résumé d'instruction professionnelle. 8vo. Paris, 1904. 4991

LUQUIN, F. La scuola tipografica moderna. Traduzione dal Francese Michelotti. Edizione aumentata di numerose aggiunte e capitoli complementari per cura di Gianolio Dalmazzo. Con prefazione di Salvadore Landi. 8vo. San Benigno Canavese, 1907. 9371

LUTHER, J. Ideendiebstahl in dem dekorativen Bücherschmuck der Reformationszeit. (*In* Zeitschrift für Bücherfreunde, *Vol.* 1, 1897, *pp.* 463-471.) PP

LUTHER, J. Der Buchdruck und Buchschmuck der alten Meister. Berichte über zehn Vorträge gehalten in Königl. Kunstgewerbemuseum zu Berlin. 8vo. Berlin, 1901. 2283

LUTHER, M. Vermanung an die geistlichen Versamlet auff dem Reichstag zu Augsburg Anno 1530. 4to. Wittemberg, 1530. 6051

LUTHER, M. *See* Clemen, O.; Knaake, J. K. F.: Zeltner, G. G.

LUTZHOFT-PETERSEN, H. Reliefartiger Druck mit gemustertem Hintergrund. 4to. Berlin, 1911. 18226

LUXEMBOURG: Athénée Grand-ducal. Catalogue descriptif et explicatif des editions incunables de la bibliothèque. Par A. Namur. 8vo. Bruxelles, 1863. 14455

LUYTS, J. Introductio ad geographiam novam et veteram. 4to. Trajecti ad Rhenum, 1692. 1534

LYDGATE, J. A selection from the minor poems of J. L. Edited by J. O. Halliwell. 8vo. London, 1840. 21236

LYDGATE, J. The temple of glass. Printed at Westminster by W. Caxton about the year 1477. [Facsimile.] 8vo. Cambridge, 1905. 6834

LYDGATE, J. A lytell treatyse of the horse, the sheep and the ghoos. Printed at Westminster by Wynkyn de Worde about 1499. [Facsimile.] 8vo. Cambridge, 1906. 8300

LYDGATE, J. The churl and the bird. Translated from the French by J. L. Printed by William Caxton about 1478. [Facsimile.] 8vo. Cambridge, 1906. 8301

LYMBURN, J. *See* Dickson, W. P.

LYNCH, G. *See* White, A. F.

LYNCH, J. M. Statement [to the International Typographical Union]. 8vo. Indianapolis, 1911. 15529

LYNCH, T. The printers' manual: a practical guide for compositors and pressmen. 8vo. Cincinnati, 1872. 20371

LYON & BLAIR. *See* Stephenson, Blake and Co.

LYON, L. Franklin and fonics. [Phonetic type.] 12mo. Ringos, N.J., 1899. 3361

LYRA, N. de. Postilla super psalterium. 4to. Paris, 1483. 5660

LYSTER, T. W. An index to periodicals wanted. Reprinted from The Library Association Record, Feb., 1914. 8vo. Aberdeen, 1914. 18565

LYTE, H. F. Catalogue of the library of H. F. Lyte, with the additions made by J. W. M. Lyte. 8vo. London, 1849. 15829

LYTE, J. W. M. *See* Lyte, H. F.

M

M. Lettre à un Censeur Royale sur la liberté de la presse. 8vo. [Paris, c. 1814.] 23041

M : C. *See* Motteley, C.

M : C. M. The earl-printer : a tale of the time of Caxton. 8vo. London [c. 1880]. 20378

M : D. S. The revival of printing. (*In* The Saturday Review, 1899.) 1928

M : E. Introduzione della stampa nel Tirolo Italiano. (*In* Il Bibliofilo, *Vol.* III, 1882, *pp.* 185-186.) PP

M : F. The perilous nature of the penny periodical press. 8vo. London [c. 1853]. 15409

M : G. *See* Bradshaw, H.

M : G. C. How to do more business. 12mo. London, 1906. 10229

[M : J.] Reasons for the liberty of unlicensed printing. 4to. London, 1693. 22424

M : J. The new medium in surface printing. (*In* Inland Printer, *Vol.* 23, 1899, *pp.* 319-322.) PP

M : J. J. Irish chap books. (*In* Irish Book Lover, *Vol.* 1, 1910, *pp.* 157-159.) PP

M : N. R. E. *See* Duplessis, G.

M : T. A. *See* Rossi, J. B. de.

M : W. Liverpool's printing bicentenary. (*In* Liverpool Post, July 5, 1912.) 16134

MAAS, W. J. The art of tri-chromatic printing. (*In* Inland Printer, *Vol.* 27, 1901, *pp.* 346-349.) PP

MAATSCHAPPIJ DER ANTWERPSCHE BIBLIOPHILEN. Uitgaven. *Nos.* 1-15. 8vo. Antwerpen, 1878-85. 21820

MAATSCHAPPIJ DER ANTWERPSCHE BIBLIOPHILEN. Bulletijn. *Vol.* 1. 8vo. Antwerpen, 1882. 21821

M'BAIN, J. M. Bibliography of Arbroath periodical literature and political broadsides. 4to. Arbroath, 1889. 12172

MACBRAYNE & STIRLING. Specimen of types cast at the Glasgow Letter Foundry. Obl. 4to. Glasgow, 1847. 969

McCABE, J. F. The model printing plant of a great insurance company [The Prudential Insurance Co. of America]. 4to. New York [c. 1914]. 18797

[McCAGHWELL, H.] [Mirror of Penance. *Irish.*] 16mo. [Louvain, 1618.] 5472

McCALL, F. H. Linotype manual: giving detailed instructions of the proper adjustment and care of the Linotype. 12mo. Chicago [1898]. 2104

McCANN, J. W. *See* Barnes, W. C. and others.

McCARTHY, J. and ROBINSON, *Sir* J. R. The Daily News jubilee. 8vo. London, 1896. 955

McCAULEY, E. Y. Dictionary of Egyptian hieroglyphics. 4to. Philadelphia, 1883. 20162

McCLEAN, F. List of manuscripts and early printed books belonging the the late Frank McClean. [Proof sheets.] 8vo. [London, 1904.] 11758

McCLURE, E. H. *See* American Printers' Specimen Exchange.

M'COAN, J. C. Protestant endurance under popish cruelty: a narrative of the Reformation in Spain. 8vo. London [1853]. 17739

MACCOLL, D. S. Miss E. M. MacColl's bookbindings. A new technique in tooling. (*In* The Art Journal.) 1248

MACCOLL, E. M. *See* MacColl, D. S.

McCOMB, S. The making of the English Bible. 8vo. London 1910. 13735

M'CORMICK, J. Catalogue of prints for 1832. 8vo. London, 1832. 18291

McCOY, M. P. A visit to a London printing office. [Messrs. Cassell and Co.] 16mo. London, 1881. 23109

McCOY, M. P. The half-tone: its influence on letterpress printing. [A lecture.] (*In* The Brit. and Col. Print., *Vol.* 42, April 21, 1898, *p.* 247.) PP

McCREERY, J. The press: a poem. Published as a specimen of typography. 2 *pts.* 4to. Liverpool, 1803-27. 5116

McCREERY, J. The press: a poem. 2nd edition. 8vo. London, 1828. 20424

MACCURTIN, H. The elements of the Irish language. 12mo. Lovain, 1728. 5060

McDERMUT, W. B. The typographic style-book: a manual of rules for preparers of copy, compositors and proof-readers. 16mo. Bellevue [1900]. 2822

McDEVITT, C. *See* New York Typographical Society.

MACDONAGH, M. The proof-reader. (*In* Chambers's Journal, 6th series, *Vol.* 2, July, 1899, *pp.* 513-515.) 1908

MACDONALD, J. J. Passmore Edward's institutions. Founding and opening ceremonies. 4to. London, 1900. 1693

MACDONALD, J. M. Roll up. A tale of the Eureka Riots, Ballarat. 8vo. Bombay, 1901. 7934

MACDONALD, J. R. Women in the printing trades. A sociological study. With a preface by F. Y. Edgeworth. 8vo. London, 1904. 4046

MACDOWALL, H. C. An old French printer [Stephanus]. (*In* Macmillan's Magazine, Nov., 1892.) 1256

McEWAN, O. The five men who have made shorthand what it is. Portraits and biographies. 12mo. London [c. 1905]. 12130

McFARLAND, H. Estimates and costs of printing. (*In* Barnhart Bros. and Spindler: Specimen book [1900].) 2297

MACFARLANE, J. Antoine Vérard. (*In* Bibliographical Society: Transactions, *Vol.* 4, 1898.) 56

MACFARLANE, J. Antoine Vérard. [Bibliographical Society: Illustrated Monographs. *No.* 7.] 4to. London, 1900. 1855

MACFARLANE, J. The paper duties of 1696-1713: their effect on the printing and allied trades. (*In* The Library [N.S.], *Vol.* 1, 1900, *pp.* 31-44.) PP

MACFIE, R. A. Copyright and patents for inventions. 2 *vols.* 8vo. Edinburgh, 1879-83. 2569

MACFIE, R. A. S. A bibliography of Andrew Fletcher, of Saltoun, 1653-1715. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 4, 1899-1901.) 17569

MACGEAGH, B. S. F. *See* Richards, H. C. and MacGeagh, B. S. F.

McGILL, W. A form of work-sheet. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 204-208.) PP

MACGILLIVRAY, E. J. Copyright cases, 1901-4. 5 *vols.* 8vo. London, 1902-6. 18329

MACGILLIVRAY, E. J. Copyright in letters. 8vo. London, 1907. 18330

MACGILLIVRAY, E. J. Guide to the Copyright Act, 1911. 8vo. London, 1912. 18331

MACGOWAN, D. J. Paper and rags in China. (*In* The Technologist, *Vol.* 1, 1861, *pp.* 29-30.) 17416

McGOWING, J. R. A new style of retouching in machinery illustrations. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 105-108.) PP

McGOWING, J. R. Line drawings. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 136-138.) PP

MACHE, A. La photogravure dans ses rapports avec l'imprimeur. Conférence. 8vo. Paris, 1913. 17272

MACHINE made books. (*In* Inland Printer, *Vol.* 23, 1899, *pp.* 590-591.) PP

MACHINERY TRUST, Ltd. Proceedings of extraordinary general meetings, Oct. 27 and Nov. 13, 1893. 8vo. London [1893]. 3939

MACHINERY TRUST, Ltd. The Machinery Trust, Ltd. [A catalogue.] Obl. 16mo. [London], 1898. 13696

MACHINERY TRUST, Ltd. The Autoplate. Obl. 8vo. London, 1900. 8563

MACHINERY TRUST, Ltd. Issue of preference capital. Report of proceedings at an extraordinary general meeting of shareholders. 8vo. London, 1902. 2702

MACHINERY TRUST, Ltd. [Catalogue of presses and machinery for printers.] 4to. London, 1903. 9791

MACHINERY TRUST, Ltd. Some specimens of printing from the Waite die press. Obl. 8vo. London [1904]. 4788

MACHINES. Les machines rotatives: leurs origines, leur fonctionnement. Traité pratique à l'usage des imprimeurs, des conducteurs et des clicheurs. 8vo. Paris, 1884. 20670

MACHINIST, *pseud.* Lubrication of printing machinery. (*In* Inland Printer, *Vol.* 28, 1901-2, *pp.* 532-535.) PP

MACHINIST. The machinist and the operator. By an operator-machinist. (*In* Inland Printer, *Vol.* 26, 1900-1, *p.* 354—*Vol.* 29, 1902, *p.* 550.) PP

MACHLINIA, W. de. [Traced partial facsimile of the Speculum Christiani.] 20496

MACHLINIA, W. de. *See* Blades, W.

MACHRIS, C. The printer's book of designs. Containing various designs executed with brass rule. 8vo. Detroit, 1877. 23410

MACINTOSH, C. A. Popular outlines of the press, ancient and modern; or, a brief sketch of the origin and progress of printing, and its introduction into this country, with a notice of the newspaper press. 16mo. London [c. 1858]. 8781

MACINTOSH, C. A. Popular outlines of the press, ancient and modern; or, a brief sketch of the origin and progress of printing, and its introduction into this country, with a notice of the newspaper press. 12mo. London, 1859. 20363

McINTOSH, G. The Mission Press in China, being a jubilee retrospect of the American Presbyterian Mission Press, with sketches of other mission presses in China. 8vo. Shanghai, 1895. 16448

McINTOSH, J. G. *See* Livache, A.

MACINTYRE, J. Théophraste Renaudot: old journalism and new. (*In* The Nineteenth Century, Oct., 1893.) 11317

McJUNKIN, W. D. How type tells in advertising. (*In* Inland Printer, *Vol.* 35, 1905, *pp.* 512-514.) PP

MACKAIL, J. W. The life of William Morris. *2 vols.* 8vo. London, 1899. 1310

MACKAIL, J. W. William Morris. [A lecture delivered at Clifford's Inn, Jan. 15, 1901.] 8vo. London [1901]. 2063

MACKAIL, J. W. William Morris: an address delivered 11 Nov., 1900, before the Hammersmith Socialist Society. 8vo. Hammersmith, 1902. 3222

MACKAIL, J. W. William Morris and his circle. A lecture. 8vo. Oxford, 1907. 9127

MACKAIL, J. W. William Morris and his circle. 8vo. Manchester, 1909. 13171

MACKAIL, J. W. *See* Morris, W.

MACKAY, A. F. Better books for the trade. (*In* The Printing Art, *Vol.* 2, 1903, *p.* 81.) PP

MACKAY, A. J. G. List of books relating to Fife and Kinross. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 3, 1895-8.) 17569

MACKAY, A. J. G. A short note on the local presses of Scotland. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 3, 1895-8.) 17569

MACKAY, W. *See* Noble, J.

McKEESPORT TIMES. Specimens of printing. 4to. McKeesport, 1888. 10833

MACKELLAR, T. The American printer: a manual of typography. 8th edition. 8vo. Philadelphia, 1873. 20490

MACKELLAR, T. The American printer: a manual of typography. 10th edition. 8vo. Philadelphia, 1876. 11619

MACKELLAR, T. The American printer: a manual of typography. 10th edition. 8vo. Philadelphia, 1878. 20436

MACKELLAR, T. The American printer: a manual of typography. 12th edition. 8vo. Philadelphia, 1879. 310

MACKELLAR, SMITHS & JORDAN. The printers' handy book of specimens. 4to. Philadelphia [1871]. 6369

MACKELLAR, SMITHS & JORDAN. Eleventh book of specimens of printing types. 4to. Philadelphia [1878]. 21791

MACKELLAR, SMITHS & JORDAN. Specimens of original printing types, *etc.* 8vo. Philadelphia, 1880. 2697

MACKELLAR SMITHS & JORDAN. Original printing types. 8vo. Philadelphia, 1884. 2096

MACKELLAR, SMITHS & JORDAN CO. Original printing types. 8vo. Philadelphia [1885]. 3092

MACKELLAR, SMITHS & JORDAN CO. New and original series of old style types. 4to. Philadelphia [c. 1885]. 3153

MACKELLAR, SMITHS & JORDAN CO. Sixteenth specimen book. 8vo. Philadelphia [1886]. 3093

MACKELLAR, SMITHS & JORDAN CO. Seventeenth specimen book. 4to. Philadelphia [1886]. 2878

MACKELLAR, SMITHS & JORDAN CO. Original printing types. 8vo. Philadelphia [1887]. 10824

MACKELLAR, SMITHS & JORDAN CO. Specimens of printing types. 8vo. Philadelphia, 1890. 10825

MACKELLAR, SMITHS & JORDAN CO. New and original series of old style types. 4to. Philadelphia [c. 1890]. 16811

MACKELLAR, SMITHS & JORDAN CO. Specimens of original printing types. 8vo. Philadelphia [c. 1893]. 6661

MACKELLAR, SMITHS & JORDAN CO. Seventeenth specimen book. 8vo. Philadelphia [1894]. 477

MACKELLAR, SMITHS & JORDAN CO. Type specimens. 8vo. Philadelphia, 1894. 10826

MACKELLAR, SMITHS & JORDAN CO. Specimens of original printing types. 8vo. Philadelphia [c. 1895]. 478

MACKELLAR, SMITHS & JORDAN CO. 1796-1896. One hundred years. M. S. and J.'s foundry. Fol. Philadelphia, 1896. 633

McKENNA, E. M. M. *See* Richardson, S.

MACKENZIE, C. Mémorial pratique du chimiste-manufacturier. *Vol.* 2. [Encres, *pp.* 87-96.] 8vo. Paris, 1824. 11407

McKENZIE F. A. English war-correspondents in South Africa. (*In* Harper's Monthly Magazine, July, 1900.) 18821

McKENZIE, F. A. The American invaders: their plans, tactics and progress. [The printing world. The book market.] 8vo. London, 1901. 2407

McKENZIE, F. A. The finest newspaper office on earth. [The Washington Star.] (*In* The Caxton Magazine, March, 1902.) 2602

[MACKENZIE, K.] A man of feeling. New edition. 8vo. London, 1778. 7434

MACKENZIE, R. S. *See* Knowles, J. S.

McKERROW, R. B. Richard Grafton, 1539-66. (Handlists of English printers, III.) [Bibliographical Society: Publications.] 4to. London, 1905. 7342

McKERROW, R. B. A dictionary of printers and booksellers in England, Scotland and Ireland, and of foreign printers of English books, 1557-1640. [Bibliographical Society: Publications.] 4to. London, 1910. 14137

McKERROW, R. B. Notes on bibliographical evidence for literary students and editors of English works of the 16th and 17th centuries. (*In* Bibliographical Society: Transactions, *Vol.* 12, 1911-3.) 56

McKERROW, R. B. Printers' and publishers' devices in England and Scotland, 1485-1640. [Bibliographical Society: Illustrated Monographs, *No.* 16.] 4to. London, 1913. 17588

MACKIE, A. Italy and France. An editor's holiday. [Set by the Mackie steam composing machine.] 8vo. London, 1874. 3937

MACKIE, A. In memoriam. Alexander Mackie, LL.D., 1825-94. 8vo. Warrington, 1894. 3981

MACKIE, J. B. Modern journalism: a handbook of instruction and counsel for the young journalist. 8vo. London, 1894. 15225

MACKINLAY, J. A catalogue of the remaining part of the stock of J. M., bookseller. 8vo. London, 1812. 17191 (2)

MACKLOT, C. Schriftproben der Hof-Buchdruckerei von C.M. 8vo. Karlsruhe, 1840. 20226 (3)

MACLAGAN, *Sir* D. Presentation to Sir Douglas Maclagan of his bust and portrait. 4to. Edinburgh, 1887. 10918

M'LAREN, J. W. Scots' poems and ballants. 8vo. Edinburgh, 1892. 18488

[MACLAURIN, J. *Lord Dreghorn.*] Considerations on the nature and origin of literary property. [Anon.] 8vo. Edinburgh, 1767. 14110

M'LEAN, H. A. Robert Urie, printer in Glasgow. (*In* Glasgow Bibliographical Society: Records, *Vol.* 3, 1914.) 18124

MACLEHOSE, J. & SONS. Some manuscripts, rare books and bindings, on sale by J. M. and Sons. 8vo. Glasgow [1902]. 2584

MACLEHOSE, J. & SONS. Books published by James Maclehose from 1838 to 1881 and by J. Maclehose and Sons to 1905, presented to the library of the University of Glasgow. 8vo. Glasgow, 1905. 7999

MACLEHOSE, R. & CO., Ltd. Commercial printing. [Specimens.] 4to. Glasgow, 1915. 18902

MACLEOD, R. D. The preservation of books in libraries. (*In* Library World, *Vol.* 11, 1908-9, *p.* 256—*p.* 422.) PP

McMASTER, J. B. Benjamin Franklin as a man of letters. 8vo. London, 1887. 21517

MACMATH, W. The bibliography of Scottish popular ballads in MS. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 1, 1890-5.) 17569

MACMATH, W. The ballad manuscripts of Charles Kirkpatrick Sharpe and James Skene of Rubislaw. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 1, 1890-5.) 17569

MACMILLAN, D. *See* Hughes, T.

McMILLAN, J. L. The McMillan typesetting mechanisms. (*In* The Brit. and Col. Print., *Vol.* 43, Sept. 29, 1898, *p.* 188.) PP

MACMILLAN & BOWES. No. 208. A catalogue of books, containing many from the library of Henry Bradshaw. 8vo. Cambridge, 1886. 22309

MACMILLAN & CO., Ltd. A bibliographical catalogue of M. and CO.'s publications. 1843-89. 8vo. London, 1891. 4455

MACMILLAN & CO., Ltd. New premises erected for Messrs. Macmillan and Co., Ltd., St. Martin's Street. 8vo. London [1897]. 17196

MACMILLAN & CO. Complete catalogue, July, 1913, *etc.* 8vo. London, 1913, *etc.* 17365

MACMURRAY, E. *See* Cavis, A. T. and MacMurray, E.

McNAMARA, S. The printing press. (*In* Inland Printer, *Vol.* 1, *No.* 9, 1883-4, *p.* 8—*Vol.* 5, 1887-8, *p.* 73.) PP

MACNAUGHTON, J. Factory book-keeping for paper mills. 8vo. London, 1900. 2752

McNAY, W. L. Reproduction tables for the use of art editors, publishers, printers, photographers, *etc.*, showing the proportionate dimensions that a picture of a given size will reduce or enlarge to. 16mo. London, 1903. 4931

M'NEILE, H. A lecture on the life of Dr. Franklin: with a prefatory note by J. B. Murray. 8vo. Liverpool, 1841. 22284

M'NEILE, H. A lecture on the life of Dr. Franklin: with a prefatory note by J. B. Murray. 3rd thousand. 8vo. London, 1842. 22285

MACOUN, J. M. The forest wealth of Canada. 12mo. [? Glasgow], 1901. 2523

McPHERSON, F. 1833. A catalogue of books. 8vo. London, 1833. 17206

McPHERSON, M. The Hindoo printer—an extraordinary disciple of the art preservative. (*In* Inland Printer, *Vol.* 8, 1890-1, *p.* 103.) PP

MACRAY, J. Die goldene Leyer. [Poems in English, French, German, Italian and Spanish, printed in gold.] 12mo. London, 1830. 8688

MACRAY, W. D. Annals of the Bodleian Library, Oxford, 1598-1867. 8vo. London, 1868. 1805

MACVEAGH, J. Humours of the composing room. (*In* The Pall Mall Magazine, Oct., 1894.) 1253

McVICAR, J. Origin and progress of the Typographical Union. Its proceedings as a national and international organisation, 1850-91. 8vo. Lansing, 1891. 1964

MADAN, F. Day-book of John Dorne, bookseller in Oxford, 1520. (*In* Oxford Historical Society: Collectanea, *Vol.* 1, *pp.* 71-177.) 7640

MADAN, F. Some curiosities of the Oxford press. (*In* The Library, *Vol.* 1, 1889, *pp.* 154-160.) PP

MADAN, F. Books in manuscript: a short introduction to their study and use. With a chapter on records. 8vo. London, 1893. 312

MADAN, F. On method in bibliography. (*In* Bibliographical Society: Transactions, *Vol.* 1, 1893.) 56

MADAN, F. Oxford books: a bibliography of printed works relating to the University and City of Oxford or printed or published there. Vol. 1. The early Oxford press, 1468-1640. (Vol. 2. Oxford literature, 1450-1640 and 1641-50.) 2 *vols.* 8vo. Oxford, 1895-1912. 1807

MADAN, F. Early representations of the printing press. (*In* Bibliographica, *Vol.* 1, 1895, *pp.* 223-248.) 53

MADAN, F. An early representation of the printing press. (*In* Bibliographical Society: Transactions, *Vol.* 4, 1898.) 56

MADAN, F. The output of the Oxford press for three centuries. (*In* The Periodical, *No.* 20, Dec., 1902.) 3301

MADAN, F. A chart of Oxford printing, 1468-1900. With notes and illustrations. [Bibliographical Society: Illustrated Monograph. *No.* 12.] 4to. Oxford, 1904. 3879

MADAN, F. A brief account of the University Press at Oxford, with illustrations together with a chart of Oxford printing. 4to. Oxford, 1908. 9916

MADAN, F. The duplicity of duplicates. A new extension of bibliography. (*In* Bibliographical Society: Transactions, *Vol.* 12, 1911-3.) 56

MADAN, F. *See* Bradshaw, H.

MADDEN, *Sir* F. *See* Silvestre, J. B.

MADDEN, J. P. A. Lettres d'un bibliographe. 6 *vols.* 8vo. Paris, 1868-86. 20751

MADDEN, J. P. A. Essai sur l'origine de l'imprimerie de Paris. (*In his* Lettres d'un bibliographe, *Vol.* 5, 1878.) 20751

MADDEN, J. P. A. Bibliographical account of the writings of J. P. A. Madden on the art of printing. 4to. London, 1879. 5560

MADDEN, J. P. A. *See* Wyss, A.

MADDEN, R. R. The history of Irish periodical literature. *2 vols.* 8vo. London, 1867. 5679

MADDOX, H. A. The tone and texture of stock for the offset press. (*In* The Graphic Arts, *Vol.* 1, 1911, *pp.* 441-446.) PP

MADDOX, H. A. What a stationer ought to know about paper. 8vo. London, 1914. 18098

MADDOX, H. A. Coloured paper and printing inks. (*In* The Brit. and Col. Print., *Vol.* 74, 1914, *p.* 404.) PP

MADDOX, H. A. Acids in papers. (*In* The Brit. and Col. Print., *Vol.* 74, 1914, *p.* 468.) PP

MADDOX, R. L. *See* Harrison, W. J.

MADINIER, H. Béranger. Fol. [Paris, c. 1850.] 2855 (2)

MADINIER, H. and PARROT, A. Amour et typographie. Comédie-vaudeville. 8vo. Paris, 1856. 20722

MADJERA, C. *See* Seeburg, F. v.

MADRESFIELD COURT. A list of books printed before 1500 and of other objects of interest. 8vo. London [c. 1880]. 9702

MADRID: Asociacion del Arte de Imprimir. Bases y reglamento de la Asociacion y tarifas de los grupos profesionales. 8vo. Madrid, 1892. 142

MADRID: Imprenta Real. Muestras de los punzones y matrices de la letra que se funde en el obrador de la Imprenta Real. 4to. Madrid, 1799. 6050

MADRID: Union de Impresores. Estatutos y reglamento. 8vo. Madrid, 1905. 11469

MADRID: Unión de Impresores. Estatutos y reglamento de la sección de seguros mutuos para indemnizar los accidentes del trabajo de obreros de imprenta de la Union. 8vo. Madrid, 1909. 11469

MAES, J. *See* Antwerp: Musée Plantin-Moretus.

MAFFETT, R. S. The Roundwood Press. (*In* Irish Book Lover, *Vol.* 1, 1909, *pp.* 37-39.) PP

MAFFETT, R. S. The Achill Press. (*In* Irish Book Lover, *Vol.* 2, 1910, *pp.* 65-68.) PP

MAFFETT, R. S. Additional Roundwood printing. (*In* Irish Book Lover, *Vol.* 3, 1912, *pp.* 199-202.) PP

MAFFETT, R. S. Printing in Newry. (*In* Irish Book Lover, *Vol.* 6, 1914, *pp.* 17-18.) PP

MAGASIN PITTORESQUE. *Ann.* 2, 1834. 4to. Paris, 1834. 5398

MAGAZIN FUR DEN DEUTSCHEN BUCHHANDEL. *Vols.* 1-3. 8vo. Leipzig, 1874-6. PP

MAGAZINE OF FINE ARTS. *Vols.* 1-2, 1905-6. 4to. London, 1905-6. PP

MAGAZINES and their covers. (*In* The Royal Magazine, June, 1901.) 2285

MAGINNIS, J. P. Reservoir, fountain and stylographic pens. (*In* Royal Society of Arts : Journal, *Vol.* 53, 1905, *pp.* 1125, 1145, 1168, 1194.) 7252

MAGIUS, C. *See* De Bure, J.

MAGNIN, C. Fragment d'un comique du septième siècle. 8vo. Paris, 1840. 23234

MAGNIN, J. F. Quelques conseils d'hygiène aux jeunes apprentis dans les ateliers. [Chaix, A. et Cie. Pièce annexe *No.* 2.] 8vo. Paris, 1875. 20982 (2)

MAGNUS (Officiel organ van den Nederlandschen Bond van Boekbinders patrons). *Jaarg.* 1, 1910, *etc.* 4to. Rotterdam, 1910, *etc.* PP

MAGNUSKI & CIE. *See* Laporte, A.

MAGRATH, W. The printers' assistant; containing typographical tables, and a few select schemes of difficult impositions; together with scales of prices for compositors and pressmen. To which is added a correct list of master printers, *etc.*, in London and its vicinity. 8vo. London, 1804. 2871

MAGYAR NYOMDASZAT. June, 1901. 4to. Budapest, 1901. PP

MAGYAR nyomdászok évkönyve, 1907. 8vo. Budapest, 1907. 8517

MAHNCKE, G. H. Johannes von Guttenberg und Dr. Johann Faust. [A drama.] 8vo. Hamburg, 1809. 20093

MAIDSTONE. Industries of Maidstone. Being a series of descriptive articles. [On the Balston paper mills, Hobbs' printing office, Amies paper moulds and other industries.] 8vo. Maidstone, 1881. 22637

MAIGNE, (). *See* Lenormand, S.

MAIGNIEN, E. L'imprimerie, les imprimeurs et les libraires à Grenoble du 15e. au 18e. siècle. 8vo. Grenoble, 1885. 9648

MAILANDER, J. G. Preis-Liste über Steindruck-, Lichtdruck- und Blechdruck-Schnellpressen. Obl. 4to. Canstatt, 1908. 13472

MAILANDER, J. G. Preisliste über Buchdruckschnellpressen. Obl. 4to. Canstatt, 1908. 13471

MAILLARD, F. Histoire des journaux publiés à Paris pendant le siège et sous la commune, 4 sept., 1870, au 28 mai, 1871. 8vo. Paris, 1871. 15643

MAILLARD, L. Les menus et programmes illustrés. 4to. Paris, 1898. 1287

MAINDRON, E. Le affiches illustrées, 1886-95. 4to. Paris, 1896. 563

MAINDRON, E. Les programmes illustrés des théâtres et des cafés-concerts. Préface par P. Veber. *Vol.* 1. 4to. Paris [1897]. 16567

MAINI, L. Intorno la dissertazione sulla invenzione della stampa del Prof. A. Zanghellini. Osservazioni critiche. 8vo. Napoli, 1868. 3894

MAINZ. Gedenkbuch an die festlichen Tage der Inauguration des Gutenberg-Denkmals zu Mainz am 13-16 Aug., 1837. 8vo. Mainz, 1837. 20949

MAINZ. Gedenk-Buch der vierten Jubelfeier der Erfindung der Buchdruckerkunst in Mainz. 8vo. Mainz, 1840. 11589

MAINZ. Gedenkblaetter zur Gutenbergfeier am 50. Jahrestage der Errichtung des Gutenbergdenkmals zu Mainz 14. Aug., 1837. 4to. Mainz, 1887. 11650

MAINZ. Gutenberg-Feier im Mainz, 1900. Festschrift. Herausgegeben von K. G. Bockenheimer. 8vo. Mainz, 1900. 1935

MAINZ: Stadtbibliothek. Auswahl aus dem Zuwachs der Stadtbibliothek in den Jahren 1891-1904. 8vo. Mainz [1905]. 9133

MAIRE, A. La technique du livre. Typographie: illustration: reliure: hygiène. 8vo. Paris, 1908. 9519

M[AIRET, F.]. Notice sur la lithographie. 12mo. Dijon, 1818. 20019

MAIRET, F. Kurzer Abriss der Lithographie oder Steindruckerey. 8vo. Pesth, 1819. 11703

MAIRET, F. Notice sur la lithographie, 2e. édition. Suivie d'un essai sur la reliure et le blanchiment des livres et gravures. 8vo. Chatillon-sur-Seine, 1824. 8520

MAITLAND, S. R. *See* Lambeth Palace.

MAIORE, G. De origine et autoritate verbi Dei. 8vo. Witembergae, 1550. 6038 (8)

MAITRES DE L'AFFICHE. *Vols.* 1-5. Fol. Paris, 1896-9. 120

[MAITTAIRE, M.] Catalogi codicum MSS. academiarum Oxoniensis et Cantabrigiensis et plurimarum per Anglium et Hiberniam celebrium bibliothecarum in unum collecti. Fol. Oxoniae, 1698. 20179

[MAITTAIRE, M.] Stephanorum historia. 2 *vols.* 8vo. Londini, 1709. 21600

MAITTAIRE, M. Historia typographorum aliquot Parisiensium vitas et libros complectens. 2 *vols.* 8vo. Londini, 1717. 7675

MAITTAIRE, M. Historia typographorum aliquot Parisiensium vitas et libros complectens. *Vol.* 1. [Large paper edition.] 8vo. Londini, 1717. 5759

MAITTAIRE, M. Annales typographici ad annum Md (ad annum 1557). *Vols.* 1-3. 4to. Hagae Comitum, 1719-26. 20531

MAITTAIRE, M. A catalogue of the library of M. Maittaire. *Pt.* 2. 8vo. London, 1748-9. 16542

MAJOR, R. H. I viaggi dei N. e A. Zeno ai mari settentrionali nel secolo 14. Traduzione dall' Inglese per G. Carraro. 8vo. Venezia, 1874. 23220

MAJOR, R. H. *See* Columbus, C.

MAKING of a half-tone engraving. (*In* Inland Printer, *Vol.* 26, 1900-1, *pp.* 121-124.) PP

MAKOWER, S. V. Pamphlet No. 1. Some notes upon the history of The Times, 1785-1904. 8vo. [London], 1904. 18013

MALASSIS, A. P. *See* Poulet-Malassis, A.

MALLET, D. Edwin and Emma. 4to. Birmingham, 1760. 5155

MALLET, G. Inventaire ou catalogue des livres de l'ancienne Bibliothèque du Louvre fait en l'année 1373. 8vo. Paris, 1836. 20653

MALLETTE, R. C. Technical knowledge *versus* business training. (*In* Inland Printer, *Vol.* 29, 1902, *pp.* 884-885.) PP

MALLETTE, R. C. and JACKSON, W. H. Starting a printing office: being a handbook for those about to establish themselves in the printing business and for those already established. 8vo. New York, 1902. 4457

MALLINKROT, B. a. De ortu ac progressu artis typographicae. 4to. Col. Agripp., 1640. 20928

MALLINKROT, B. a. De ortu ac progressu artis typographicae. (*In* Wolf, J. C.: Monumenta typographica, I, 1740.) 20082

MALLINKROT, B. a. *See* Mentel, J.

MALONE Collection. *See* Oxford: Bodleian Library.

MALORY, *Sir* T. Le morte d'Arthur. The original edition of W. Caxton. Reprinted and edited by H. O. Sommer. 3 *vols.* 4to. London, 1889-91. 5143

MALTE-BRUN, (). *See* Marchangy.

MALVERN URBAN DISTRICT COUNCIL. Free Libraries by Prof. Knight. Laying of the foundation stone of the Malvern public library, *etc.* 8vo. Malvern, 1905. 8454

MALVEZZI, V. The chiefe events of the monarchie of Spaine in 1639. Translated by R. Gentilis. 12mo. London, 1647. 7932

M[AME], A. Invention de l'imprimerie, poëme: suivi de la Fête-Dieu. 8vo. Angers, 1813. 10654

MAME, A. *See* Quantin, A.; Saussois, A. du.

MAME, A. & FILS. Imprimerie—Librairie—Reliure. Catalogue précédé d'une notice sur l'établissement. 16mo. Tours, 1876. 4164

MAME, A & FILS. Notice et catalogue illustré des principales publications. 4to. Tours, 1878. 20769

MAME, A. & FILS. Règlement intérieur de l'Imprimerie Mame. 8vo. Tours [c. 1878]. 4159

MAME, A. & FILS. La Maison Mame, 1833-83. Notice historique, publiée à l'occasion de la double cinquantaine de M. A. Mame. 8vo. Tours, 1883. 15295

MANCEAUX, H. *See* Charles, E.

MANCHESTER. The Manchester scale of piece-work prices for compositors and pressmen, agreed upon Aug. 13, 1870. 12mo. Manchester, 1870. 7582

MANCHESTER BOOK CLOTH CO., Ltd. [Specimen books of cloth, art fabric, art cambric and art canvas.] 2 *pts.* 12mo. Manchester [1909]. 11727

MANCHESTER: Chetham Library. Bibliotheca Chethamensis: sive Bibliothecae publicae Mancuniensis ab Humfredo Chetham armigero fundatae. Catalogus. 5 *vols.* 8vo. Mancunii, 1791-1863. 8808

MANCHESTER: Education Committee. 2nd annual report, 1903-4. 8vo. Manchester, 1904. 6732

MANCHESTER: Education Committee. Directory of evening schools and classes. 8vo. Manchester, 1904. 6730

MANCHESTER GUARDIAN. The Manchester Guardian. Scales and rates for advertising. 4to. Manchester, 1902. 7018

MANCHESTER JOBBING PRINTERS' GUILD. Report for the year ending June 30, 1908, and rules. 24mo. Manchester, 1908. 10751

MANCHESTER: John Rylands Library. Catalogue of books in the library printed in England, Scotland and Ireland and of books in English printed abroad to the end of the year 1640. 4to. Manchester, 1895. 1890

MANCHESTER: John Rylands Library. The English Bible in the John Rylands Library, 1525-1640. [By R. Lovett.] For private circulation. Fol. [Manchester], 1899. 18140

MANCHESTER: John Rylands Library. Catalogue of the MSS., books and bookbindings exhibited at the opening of the library. Oct. 6, 1899. 8vo. Manchester, 1899. 6572

MANCHESTER: John Rylands Library. Memorial of the inauguration, October 6, 1899. 8vo. [London, 1899.] 8066

MANCHESTER: John Rylands Library. Catalogue of the printed books and MSS. in the library. 3 *vols.* 4to. Manchester, 1899. 1889

MANCHESTER: John Rylands Library. The John Rylands Library, Manchester: a brief description of the building and its contents with a descriptive list of the works exhibited in the main library. 8vo. [Manchester], 1902. 2787

MANCHESTER: John Rylands Library. Works upon the study of Greek and Latin palaeography and diplomatic in the library. Sm. 4to. Manchester, 1903. 4080

MANCHESTER: John Rylands Library. Bulletin. *Vol.* 1, 1903, *etc.* 4to. and 8vo. Manchester, 1903, *etc.* PP

MANCHESTER: John Rylands Library. Catalogue of an exhibition of Bibles, illustrating the history of the English versions. 8vo. Manchester, 1904. 4079

MANCHESTER: John Rylands Library. Catalogue of the MSS. and printed books exhibited on the occasion of the visit of the National Council of the Evangelical Free Churches. 8vo. Manchester, 1905. 6670

MANCHESTER: John Rylands Library. The John Rylands Library. A brief historical description of the library and its contents, with catalogue of the selection of early printed Greek and Latin classics exhibited on the occasion of the visit of the Classical Association, Oct., 1906. 8vo. Manchester, 1906. 8014

MANCHESTER: John Rylands Library. Catalogue of an exhibition of Bibles, illustrating the history of the English versions. 8vo. Manchester, 1907. 9352

MANCHESTER: John Rylands Library. Catalogue of an exhibition of original editions of the principal works of John Milton, arranged in celebration of the tercentenary of his birth. 8vo. Manchester, 1908. 10619

MANCHESTER: John Rylands Library. Catalogue of an exhibition of illuminated manuscripts, principally biblical and liturgical, exhibited on the occasion of the meeting of the Church Congress in October, 1908. 8vo. Manchester, 1908. 18750

MANCHESTER: John Rylands Library. An analytical catalogue of the two editions of An English Garner, compiled by E. Arber (1877-97) and rearranged under the editorship of T. Seccombe (1903-4). 8vo. Manchester, 1909. 12140

MANCHESTER: John Rylands Library. Catalogue of an exhibition of original editions of the principal English classics, March-Oct., 1910. 8vo. Manchester, 1910. 12150

MANCHESTER: John Rylands Library. Catalogue of an exhibition of mediaeval MSS. and jewelled book covers. 8vo. Manchester, 1912. 15575

MANCHESTER: John Rylands Library. The John Rylands Library, Manchester: a brief historical description of the library and its contents. 8vo. Manchester, 1914. 18152

MANCHESTER: Municipal School of Art. A catalogue of an exhibition of studies and drawings, 1906. [With illustrations in half-tone.] 4to. Manchester, 1906. 13174

MANCHESTER: Municipal School of Art. Catalogue of an exhibition of the work of William Morris. 8vo. Manchester, 1908. 13172

MANCHESTER: Municipal School of Technology. Calendar, 1903-4, *etc.* 8vo. Manchester, 1903, *etc.* 3596

MANCHESTER: Municipal School of Technology. A syllabus of the photography and printing crafts department, 1905-6. 8vo. Manchester, 1905. 7596

MANCHESTER: Municipal School of Technology. Notes upon photography and the printing press, being introductory to an exhibition of photo-engraving. 8vo. Manchester, 1905. 7278

MANCHESTER: Municipal School of Technology. Examples of typography executed by students. 4to. Manchester, 1906. 7564

MANCHESTER: Municipal School of Technology. Journal. *Vol.* 3, 1909. 4to. Manchester, 1910. 13842

MANCHESTER: Northern and Midland Printing Exhibition. Official catalogue. 4to. Manchester, 1912. 15801

MANCHESTER: Portico Library. Prospectus, 1905. 8vo. Manchester [1904]. 9395

MANCHESTER: Public Libraries. Draft lists of books. *Lists* 1-6. 4to. Manchester, 1851. 6565

MANCHESTER: Public Libraries. 42nd, *etc.*, annual report, 1893-4, *etc.* 8vo. Manchester, 1894, *etc.* 8980

MANCHESTER: Public Libraries. Report of a visit to libraries in the United States and Canada by representatives of the Manchester Libraries Committee. 8vo. Manchester, 1908. 10713

MANCHESTER: Royal Jubilee Exhibition. Ancient printing office exhibited by G. Falkner and Sons, the Deansgate Press. 8vo. Manchester, 1887. 6239

MANCHESTER: Royal Jubilee Exhibition. Ancient printing office exhibited by G. Falkner and Sons, the Deansgate Press. 3rd edition. 8vo. Manchester, 1887. 23141

MANCHESTER TECHNICAL SCHOOL. Introductory addresses on technical teaching. 8vo. Manchester, 1890. 2887

MANCHESTER TYPOGRAPHICAL SOCIETY. Regulations for piece-work on daily papers. 12mo. Manchester, 1873. 7583

MANCHESTER TYPOGRAPHICAL SOCIETY. *See* Dickson, J. J.; Emmott and Co.

MANCHESTER: Whitworth Institute. Catalogue of a loan collection of mezzotints by 17th and 18th century engravers. 4to. Manchester, 1910. 13175

MANDER BROS. Price list [and specimens] of printing inks. 8vo. London, 1891. 3038

MANDER BROS. A price list of letterpress and lithographic printing inks. 8vo. Wolverhampton, 1897. 2965

MANDER BROS. Price list [and specimens] of printing inks. 8vo. Wolverhampton [1897]. 10356

MANDER BROS. Examples of half-tone printing with inks made by Mander Bros. 4to. Wolverhampton, 1901. 9790

MANDER BROS. Price list [and specimens] of printing inks. Obl. 8vo. Wolverhampton [1912]. 16100

MANDER BROS. A list of printing inks suitable for the half-tone three-colour process. 4to. Wolverhampton [c. 1914]. 18816

MANDER BROS. Mander's double-tone inks. 8vo. Wolverhampton [c. 1914]. 18814

MANDER BROS. Offset litho. inks. Obl. 8vo. Wolverhampton [c. 1914]. 18815

MANDER BROS. *See* Gray, T.

MANDEVILLE, *Sir* J. Voyages and travels. 4to. London. 1696. 21320

MANDEY, V. and MOXON, J. Mechanick powers. 4to. London, 1696. 5056

MANET, E. *See* Duret, T.; Meier-Graefe, J.

MANFREDI, E. Poesie. 8vo. Parma, 1793. 5344

MANGIAGALLI, A. The grain as an expedient in process work. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 58-60.) PP

MANGIAGALLI, A. Something about tone etching. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 113-115.) PP

MANGIAGALLI, A. Talks about colour reproduction. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 145-148.) PP

MANGIAGALLI, A. Talks about newspaper blocks. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 214-216.) PP

MANGNALL, R. Historical and miscellaneous questions for the use of young people, with a selection of British and general biography, *etc.* New edition. 8vo. London, 1864. 16618

MANHATTAN TYPE FOUNDRY. Printers' novelties. 8vo. New York, 1887. 6467

MANIERE d'imprimer à la Chine. (*In* Journal des Voyages, *Tom.* 30, 1822.) 9740

MANN, G. & CO., Ltd. Lithographic machinery. Obl. 8vo. Leeds [1908]. 11400

MANN, G. & CO., Ltd. Catalogue of offset machinery. Obl. 8vo. Leeds [1910]. 16744

MANN, G. & CO., Ltd. Catalogue of rotary and flat-bed tinplate printing machinery and accesories. Obl. 8vo. Leeds [1910]. 16743

MANN, G. & CO., Ltd. Specimen of offset printing from Mann Baby rotary offset machine. (Demy folio.) 8vo. London [1914]. 18358

MANNEL, J. *See* Ahn, F.

MANNERS, *Lady* J. Some of the advantages of easily accessible reading and recreation rooms and free libraries with remarks on starting and maintaining them, and suggestions for the selection of books. 8vo. London [1885]. 18806

MANNI, D. M. Vita di Aldo Pio Manuzio. 8vo. Venezia, 1759. 22642

MANNI, D. M. Vita di Pietro Perna, Lucchese diligentissimo impressore in Basilea. 8vo. Lucca, 1763. 20629

MANNI, J. B. Four maxims of Christian philosophy, translated into Irish by James Scurry. 2nd edition. 12mo. Waterford, 1825. 5992

MANNING, J. The printers' vade-mecum and ready reference. 8vo. Aberdeen, 1881. 2979

MANNING, W. J. Permanent printed records on linen. (*In* Inland Printer, *Vol.* 42, 1908, *pp.* 279-280.) PP

MANNINGHAM, J. Diary. Edited from the original MS. by John Bruce. 4to. Westminster, 1868. 21315

MANNO, A. *See* Unione Pio-Tipografica Italiana.

MAN of feeling. *See* Mackenzie, H.

MANSFELD, C. Machines for the entire paper industry. [Illustrated catalogue.] 8vo. Leipzig, 1895. 10834

MANSION, C. *See* Carton, C.; Praet, J. B. B. v.

MANSON, J. Part I. A catalogue of a very rare, curious and valuable collection of books. 8vo. London, 1810. 16556 (19)

MANTEGNA, A. *See* Hind, A. M.

MANTELL, A. M. Husband's papyrotint process for lithography in half-tone. (*In* The Photographic Quarterly, *Vol.* 2, 1890-1, *pp.* 183-186.) 17704

MANTOUX, (). *See* Chevallier, J. B. A. and Langlumé, ().

MANUAL of punctuation: for self-teaching and for schools. By a practical printer. 8vo. London, 1859. 18661

MANUEL de l'imprimerie. 2e. édition. 8vo. Paris, 1817. 20907

MANUFACTURE of paper. 8vo. [London, 1842.] 22579

MANUFACTURE of paper. (*In* The Birmingham Post, Jan. 21, 1907.) 8424

MANUFACTURE of paper in Tasmania. (*In* The Technologist, *Vol.* 1, 1861, *pp.* 61-62.) 17416

MANUFACTURE of paper from bamboo. (*In* Inland Printer, *Vol.* 33, 1904, *pp.* 904-905.) PP

MANUFACTURE of wood type. (*In* Inland Printer, *Vol.* 8, 1890-1, *p.* 562.) PP

MANUTIUS, P. A. *See* Aldus Manutius, P.

MANZONI, G. Annali tipografici Piemontesi del secolo 15. 8vo. Torino, 1856. 2843

MANZONI, G. Studii di bibliografia analitica. Studio primo. Francesco da Bologna, incisore di caratteri mobili metallici da stampa. 8vo. Bologna, 1881. 2301

MANZONI, G. Studii di bibliografia analitica. *Vol.* 1. 8vo. Bologna, 1882. 21979

MANZONI, G. Annali tipografici dei Soncino. *Vol.* 2, *pt.* 1; *Vol.* 3, *pt.* 1-3; *Vol.* 4, *pt.* 1. 5 *pts.* 8vo. Bologna, 1883-6. 21823

MARAHRENS, A. Vollstandiges theorisch praktisches Handbuch der Typographie nach ihrem heutigen Standpunkte. 2 *vols.* 8vo. Leipzig, 1870. 20875

MARAHRENS, A. Vollstandiges Real-Lexikon der Buchdruckerkunst. *Vols.* 1-2, *pt.* 1. 8vo. Fulda, 1877. 20876

MARAHRENS, A. Die lehre vom Titelsatz mit erläuternden Beispielen. 8vo. Leipzig, 1877. 23453

MARAHRENS, A. Vollständiges, theoretisch-praktisches Handbuch der Typographie nach ihrem heutigen Standpunkte. 2te. Auflage. *Vol.* 1. 8vo. Kiel, 1891. 4060

MARAT, J. P. *See* Estienne, A.

MARATTA, (). Maratta's chromatoscope: a color chart for producing harmonious color relations in accordance with the Maratta law of color. Fol. New York [c. 1909]. 12158

MARCASSIN, J. Guide pratique du conducteur-typographe. Préface par Paul Bluysen. 8vo. St. Just en Chassée, 1894. 316

MARCASSIN, J. Les presses à pédale. Guide du Minerviste. 8vo. Creil [c. 1896]. 315

MARCASSIN, J. Théorie et pratique. Traité d'impressions typographiques. 8vo. Paris, 1897. 668

MARCASSIN, J. Enseignement mutuel. Essai typographique, fonderie, composition, impression, clicherie, force motrice. 4to. Paris, 1900. 2086

MARCEL, J. J. Alphabet Irlandais, précédé d'une notice historique, littéraire et typographique. 8vo. Paris, An 12 [1804]. 20278

MARCEL, J. J. Leçons de langue Chaldaique. 8vo. Paris, 1819. 22436

MARCEL, J. J. Leçons de langue Samaritaine. 8vo. Paris, 1819. 22436

MARCEL, J. J. Leçons d'Hébreu Rabbinique. 8vo. Paris, 1819. 22436

MARCEL, J. J. *See* Lord's Prayer.

MARCEPALLO, J. de. Tractatus de eucharistia. 4to. [c. 1510.] 6201

MARCH, F. A. The opening address before the International Convention for the amendment of English orthography at Philadelphia, Aug. 15th, 1876. [Phonetic type.] 8vo. [Philadelphia], 1876. 4464

MARCHAL, J. Rapport sur la machine à composer de M. Kastenbein. 8vo. [Nancy, 1878.] 22333

MARCHAND, P. Histoire de l'origine et les premiers progrès de l'imprimerie. 4to. La Haye, 1740. 20758

MARCHANGY, (). Plaidoyer dans la cause entre le Sieur Malte-Brun et le Sieur Dentu. [Rival publishers of geographical works.] 8vo. Paris, 1811. 17618

MARCHANT, J. R. V. The Shop Hours Act, 1892, with notes and a form. 8vo. London, 1892. 2994

MARCHIGIAN, G. Cenni storici sull' arte tipografica. 8vo. Lonigo, 1850. 21981

MARCHIGIANO. Lo statuta municipale e la stampa in Recanati. (*In* Il Bibliofilo, *Vol.* 2, 1881, *pp.* 117-123, 157-164.) PP

MARCOLINI, F. *See* Casali, S.; Zaccaria, G.

MARCUS AURELIUS. [Golden boke.] 12mo. [London, 1553.] 21140

MARCUS AURELIUS. *See* Legg, J, W.

MARDER, J. John Marder, veteran typefounder, retires. (*In* Inland Printer, *Vol.* 42, 1908, *p.* 73.) PP

MARDER, LUSE & CO. Illustrated type making, with a descriptive article upon the American system of interchangeable type bodies. 8vo. Chicago, 1880. 17288

MARDER, LUSE & CO. Chicago Type Foundry. Specimens of printing type. 12mo. Chicago, 1890. 6334

MARDER, LUSE & CO. Specimen annual, 1893. 4to. Chicago, 1893. 3125

MARDON, A. H. [Price list of Leunig's paper scales and testing apparatus.] 8vo. London, 1902. 2789 (2)

MARECHAL, H. Guide pratique pour l'établissement des garnitures de tous les formats quelles que soient les dimensions du papier. 4e. édition. 8vo. Paris, 1882. 317

MARECOS, F. A. P. *See* Lisbon: Imprensa Nacional.

MARENIGH, G. Saggio de' caratteri e fregi della tipografia di G. M. 8vo. Firenze, 1813. 8172

MARES, G. C. The card index. 12mo. London, 1909. 11812

MARILLIER, H. C. The Vale Press and the modern revival of printing. (*In* Pall Mall Magazine, Oct., 1900.) 8684

MARILLIER, H. C. William Morris et ses collaborateurs. (*In* Paris: Louvre. Arts décoratifs, 1914.) 18153

MARINIS, T. de. Per la storia della tipografia Napoletana nel secolo xv. 8vo. Napoli, 1901. 6888

MARINIS, T. de. Per la storia della tipografia Napoletana nel secolo 15. (*In* La Bibliofilia, *Vol.* 3, 1901-2, *p.* 288—*Vol.* 4, 1902-3, *p.* 101.) PP

MARINIS, T. de. Aggiunte e correzioni all' Index di K. Burger. 8vo. Firenze, 1904. 4436

MARINONI. Etablissements Marinoni. Catalogue spécial des presses à retiration et des presses à réaction. Obl. 8vo. Paris [c. 1906]. 11180

MARINONI. Etablissements Marinoni. Machines à imprimer. Obl. 8vo. Paris, 1906. 11181

MARINONI. Presses rotatives. Obl. fol. Paris, 1908. 11182

MARINONI. *See* Landi, A.; Sauvée, A. & Co.

MARK LANE EXPRESS. Seventieth birthday number. March 31, 1902. Fol. London, 1902. 2626

MARKGRAF, H. Korreferat über die gleiche Frage (die Feuerverscherung von Bibliotheken). (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 13, 1900.) 10347

MARKS, J. English pastoral drama from the Restoration to the date of the publication of the Lyrical Ballads. (1660-1798.) (Bibliographies.) 8vo. London, 1908. 17292

MARKS, M. The cyclopaedia of home arts. [Illustration, illumination, bookbindings, extra-illustrating.] 4to. London, 1899. 1470

MARLER, E. T. Specimens of Lion Brand printing inks. Series IV. Obl. 8vo. London [c. 1900]. 10361

MARLOW, A. L. The bookbinders' art. (*In* The Pall Mall Magazine, Feb., 1898.) 1509

MARLOW, F. Gutenberg. Drama. 8vo. Leipzig, 1840. 20692

MARMADUKE MULTIPLY. *Pt.* 2. 12mo. London, 1816. 7653

MARNEF, J. de. *See* Didot, A. F.

MAROCCO, M. Cenni sull' origine e sui progressi dell' arte tipografica in Torino dal 1474 al 1861. 8vo. Torino, 1861. 7558

[MAROLLES, M. de.] Recherches sur l'origine et le premier usage des registres, des signatures, des réclames, et des chiffres de pages dans les livres imprimés. 8vo. Paris, 1783. 22681

MARPLES, J. On type founders and type founding. (*In* Liverpool Literary and Philosophical Society: Proceedings, 1877.) 1028

MARR, J. & CO. Specimens of printing types. 8vo. Edinburgh [c. 1860]. 6330

MARR, J. & CO. List of prices of printing types, materials, *etc.* 8vo. London [c. 1865]. 11981

MARR, J. & CO. Specimen of modern and ancient printing types, *etc.* 4to. Edinburgh [c. 1866]. 2184

MARR, J. & CO. Specimens of ancient and modern printing types, rules and borders. 8vo. London [c. 1867]. 1005

MARR, J. & CO. *See* Mayhew, H.

MARR, GALLIE & CO. Specimens of types, *etc.* Obl. 4to. London, 1843. 5920

MARR TYPEFOUNDING CO., Ltd. Specimens of printing types, rules and borders. 8vo. Edinburgh [c. 1890]. 10920

MARR TYPEFOUNDING CO. Specimens of printing types, *etc.* 8vo. Edinburgh [1891]. 1015

MARR TYPEFOUNDING CO. Specimens of printing types, *etc.* 8vo. Edinburgh [1895]. 2535

MARR TYPEFOUNDING CO. Selected jobbing founts. 8vo. Edinburgh [c. 1900]. 2536

MARRIAGE, E. Reproducing lace. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 161-165.) PP

MARRIAGE, E. The more lenses the better. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 49-51.) PP

MARRIAGE, E. Some London carvings. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 61-64.) PP

MARRIAGE, E. Enlarged negatives in a small camera. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 92-94.) PP

MARRIAGE, E. Photography and architecture. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 73-80.) PP

MARRIOTT & STEWART, Ltd. Leaflet No. 1. (—No. 106.) [Machinery for the stationery and box-making trades.] 4to. London [c. 1906]. 16963

MARRYAT, H. Electric power in the printing office. 8vo. London [1912]. 16021

MARSH, J. E. Half-tones direct from original negatives. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 25-27.) PP

MARSHALL, G. *See* Houghton, T. S.

MARSHALL, H. C. *See* Richardson, G. H.

MARSHMAN, J. C. The life and times of Carey, Marshman and Ward, embracing the history of the Serampore Mission [and the Mission Press]. *2 vols.* 8vo. London, 1859. 6326

MARSHMAN, J. C. The story of Carey, Marshman and Ward, the Serampore missionaries. 8vo. London, 1864. 17742

MARSTERS, E. L. Typecasting versus typesetting machines. (*In* The Inland Printer, *Vol.* 10, Nov., 1892, *pp.* 124-125.) PP

MARSTON, E. Sketches of booksellers of other days. 8vo. London, 1901. 2222

MARSTON, E. Sketches of some booksellers of the time of Dr. Johnson. 8vo. London, 1902. 3003

MARSTON, E. After work: fragments from the workshop of an old publisher. 8vo. London, 1904. 8032

MARTEAU, G. E. *See* Herzberg, W.

MARTEAU, P. du. *See* Brouillant, L. J. de.

MARTEL, (). *See* Estienne, A.

MARTENS, T. *See* Gand, M. J. de.; Holtrop, J. W.; Iseghem, A. F. v.

MARTENS, W. Johann Gutenberg und die Erfindung der Buchdruckerkunst. 8vo. Karlsruhe, 1900. 3332

MARTHENS, J. F. Typographical bibliography: a list of books in the English language on printing and its accessories. 8vo. Pittsburgh, 1875. 16299 21843

MARTHOLD, J. de. Histoire de la lithographie. 8vo. Paris [c. 1900]. 7537

MARTIAL, A. P. Nouveau traité de la gravure à l'eau-forte pour les peintres et les dessinateurs. 8vo. Paris, 1873. 16912

MARTIALIS, M. V. Epigrammata. 4to. [c. 1480.] 6183

MARTIALIS, M. V. Epigrammata. Fol. Venezia, 1495. 5115

MARTIALIS, M. V. Epigrammata. 8vo. Londini, 1701. 6045

MARTIN, A. Catalogue des livres de la bibliothèque. 8vo. Paris, 1825. 16779

MARTIN, E. & SONS. [Souvenir, 1866-1906.] Obl. 8vo. London, 1907. 9321

MARTIN, G. The bookbinders' complete instructor. 16mo. Peterhead, 1823. 23033

MARTIN, G. *See* Orléans, C. d'.

MARTIN, J. A bibliographical catalogue of books privately printed. 8vo. London, 1834. 2326

MARTIN, J. Bibliographical catalogue of privately printed books. 2nd edition. 8vo. London, 1854. 3880

MARTIN, J. B. An inquiry into the history, functions and fluctuations of the bank-note circulation in the United Kingdom, Continental Europe and the United States. (*In* The Journal of the Institute of Bankers, March, 1880.) 22607

MARTIN, J. B. The Grasshopper, being some account of the banking house at 68, Lombard Street. With an introductory sketch of the history of money-lending. 8vo. London, 1873. 23250

MARTIN, J. H. How to settle the turnover question. 8vo. London [1878]. 719

MARTIN, L. A. *See* Aimé-Martin, L.

MARTIN, M. Les origines de l'alphabet. [A satire on the attribution of the alphabet to Cadmus.] 8vo. Paris, 1859. 6283

MARTIN, S. *See* Hammersmith: Public Libraries.

MARTIN, T. The circle of the mechanical arts: containing practical treatises on the various manual arts, trades and manufactures. [Bookbinding, engraving, papermaking, printing, staining of paper.] 4to. London, 1813. 11492

MARTINEAU, A. Church history of England from the earliest times to the period of the Reformation. 2nd edition. 8vo. London, 1854. 9239

MARTINEAU, A. The herbaceous garden, with an introduction by W. Robinson. [Coloured plates in offset lithography.] 8vo. London, 1913. 17800

MARTINEAU, R. The Mainz Psalter of 1457. (*In* Bibliographica, *Vol.* 1, 1895, *pp.* 308-323.) 53

MARTINEAU, R. Notes on the Latin Bible of 42 lines, 1455. (*In* Bibliographica, *Vol.* 2, 1896, *pp.* 333-342.) 53

MARTINET, E. *See* Paris: Exhibition, 1878.

MARTONNE, () de. *See* Denis, F., Pinçon, P. and Martonne, () de.

MARTYR, P. Most learned and fruitfull commentaries upon the epistle of S. Paul to the Romanes. Fol. London, 1568. 5183

MARTYR, P. In epistolam S. Pauli ad Romanos commentarii. 3a. editio. Fol. Basilieae, 1570. 10879

MARTYR, P. Loci communes. Fol. Londini, 1583. 10985

[MARVEL, A.] The rehearsal transpros'd. [Note on printing, *pp.* 3-4.] 12mo. London, 1672. 18686

MARVIN, S. W. The use of book cloth in binding books. (*In* The Printing Art, *Vol.* 2, 1903, *p.* 17.) PP

MARY, *Queen of Scots. See* Barwick, G. F.; Scott, J.

MARZI, D. Una questione libraria fra i Giunti ed Aldo Manuzio il vecchio. 8vo. Milano, 1896. 11677

MARZI, D. Giovanni Gutenberg e l'Italia. (*In* La Bibliofilia, *Vol.* 2, 1900, *pp.* 81-135.) PP

MASCHINENMEISTER. Der Maschinenmeister an der Tiegelpresse. Eine Beschreibung der Tiegelpresse, sowie eine Anleitung zum Druck und zur Behandlung der Maschine. Mit einem Anhang über das Giessen der Walzen. 12mo. Leipzig [1905]. 6651

MASCHINENMEISTER. Der Maschinenmeister an der Schnellpresse. Eine praktische Anleitung für den Druck und für die Behandlung der Maschine. 12mo. Leipzig, 1905. 6652

MASER, J. Mäser's Farbenlehre für Buchdrucker auf grund langjähriger praktischer Erfahrungen zusammengestellt. 12mo. Leipzig [1901]. 3211

MASER, J. and WESTRAM, O. Der Titelsatz und seine Entwicklung bis zur Gegenwart. 8vo. Leipzig [1900]. 2098

MASKELL, A. and DEMACHY, R. Photo-aquatint; or, the gum-bichromate process. 8vo. London, 1897. 856

MASON, H. J. M. The life of William Bedell, Bishop of Kilmore. 8vo. London, 1843. 5339

MASON, H. W. Paper making. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 89-98.) 8824

MASON, J. Self-knowledge, a treatise showing the nature and benefit of that important science and the way to attain it. New edition. 8vo. London, 1817. 9835

MASON, T. Account of Stirling's and Glasgow Public Library. 8vo. Glasgow, 1888. 22900

[MASON, W.] The printers' assistant. 8vo. London, 1810. 22344

MASON, W. The printers' price book for job work in general, containing the master printers' charge to the public. 12mo. London, 1816. 17844

MASON, W. The printers' price book for job work. 2nd edition. 12mo. London, 1820. 5458

MASON, W. The printers' assistant. 4th edition. 8vo. London, 1821. 5308

MASON, W. The printers' assistant. 4th edition. [Another issue.] 8vo. London, 1821. 20451

MASON & MASON, Ltd. Price list and specimens of inks. 4to. London [c. 1900]. 9786

MASSACHUSETTS HISTORICAL SOCIETY. A list of early American imprints belonging to the library of the society. With an introduction and notes by S. A. Green. (A supplementary list—a second supplementary list.) 3 *pts.* 8vo. Cambridge, 1895-9. 10187

MASSE, H. J. L. J. The dark-room and its equipment. 8vo. Bradford, 1895. 320

MASSE, H. J. L. J. The camera and its appurtenances. 8vo. Bradford, 1895. 319

MASSE, P. Le droit moral de l'auteur sur son oeuvre littéraire ou artistique. 8vo. Paris, 1906. 9988

MASSELIN, A. Traité pratique de photographie appliquée au dessin industriel. 2e. édition, avec un appendice sur la collotypie par G. Bourdon. 8vo. Paris, 1899. 1845

MASSEY, W. The origin and progress of letters. 8vo. London, 1763. 5046

MASSEY, W. Calligraphy; or, a brief account of the most celebrated penmen. With the titles of the books that they have published. 8vo. London, 1763. 20348

MASSINGHAM, H. W. The London daily press. 8vo. London, 1892. 5443

MASSINGHAM, H. W. The modern press and its public. (*In* The Contemporary Review, Oct., 1910.) 13420

MASSON, D. *See* Milton, J.

MASSON, G. *See* Vienna: Exhibition, 1873.

MASSON, J. *See* Plinius; Secundus, C.

MASSON, *Hon.* L. R. Catalogue of the late Hon. L. R. Masson's library. 8vo. Montreal, 1904. 10535

MASSON, V. Victor Masson, 1807-79. Notices nécrologiques. 8vo. [Paris], 1879. 9528

MASTER PRINTER. *Vol.* 1, 1904, *etc.* 8vo. and 4to. Philadelphia, 1904, *etc.* PP

MASTER PRINTERS OF LONDON. *See* London: Master Printers.

MASTRORILLI, M. Considerazioni critiche sul restauro degli antichi manoscritti. 8vo. Napoli, 1912: 15778

MATHER & CROWTHER. Practical advertising, 1899, *etc.* 4to. London, 1899, *etc.* PP

MATHEWS, E. R. N. Bristol public libraries, past and present. (*In* Roger, B. M. H.: Handbook to Bristol, 1898.) 8071

MATHEWS, E. R. N. A survey of the Bristol public libraries. 8vo. Bristol, 1900. 6573

MATHEWS, E. R. N. *See* Bristol: City Reference Library.

MATHIAS, A. *See* Bergmans, P.

MATHIEU, (). Discours prononcé en présentant au Conseil des Cinq-Cents l'ouvrage du citoyen B. Quinquet, intitulé Traité de l'imprimerie. 8vo. Paris, An 7 [1799]. 9750

MATTHEWS, B. Ballads of books. 8vo. New York, 1887. 20382

MATTHEWS, B. The pictorial poster. (*In* The Century Magazine, *Vol.* 44, Sept., 1892, *pp.* 748-756.) 6783

MATTHEWS, B. Bookbindings of the present. (*In* The Century Magazine, June, 1894.) 1252

MATTHEWS, B. Bookbindings of the past. (*In* The Century Magazine, May, 1894.) 736

MATTHEWS, B. Commercial bookbinding. Notes of a book-lover. (*In* The Century Magazine, Oct., 1894, *Vol.* 48, *pp.* 842-853.) 1251

MATTHEWS, B. Books in paper covers. (*In* The Century Magazine, July, 1895.) 1263

MATTHEWS, B. Bookbindings, old and new. Notes of a book-lover with an account of the Grolier Club, New York. 8vo. London, 1896. 322

MATTHEWS, NORTHRUP & CO. A temple of the art preservative of all arts. 4to. Buffalo [1884]. 22849

MATTHEWS, NORTHRUP & CO. The art of all arts trade annual. 4to. Buffalo, 1887. 3135

MATTHIEU, P. Histoire des derniers troubles de France. 2e. édition. 8vo. 1600. 4564

MATTHISON, A. Anniversary festival of the Printers' Pension Corporation, 1876. The Press. A toast given by A. M. 8vo. London, 1876. 23016

MATTON, A. *See* Midoux, E. and Matton, A.

MAUDIT, A. F. Description d'un projet de Bibliothèque composé à Rome en 1833 pour la ville de Paris. 8vo. Paris, 1839. 10303

MAUL, J. Deutsche Bucheinbände der Neuzeit. Unter Mitwirkung von H. Friedel. Fol. Leipzig, 1888. 638

MAULEON, L. de M. Marques héraldiques et devises des imprimeurs et libraires Normands du 15e. au 18e. siècle. 8vo. Paris, 1905. 17873

MAUREL, F. Le papier japonais. Histoire et fabrication d'après des documents anglais et indigènes. (*In* Mémoires de l'Athénée Oriental, *Tom.* 1, 1871.) 13625

MAUREL, F. L'imprimerie au Japon. (*In* Mémoires de l'Athénée Oriental, 1872.) 21056

MAURICE, F. D. *See* Kingsley, C.

MAUROU, P. and BROQUELET, A. Traité complet de l'art lithographique au point de vue artistique et pratique. 12mo. Paris, 1907. 8577

MAVERICK, A. Henry J. Raymond and the New York press for 30 years. Progress of American journalism from 1840 to 1870. 8vo. Hartford, Conn., 1870. 3811

MAVOR, W. The English spelling book. 239th edition. 12mo. London, 1819. 5224

MAW, T. E. German public libraries. (*In* Library World, *Vol.* 11, 1908-9, *pp.* 365-367.) PP

MAW, T. E. *See* Adam, P.

MAXIMUS, M. Continuatio chronici omnimodae historiae ab A. C. 430 usque ad 612. Fol. Madriti, 1651. 9609

MAXIMILIAN, I. Ehrenpforte des Kaisers Maximilian I. 36 Tafeln [of the Triumphal Arch of Maximilian]. Obl. fol. Wien, 1885-6. 10886

MAXWELL, E. L. A matter of fact talk on advertising. (*In* The Magazine of Commerce, *Vol.* 4, 1904, *pp.* 117-121.) 9153

MAXWELL, *Sir* H. Life and times of the Rt. Hon. W. H. Smith, M.P. 2 *vols.* 8vo. Edinburgh, 1893. 9966

MAXWELL, J. On the manufacture of paper: a poem. 12mo. Glasgow, 1790. 10380

MAY, A. E. Choice flowers: a collection of drawings of favourite flowers. Drawn, lithographed and coloured from nature by A. E. May. With descriptive letterpress by W. May. Fol. London, 1849. 8177

MAY, R. The accomplisht cook; or, the art and mystery of cooking. 12mo. London, 1678. 20610

MAY, W. The printing of library catalogues. (*In* The Brit. and Col. Print., *Vol.* 15, 1885, *pp.* 209-210.) PP

MAY, W. *See* May, A. E.

MAYER, A. Wiens Buchdrucker-Geschichte, 1482-1882. 2 *vols.* 4to. Wien, 1883-7. 323

MAYER, K. F. Festrede zur 400 jahrigen Gedenkfeier der Einführung der Buchdruckerkunst in München gehalten am 17 Juni, 1882. 8vo. München, 1882. 7898

MAYEUR, G. Nouvelle collection des anciens types du 17e. siècle. 4to. Paris, 1883. 3127

MAYEUR, G. Caractères d'imprimerie. 4to. Paris [1883]. 20308

MAYEUR, G. Caractères d'imprimerie. 4to. Paris [1886]. 20308A

MAYEUR, G. Specimen album. 4to. Paris, 1911. 16232

MAYEUR. Fonderie Mayeur. Allainguillaume J. Saling et Cie. successeurs. Caractères d'imprimerie. Dernières créations. 4to. Paris [c. 1912]. 16231

MAYHEW, H. The shops and companies of London and the trades and manufactories of Great Britain. [*Pt.* 8—The type foundry of Messrs. J. Marr and Co. *Pt.* 9—Conisbee's printing machine manufactory.] 4to. London [c. 1865]. 3152

MAYLER, J. *See* Pollard, A. W.

MAYO, C. H. Bibliotheca Dorsetiensis: being a carefully compiled account of printed books and pamphlets relating to the history and topography of the county of Dorset. [With a list of the printers of Dorset.] 4to. London, 1885. 11454

MAYOR, J. E. B. Franz Heinrich Reusch. 12mo. Cambridge, 1901. 2115

MAYREVIELLE, G. C. Les anciens ateliers typographiques à Narbonne. 8vo. Toulouse [c. 1890]. 4211

MAZADE, F. Progress in photography. (*In* The International, May, 1909.) 11572

MAZARIN, *Card.* Remercîment des imprimeurs à Monseigneur le Cardinal Mazarin. 4to. Paris, 1649. 21338

MAZZUCOTELLI, A. L'arte del Guttemberg ossia la stampa. 8vo. Torino, 1863. 20612

MEADE, E. Pen pictures and how to draw them. A practical handbook on the various methods of illustrating in black and white for process engraving. 8vo. London, 1895. 17043

MEADOWS, K. Shakesperian points of humour. Engraved by K. M. 8vo. London, 1841. 6298

MEADOWS, K. *See* Bible: N.T. English.

MEALLI, O. Appunti sul compositoio e sulle mollette. (*In* Annuario Italiano delle Arti Grafiche, *Anno.* 10, 1911.) PP

MEARNE, S. *See* Davenport, C. J.

MECHANICS' MAGAZINE. *Vols.* 1-4. 8vo. London, 1823-5. 14986

MECREDY & KYLE. Specimens of letterpress printing. 4to. Dublin [1890]. 479

MEDAU, C. W. Proben aus der Schriftschneiderei, Schrift und Stereotypen-Giesserei von C. W. M. 4to. Leitmeritz [c. 1846]. 21788

MEDEDEELINGEN over Boekkunst. 8vo. Amsterdam, 1902, *etc.* 9325

MEDICI SOCIETY. The Medici series of coloured reproductions after the old masters. 4to. London, 1910. 15404

MEDICI SOCIETY. An exhibition of modern printing chiefly from the foundation of the Kelmscott Press to the present day. 12mo. London, 1911. 15406

MEDINA, J. T. Historia y bibliografia de la imprenta en el antiguo Vireinato del Rio de La Plata. [Paraguay, Buenos-Aires, Montevideo, Córboba del Tucumán.] Fol. La Plata, 1892. 16623

MEDINA, J. T. La imprenta en Manilla des-de sus origenes hasta 1810. 8vo. Santiago de Chile, 1896. 12202

MEDINA, J. T. Notas bibliográficas referentes á las primeras producciones de la imprenta en algunas ciudades de la América Española, 1754-1823. 8vo. Santiago de Chile, 1904. 6741

MEDINA, J. T. *See* Retana, W. E.

MEDLICOTT, W. G. Catalogue of a collection of books formed by W. G. M. 8vo. Boston, 1878. 9102

MEE, C. Applying lettering to half-tones. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *p.* 184.) PP

MEECH, T. C. The old-time wayzgoose. (*In* The Caxton Magazine, 1901.) 2375

MEEHAN, B. & J. F. A catalogue of books on sale. 8vo. Bath, 1893. 8537

MEEHAN, C. P. The rise and fall of the Irish Franciscan monasteries. 5th edition. 12mo. Dublin [1877]. 5059

MEERMAN, G. Conspectus originum typographicarum, a Meermanno proxime in lucem edendarum. 12mo. [Amsterdam], 1761. 23060

MEERMAN, G. Plan du traité des origines typographiques. 12mo. Paris, 1762. 20090

MEERMAN, G. Origines typographicae. 2 *vols.* 4to. Hagae Comitum, 1765. 20523

MEERMAN, G. Uitvinding der boekdrukkunst. Mit ene voorreden en aantekeningen van H. Gockinga: Hierachter is gevoegt ene lyst der boeken, in der Nederlanden gedrukt voor 't jaar Md, opgestelt door J. Visser. 4to. Amsterdam, 1767. 21684

MEERMAN, G. *See* [Jansen, H.]; Middleton, C.

MEERMAN, G. & J. Bibliotheca Meermanniana: sive catalogus librorum impressorum et cod. MSS. 4 *vols.* 8vo. Hagae Comitum, 1824. 7630

MEERSCH, D. J. v. d. Audenaerdsche drukpers, 1479-1830. 8vo. Audenaerde, 1864. 7034

MEERSCH, P. C. v. d. Recherches sur la vie et les travaux de Pierre de Keysère, imprimeur à Paris, de 1473-9. 8vo. Gand, 1846. 22651

MEERSCH, P. C. v. d. Recherches sur la vie et les travaux des imprimeurs Belges et Néerlandais, établis à l'étranger au 15e. siècle. *Tom.* 1. [All published.] 8vo. Gand, 1856. 20654

MEERSCH, P. C. v. d. Un mot sur la question de l'invention de l'imprimerie, à propos de l'essai historique par C. Paeile. 8vo. Gand, 1860. 21631

MEES, C. E. K. Notes on direct colour reproduction. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 115-117.) PP

MEES, C. E. K. Screen-plate colour photography. (*In* Royal Society of Arts: Journal, *Vol.* 56, Jan. 17, 1908, *pp.* 195-205.) 9601

MEES, C. E. K. Irradiation. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 110-112.) PP

MEES, C. E. K. Intensification of process negatives on dry plates. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 167-168.) PP

MEES, C. E. K. The sensitometry of process plates. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 105-109.) PP

MEES, G. E. M. The use of colour contrast in technical photography. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 156-158.) PP

MEIER, C. H. A. Die Buchführung im Druckgewerbe. Leitfaden für die zweckmässige Organisation und Anwendung der doppelten Buchfuhrung. [Klimschs Graphische Bibliothek, Band 10.] 8vo. Frankfurt a. M., 1909. 14579

MEIER-GRAEFE, J. Der gegenwärtige Stand des Buchgewerbes in Paris und Brüssel. (*In* Zeitschrift für Bücherfreunde, *Vol.* 1, 1897, *pp.* 42, 77.) PP

MEIER-GRAEFE, J. Die moderne Illustrationskunst in Belgien. (*In* Zeitschrift für Bücherfreunde, *Vol.* 1, 1897, *pp.* 289, 505.) PP

MEIER-GRAEFE, J. Vincent Van Gogh. 3te. Auflage. 8vo. München, 1910. 13795

MEIER-GRAEFE, J. Edouard Manet. 8vo. München, 1912. 16534

MEINHOLD, W. Sidonia the sorceress. Translated by Lady Wilde. 4to. Hammersmith, 1893. 288

MEISENBACH CO., Ltd. Meisenbach improved process of photo-engraving. 8vo. London [c. 1890]. 12050

MEISENBACH CO., Ltd. Instructions to printers. (*In* Penrose's Pictorial Annual, *Vol.* 1, 1895, *pp.* 51-52.) PP

MEISENBACH CO., Ltd. The 155 competitive specimens of the Meisenbach artistic display in advertisement competition. 4to. London, 1895. 480

MEISENBACH CO., Ltd. Specimens of the artistic display in advertisement competition, 1900. 4to. London, 1900. 1747

MEISENBACH CO., Ltd. Hints to printers [on printing half-tone blocks]. 12mo. London [1902]. 2713

MEISENBACH CO., Ltd. What screen shall I use? 8vo. London [1904]. 6975

MEISENBACH, RIFFARTH & CO. Lose Blätter. [Specimens of process work.] 4to. München, 1898. 10856

MEISENBACH, RIFFARTH & CO. Aus der Industrie- für die Industrie. 4to. Berlin [1912]. 17045

MEISNER, H. and LUTHER, J. Die Erfindung der Buchdruckerkunst, Zum fünfhundertsten Geburtstage Johann Gutenbergs. 8vo. Bielefeld, 1900. 1741

MEISTERWERKE der Holzschneidekunst. *Vols.* 9-10. 1887-8. Fol. Leipzig, 1887-8. 324

MELANCTHON, P. *See* Kloss, *Prof. Dr.*

MELANI, A. Venezia e la stampa. (*In* La Bibliofilia, *Vol.* 6, 1904-5, *pp.* 299-305.) PP

MELBOURNE TYPOGRAPHICAL SOCIETY. Rules and scale of charges and conditions of work. 12mo. Melbourne, 1889. 7584

MELBOURNE: Working Men's College. Prospectus, 1903, *etc.* 8vo. Melbourne, 1903, *etc.* 6939

MELDOLA, R. Cantor lectures on photographic chemistry. 8vo. London, 1891. 1904

MELDRUM, D. Conducting a composing-room. (*In* Inland Printer, *Vol.* 39, 1907, *pp.* 218-219.) PP

MELDRUM, R. Light on dark paths: a handbook for all who seek to be eyes to the blind. With preface by J. D. Wilson. New edition. 8vo. Edinburgh, 1891. 9647

MELE, C. Degli odierni uficii della tipografia e de libri. 12mo. Napoli, 1834. 9808

MELIDEUS, J. Parallela oratorum poetarumque veterum et hodiernor. 4to. Bethaniae ad Viadr, 1617. 6040 (12)

MELK: Stiftsbibliothek. Die Wiegendrucke der Stiftsbibliothek in Melk, beschrieben von R. Schachinger. (*In* Melk: Stiftsgymnasium: Jahresberichte, 1899-1901.) 7623

MELLERIO, A. La lithographie en couleurs. 4to. Paris, 1898. 1694

MELLOR, A. D. Concrete buildings for the printing and publishing business. (*In* The Graphic Arts, *Vol.* 1, 1911, *pp.* 209-216.) PP

MELLOTTEE, P. Histoire économique de l'imprimerie. 8vo. Paris, 1905, *etc.* 6763

MELUN, *Comte* de. Notice sur L'Art au Morier, impression xylographique du 15e. siècle. (*In* Mémoires de la Société Impériale des Sciences, *etc.*, de Lille, *Ann.* 1863, *pp.* 309-324.) 9427

[MELZI, G.] Bibliographifia dei romanzi e poemi cavallereschi italiani. 2da edizione corretta ed accresiuta. (Facsimile di alcune imprese di stampatori italiani dei secoli 15 e 16.) 8vo. Milano, 1838. 8628

MEMES, J. S. *See* Daguerre, L. J. M.

MEMOIRES pour servir à l'histoire de la maison de Brandebourg. 12mo. Berlin, 1751. 9114

MEMOIRS of a printer's devil; interspersed with pleasing recollections, *etc.* 8vo. Gainsborough, 1793. 20374

MEMORIAL for the booksellers of Edinburgh and Glasgow, relating to the process against them by some of the London booksellers [*i.e.* the case of Millar *v.* Kincaid]. 4to. [Edinburgh, 1750.] 14108

MENCKE, O. and J. B. Bibliotheca Menckeniana. Editio altera. 8vo. Lipsiae, 1727. 16766

MENDES, C. L'évangile de l'enfance de N.S. Jesus Christ mis en français. [With coloured borders and illustrations.] 4to. Paris [c. 1900]. 10880

MENDEZ, F. Typographia Española, ò historia del arte de la imprente en España. *Vol.* 1. 4to. Madrid, 1796. 20641

MENDEZ, F. Tipografia Española, ò historia del arte de la imprenta en España. 2a. edicion, por D. Hidalgo. 8vo. Madrid, 1861. 20627

MENDHAM, J. The literary policy of the Church of Rome exhibited in an account of her damnatory catalogues or indexes. 2nd edition. 8vo. London, 1830. 9464

MENDHAM, J. An index of prohibited books, by command of the present Pope Gregory 16, in 1835, being the latest specimen of the literary policy of the Church of Rome. 12mo. London, 1840. 15750

MENDIP PRESS, Ltd. [Specimen booklet.] 8vo. Weston-super-Mare [1901]. 2528

MENDIP PRESS, Ltd. With regard to good printing. 16mo. London [1901]. 2426

MENKEN, E. *See* Böck, J.

MENPES PRINTING CO., Ltd. [Description of the works and specimens of colour printing.] 8vo. Watford [1909]. 11319

MENTEL, J. De vera typographiae origine paraenesis ad B. a Malinkrot. 4to. Parisiis, 1650. 20900

MENTELIN, J. *See* Desbarreaux-Bernard, T.; Dorlan, A.; Klemm, H.

[MENU, H.] Notice sur l'atelier typographique établi en 1622 par l'Abbesse Jeanne de Beauvilliers dans l'Abbaye d'Avenay, Marne. 8vo. Paris, 1875. 22759

MENU, H. L'imprimerie à Saint-Loup-aux-Bois (Ardennes). 8vo. Paris, 1892. 12639

MENU, H. L'imprimerie à Vouziers (1794-5). 8vo. Reims, 1903. 16455

MENZIUS, F. Ludos seculares artis typographicae. 4to. [Lipsiae, 1740.] 20644 (2)

MEON, D. M. *See* Reynard the Fox.

MERCHAN, R. M. *See* Figarola-Caneda, D.

[MERCIER, B.] Supplément à l'histoire de l'imprimerie de P. Marchand. Edition revue et augmentée. 4to. Paris, 1775. 20758 (2)

MERCIER, B. Notice de deux anciens catalogues des éditions d'Alde Manuce. 16mo. [Paris, 1790.] 23150

MERCKWURDIGES Gespräch im Reiche der Todten zwischen den ersten Erfindern der Buchdrucker-Kunst. 8vo. Erfurt, 1740. 21844

MERCURE DE FRANCE. *See* Courcel, G. de.

MERCURIUS RUSTICUS. Bibliophobia. Remarks on the present languid and depressed state of literature and the book trade. In a letter addressed to the author of the Bibliomania. With notes by Cato Parvus. 8vo. London, 1832. 8799

MEREDITH-JONES, J. & SONS. Bookbinding leathers. 4to. Wrexham, 1901. 8070

MERGENTHALER LINOTYPE CO. The Linotype in book offices. Obl. 8vo. New York [1897]. 1041

MERGENTHALER LINOTYPE CO. The Mergenthaler Linotype: its construction, adaptability and operation. 8vo. New York, 1897. 1043

MERGENTHALER LINOTYPE CO. The Mergenthaler Linotype in book offices, being a book of specimen faces setting forth sundry interesting facts. 8vo. New York, 1900. 4014

MERGENTHALER LINOTYPE CO. The new double magazine Mergenthaler Linotype. 4to. New York, 1905. 8494

MERGENTHALER LINOTYPE CO. The Linotype. To intending purchasers. 8vo. New York [c. 1905]. 8493

MERGENTHALER LINOTYPE CO. Suggestions to Linotype machinists. 12mo. New York, 1911. 16199

MERGENTHALER PRINTING CO. The Mergenthaler printing machine. [The Linotype.] 8vo. New York [1889]. 22697

MERLIN, (). Mémoire pour le sieur Merlin père, libraire à Paris, defendeur, contre le sieur Motteley, demandeur. 4to. Paris, 1831. 12664

MERLIN. R. *See* Paris : Exhibition, 1855.

MERLO, J. J. Ulrich Zell : Koelns erster Drucker. Nach dem hinterlassenen Manuskripte bearbeitet von Dr. O. Zaretzky. 8vo. Koeln, 1900. 3503

MERMET, E. La publicité en France. Guide manuel. 3e. édition. 8vo. Paris, 1880. 15259

MERRIMAN, J. J. The English newspaper. (*In* The Popular Lecturer, Jan., 1857, *pp.* 1-27.) 18531

MERRY musician, being a collection of songs and ballads. *Vol.* 4. 8vo. London [c. 1785]. 6255

MERRYMOUNT PRESS. *See* Updike, D. B.

MERRYWEATHER, F. S. Bibliomania in the Middle Ages. 8vo. London, 1849. 20662

MERTENS, E. *See* Rooses, M.

MERTENS, K. Moderne Deutsche Plakate. (*In* Zeitschrift für Bücherfreunde, *Vol.* 3, 1889, *pp.* 210-214.) PP

MERY, (). *See* Barthélemy, () and Mery, ().

MESSAROS, W. Some dainty poems. 12mo. Philadelphia, 1888. 21720

META, O. Der Steindrucker an der Schnellpresse nebst einer Abhandlung über die Farben in der Chromolithographie. 8vo. Wien, 1884. 1897

META, O. Technische Aufsätze für Steindrucker. 8vo. Wien [c. 1895]. 1895

META, O. Das Gesamtgebiet des Ueberdruckes. 8vo. Wien, 1900. 1896

METEYARD, E. A group of Englishmen (1795 to 1815), being records of the younger Wedgwoods and their friends embracing the history of the discovery of photography and a facsimile of the first photograph. 8vo. London, 1871. 9039

METODA facil y breve de visitar fructuosamente a Jesus Sacramentado en el Jubileo de las Cuarenta Horas. 7ta. edicion. 16mo. Madrid, 1869. 4313

METROPOLITAN TYPOGRAPHICAL WIDOW, ORPHAN OR NOMINEE FUND. To the compositors of London. 4to. [London, 1849.] 20551 (6)

METROPOLITAN TYPOGRAPHICAL WIDOW, ORPHAN OR NOMINEE FUND. 21st annual report and balance sheet. 8vo. London, 1871. 4276

METROPOLITAN TYPOGRAPHICAL WIDOW, ORPHAN OR NOMINEE FUND. Rules and regulations. 8vo. London, 1874. 4683

METROPOLITAN TYPOGRAPHICAL WIDOW, ORPHAN OR NOMINEE FUND. 36th annual report. 8vo. London, 1886. 4163

METROPOLITAN TYPOGRAPHICAL WIDOW, ORPHAN OR NOMINEE FUND. Dissolution of the fund. [Notice of special general meeting.] 8vo. London, 1905. 7240

METZ, F. Geschichte des Buchandels und der Buchdruckerkunst. 8vo. Darmstadt, 1834. 20951

MEULEN, R. v. d. Boekhandel en bibliographie. Theorie en praktijk. 8vo. Leiden [1883]. 17447

MEULEN, R. v. d. De courant. Geschiedkundig en vergelijkend overzicht der nieuwsbladen van alle landen. 8vo. Leiden [c. 1885]. 16341

MEULEN, R. v. d. Het boek in onze dagen. 8vo. Leiden, 1892. 511

MEULEN, R. v. d. Over de liefhebberij voor boeken. 8vo. Leiden, 1896. 1524

MEULEN, R. v. d. De boekenwereld. Theorie en practijk van den boekhandel. 8vo. Leiden [1897]. 1525

MEURS, P. v. De Keulsche Kronick en De Costerlegende van Dr. A. v. d. Linde. 8vo. Haarlem, 1870. 22525

MEYER, A. & SCHLEICHER. Fortsetzung der Schriftproben. Fol. Wien [c. 1870]. 6374

MEYER, F. H. Die Organisation und der Geschäftsbetrieb des Deutschen Buchhandels. 2te. Auflage. 8vo. Leipzig, 1875. 11197

MEYER, F. S. A handbook of ornament. 2nd English edition, revised by H. Stannus. 8vo. London, 1894. 1423

MEYER, H. Handbuch der Stereotypie. 8vo. Braunschweig, 1838. 21034

MEYER, H. 1840. Gutenbergs-Album. 8vo. Braunschweig, 1840. 21005

MEYER, H. 1840. Gutenbergs-Album. [Another issue.] 8vo. Braunschweig, 1840. 21004

MEYER, H. Der Etiquetten-Schatz. 4 *pts.* Fol. Wien [c. 1890]. 160

MEYER, H. *See* Dembour, A.

MEYER, J. de. *See* Bradshaw, H.

MEYER, J. H. Die Hochlithographie. (*In* Journal für Buchdruckerkunst, 1834, *p.* 41—*p.* 102.) PP

MEYER, L. E. Die Buchdruckerkunst in Augsburg bei ihrem Entstehen. Eine Denkschrift zur Feier der 4ten. Säkular-Festes der Erfindung Guttenbergs. 8vo. Augsburg, 1840. 21679

MEYER, W. Bücheranzeigen des 15. Jahrhunderts. Separatabdruck aus den Centralblatt für Bibliothekswesen. 8vo. Leipzig, 1885. 22890

MEYER, W. Die Buchstaben-Verbindungen der sogenannten gothischen Schrift. 4to. Berlin, 1897. 11198

MEYER, W. Henricus Stephanus über die Regii Typi Graeci. 4to. Berlin, 1902. 3210

MEYERSTEIN, E. Stenochromy: a new process for printing a number of colours at the same time. (*In* Royal Society of Arts: Journal, Dec., 15, 1876.) 4465

MEYNIS, B. Les anciennes confréries lyonnaises. 8vo. Lyon, 1868. 20979

MEZGER, G. C. Augsburgs älteste Druckdenkmale und Formschneiderarbeiten welche in der vereinigten Königl, Kreis- und Stadtbibliothek daselbst aufbewahrt werden. Nebst einer Kurzen Geschichte des Bucherdruckes und Buchhandels in Augsburg. 4to. Augsburg, 1840. 21021

MEZZOTINT engravings. How they are made and how they can be distinguished. (*In* Pearson's Magazine, Feb., 1901.) 2033

MICHEL, D. The Ayenbite of Inwyt. Edited by the Rev. J. Stevenson. 4to. London, 1855. 21452

MICHEL, M. La reliure française depuis l'invention de l'imprimerie jusqu'à la fin du 18e. siècle. 4to. Paris, 1880. 844

MICHEL, M. La reliure française commerciale et industrielle depuis l'invention de l'imprimerie jusqu'à nos jours. 4to. Paris, 1881. 843

MICHEL, M. L'ornementation des reliures modernes. 8vo. Paris, 1889. 695

MICHELETTI, G. B. Presagi scientifici sull' arte della stampa. 8vo. Aquila, 1814. 3893

MICHIGAN CENTRAL RAILROAD. From city to surf. 8vo. Chicago, 1888. 10917

MICHIGAN: University. Public exercises on the completion of the library building of the University of Michigan, Dec. 12, 1883. 8vo. Ann Harbour, 1884. 22657

MIDDLESBROUGH: Public Library. Souvenir of the opening of the M. P. L. by Alderman A. Hinton, J.P., 8th May, 1912. 8vo. Middlesbrough, 1912. 18138

[MIDDLETON, C.] Remarks upon proposals lately published by R. Bentley for a new edition of the Greek Testament and Latin version. 4to. London, 1721. 16184 (1)

MIDDLETON, C. Some farther remarks upon proposals for a new edition of a Greek and Latin Testament, by R. Bentley. 4to. London, 1721. 16184 (3)

MIDDLETON, C. Bibliothecae Cantabrigiensis ordinandae methodus quaedam. 4to. Cantabrigiae, 1723. 16184 (4)

MIDDLETON, C. De medicorum apud veteres Romanos degentium conditione dissertatio. 4to. Cantabrigiae, 1726. 16184 (5)

MIDDLETON, C. Dissertationis de medicorum Romae degentium. Pars 1. 4to. Cantabrigiae, 1727. 16184 (6)

MIDDLETON, C. Oratio de novo physiologiae explicandae munere. 4to. Londini, 1732. 16184 (7)

MIDDLETON, C. A letter from Rome, shewing an exact conformity between Popery and Paganism. 3rd edition. 4to. London, 1733. 16184 (8)

MIDDLETON, C. A dissertation concerning the origin of printing in England. 4to. Cambridge, 1735. 5569

MIDDLETON, C. The history of the life of M. T. Cicero. *2 vols.* 4to. London, 1741. 6666

MIDDLETON, C. Dissertation sur l'origine de l'imprimerie en Angleterre, traduit par D. G. Imbert. 8vo. Paris, 1775. 22661

MIDDLETON, C. Dissertation sur l'origine de l'imprimerie en Angleterre, traduit par D. G. Imbert. [Another issue.] 8vo. Paris, 1775. 18782 (1)

MIDDLETON, C. The origin of printing in two essays. I—The substance of Dr. Middleton's dissertation on the origin of printing in England. II—Dr. Meerman's account of the invention of the art. 2nd edition. (Supplement. Remarks and corrections.) 8vo. London, 1776-81. 20408

MIDDLETON, T. Middleton's illustrated catalogue of printing machines. Fol. London, 1862. 9772

MIDDLETON, T. & CO., Ltd. Printing machines, 1906. 4to. London, 1906. 8496

MIDDLETON, W. *See* Pollard, A. W.

MIDDLETON-WAKE, C. H. The invention of printing, a series of four lectures. 4to. London, 1897. 16389

MIDDOWS, F. Process work at the Antipodes. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *p.* 56.) PP

MIDDOWS, F. Process work at the Antipodes. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *p.* 144.) PP

MIDDOWS, F. Process in Australia and New Zealand. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 88-91.) PP

MIDOUX, E. and MATTON, A. Etude sur les filigranes des papiers employés en France aux 14e. et 15e. siècles. 8vo. Paris, 1868. 20603

MIERZINSKI, S. Handbuch der praktischen Papier-Fabrikation. 3 *vols*. 8vo. Wien, 1886. 2091

MIETHE, A. Photography and photo-mechanical printing processes [in Germany]. (*In* Paris: Exhibition, 1900. Official catalogue of the German Empire [1900].) 2317

MIETHE, A. Photography and photo-mechanical printing processes [in Germany]. (*In* St. Louis: Exhibition, 1904. Official catalogue of the German Empire, 1904.) 4213

MIETHE, A. Dreifarbenphotographie nach der Natur. 8vo. Halle a. S., 1904. 4021

MIGLORINO, A. Conferenza tra' Signori A. Miglorino e il G. Mira sopra la stampa se prima in Messina o contemporaneamente in Palermo sia stata introdotta. 8vo. Messina, 1874. 15165

MIKHAIL, K. The freedom of the press in Egypt. An appeal to the friends of liberty. 8vo. London, 1913. 18089

MILAN. Statuti dell' Universita de' librari, e stampatori della Milano. 4to. Milano, 1734. 22921

MILAN. Tariffa di composizione nelle tipografie di Milano. 12mo. Milano, 1892. 10234

MILAN. Mostra Tipografia operaia Nazionale. 8vo. Milano, 1907. 9317

MILAN: Biblioteca di Brera. Catalogo della mostra industriale tipografica e delle arti afini nelle sale della Biblioteca di Brera. 8vo. Milano, 1879. 23085

MILAN: Exhibition, 1906. Catalogue of the British section. Sq. 12mo. London, 1906. 8846

MILAN: Exhibition, 1906. Section française. Industries graphiques. Rapport de la Classe XI. M. H. Pichot, rapporteur. 8vo. Paris, 1907. 10294

MILAN: Pio Instituto Tipografico. Rapporto sulla festa commemorativa del 75 anniversario. 4to. Milano, 1879. 22985

MILAN: Pio Instituto Tipografico. Nel primo centenario di fondazione del P. I. T. in Milano, 1804-1904. Fol. Milano, 1904. 4495

MILAN: Pio Instituto Tipografico. Relazione delle mostra operaia tipografica nazionale e delle arti affini della citta di Milano. 8vo. Milano, 1905. 7419

MILAN: Pio Instituto Tipografico. *See* Luigi, R.

MILAN: Scuola del Libro. Per una Scuola del Libro da instituirsi a Milano sotto il patrocinio della Società Umanitaria. 8vo. Milano, 1902. 4094

MILAN: Scuola del Libro. 13 Marzo 1904. Inaugurazione della Scuola del Libro. 8vo. Milano [1904]. 4496

MILAN: Scuola Professionale Tipografica. Relazione del Consiglio Direttivo 1899-1900, *etc.* 8vo. Milano, 1901, *etc.* 8214

MILAN: Scuola Professionale Tipografica. *See* Allegretti, U.

MILBOURNE, L. Samaritanism reviv'd. A sermon. 4to. London [1683]. 23459

MILCKE, F. Il primo libro stampato a Collio di Val Trompia. (*In* La Bibliofilia, *Vol.* 1, 1899, *pp.* 55-57.) PP

MILES, J. The first manufacturer to make paper from wood pulp. [Mr. Joshua Miles.] (*In* Inland Printer, *Vol.* 26, 1900-1, *pp.* 928-929.) PP

MILIFFE, E. J. & CO. Catalogue of fine art electros. 4to. London, 1896. 1400

MILIFFE, E. J. & CO. Fine art electros. 4to. London, 1898. 1183

MILIZIA, F. Dizionario delle belle arti del disegno. 2 *vols.* 8vo. Bassano, 1797. 17214

MILL, D. Bibliotheca Milliana. [Auction catalogue.] 8vo. Trajecti ad Rheumn, 1757. 5451

MILLAIS, *Sir* J. E. Millais's illustrations: a collection of drawings on wood. 4to. London, 1866. 10339

MILLANGES, S. *See* Boisville, D. le V. de.

[MILLAR.] [Universal Geography.] Fol. [c. 1785.] 1752

MILLAR, A. Millar and others, appellants. Kincaid and others, respondents. The case of the respondents. Fol. [London, 1750.] 14232

MILLAR, A. Andrew Millar and others, appellants, against Alexander Kincaid and others, respondents. The case of the appellants. Fol. [London, 1750.] 14116

MILLAR, A. *See* Memorial.

MILLAR, A. H. The Dundee Advertiser, 1801-1901. A centenary memoir. 4to. Dundee, 1901. 2116

MILLARD, J. A letter containing a plan for the better management of the British Museum. 8vo. *Privately printed*, 1836. 11037

MILLER, C. E. Platen press work. (*In* Inland Printer, *Vol.* 17, 1896, *p.* 643.) PP

MILLER, E. M. Libraries and education. 8vo. Melbourne, 1912. 17437

MILLER, F. The training of a craftsman. [Bookbinders.] 8vo. London, 1898. 1119

MILLER, G. Latter struggles in the journey of life of a country bookseller. 8vo. Edinburgh, 1833. 10184

MILLER, G. L. Proof-reading. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 77-88.) 8824

MILLER, J. F. Blind Harry's Wallace. (*In* Glasgow Bibliographical Society: Records, *Vol.* 3, 1914.) 18124

MILLER, L. W. The claims of industrial art. 8vo. Boston, 1908. 9969

MILLER, T. Common wayside flowers. Illustrated by Birket Foster [and printed in colours by E. Evans]. 8vo. London, 1860 [1859]. 10496

MILLER, W. American wood-engravers. William Miller. (*In* Scribner's Magazine, *Vol.* 18, Oct., 1895, *p.* 525.) 6791

MILLER, W. Specimen of printing types. 8vo. Edinburgh, 1822. 22211

MILLER, W. & CO. Specimen of printing types. 4to. Edinburgh, 1813. 20263

MILLER, W. & CO. Specimen of printing types. 4to. Edinburgh, 1834. 9882

MILLER, W. & CO. Specimen of printing types. 4to. Edinburgh, 1838. 22218

MILLER, W. & CO. Specimen of printing types. 4to. Edinburgh, 1839. 22207

MILLER & RICHARD. Specimen of printing types. 4to. Edinburgh, 1843. 970

MILLER & RICHARD. Selection from the specimens of printing types. 4to. Edinburgh, 1847. 971

MILLER & RICHARD. Modern Athenian series of book and magazine founts. 4to. Edinburgh, 1859. 6397

MILLER & RICHARD. Specimens of old style type. 8vo. Edinburgh, 1860. 6443

MILLER & RICHARD. Specimens of book and magazine founts. 4to. Edinburgh [c. 1863]. 6341

MILLER & RICHARD. Specimens of book and magazine founts. 4to. Edinburgh [c. 1863]. 972

MILLER & RICHARD. Specimens of book, newspaper, jobbing and ornamental types. 8vo. Edinburgh [c. 1865]. 1746

MILLER & RICHARD. Specimens of book, newspaper, jobbing and ornamental type. 8vo. Edinburgh [c. 1870]. 11493

MILLER & RICHARD. Specimens of old style types. 4to. Edinburgh [c. 1870]. 6384

MILLER & RICHARD. List of presses and printing materials. 4to. London [c. 1870]. 13701

MILLER & RICHARD. Specimens of book, newspaper, jobbing and ornamental types. 8vo. Edinburgh [c. 1875]. 9769

MILLER & RICHARD. Specimens of wood-letter. Obl. fol. Edinburgh [c. 1880]. 9793

MILLER & RICHARD. Specimens of types in several series of founts, old style and modern. 4to. Edinburgh [c. 1880]. 20296

MILLER & RICHARD. Specimens of book, newspaper, jobbing and ornamental types. 8vo. Edinburgh [1883]. 2248

MILLER & RICHARD. Specimens of book, newspaper, jobbing and ornamental types. 8vo. Edinburgh [1884]. 21659

MILLER & RICHARD. An epitome of newspaper and magazine founts. Obl. 4to. London [c. 1886]. 2639

MILLER & RICHARD. Specimens of book, newspaper, jobbing and ornamental types. 8vo. Edinburgh, 1887. 10919

MILLER & RICHARD. Specimens of book, newspaper, jobbing and ornamental types. 8vo. Edinburgh [c. 1890]. 481

MILLER & RICHARD. Price list of type, machines, presses and printing materials. 8vo. Edinburgh [1895]. 1704

MILLER & RICHARD. Specimens of book, newspaper, jobbing and ornamental types. 8vo. Edinburgh [1895]. 9716

MILLER & RICHARD. Abridged specimens. 8vo. Edinburgh [1895]. 2412

MILLER & RICHARD. Catalogue and price list of printing material. 8vo. Edinburgh [1897]. 4000

MILLER & RICHARD. Selection of book and magazine founts. 4to. Edinburgh [c. 1899]. 2414

MILLER & RICHARD. Specimens of type cast upon point bodies. 8vo. Edinburgh [c. 1900]. 2411

MILLER & RICHARD. Printing machinery. Obl. 8vo. Edinburgh [c. 1900]. 2415

MILLER & RICHARD. Specimens of types in several series of founts, old style and modern. 4to. Edinburgh [c. 1900]. 16619

MILLER & RICHARD. Specimens of book, newspaper, jobbing and ornamental types. 8vo. London [1907]. 14629

MILLER & RICHARD. Specimens of wood letter. 8vo. Edinburgh [1909]. 11906

MILLER & RICHARD. Specimens of modern, old style and ornamental type cast on point bodies. [With note of alteration of prices as from Jan., 1906.] 8vo. Edinburgh, 1902. 7424

MILLER & RICHARD. Specimens of modern, old style and ornamental type cast on point bodies. 8vo. Edinburgh, 1909. 11909

MILLER & RICHARD. Specimens of book, newspaper, jobbing and ornamental types. 8vo. Edinburgh, 1909. 11910

MILLER & RICHARD. Specimens of Bohemian type, borders and ornaments. 4to. Edinburgh [c. 1910]. 16825

MILLER & RICHARD. Guillotine cutting machines for paper and cloth. 4to. Edinburgh [c. 1910]. 16809

MILLER & RICHARD. Reading series. 8vo. Edinburgh [1911]. 15395

MILLER & RICHARD. The Vanbosser. 8vo. London [1914]. 18452

MILLER & RICHARD. The Hollings automatic job feeder. 4to. Edinburgh [1914]. 18244

MILLER & RICHARD. The M. and R. cylinder machine in ten sizes, crown to quad-royal. Price list. 4to. Edinburgh [1914]. 18243

MILLER & RICHARD. Guillotine cutting machines for paper and cloth. 4to. Edinburgh [1914]. 18246

MILLER & RICHARD. The Trajan series: a new letter of great beauty and simplicity, suitable for all commercial and book work. 4to. Edinburgh [1914]. 17868

MILLER & RICHARD. List of steel and cast iron chases. Obl. 12mo. Edinburgh [c. 1914]. 18245

MILLER & RICHARD. Trajan bold: a further contribution to a most useful series of types. 4to. Edinburgh [c. 1914]. 18247

MILLET, M. Notice sur les imprimeurs d'Orange et les livres sortis de leurs presses. 8vo. Valence, 1877. 22764

MILLIGAN, G. *See* Glasgow: University Library.

MILLS & BOON. A souvenir of Mills and Boon's summer and autumn announcements. 8vo. London, 1910. 13645

MILLINGTON, J. Are we to read backwards? or, what is the best print for the eyes? With an introduction by R. B. Carter. 12mo. London [1883]. 5454

MILLS, R. Leather craft. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 70-72.) PP

MILLS, T. L. William Morris and the Kelmscott Press. (*In* Inland Printer, *Vol.* 18, 1896-7, *pp.* 299-301.) PP

MILMAN, S. A. Incomes for ladies. Bookbinding for beginners. (*In* The Lady's Realm, Dec., 1898.) 1512

MILMAN, W. H. Some account of Sion College, in the city of London, and its library. 8vo. [London, 1880.] 11845

MILMAN, W. H. *See* Sion College.

MILNE, J. & CO. Specimens of printing types. 4to. Edinburgh, 1861. 6385

MILNER, J. God's promises. A sermon. 8vo. London, 1745. 6699

MILNER, J. Sermons. [Lithographed throughout.] 8vo. Leeds, 1842. 9572

MILTENBERG. Katalog der Kunstsammlungen Schloss Miltenberg am Main. II. Abteilung. 4to. München, 1904. 12007

MILTON, J. Paradise Lost. 9th edition. 16mo. London, 1711. 5799

MILTON, J. Areopagitica: a speech for the liberty of unlicens'd printing. 8vo. London, 1738. 22507

MILTON, J. Paradise lost. 8vo. Birmingham, 1758. 8167

MILTON, J. Paradise lost. [Large paper edition.] 4to. Birmingham, 1758. 5526

MILTON, J. Paradise regained. 8vo. Birmingham, 1758. 5556

MILTON, J. Paradise regained. [Large paper edition.] 4to. Birmingham, 1758. 5527

MILTON, J. Areopagitica: a speech for the liberty of unlicensed printing. With notes by T. H. White. 8vo. London, 1819. 20039

MILTON, J. A speech for the liberty of unlicensed printing. 12mo. London [c. 1835]. 23017

MILTON, J. Areopagitica. Preceded by illustrative documents. Edited by Edward Arber. 12mo. London, 1868. 23011 5219

MILTON, J. Paradise lost, as originally published, being a facsimile reproduction of the first edition. With an introduction by David Masson. 8vo. London, 1877. 21311

MILTON, J. Areopagitica. (*In* Morley, H.: Famous pamphlets, 1886.) 17069

MILTON, J. Early poems. [Edited by C. Sturt.] 4to. London [c. 1895]. 1923

MILTON, J. *See* Stoke Newington: Public Library.

MILTON ASSOCIATION OF COMPOSITORS. Rules. 12mo. London, 1883. 23133

MILWAUKEE: Public Library. 23rd, *etc.*, annual report, Oct., 1900, *etc.* 8vo. Milwaukee, 1900, *etc.* 9023

MINET PUBLIC LIBRARY. 5th annual report, 1895-95. 8vo. London, 1895. 9024

MINICIS, R. de. *See* Zaccaria, G.

MINIERO RICCIO, C. Biblioteca storico-topographica degli Abruzzi. 8vo. Napoli, 1862. 9635

MINKMAN, J. De harmonie in de boekdrukkunst: practisch aangetoond theoretisch beschreven en beoordeeld. 4to. Arnhem, 1884. 9485

MINKMAN, J. L'harmonie dans l'imprimerie démontrée par la pratique décrite et jugée en théorie. 2e. édition. 4to. Arnhem, 1885. 23010

MINNS, O. A. Half-line engraving for emphasizing the essential. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 97-102.) PP

MINOTTO, A. S. Monumenti a Vittorino de Rambaldoni e Panfilo Castaldi in Feltre. Fol. Feltre, 1869. 21047

MINSHEU, J. Ductor in linguas. The guide into tongues. Fol. London, 1617. 5864

MINSHEU, J. Guide into tongues. 2nd edition. Fol. London, 1627. 5865

MINTER, R. W. Letterpress printing. (*In* Paris: Exhibition, 1889: Reports of artisans, 1889.) 4594

MINTO, J. A notable publishing house: the Morisons of Perth. (*In* The Library [N.S.], *Vol.* 1, 1900, *pp.* 254-263.) 2166

MINZLOFF, R. Notice sur les reliures anciennes de la Bibliothèque Impériale de St. Pétersbourg. 8vo. Paris, 1859. 8463

MIRA, G. M. Manuale teorico-pratico di bibliografia. *2 vols.* 8vo. Palermo, 1861-2. 12911

MIRA, G. M. Storia dell' introduzione e del progresso dell' arte della stampa in Sicilia sino alla metà del secolo 16. (*In his* Manuale di bibliografia, 1861-2, *Vol.* 2, *pp.* 335-428.) 12911

MIRA, G. M. A quale citta di Sicilia spetta il primato della introduzione della stampa. 8vo. Palermo, 1874. 21271

MIRA, G. M. *See* Miglorino, A.

MIRABEAU, *Cte* de. Courier de Provence. *Nos.* 84-118. 8vo. 1790. 3888

MIRABEAU, *M.* Catalogue des livres de la bibliothèque de feu M. Mirabeau, l'aîné, Deputé et ex-President de l'Assemblée Nationale Constituante, dont la vente se fera en l'une des salles de l'hôtel de Bullion, rue J. J. Rousseau, le Lundi, 9 Janvier, 1792, et jours suivans. 8vo. Paris, 1791. 15117

MIRABILIA Romae. [A reproduction of the block book of that name, with an introduction by R. Ehwald. 12mo. [Gotha, 1904.] 4997

MIRABILIS annus secundus; or, the second year of wonders. 4to. [London], 1632. 21732

MIRACLE. A miracle. An honest broker. 4to. London, 1642. 22710

MIRROR. The Mirror. *No.* 527, Sept. 28, 1908. [One of a special issue in very small numbers printed upon paper made from sugar cane refuse.] Fol. Trinidad, 1908. 10987

MISCELLANEOUS antiquities; or, a collection of curious papers. *No.* 1. 4to. Strawberry Hill, 1772. 8673

MISERE. La misère des apprentifs imprimeurs, appliquée par le détail à chaque fonction de ce noble art. Poème comique. 8vo. [Paris, c. 1745.] 21252

MISERE. La misère des apprentifs imprimeurs, appliquée par le détail à chaque fonction de ce pénible état. Vers burlesques. 8vo. [Paris, c. 1790.] 16131

MISOPAPPAS, P. A tory plot. 2 *pts.* 4to. London, 1682. 22708

MISSALE ROMANUM. Mediolani 1474. Edited by R. Lippe. *Vol.* 1. [Henry Bradshaw Society: Publications, *Vol.* 17.] 8vo. London, 1899. 2213

MISTRALI, V. Il Catalogo. Oda al tipografo G. Bodoni. S. sh. fol. Parma, 1818. 5152 (5)

MITCHELL & HUGHES. Ye Wardour Press centenary wayzgoose. 12mo. [London, 1897.] 949

MITCHELL & HUGHES. An old London printing office, 1797-1897. (*In* The Brit. and Col. Print., *Vol.* 40, Jan. 28, 1897, *pp.* 45-46.) PP

MITCHELL, C. A. and HEPWORTH, T. C. Inks: their composition and manufacture, including methods of examination and a full list of English patents. 12mo. London, 1904. 4634

MITCHELL, J. Printers' blunders: their causes, effects and cure. 8vo. Edinburgh, 1894. 1690

MITCHELL, J. *See* Burlington Fine Arts Club.

MITIUS, O. Frankische Lederschnittbände des 15. Jahrhunderts. [Dziatzko, K.: Samm. Bib. Arbeiten, *Heft.* 28.] 8vo. Leipzig, 1909. 10347

MITTINEAGUE PAPER CO. [Sample books of paper.] 8vo. Mittineague [1909]. 13336

MITTLER, E. S. & SOHN. Einhundert Jahre des Geschäftshauses E. S. M. und S. Königliche Hofbuchhandlung und Hofbuchdruckerei in Berlin. Ein Zeitbild. 4to. Berlin, 1889. 4061

MIZAULD, A. Harmonia superioris naturae mundi et inferioris. 8vo. Parisiis, 1577. 6039 (3)

MOCATTA, F. D. Catalogue of the library of F. D. Mocatta. Compiled by R. A. Rye. 4to. London, 1904. 6816

MODEL PRINTING PRESS CO., Ltd. How to print. Revised and enlarged edition. 8vo. London, 1884. 6304

MODEL PRINTING PRESS CO., Ltd. General price list and specimens of type, *etc.* 8vo. London, 1898. 3089

MODEL PRINTING PRESS CO., Ltd. General price list and specimens of type, brass rules, *etc.*, Oct. 1, 1908. 8vo. London, 1908. 10262

MODELS for alphabets. *Pts.* 1-9. Obl. 8vo. Frankfurt [c. 1890]. 327

MODERN ADVERTISING. N.S., *No.* 2, Feb., 1901. 8vo. London, 1901. PP

MODERN LITHOGRAPHER. *Vol.* 1, 1903, *etc.* 4to. London, 1903, *etc.* PP

MODERN PRINTER. *Vols.* 1-2, 1884-8. 8vo. London, 1884-8. PP

MODERNE KUNST IN MEISTER-HOLZSCHNITTEN. *Bd.* 8. Fol. Berlin [c. 1900]. PP

MODLING (Schnellpressenfabrik). Neuere Rotations-druck-Maschinen. 4to. Wien, 1908. 11070

MOEHSEN, J. C. v. Dissertatio epistolica prima (secunda) de MSS. medicis, qui inter codices Bibliothecae Regiae Berolinensis servantur. 2 *pts.* 4to. Berolini, 1746-7. 22251

MOES, E. W. De Amsterdamsche boekdrukkers en uitgevers in de zestiende eeuw. Sm. 4to. Amsterdam, 1896, *etc.* 3638

MOFFAT, R. Missionary labours and scenes in Southern Africa. 7th 1,000. With engraving [and a coloured plate] by G. Baxter. 8vo. London, 1842. 7187

MOHR, L. Das Haus Berger-Levrault in Strassburg. 8vo. [Leipzig, 1876.] 22796

MOHR, L. Littérature du dialecte alsacien. Bibliographie der in Elsassischer Mundart erschienenen Schriften. 8vo. Strassburg, 1877. 23319

MOHR, L. Schiller's Lied von der Glocke. Eine bibliographische Studie. 8vo. Strassburg, 1877. 23168

MOHR, L. Die periodische Fachpresse der Typographie und der verwandten Geschaftszweige. 8vo. Strassburg, 1879. 22397

MOHR, L. Des impressions microscopiques. 8vo. Paris, 1879. 22444

MOHR, L. Les centenaires de Voltaire and J. J. Rousseau, 30 Mai—2 Juillet, 1878. Aperçu bibliographique. 8vo. [Strasbourg, 1879.] 23257

MOHR, L. Bibliographie der Lithographie, des Steindruckes und der verwandten Zweige. 8vo. [Leipzig], 1880. 22399

MOHR, L. De la bibliographie des Ana. 8vo. Bruxelles, 1882. 22882

MOHR, L. Die Jubelfeste der Buchdruckerkunst und ihre Literatur. Ein bibliographischer Versuch. 8vo. Wien, 1882. 22620

MOHR, L. Das Wappen der Buchdrucker. 8vo. [Strasburg, 1883.] 22576

MOIR, E. List of books on Canadian bibliography in the reference department of the Toronto public library. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 111-113.) PP

MOISAND, C. Physiologie de l'imprimeur. 16mo. Paris [c. 1840]. 21126

MOISAND, C. De la triste situation de l'imprimerie départmentale et des moyens de remédier à sa décadence. 12mo. Beauvais, 1849. 10655

MOLAND, R. *See* Payne, T.

MOLE, (). Garnitures d'imprimerie à jour, *etc.* Fol. Paris, 1815. 6321

MOLESWORTH, R., *Lord.* Etat present du royaume de Danemarc. 12mo. Paris, 1714. 7660

MOLHUIJSEN, P. C. De eerste overijsselsche drukkerijen en de Donatus. 12mo. [c. 1840.] 9479

MOLINI, G. Operette bibliografiche. 8vo. Firenze, 1858. 3487

MOLITOR, R. Deutsche Choral-Wiegendrucke: ein Beitrag zur Geschichte des Chorals und des Notendruckes in Deutschland. 4to. Regensburg, 1904. 6742

MOLLERUS, D. G. Dissertatio de typographia, cura F. Roth-Scholtzii. (*In* Zeltner, G. G.: Kurtz-gefasste Historie, 1727.) 5675 (2) 20931

MOLLERUS, D. G. Commentatio de technophysiotameis sive Germanice, Von Kunst und Naturalien-Kammern. Altorfi, 1704. (*In* Koehler, J. D.: Sylloge, *etc.*, 1728.) 13293

MOLLOY, F. Lucerna fidelium. 8vo. Romae, 1676. 5421

MOLSDORF, W. Die Photographie im Dienste der Bibliographie mit besonderer Berücksichtigung älterer Drucke. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 11, 1898.) 10347

MOMMAAS, C. Lettergieterij, boek-en plaatdrukkerij. [Volksbibliotheek No. 94.] 8vo. Amsterdam, 1860. 9483

MOMORO, A. F. Traité élémentaire de l'imprimerie, ou le manuel de l'imprimeur. 8vo. Paris, 1793. 5659

MOMORO, A. F. Traité élémentaire de l'imprimerie, ou le manuel de l'imprimeur. 8vo. Paris, 1796. 5058

MONANTHOLIUS, H. Oratio. 8vo. Lutetiae, 1595. 6038 (5)

MONATSHEFTE FUR LITHOGRAPHIE. (*Afterwards* Monatshefte für Graphisches Kunstgewerbe.) *Vols.* 1-7, 1902-9. Fol. Berlin, 1902-9. PP

MONATSSCHRIFT FUR BUCHBINDEREI UND VERWANDTEGEWERBE. *Vols.* 1-2, 1890-1. 4to. Berlin, 1890-1. PP

MONCEAU, D. du. Art du cartier. Fol. [Paris], 1762. 13276

MONCEAUX, H. Les Le Rouge de Chablis: calligraphes et miniaturistes, graveurs et imprimeurs. Etude sur les débuts de l'illustration du livre au 15e. siècle. *2 vols.* 8vo. Paris, 1896. 3780

MONCUR, J. A specimen of the types in J. M.'s printing house. 4to. Edinburgh, 1709. 22342

MONDE DU PAPIER. [French, German and English.] *Vols.* 2-3, 1902-3. 4to. Bruxelles, 1902-3. PP

MONET, A. L. Le conducteur de machines typographiques. Guide pratique. 8vo. Paris, 1872. 20923

MONET, A. L. Extraits des rapports et articles des journaux ayant rendu compte de la première édition du Conducteur de machines typographiques, par A. L. M. 8vo. Madrid, 1877. 3635

MONET, A. L. Les machines et appareils typographiques en France et à l'étranger suivi des procédés d'impression. 8vo. Paris, 1878. 20476

MONET, A. L. Manual del conductor de máquinas tipográficas. *2 vols.* 12mo. Madrid [1879]. 21922

MONET, A. L. Procédés de reproductions graphiques appliquées à l'imprimerie. 8vo. Paris, 1888. 20505

MONET, A. L. Machines typographiques et procédés d'impression. Avec préface par G. Chamerot. 3e. édition. 8vo. Paris, 1898. 1285

MONITEUR DE LA PAPETERIE. *Vols.* 2-3, 1903-4. 4to. Bruxelles, 1903-4. PP

MONITEUR DE LA PAPETERIE FRANCAISE ET DE L'INDUSTRIE DU PAPIER. *Vol.* 38, 1902, *etc.* 4to. Paris, 1902, *etc.* PP

MONK, J. L. A complete guide to the handling and pricing of account and letterpress books. A basis for managers, estimators, assistants in the stationery and binding trades. 8vo. London, 1909. 11396

MONNOYER, C. Recherches sur les origines de l'imprimerie avant Gutenberg. 8vo. Le Mans, 1888. 22683

MONNOYER, E. Spécimen des caractères de l'imprimerie E. M. 8vo. Le Mans, 1889. 17141

MONOLINE, MASCHINENFABRIK A. G. Monoline: machine à composer. 8vo. Berlin [c. 1905]. 14072

MONONGAHELA HOUSE. [A menu.] 23430

MONOTYPE MACHINE SYNDICATE. The Lanston Monotype machine. 4to. London, 1897. 925A

MONOTYPE RECORDER. *Vol.* 1, 1902, *etc.* 4to. London, 1902, *etc.* PP

MONROCQ, L. Manuel pratique de lithographie sur zinc. 12mo. Paris, 1885. 20189

MONROCQ, L. Manuel pratique de lithographie sur zinc. 3e. édition. 12mo. Paris, 1891. 11931

MONROE, J. *See* Washington: Library of Congress.

MONROE, P. Thomas Platter and the educational renaissance of the 16th century. [International Education Series.] 8vo. New York, 1904. 18775

MONTAGU, R. Catalogue of curious books. 8vo. London, 1731-2. 16539

MONTAGUE, F. C. Technical education. A summary of the report of the Royal Commission. With a preface by Sir B. Samuelson. 8vo. London [1887]. 1195

MONTAGUE, *Lady* M. W. Letters. 3 *vols*. 12mo. London, 1767. 20841

MONTAULT, X. B. de. Etude archéologique sur le reliquaire du chef de S. Laurent, diacre et martyr. Fol. Rome, 1864. 14974

MONTBRUN, E. H. J. du P. de. *See* Puy de Montbrun, E. H. J. du.

MONTEIL, E. La Maison Plantin. 8vo. [c. 1890.] 15735

MONTESSUS DE BALLORE, H. de. Alfa et papier d'alfa. 8vo. Paris, 1909. 11058

MONTGOMERY, R. A universal prayer. 4to. London, 1828. 4653

MONTGOMERY, R. The sacred annual: being the Messiah, a poem. 4th edition. 8vo. London, 1834. 19095

MONTREAL: McGill University. Opening of the new library, Oct. 31, 1893. Obl. 4to. Montreal, 1893. 8474

MONTROSE, *Marquis of*. The history of the Kings Majesties affaires in Scotland, under the conduct of the Marquis of Montrose. 12mo. [? London], 1649. 21286

MONUMENTA illustrium virorum et elogia. Editio nova. Fol. Trajecti ad Rhenum, 1671. 21439

MOOCK, L. Traité pratique complet d'impression photographique aux encres grasses. 8vo. Paris, 1874. 23095

MOOCK, L. Traité pratique d'impression photographique aux encres grasses, de phototypographie et de photogravure. 2e. édition par [T.] Geymet. 8vo. Paris, 1888. 330

MOON, G. W. The bad English of Lindley Murray and other writers on the English language. 8vo. London, 1868. 9840

MOON, G. W. The oldest type-printed book in existence: a disquisition on the relative antiquity of the Pfister and Mazarin Bibles and the 65-line A. Catholicon: prefaced by a brief history of the invention of printing. 4to. London, 1901. 2333

MOON, W. Light for the blind: a history of the origin and success of Moon's system of reading for the blind. 2nd edition. 8vo. London, 1875. 3876

MOON, W. *See* Rutherford, J.

MOON, Z. *See* Leyton: Public Libraries.

MOON, BOYS & GRAVES. A catalogue of engravings. 8vo. London, 1829. 17207

MOONSHINE. The staff of Moonshine: portraits and facts concerning the celebrated weekly paper. 12mo. London, 1900. 1748

MOORE, A. Lithographs. (*In* London Opinion, Jan. 25, 1908.) 9532

MOORE, G. A. Book of specimens. By G. A. M. with E. M. Bates. 4to. Beverley, Mass., 1886. 482

MOORE, G. H. Typographiae Neo-Eboracensis primitiae. Historical notes on the introduction of printing into New York, 1693. 8vo. New York, 1888. 21934

MOORE H. K. *See* Foskett, E.

MOORE, I. and PINE, W. Specification. Casting metal cases to hold types for printing on silk, *etc.*, also raised letters, printing presses, *etc.*, 1771, *No.* 999. 8vo. London, 1856. 20560 (1)

MOORE, J. A history of the rise and progress of the art of printing. A lecture. 12mo. London, 1863. 23018

MOORE, J. E. Genuine memoirs. 3 *vols.* 16mo. London [c. 1790]. 8915

MOORE, T. Pearls of the East. Beauties from Lalla Rookh. Designed by Fanny Corbaux. Drawn on stone by Louisa Corbaux. [Lithotints.] Fol. London, 1837. 11754

MOORE, T. Notes from the letters of Thomas Moore to his music publisher, James Power, with an introductory letter from T. C. Croker. 8vo. New York [1854]. 17308

MOORE, T. S. A brief account of the origin of the Eragny Press and a note on the relation of the printed book to life. A bibliographical list of the Eragny books printed in the Vale type by E. and L. Pissarro on their press at Epping, Bedford Park and the Brook, Chiswick, in the order in which they were issued. 8vo. Hammersmith, 1903. 3715

MOORE, T. S. Albert Durer. 8vo. London, 1905. 7544

MORAN, C. The business of advertising. 12mo. London, 1905. 7325

MORAN Y FERNANDEZ, I. Tratado de fototipia. 12mo. Madrid, 1901. 13226

MORANDI, P. Un brano di storia sull' origine della carta. 8vo. Lucca, 1870. 11673

MORDEN, R. Atlas terrestris. [Engraved throughout.] 12mo. London [c. 1690]. 5790

MORE, *Sir* T. A dyalogc. Fol. [London], 1530. 21393

MORE, *Sir* T. A dialogue of cumfort. 8vo. Antwerpiae, 1573. 21280

MORE, *Sir* T. Utopia. 16mo. Oxonii, 1666. 5499

MORE, *Sir* T. *See* London: Guildhall Library.

MOREL, E. Bibliothèques. Essai sur le développement des bibliothèques publiques et de la librairie dans les deux mondes. 2 *vols.* 8vo. Paris, 1908. 11133

MOREL, E. La librairie publique. 8vo. Paris, 1910. 14124

MOREL, F. *See* Dumoulin, J.

MORELL, H., Ltd. Specimens of printing inks. Obl. 24mo. London [c. 1900]. 6934

MORELLI, J. *See* Bartolini, A.

[MORENI, D.] Annali della tipografia Fiorentina di Lorenzo Torrentino, impressore ducale. 8vo. Firenze, 1811. 20016

MORENI, D. Annali della tipografia fiorentina di Lorenzo Torrentino, impressore ducale. Edizione seconda. 8vo. Firenze, 1819. 20902

MORES, E. R. A dissertation upon English typographical founders and founderies. 8vo. [London], 1778. 20507 20244 5001

MORES, E. R. Bibliotheca Moresiana. A catalogue of the library of E. R. M. 8vo. London, 1779. 20399

MORET, (). Quatrième Congrès National Socialiste Ouvrier. [Speeches of] Les délégués de la typographie Parisienne au Congrès du Havre. 8vo. Paris, 1881. 22390

MORETUS, B. Lettres d'anoblissement accordées à Balthazar Moretus III et à ses descendants. Avec autorisation de continuer l'exercise de la Typographie Plantinienne sans deroger à la noblesse. 8vo. Paris, 1884. 22851

MORETUS, J. II. Boek gehouden door Jan Moretus II als Deken der St. Lucasgilde. (1616-7.) [Edited by M. Rooses. Maatschappij der Antwerp. Bibliop., Uitgave Nr. 1.] 8vo. Antwerpen, 1878. 22545

MORGAN, H. A dictionary of terms used in printing. 8vo. Madras, 1863. 20416

MORGAN, M. Catalogue of ancient and modern books, including several old articles from the stock of the late Dr. Johnson's father. 8vo. Lichfield, 1799. 12177 (1)

MORGAN, R. J. Printers' rollers. (*In* Inland Printer, *Vol.* 31, 1903, *pp.* 601-602.) PP

MORGAN-BROWNE, H. Concerning the Daily Mail, by a reader. 3rd edition. 8vo. London, 1907. 9042

MORGENSTERN, E. Tarif und Lohn im Deutschen Buchdruckgewerbe. 8vo. Berlin, 1905. 8606

MORHARD, U. *See* Schmidt, C.

MORIN, E. Essai sur les impressions en couleurs. 12mo. Paris, 1894. 331

MORIN, E. Traité pratique. Les impositions expliquées. 12mo. Paris, 1895. 332

MORIN, E. Dictionnaire typographique. 4to. Lyon, 1903. 4367

MORIN, E. *See* Schott, E. and Morin, E.

MORIN, L. Yves Girardon, imprimeur-libraire à Troyes d'après l'inventaire fait après son décès. 8vo. Arcis-sur-Aube, 1893. 1736

MORIN, L. Histoire des imprimeries de Troyes depuis 1789 et des autres imprimeries du Département de l'Aube depuis leur fondation. 8vo. Troyes, 1893. 1735

MORIN, L. French illustrators. Preface by J. Claretie. Fol. New York, 1895. 4142

MORIN, L. Essai sur la police des compagnons imprimeurs sous l'ancien régime. 8vo. Paris, 1898. 6632

MORIN, L. Les apprentis imprimeurs au temps passé. 8vo. Lyon, 1898. 1737

MORIN, L. Une imprimerie Troyenne trois fois séculaire. Pierre Chevillot et ses successeurs 1594-1899. 8vo. Troyes, 1899. 1700

MORIN, L. Recherches sur la fabrication des cartes à jouer à Troyes. 8vo. Troyes, 1899. 1738

MORIN, L. Histoire corporative des artisans du livre à Troyes. 8vo. Troyes, 1899. 9372

MORIN, L. Les Briden, imprimeurs et libraires à Troyes et à Chaumont. (*In* Mercure de France, 1902, *pp.* 314-389.) 16456

MORIN, L. Sur les cartes géographiques typographiées. (*In* Almanach des Typographes, 3e. *Ann.*, 1907.) 15957

MORIONDI, L. *See* Paris: Exhibition, 1878; Philadelphia: Exhibition, 1876.

MORLEY, H. Famous pamphlets. [Milton's Areopagitica. Coplestone's advice to a young reviewer.] 8vo. London, 1886. 17069

MORLEY, H. English writers. An attempt towards a history of English literature. *Vol.* 6: From Chaucer to Caxton. 8vo. London, 1890. 6471

MORLEY, H. T. Illustrated list of a few everyday lines in window tickets and showcards, printed and gummed labels, sundries, *etc.* 8vo. Reading [1894]. 4789

MORLEY, W. Catalogue and price list of the newspaper tax stamps of Great Britain and Ireland. 8vo. London, 1912. 16468

MORNAY, P. de. Vitae mortisque atque adeo humanarum actionum Christiana ac pia consideratio. 8vo. Francoforti, 1585. 6039 (5)

MORNING POST. Great Britain: her finance and commerce. 4to. London, 1901. 2683

MORRHE, G. Gérard Morrhe, imprimeur parisien (1530-2). 8vo. Paris, 1891. 11653

MORRIS, A. *See* Andés, L. E.; Lehner, S.

MORRIS, F. O. A series of picturesque views of seats of the noblemen and gentlemen of Great Britain and Ireland. *Vols.* 1-4. 4to. London [c. 1870]. 3711

MORRIS, F. O. *See* Morris, M. C. F.

MORRIS, M. C. F. Francis Orpen Morris: a memoir. [With an account of Benjamin Fawcett and his process of printing in colours.] 8vo. London, 1897. 17387

MORRIS, R. A letter to Sir R. Aston, containing a reply to his scandalous abuse and some thoughts on the modern doctrine of libels. 3rd edition. 8vo. London, 1770. 18879

MORRIS, T. *See* S: E. B.

MORRIS, W. The decorative arts: their relation to modern life and progress. 8vo. London, 1878. 2302

MORRIS, W. Birmingham Society of Arts and School of Design. Address, 19 Feb., 1879. 8vo. Birmingham [1879]. 13285

MORRIS, W. The lesser arts of life. (*In* Poole, R. S.: Lectures on art, 1882.) 2327

MORRIS, W. The history of pattern designing. (*In* Poole, R. S.: Lectures on art, 1882.) 2327

MORRIS, W. The socialist ideal. I—Art. (*In* The New Review, *No.* 20, Jan., 1891.) 11316

MORRIS, W. [Collection of enlarged photos of early Roman and Gothic type, collected by William Morris, for use in designing the type of the Kelmscott Press.] Fol. [1891.] 5826

MORRIS, W. The story of the glittering plain. 8vo. Hammersmith, 1891. 5325

MORRIS, W. Gothic architecture: a lecture. 12mo. London, 1893. 4179

MORRIS, W. The ideal book. (*In* Bibliographical Society: Transactions, *Vol.* 1, 1893.) 56

MORRIS, W. Some notes on the illuminated books of the Middle Ages. (*In* The Magazine of Art, Jan., 1894, *pp.* 83-88.) 6862

MORRIS, W. An address delivered at the distribution of prizes to students of the Birmingham Municipal School of Art, 21 Feb., 1894. 8vo. [Birmingham, 1894.] 8131

MORRIS, W. On the artistic qualities of the woodcut books of Ulm and Augsburg in the 15th century. (*In* Bibliographica, *Vol.* 1, 1895, *pp.* 437-455.) 53

MORRIS, W. Early illustration: a lecture. (*In* The Brit. and Col. Print., *Vol.* 37, Jan. 9, 1896, *pp.* 26-27.) PP

MORRIS, W. An address to students of the Birmingham School of Art. 8vo. London, 1898. 1647

MORRIS, W. A note by W. M. on his aims in founding the Kelmscott Press. With a short description of the press by S. C. Cockerell and an annotated list of the books printed thereat. 8vo. Hammersmith, 1898. 1070

MORRIS, W. Art and the beauty of the earth. 8vo. London, 1898. 1518

MORRIS, W. Some hints on pattern designing. 8vo. London, 1899. 1520

MORRIS, W. Architecture and history and Westminster Abbey. 8vo. London, 1900. 3221

MORRIS, W. William Morris. [A review of the life of W. Morris, by J. W. Mackail.] (*In* The Church Quarterly Review, Oct., 1900.) 1914

MORRIS, W. The Kelmscott Press. A review and some statistics. (*In* The Scottish Review, July, 1900.) 1938

MORRIS, W. The late William Morris. Bust unveiled at Walthamstow. (*In* The Walthamstow Guardian, 21 Dec., 1900.) 1956

MORRIS, W. Art and its producers and the arts and crafts of to-day: two addresses. 8vo. London, 1901. 2335

MORRIS, W. Morris, the master of decorative art. (*In* The Illustrated Carpenter and Builder, July 12, 1901.) 2337

MORRIS, W. [A volume of newspaper cuttings principally relating to the life and work of William Morris.] 4to. [1906.] 9657

MORRIS, W. Early romances in prose and verse. 12mo. London [1907]. 9312

MORRIS, W. The ideal book. A paper read before the Bibliographical Society, June 19, 1893. 8vo. London, 1908. 18935

MORRIS, W. and WALKER, E. Printing. (*In* Arts and Crafts Exhibition Society: Arts and crafts essays, 1899.) 1567

MORRIS, W. *See* Arts and Crafts Exhibition Society; B: A.; Cary, E. L.; Chesterton, G. K.; Colebrook, F.; Cotton, A. L.; Crane, W.; Crowdy, W. L.; Day, L. F.; Drinkwater, J.; Elton, O.; Forman, H. B.; Great Masters of Decorative Art; I: I. H.; Jackson, H.; Leathman, J.; Mackail, J. W.; Manchester: Municipal School of Art; Marillier, H. C.; Noyes, A.; Pollard, A. W.; Radford, E.; Richardson, C. F.; Rickett, A. C.; Ricketts, C. and Pissarro, L.; Rinder, F.; Scott, T.; Steele, R. R. and Lethaby, W. R.; Stillwell, M. B.; Symons, A.; Taylor, G. R. S.; Vallance, A.; Warwick, *Countess of*; Way, W. I.

MORRIS & BOLTON. Specimens of letterpress inks. 4to. London [c. 1904]. 6928

MORRIS & CO. [Catalogue of bookbinders' tools and stamps.] 4to. London [c. 1850]. 2729

MORRIS, KING & GOODING. [Specimens of wood letter.] 4to. [London, c. 1860.] 2730 (2)

MORRISON, A. New Orleans and the New South. 8vo. New Orleans, 1888. 10909

MORRISON, H. A. *See* Washington: Library of Congress.

MORRISON, R. Memoirs. *Vol.* 2. 8vo. London, 1839. 6309

MORRISS, *Sir* E. P. Newfoundland in 1910. A new era of trade and industrial development. [The pulp and paper industry, *pp.* 7-8.] 8vo. London, 1910. 13280

MORRISS, J. S. Pens and ink. (*In* Morning Post, Great Britain, 1901.) 2683

MORRISS, J. S. Named printing and writing papers. 12mo. London, 1904. 4089

MORRISS, J. S. Algraphy; or, the art of printing from aluminium plates, with complete technical instructions. 8vo. London, 1904. 13284

MORRISS, J. S. A visit to an up-to-date factory. [D. Gestetner's Neo-Cyclostyle Works.] Obl. 8vo. London [c. 1913].

MORRISS, J. S. *See* Weilandt, C. 18220

MORRISS'S TRADE JOURNAL. [*Afterwards* British Empire Paper, Stationery and Printing Trades' Journal.] *Vol.* 8, 1888. 4to. London, 1888. PP

MORTILLARO, V. Opere. *Vol.* 1. [Studio bibliografico, *pp.* 1-97.] 8vo. Palermo, 1843. 7027

MORTIMER, E. Waistcoat pocket ready reckoner for the use of stationers, printers, *etc.* 16mo. Halifax, 1891. 3053

MORTIMER, E. Waistcoat pocket ready reckoner for the use of stationers, printers, *etc.* 16mo. Halifax, 1893. 388

MORTIMER, E. Card divider. S. sh. Halifax [c. 1895]. 685

MORTIMER, E. Stationers' and printers' sheet measurer. S. sh. fol. [Halifax, c. 1895.] 983

MORTIMER, E. Stationers' and printers' sheet reckoner. S. sh. fol. Halifax [c. 1895]. 984

MORTIMER, E. Mortimer's newspaper calculator, 1897, for the use of advertisers, newsagents, *etc.* S. sh. Halifax, 1897. 686

MORTIMER, E. Waistcoat pocket ready reckoner with special tables for stationers, printers, bookbinders and booksellers. Also blank price lists for the same trades. 16mo. Halifax, 1898. 11963

MORTON, A. E. Typewriters: their construction and features. A lecture. (*In* The Brit. and Col. Print., *Vol.* 31, 1893, *pp.* 77-82.) PP

MORTON, C. The Cosmopolitan amateur printing office guide. 8vo. London [1873]. 23436

MORTON, C. City Type Foundry. Charles Morton's latest collection of German and American novelties, and some modern founts selected from specimen book. 8vo. London, 1881. 12059

MORTON, C. The City Type Foundry new ornament book. 4to. London [1888]. 9885

MORTON, T. The art of the advertiser. (*In* Pearson's Magazine, Nov., 1905, *pp.* 487-493.) 7400

MORTON, W. S. Art in the home. The library. (*In* The Art Journal, Sept., 1897.) 1589

MOSELY INDUSTRIAL COMMISSION. *See* Bowerman, C. W.; Coffey, W.; Dyson, W.; Kelley, G. D.

MOSER, J. J. Bibliotheca manuscriptorum maxime anedotorum eorumque historicorum. Noribergae, 1722. (*In* Koehler, J. D.: Sylloge, *etc.*, 1728.) 13293

MOSS, J. C. *See* Jackson, H. A.

MOSS, J. W. A manual of classical bibliography. 2nd edition. 2 *vols.* 8vo. London, 1837. 5678

MOSSOUL. Imprimerie des Pères Dominicains à Mossoul. Langues Orientales, 1897. Ce catalogue annule les précedents. 8vo. Paris, 1897. 16890

MOTIVENSCHATZ für die graphischen Künste. 4 *vols.* Fol. Wien [c. 1890]. 333

MOTLEY, A. H. A new mechanical method applicable to lithography in all its forms. British and Colonial Printer and Stationer, *Oct.* 16, 1913. [Reduced by the Printex process and printed on the offset machine.] 8vo. [London, 1913.] 18805

MOTT, J. M. Spelling reform, its purpose and progress, with illustrations of phonetic spelling. 8vo. Chicago, 1895. 4115

MOTT, J. M. The phonetic English alphabet. S. sh. fol. Chicago, 1896. 3912

MOTT, J. M. Mott's fonoloji and fonotopi. 8vo. Chicago, 1901. 3915

MOTT, J. T. The last days of Francis I. 8vo. London, 1843. 4051

MOTTA, E. Il tipografo Filippo di Lavagna omicida? (1465-9.) (*In* Il Bibliofilo, *Vol.* 7, 1886, *pp.* 59-62.) PP

MOTTA, E. Il tipografo Dionigi da Parravicino a Cremona, 1471. 8vo. Como, 1888. 9492

[MOTTELEY, C.] Apercu sur les erreurs de la bibliographie spéciale des Elzevirs et de leurs annexes, *etc.* Par le bibliophile C. M. 12mo. Paris, 1847. 23081

MOTTEROZ, C. Essai sur les gravures chimiques en relief. 8vo. Paris, 1871. 22378

MOTTEROZ, C. Essai sur les gravures chimiques en relief. [Reduced from the larger work by heliographic process.] 12mo. Paris, 1871. 334

MOTTEROZ, C. Typefounding machines. (*In* The Printers' Register, April 6, 1872, *pp.* 115-117.) PP

MOTTEROZ, C. Essai sur la mise en train typographique. 8vo. Paris, 1891. 325

MOTTEROZ, C. Essay on typographical make-ready. (*In* Inland Printer, *Vol.* 9, Dec., 1891—*Vol.* 10, Jan., 1893.) PP

MOUGIN-RUSAND, P. Grandes oeuvres de l'imprimerie. 8vo. Paris, 1868. 10673

MOUILLOT, A. *See* Hesse, F.

MOULE, H. F. *See* British and Foreign Bible Society.

MOUNTNORRIS, *Earl of*. *See* Carr, *Sir* J.

MOUROT, M. *See* Dannreuther, ().

MOUTON, E. L'art d'écrire un livre, de l'imprimer et de le publier. 8vo. Paris, 1896. 3484

MOXON, J. A tutor to astronomy and geography. 3rd edition. 4to. London, 1674. 20609

MOXON, J. Regulae trium ordinum literarum typographicarum; or, the rules of the three orders of print letters. 4to. London, 1676. 20259

MOXON, J. Mechanick exercises. [*Vol.* 2, Printing.] 2 *vols.* 4to. London, 1677-83. 21401 5426 5347 5346

MOXON, J. A tutor to astronomy and geography. 5th edition. 4to. London, 1699. 5667

MOXON, J. Mechanick exercises; or, the doctrine of handy works. Applied to the arts of smithing, joinery, carpentry, turning, bricklayery. To which is added mechanick dialling. 8vo. London, 1703. 5066

MOXON, J. Moxon's Mechanick exercises; or, the doctrine of handy works applied to printing: a literal reprint of the first edition. With preface and notes by T. L. De Vinne. 2 *vols.* 8vo. New York, 1896. 1584

MOXON, J. *See* Mandey, V. and Moxon, J.

MOYES, J. Specimens of the types commonly used in the Temple Printing Office, Bouverie Street. 8vo. London, 1826. 22817

MOZET, C. Epreuves des caractères de la fonderie de C. M. 4to. Paris, 1743. 6028

MOZET, C. Epreuves des caractères. 8vo. Nantes, 1754. 20240

MUDIE, G. Report of the committee appointed at a meeting of journeymen, chiefly printers, to take into consideration certain propositions, submitted to them by Mr. G. M., having for their object a system of social arrangement. 8vo. London, 1821. 22272

MUDIE, G. Report of the committee appointed at meeting of journeymen, chiefly printers, to take into consideration certain propositions, submitted to them by Mr. G. M., having for their object a system of social arrangement. 2nd edition. 8vo. London [c. 1821]. 22278

MUDIE, R. The natural history of birds. 8vo. London, 1834. 10019

MUDIE, R. The earth. 8vo. London, 1835. 9581

MUDIE, R. The heavens. 8vo. London, 1835. 9582

MUDIE, R. The sea. 8vo. London, 1835. 9583

MUDIE'S SELECT LIBRARY. Catalogue of the principal English books. 8vo. London, 1900. 8538

MUDIE'S SELECT LIBRARY. Catalogue of the principal English books in circulation. [By H. G. Parsons.] 8vo. London, 1902. 6567

MUDIE'S SELECT LIBRARY. Catalogue of the principal English books. 8vo. London, 1903. 7451

MUELLER, C. A. Theory of typo-photography. (*In* The Brit. and Col. Print., *Vol.* 20, 1888, *p.* 129—*Vol.* 22, 1889, *p.* 2.) PP

MUELLER, J. Ein Autographen Peter Schoeffer's in einer Incunabel der Kön. und Univ. Bibliothek zu Koenigsberg i Pr. 4to. Koenigsberg, 1869. 22035

MUHL, G. Der elsässische Bildhauer Andreas Friedrich. Eine biographische Skizze. 8vo. Strassburg, 1876. 23415

MUHLBRECHT, O. Die Bibliographie im Dienste des Buchhandels. 8vo. Berlin, 1894. 4062

MULLEN, B. H. Salford and the inauguration of the public free libraries movement. Together with a short history of the museum and libraries. 4to. Salford, 1899. 1661

MULLER, A. Nouveau manuel des impositions : la manière d'imposer et les modèles d'impositions. 12mo. Paris [1902]. 2810

MULLER, A. Notice sur l'établissement des devis et prix de revient dans l'imprimerie. 8vo. Paris [1902]. 2791

MULLER, A. Nouveau manuel de typographie. 8vo. Paris [1912]. 16579

MULLER, A. Notice documentaire sur la fondation d'un Musée du Livre à Paris et sur les Musées du Livre de Leipzig et de Bruxelles. 12mo. Paris, 1912. 16045

MULLER, A. *See* Desormes, E. and Muller, A.

MULLER, A. Lehrbuch der Buchdruckerkunst. 8te. vollstandig neu bearbeitete Auflage. Mit 286 Abbildungen im Text und 10 farbigen Beilagen. 12mo. Leipzig, 1911. 16253

MULLER, E. and HAUSSNER, A. Die Herstellung und Prüfung des Papiers. [Karmarsch-Fischer: Handbuch der Mechanischen Technologie, Bd. III, Abt. 4.] 8vo. Berlin, 1905.

MULLER, F. *See* Kruseman, A. C. 7340

MULLER, F. *See* Vereeniging.

MULLER, F. & CO. Vente de livres, 11-15 Dec., 1905. [Catalogue.] 8vo. Amsterdam, 1905. 9105

MULLER, F. & CO. Manuscrits. Autographes. Albums Amicorum.. [Catalogue of sale by auction.] 8vo. Amsterdam, 1906. 9103

MULLER, F. & CO. Catalogue of maps and atlases (15-19 century). 8vo. Amsterdam [1906]. 9398

MULLER, G. 1903-1908. Katalog. 8vo. München, 1908. 10390

MULLER, I. Die Incunabeln der Hermannstädter Capellenbibliothek. 8vo. [c. 1876.] 3581

MULLER, J. & DETHLEFFS, M. Praktischer Leitfaden für Buntbuchdruck. 4to. Berlin, 1900. 2031

MULLER, J. W. *See* Senefelder, J. A.

MULLER, L. Die Fabrikation des Papiers. 3te. Auflage. 8vo. Berlin, 1862. 11075

MULLER, L. Die Fabrikation des Papiers. 4te. Auflage. 8vo. Berlin, 1877. 17559

MULLER, L. Der Steindrucker an der Handpresse. 8vo. Wien [c. 1895]. 1898

MULLER, L. & FILS. 7 jolies teintes de papier pour couvertures. Carnet No. 24. 8vo. Paris [c. 1905]. 14259

MULLER, M. *See* Franke, C. A.

MULLER, N. Beschreibung des Festes dem Andenken des Erfinders der Buchdruckerkunst Johann Gensfleisch zum Gutenberg, gefeiert in Mainz am 4 Okt. 1824. 8vo. Mainz, 1824. 20986

MULLIGAN, J. *See* Sillacio, N.

MULLINS, J. D. *See* Birmingham: Free Library.

MULTI-COLOUR PRINTING CO. Prospectus. Fol. London, 1899. 1574

MUMBY, F. A. The romance of bookselling: a history from the earliest times to the 20th century. With a bibliography by W. H. Peet. 8vo. London, 1910. 15749

MUMFORD, W. Newspaper printing in India. (*In* The Brit. and Col. Print., *Vol.* 47, Nov. 15, 1900, *pp.* 265-267.) PP

MUMFORD, W. Output: some causes which affect: and some suggestions for improving. (*In* The Brit. and Col. Print., *Vol.* 51, Oct. 16, 1902, *pp.* 245-247.) PP

MUNCH, E. *See* Esswein, H.

MUNCHENER Kalender für das Jahr 1886. Fol. [München, 1885.] 22968

MUNDAY, E. H. Historical sketch of the Public Ledger of Philadelphia. 4to. [Philadelphia, 1870.] 22948

MUNDAY, E. H. The cost of paper computed and tabulated for the printer and publisher. Obl. 4to. Philadelphia, 1875. 3577

MUNDAY, E. H. Cabinet poems. [Contains the Caxton poem Margaret of Burgundy.] 8vo. Philadelphia, 1879. 336

MUNDELL, DOIG & STEVENSON. Books printed for and sold by M. D. and S. 8vo. Edinburgh [c. 1806]. 9565

MUNDY, A. A briefe chronicle of the successe of times from the creation. 8vo. London, 1611. 20216

MUNICH. Programm zur Feier des vierhundertjährigen Jubiläums der Erfindung der ersten Buchdruckerei in München 17 Juni, 1882. Fol. [München, 1882.] 23199

MUNICH: Kön. Akad. d. Wissenschaften. Sammlung Römischer Denkmäler in Baiern. (Abbildungen.) 2 *pts.* [Lithographic illustrations.] 4to. and fol. München, 1808. 9122

MUNICH: Lehr- und Versuchsanstalt für Photographie. Statut. 2. Auflage. 4to. München, 1900. 2156

MUNICH: Lehr- und Versuchsanstalt für Photographie. Studienblätter. 4to. [München, 1900.] 2154

MUNICH: Lehr- und Versuchsanstalt für Photographie. [A description of the institution.] 8vo. [München, 1901.] 2155

MUNIER, A. Traité de lithographie. 8vo. Reims, 1898. 1284

MUNIER, J. B. Nouveau guide illustré de l'imprimerie, de la librairie et de la papeterie indispensable aux auteurs, au commerce et aux curieux. 8vo. Paris [c. 1885]. 22643

MUNSELL, C. A collection of songs of the American press and other poems relating to the art of printing. 8vo. Albany, 1868. 20430

MUNSELL, J. The typographical miscellany. 8vo. Albany, 1850. 20438

MUNSELL, J. Printers and printing in Albany. (*In his* Typographical Miscellany, 1850, *pp.* 224-234.) 20438

MUNSELL, J. Catalogue of a bibliographical library, collected by J. M. 8vo. Albany, 1856. 3017

MUNSELL, J. A chronology of paper and paper-making. 8vo. Albany, 1857. 7689

MUNSELL, J. Catalogue of books on printing and the kindred arts. 8vo. Albany, 1868. 22743

MUNSELL, J. A chronology of paper and paper-making. 4th edition. 8vo. Albany, 1870. 20442

MUNSEY, F. A. The making and marketing of Munsey's Magazine. (*In* Munsey's Magazine, Dec., 1899.) 1654

MUNSON, V. B. Specimens for printers. Bruce's New York Type Foundry. 8vo. New York, 1900. 17145

MURALTO, O., *pseud.* *See* Walpole, H.

MURDOCH, J. Classified catalogue of Tamil printed books with introductory notices. 8vo. Madras, 1865. 18429

MURDOCH, J. Catalogue of the Christian vernacular literature of India: with hints on the management of Indian tract societies. 8vo. Madras, 1870. 18520

MURDOCH, T. The early history of lithography in Glasgow. 8vo. Glasgow, 1902. 2680

MURNER, T. Der schelmen Zunft, 1512. [Edited, with a preface by W. Scherer.] 4to. Berlin, 1881. 22828

MURRAY, *Lt.-Col.* Sketches of scenes in Scotland, drawn in outline by Lieut.-Col. Murray, with historical and descriptive illustrations by D. Morrison, jun. [Lithographs.] 4to. Perth [1834]. 8778

MURRAY, A. An artist's dream. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 33-36.) PP

MURRAY, A. The dissemination of the arts. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 31-32.) PP

MURRAY, A. An artist's digression. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 100-101.) PP

MURRAY, A. A dialogue on colour vision. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 134-136.) PP

MURRAY, A. An idealogue's appeal. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 78-80.) PP

MURRAY, D. Bibliography: its scope and methods with a view of the work of a local bibliographical society. (*In* Glasgow Bibliographical Society: Records, *Vol.* 1, 1912-3.) 18124

MURRAY, D. R. and A. Foulis and the Glasgow press, with some account of the Glasgow Academy of the Fine Arts. (*In* Glasgow Bibliographical Society: Records, *Vol.* 2, 1913.) 18124

MURRAY, F. E. A bibliography of Austin Dobson. Obl. 8vo. Derby, 1900. 1873

MURRAY, G. Memoirs of the lives and characters of the Rt. Hon. George Baillie of Jerviswood and of Lady Griswell Baillie. By their daughter. 8vo. Edinburgh, 1824. 10292

MURRAY, J. Books lately published, in the press or publishing. 8vo. London, 1811. 7375

MURRAY, J. Valuable works lately published, in the press or publishing. 8vo. London [c. 1812]. 7375

MURRAY, J. The following interesting works are in the course of publication. 8vo. London, 1815. 7375

MURRAY, J. Mr. Murray has the following works in the press. 8vo. London, 1818. 7375

MURRAY, J. Practical remarks on modern paper. 8vo. Edinburgh, 1829. 20596

MURRAY, J. Mr. Murray's general list of works. 8vo. London, 1853. 7310

MURRAY, J. The origin and history of Murray's Handbooks for Travellers. 12mo. London [c. 1880]. 10438

MURRAY, J. A publisher in peace time. (*In* The Contemporary Review, *Vol.* 90, Dec., 1906, *pp.* 761-771.) 8232

MURRAY, *Sir* J. A. H. *See* Oxford: University Press.

MURRAY, J. B. *See* M'Neile, H.

MURRAY, L. Introduction to the English Reader. 24th edition. 8vo. York, 1826. 4553

MURRAY, L. Abridgment of English grammar. 16mo. Concord, 1830. 3764

MURRELL, J. Two books of cookerie and carving. [5th edition.] 8vo. London, 1638. 21264

MUSAEUS. The loves of Hero and Leander. 4to. London, 1797. 5530

MUSEE INTERNATIONAL DE LA PRESSE, *Ann.* 2, 1913, *etc.* 8vo. Bruxelles, 1913, *etc.* PP

MUSEUMSGESELLSCHAFT IN ZURICH. Denkschrift. Zur Feier des 24 Junius, 1840. 4to. Zurich, 1840. 20121 (1)

MUSGROVE, *pseud.* *See* Lewis, E. St. E.

MUSETTE. La Musette. Publication mensuelle. Recueil d'élucubrations versifées des typos de l'Imprimerie Nouvelle. *Nos.* 1-26. Fol. Paris, 1883-5. 21993

MUSICAL. The Musical Magazine. *Vol.* 1. 8vo. London, 1767. 5576

MUSTER - AUSTAUSCH DES DEUTSCHER BUCHGEWERBE VEREINS. *See* Deutscher Buchgewerbe Vereins.

MUSTERBUCH für graphische Gewerbe. 3 *vols.* Fol. Stuttgart [c. 1890]. 1528

MUSTER-ORNAMENTE aus allen Stilen in historischer Anordnung. 4to. Stuttgart [c. 1890]. 338

MUTHER, R. Die deutsche Bücherillustration der Gothik und Frührenaissance (1460-1530). 2 *vols.* Fol. München, 1884. 20809

MUTHER, R. *See* Hirth, G. and Muther, R.

MUTRIE, A. English spring flowers. The plates show how a picture is reproduced facsimile of the original painting by means of chromolithography. Fol. [c. 1880.] 4141

MUTRIES, Ltd. The proof of the block. Specimens of half-tone in black and colours.] 4to. London [1913]. 18222

MYER, I. Oldest books in the world. An account of the religion, wisdom, *etc.*, of the ancient Egyptians. 8vo. London, 1900. 1797

MYLLAR, A. *See* Dickson, R.

N

N : M. New portable printing press. (*In* The Glasgow Mechanics Magazine, Feb., 1825, *pp.* 2-3.) 9422

N : N. Directions for a proper choice of authors to form a library. 8vo. London, 1766. 11033

NADALL, B. The commensurable system [of type casting]. (*In* Linotype Co. : Specimens of types, *etc.*, 1901.) 2453

NAMIAS, R. Reducing collodion negatives by the permanganate process. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 76-78.) PP

NAMIAS, R. Some chemical observations on the intensification and reproduction of half-tone negatives. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 25-28.) PP

NAMIAS, R. Some observations on the treatment of autochrome plates. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 52-56.) PP

NAMIAS, R. Use of albumen paper for photo-lithography and zincography. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *p.* 144.) PP

NAMIAS, R. The bromoil process and its application to photo-lithography. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 205-207.) PP

NAMIAS, R. and PIOLA, R. On the use of caseine for obtaining an acid resist in photo-mechanical etching. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 160-161.) PP

NAMIAS, R. *See* Galeati, P.

NAMUR, A. Notices bibliographiques diverses, relatives à des manuscrits conservés dans des bibliothèques publiques ou privées de Luxembourg. I. 8vo. Bruxelles, 1860. 23175

NAMUR, A. *See* Luxembourg : Athénée Grand-ducal.

NAMUR, P. Projet d'un nouveau système bibliographique des connaissances humaines. 8vo. Bruxelles, 1839. 17648

NANCY : Exposition, 1909. Catalogue des exposants. 12mo. Nancy, 1909. 11585

NANTON, S. de. Les commencements de l'imprimerie dans les Vosges. 8vo. Strasbourg, 1865. 12604

NAPHEGYI, G. *See* Lord's Prayer.

NAPIER, J. A plaine discovery of the whole Revelation of St. John. 4to. Edinburgh, 1593. 21529

NAPOLEON I. De la liberté de la presse sous le gouvernement du Gen. Buonaparte. *No.* 1. 8vo. Paris, 1814. 23381

NAPOLEON I. *See* P: C. F. D.

NARDIN, L. Jacques Foillet, imprimeur, libraire et papetier (1554-1619). Ses pérégrinations à Lyon, Genève, Constance, Bâle, Courcelles-les-Montbéliard, Besançon et Montbéliard. 8vo. Paris, 1906. 12198

NARREY, C. Albrecht Durer à Venise et dans les Pays Bas. 4to. Paris, 1866. 22028

NASSE, H. Jacques Callot. [Meister der Graphik. Bd. 1.] 4to. Leipzig [1909]. 11249

NATAL TYPOGRAPHICAL SOCIETY. General rules. 12mo. Durban, 1889. 4166

NATHAN, P. Advertising for printing. (*In* Inland Printer, *Vol.* 19, 1897, *pp.* 40-41.) PP

NATHAN, P. Designing a piece of printing. (*In* Inland Printer, *Vol.* 20, 1897-8, *p.* 36.) PP

NATHAN, P. How to make money in the printing business. A book for master printers. 8vo. New York, 1900. 1933

NATHAN, P. Composition by the Monotype machine. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 66-76.) 8824

NATIONAL AMALGAMATED SOCIETY OF PRINTERS' WAREHOUSEMEN AND CUTTERS. Rules. 12mo. London, 1903. 7414

NATIONAL AMALGAMATED SOCIETY OF PRINTERS' WAREHOUSEMEN AND CUTTERS. Report and balance sheet, 1906. 8vo. London, 1907. 9309

NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF ART. Transactions. Edinburgh meeting, 1889. 8vo. London, 1890. 8029

NATIONAL ASSOCIATION FOR THE PROMOTION OF SOCIAL SCIENCE. Trades' societies and strikes. Report of the committee. 8vo. London, 1860. 1203

NATIONAL GALLERY. A catalogue of the pictures, 1844. 8vo. London, 1844. 6247

NATIONAL HOME-READING UNION. Prospectus. 8vo. London [c. 1895]. 8075

NATIONAL LITHOGRAPHER. *Vol.* 4, 1897, *etc.* 4to. New York, 1897, *etc.* PP

NATIONAL LITHOGRAPHER. The National Lithographer's sample book of offset printing. 4to. New York, 1911. 16206

NATIONAL LITHOGRAPHERS' ASSOCIATION. Rules. 12mo. London, 1911. 16172

NATIONAL PRESS AGENCY. Our silver anniversary, 1873-98. 4to. London, 1898. 1046

NATIONAL PRINTER-JOURNALIST. *Vol.* 14, 1897, *etc.* 4to. Chicago, 1897, *etc.* PP

NATIONAL PRINTING AND KINDRED TRADES FEDERATION. [4th], *etc.*, annual report, 1904, *etc.* 8vo. London, 1904, *etc.* 6710

NATIONAL PRINTING AND KINDRED TRADES FEDERATION. Report of a special conference held July 3 and 4, 1907. 8vo. London, 1907. 9342

NATIONAL SOCIETY OF OPERATIVE PRINTERS' ASSISTANTS. 12th, *etc.*, annual report, 1901, *etc.* 8vo. London, 1902, *etc.* 3818

NATIONAL SOCIETY OF OPERATIVE PRINTERS' ASSISTANTS. Rules. 12mo. London, 1905. 7413

NATIONAL SOCIETY OF OPERATIVE PRINTERS' ASSISTANTS. Rules. 12mo. London, 1907. 8637

NATIONAL SOCIETY OF OPERATIVE PRINTERS' ASSISTANTS. The proposed conjoint forward movement. Correspondence between the National Amalgamated Society of Printers' Warehousemen and Cutters and the N.S.O.P.A. 8vo. London, 1907. 9401

NATIONAL SOCIETY OF OPERATIVE PRINTERS' ASSISTANTS. With the pressmen and assistants of North America. The Report of G. A. Isaacs upon his visit as a fraternal delegate to the 26th Annual Convention of the International Printing Pressmen and Assistants' Union of North America. 8vo. London, 1915. 18773

NATIONAL SOCIETY OF OPERATIVE PRINTERS' ASSISTANTS. *See* Ward and Lock.

NATIONAL TYPOGRAPHICAL ASSOCIATION. Rules of the Association and the by-laws of the London Society of Compositors. 12mo. [London, c. 1839.] 15559 (4)

NATIONAL TYPOGRAPHICAL ASSOCIATION. South Eastern District. First quarterly report of the Committee of the London Society of Compositors. 12mo. London, 1845. 15559 (1)

NATIONAL TYPOGRAPHICAL ASSOCIATION. Rules. 12mo. London, 1846. 15559 (6)

NATIONAL TYPOGRAPHICAL ASSOCIATION. First (-second) annual report of the Committee of the London Society of Compositors. 12mo. London, 1846-7. 15559 (7 : 5)

NATIONAL TYPOGRAPHICAL ASSOCIATION. *See* London Society of Compositors.

NATIONAL UNION OF BOOKBINDERS AND MACHINE RULERS. Election of seat of government. 8vo. Sheffield, 1911. 15557

NATIONAL UNION OF PAPER WORKERS. *See* Federation of Wholesale Newsagents.

NATTALI, M. A. A catalogue of a miscellaneous collection of books. 8vo. London, 1843. 18836

NATURAE verborum. 8vo. Parisiis, 1535. 6038 (1)

NATURE AND ART. *Vols.* 1-2. 8vo. London, 1866-7. PP

NAUDE, G. Advis pour dresser une bibliothèque. Seconde édition, Paris, 1644. (*In* Jacob, L. : Traicte des plus belles bibliothèques, 1644.) 20593

NAUDE, G. Brevis excursus de loco, tempore and authore inventionis typographiae. 4to. Parisiis, 1644. 22364

NAUDE, G. Quod typographia primum recepta et stabilita sit in Gallia, durante regno ipsius (Ludovici II) una cum curiosiore digressione de inventione ejusdem. (*In* Wolf, J. C. : Monumenta typographica, I, 1740.) 20082

NAUDET, G. La photocollographie (phototypie) sur supports souples. Procédés permettant d'obtenir, à peu de trais, sans installation et sans matériel, des épreuves aux encres grasses de toutes couleurs. 2e. édition. 12mo. Paris, 1903. 3554

NAUDET, J. Lettre à M. Libri au sujet de quelques passages de sa lettre à M. de Falloux relatifs à la Bibliothèque Nationale. 8vo. Paris, 1849. 15832

NAUDET, J. *See* Cretaine, A. C.

NAUROY, C. Bibliographie des impressions microscopiques. 16mo. Paris, 1881. 23102

NAYLOR, T. E. How to start in business as a printer. With estimate for a small jobbing office. 12mo. London [1905]. 6685

NEALE, T. The medical digest. 8vo. London, 1877. 8543

NEBIOLO & CO. Echange typographique, 1900-1. 4to. Torino, 1901. 2625

NEBIOLO & CO. [Specimen book of types, vignettes, *etc.*] 4to. Torino [1900]. 2558

NEBIOLO & CO. Saggio di caratteri. 4to. Torino [c. 1900]. 2557

NEBIOLO & CO. Novità fiaccole e ghirlande. 12mo. Torino [c. 1905]. 12045

NEBIOLO & CO. Caratteri Novissima. Obl. 8vo. Torino [1907]. 9380

NECESSARY. A necessary doctrine and erudition for any Christen man. 4to. London, 1543. 21203

NECK, J. H. To the committee of the London Society of Compositors. [With reference to the action Jenkins *v.* The Daily Recorder.] Fol. [London, 1876.] 23344

NEDERLANDSCH TAALEN LETTERKUNDIG CONGRESS. Algemeene catalogus van Nederlandsche boeken uit Noord en Zuid. Samengesteld te gelegenheid van het 29te. congress gehouden te Brussel in 1906. Met een Voorword door L. H. Smeding. 8vo. Antwerpen, 1906. 10568

NEDERLANDSCHE BOEKDRUKKER. Afl. 5, 1898. 4to. Dordrecht, 1898. PP

NEDERLANDSCHE TYPOGRAPHENBOND. Statuten. 12mo. Amsterdam [1867]. 23054

NEDERLANDSCHE VEREENIGING VAN BIBLIOTHECARISSEN. Nederlandsche bibliotheekgids. 8vo. Utrecht, 1913. 17479

NEE DE LA ROCHELLE, J. F. Vie d'Etienne Dolet, imprimeur à Lyon dans le 16e. siècle. 8vo. Paris, 1779. 20471

NEE DE LA ROCHELLE, J. F. Eloge historique de Jean Gensfleisch dit Guttenberg. 8vo. Paris, 1811. 21541

NEE DE LA ROCHELLE, J. F. Recherches historiques et critiques sur l'établissement de l'art typographique en Espagne et en Portugal. 8vo. Paris, 1830. 5051

NEILL & CO. Specimens of printing types from the foundry of Neill and Co. I. Book and newspaper types. Fol. Edinburgh, 1843. 7406

NEILL & CO. Specimens of printing types. 4to. Edinburgh, 1843. 968

NEILL & CO. Specimens of printing types. 4to. Edinburgh, 1844. 2173

NEILL & CO. Specimens of new printing types. (English height.) 8vo. Edinburgh, 1845. 10411

NEILL & CO. Specimens of printing types. 4to. Edinburgh, 1847. 9886

NEILL & CO. Guide to authors in correcting the press, with specimens of printing types. 8vo. Edinburgh [c. 1870]. 22694

NEILL & CO. Neill and Co.'s typographic guide. A series of specimen pages forming a reference book for authors and publishers. 8vo. Edinburgh [c. 1880]. 20279

NEILL & CO. Memoranda regarding style, punctuation, spelling, word-division, *etc.*, for the use of compositors and readers in the employment of Neill and Co. 12mo. Edinburgh, 1895. 4172

NEILL & CO. Guide to authors, with memoranda regarding style, punctuation, spelling, word-division, *etc.*, for the use of compositors and readers in the employment of Neill and Co. Reprinted. 12mo. Edinburgh, 1897. 2540

NEILL & CO., Ltd. History of the firm. 4to. Edinburgh, 1900. 2151

NEILSON, R. M. The protection of trade designs. 8vo. Glasgow [1912]. 16594

NEILSON, W. Introduction to the Irish language. 8vo. Dublin, 1808. 5052

NELME, L. D. *See* Egerton, T. and J.

NELSON, G. Industrial conditions among printers. A lecture. 8vo. Liverpool, 1904. 4504

NELSON, R. A companion for the festivals and fasts of the Church of England. 6th edition. 8vo. London, 1710. 4663

NELSON, R. W. Weight fonts of job type at body-type prices. (*In* Inland Printer, *Vol.* 41, 1908, *pp.* 206-207.) PP

NELSON, T. & SONS. Nelson's catalogue for 1909-10. 12mo. London, 1909. 11995

NELSON, W. *See* Wilson, *Sir* D.

NELSON, W. F. Early newspaper sketches. (*In* Longman's Magazine, Sept., 1886.) 22664

NENNIUS. The Irish version of the Historia Britonum. Edited by J. H. Todd. 4to. Dublin, 1848. 5572

NENTWIG, H. Das ältere Buchwesen in Braunschweig, Beitrag zur Geschichte der Stadtbibliothek. 8vo. Leipzig, 1901. 2404

NEOLITH. The Neolith. *Nos.* 1-4. Fol. London, 1907-8. 10749

NEOTIPIA. Sociedad Anónima La Neotipia, institucion obrera. [An account of a co-operative printing society.] 8vo. Barcelona, 1908. 11263

NEOTIPIA. Sociedad Anónima La Neotipia. Calendario para 1910. 12mo. Barcelona [1909]. 11833

NESI, E. Il diario della stamperia di Ripoli. 8vo. Firenze, 1903. 3609

NESTLE, E. Conradi Pellicani de modo legendi et intelligendi Hebraeum. Deutschland's erstes Lehr-Lese und Worterbuch der hebräischen Sprache verfasst in Tübingen 1501 gedruckt in Strassburg, 1504. 8vo. Tübingen, 1877. 8452

NET BOOKS COMMITTEE. Net books question. 4to. London, 1908. 10273

NETHERLANDS: Austrian. Catalogue des livres défendus par la Commission Impériale et Royale, jusqu'à l'année 1786. 8vo. Bruxelles, 1788. 17614

NETTER, W. & JACOBI. Strassburger Patent-Büchergestell-Fabrik. System Lipman. Obl. 8vo. Berlin [1910]. 13373

NETTER, W. & JACOBI. Strassburger Patent-Büchergestell-Fabrik. System Lipman. Abteilung Archivbau. 8vo. Berlin [c. 1910]. 13402

NETTER, W. & JACOBI. Fabrique Strasbourgeoise de rayons brevetés, Systèmes Lipman. 4to. Strasbourg [1910]. 13374

NETTO, *Dr.* Ueber den lithographischen Hochdruck. (*In* Journal für Buchdruckerkunst, 1835, *pp.* 150-151.) PP

NEUBERT, V. Muster-Arbeiten der 3-Farben-Abteilung graphischer Kunst—Anstalt V. N. [Reproduktions-Revue Nummer 2.] 4to. Prag, 1905. 8487

NEUBURGER, H. Praktisches Handbuch der Buchdruckerkunst. 8vo. Leipzig, 1841. 20967

NEUBURGER, H. Encyklopädie der Buchdruckerkunst. 8vo. Leipzig, 1844. 20068

NEUE GRAPHISCHE NACHRICHTEN. 1897-1906. Fol. Wien, 1897-1906. PP

NEUE WIENER TAGBLATT. Programm und Liedertexte. Funfzigjahriges Berufs-Jubiläum der drei Kollegen Josef Gronemann und Johann Pabst, Korrektoren, Karl Loibelsberger, Metteur en pages der Druckerei des Neuen Wiener Tagblatt. 8vo. Wien, 1911. 15410

NEUHAUS, J. Das erste gedruckte Buch Gutenbergs in deutscher Sprache, nach dem einzigen Exemplare in München zum ersten Mal vollständig herausgegeben und erläutert von J. N. 4to. Kjobenhavn, 1902. 3314

NEUMANN, E. *See* Esswein, H.

NEVER SLEEP GAZETTE. Organ of the Regan Printing House. *Vol.* 1, 1913, *etc.* 8vo. Chicago, 1913, *etc.* PP

NEVEU, P. A walk round the photographic sections at the Paris Exhibition, 1900. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 104-105.) PP

NEVILL, R. Old sporting prints. 4to. London, 1908. 11741

NEVILL, R. French prints of the 18th century. 8vo. London, 1908. 16386

NEW. A new and general biographical dictionary. 15 *vols.* 8vo. London, 1798. 5603

NEW ANNUAL REGISTER FOR 1810. 8vo. London, 1811. 10107

NEW. The new art of printing. By a designing devil. [On illustrated journalism.] (*In* Blackwood's Magazine, Jan., 1844.) 22263

NEW BEDFORD, MASS. : Free Public Library. 48th annual report, 1899. 8vo. New Bedford, Mass., 1900. 9025

NEW. A new career for lithography. (*In* Chambers's Journal, Dec., 1853.) 1324

NEW collotype process and letterpress hand machine. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 141-142.) PP

NEW. A new comedy. 8vo. London, 1704. 6160 (14)

NEW. The new composer. [Specimen of Hagemann Matrix-stamping machine.] 8vo. [? London, c. 1886.] 13695

NEW ENGLAND FRANKLIN CLUB. Scale of prices [for printing], July 1, 1864. 8vo. Boston, 1864. 22780

NEW ENGLAND STATIONER AND PRINTER. *Vols.* 13-14, 1899-1900. 4to. Springfield, Mass., 1899-1900. PP

NEW HAVEN: Linonian Society. Catalogue of the library of the Linonian Society, Yale College, June, 1860. 8vo. New Haven, 1860. 12005

NEW. A new lens: Ross' patent Homocentric. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *p.* 133.) PP

NEW. A new paper-making material. [Bamboo.] (*In* Chambers's Journal, Dec., 1875.) 1329

NEW SOUTH WALES. The Government printing office, 1890. 4to. Sydney, 1891. 341

NEW SOUTH WALES TYPOGRAPHICAL ASSOCIATION. Rules and scale of charges. 12mo. Sydney, 1891. 7585

NEW SOUTH WALES TYPOGRAPHICAL ASSOCIATION. Award and common rule of the Court of Arbitration for hand composition, also industrial agreement for daily newspapers. 12mo. Sydney, 1908. 9816

NEW. A new thing in commercial illustration. (*In* The Magazine of Commerce, *Vol.* 6, 1905, *pp.* 437-440.) 9153

NEW transparent drawing surface. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *p.* 190.) PP

NEW TYPOGRAPHICAL JOURNAL. A periodical devoted to the interests of the printing profession. *No.* 1. 4to. London, 1859. PP

NEW YORK: Allied Printing Trades Council. Constitution and by-laws. 12mo. New York, 1907. 11516

NEW YORK: Independence League. Banquet to the Hon. W. R. Hearst. 8vo. New York, 1907. 12001

NEW YORK: Industrial Exhibition, 1853. Special report of Mr. George Wallis. [Class 17—paper, printing, *etc.*] Fol. London, 1854. 2875 (3)

NEW YORK LITHOGRAPH: a journal of lithography and literature. *Nos.* 1-2. Fol. New York, 1874. PP

NEW YORK MASTER PRINTERS' ASSOCIATION. [Prospectus.] 24mo. New York [c. 1903]. 3869

NEW YORK MASTER PRINTERS' ASSOCIATION. List of members. 24mo. New York, 1903. 3868

NEW YORK: Mercantile Library. 79th, *etc.*, annual report, 1899, *etc.* 8vo. New York, 1900, *etc.* 6575

NEW YORK PRINTER. *Vol.* 26, 1898. 8vo. New York, 1898. PP

NEW YORK: Printers. Prices for printing adopted by the employing printers of New York, Feb. 11, 1864. [Drafted by T. L. De Vinne.] 8vo. [New York, 1864.] 22781

NEW YORK: Printers. The apprenticeship system. [Report, drafted by T. L. De Vinne, of a committee of the employing printers of New York City.] 8vo. New York [c. 1865]. 22779

NEW YORK: Printers. Scale of prices for book and job work adopted by the journeymen and employing printers of New York, April 27, 1869. 16mo. New York, 1873. 7586

NEW YORK: Society of Employing Printers. Statement, June 13, 1876. [Drawn up by T. L. De Vinne.] 12mo. New York, 1876. 23103

NEW YORK STATE LIBRARY. Catalogue of the Duncan Campbell collection [of MSS. and incunabula]. 8vo. Albany, 1908. 11119

NEW YORK TRADE SCHOOL. Catalogue, 25th year, 1905-6. [Printing, *pp.* 43-45.] 8vo. New York, 1905. 7669

NEW YORK TRADE SCHOOL. Catalogue, 26th year, 1906-7. [Printing, *pp.* 43-45.] 8vo. New York, 1906. 7669

NEW YORK TYPOGRAPHICAL SOCIETY. Tributes to the memory of Charles McDevitt, who was for nearly 60 years a member of the Society. 4to. New York, 1877. 22971

NEW YORK TYPOGRAPHICAL UNION, NO. 6. List of members. 12mo. New York, 1897. 7587

NEW YORK TYPOGRAPHICAL UNION, NO. 6. Constitution and by-laws, revised and amended to Aug. 6th, 1899, together with rules of order, *etc.* 16mo. New York [1899]. 15219

NEW YORK TYPOGRAPHICAL UNION, NO. 6. The Printing Exposition job contest. Reproductions. 8vo. New York, 1900. 1800

NEW YORK TYPOGRAPHICAL UNION, NO. 6. List of members, June, 1902. 8vo. [New York, 1902.] 3498

NEW YORK TYPOGRAPHICAL UNION, NO. 6. Scale of prices for book and job work, April 1, 1902—Jan. 1, 1905. 16mo. [New York, 1902.] 3497

NEW YORK TYPOGRAPHICAL UNION, NO. 6. Constitution and by-laws. 16mo. [New York, 1902.] 3496

NEW YORK TYPOGRAPHICAL UNION, NO. 6. Scale of prices for book and job work. Revised to Oct. 1, 1906. 12mo. New York, 1906. 11523

NEW YORK TYPOGRAPHICAL UNION, NO. 6. Arbitration proceedings. New York Typographical Union, No. 6 and American Newspaper Publishers' Association. 2 *pts.* 8vo. New York, 1907. 11529

NEW YORK TYPOGRAPHICAL UNION, NO. 6. Scale of prices for newspapers. 12mo. New York, 1909. 11524

NEW YORK TYPOGRAPHICAL UNION, NO. 6. List of members, June, 1909. 12mo. New York, 1909. 11522

NEW YORK TYPOGRAPHICAL UNION, NO. 6. Constitution and by-laws. Revised and amended to Sept. 1, 1909. 12mo. New York, 1909. 11525

NEW YORK TYPOGRAPHICAL UNION, NO. 6. One hundredth anniversary of the birth of Horace Greeley, first president of Typographical Union, No. 6. [Programme.] 8vo. New York, 1911. 14076

NEW YORK TYPOGRAPHICAL UNION, NO. 6. *See* Printers' League of America; Stevens, G. A.

NEW YORK: Typothetae. Annual dinner in honour of the birthday of Franklin, Jan. 17, 1884. [With speech by H. W. Beecher.] 8vo. New York, 1884. 22540

NEW YORK: Typothetae. Annual dinner in commemoration of the birthday of B. Franklin, Jan. 17, 1885. 16mo. New York, 1885. 4589

NEW YORK: Typothetae. Annual dinner in honour of the birthday of Franklin, Jan. 18, 1886. 8vo. New York, 1886. 22650

NEW YORK: Typothetae. Menu of annual dinner. 8vo. [New York], 1892. 6224

NEW YORK: Typothetae. Catalogue of the library. 8vo. New York, 1896. 1953

NEW YORK: Typothetae. Annual dinner: 196th anniversary of Benjamin Franklin's birth, Jan. 17, 1902. [In a box with a medal.] 16mo. New York, 1902. 2599

NEW YORK: Typothetae. 50th anniversary, April 13, 1915. 12mo. New York, 1915. 18875

NEW YORK UNION PRINTER. *Vol.* 1, *No.* 1, 1905, *etc.* 4to. New York, 1905, *etc.* PP

NEW ZEALAND FEDERATED TYPOGRAPHICAL INDUSTRIAL ASSOCIATION OF WORKERS. Executive's report, March 31, 1912. 8vo. Dunedin, 1912. 16195

NEW ZEALAND TYPOGRAPHICAL ASSOCIATION. Rules. 12mo. Wellington, 1881. 7833

NEWARK, N. J.: Free Public Library. Printing and allied industries. A list of books and periodicals. 8vo. Newark, N. J., 1911. 17757

NEWBERY, J. A compendious history of the world. 2 *vols.* 24mo. London, 1763. 5489

NEWBERY, P. E. *See* Newbery, T.

NEWBERY, T. A booke in Englysh metre, of the great Marchaunt man called Dives Pragmaticus, 1563. Reproduced in facsimile from the copy in the John Rylands Library. Together with an introduction by P. E. Newbery and remarks on the vocabulary by H. C. Wyld. [The John Rylands Facsimiles, No. 2.] 4to. Manchester, 1910. 14250

NEWCASTLE and Gateshead Master Printers' minute book for 1837, with prices paid in 1903. 8vo. Newcastle, 1903. 3647

NEWCASTLE-UPON-TYNE: Literary and Philosopical Society. Catalogue of the library. 8vo. Newcastle, 1903. 4475

NEWCASTLE-UPON-TYNE: Pen and Palette Club. Thomas Bewick. 150th anniversary commemoration exhibition of works and relics. Promoted by the club. Sept. 12—Oct. 8, 1903. 4to. Newcastle, 1903. 3646

NEWCASTLE-UPON-TYNE: Public Libraries. A catalogue of the public library in St. Nicholas' Church [now in the public library], with a copy of the will of R. Thomlinson. 8vo. Newcastle, 1829. 7349

NEWCASTLE-UPON-TYNE: Public Libraries. 1st, *etc.,* annual report, 1880-1, *etc.* 8vo. Newcastle, 1881, *etc.* 9010

NEWCASTLE-UPON-TYNE: Public Libraries. Report on the annual meeting of the Library Association. Belfast, 1894. By B. Anderton. 8vo. Newcastle [1894]. 8109

NEWCASTLE-UPON-TYNE: Public Libraries. Librarian's report upon the annual conference of the Library Association. Cardiff, 1895. [By B. Anderton.] 8vo. Newcastle [1895]. 8107

NEWCASTLE-UPON-TYNE: Public Libraries. Sub-Librarian's report on the 19th annual meeting of the Library Association, Buxton, 1896. [By A. Keogh.] 8vo. Newcastle [1896]. 8108

NEWCASTLE-UPON-TYNE: Public Libraries. Classified list of additions to the central lending department, 1895-6. 8vo. Newcastle, 1896. 8088

NEWCASTLE-UPON-TYNE: Public Libraries. Catalogue of the Stephenson Branch Library. By A. Keogh. 8vo. Newcastle, 1897. 6571

NEWCASTLE-UPON-TYNE: Public Libraries. Catalogue of the Bewick collection (Pease bequest). By B. Anderton and W. H. Gibson. 4to. Newcastle, 1904. 4478

NEWCASTLE-UPON-TYNE: Public Libraries. Catalogue of books concerning the Greek and Latin classics. By B. Anderton and T. E. Turnbull. 4to. Newcastle, 1912. 18122

NEWCASTLE-UPON-TYNE: Public Libraries. Catalogue of books on the useful arts in the Central Libraries, 1903-14. A supplement to the original catalogue of 1903. 4to. Newcastle, 1914. 18619

NEWCASTLE-UPON-TYNE: Rutherford College. Specimens by the class in typography. 4to. Newcastle, 1911. 14887

NEWCASTLE-UPON-TYNE AND DISTRICT TYPOGRAPHIA. Report and syllabus, session 1896-7. 8vo. Newcastle, 1896. 8872

NEWINGTON: St. Mary Public Libraries and Museums. 1st, *etc.*, report of the commissioners, 1890-5, *etc.* 8vo. London, 1895, *etc.* 8988

NEWMAN, D. Books sold by D. N. 8vo. London [1673]. 21308 (3)

NEWMAN, E. The author's guide for printing. 32mo. London, 1875. 23483

NEWMAN, T. A solemn call. A sermon. 8vo. London, 1746. 6698

NEWNES, *Sir* G. *See* Friederichs, H.

NEWNES, G., Ltd. How popular periodicals are produced. 8vo. [London, 1894.] 2905

NEWNES PUBLIC LIBRARY, PUTNEY. *See* Wandsworth: Public Libraries.

NEWS. The News Almanack, 1864. 8vo. London [1863]. 8831

NEWSAGENT AND BOOKSELLERS' REVIEW, 1902-6. 4to. London, 1902-6. PP

NEWSAGENTS' CHRONICLE. *No.* 1, Feb. 16, 1895—*No.* 75, Feb. 26, 1898. 4to. London, 1895-8. PP

NEWSMAN AND PUBLICATION REGISTER. *No.* 2, Dec. 6, 1890. 8vo. London, 1890. PP

NEWSPAPER AND PERIODICAL PRESS ASSOCIATION FOR OBTAINING THE REPEAL OF THE PAPER DUTY. Free trade in paper. 8vo. London, 1860. 18679

NEWSPAPER AND POSTER ADVERTISING. *Nos.* 1-58, 1900-1. 4to. London, 1900-1. PP

NEWSPAPER MAKER. *Nos.* 298-344, 1900-1. 4to. New York, 1900-1. PP

NEWSPAPER OWNER, 1898, *etc.* 4to. London, 1898. PP

NEWSPAPER PRESS. *Vols.* 1-6. 4to. London, 1866-72. PP

NEWSPAPER PRESS DIRECTORY. 1869, *etc.* 8vo. London, 1869, *etc.* PP

NEWSPAPER. The newspaper press of the present day. 8vo. London, 1860. 2565

NEWSPAPER PROPRIETORS' ASSOCIATION, Ltd. Memorandum and articles of association. Fol. London, 1906. 8949

NEWSPAPER PROPRIETORS' ASSOCIATION, Ltd. Annual report and financial statement, July 10, 1908. 8vo. London, 1908. 9996

NEWSPAPER PROPRIETORS' ASSOCIATION, Ltd. Terms of agreements entered into with The London Society of Compositors, The Association of Correctors of the Press, The National Society of Operative Printers' Assistants, The National Amalgamated Society of Printers' Warehousemen and Cutters. 8vo. London, 1911. 15443

NEWSPAPER PROPRIETORS' ASSOCIATION, Ltd. Complimentary dinner to Ernest Parke, Esq., on the occasion of his retirement from the position of Honorary Secretary of the Association. [Menu.] 4to. London, 1913. 17852

NEWSPAPER SOCIETY. Monthly circular, Nov., 1902—June, 1903. Fol. London, 1902-3. PP

NEWSPAPERDOM. *Vol.* 10, 1901, *etc.* 4to. New York, 1901, *etc.* PP

NEWSPAPERS from the firing line. Soldiers take up journalism as a side line. (*In* The War Budget, April 24, 1915, *pp.* 308-309.) 18885

NEWTE, T. Prospects and observations on a tour in England and Scotland. 4to. London, 1791. 21453

NEWTON, A. J. A note on dragon's blood. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 45-46.) PP

NEWTON, A. J. Colour originals for line work. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 61-62.) PP

NEWTON, A. J. A note on collodion emulsion for three-colour, and some half-tone problems. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 117-119.) PP

NEWTON, A. J. Screen distance in half-tone. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 41-44.) PP

NEWTON, A. J. Laces and similar materials in facsimile. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 87-88.) PP

NEWTON, A. J. Results with the metzograph screen. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 153-155.) PP

NEWTON, A. J. Scaling the spectrum. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 81-84.) PP

NEWTON, A. J. Time-saving devices in photo-engraving. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 37-40.) PP

NEWTON, A. J. The claims of irregular grain processes. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 145-147.) PP

NEWTON, A. J. The illuminant for copying in colour reproduction. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 105-108.) PP

NEWTON, A. J. Newspaper illustration. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 145-146.) PP

NEWTON, A. J. Dry plates in photo-mechanical work. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 137-139.) PP

NEWTON, A. J. and BULL, A. J. The experimental basis of the three-sensation theory of vision. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 158-159.) PP

NEWTON, A. J. and BULL, A. J. Notes on the character of photo-mechanical grains. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 151-152.) PP

NEWTON, A. V. Patent law and practice, including the laws relating to the copyright of literary, musical, dramatic and artistic works. 8vo. London, 1897. 1421

NEWTON, E. A Caxton missale. (*In* The Pall Mall Magazine, April, 1897.) 752

NIAVIS, P. Epistolae breves. 4to. Leipzig [c. 1500]. 4098

NICANDER. Nicandri Theriaca. [*Gr. & Lat.*] 4to. Coloniae, 1530. 6005

NICHOL, W. Lithographic printing. (*In* Hansard, T. C.: Treatises on printing, 1841.) 5003

NICHOLLS, W. *See* Book of Common Prayer.

[NICHOLS, J.] Anecdotes of the late Mr. William Bowyer, printer. 8vo. London, 1778. 5050

[NICHOLS, J.] Biographical memoirs of William Ged: including a particular account of his progress in the art of block printing. 8vo. London, 1781. 5279

NICHOLS, J. Biographical and literary anecdotes of William Bowyer and his friends. 4to. London, 1782. 20145

NICHOLS, J. Biographical and literary anecdotes of W. Bowyer. London, 1782. [A review.] (*In* The British Magazine, 1782.) 22273

NICHOLS, J. Literary anecdotes of the 18th century. 9 *vols.* 8vo. London, 1812-6. 5688

NICHOLS, J. Illustrations of the literary history of the 18th century. 8 *vols.* 8vo. London, 1817-58. 5690

NICHOLS, J. Brief memoirs of John Nichols. S. sh. fol. London [c. 1820]. 2351

NICHOLS, J. The rise and progress of the Gentleman's Magazine. 8vo. London, 1821. 21225

NICHOLS, J. John Nichols, Esq., F.S.A. [An obituary notice.] (*In* The New Monthly Magazine, Feb., 1827.) 22870

NICHOLS, J. Memoirs of John Nichols, with tributes of respect to his memory. (*In his* Illustrations of the Literary History of the 18th century, *Vol.* 8, 1858.) 2377

NICHOLS, J. *See* Bowyer, W.; Chalmers, A.

[NICHOLS, J. A.] Diagram type scale. 24 lines each size type: pica (12 point) to nonpareil (6 point), solid, leaded 8 to pica, 6 to pica, 4 to pica, nonpareil. Obl. 8vo. London, 1910. 14348

NICHOLS, J. B. Catalogue of the first portion of the library of the late J. B. Nichols. [Partly priced.] 8vo. London, 1864. 16182

NICHOLS, J. B. Memoir of the late John Bowyer Nichols. 8vo. Westminster, 1864. 22421

NICHOLS, J. B. & SON. A catalogue of books on county and local history, architecture, biography, *etc.* 8vo. London, 1838. 16556 (20)

[NICHOLS, J. G.] Buckden Palace, Co. Huntingdon. Extracted from the Gentleman's Magazine for March, 1841. 8vo. [London, 1841.] 23335

NICHOLS, J. G. Historical notices of the Worshipful Company of Stationers of London, with descriptions of their hall, pictures and plate and of their ancient seal of arms. 4to. [London], 1861. 22874

[NICHOLS, J. G.] What was a cote armure? A surcoat? And a tabard? 8vo. [London, 1863.] 23310

NICHOLS, J. G. Bibliographical and critical account of the three editions of Watson's Memoirs of the ancient Earls of Warren and Surrey. 8vo. London, 1871. 23278 (10)

NICHOLS, J. G. Memoir of the late John Gough Nichols. 8vo. London, 1874. 22448

NICHOLS, R. C. Memoir of the late John Gough Nichols, F.S.A. 4to. Westminster, 1874. 20454

NICHOLS, T. A handbook for readers at the British Museum. 8vo. London, 1866. 2962

NICHOLSON, E. W. B. *See* Caxton, W.; Columbus, C.; Rome.

NICHOLSON, F. C. *See* Edinburgh: University Library.

NICHOLSON, J. The operative mechanic, and British machinist. [Printing presses: paper-making.] 8vo. London, 1825. 15896

NICHOLSON, J. B. A manual of the art of bookbinding. 8vo. Philadelphia, 1856. 343

NICHOLSON, T. Instructions for the manipulation of the Nicholson stereotype apparatus. 16mo. London, 1872. 4186

NICHOLSON, T. Instructions for the manipulation of the Nicholson stereotyping apparatus. 2nd edition. 12mo. London, 1874. 4187

NICHOLSON, W. Specification. Printing machine. 1790 No. 1748. 8vo. London, 1856. 20559 (1)

NICKERSON BROS. Bookbinders' leathers. Obl. 12mo. London [1914]. 18262

NICOL, G. & W. The preface to a catalogue of the library of the late John, Duke of Roxburghe. 8vo. London, 1807. 11007

NICOLAS, *Sir* N. H. Observations on the state of historical literature. 8vo. London, 1830. 11016

NICOLAS, *Sir* N. H. Animadversions on the library and catalogues of the British Museum. 8vo. London, 1846. 11034

NICOLSON, A. Memoirs of Adam Black. 2nd edition. 8vo. Edinburgh, 1885. 4454

NICOLSON, W. The English, Scotch, and Irish historical libraries. 3rd edition. Fol. London, 1736. 5884

NIEDLING, A. Bücher Ornamentik in Miniaturen, Initialen Alphabeten u.s.w. in historischer Darstellung das 9. bis 18. Jahrhundert umfassend. 2te. Auflage. Fol. Weimar, 1895. 14170

NIEL, R. L. Satztechnisches Taschen-Lexikon. 12mo. Wien, 1909. 14879

NIEPCE DE ST. VICTOR. On heliographic engraving on steel plates. (*In* Journal of the Photographic Society, *Vol.* 1, 1853, *pp.* 106-108.) 15172

NIEPCE DE ST. VICTOR. Memoir on heliographic engraving upon steel and glass. (*In* Journal of the Photographic Society, *Vol.* 2, 1854, *pp.* 43-46.) 15172

NIEPCE DE ST. VICTOR. Heliographic engraving obtained directly in the camera. (*In* Journal of the Photographic Society, *Vol.* 2, 1855, *pp.* 238-239.) 15172

NIERAT, J., *père*. Petit manuel de composition. 2e. édition. 16mo. Annecy, 1886. 23128

NIERSTRASZ, J. L. Eeuwzang bij het vierde eeuwgetijde van de uitvinding der boekdrukkunst. 8vo. [Leyden, c. 1823.] 21582

NIES & BAUER. Preis-Courant der mechanischen Werkstätte von Nies und Bauer, Schriftschneider und Schriftgiesser in Frankfurt a.M. (*In* Journal für Buchdruckerkunst, 1835, *No.* 10. Supplement.) PP

NIES NACHFOLGER. Schriftproben. Fol. Frankfurt [c. 1886]. 9894

NIESERT, J. Beiträge zur Buchdruckergeschichte Münsters. (Fortgesezte Beiträge.) 2 *pts.* 8vo. Coesfeld, 1828-34. 4028

NIEUWE. De nieuwe corrector. 8vo. Rotterdam [c. 1810]. 21345

NIEWENGLOWSKI, G. H. and ERNAULT, A. La photographie directe des couleurs par le procédé de G. Lippmann. 8vo. Paris, 1895. 344

NIJHOFF, M. [A collection of his catalogues of second-hand books.] 8vo. La Haye, 1871-5. 8523

NIJHOFF, M. General catalogue (No. 293). 8vo. The Hague, 1899. 8007

NIJHOFF, M. Bibliotheca historico-Neerlandica. Histoire des Pays-Bas. Catalogue systématique de livres anciens et modernes. 8vo. La Haye, 1899. 10559

NIJHOFF, W. Bibliographie de la typographie néerlandaise des années 1500 à 1540. Ouvrage faisant suite aux Annales de M. Campbell. *Pts.* 1-20. 8vo. La Haye, 1901-12. 3689

NIJHOFF, W. L'art typographique dans les Pays-Bas (1500-40): reproduction en fac-similé des caractères typographiques, des marques d'imprimeurs, des gravures sur bois et autres ornements employés dans les Pays-Bas entre les années 1500-40. Fol. La Haye, 1902, *etc.* 2814

NIKOLSBURG: Fideicommiss-Bibliothek des Fürsten-Dietrichstein. Die Incunabeln in der Bibliothek. Zusammengestellt von R. Pindter. 8vo. Brünn, 1905. 12204

NISARD, C. Histoire des livres populaires ou de la littérature du colportage depuis le 15e. siècle jusqu'à 1852. *2 vols.* 8vo. Paris, 1854. 3799

NISBET, H. Illustrative art: past and present. (*In* The Gentleman's Magazine, *Vol.* 272, March, 1892, *pp.* 258-272.) 6784

NISBIT, T. More about the woodcut. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *p.* 256.) PP

NISTER, E. New patent process for mechanically producing chromographs in three or more printings. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 105-107.) PP

NISTRI, G. *See* Giannini, C.

NIXDORF, C. J. Der Buchdrucker-Lehrling. Ein praktisches Hülfsbüchlein für Buchdrucker- (Maschinen-) Lehrlinge. [Koepper's Handwerkenbibliothek. Bd. 8.] 12mo. Leipzig, 1906. 7280

NIXDORF, C. J. Der Schriftsetzer-Lehrling. Ein praktisches Hülfsbüchlein für den Setzerlehrling vom Tage des Eintritts in die Lehre bis zur Gehülfenprüfung. [Koepper's Handwerkerbibliothek. Bd. 5.] 16mo. Leipzig, 1906. 7196

NO Protestant plot. 3 *pts.* 4to. London, 1682. 23462

NOAILLE, J. B. Discours sur le rapport relatif à la répression des délits de la press. 8vo. [Paris, 1797.] 23352

NOBLE, F. The principles and practice of colour printing stated and explained. 8vo. London, 1881. 3035

NOBLE, F. Difficulties in machine printing, and how to overcome them. 8vo. London, 1883. 2857

NOBLE, J. Miscellanea Invernessiana, with a bibliography of Inverness newspapers and periodicals. Edited by J. Whyte. With appendix by W. Mackay. 8vo. Stirling, 1902. 8022

NOBLE, J. Bibliography of Inverness newspapers and periodicals. Edited, with notes, by J. Whyte. With appendix by W. Mackay. 8vo. Stirling, 1903. 3608

[NOBLE, T. C.] A Caxton memorial: extracts from the churchwarden's accounts of the Parish of St. Margaret, Westminster, illustrating the life and times of William Caxton, the first English printer, 1478-92. 12mo. [London, 1880.] 23027

NOBLE, T. C. Biographical notices of Thomas Wood, D.D., sometime Bishop of Lichfield. 8vo. London, 1882. 23159

NOBLE, W. M. The future of three-colour printing. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 92-94.) PP

NOBLE, W. M. Economy in colour-proofing. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 37-40.) PP

NOBLET, C. A. H. J. Delalain, 1810-77. 8vo. Paris, 1877. 16294

NODAL, J. H. Special collections of books in Lancashire and Cheshire. 8vo. Manchester, 1880. 11014

NOEL, L. The unclean printer. (*In* Inland Printer, *Vol.* 27, 1901, *pp.* 503-506.) PP

NOLHAC, P. de. Le Canzonière autographe de Petrarque. 8vo. Paris, 1886. 7647

NOLHAC, P. de. Erasme en Italie. Etude sur un épisode de la Renaissance. 8vo. Paris, 1888. 20924

NOORDZIEK, J. J. F. Oproeping aan Nederland om de eer des vaderlands te handhaven. 8vo. ['s Gravenhage, 1847.] 22522

NOORDZIEK, J. J. F. Het geschilstuk betrekkelijk de uitvinding der boekdrukkunst. 8vo. Haarlem, 1848. 22520

NOORDZIEK, J. J. F. Gedenkboek der Costers-feesten van 15-17 Julij, 1856. 8vo. Haarlem, 1858. 20870

NOORDZIEK, J. J. F. *See* Vries, A. de.

NOOTEN, N. F. v. Rechtsvragen ten opzichte van den aanslag van boekdrukkers, die letterkundige werken drukken en uitgeven in het recht van patent. 8vo. Leiden, 1879. 17713

NONPAREIL. The nonpareil; or, the quintessence of wit and humour. 8vo. [London, 1757.] 21242

NORDEN, J. The surveiors dialogue. 4to. London, 1610. 5782

NORDEN, J. Die Anfänge des Buchdrucks in Russland. (*In* Zeitschrift für Bücherfreunde, *Vol.* 3, 1899, *pp.* 344-347.) PP

NORDIN, J. G. Handbok i boktryckarekonsten. 8vo. Stockholm, 1881. 20934

NORDIN, J. G. *See* Klemming, G. E. and Nordin, J. G.

NORDISK BOKTRYCKAREKONST. *Vol.* 2, 1901, *etc.* 4to. Stockholm, 1901, *etc.* PP

NORFOLK NEWS CO. Round a newspaper office: the new quarters of the Eastern Daily Press. Obl. 12mo. Norwich [1902]. 2804

NORGATE, F. Caxtoniana. (*In* The Library, *Vol.* 1, 1889, *pp.* 264, 296.) PP

NORMAL-Lohntarif für die Buchdruckerei- und Schriftgiessereigehilften der österr. Kronlander, das sind alle qualificirten Arbeiter dieser Branchen. 8vo. Wien, 1896. 137

NORMAN, J. H. John Henry Norman, Esq. Reprinted (by permission) from the Bankers' Magazine, Feb., 1890. 8vo. London, 1890. 23224

NORONHA, T. de. Ordenaçoes do Reino. [A description and bibliography of the editions.] 4to. Porto, 1873. 20992

NORONHA, T. de. A imprensa Portugueza durante o seculo 16. 4to. Porto, 1874. 22823

NORRIS, H. E. Saint Ives [Hunts.] and the printing press. 12mo. St. Ives, 1889. 2203

NORRIS, H. E. Notes on St. Neot's printers. 12mo. St. Neots, 1901. 2161

NORRIS, H. E. The booksellers and printers of Cirencester. 8vo. Cirencester, 1912. 16324

NORRIS, J. A collection of miscellanies. 8vo. Oxford, 1687. 9698

NORRIS, J. The theory and regulation of love. A moral essay. 8vo. Oxford, 1688. 17959

NORSK BOKBINDERFORBUND. Beretning om Forbundets virksomhet i tidsrummet 1. Juli, 1911, til 30. Juni, 1914. Protokol over Forhandlingerne ved det 6. landsmote i Kristiania 27-31 Juli, 1914. 8vo. Kristiania, 1914. 18498

NORSK BOKBINDER TIDENDE. *Vol.* 14, 1910, *etc.* Fol. Kristiania, 1910, *etc.* PP

NORSK LITHOGRAFIA. *Vols.* 3-7, 1902-6. 4to. Christiania, 1902-6. PP

NORSTEDT, P. A. & SONER. [A chart showing the origin of this firm and its predecessors in the business.] S. sh. fol. [Stockholm, c. 1873.] 21025

NORTH, S. N. D. History and present condition of the newspaper and periodical press of the United States, with a catalogue of the publications of the census year (1880). 4to. Washington, 1884. 16901

NORTH-WESTERN. *No.* 41, June, 1886. 8vo. Milwaukee, 1886. PP

NORTHAMPTON INSTITUTE. Announcements, educational and social, 1899-1900, *etc.* 8vo. London, 1899, *etc.* 8892

NORTHAMPTON MERCURY. 1720-1901. History of the Northampton Mercury. 8vo. Northampton, 1901. 1958

NORTHERN NEWSAGENT. *See* Great Northern Newsagent.

NORTHERN PRESS & ENGINEERING CO., Ltd. Catalogue. Annand's patent web printing and folding machines, stereotyping plant, *etc.* 4to. South Shields [1910]. 18324

NORTON, B. On making screen negatives direct from coloured posters. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 33-35.) PP

NORTON, B. Direct three-colour screen negatives with Eos emulsion. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *p.* 104.) PP

NORTON, B. The ideal screen negative. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 134-136.) PP

NORTON, B. Large wet collodion screen negatives. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 25-28.) PP

NORTON, B. A high light process. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 149-151.) PP

NORTON, B. Stripping versus prism. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 33-34.) PP

NORTON, B. Practical pointers in wet collodion operating. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 140-142.) PP

NORTON, B. A method of combining type titles on half-tone blocks. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 101-102.) PP

NORTON, B. Enlarged screen negatives for posters. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 161-163.) PP

NORTON, B. T. and FEASEY, G. T. Newspaper accounts: being a practical treatise on the books and accounts in use in large and small newspaper offices. 8vo. London, 1895. 8560

NORTON, C. E. The new humanistic type. (*In* The Printing Art, *Vol.* 6, 1906, *pp.* 273-283.) PP

NORTON, G. Commentaries on the history, constitution and chartered franchises of the City of London. 3rd edition. 8vo. London, 1869. 21754

NORTON & GREGORY, Ltd. Velography. 3rd edition. 12mo. London, 1907. 8835

NORWICH: Public Library. Catalogus librorum in Bibliotheca Norvicensi. A catalogue of the books in the library of the City of Norwich in the year 1883. By F. Kitton. 8vo. Norwich, 1883. 15376

NORWICH: Public Library.. A catalogue of the topographical and antiquarian portions of the library. By W. Rye. 8vo. Norwich, 1908. 15474

NORWICH: Public Library. Guide to the study of Norwich: a select bibliography of the principal books, pamphlets and articles on Norwich in the Library. By G. A. Stephen. 8vo. Norwich, 1914. 18699

NOTE pour une imprimerie composée de quatre presses et d'une mécanique. 8vo. [Paris, c. 1860.] 9991

NOTES, hints and wrinkles. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 124-127.) PP

NOTES of a bookworm; or, selections from the portfolio of a literary gentleman. 16mo. London, 1828. 7327

NOTES on the early history of engraving. I—Wood-engraving. (*In* Nature and Art, *Vol.* 2, 1867, *pp.* 173-176.) 15412

NOTES relatives à l'art de l'imprimerie [in Malines]. (*In* Cercle Archéologique de Malines, 1897.) 9755

NOTES FOR BUYERS. *Vol.* 6, 1902, *etc.* 8vo. London, 1902, *etc.* PP

NOTES AND QUERIES. *Series* 1, *Vols.* 1 and 4. 4to. London, 1849-51. 20319

NOTES AND QUERIES. General index to Series 1. 4to. London, 1856. 6327

NOTICE sur une curiosité typographique. 8vo. [Brussels, c. 1819.] 18782 (4)

NOTICES sur les graveurs. *2 vols.* 8vo. Besançon, 1807-8. 8745

NOTICIAS GRAFICAS. *Vols.* 4-7, 1906-10. 4to. Santiago, 1906-10. PP

NOTT, G. F. An account of the opening of Bishop Fox's tomb in Winchester Cathedral, Jan. 28, 1820. [Lithographed.] 4to. Oxford, 1820. 6623

[NOTTING, W.] Specimens of ornamental brass rules. New series. 8vo. [? London, c. 1880.] 2698

NOTT, J. F. A plea for photogravure. (*In* Photographic Quarterly, *Vol.* 1, 1889-90, *pp.* 27-34.) 17704

NOTTING, W. Price list of printing materials, including presses, plain and ornamental brass rule, *etc.* 8vo. London [c. 1885]. 2192

NOTTING, W. Specimens of brass rules, plain and ornamental. 8vo. London [c. 1890]. 3085

NOTTINGHAM: Public Libraries. List of books in the reference library. No. 14. Nottinghamshire collection. 8vo. Nottingham, 1890. 3272

NOTTINGHAM: Public Libraries. Class list of science. 8vo. Nottingham, 1895. 8078

NOTTINGHAM: Public Libraries. Class list of the arts: fine, recreative and useful. 8vo. Nottingham, 1897. 8076

NOTTINGHAM: University College. Syllabus and questions used in connection with the typographical class. 1886-7 (1887-8). 2 *pts.* 8vo. Nottingham, 1887-8. 2954

NOTTINGHAM: University College. Book list *No.* 2. Books about printing in the central reference and lending libraries. 8vo. Nottingham, 1906. 8000

NOTTINGHAM: University College. Prospectus for the 26th session, 1906-7. 8vo. Nottingham, 1906. 9139

NOTTINGHAM: University College. Calendar for the 28th session, 1908-9. 8vo. Nottingham, 1908. 10597

NOTTINGHAM: University College, Public Libraries and Natural History Museum. Annual report, 1893-4. 8vo. Nottingham, 1894. 8981

NOVELLO, J. A. Some account of the methods of musick printing, with specimens of the various sizes of moveable types. 4to. London, 1847. 20551 (3)

NOVELLO, EWER & CO. A short history of cheap music as exemplified in the records of the house of Novello, Ewer and Co. With a preface by Sir G. Grove. 8vo. London, 1887. 2428

NOVELLO, EWER & CO. Employés' 50th annual dinner, Sat., July 3, 1897. 8vo. [London, 1897.] 858

NOVELLO & CO. 51st employés' annual dinner, July 2, 1898. Obl. 8vo. [London, 1898.] 1082

NOVEMBER snap shots: how I developed them. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *p.* 24.) PP

NOWNS, T. The growth of a great free library. [Frankfort.] (*In* The Monthly Packet, Sept., 1898.) 1608

NOYES, A. William Morris. [English men of letters.] 8vo. London, 1908. 10345

NUCHTER, F. Albrecht Dürer: his life and a selection of his works with explanatory comments on the various plates, contains 53 plates and one coloured print. Fol. 1911. 18723

NUERNBERGER. The Nuernberger-Rettig typecasting machine. (*In* Inland Printer, *Vol.* 39, 1907, *pp.* 418-420.) PP

NUGAE venales. 16mo. 1644. 5796

NUMEISTER, J. *See* Desbarreaux-Bernard, T.

NUMISMATIC SOCIETY OF LONDON. Rules. 8vo. London, 1862. 23278 (9)

NUMRICH, A. & CO. Proben-sammlung. Fol. Leipzig [c. 1900]. 16622

NUMRICH, A. & CO. Latest novelties of original vignettes, ornaments, *etc.* 4to. Leipzig [c. 1900]. 2559

NUMRICH, A. & CO. Romana artistica. 4to. Leipzig [c. 1900]. 2560

NUMRICH, A. & CO. Leipziger Fraktur. 8vo. Leipzig [c. 1906]. 16223

NUMRICH, A. & CO. Bauern-Schrift. 4to. Leipzig [1906]. 16224

NUMRICH, A. & CO. Leipziger Fraktur. 4to. Leipzig [c. 1910]. 16225

NUMRICH, A. & CO. Neuheiten. 4to. Nürnberg, 1911. 16213

NUMRICH, A. & CO. Kritiken über die Bauernschrift. Gezeichnet von M. Frölich. 4to. Leipzig [1913]. 17899

NUNEZ DO LIAO, D. Primeira parte das Chronicas dos Reis de Portugal. Fol. Lisboa, 1600. 10147

NUOVI appunti sulla stampa in Recanati. (*In* Il Bibliofilo, *Vol.* 3, 1882, *pp.* 125-129.) PP

NUOVO ANNUARIO DELLA STAMPA PERIODICA D'ITALIA. 1905. 4to. Milano, 1905. PP

NUREMBERG. Austellung von Arbeiten der vervielfältigenden Künste im Bayrischen Gewerbemuseum, 1877. [Catalogue.] 4to. Nürnberg, 1877. 20882

NURSEY, P. F. Printing machinery. (*In* Morning Post. Great Britain.) 4to. 1901. 2683

NUSSEY, S. L. Ye Caxton votarie. [Printed at Potternewton Hall, near Leeds, on paper manufactured in the Caxton Exhibition, 1877.] 4to. [1877.] 22806

NUTT, D. A catalogue of theological books in foreign languages. 8vo. London, 1857. 16807

NUTT, D. London publishers. Mr. David Nutt. (*In* The Bookman, *Vol.* 3, Jan., 1893, *p.* 121.) 6806

N[UYTS], C. T. Essai sur l'imprimerie des Nutius. 2e. édition. 8vo. Bruxelles, 1858. 11220

NYCHOLSON, J. *See* Pollard, A. W.

NYENHUIS, J. T. B. Dissertatio historico-juridica, De juribus typographorum et bibliopolarum in regno Belgica. 8vo. Lugd. Bat., 1819. 21657

NYENHUIS, J. T. B. Liste alphabetique d'une petite collection de portraits d'imprimeurs, de libraires, de fondeurs de caractères, et correcteurs d'épreuves. *Pts.* 1-6. 4to. [Leyden, 1836-61.] 20550

O

O: J. D. Some French bibliographers. 8vo. London, 1881. 20381

OATES, T. A true narrative of the plot. 4to. Edinburgh, 1679. 23468

OATES, T. The discovery of the popish plot. 4to. London, 1679. 23467

OBACH & CO. Portraits by French engravers. Catalogue of an exhibition held Nov.-Dec., 1909. 8vo. London, 1909. 11713

OBACH & CO. Exhibition of original etchings, engravings and wood-cuts by old masters. Catalogue. 8vo. London, 1910. 13748

OBERLANDER, A. *See* Esswein, H.

OBERLIN, J. J. Essai d'annales de la vie de J. Gutenberg, inventeur de la typographie. 8vo. Strasburg, 1801. 22428

OBERLIN, J. J. Essai d'annales de la vie de Jean Gutenberg, inventeur de la typographie. Strasbourg, chez Levrault, imprimeur-libraire. An IX de la République (1801). Reimprimé. 8vo. Strasbourg, 1840. 20917

OBERNETTER, J. B. *See* Aldegrever, H.

OBJECTS in art manufacture. *No.* 1. Paper. 12mo. [? London, c. 1853.] 23049

OBRERO GRAFICO. *Anno* 2, 1909, *etc.* Fol. Madrid, 1909, *etc.* PP

OBRERO GRAFICO. 4to. Buenos Aires, 1907, *etc.* PP

O'BRIEN, M. B. A manual for authors, printers and publishers. 8vo. London, 1890. 1382

O'BRIEN, P. A practical grammar of the Irish language. 8vo. Dublin, 1809. 5043

OBSERVATIONS et details sur la collection des Grands et des Petits Voyages. 4to. [Paris], 1742. 22248

OBSERVATIONS sur le discours prononcé par le Ministre de l'Intérieur en faveur du projet de loi sur la liberté de la presse. 8vo. [Paris, 1814.] 23402

OBSERVATIONS sur l'histoire naturelle, sur la physique et sur la peinture. Avec des planches imprimées en couleur, Ann. 1752, Tome premier, I. partie. 4to. Paris, 1752. 17529

OBSERVATIONS sur les lois répressives que l'on peut opposer à la liberté de la presse. 8vo. Paris, 1814. 23380

OBSERVATIONS sur quelques endroits des Annales typographiques de M. Maittaire. (*In* Histoire de l'Acad. Roy. des Inscrip. et Belles Lett., *Tom.* 14, 1778, *pp.* 227-237.) 10650 (1)

O'C: E. A grammar of the Gaelic language. 8vo. Dublin, 1808. 5360

OCEAN. An ocean daily newspaper. News by Marconigram in Mid-Atlantic. (*In* The Car Magazine, July, 1904.) 4269

O'CONNOR, T. P. How to become a journalist. (*In* The Royal Magazine, Jan., 1902.) 2512

O'CONNOR, T. P. *See* Weekly Sun.

O'CONOR, J. F. X. Facts about bookworms: their history in literature and work in libraries. 8vo. London, 1898. 3666

O'CURRY, E. Lectures on the manuscript materials of ancient Irish history. 8vo. Dublin, 1878. 5662

O'DALY, J. The poets and poetry of Munster. 12mo. Dublin, 1849. 5637

ODE to the Creator of the world. Fol. London, 1713. 5760 (2)

O'DONOGHUE, D. J. The poets of Ireland: a biographical dictionary with bibliographical particulars. 3 *pts.* 8vo. London, 1892-3. 8081

O'DONOVAN, J. The book of rights. 8vo. Dublin, 1847. 5198

O'DONOVAN, J. *See* Celtic Society; O'Reilly, E.

O'DUGAN, J. The kings of the race of Eibhear. 8vo. Dublin, 1847. 6187 (2)

OECONOMIST. The Oeconomist; or, Englishman's Magazine. *Vol.* 1. *Nos.* 1-12. 8vo. Newcastle-upon-Tyne, 1798. 15519

OECUMENIUS. Expositiones antiquae. *Gr.* 2 *vols.* Fol. Veronae, 1532. 18765

OFFICE OUTFITTER. *Vols.* 6-8, 1910-1. 4to. Chicago, 1910-1. PP

OFFICE. Petit Office de la Tres-Sainte Vierge. [Arabic.] 12mo. Mossoul, 1864. 15229

OFFICIUM B. Maria Virg. 16mo. Antverpie, 1552. 21167

OFFOR, G. Catalogue of the library of G. O., which will be sold, *etc.* 8vo. London, 1865. 5740

OFFOR, G. *See* Bible: N.T. English.

OFFSET lithography. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 191-192.) PP

OFFSET printing. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *p.* 77.) PP

OFFSET reversing apparatus. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 15-16.) PP

O'FLAHERTY, R. Ogygia: seu, Rerum Hibernicarum chronologia. 4to. Londini, 1685. 5057

OGILBY, J. The relation of His Majestie's entertainment passing through the City of London to his coronation. Fol. London, 1661. 20314

OGLE, H. W. The Otley printing machine trade. The early history of printing machine manufacture. Messrs. W. Dawson and Sons (Otley), Ltd. [With MS. notes and additional illustrations.] Obl. 8vo. London [c. 1906.] 16931

OGLE, J. J. The free library: its history and present condition. 8vo. London, 1897. 6551

OGLE, DUNCAN & CO. A catalogue of books on the history, antiquities and literature of Scotland and Ireland, *etc.* 8vo. London, 1822. 16556 (21)

O'HALLORAN, S. An introduction to the study of the history and antiquities of Ireland. 4to. Dublin, 1772. 5701

OHIO LIBRARY ASSOCIATION. Program. Sixteenth annual session. 12mo. Columbus, 1910. 14130

O'HUSSEY, B. An Teagasg Criosdaidhe, *etc.* 2da. aeditio. 8vo. Romae, 1707. 5361 (1)

OLCOTT, C. S. Selling by subscription. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 339-349.) 8824

OLD England: a pictorial museum of popular antiquities. 2 *vols.* Fol. London, 1845. 3749

OLD jest-books. (*In* Strand Magazine, March, 1898, *pp.* 295-304.) 13638

OLD LONDON SOCIETY OF COMPOSITORS. Rules of the O.L.S.C. held at the Black Bull tavern, Holborn. Established Sept., 1816. 32mo. London, 1885. 3549

OLD newspapers and old news. (*In* The Brit. and Col. Print., *Vol.* 33, 1894, *p.* 115—*p.* 287.) PP

OLD satires on booksellers and printers. (*In* The Bibliographer, *Vol.* 3, 1883, *pp.* 31-33.) PP

OLD style and modern types. (*In* The Printing Art, *Vol.* 3, 1904, *p.* 5.) PP

OLD style antique type. (*In* The Printing Art, *Vol.* 3, 1904, *p.* 181.) PP

OLDCASTLE, J. Journals and journalism: with a guide for literary beginners. 12mo. London, 1880. 20327

OLDE. Ye olde Englishe fayre. 4to. London, 1881. 22773

OLDENBOURG, F. Die Endter: eine Nürnberger Buchhändlerfamilie (1590-1740). Monographische Studie. 8vo. München, 1911. 16103

OLDFIELD, A. A practical manual of typography. 8vo. London [c. 1890]. 599

OLDFIELD, A. A practical manual of typography. 2nd edition. 8vo. London, 1898. 3001

OLDFIELD, A. A collection of testimonies to the ability of A. O. Obl. 8vo. [c. 1900.] 4582

OLDFIELD, A. Practical manual of typography and reference book for printers. Specially prepared as a text-book for technical classes in typography. A list of technical questions is appended. 3rd edition. 8vo. London [1906]. 8689

OLDMIXON, J. Memoirs of the press, historical and political, from 1710 to 1740. 8vo. London, 1742. 23441

OLDMIXON, J. Gleanings from Piccadilly to Pera. 8vo. London, 1854. 16150

OLIPHANT, M. O. W. Annals of a publishing house. William Blackwood and his sons: their magazine and friends. 2nd edition. *Vols.* 1-2. (*Vol.* 3, John Blackwood. By Mrs. G. Porter.) 3 *vols.* 8vo. Edinburgh, 1897-8. 3683

OLIVE, L. Spécimen. 8vo. Marseille [c. 1890]. 17142

OLIVIER, T. Sur l'avenir de la littérature et de la librairie dans les Pays-Bas. 8vo. Tournay, 1851. 17647

OLLETT, G. W. Modern map-making. (*In* The Magazine of Commerce, Jan., 1908.) 11781

OLLIERE, M. & CIE. Extrait du spécimen des caractères. 8vo. Paris [c. 1901]. 17133

OLMEDILLA Y PUIG, J. Noticias y datos acerca de la historia del papel. 8vo. Madrid, 1891. 11674

OLMER, G. Du papier mécanique et de ses apprêts dans les diverses impressions. 8vo. Paris, 1882. 20920

OLSCHKI, L. S. Catalogue L. Riche et précieuse collection de livres à figures des 15e. et 16e. siècles. 8vo. Florence, 1900. 6507

OLSCHKI, L. S. A proposito d'un documento per la storia della tipografia napoletana nel sec. 15. (*In* La Bibliofilia, *Vol.* 3, 1901-2, *pp.* 68-73.) PP

OLSCHKI, L. S. Monumenta typographica. Catalogus 53. (57.) Primordii artis typographicae complectens editiones quae apud equitem L. S. O. exstant. 2 *pts.* 8vo. Florentiae, 1903-4. 6505

OLSCHKI, L. S. *See* Leipzig: Internationale Ausstellung für Buchgewerbe und Graphik.

OLTHOFF, F. De Boekdrukkers, boekverkoopers en uitgevers in Antwerpen sedert de uitvinding der boekdrukkunst tot op onze dagen. 4to. Antwerpen, 1891. 5528

OMONT, H. Spécimens de caractères Hébreux, Grecs, Latins et de musique gravés à Venise et à Paris par Guillaume Le Bé (1545-92). 8vo. Paris, 1889. 13688

OMONT, H. Catalogue des livres grecs et latins imprimés par Alde Manuce à Venise 1498-1513. Fol. Paris, 1892. 6316

OMONT, H. Adrien Turnèbe, et les grecs du roi en 1556. (*In* Bulletin de la Société de l'Histoire de Paris, 1903, *pp.* 157-158.) 18654

OMONT, H. Les caractères syriaques et coptes de l'Imprimerie Nationale. (*In* Bulletin de la Société de l'Histoire de Paris, 1903, *pp.* 163-164.) 18648

OMPHALIUS, J. De elocutionis imitatione ac apparatu liber unus, eiusdem Epistolae scriptae ad familiares. 8vo. Col. Agripp, 1602. 4638

ON education. 2nd impression. 16mo. Oxon, 1673. 5436

O'NEILL, J. Ferrotype and other printing processes. 3rd edition. 8vo. Roorkee, 1903. 4113

ONELY, R. The charge of Cyrus the great. 4to. London, 1756. 5774 (8)

ONGANIA, F. L'Arte della stampa nel rinascimento Italiano Venezia. [With a preface by F. Ongania and an introduction by C. Castellani.] 2 *pts.* Fol. Venezia, 1894. 705

ONGANIA, F. Early Venetian printing illustrated. [With a preface by F. Ongania and an introduction by C. Castellani.] Fol. Venice, 1895. 188

ONOSANDER. Onosandri strategicus. (*Gr. & Lat.*) 4to. Lutetia Parisiorum, 1599. 6297

ONS DOEL. Herinnering aan het vier-honderd-vijftig-jarig bestaan der boekdrukkunst. Gevierd door de Boekverkoopers-Vereeniging Ons Doel, te Amsterdam op Woensdag, 23 Julij, 1873. 8vo. Amsterdam, 1873. 17720

ONS VAKBLAD. *Vol.* 2, 1910, *etc.* 8vo. Amsterdam, 1910, *etc.* PP

OOMKENS, J. Proef van letteren, bloemen, enz. der boekdrukkery. 8vo. Groningen, 1807. 20257

OOMKENS, J. Bouwstoffen tot eene geschiedenis van de boekdrukkunst en den boekhandel in de stad en provincie Groningen. Tweededruk. 8vo. Groningen, 1864. 11796

OPEN. The open mouth of Balaams asse. 4to. [? London], 1642. 22705

OPERATIVE JEWISH CONVERTS' INSTITUTION. The specimen book of printing types used at the Institution. 8vo. London, 1850. 15447

OPERATIVE PRINTERS' ASSISTANTS' SOCIETY. *See* National Society of Operative Printers' Assistants.

OPORINUS, J. *See* Jocish, A.

ORANGE FREE STATE TYPOGRAPHICAL SOCIETY. General rules. 12mo. Bloemfontein, 1898. 17357

ORCET, G. d'. Un imprimeur du 16e. siècle. La Musée Plantin-Moretus à Anvers. (*In* Revue Britannique, 1887, Aug., *pp.* 293-319.) 9729

ORDEN, G. v. Bijdragen tot de penningkunde van het koningrijk der Nederlanden. 8vo. Zaandam, 1830. 20889

ORDINARIO overo ceremoniale delle Monache Scalze dell' Ordine della Beatissima Vergine Maria del Monte Carmelo. 12mo. Rome, 1693. 14705

O'REID, J. C. [*pseud.* ? Conder]. Reviewers reviewed, including an enquiry into the moral and intellectual effects of habits of criticism. 8vo. Oxford, 1811. 17189

O'REILLY, E. An Irish-English dictionary. (Supplement by J. O'Donovan. 2 *vols.* 4to. Dublin, 1817-64. 5702

O'REILLY, E. A chronological account of Irish writers to the year 1750. 4to. Dublin, 1820. 5395

ORELLI, J. C. *See* Zürich.

ORIGIN of lithography. (*In* The Brit. and Col. Print., *Vol.* 41, Aug. 26, 1897, *p.* 123.) PP

ORIGIN of printing. [A broadside containing a paragraph headed thus, surrounded with very elaborate typographical ornament.] S. sh. Cambridge, 1787. 706 (10)

ORIGIN of printing. (*In* Harper's Magazine, Oct., 1868, *pp.* 637-641.) 1969

ORIGINAL SOCIETY OF PAPERMAKERS. Annual statement of the receipts and expenditure, 1897, *etc.* 8vo. Maidstone, 1897, *etc.* 17995

ORLANDI, P. A. Origine e progressi della stampa sino all' anno MD. 4to. [Bologna, 1722.] 5585

ORLEANS. L'université et la typographie. Exposition organisée par la Société Arch. et Hist. de l'Orléans. 8vo. Orléans, 1885. 21984

ORLEANS, C. d', *Abbé de Rothelin.* Catalogue des livres de feu M. l'Abbé d'Orléans de Rothelin. Par G. Martin. 8vo. Paris, 1746. 11921

ORLOFF, (). *See* London Development Syndicate.

ORME, E. An essay on transparent prints, and on transparencies in general. Fol. London, 1807. 8757

ORME, W. Bibliotheca Biblica: a select list of books on sacred literature. 8vo. Edinburgh, 1824. 5396

ORMSBY, W. L. A description of the present system of bank note engraving, to which is added a new method to prevent forgery. 4to. New York, 1852. 21804

ORNAMENTAL alphabets: containing alphabets of the 12th century, Church text, German text, *etc.* Obl. 4to. London [c. 1850]. 15421

OROSIUS. The Anglo-Saxon version from Orosius by Aelfred the Great. 8vo. London, 1773. 5312

ORPHAN WORKING SCHOOL. Orphanhood. Free will offerings to the fatherless. 4to. London [c. 1850]. 9617

ORPHEUS. The book of the Orphic Hymns. Printed in uncial [Greek] letters as a typographical experiment [? for Thomas Taylor, the Platonist]. 8vo. Kentish Town, 1827. 3994

ORR, W. S. & CO. Illustrated and other books. [Catalogue.] 12mo. London [1851]. 7193

ORSONI, P. L'Aquatype. Machine coloriant mécaniquement à l'aquarelle. Obl. 8vo. Paris [c. 1912]. 19211

ORTEN-BOVING, J. Some short notes on the production of mechanical wood pulp. 4to. London, 1911. 15383

ORTLEPP, E. Gedicht zum Gutenbergsfeste. 8vo. Leipzig, 1840. 21632

ORY, E. Une restitution bibliographique pour servir à l'histoire de l'imprimerie Mussipontaine. 8vo. Pont-à-Mousson, 1878. 22884

O'RYAN, J. E. Bibliografia de la imprenta en Guatemala en los siglos 17 y 18. 8vo. Santiago de Chile, 1897. 3323

OSBORN, F. A miscellany. 16mo. London, 1659. 5437

OSBORN, M. Edmund Edel und seine plakate. (*In* Deutsche Kunst und Dekoration, May, 1901.) 2388

OSBORNE, H. The creditor in art. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 36-37.) PP

OSBORNE, J. H. *See* Smith, T. and Osborne, J. H.

OSBORNE, T. Books just published by T. O. 8vo. London [c. 1720]. 17198

OSBORNE, T. A catalogue of a large and curious collection of books in all languages. 8vo. London [c. 1735]. 14637 (4)

OSBORNE, T. A catalogue of a choice and valuable collection of books. 8vo. London 1736]. 14637 (1)

OSBORNE, T. A catalogue of several valuable libraries of books and manuscripts. 8vo. London, 1738. 14637 (3)

OSBORNE, T. The second volume of a catalogue of a further part of the stock. 8vo. London, 1765. 14638 (1)

OSBORNE, T. A catalogue of the further part of the stock. 8vo. London, 1766. 14638 (2)

OSBORNE, T. & SHIPTON, J. Catalogue of the libraries of Rev. Dr. T. Gale; Roger Gale, Esq.; Mr. Henry Wotton; Dr. Francis Dickens; Counsellor Stukely of the Temple; Counsellor Owen of Lincoln's Inn; Mr. Reynell, and several others. 3 *vols.* 8vo. London [1756]. 14639

OSIANDER, L. L. Osiandri Antisturmius alter. 4to. Tubingae, 1580. 6040 (10)

OSMONT, J. B. L. Dictionnaire typographique, historique et critique des livres rares, *etc.* 2 *vols.* 8vo. Paris, 1768. 21539

OSTERREICHISCHER FAKTOREN-VERBAND. Jahresbericht pro 1904. 8vo. Wien [1905]. 6762

OSTERRIETH, A. Schriftproben der Druckerei. 8vo. Frankfurt [c. 1830]. 6295

OSTERVALD, (). *See* Bible: English, 1798, 1807.

OSTERWALD, G. *See* Dance of Death.

OSTRANDER SEYMOUR CO. Illustrated catalogue of improved machinery for stereotyping. 8vo. Chicago [c. 1900]. 3417

OSTRANDER SEYMOUR CO. Treatise on photo-engraving and illustrated catalogue of improved machinery. 8vo. Chicago, 1900. 3416

OSTRANDER-SEYMOUR CO. Illustrated catalogue of improved machinery for electrotyping and stereotyping. Tools, accessories and supplies. No. 18. 4to. Chicago, 1912. 15751

O'SULLIVAN, T. The pious miscellany. 12mo. Dublin, 1868. 5411

OTHONIS, G. Synopsis institutiorum Samaritanarum, Rabbinicarum, Arabicarum, Aethiopicarum et Persicarum. Editio 2da. 8vo. Francofurti, 1717. 13653 (2)

OTLET, P. Un Musée du Livre à Bruxelles. Projet de constitution d'une société ayant pour objet la création du musée. [Brussels: Musée du Livre: Publication No. 2.] 8vo. Bruxelles, 1905. 8772

OTLET, P. Les aspects du livre. Conférence inaugurale de l'Exposition du Livre Belge d'Art et de Littérature organisée à Ostende par le Musée du Livre. [Brussels: Musée du Livre: Publication No. 8.] 8vo. Bruxelles, 1906. 8772

OTT-USTERI (). *See* Zürich.

OTTE, E. C. *See* Humboldt, A. v.

OTTINO, G. Die Bernardo Cennini e dell' arte della stampa in Firenze nei primi cento anni dall' invenzione di essa. 8vo. Firenze, 1871. 21766

OTTINO, G. La stampa periodica, il commercio dei libri e la tipografia in Italia. 4to. Milano, 1875. 22982

OTTINO, G. La stampa in Ancona. 8vo. Milano, 1878. 22385

OTTINO, G. Manuale di bibliografia. 12mo. Milano, 1885. 21841

OTTINO, G. and FUMAGALLI, G. Bibliotheca bibliographica Italica. Catalogo degli scritti di bibliologia, bibliografia e biblioteconomia pubblicata in Italia e di quelli risguardanti l'Italia pubblicati all' estero. 8vo. Roma, 1889. 10502

OTTINO, G. *See* Rogers, W. T.

OTTLEY, W. Y. An inquiry into the origin and early history of engraving. *2 vols.* 4to. London, 1816. 994

OTTLEY, W. Y. The Italian school of design: being a series of facsimiles of original drawings by the most eminent painters and sculptors of Italy. Fol. London, 1823. 347

OTTLEY, W. Y. Notices of engravers and their works. 8vo. London, 1831. 10033

OTTLEY, W. Y. An inquiry concerning the invention of printing. 4to. London, 1863. 21054

OURSEL, C. Notes sur le libraire et imprimeur dijonnais Pierre I. Grangier. 8vo. Autun, 1906. 12668

OUSELEY, W. The Oriental collections. *2 vols.* 4to. London, 1797-8. 5699

OUTIS, *pseud.* Modern Christianity and the first millenium. 8vo. *Privately printed,* 1877. 9570

OUVRY, F. [Sale catalogue of the library of F. O.] 8vo. [London, 1882.] 16544

OUVRY, F. Catalogue of the library of F. O. 8vo. London, 1882. 16544

OVERALL, W. H. Notes of two monumental brasses in the church of St. Andrew-under-Shaft, Leadenhall Street. 8vo. [London, 1872.] 23266

OVERALL, W. H. *See* Agas, R.; London: Guildhall Library.

OVERLAND, O. A. Den Norske Bogtrykker Forening 1884-1909. Med track af boghaandverkets historie og arbeidskaar i Norge. 4to. Kristiania, 1909. 11134

OVERSLAAN. Het overslaan van drukvormen gemakkelijk gemaakt. 8vo. Deventer, 1843. 21268

OVERSTRAETEN, J. v. *See* Gregoir, E. and Overstraeten, J. van.

OVERTON, E. E. Quiet corners in Oxford. St. John's library. (*In* The Leisure Hour, Oct., 1893.) 1604

OVIDIUS NASO, P. Heroidum epistolae. 12mo. [Venice, 1502.] 5032

OVIDIUS NASO, P. Ovidii metamorphoseis per Aemilium Merulam diligentissime castigatae. Fol. Mediolani, 1503. 5117

OVIDIUS NASO, P. Metamorphosis. 8vo. Tusculani, 1526. 5067

OVIDIUS NASO, P. La Metamorphose d'Ovide figuree. 12mo. Lyon, 1557. 5031

OVIDIUS NASO, P. Heroidum epistolae. 16mo. Antverpiae, 1583. 5479

OVIDIUS NASO, P. Opera. *Vol.* 1. 16mo. Amstelodami, 1701. 21869

OVIDIUS NASO, P. Opera quae extant. *Vol.* 5. 16mo. Londini, 1745. 55[10]

OVIDIUS NASO, P. Amori Ovidiani traduzione anacreontica di Federico Cavriani. Edizione seconda. 3 *vols.* 8vo. Crisopoli, 1802. 5977

OVIDIUS NASO, P. Six bookes of Metamorphoseos. Translated by William Caxton. 4to. London, 1819. 5748

OVIO, G. I libri a stampa rispetto all' igiene dell' occhio. 8vo. Bassano, 1893. 3896

OWEN, J. A brief and impartial account of the nature of the Protestant religion. 4to. London, 1690. 22706

OXFORD: Bodleian Library. Bodleiomnema. 4to. Oxoniae, 1613. 6000

OXFORD: Bodleian Library. A catalogue of the pictures, statues and busto's in the picture gallery, Bodleian Library, and Ashmolean Museum at Oxford. A new edition. 8vo. Oxford, 1768. 6218

OXFORD: Bodleian Library. Notitia editionum quoad libros Hebr., Gr. et Lat. quae vel primariae, vel saec. 15. impressae, vel Aldinae, in Bibliotheca Bodleiana adservantur. 8vo. Oxonii, 1795. 13769

OXFORD: Bodleian Library. Catalogus librorum impressorum Bibliothecae Bodleianae in Academia Oxoniensi. 4 *vols.* Fol. Oxonii, 1843-51. 11976

OXFORD: Bodleian Library. A handlist of the early English literature preserved in the Malone collection. By J. O. Halliwell-Phillips. 8vo. London, 1860. 21456

OXFORD: Bodleian Library. A handlist of the early English literature preserved in the Douce collection. By J. O. Halliwell-Phillips. 8vo. London, 1860. 21461

OXFORD: Bodleian Library. Catalogue of the pictures, models, busts, *etc.,* in the Bodleian Gallery and Library. By J. Norris. 8vo. Oxford [c. 1860]. 23278 (3)

OXFORD: Bodleian Library. Catalogue of a collection of early newspapers and essayists, formed by J. T. Hope and presented by F. W. Hope. 8vo. Oxford, 1865. 3881

OXFORD: Bodleian Library. [Compendious cataloguing rules for the author catalogue.] 8vo. [Oxford, 1882.] 22288

OXFORD: Bodleian Library. The Bodleian Library in 1882-7. A report from the librarian. 4to. Oxford, 1888. 21689

OXFORD: Bodleian Library. The Bodleian Library. (*In* The Quarterly Review, Oct., 1891.) 1619

OXFORD: Bodleian Library. The story of a great library. [The Bodleian.] (*In* Chambers's Journal, April, 1892.) 1597

OXFORD: University Museum. Catalogue of books added to the Radcliffe Library during 1873 (-1876). 4 *pts.* 4to. Oxford, 1874-6. 16566

OXFORD: University Press. Characteres Anglo-Saxonici [presented by Miss E. Elstob to the Press]. S. sh. 4to. Oxford, 1753. 20507 (28)

OXFORD: University Press. A reply to Dr. Huddesford's observations relating to the delegates of the Press. 4to. Oxford, 1756. 11970

OXFORD: University Press. A specimen of the several sorts of printing-types belonging to the University of Oxford at the Clarendon printing-house. 8vo. Oxford, 1768. 19205

OXFORD: University Press. A specimen of the several sorts of printing types belonging to the University. 8vo. Oxford, 1786. 20272

OXFORD: University Press. The Clarendon Press. (*In* Pinnock's Guide to Knowledge, March 1834.) 2371

OXFORD: University Press. University Press annual entertainment. Testimonial to E. P. Hall, Esq. School report. 8vo. Oxford, 1873. 2959

OXFORD: University Press. The University Press of Oxford. 8vo. [c. 1895.] 7925

OXFORD: University Press. Rules for compositors and readers at the Clarendon Press. Compiled by H. Hart. Revised by Dr. J. A. H. Murray and H. Bradley. 16mo. Oxford, 1895. 11961

OXFORD: University Press. The Oxford University Press binding house. By a correspondent. (*In* The Periodical, March, 1900.) 8685

OXFORD: University Press. Rules for compositors and readers. Compiled by H. Hart. The English spellings revised by J. A. H. Murray and H. Bradley. 16mo. Oxford, 1901. 4173

OXFORD: University Press. Rules for compositors and readers. Compiled by H. Hart. The English spellings revised by J. A. Murray and H. Bradley. 12mo. Oxford, 1902. 2539

OXFORD: University Press. Rules for compositors and readers at the University Press, Oxford. By Horace Hart, M.A. The English spellings revised by J. A. H. Murray, M.A., D.C.L., and Henry Bradley, M.A., Ph.D. 15th edition. 24mo. London, 1904. 3900

OXFORD: University Press. The Oxford University Press. [Some facts and figures.] 12mo. Oxford, 1907. 9957

OXFORD: University Press. La Stamperia Universitaria di Oxford, 1468-1911. 8vo. Oxford, 1911. 14884

OXFORD: University Press. *See* Paris: Exhibition, 1900.

P

P: B. The parish clerk's guide; or, the singing Psalms. 12mo. London, 1731. 21261

P: B. Proposed amendment of Copyright Act. S. sh. fol. [London, 1818.] 20403 (5)

P: C. F. D. Copie d'un manuscrit de la main de Napoléon Bonaparte. 8vo. Paris, 1841. 22854

[P: E.] The dialogue betwixt cit and bumpkin answered. 4to. London, 1680. 23473

P: G. H. *See* P[utnam], G. H.

P: J. B. *See* P[utnam], J. B.

P: M. Dictionnaire bibliographique, ou nouveau manuel du libraire et de l'amateur de livres. Précédé d'un essai élémentaire sur la bibliographie. 2 *vols.* 8vo. Paris, 1824. 15862

P: N. and N: R. Rukovodstvo dlya tipographschtchikov sostavili N. P. i. R. N. 2 *vols.* 8vo. Sanktpeterburg, 1874-80. 20948

P: P. D. *See* Dupuy, P.

P: T. A few remarks concerning the demands of the London compositors. 8vo. London, 1872. 706 (26)

P: W. B. The Holt etching machine. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 186-187.) PP

PAAS, C. & A. A specimen of brass card borders on an entirely new principle. 8vo. London, 1788. 20293 (5)

PABST, J. Das Papier vom Standpunkte des Buchdruckers. 8vo. Wien, 1905. 9607

PABST, J. *See* Neue Wiener Tagblatt.

PABST, W. *See* Engelmann, G.

PACHE, C. Les Estienne à Genève: étude biographique et bibliographique. 12mo. Lausanne, 1897. 690

PACIFIC PRINTER. *Vol.* 4, 1910, *etc.* 4to. San Francisco, 1910, *etc.* PP

PACIFIC PRINTER, STATIONER AND LITHOGRAPHER. *Vol.* 7, *No.* 1, Jan., 1883. 8vo. San Francisco, 1883. PP

PACIFIC SPECIMEN. *Vol.* 6, *No.* 4, 1881. 4to. San Francisco, 1881. PP

PADDINGTON: Free Public Library. Fourth annual report for the year 1891. 8vo. London, 1892. 8982

PADDOCK, R. The Apollo: being an elegant selection of songs, *etc.* [The author was a printer; the work is dedicated to the printers of Great Britain and contains a song in honour of printing.] 12mo. Bath, 1791. 20579

PAEILE, C. Essai historique et critique sur l'invention de l'imprimerie. 4to. Paris, 1859. 5910

PAEILE, C. Kritiesch onderzoek naar de uitvinding der boekdrukkunst. In het Nederlandsch overgebracht door J. H. Rutjes. 8vo. Amsterdam, 1867. 21621

PAEILE, C. *See* Meersch, P. C. v. d.

PAGAN, W. C. A short account of the machinery used by paper-makers. (*In* The Brit. and Col. Print., *Vol.* 7, April 13, 1882, *p.* 1.) PP

PAGE, I. Guide for drawing the acanthus, and every description of ornamental foliage. 8vo. London [c. 1847]. 1422

PAGE, W. A study of Shakespeare's portraits. 16mo. London, 1876. 21125

PAGE-DAVIS CORRESPONDENCE SCHOOL OF ADVERTISEMENT WRITING. Learn to write advertisements. 8vo. Chicago [1900]. 2488

PAGLIAINI, A. Catalogo generale della libreria italiana dall'anno 1847 a tutto il 1899. (Indice per materie.) 8vo. Milano, 1901, *etc.* 7474

PAGLIAINI, A. Catalogo generale della libreria italiana. Primo supplemento dal 1900 al 1910. 8vo. Milano, 1912, *etc.* 17691

PAGNINO, S. Institutionum Hebraicarum abbreviatio. 12mo. Lugduni, 1528. 5463

PAIGE, J. W. The Paige Compositor. 12mo. New York [1892]. 16898

PAIGE, J. W. The Paige typesetting machine. (*In* The Brit. and Col. Print., *Vol.* 32, July 20, 1893, *p.* 53.) 1682

PAINE, T. *See* Eaton, D. I.

PAINT AND VARNISH SOCIETY. Papers, 1908-9. 12mo. London, 1909. 11844

PALACIOUS, J. M. Manual del cajista: comprenda la esplicacion de todas las operaciones del arte de la imprenta. 12mo. Madrid, 1845. 21864

PALAGI, G. *See* Bandini, A. M.

PALAZZI, G. I discorsi supra l'imprese. 12mo. Bologna, 1575. 21168

PALERMO, F. Classazione dei libri a stampa dell' I. E. R. Palatina in corrispondenza di un nuovo ordinamento dello scibile umano. 8vo. Firenze, 1854. 11394

PALERMO, G. Grande album di calligrafia. Continenti 160 alfabeti delle diverse nazioni usati nel corso 34 secoli. Fol. Napoli, 1852. 8209

PALEY, W. Evidences of Christianity. New edition. 8vo. London, 1838. 9470

PALEY, W. Natural theology. New edition. 12mo. London, 1838. 10631

PALGRAVE, *Sir* F. Truths and fictions of the Middle Ages. The merchant and the friar. 2nd edition. 8vo. London, 1844. 21293

PALGRAVE, F. T. On printing and reprinting. [Advice to editors.] (*In* Fraser's Magazine, June, 1863.) 22299

PALINGENESIA: the world to come. 8vo. Paris, 1824. 21783

PALLIOT, P. *See* Beaune. H.

PALLMANN, H. Sigmund Feyerabend, sein Leben und seine Geschäftlichen Verbindungen. Ein Beitrag zur Geschichte des Frankfurter Buchhandels im sechzehnten Jahrhundert. 8vo. Frankfurt, 1881. 21933

PALM, J. H. v. d. Redevoering op het vierde eeuwfeest van de uitvinding der boekkdrukkunst binnen Haarlem. 8vo. Haarlem, 1823. 21633

PALMER, E. Glyphography; or, engraved drawing, for printing at the type press after the manner of woodcuts. 8vo. London, 1843. 15347

PALMER, E. Glyphography. (*In* The Practical Mechanic and Engineer's Magazine, Sept., 1843.) 13187

PALMER, E. Glyphography; or, engraved drawing, for printing at the type press after the manner of woodcuts. 2nd edition. 8vo. London [c. 1845]. 1549

PALMER, S. The general history of printing. 4to. London, 1732. 5389 5390

PALMER, S. A general history of printing. 4to. London, 1733. 6676

PALSGRAVE, C. T. Specimens of printing types, *etc.*, from the Montreal Type Foundry. 4to. Montreal, 1865. 6377

PALSGRAVE, J. *See* Furnivall, F. J.

PANCIROLLUS, G. The history of many memorable things lost which were in use among the ancients; and an account of many excellent things found now in use among the moderns. To this English edition is added: A supplement to the chapter of printing, shewing the time of its beginning and the first book printed in each city before the year 1500, *etc.* *2 vols.* 12mo. London, 1715. 20831

PANCIROLLUS, G. The history of many memorable things in use among the ancients, but now lost; and an account of many excellent discoveries made by and now in use among the moderns. To which is added: The history of printing, shewing the time of its beginning, and of books printed before the year 1500. *2 vols.* 12mo. London, 1727. 20582

PANCKOUCKE. Arrêté pris par les ouvriers de l'imprimerie de M. Panckoucke, imprimé par ordre de l'Assemblée Nationale. 8vo. [Paris, c. 1840.] 9721

PANEGIRIS Carolina. 8vo. Argentinae, 1521. 5333 (3)

PANGBORN, J. G. B. and O. Annual. 4to. 1886. 3111

PANGKOFER, J. A. Walhalla und Stauf an der Donau. 4te. Auflage. 8vo. Regensburg, 1851. 4036

PANGKOFER, J. A. and SCHNEGRAF, J. R. Geschichte der Buchdruckkunst in Regensburg. 8vo. Regensburg, 1840. 2398

PANIZZI, *Sir* A. Observations on the address by the President and on the statement by the Council to the fellows of the Royal Society respecting Mr. Panizzi, Nov. 30, 1837. 8vo. London, 1837. 10999

PANIZZI, *Sir* A. To S. P. Rigaud, Esq., M.A., F.R.S. [on the catalogue of the library of the Royal Society]. 8vo. [London, 1838.] 17217

PANIZZI, *Sir* A. On the supply of printed books from the library to the reading room of the British Museum. 8vo. [London], 1846. 11035

PANIZZI, *Sir* A. Chi era Francesco da Bologna? [With summary in English by W. Blades.] 8vo. London, 1858. 21274

PANIZZI, *Sir* A. Chi era Francesco da Bologna? 2da edizione con nuova appendice. 12mo. Londra, 1873. 8422

PANIZZI, *Sir* A. *See* Axon, W. E. A.; Corney, B.; Fagan, L.; Watts, T.

PANNARTZ, A. *See* Duff, E. G.; Edmond, J. P.

PANNEMAKER, S. Wood engravers. Stéphane Pannemaker. (*In* Scribner's Magazine, *Vol.* 17, May, 1895, *pp.* 601-602.) 6792

PANORAMA geïllustreerd weekblad. Juli-Sept., 1913. Fol. Leiden, 1913. 18721

PANORMITANUS, N. Super quarto et quinto decretalium. Fol. Nürnberg, 1477. 22055

PANSA, G. Le antiche tipografie Sulmonesi, 1582-4. (*In* Il Bibliofilo, *Vol.* 9, 1888, *pp.* 177-179.) PP

PANSA, M. An account of the original of writing and paper. (*In* The Harleian Miscellany, *Vol.* 3, 1745.) 22839

PANZER, G. W. Versuch einer kurzen Geschichte der römisch catholischen deutschen Bibelübersetzung. 4to. Nürnberg, 1781. 16392

PANZER, G. W. Annalen der ältern deutschen Litteratur. 2 *vols.* 4to. Nürnberg, 1788-1805. 16493

PANZER, G. W. Aelteste Buchdruckergeschichte Nürnbergs. 4to. Nürnberg, 1789. 20784

PANZER, G. W. Annales typographici ab artis inventae origine ad annum MD. *Vols.* 1-5. 4to. Norimbergae, 1793-7. 2061

PANZER, G. W. *See* Burger, K.

PAPEL Y PAPELERIA. *Vol.* 1, *No.* 12, May 25, 1906. 8vo. Buenos Aires, 1906. PP

PAPER. [A specimen of paper made from leather scraps at the South Darent Mills, near Dartford.] S. sh. [1840.] 15872

PAPER. (*In* The Cornhill Magazine, Nov., 1861.) 1342

PAPER and its substitutes. (*In* The Argosy, Nov., 1892.) 1341

PAPER and its substitues. (*In* The Antiquary, July, 1889.) 1267

PAPER AND PRESS. *Vols.* 6-22, 1888-96. 4to. Philadelphia, 1888-96. PP

PAPER AND PRINT. *No.* 87, March 26, 1881. Fol. London, 1881. PP

PAPER AND PRINTING BITS. *Nos.* 1-17, Oct., 1898 to April, 1900. 4to. Birmingham, 1898-1900. PP

PAPER AND PRINTING TRADES' JOURNAL. *Nos.* 1-89, 1872-97. 8vo. London, 1872-97. PP

PAPER AND PULP. *Vols.* 4-10, 1899-1905. 8vo. London, 1899-1905. PP

PAPER BOX AND BAG MAKER. *Vol.* 1, 1897, *etc.* 4to. London, 1897, *etc.* PP

PAPER BOX MAKER. *Vol.* 21, *No.* 8, June, 1913. 4to. New York, 1913. PP

PAPER DEALER. *Vol.* 1, 1906, *etc.* 8vo. Chicago, 1906, *etc.* PP

PAPER. The paper difficulty. (*In* Chambers's Journal, Nov., 1854.) 1325

PAPER from Indian corn leaves. (*In* The Technologist, *Vol.* 1, 1861, *pp.* 109-111.) 17416

PAPER MAKER. *Vol.* 9, 1895, *etc.* 4to. London, 1895, *etc.* PP

PAPER MAKERS' CIRCULAR. *Vols.* 20-31, 1891-1902. 4to. London, 1891-1902. PP

PAPER MAKERS' DIRECTORY OF ALL NATIONS, 1897, *etc.* 8vo. London, 1897, *etc.* PP

PAPER MAKERS' MONTHLY JOURNAL. *Vol.* 31, 1893, *etc.* 8vo. London, 1893, *etc.* PP

PAPER MAKING. *Vol.* 15, 1896, *etc.* 8vo. London, 1896, *etc.* PP

PAPER TRADE DIRECTORY. 1893, *etc.* 8vo. London, 1893, *etc.* PP

PAPER TRADE JOURNAL. *Vol.* 35, 1902, *etc.* Fol. New York, 1902, *etc.* PP

PAPER WORLD—MONDE DU PAPIER—PAPIER WELT. *Vols.* 2-3, 1902-3. 4to. Brussels, 1902-3. PP

PAPERMAKING in Japan. (*In* Chambers's Journal, Nov., 1871.) 1330

PAPETERIE. La Papeterie. *Vols.* 24-30, 1902-8. 4to. Paris, 1902-8. PP

PAPETERIE. La Papeterie d'Essonne. (*In* Grandes Usines, *Liv.* 10 [c. 1865].) 22914

PAPETTERIE: sa manufacture. Fol. Paris, 1780. 23204

PAPIER. Le Papier, 1909-11. 4to. Paris, 1909-11. PP

PAPIER UND SCHREIBWAREN-ZEITUNG. *Jahr.* 15, 1909, *No.* 23. 4to. Wien-Leipzig, 1909. PP

PAPIER-HANDLER. *Vols.* 3-4, 1908-9. 4to. Düsseldorf, 1908-9. PP

PAPIER-KALENDER. *Vol.* 5, 1891. 12mo. Dresden, 1891. PP

PAPIER-ZEITUNG. *Vol.* 27, 1902, *etc.* 4to. Berlin, 1902, *etc.* PP

PAPILLON, J. M. Traité historique et pratique de la gravure en bois. (Supplément.) 3 *vols.* 8vo. Paris, 1766. 2028

PAPIR-TIDENDE. *No.* 11, 1907. 4to. Kobenhavn, 1907. PP

PARDON, G. F. *See* London: Exhibition 1862.

PARDON & SONS. Specimen sheets. 8vo. London, 1876. 6415

PARINI, G. Odi. 12mo. Parma, 1791. 5465

PARIS. Lettres patentes du Roy pour le règlement des libraires, imprimeurs et relieurs de ceste ville de Paris. 4to. Paris, 1618. 12616

PARIS. Conférence des statuts accordez par le roy, à la communauté des imprimeurs et libraires de Paris, en l'année mil six cens quatre-vingt trois. Avec les anciennes ordonnances, arrests et reglemens. 4to. Paris, 1684. 21671

PARIS. Remarques sur les reglemens faits pour les libraires, relieurs et imprimeurs, ès années 1618, 1649, 1683 et 1686. 4to. [Paris, 1686.] 12620

PARIS. Edit du Roy pour le règlement des relieurs et doreurs de livres: Registre en Parlement le 7 septembre, 1686. 4to. [Paris, 1686.] 21685 (2)

PARIS. Edit du Roy pour le règlement des imprimeurs et libraires de Paris: Registre en Parlement le 21 aoust, 1686. 4to. Paris, 1687. 21685 (1)

PARIS. Arrest de la Cour de Parlement, du 3 mars, 1704, portant règlement pour la réception des imprimeurs-libraires du nombre des trente-six. 4to. Paris, 1704. 12618

PARIS. Declaration du Roy, portant règlement de ce qui doit estre observé pour la vente des livres en la ville de Paris. Donnée à Fontainebleau le 5 septembre, 1711. 4to. Paris, 1711. 12617

PARIS. Arrest du Conseil d'Estat du Roy, portant règlement sur le fait de la librairie et imprimerie. Du 10 avril, 1725. 4to. Paris, 1725. 10598

PARIS. Tableau de la librairie et imprimerie de Paris. 4to. Paris, 1725. 12587 (1)

PARIS. Declaration du Roy concernant les imprimeurs. Donnée à Versailles le 10 may, 1728. Registrée en Parlement le 29 may, 1728. 4to. Paris, 1728. 11098

PARIS. Tableau des libraires et des imprimeurs jurez de l'Université de Paris. 4to. Paris, 1730. 12587 (2)

PARIS. Mémoire pour M. le Comte de Montsoreau, Prevôt de l'Hôtel du Roy, prenant le fait et cause des libraires privilegiez suivans la Cour. Contre les Syndics et Adjoints de la Communauté des Libraires-Imprimeurs de Paris. Fol. [Paris, c. 1730.] 12676

PARIS. Réponse des imprimeurs au mémoire des libraires, sur la fixation du nombre des imprimeurs de Paris. Fol. Paris [c. 1730]. 12675

PARIS. Règlement pour la librairie et imprimerie de Paris: Arresté au Conseil d'Etat du Roy, Sa Majesté'y e'tant, le 28 février, 1723. 12mo. Paris, 1731. 12613

PARIS. Règlement pour la librairie et imprimerie de Paris: Arresté au Conseil d'Etat du Roy, Sa Majesté'y estant, le 28 février, 1723. Ensuite duquel est l'Arrêt du Conseil du 24 mars, 1744. 4to. Orléans, 1744. 14682

PARIS. Code de la librairie et imprimerie de Paris. 12mo. Paris, 1744. 20592

PARIS. Histoire impartiale des réglemens de la librairie, opposés aux six arrêts du conseil, du 30 août, 1777. 4to. [Paris, 1777.] 10810

PARIS. Mémoire présenté à Mgr. le Garde-des-Sceaux, par M. le Recteur, au nom de l'Université, le mercredi, 19 novembre, 1777. [In reference to the privileges of the booksellers and printers of Paris.] 4to. [Paris], 1777. 10804

PARIS. Jugement rendu par M. Le Noir, Conseiller d'Etat, *etc.* [With reference to booksellers and printers.] 4to. Paris, 1777. 14670

PARIS. Arrêt du Conseil d'Etat du Roi, portant règlement de discipline pour les compagnons imprimeurs du 30 août, 1777. 4to. Paris, 1777. 14669

PARIS. Précis dans l'affaire des libraires et imprimeurs de Paris; actuellement pendante en la cour, et sur laquelle out été nommés des commissaires, par l'arrête du 31 août. 4to. [Paris, 1777.] 10805

PARIS. Très humbles représentations du corps de la librairie et imprimerie de Paris, à Monseigneur le Garde des Sceaux, au sujet de deux tarifs portant fixation des droits de réception des libraires ou imprimeurs, et des droits à percevoir pour les permissions d'imprimer. 4to. [Paris, 1777.] 10809

PARIS. Procès-verbal de ce qui s'est passé au Parlement, touchant les six Arrêts du Conseil du 30 août, 1777, concernant la librairie, avec les comptes rendus à leur sujet. 4to. [Paris, 1777.] 10800

PARIS. Au Roi. [A petition from the Libraires et Imprimeurs Jurés de l'Université de Paris.] 4to. Paris, 1777. 10803

PARIS. A nosseigneurs de Parlement, chambres assemblées. [A petition from widows of booksellers and printers.] 4to. [Paris, c. 1777.] 10807

PARIS. Requête au Roi, et consultations des anciens avocats aux Conseils du Roi et au Parlement de Paris, pour le corps de la librairie et imprimerie de Paris au sujet des deux Arrêts du Conseil du 30 août, 1777: le premier, relatif à la durée des privileges en librairie: et le second, concernant les contrefaçons des livres. 4to. [Paris, 1778.] 10802

PARIS. Evénemens de Paris, des 26, 27, 28 et 29 juillet, 1830, par plusieurs témoins oculaires. 7e. édition. 12mo. Paris, 1830. 14725

PARIS: Banquet typographique. 3e. année (5e.—8e. année). 8vo. Paris, 1845-50. 9482

PARIS. Deuxième procès des ouvriers typographes en première instance et en appel. Juillet, 1862. 4to. Paris, 1862. 10608

PARIS. Compte rendu du banquet typographique du 27 octobre, 1877. 8vo. Paris, 1877. 15291

PARIS. Projet de tarif pour la machine à composer. 8vo. Paris [c. 1900]. 13550

PARIS: Académie des Beaux-Arts. Rapport sur la lithographie, et particulièrement sur un recueil de dessins lithographies par M. Engelmann. 4to. Paris [1816]. 13202

PARIS: Association des Imprimeurs. Rapport fait par la commission de révision du tarif. Dans l'Assemblée générale du 23 janvier, 1851. 8vo. [Paris, 1851.] 14659

PARIS: Association des Imprimeurs. *See* Paris: Exhibition, 1855.

PARIS: Bibliothèque Nationale. Les manuscrits françois de la Bibliothèque du Roi. Par M. Paulin Paris. 7 *vols.* 8vo. Paris, 1836-48. 20346

PARIS: Bibliothèque Nationale. Lettres des conservateurs de la Bibliothèque Royale sur l'ordonnance du 22 février, 1839, relative à cet établissement. 8vo. Paris, 1839. 9985

PARIS: Bibliothèque Nationale. Description des estampes exposées dans la galerie de la Bibliothèque Impériale formant un aperçu historique des productions de l'art et de la gravure accompagnée de recherches sur l'origine, l'accroissement et la disposition méthodique de la collection, par J. Duchesne. 8vo. Paris, 1855. 19126

PARIS: Bibliothèque Nationale. Imprimés, manuscrits, éstampes. Notice des objets exposés. 12mo. Paris, 1881. 11148

PARIS: Bibliothèque Nationale. Inventaire sommaire des archives de la Chambre Syndicale de la Librairie et Imprimerie de Paris. MSS. français 21813-22060 de la Bibliothèque Nationale. Par H. Omont. 8vo. Paris, 1886. 9728

PARIS: Bibliothèque Nationale. Le Cabinet des Estampes de la Bibliothèque Nationale: Guide du lecteur et du visiteur: Catalogue générale et raisonné des collections qui y sont conservées. Par H. Bouchot. 8vo. Paris [c. 1890]. 11149

PARIS: Bibliothèque Nationale. Rapport par M. G. Picot au nom de la Commission des Bibliothèques Nationales et Municipales chargée d'examiner l'état de l'inventaire des livres imprimés de la Bibliothèque Nationale et les moyens d'en affectuer l'impression. 4to. Paris, 1894. 17336

PARIS: Bibliothèque Nationale. Catalogue général des livres imprimés. A—B. 21 *vols.* 8vo. Paris, 1897-1905. 2750

PARIS: Bibliothèque Nationale. Inventaire de la collection Anisson sur l'histoire de l'imprimerie et la librairie principalement à Paris (Manuscrits français 22061-22193). Par E. Coyecque. 2 *vols.* 8vo. Paris, 1900. 2751

PARIS: Bibliothèque Nationale. *See* Omont, H.; Paris: Imprimerie Nationale.

PARIS: Bibliothèque Ste. Geneviève. Catalogue des incunables. Rédigé par Daunou. Publié par M. Pellechet, introduction de H. Lavoix. 8vo. Paris, 1892. 10032

PARIS: Cercle de la Librairie. Statuts. 12mo. Paris, 1847. 9416

PARIS: Cercle de la Librairie. La liberté de la librairie et de l'imprimerie. Recueil de pièces publié à l'occasion de l'enquête votée par le Corps Legislatif. 8vo. Paris, 1869. 17327

PARIS: Cercle de la Librairie. [Year books for the years 1876-87.] 8vo. Paris, 1876-87. 3639

PARIS: Cercle de la Librairie. Première exposition. [Catalogue.] 8vo. Paris, 1880. 20736

PARIS: Cercle de la Librairie. Notice historique et descriptive. 4to. Paris, 1881. 20764

PARIS: Cercle de la Librairie. Catalogue de l'exposition de gravures anciennes et modernes. 4 juillet, 1881. 4to. Paris, 1881. 20813

PARIS: Cercle de la Librairie. Bibliothèque technique. Inventaire des marques d'imprimeurs et de libraires. 3 *pts.* 4to. Paris, 1886-8. 22019

PARIS: Cercle de la Librairie. Bibliothèque technique. Inventaire des marques d'imprimeurs et de libraires de la collection du Cercle. Par P. Delalain. 2e. édition. 4to. Paris, 1892. 2715

PARIS: Cercle de la Librairie. Troisième centenaire de Christophe Plantin, Anvers, 1890. Le Cercle de la Librairie de Paris à l'Exposition du Livre. Catalogue. 8vo. Paris, 1890. 300

PARIS: Cercle de la Librairie de Paris. Vocabulaire technique de l'éditeur. 8vo. Paris, 1910. 18332

PARIS: Cercle de la Librairie. *See* Philadelphia: Exhibition, 1876.

PARIS: Chambre des Imprimeurs. Réponse de la Chambre des Imprimeurs aux observations de l'Administration de l'Imprimerie Nationale. 4to. Paris, 1851. 12663

PARIS: Chambre des Imprimeurs. Aux imprimeurs de Paris et des Départements. Extrait du rapport de la Commission nommée par la Chambre pour l'examen de la casse nouvelle. 8vo. Paris [c. 1870]. 4480

PARIS: Chambre des Imprimeurs. Observations concernant l'Imprimerie Nationale. 4to. Paris [1874]. 17417

PARIS: Chambre des Maîtres Imprimeurs. Pétition à l'Assemblée Nationale, juin, 1871. 8vo. Paris, 1871. 17872

PARIS: Chambre Syndicale de la Librairie et Imprimerie. *See* Paris: Bibliothèque Nationale.

PARIS: Chambre Syndicale des Constructeurs de Machines l'Imprimerie. Catalogue officiel de la 2me. Exposition. 8vo. Paris, 1911. 15091

PARIS: Chambre Syndicale des Imprimeurs. Le Budget de 1874 et l'Imprimerie Nationale. 8vo. Paris, 1873. 17325 (2)

PARIS: Chambre Syndicale des Imprimeurs. Le Budget de 1874 et l'Imprimerie Nationale. 2e. édition. 8vo. Paris, 1873. 17325 (3)

PARIS: Chambre Syndicale des Imprimeurs. Le Budget de 1874 et l'Imprimerie Nationale. 3e. tirage. 8vo. Paris, 1873. 17325 (4)

PARIS: Chambre Syndicale Typographique Parisienne. Propagation des commandites. 12mo. Paris, 1898. 1077

PARIS: Chambre Syndicale Typographique Parisienne. Le travail dans les prisons. L'imprimerie de la Maison Centrale de Melun. Son développement. Ses travaux. Sa concurrence. 8vo. Paris, 1909. 16065

PARIS: Commission des Ouvriers Compositeurs. Compte rendu de la Commission des Ouvriers Compositeurs sur la révision du tarif des prix de composition. 8vo. Paris, 1850. 11156

PARIS: Commission Patronale. Tarif Parisien de composition typographique élaboré par la Commission Patronale de 1878. 12mo. Paris [1878]. 3537

PARIS: Comptoir des Imprimeurs-Unis. Comptes-faits des prix de toute composition de 50 à 85c. le mille. 8vo. Paris, 1853. 11216

PARIS: Conseil Municipal. [Ecole du livre. A collection of reports covering the years 1887-1900.] 4to. [Paris, 1887-1900.] 2450

PARIS: Ecole des Beaux-Arts. Exposition générale de la lithographie. 8vo. Paris, 1891. 16067

PARIS: Ecole Estienne. Notice sur l'Ecole Estienne. 8vo. Paris, 1896. 555

PARIS: Ecole Estienne. Mémento des impositions. 16mo. Paris, 1897. 11158

PARIS: Ecole Estienne. Petit cours de mise en pages et d'impositions, à l'usage des apprentis de 3e. et 4e. années, par V. Breton. 2e. édition. 8vo. Paris, 1897. 11166

PARIS: Ecole Estienne. Notice sur l'Ecole Estienne. 8vo. Paris, 1898. 526

PARIS: Ecole Estienne. Petite notice sur la composition des tableaux et la composition des accolades, à l'usage des élèves compositeurs de 2e., de 3e., et de 4e. année. Extrait des Essais progressifs sur la composition typographique de V. Breton. 8vo. Paris, 1898. 11167

PARIS: Ecole Estienne. Petite notice sur la composition de l'algèbre et la composition du grec à l'usage des élèves compositeurs de 3e. et de 4e. année. Extrait des Essais progressifs sur la composition typographique de V. Breton. 8vo. Paris, 1898. 11168

PARIS: Ecole Estienne. Ville de Paris. Monographie de l'Ecole Estienne: école municipale professionelle des arts et industries du livre. 8vo. Paris, 1900. 1883

PARIS: Ecole Estienne. Cours élémentaire de composition typographique à l'usage des élèves de 1e. année (Année d'essai préparatoire). Par V. Breton. 8vo. Paris, 1904. 11164

PARIS: Ecole Estienne. [A collection of specimens of work by students, 1906-8.] 11157

PARIS: Ecole Estienne. Liste des élèves par division, 1907-8. 12mo. Paris, 1907. 11162

PARIS: Ecole Estienne. List des élèves par atelier, 1907-8. 12mo. Paris, 1907. 11161

PARIS: Ecole Estienne. Petite notice sur la coupe des filets à l'usage de l'Ecole. Par V. Breton. 3e. édition. 8vo. Paris, 1907. 11165

PARIS: Ecole Estienne. Liste du comité de patronage, 1907-8. 12mo. Paris, 1907. 11163

PARIS: Ecole Estienne. Liste du personnel, 1907-8. 12mo. Paris, 1907. 11160

PARIS: Ecole Estienne. [Time tables and current circulars. 4 pieces.] Fol., *etc.* Paris, 1908. 11187

PARIS: Ecole Estienne. Bibliothèque de l'Ecole. Liste des ouvrages de lecture à mettre à la disposition des élèves de 4e. année. 16mo. Paris, 1908. 11159

PARIS: Ecole Estienne. Travaux d'élèves, 1909. 4to. Paris, 1909. 11646

PARIS: Ecole Estienne. Calendrier pour 1911. Obl. fol. Paris, 1911. 14051

PARIS: Ecole Estienne. 1912. [A calender.] 16mo. Paris [1911]. 15587

PARIS: Ecole Estienne. *See* Laporte, A.

PARIS: Exhibition, 1855. La typographie française et étrangère à l'Exposition Universelle. Simple statistique par J. Delalain. 8vo. Paris, 1855. 11152

PARIS: Exhibition, 1855. Exposition Universelle de 1855. Quelques details sur les produits de l'Imprimerie Impériale de France, par M. d'Escodeca de Boisse, secrétaire de la direction de l'Imprimerie Impériale. 8vo. Paris, 1855. 22435

PARIS: Exhibition, 1855. The Imperial printing establishment at Vienna at the Universal Exhibition at Paris, 1855. [In German, English, Italian and French.] 8vo. Wien, 1855. 22327

PARIS: Exhibition, 1855. Publications de la Association des Imprimeurs de Paris, 1856, No. 12. Exposition Universelle de 1855. Produits typographiques. Rapport présenté au nom de la Commission nommée par l'Association par J. Delalain. 8vo. Paris, 1856. 16063

PARIS: Exhibition, 1855. La typographie française et étrangère à l'Exposition Universelle. Compte rendu par J. Delalain. 8vo. Paris, 1856. 15728

PARIS, Exhibition, 1855. Reports on the Paris Universal Exhibition. *Pts.* 2-3. 2 *vols.* 8vo. London, 1856. 4513

PARIS: Exhibition, 1855. Extrait des rapports du jury de la xxvie. classe. Calligraphie, gravure, cartes à jouer, reliure et registres. Rapporteur M. R. Merlin. 8vo. Paris, 1856. 12609

PARIS: Exhibition, 1867. Notice abregée de l'Imprimerie Nationale de Lisbonne suivie du catalogue des produits qu'elle présenta dans l'Exposition Universelle de Paris en 1867. 8vo. Lisbonne, 1867. 15169

PARIS: Exhibition, 1867. Rapports des délégations ouvrières. Typographes. Fol. Paris [1867]. 9449

PARIS: Exhibition, 1867. Rapports des délégations ouvrières. Typographie parisienne. Fol. Paris [1867]. 9450

PARIS: Exhibition, 1867. Rapports des délégations ouvrières. Imprimeurs en taille-douce. Fol. Paris [1867]. 9531

PARIS: Exhibition, 1867. Classe 6. Produits d'imprimerie et de librairie. Par M. Paul Boiteau. 8vo. [Paris, 1868.] 13382

PARIS: Exhibition, 1867. Report prepared by order of the Council of Education on the printing and paper making apparatus in the exhibition. By F. Beaumont. (*In* The Printers' Journal, Jan. 4—May 16, 1868.) PP

PARIS: Exhibition, 1867. Délégation des ouvriers relieurs. Première partie. La reliure aux expositions de l'industrie (1798-1862). 8vo. Paris, 1868. 1961

PARIS: Exhibition, 1867. Report on machinery and processes of the industrial arts. By F. A. P. Barnard. [Printing and the graphic arts, *pp.* 417-468.] 8vo. New York, 1869. 19124

PARIS: Exhibition, 1867. *See* Fey, J.

PARIS: Exhibition, 1878. La stampa alla Esposizione di Parigi e degli inchiostri tipografici in colore per L. Moriondi. 8vo. Torino, 1878. 3122

PARIS: Exhibition, 1878. Délégation ouvrière d'Angers. Rapport sur l'imprimerie. Typographie et lithographie. [By C. Bodet.] 8vo. Angers, 1878. 9406

PARIS: Exhibition, 1878. The Society of Arts artisan reports. [Printing: printing machinery.] 8vo. London, 1879. 22419

PARIS: Exhibition, 1878. Rapport sur l'imprimerie et la librairie, papeterie et reliure, matériel des impressions, fonderie en caractères, par J. Dauby. 8vo. Bruxelles, 1878. 15522

PARIS: Exhibition, 1878. Catalogue of the collective exhibit of the American book trade and of kindred interests. 8vo. Paris, 1878. 18828

PARIS: Exhibition, 1878. Rapports sur l'imprimerie, la lithographie, la fonderie et la reliure. Par J. Schall. 8vo. Nancy, 1878. 22755

PARIS: Exhibition, 1878. Rapport sur la typographie à l'Exposition. Par E. Simon. 8vo. [Nancy, 1878.] 22376

PARIS: Exhibition, 1878. Catalogue of the British fine art section. 12mo. London, 1878. 23167

PARIS: Exhibition, 1878. I materiali e i prodotti tipografici. Relazione di G. Bobbio inviato all' Exposizione Universale di Parigi del 1878 dal Governo Italiano. 8vo. Roma, 1879. 21656

PARIS: Exhibition, 1878. L'imprimerie à l'Exposition Universelle de 1878. Compte rendu présenté par J. B. Boudet. 8vo. Paris, 1879. 22331

PARIS: Exhibition, 1878. Délégations ouvrières. Rapport du compositeur typographe du journal Le Havre. [E. Gallon.] 12mo. Havre, 1879. 15732

PARIS: Exhibition, 1878. Groupe II. Classe 9. Rapport sur l'imprimerie et la librairie. Par E. Martinet. 8vo. Paris, 1880. 3632

PARIS: Exhibition, 1878. Rapport sur le matériel et les procédés de la papeterie, des teintures et des impressions par M. Ermel. 8vo. Paris, 1881. 5534

PARIS: Exhibition, 1878. *See* Fey, J.

PARIS: Exhibition, 1889. Les vitrines de l'Imprimerie Nationale à l'Exposition. 8vo. Paris, 1889. 15952

PARIS: Exhibition, 1889. Catalogue of the exhibit of the American book trade and of kindred interests. 8vo. Paris, 1889. 15949

PARIS: Exhibition, 1889. Reports of artisans selected by the Mansion House Committee to visit the Paris Exhibition, 1889. [Those on printing and the allied trades only.] 8vo. London, 1889. 4594

PARIS: Exhibition, 1889. Classe 22. Papier peints. Rapport du Jury International par M. F. Follot. 8vo. [Paris, 1890.] 10725

PARIS: Exhibition, 1900. Catalogue Général officiel. Groupe III. Classes 11-18. (Volume annexe.) *2pts.* 8vo. Paris, 1900. 1877

PARIS: Exhibition, 1900. Amtlicher Katalog des Ausstellung des deutschen Reiches. 4to. [Berlin, 1900.] 3310

PARIS: Exhibition, 1900. Catalogue officiel de la section allemande. 4to. [Berlin, 1900.] 1848

PARIS: Exhibition, 1900. Official catalogue. Exhibition of the German Empire. 4to. [Berlin, 1900.] 2317

PARIS: Exhibition, 1900. Katalog der deutschen Buchgewerbe-Ausstellung. Paris, 1900. Herausgegeben vom Deutschen Buchgewerbeverein zu Leipzig. 12mo. Leipzig, 1900. 6866

PARIS: Exhibition, 1900. L'Imprimerie Impériale de l'Allemagne (Reichsdruckerei) à l'Exposition Universelle de Paris, 1900. 8vo. Berlin, 1900. 13387

PARIS: Exhibition, 1900. The exhibits of the Oxford University Press. 12mo. [Oxford, 1900.] 1941

PARIS: Exhibition, 1900. Musée retrospectif de la Classe II. Typographie—Impressions diverses. Rapport du Comité d'Installation. Notice suivie du catalogue des objets exposés, par M. P. Delalain. 8vo. Paris, 1900. 10388

PARIS: Exhibition, 1900. L'Institut International de Bibliographie. But—organisation—travaux. 8vo. Bruxelles, 1900. 8090

PARIS: Exhibition, 1900. La Roumaine à l'Exposition de 1900. Catalogue des exposants. 8vo. Paris, 1900. 1862

PARIS: Exhibition, 1900. La librairie, l'édition musicale, la presse, la reliure, l'affiche à l'Exposition. Recueil précédé d'une notice historique par L. Layus. 8vo. Paris, 1900. 14118

PARIS: Exhibition, 1900. J. G. Schelter & Giesecke, Leipzig. 8vo. Leipzig, 1900. 3478

PARIS: Exhibition, 1900. Fédération Française des Travailleurs du Livre. Rapport au Comité Central sur l'économie sociale à l'Exposition (section française). Par G. Guénard. Préface par A. Keufer. 8vo. Paris, 1901. 2563

PARIS: Exhibition, 1900. Rapport sur l'imprimerie et les branches qui s'y rattachent présenté à la Société Fraternelle des Protes des Imprimeries typographiques de Paris par sa commission d'études. 8vo. Paris, 1901. 14660

PARIS: Exhibition, 1900. Report of H.M. Commissioners. *Vol.* 2. 8vo. London, 1901. 2405

PARIS: Exposition Nationale de l'Imprimerie. Compte rendu. 4to. Paris, 1908. 11420

PARIS: Imprimerie Nationale. Epreuve d'un nouveau caractère pour l'Imprimerie Royale. Gravé par Grandjean, graveur de l'Imprimerie Royale. 4to. Paris, 1702. 5769 (1)

PARIS: Imprimerie Nationale. Epreuve d'un nouveau caractère pour l'Imprimerie Royale. Gravé par Grandjean, graveur de l'Imprimerie Royale. [In this copy a slip with the name Alexandre has been pasted over the name Grandjean.] 4to. Paris, 1712. 5769 (2)

PARIS: Imprimerie Nationale. Epreuve du premier alphabeth droit et penche', ornée de quadres et de cartouches. Gravés par ordre du Roy pour l'Imprimerie Royale, par Louis Luce. 16mo. Paris, 1740. 21151

PARIS: Imprimerie Nationale. Essai d'une nouvelle typographie, ornée de vignettes, fleurons, trophées, filets, cadres et cartels, inventés, dessinés et executés par L. Luce, graveur du Roi, pour son Imprimerie Royale. 4to. Paris, 1771. 20284

PARIS: Imprimerie Nationale. Hommage au Grand-Juge, Ministre de la Justice, visitant l'Imprimerie de la République le 23 Messidor an XI. Fol. Paris, 1803. 20299

PARIS: Imprimerie Nationale. Epreuve d'un nouveau caractère pour l'Imprimerie Impériale. Gravé par Firmin Didot, chef de la gravure et de la fonderie de l'Imprimerie Impériale. 4to. Paris, 1812. 5769 (3)

PARIS: Imprimerie Nationale. Spécimen des caractères, vignettes, armes, trophées et fleurons de l'Imprimerie Royale. Ire. partie. Ancienne typographie. 4to. Paris, 1819. 5771

PARIS: Imprimerie Nationale. Ordonnance du roi: Règlement général sur les pensions des chefs, employés, ouvriers et hommes de peine de l'Imprimerie Royale, réformés ou admis à la retraite, *etc.* 8vo. [Paris, 1824.] 15955

PARIS: Imprimerie Nationale. Arrête de Mgr. le Garde des Sceaux. 14 août, 1824. 8vo. Paris, 1824. 15956

PARIS: Imprimerie Nationale. Arrêté portant règlement sur la correction typographique des impressions de l'Imprimerie Royale. 8vo. Paris, 1825. 15730

PARIS: Imprimerie Nationale. Règlement supplémentaire pour le service des papiers blancs. 8vo. Paris, 1826. 15735

PARIS: Imprimerie Nationale. Extrait du rapport fait à la Chambre des députés, le 1er. mai, 1826, par M. le chevalier de Berbis, rapporteur de la Commission du Budget (partie des dépenses). 8vo. Paris, 1826. 15734

PARIS: Imprimerie Nationale. Règlement pour le service du secrétariat. 8vo. Paris, 1826. 15736

PARIS: Imprimerie Nationale. Arrêté [on pensions for employées]. 8vo. Paris, 1827. 15727

PARIS: Imprimerie Nationale. Album typographique de l'Imprimerie Royale. [Executed on the occasion of the visit of the King and Queen of the Two Sicilies, under the direction of E. Duverger.] Fol. Paris, 1830. 20547

PARIS: Imprimerie Nationale. Extrait du rapport fait à la Chambre des députés par M. Passy, au nom de la Commission chargée de l'examen du projet de loi des comptes de l'exercice, 1830. 8vo. Paris, 1832. 15738

PARIS: Imprimerie Nationale. Notice sur les types étrangers du spécimen de l'Imprimerie Royale. 4to. Paris, 1847. 5770

PARIS: Imprimerie Nationale. Spécimens des types français et étrangers de l'Imprimerie Impériale. Mai, 1855. Fol. Paris, 1855. 12677

PARIS: Imprimerie Nationale. Les représentants des arts graphiques à la Commission du Budget. 8vo. Paris [c. 1865]. 17325 (1)

PARIS: Imprimerie Nationale. L'Imprimerie Impériale. (*In* Grandes Usines, *Livr.* 5 [c. 1865].) 22912

PARIS: Imprimerie Nationale. Spécimen des types divers de l'Imprimerie Nationale. Types étrangers. Fol. Paris, 1878. 5930

PARIS: Imprimerie Nationale. La Typographie Orientale à l'Imprimerie Nationale et la publication de la Collection Orientale. 4to. Paris, 1884. 14683

PARIS: Imprimerie Nationale. L'Imprimerie Nationale dans ses rapports avec l'état et avec l'industrie privée. 8vo. Paris, 1886. 15286

PARIS: Imprimerie Nationale. Réponse de l'Imprimerie Nationale aux attaques de ses adversaires, 1792-1896. 8vo. Paris, 1896. 14265

PARIS: Imprimerie Nationale. A la mémoire de Jean Gutenberg. Hommage de l'Imprimerie Nationale et de la Bibliothèque Nationale. [Edited by L. Delisle.] Fol. Paris, 1900. 1948

PARIS: Louvre. Arts décoratifs de Grande-Bretagne et d'Irlande. Exposition organisée par le Gouvernement Britannique. 8vo. Paris, 1914. 18153

PARIS: Oeuvre des Orphelins des Industries du Livre. Assemblée générale, 1907, *etc.* 8vo. Paris, 1907, *etc.* 11911

PARIS: Salon. Explication des ouvrages de peinture, gravure et lithographie exposés, 1872 (1878). 2 *vols.* 12mo. Paris, 1872-8. 9809

PARIS: Société de Secours Mutuels et de Prévoyance des Ouvriers Relieurs. Première révision des statuts, 1863. 12mo. Paris, 1863. 18647

PARIS: Société des Correcteurs. Compte rendu de l'assemblée générale du 1 novembre, 1866, présidée par M. A. F. Didot. 8vo. Paris, 1866. 3637

PARIS: Société des Correcteurs. Lettre addressée à l'Académie Française par la Société à l'occasion de la prochaine édition du Dictionnaire et réponse de M. Villemain. 8vo. Paris, 1868. 10657

PARIS: Société des Correcteurs. Changements orthographiques apportés au Dictionnaire de l'Académie (1877). 8vo. Paris, 1879. 4481

PARIS: Société Philanthropique des Commis Libraires. Statuts et règlement. 8vo. Paris, 1835. 13626

PARIS: Société Typographique. Tarif des prix de main-d'oeuvre discuté et adopté par les délégués patrons et ouvriers le 15 sept., 1843. Règlement de la Société suivi d'un itinéraire typographique. 12mo. Paris, 1849. 14671

PARIS: Société Typographique. Tarif présenté par la commission ouvrière. 8vo. Paris, 1868. 11155

PARIS: Société Typographique. Tarif des prix de main-d'oeuvre. 8vo. Paris, 1868. 9854

PARIS: Société Typographique. Chambre Syndicale des Compositeurs Typographes. Tarif des prix de main-d'oeuvre. 2e. édition. 8vo. Paris, 1886. 144

PARIS: Société Typographique. Chambre Syndicale des Compositeurs Typographes. Tarif des prix de main-d'oeuvre. 3e. édition. 8vo. Paris, 1899. 3538

PARIS, *Chevalier*. Histoire du Chevalier Paris et de la belle Vienne. 8vo. Paris, 1835. 21329

PARIS, P. De la Bibliothèque Royale et de la necessité de commercer, achever et publier le catalogue général des livres imprimés. 8vo. Paris, 1847. 11004

PARISIAN. The Parisian Gem. 12mo. London [c. 1831]. 7696

PARIVAL, J. de. Les delices de la Hollande. 12mo. Leide, 1660. 21870

PARKE, E. *See* Newspaper Proprietors' Association, Ltd.

PARKER, J. [A catalogue of books on divinity. Wanting title.] 8vo. [Oxford, c. 1830.] 16556 (22)

PARKER, J. G. *See* Library Association: Sound Leather Committee.

PARKER, M. *See* Strype, J.

PARKER, S. K. Make up, imposition and stonework. (*In* Inland Printer, *Vol.* 10, 1892-3, *pp.* 214, 304, 389, 484.) PP

PARKER & HILL. Specimens of letterpress printing. 4to. Birmingham [c. 1890]. 10878

PARKER & TILTON. American hat and fur exhibit. 4to. New York, 1883. 10861

PARKHURST, H. M. An introduction to stenophonography. [Phonetic type.] 8vo. New York, 1889. 3362

PARKIN, T. Improvements in machinery for printing. (*In* The Glasgow Mechanics' Magazine, Oct. 1, 1825.) 9759

PARKIN, T. An exposé, touching Lewis and Co.'s topographical dictionary. 8vo. London [1829]. 15754

PARKINSON, R. A treatise on paper: with an outline of its manufacture, complete tables of sizes, *etc.* 8vo. Preston, 1886. 2921

PARKINSON, R. A treatise on paper: with an outline of its manufacture, complete tables of sizes, *etc.* 3rd edition. 8vo. Clitheroe, 1896. 595

PARLEY, P., *pseud.* Parley's visit to the printing office. 16mo. London [c. 1843]. 23050

PARLEY, P. Peter Parley's Annual. 12mo. London, 1852. 4306

PAROY, *Marq. de.* Précis sur la stéréotypie. 8vo. Paris, 1822. 5048

PARR, R. Life of James Usher, late Archbishop of Armagh. Fol. London, 1686. 5939

PARR, S. Bibliotheca Parriana. Catalogue of the library of S. P. 8vo. London, 1827. 5685

PARROT, A. *See* Madinier, H. and Parrot, A.

PARSON, H. *See* Baskett, J.

PARSONS, *Col.* Chronological tables of Europe. 9th impression. [Engraved throughout.] Obl. 12mo. London, 1726. 17275

PARSONS, H. G. *See* Mudie & Co., Ltd.

PARSONS, FLETCHER & CO. Printers' rollers: some facts, not opinions. 8vo. London [c. 1896]. 16141

PARSONS, FLETCHER & CO. Perfect rollers: how to obtain them, how to use them. 8vo. London [1899]. 1542

PARSONS TRADING CO. The improved patented Mullen tester for testing the strength of paper, *etc.* 8vo. New York [1907]. 15786

PARTHENON. The Parthenon. A magazine of art and literature. *Nos.* 1-16. [All published.] 8vo. London, 1825-6. 18702

PARTINGTON, C. F. The engravers' complete guide: comprising the theory and practice of engraving, with its modern improvements. Forming part [*pp.* 97-144] of the Mechanics' Library, or Book of Trades. 8vo. London [c. 1825]. 1861

PARTINGTON, C. F. The printers' complete guide. 8vo. London, 1825. 3591 (1)

PARTINGTON, C. F. The printers' complete guide. 8vo. London [1831]. 22503

PARTON, J. The life of Horace Greeley, editor of the New York Tribune. 8vo. New York, 1855. 18515

PARTRIDGE, C. S. Stereotyping: the papier mâché process. 8vo. Chicago, 1892. 1486

PARTRIDGE, C. S. Celluloid printing plates. (*In* Inland Printer, *Vol.* 19, 1897, *pp.* 172-173.) PP

PARTRIDGE, C. S. Electrotyping. (*In* Inland Printer, *Vol.* 19, 1897, *p.* 295—*Vol.* 23, 1899, *p.* 38.) PP

PARTRIDGE, C. S. Electrotyping: a practical treatise. 8vo. Chicago, 1899. 1485

PARTRIDGE, C. S. Rapid electrotyping. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 95-96.) PP

PARTRIDGE, C. S. Electrotyping: a practical treatise on the art of electrotyping by the latest known methods. Containing historical review of the subject, full description of the tools and machinery required and complete instructions for operating an electrotyping plant. 2nd edition. 12mo. Chicago, 1908. 14604

PARTRIDGE, C. S. Stereotyping: a practical treatise of all known methods of stereotyping, with special consideration of the papier mâché process. 2nd edition, revised and enlarged. 12mo. Chicago, 1909. 14605

PARTRIDGE & ROBINS. Specimens of printing types. 8vo. Gloucester [c. 1887]. 17949

PASCHE, V. Comment on édite un livre. Guide à l'usage des personnes qui se proposent de publier leurs travaux. 8vo. Genève [1904]. 4486

PASCHE, V. Comment on édite un livre. Guide à l'usage des personnes qui se proposent de publier leurs travaux. 3e. édition. 8vo. Genève [c. 1908]. 14056

PASCHKE, M. and RATH, P. Lehrbuch des Deutschen Buchhandels. 2te. Auflage. 2 *vols.* 8vo. Leipzig, 1908. 10494

PASCOE, C. E. A gossip about the printers' London. (*In* Federation of Master Printers: Souvenir, 1905.) 6752

PASKO, W. W. Type setting machines: an address. 8vo. New York, 1889. 3997

PASKO, W. W. Notes on the history of printing in New York. (*In* Old New York, 1889-90.) 20623

PASLEY, C. W. Rules for the practice of military mining. [Lithographed.] 8vo. Chatham, 1824. 3340 (1)

PASLEY, C. W. Rules for blasting with gunpowder in rock and masonry. [Lithographed.] 8vo. Chatham, 1826. 3340 (4)

PASLEY, C. W. Exercise of the new decked pontoons. [Lithographed.] 8vo. Chatham, 1827. 3340 (3)

PASLEY, C. W. Rules for determining the charges of military mines. 8vo. Chatham, 1827. 3340 (2)

PASSAVANT, J. D. Le peintre-graveur. 6 *vols.* 8vo. Leipsic, 1860-4. 20499

PASSERO, G. Giuliano Passero o sia prima pubblicazione in istampa delle storie in forma di giornali sotto nome di questo autore da V. M. Altobelli. 4to. Napoli, 1785. 7549

PASSIVE obedience in actual resistance. 4to. London, 1691. 23461

PASSOW, F. Heinrich Stephanus. (*In* Raumer, F. v.: Historisches Taschenbuch, *Jahrg.* 2, 1831.) 10662

PASTEUR, E. La typographie du Grec. 8vo. Genève, 1901. 2355

PASTON, G. Old coloured books. 8vo. London, 1905. 7012

PASTON, G. Social caricature in the 18th century. Fol. London, 1905. 12273

PASTORIUS, F. D. *See* Seidensticker, O.

PATENT JOURNAL AND INVENTORS' MAGAZINE. *Vols.* 1-3, 1846-7. 8vo. London, 1846-7. 16444

PATENT OFFICE. [Specifications relating to printing and allied topics from Feb. 12, 1903.] 8vo. London, 1903, *etc.*

PATENT OFFICE. Abridgments of specifications relating to printing, 1617-1857. 8vo. London, 1859. 20589

PATENT OFFICE. Abridgments of specifications relating to printing, 1858-61. 8vo. London, 1864. 3187

PATENT OFFICE. Abridgments of specifications relating to letterpress and similar printing, 1858-66. 2nd edition. 8vo. London, 1878. 20590

PATENT OFFICE. Abridgments of specifications relating to letterpress and similar printing, 1867-76. 8vo. London, 1880. 20591

PATENT OFFICE. Abridgments of specifications relating to the manufacture of paper, pasteboard and papier mâché. 8vo. London, 1858. 4509

PATENT OFFICE. Abridgments of specifications relating to the manufacture of paper, pasteboard and papier mâché. Pt. 2. Cutting, folding and ornamenting. 8vo. London, 1859. 20588

PATENT OFFICE. Abridgments of specifications relating to cutting, folding and ornamenting paper, *etc.* 2nd edition. 1636-1866. 8vo. London, 1879. 2226

PATENT OFFICE. Abridgments of specifications relating to cutting, folding and ornamenting paper, *etc.* Pt. 2. 1867-76. 8vo. London, 1881. 2227

PATENT OFFICE. Abridgments of specifications relating to skins, hides and leather, 1627-1866. 8vo. London, 1872. 2225

PATENT OFFICE. Abridgments of specifications relating to books, portfolios, card-cases, *etc.* 1768-1866. 8vo. London, 1870. 2223

PATENT OFFICE. Abridgments of specifications relating to paints, colours and varnishes. 1618-1866. 8vo. London, 1871. 2224

PATENT OFFICE. Abridgments of specifications. [Illustrated series.] Class 3. Advertising and displaying. 1855-66, *etc.* 8vo. London, 1904, *etc.* 4567

PATENT OFFICE. Abridgments of specifications. [Illustrated series.] Class 16. Books [including cards and card-cases and the like.] 1855-66, *etc.* 8vo. London, 1904, *etc.* 4568

PATENT OFFICE. Abridgments of specifications. [Illustrated series.] Class 31. Cutting, punching and perforating paper, leather and fabrics [including the general treatment of paper after its manufacture]. 1855-66, *etc.* 8vo. London, 1904, *etc.* 4569

PATENT OFFICE. Abridgments of specifications. [Illustrated series.] Class 96. Paper, pasteboard and papier mâché. 1855-66, *etc.* 8vo. London, 1904, *etc.* 4570

PATENT OFFICE. Abridgments of specifications. [Illustrated series.] Class 98. Photography. 1855-66, *etc.* 8vo. London, 1904, *etc.* 4571

PATENT OFFICE. Abridgments of specifications. [Illustrated series.] Class 100. Printing, letterpress and lithographic. 1855-66, *etc.* 8vo. London, 1904, *etc.* 4572

PATENT OFFICE. Abridgments of specifications. [Illustrated series.] Class 101. Printing, other than letterpress or lithographic. 1855-66, *etc.* 8vo. London, 1904, *etc.* 4573

PATENT OFFICE. Abridgments of specifications. [Illustrated series.] Class 146. Writing instruments, stationery and writing accessories [including educational appliances]. 1855-66, *etc.* 8vo. London, 1904, *etc.* 4682

PATENT OFFICE. Catalogue of the machines, models, *etc.*, in the Patent Museum, South Kensington. 8vo. London, 1863. 2888

PATENT OFFICE. Catalogue of the library. Authors. (Supplement.) 2 *vols.* 4to. London, 1898-1910. 2632

PATENT OFFICE. Catalogue of the library. *Vol.* 2. Subjects. 4to. London, 1883. 2632

PATENT OFFICE. Patent office library series Nos. 1-18. (Subject lists, AA, *etc.*) 12mo. London, 1900, *etc.* 2044

PATENT Office studies. No. I—The origin of all types of printing machines. [William Nicholson's patent of 1790.] (*In* The Brit. and Col. Print., *Vol.* 32, Aug. 3, 1893, *pp.* 74-75.) PP

PATENT Office studies. No. II—Men and machines before their time. (*In* The Brit. and Col. Print., *Vol.* 32, Aug. 17, 1893, *pp.* 121-122.) PP

PATENT Office studies. No. III—The evolution of the ruling machine. (*In* The Brit. and Col. Print., *Vol.* 32, Aug. 24, 1893, *pp.* 129-130.) PP

PATENT Office studies. No. IV (V)—Koenig's machines. (*In* The Brit. and Col. Print., *Vol.* 32, 1893, *pp.* 150, 225.) PP

PATENT Office studies. No. VI—Two unique and typical printing machines. (*In* The Brit. and Col. Print., *Vol.* 32, Oct. 12, 1893, *pp.* 282-283.) PP

PATENT Office studies. No. VI—Cowper and Applegath's printing machines. (*In* The Brit. and Col. Print., *Vol.* 32, Nov. 9, 1893, *pp.* 362-363.) PP

PATENT Office studies. No. VII—Applegath's rotary machines. (*In* The Brit. and Col. Print., *Vol.* 32, Dec. 7, 1893, *pp.* 419-420.) PP

PATENT Office studies. No. VIII—Church's printing machines. (*In* The Brit. and Col. Print., *Vol.* 33, Jan. 4, 1894, *p.* 3.) PP

PATENT Office studies. No. IX—Sir Rowland Hill's rotary machines. (*In* The Brit. and Col. Print., *Vol.* 33, Jan. 18, 1894, *pp.* 37-39.) PP

PATENT Office studies. No. X—The first rotary machine with folders. (*In* The Brit. and Col. Print., *Vol.* 33, Feb. 1, 1894, *pp.* 69-70.) PP

PATENT Office studies. No. XI. Hoe's type rotaries. (*In* The Brit. and Col. Print., *Vol.* 33, Feb. 15, 1894, *p.* 103.) PP

PATENT Office studies. No. XII—Hoe's rotary perfecting and multi-colour machines. (*In* The Brit. and Col. Print., *Vol.* 33, March 15, 1894, *pp.* 206-207.) PP

PATENT Office studies. No. XIII—The Victory web rotary machine and its novel and triple folding arrangements. (*In* The Brit. and Col. Print., *Vol.* 33, April 12, 1894, *pp.* 257-259.) PP

PATENT TYPE FOUNDING CO. Specimens of book and newspaper founts. Obl. 4to. London, 1859. 15438

PATENT TYPE FOUNDING CO. Printing type manufactured wholly by machinery. [With specimen of music type.] 4to. London, 1863. 3822

PATENT TYPE FOUNDING CO., Ltd. Specimens of printing types and music founts. 8vo. London [1873]. 1011

PATENT TYPE FOUNDING CO., Ltd. Specimens of printing types and music founts. 8vo. London [c. 1880]. 9771

PATER, P. De Germaniae miraculo optimo, maximo, typis literarum, earumque differentiis, Dissertatio. 4to. Lipsiae, 1710. 5675 (1)

PATERCULUS, M. V. V. P. qua supersunt: cum variis lectionibus optimarum editionum. 8vo. [Oxford], 1711. 5996

PATERCULUS, M. V. Historiae Romanae. 12mo. Londini, 1713. 4552

PATERNOSTER Row and the bookselling trade. (*In* Pinnock's Guide to Knowledge, Aug., 1834.) 2372

PATERSON, *Mr.* A catalogue and specimen of sundry printing materials [principally type] which will be sold by auction by Mr. Paterson on Tuesday, Nov. 20, 1781. 8vo. London, 1781. 20293 (6)

PATERSON, D. The science of colour mixing: a manual intended for the use of dyers, calico printers and colour chemists. 8vo. London, 1900. 1813

PATERSON, G. W. L. The management of dynamos. 8vo. London, 1900. 2806

PATERSON, W. Catalogue of an extensive selection of books. 8vo. Edinburgh, 1881. 17381

PATERSON, W. J. S. Stirling's and Glasgow Public Library, 1791-1907. 8vo. Glasgow, 1907. 10124

PATON, H. Etching, drypoint, mezzotint. The whole art of the painter-etcher. 2nd edition. 8vo. London, 1909. 13159

PATON, H. Colour etching. A practical treatise. 8vo. London, 1909. 11862

PATRICK, J. *See* Bible: O.T.: Psalms.

PATRONS et ouvriers typographes. 3e. édition. 8vo. Paris, 1862. 17324 (2)

PATTERSON'S portfolio of practical printing. Obl. 8vo. Benton Harbour, Mich., 1897. 642

PAUL, H. and LEHMANN, J. Hülfsbuch bei Herstellung und Preis-Berechnung von Druckwerken. 8vo. Breslau, 1890. 21620

PAUL, J. and LEHMANN, J. Hülfsbuch bei Herstellung u. Preisberechnung von Druckwerken. 4te. Auflage. 8vo. Leipzig, 1904. 4537

PAVYERS & BULLENS. Specimens of book and jobbing types, borders, *etc.* 8vo. London, 1907. 10364

PAWSON & BRAILSFORD. [Plates of birds eggs printed in chromo-lithography by P. and B. of Sheffield.] 8vo. [c. 1905.] 10943

PAYNE, A. Plates, filters and inks: their relative importance in three-colour work. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 141-142.) PP

PAYNE, A. Some notes on the silver bath. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 73-74.) PP

PAYNE, A. The influence of temperature on the wet collodion process. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 35-36.) PP

PAYNE, A. The wet collodion process: introducing the use of dry and colour sensitive collodion plates for process work. 8vo. Newcastle-upon-Tyne [1907]. 9213

PAYNE, A. A colour-sensitive collodion process. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 118-120.) PP

PAYNE, A. Paynetype. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 97-100.) PP

PAYNE, A. More about Paynetype. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 89-91.) PP

PAYNE, H. *See* Prouteaux, A.

PAYNE, J. F. On the Herbarius and Hortus Sanitatus. (*In* Bibliographical Society: Transactions, *Vol.* 6, 1901.) 56

PAYNE, J. F. English herbals. (*In* Bibliographical Society: Transactions, *Vol.* 11, 1909-11.) 56

PAYNE, J. F. *See* Galen, C.

PAYNE, R. *See* Caxton, W.; Prideaux, S. T.

PAYNE, T. A catalogue of a large collection of the best books in all parts of learning, in Greek, Latin, French, Italian and English. 8vo. London, 1761. 14639 (2)

PAYNE, T. A catalogue of a very large and curious collection of books, in all languages and faculties. 8vo. London, 1768. 14635 (2)

PAYNE, T. A catalogue of a valuable collection of books in various languages. 8vo. London, 1798. 14636 (3)

PAYNE & FOSS. A catalogue of books now selling. 8vo. London, 1819. 8586

PAYNE & FOSS. A catalogue of books now on sale. (Supplement.) 8vo. London, 1822-3. 8587

PAYNE & FOSS. A catalogue of books in foreign languages now on sale. 8vo. London, 1824. 8588

PAYNE & FOSS. A catalogue of books in foreign languages now on sale. 8vo. London, 1827. 8589

PAYNE & FOSS. Catalogue of MSS., of books printed upon vellum, of editiones principes et Aldinae and of books in foreign languages. 8vo. London, 1830. 8643

PAYNE & FOSS. Catalogue of books in foreign languages, now on sale. 8vo. London, 1832. 8590

PAYNE & FOSS. Catalogue of printed books and manuscripts, now on sale. 8vo. London, 1837. 8591

PAYNE & FOSS. A catalogue of books in various languages, on sale. 8vo. London, 1840. 16136

PAYNE & FOSS. Catalogue of books. 12mo. London, 1843. 8593

PAYNE & FOSS. A catalogue of manuscripts on sale. 12mo. London, 1843. 8592

PAYNE & FOSS. A catalogue of printed books and manuscripts in various languages. 8vo. London, 1845. 17751

PEACOCK, E. R. Typefounding and printing in Japan. (*In* Inland Printer, *Vol.* 35, 1905, *pp.* 381-384.) PP

PEAKE, A. S. Bibliographical notes for students of the Old Testament. 8vo. Manchester, 1913. 18790

PEAKE, A. S. Bibliographical notes for students of the New Testament. 8vo. Manchester, 1914. 18792

PEARCE, E. H. Sion College and library. 8vo. Cambridge, 1913. 17388

PEARCE, Z. A sermon. 4to. London, 1730. 7646

PEARSON, E. Banbury chap books and nursery toy book literature. 4to. London, 1890. 3800

PEARSON, E. *See* H : I.

PEARSON, E. C. Gutenberg and the art of printing. 8vo. Boston, 1871. 20444

PEARSON, E. C. Gutenberg and the art of printing. 3rd edition. 8vo. Boston [1879]. 20444A

PEARSON, E. C. Gutenberg; or, the world's benefactor, a book for boys on the art of printing. 8vo. London [c. 1881]. 17080

PEASE, J. W. *See* Newcastle-upon-Tyne : Public Libraries.

PEBODY, E. Abert Dürer at his easel. (*In* The Gentleman's Magazine [c. 1880].) 23318

PEBODY, H. English journalism, and the men who have made it. 12mo. London, 1882. 1388

PECHT, H. S. *See* Schmidt-Pecht, H.

PECKHAM, E. F. The process of embossing, making tint blocks and rule working. 8vo. Lowell, 1891. 1391

PECKWELL, *Dr.* A tribute of gratitude to the memory of the Rev. Dr. Peckwell. 4to. London [1787]. 5774 (4)

PEDDIE, R. A. A bibliography of trade unionism. Being appendix vi of the History of Trade Unionism by S. and B. Webb. 8vo. London, 1894. 8087

PEDDIE, R. A. Newcastle printing, 1639-1800. [A list of books, *etc.*, not in the British Museum.] (*In* The Newcastle Weekly Chronicle [c. 1900].) 8196

PEDDIE, R. A. [A list of the issues of the press in Newcastle-upon-Tyne, 1639-1800. Typewritten MS.] 4to. [1900.] 2654

PEDDIE, R. A. Sale prices of incunabula in 1901. (*In* The Library [N.S.], *Vol.* 3, 1902, *pp.* 164-175.) PP

PEDDIE, R. A. Sale prices of incunabula in 1903. (*In* The Library [N.S.], *Vol.* 5, 1904, *pp.* 318-336.) PP

PEDDIE, R. A. Notes on provincial printers and booksellers. Essex. (*In* The Library World, Sept., 1904.) 4949

PEDDIE, R. A. Notes on a series of documents issued by the master printers of London and Westminster from 1785. (*In* Federation of Master Printers: Souvenir, 1905.) 6752

PEDDIE, R. A. Sale prices of incunabula in 1904. (*In* The Library [N.S.], *Vol.* 6, 1905, *pp.* 173-183.) PP

PEDDIE, R. A. Printing at Brescia in the 15th century. A list of the issues. 8vo. London, 1905. 7192

PEDDIE, R. A. Books on the practical side of the art of printing, 1566-1750. A paper read before the Bibliographical Society, Oct. 15, 1906. [MS.] 9345

PEDDIE, R. A. Metallurgical bibliography, 1901-6. 8vo. London, 1907. 18370

PEDDIE, R. A. A list of bibliographical books published since the foundation of the Bibliographical Society in 1893. (*In* Bibliographical Society: Transactions, *Vol.* 10, 1908-9, *pp.* 235-314.) 12366

PEDDIE, R. A. Activities in bibliography. (*In* Library Assistant, *Vol.* 7, 1909-10, *pp.* 43-46.) PP

PEDDIE, R. A. Conspectus incunabulorum: an index-catalogue of 15th century books. 8vo. London, 1910, *etc.* 12391

PEDDIE, R. A. American newspapers in the British Museum. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 72-74.) PP

PEDDIE, R. A. Bibliography of Irish printing. (*In* Irish Book Lover, *Vol.* 3, 1911, *pp.* 51-53.) PP

PEDDIE, R. A. National bibliographies: a descriptive catalogue of the works which register the books published in each country. 8vo. London, 1912. 16252

PEDDIE, R. A. Engineering and metallurgical books, 1907-11: a full title catalogue. 8vo. London, 1912. 17923

PEDDIE, R. A. The British Museum reading room: a handbook for students. 8vo. London, 1912. 17854

PEDDIE, R. A. Early practical books on printing published in the United States. (*In* Inland Printer, *Vol.* 50, 1912-3, *p.* 113.) PP

PEDDIE, R. A. Fifteenth century books: a guide to their identification. With a list of the Latin names of towns and an extensive bibliography of the subject. 8vo. London, 1913. 17570

PEDDIE, R. A. A lecture on historical printing: some notes by Henry Dixon. (*In* The Brit. and Col. Print., *Vol.* 74, Jan. 22, 1914.) PP

PEDDIE, R. A. The history of colour printing. (*In* Royal Society of Arts: Journal, *Vol.* 62, 1914, *pp.* 261-270.) 18023

PEDDIE, R. A. Cantor lectures on the history and practice of the art of printing. 8vo. London, 1915. 18690

PEDDIE, R. A. *See* Plomer, H. R.; Saint Bride Foundation Institute; Welford, R.

PEDDIE, R.A., and WADDINGTON, Q. The English Catalogue of books (including the original London Catalogue) giving in one alphabet, under author, title and subject, the size, price, month and year of publication, and publisher of books issued in Great Britain and Ireland, 1801-36. 8vo. London, 1914. 19234

PEEL, *Sir* R. An inaugural address delivered by Sir R. Peel, president of the Tamworth Library and Reading Room, Jan. 19, 1841. 8vo. London, 1841. 15126

PEELE, G. Merrie conceited jests. [Reprint.] 4to. London [c. 1820]. 21386

PEERLESS PRINTING PRESS CO. The Peerless Press and the Peerless Gem paper-cutter. 8vo. New York, 1910. 13854

PEERLESS PRINTING PRESS CO. The Cranston newspaper and improved newspaper presses, also showing the Peerless press and the Peerless Gem lever paper-cutter. Obl. 8vo. New York, 1911. 13855

PEET, W. H. *See* Mumby, F. A.

PEGGE, S. The Forme of Cury, a roll of ancient English cookery. 8vo. London, 1780. 21750

PEGOURIE, G. Traité du timbre des affiches de toute nature. 8vo. Paris, 1891. 357

P[EIGNOT], G. Manuel bibliographique. 8vo. Paris, 1800. 20699

PEIGNOT, G. Dictionnaire raisonné de bibliologie. 2 *vols.* 8vo. Paris, 1802. 5351

PEIGNOT, G. Dictionnaire critique, littéraire et bibliographique des principaux livres condamnés au feu, supprimés ou censurés. *2 vols.* 8vo. Paris, 1806. 8691

PEIGNOT, G. Répertoire bibliographique universel, contenant la notice raisonnée des bibliographies spéciales publiées jusqu'à ce jour, et d'un grand nombre d'autres ouvrages de bibliographie relatifs à l'histoire littéraire, et à toutes les parties de la bibliologie. 8vo. Paris, 1812. 8565

PEIGNOT, G. Essai sur l'histoire du parchement et du velin. 8vo. Paris, 1812. 21210

PEIGNOT, G. Mélanges littéraires, philologiques et bibliographiques. 8vo. Paris, 1818. 8828

P[EIGNOT], G. Essai historique sur la lithographie. 8vo. Paris, 1819. 22431

PEIGNOT, G. Manuel du bibliophile, ou traité du choix des livres. *2 vols.* 8vo. Dijon, 1823. 8243

PEIGNOT, G. Essai historique et archéologique sur la reliure des livres et sur l'état de la librairie chez les anciens. 8vo. Dijon, 1834. 12666

PEIGNOT, G. [Prospectus of] Recherches historiques et bibliographiques sur les imprimeries particulières et clandestines. 8vo. Paris [c. 1840]. 12607 (6)

PEIGNOT, G. Spécimen. 8vo. Paris, 1886. 17144

PEIGNOT, G. Spécimen. 8vo. Paris, 1888. 3094

PEIGNOT, G. Spécimen. 4to. Paris, 1898. 17180

PEIGNOT, G. & FILS. Spécimen. Obl. 8vo. Paris, 1900. 17117

PEIGNOT, G. & FILS. Album d'applications des nouvelles créations françaises. Précédé d'une étude pratique sur le style français en typographie moderne par F. Thibaudeau. 4to. Paris, 1901. 2531

PEIRCE, B. K. Riverside Press and its founder. (*In* The Golden Rule Magazine, March, 1879.) 22937

PEIRSON, T. Bibliotheca Peirsoniana; or, catalogue raisonné of the library of the Rev. T. Peirson, D.D., which will be sold, *etc.* 8vo. London, 1815. 8740

PELLECHET, M. L. C. Notes sur des imprimeurs du Comtat Venaissin et de la principaute d'Orange et catalogue des livres imprimés par eux qui se trouvent à la bibliothèque de Carpentras. 8vo. Paris, 1887. 21672

PELLECHET, M. L. C. Alphabets des imprimeurs du 15e. siècle. 8vo. Paris, 1893. 6142

PELLECHET, M. L. C. Quelques hypotheses sur l'imprimerie en Languedoc. 8vo. [Paris, 1893.] 6141

PELLECHET, M. L. C. Catalogue général des incunables des bibliothèques publiques de France. 8vo. Paris, 1897, *etc.* 4998

PELLECHET, M. L. C. *See* Paris: Bibliothèque Ste. Geneviève; Versailles: Bibliothèque Publique.

PELLEGRINI, D. M. Della prima origine della stampa in Venezia per opera di Giovanni da Spira del 1469. 8vo. Venezia, 1794. 9812

PELLETIER, L. La typographe: poëme. 8vo. Genève, 1832. 20696

PELLNITZ, M. Technisches Wörterverzeichniss der graphischen Branchen in deutscher, englischer, und franzosischer Sprache. 8vo. Wien, 1899. 3246

PEMBERTON, H. A view of Sir I. Newton's philosophy. 4to. London, 1728. 4665

PEN and pencil. A souvenir of the Press Bazaar for the benefit of the London Hospital. Obl. 8vo. London, 1898. 1087

PENDLETON, J. Newspaper reporting in olden time and to-day. 8vo. London, 1890. 10991

PEN-DRAG-ON, A., *pseud.* *See* Ireland, W. H.

PENFIELD, E. Posters in miniature. 8vo. London, 1896. 559

PENGE: Public Library. Report, 1895, *etc.* 8vo. London, 1895, *etc.* 8983

PENLAKE, R. Developers: their use and abuse. 2nd edition. 8vo. Bradford, 1895. 358

PENNANT, T. London in its ancient and modern state. 12mo. London, 1806. 10695

PENNECUIK, A. *See* Brown, W.

PENNELL, E. R. The master of the lithograph. J. McNeill Whistler. (*In* Scribners' Magazine, March, 1897.) 611

PENNELL, J. The true condition of wood-engraving in England and America. (*In* The National Review, *Vol.* 25, May, 1895, *pp.* 343-350.) 6799

PENNELL, J. The illustration of books. First lecture. What is illustration? (*In* The Art Journal, May, 1895, *pp.* 136-138.) 6861

PENNELL, J. The illustration of books. Third lecture. Methods of drawing for reproduction in line. (*In* The Art Journal, Sept., 1895, *pp.* 261-264.) 6861

PENNELL, J. The illustration of books. Fourth lecture. The reproduction of line drawings. (*In* The Art Journal, Oct., 1895, *pp.* 306-307.) 6800

PENNELL, J. The illustration of books. Fifth lecture. The making of wash drawings and their reproduction by mechanical process. (*In* The Art Journal, Dec., 1895, *pp.* 361-362.) 6804

PENNELL, J. Modern illustration. 8vo. London, 1895. 360

PENNELL, J. English book illustration, 1860-70. (*In* Royal Society of Arts: Journal, *Vol.* 44, April 3, 1896, *pp.* 455-466.) 9599

PENNELL, J. The illustration of books. 8vo. London, 1896. 359

PENNELL, J. Pen drawing and pen draughtsmen: their work and their methods. 4to. London, 1897. 2153

PENNELL, J. The work of Charles Keene: with an introduction and comments on the drawings illustrating the artist's methods. To which is added a bibliography of the books Keene illustrated and a catalogue of his etchings by W. H. Chesson. 4to. London, 1897. 16192

PENNELL, J. The truth about lithography. (*In* The Studio, Feb., 1899.) 1239

PENNELL, J. The pictorial possibilities of work. (*In* Royal Society of Arts: Journal, Dec. 20, 1912, *pp.* 111-127.) 16872

PENNELL, J. Cantor lectures on artistic lithography. 4to. London, 1914. 18533

PENNELL, J. *See* Lowry, H. D.

PENNELL, J. and E. R. Lithography and lithographers: some chapters in the history of the art. 4to. London, 1898. 1234

PENNELL, J. and E. R. The centenary of lithography. 8vo. [1898.] 1200

PENNINO, A. Della introduzione della stampa in Sicilia e della priorita tra Palermo e Messina. (*In* Bibliofilo, *Vol.* II, 1881, *pp.* 86-89.) PP

PENNY MAGAZINE. One hundred and fifty wood cuts selected from the Penny Magazine. Fol. London, 1835. 9144

PENROSE, A. W. & CO. Catalogue of all requirements for photo-mechanical processes. 8vo. London [1896]. 2851

PENROSE, A. W. & CO. 1897 catalogue of all requirements for photo-mechanical processes. 8vo. London, 1897. 867

PENROSE, A. W. & CO. A model photo-engraving plant. Obl. 16mo. London [c. 1898]. 1449

PENROSE, A. W. & CO. Catalogue, 1901. [Materials for process work.] 8vo. London, 1901. 3311

PENROSE, A. W. & CO. About a famous camera. Obl. 12mo. London [1901]. 2290

PENROSE, A. W. & CO. Photo-lithography. With ready-prepared transfer papers. Full working instructions. Obl. 12mo. London, 1901. 2254

PENROSE, A. W. & CO. Sinop: the new collotype process. 16mo. London [1902]. 2816

PENROSE, A. W. & CO. Electric power for printers. Some notes on its economy and efficiency. Obl. 8vo. London, 1902. 2672

PENROSE, A. W. & CO. The Penrose patent litho-zinc plates. Obl. 8vo. London [c. 1902]. 6999

PENROSE, A. W. & CO. Photo-lithography. With ready-prepared transfer papers. Full working instructions. Obl. 8vo. London [c. 1902]. 6998

PENROSE, A. W. & CO. The Penrose patent litho-zinc plates. Obl. 12mo. London [c. 1905]. 12458

PENROSE, A. W. & CO. Catalogue, 1904-5. 8vo. London, 1905. 18321

PENROSE, A. W. & CO. The American shading machine and mediums. Samples of tints. Obl. 4to. London [c. 1910]. 12557

PENROSE, A. W. & CO. The Penrose catalogue of electrotyping machinery, appliances, materials and supplies. 8vo. London, 1911. 15399

PENROSE, A. W. & CO. Ready reckoner for process blocks and electros. [Penrose Pocket Book, No. 2.] 16mo. London, 1913. 18688

PENROSE'S PICTORIAL ANNUAL. 1895, *etc.* 8vo. London, 1895, *etc.* PP

PENS, ink and inkstands. 8vo. London, 1858. 20570

PENTREATH, D. A story for the boys. Snawfleck. 4to. Shorne, 1901. 2670

PEOPLE'S PALACE TECHNICAL SCHOOLS. Calendar and syllabus of evening classes. Session 1892-3, *etc.* 8vo. Plaistow, 1892, *etc.* 8873

PEPPER, *Capt.* France daguerrotyped; or, the war fever. 12mo. London, 1842. 8797

PEPPER, T. & SON. A few specimens. Obl. 8vo. London [1901]. 2485

PEPYS, S., *pseud.* The diary of Samuel Pepys while an undergraduate at Cambridge. 2nd edition. [A satire.] 8vo. Cambridge, 1866. 23350

PERCIE DU SERT, F. *See* Rostaing, L.

PERCY, C. M. Hadfield's steel castings at the Manchester Exhibition, 1887. 4to. Sheffield, 1887. 10911

PEREZ PASTOR, C. La imprenta en Toledo. Descripcion bibliográfica de las obras impresas en la imperial ciudad desde 1483 hasta nuestros dias. 8vo. Madrid, 1887. 21790

PEREZ PASTOR, C. Bibliografia Madrileña ó descripcion de las obras impresas en Madrid. (Siglo 16.) 8vo. Madrid, 1891. 4110

PEREZ PASTOR, C. La imprenta en Medina del Campo. 4to. Madrid, 1895. 8924

PERICAUD, A. Bibliographie lyonnaise du 15e. siècle. 3 *pts.* 8vo. Paris, 1851-3. 6765

PERINI, G. Discorso. 4to. Parma, 1786. 23194

PERIODICAL press of Great Britain and Ireland. 12mo. London, 1824. 21514

PERKINS, H. A catalogue of the library formed by H. Perkins, which will be sold, *etc.* 8vo. London, 1873. 20759

PERKINS, BACON & CO., Ltd. The birth of a bank note. A short account of the manufacture of bank notes. Obl. 16mo. London, 1893. 18812

PERNA, P. *See* Manni, D. M.

PEROTTUS, N. Cornucopiae. Fol. Venetiis, 1517. 5912

PERQUY, J. L. M. La typographie à Bruxelles au début du 20e. siècle. 8vo. Bruxelles, 1904. 6529

PERRAULT, C. Contes des fées. Edition stéréotype faite au moyen de matrices mobiles en cuivre d'après le procédé d'Herhan. 12mo. Paris [c. 1820]. 8225

PERRENOT & FILS. Epreuve des caractères de la fonderie, *etc.* 8vo. Avignon, 1784. 5783

PERROT, A. M. Manuels-Roret. Nouveau manuel complet du graveur, ou traité de l'art de la gravure en tout genre. Nouvelle édition très-augmentée par F. Malepeyre. 16mo. Paris, 1844. 10334

PERRY, C. P. Copy of report on French technical education. 8vo. London, 1898. 1468

PERRY, C. W. How to reproduce charcoal and pencil sketches. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *p.* 119.) PP

PERRY, C. W. Filters. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *p.* 20.) PP

PERRY, C. W. Canada's queen city. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 62-64.) PP

PERRY, C. W. On dry plates. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 51-52.) PP

PERSIA seu regni Persici status. 2a. editio. 16mo. Lugd. Bat., 1647. 21972

PERTHES, C. T. Friedrich Perthes' Leben. 8te. Auflage. 3 *vols.* 8vo. Gotha, 1896. 7632

PERTHES, F. Life and times of Frederick Perthes. 8vo. Edinburgh, 1858. 18682

PERTHES, F. Life and times of Frederick Perthes, patriot and man of business. [Translated by S. S. Laurie.] 8vo. Edinburgh, 1878. 17547

PERTHES, F. *See* Berdow, O.

PERTZ, G. H. Uber die gedruckten Ablassbriefe von 1454 und 1455. 4to. Berlin, 1857. 22037

PERZYNSKI, F. Der japanische Farbenholzschnitt: seine Geschichte—sein Einfluss. 12mo. Berlin [c. 1903]. 3474

PESCHECK, H. E. Das Ganze des Steindrucks, von seiner artistisch-chemisch- und mechanischen Seite betrachtet und dargestellt von H. E. P. 8vo. Ilmenau, 1829. 10768

PESSLER, E. *See* Seeburg, F. v.

PETER Prim's pride; or, proverbs that will suit the young or the old. 12mo. London, 1810. 7654

PETERSEN, P. *See* Henning, E.

PETHERAM, J. Reasons for establishing an authors' publication society. 8vo. London, 1843. 17204

PETHERICK, E. A. Mundas alter et idem. [An article on the authorship and translations.] (*In* The Gentleman's Magazine, *Vol.* 281, July, 1896, *pp.* 66-87.) 8086

PETHERICK, E. A. Prospectus and specimen pages of a bibliography of Australasia and Polynesia. 8vo. London, 1897. 8279

PETIBON. [Specimen book of types.] 4to. Paris [1840]. 5942

PETIT, *M.* Dialogues satyriques et moraux. 12mo. Amsterdam, 1688. 5432

PETIT, F. ABC typographique: principales règles de la composition. 8vo. Paris [1888]. 23443

PETIT, J. *See* Haebler, K.

PETIT, J. le. Bibliographie des principales éditions originales d'écrivains français du 15e. au 18e. siècle. 8vo. Paris, 1888. 21683

PETIT JOURNAL. The Frenchman's Daily Mail. Strange facts about Le Petit Journal. (*In* The Penny Pictorial Magazine, 18 Jan., 1902.) 2532

PETIT questionnaire typographique à l'usage des apprentis compositeurs de 1e. et 2e. années. 2e. édition. [La Bibliothèque de l'Apprenti. Collection Delmas.] 12mo. Bordeaux [c. 1905]. 11412

PETIT-RADEL, L. C. F. Recherches sur les bibliothèques anciennes et modernes jusqu'à la fondation de la bibliothèque Mazarine. 8vo. Paris, 1819. 9447

PETITY, *M., l'Abbé* de. De l'imprimerie (*In his* Encyclopédie élémentaire, *Vol.* 2, *Pt.* 2, 1767.) 22249

PETOFI, A. *See* Ginever, I.

PETRALI-CASTALDI, L. La carta come si fabbrica oggidi (Gino visita una cartiera). 8vo. Milano [c. 1910]. 13777

PETRARCH, F. Il Petrarca. 16mo. Venetia, 1564. 5804

PETRARCH, F. Sonnets. 4to. Lee Priory, 1817. 6133

PETRARCH, F. Rime. 64mo. Venezia, 1879. 21163

PETRARCH, F. *See* Nolhac, P. de.

PETREIUS, J. *See* Burger, K.

PETRIE, *Sir* W. M. F. Hawara, Biahmu and Arsinoe. 4to. London, 1889. 5871

PETROGRAD: Imperial Library. [Souvenir de la Bibliothèque Impériale: St. Petersburg.] Fol. [Leipzig, 1863.] 21455

PETROGRAD: Imperial Library. Dr. A. Pichler und der Bücherdiebstahl aus der Kaiserlichen Offentlichen Bibliothek in St. Petersburg. 8vo. St. Petersburg, 1871. 17212

PETROGRAD: Imperial Academy of Sciences. Obrazsh skriphtov Tipographii i Slovolitni imperatorsko Akademii, *etc.* [Type specimen book of the printing office and type foundry of the Academy.] Fol. Sanktpeterburg, 1870. 6171

PETROGRAD: Imprimerie Impériale. Echantillons des caractères de l'Imprimerie Impériale. 8vo. St. Petersbourg, 1790. 2252

PETRONIUS. *See* Gaselee, S.

PETTENGILL, S. M. & CO. Pettengill's newspaper directory and advertisers' handbook for 1877, comprising a complete list of the newspapers and other periodicals published in the United States and British America. 8vo. New York, 1877. 15830

PETTIGREW, T. J. Bibliotheca Sussexiana. A catalogue of the library of the Duke of Sussex. *2 vols.* 4to. London, 1827-39. 5692

PETTINGILL & CO. Copper alloy type book. 8vo. Boston, 1901. 11062

PETTER, G. W. Some objections to the repeal of the paper duty considered, in reply to Mr. H. G. Bohn's pamphlet. 8vo. London, 1860. 18674

PETTY, W. Rise and progress of the Wharfedale printing machine trade at Otley. (*In* Federation of Master Printers: Souvenir, 1906.) 7597

PETTY, W. Leeds printers of fifty years ago. (*In* Federation of Master Printers: Souvenir, 1906.) 7597

PETZENDORFER, L. Schriften Atlas. Eine Sammlung der wichtigsten Schreib- und Druckschriften aus alter und neuer Zeit. 4to. Stuttgart, 1889. 21818

PETZENDORFER, L. Schriften Atlas. Eine Sammlung der wichtigsten Schreib- und Druckschriften aus alter und neuer Zeit. Fol. Stuttgart, 1894. 364

PETZET, E. Noch ein Druck des Herzogs Friedrich Wilhelm von Sachsen. (*In* Zentralblatt für Bibliothekswesen, *Vol.* 21, 1904, *pp.* 403-404). PP

PETZHOLDT, J. Bibliotheca bibliographica. 8vo. Leipzig, 1866. 5110

PEY, A. Essai sur li romans d'Eneas d'après les manuscrits de la Bibliothèque Impériale. 8vo. Paris, 1856. 23337

PEYRON, *M. See* Alençon: Ecole Typographique.

PEZZANA, A. Notizie bibliografiche intorno a due rarissime edizione del secolo 15. 8vo. Parma, 1808. 22250 (1)

PFAELZISCHE VERLAGSANSTALT. Druck Probe. 8vo. Neustadt [c. 1910]. 10710

PFAFF, F. Festschrift zum vierhundertjährigen Gedächtniss des ersten Freiburger Buchdrucks, 1493-1893. 4to. Freiburg, 1893. 11300

PFANHAUSER, W. Die Galvanoplastik. [Monographien ueber angewandte Elektrochemie, Band 11.] 8vo. Halle, 1904. 4022

PFAU, F. Warenzeichen-Rolle der Papier- und Schreibwaren-Industrie. Enthaltend ein nach Klassen geordnetes alphabetisches Verzeichnis der sämtlichen für die Papier- und Schreibwaren-Industrie geschützen Warenzeichen. Nebst Verzeichnis der Freizeichen und als Anhang: Das Warenzeichengesetz. (1. Teil des Papier-Lexikon.) 8vo. Berlin [1903]. 4081

PFAU, K. Die Buchführung des Buchhändlers (für Sortiment und Verlag) nach dem neuen Handelsgesetz. 8vo. Stuttgart [1903]. 3673

PFAU, K. F. Das Buch berühmter Buchhändler. Eine Sammlung von Lebensbildern beruhmter Manner. *2 vols.* 8vo. Leipzig, 1886. 14172

PFAU, K. F. Biographisches Lexikon des Deutschen Buchhandels der Gegenwart. 8vo. Leipzig, 1890. 14171

PFEIFFER, C. B. *See* Birch-Pfeiffer, C.

PFEIFFER, I. Visit to the Holy Land, Egypt and Italy. Translated from the German by H. W. Dulcken. With eight tinted engravings [by Edmund Evans]. 8vo. London, 1852. 6536

PFEIFFER, R. & CO. Quarries of lithographic stones. 4to. Augsburg [1908]. 16961

PFENNINGER, O. Laboratory work. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 209-210.) PP

PFENNINGER, O. One-exposure cameras. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 41-44.) PP

PFIZENMAYER, P. The evolution of printing. 8vo. New York, 1907. 10027

PFLUGK-HARTTUNG, J. v. Rahmen deutscher Buchtitel im 16. Jahrhundert. [Kunstgewerbe der Renaissance, Bd. 1.] 8vo. Stuttgart, 1909. 12038

PFNOR, W. Neue Clichirmaschine. (*In* Journal für Buchdruckerkunst, 1838, *pp.* 53-56.) PP

PFUHL, E. Papierstoffgarne [Zellstoffgarne, Xylolin, Silvalin, Licella), ihre Herstellung, Eigenschaften und Verwendbarkeit. 8vo. Riga, 1904. 4082

PHAER, T. The regiment of life. 8vo. London, 1560. 21262

PHALARIS. Epistolae. 4to. Roma [c. 1490]. 6252 (3)

PHALESE, P. *See* Goovaerts, A.

PHILADELPHIA. The royal road to wealth: an illustrated history of the successful business houses of Philadelphia. [The Johnson Type Foundry; Chas. Magarge & Co., paper manufacturers; The Public Ledger; Samuel Loag, the printer.] 8vo. Philadelphia [c. 1870]. 3587

PHILADELPHIA: Exhibition, 1876. Catalogue du Cercle de la Librairie de l'imprimerie et des industries qui s'y rattachent. 8vo. Paris, 1876. 11804

PHILADELPHIA: Exhibition, 1876. Der Buchhandel und die graphischen Künste Deutschlands auf der Weltausstellung zu Philadelphia im Jahre 1876. 8vo. Leipzig, 1876. 11805

PHILADELPHIA: Exhibition, 1876. La stampa in America. Note tecniche raccolte all' Esposizione de Filadelfia da L. Moriondo. 8vo. Torino, 1876. 22741

PHILADELPHIA: Exhibition, 1876. Exposition Internationale de Philadelphie en 1876. Section française. Rapport sur l'imprimerie et la librairie. Par R. Fouret. 8vo. Paris, 1877. 3624

PHILADELPHIA: Franklin Institute. List of books relating to cotton and the cotton industry in the library of the Franklin Institute, 1909. (*In* The Journal of the Franklin Institute, April, 1909.) 13142

PHILADELPHIA: Library Company. Bulletin, July, 1886 (and Jan., 1887). 2 *pts.* 8vo. Philadelphia, 1886-7. 11433

PHILELPHUS, F. Epistolae. Fol. Brixiae, 1485. 10202

PHILELPHUS, F. Epistolarum. 12mo. Paris, 1513. 5196

PHILIP, A. J. The romance of books. A descriptive account of an exhibition of the materials and processes of book production. 8vo. Gravesend, 1907. 9031

PHILIPPE, C. Note sur Guillaume Fichet. L'imprimerie à Avignon en 1414. (*In* Revue Savoisienne, *Ann.* 32, 1891, *pp.* 272-278.) 9720

PHILIPPE, J. Origin de l'imprimerie à Paris d'après des documents inedits. 4to. Paris, 1885. 20752

PHILIPPE, J. Guillaume Fichet: sa vie, ses oeuvres. Introduction de l'imprimerie à Paris. 8vo. Annecy, 1892. 7557

PHILIPPINE ISLANDS: Bureau of Printing. Desk book. A revised manual of style, useful information and specimens of type used by the Bureau. 8vo. Manila, 1910. 14252

PHILIPS, J. The perfect path to paradice. 12mo. London, 1626. 6103

PHILIPS, M. The making of a newspaper. 8vo. New York, 1893. 9349

PHILLIMORE, C. M. The prince printers of Italy. (*In* Macmillan's Magazine, Feb.—March, 1874.) 1340

PHILLIMORE, C. M. Studies in Italian literature. [The prince printers of Italy, *p.* 95.] 8vo. London, 1887. 21530

PHILLIPPOT, P. Réclamation de M. Phillippot, imprimeur du Parlement de Bordeaux, contre une des calomnies consignées dans un écrit du sieur Bernadau. 8vo. Bordeaux, 1789. 16457

PHILLIPS, G. F. The art of drawing on stone. 12mo. London, 1828. 11898

PHILLIPS, G. F. The art of drawing and painting simplified, in a series of examples of parts of the human figure, with remarks on the proportions and other causes of beauty, character and expressions. With 20 plates. 8vo. London, 1840. 14723

PHILLIPS, H., *junr.* Remarks upon a coin of Sicyon. Reprinted from the American Journal of Numismatics for January, 1882. 8vo. Philadelphia, 1882. 23222

PHILLIPS, H., *junr.* Basilisks and cockatrices. Reprinted from Penn Monthly for July 1882. 8vo. Philadelphia, 1882. 23235

PHILLIPS, H., *junr.* A prehistoric epic. From the Penn Monthly for March, 1882. 8vo. Philadelphia, 1882. 23264

PHILLIPS, H., *junr.* The Pennsylvania Museum. Notes upon the collection of coins and medals deposited by the Numismatic and Antiquarian Society of Philadelphia. 8vo. Philadelphia, 1882. 23252

PHILLIPS, H., *junr.* Notes upon the Codex Ramirez, with a translation of the same. (Read before the American Philosophical Society, October 19, 1883.) 8vo. [Philadelphia], 1883. 23316

PHILLIPS, H., *junr.* On the supposed Runic inscription at Yarmouth, Nova Scotia. 8vo. [1884.] 23232

PHILLIPS, H., *junr.* An account of the Congo Independent State. Read before the American Philosophical Society, November 2, 1888, and February 1, 1889. 8vo. [Philadelphia, 1889.] 23259

PHILLIPS, J. O. H. *See* Halliwell-Phillips, J. O.

PHILLIPS, J. S. R. The Copyright Bill of 1911. An analysis. 8vo. [Leeds, 1911.] 14688

PHILLIPS, P. L. *See* Washington: Library of Congress.

PHILLIPS, *Sir* R. *See* Carr, *Sir* J.

PHILLIPS, R. E. Handbook of information relating to patents, designs and trade marks. 8vo. London, 1886. 2973

PHILLIPS, S. C. The use of wood pulp for paper-making. [A lecture.] (*In* Royal Society of Arts: Journal, May 10, 1905.) 6749

PHILLIPS, S. C. The Empire's resources in paper-making materials. (*In* Royal Society of Arts: Journal, May 21, 1915.) 19113

PHILLIPS, T. *See* R[anyard], L. N.

PHILLIPS, W. J. Industrial biography: a neglected class. (*In* Library World, *Vol.* 11, 1908-9, *pp.* 81-82.) PP

PHILOBIBLION. The Philobiblion: a monthly bibliographical journal. *Vols.* 1-2, 1862-3. 8vo. New York, 1862-3. 20534

PHILOBIBLON SOCIETY. Miscellanies. *Vol.* 6. 4to. London, 1860-1. 3753

PHILOBIBLOS, *pseud.* *See* Ireland, A.

PHILOLOGICAL SOCIETY. Partial corrections of English spellings approved of by the Society. 8vo. London, 1881. 9844

PHILOMNESTE, JUNIOR, *pseud.* *See* Brunet, G.

PHILOPATRIS, *pseud.* *See* Blount, C.

PHILOS, *pseud.* Juggling with type. The typographical aspect of the Bacon-Shakespeare wrangle. (*In* The Caxton Magazine, Feb., 1902.) 2575

PHOSPHOR BRONZE CO., Ltd. Right metals at right prices. 12mo. London [1914]. 18261

PHOTIUS. Entretiens de Phocion. Fol. Paris, 1795. 5860

PHOTO-CHROMATIC PRINTING CO., Ltd. Prospectus. Fol. London, 1895. 7397

PHOTO-CHROMOTYPE ENGRAVING CO. To the front. [An advertising booklet dealing with embossing dies.] Obl. 8vo. Philadelphia [c. 1900]. 3907

PHOTO-ENGRAVING ART. *Vol.* 1, 1909. 4to. New York, 1909. PP

PHOTO-ENGRAVING CO. Illustrated circular. 8vo. New York [c. 1880]. 8217

PHOTOGRAM. The Photogram, *Vol.* 1, 1894. 8vo. London, 1894. PP

PHOTOGRAPHIC CHRONICLE. *Vol.* 1, 1901. 4to. London, 1901. PP

PHOTOGRAPHIC DEALER. *Vols.* 1-3, 1896-7. London, 1896-7. PP

PHOTOGRAPHIC NEWS. *Vols.* 1, 4, N.S. 43, 1858-99. 4to. London, 1859-99. PP

PHOTOGRAPHIC NOTES. *Vol.* 1, 1856. London. PP

PHOTOGRAPHICALLY designed advertisements. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *p.* 185.) PP

PHOTOGRAPHISCHE CHRONIK, 1903, *etc.* 4to. Halle, 1903, *etc.* PP

PHOTOGRAPHY. *Vols.* 12-21, 1900-6. 4to. London, 1900-6. PP

PHOTOGRAPHY ANNUAL, 1892. 8vo. London [1892]. 365

PHOTOGRAPHY for business purposes. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *p.* 189.) PP

PHOTO-LITHOGRAPHY: a simple process applicable to three or four-colour work. (*In* The Brit. and Col. Print., *Vol.* 75, 1914, *pp.* 8-9.) PP

PHOTO-MECHANICAL processes in France. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 57-58.) PP

PHOTO-MEZZOTINT [zinc] blocks. (*In* The Printers' Register, *Vol.* 28, March, 1889, *pp.* 169-170.) 1110

PHYRMANNA, I. Aleks. Dan. Menshrkov. 8vo. Sankpeterburg, 1847. 10000

PHYSIOLOGIE de l'imprimerie: silhouettes typographiques. 12mo. Paris, 1856. 12615

PHYSIOTYPE. The Physiotype printing process. Its uses and advantages. 12mo. London [1904]. 6739

PI. A compilation of odds and ends relating to workers in sanctum and newsroom. 12mo. Hamilton, 1890. 929

PIC, F. A. Code des imprimeurs, écrivains et artistes. 2 *pts.* 8vo. Paris, 1826. 21536

PIC, P. *See* Campredon, E.

PICCOLOMINI, A. *See* Aristotle.

PI-CHING. The art of type-making. (*In* Inland Printer, *Vol.* 19, 1897, *pp.* 193-195.) PP

PI-CHING. The Caxton Club [Chicago]. (*In* Inland Printer, *Vol* 19, 1897, *pp.* 162-164.) PP

PICHLER, A. *See* Petrograd: Imperial Library.

PICHON, J. and VICAIRE, G. Documents pour servir à l'histoire des libraires de Paris, 1486-1600. 8vo. Paris, 1895. 2717

PICHOT, H. *See* Liège: Exhibition, 1905; Turin: Exhibition, 1911.

PICKARD, E. Solomon's preference of wisdom considered. 8vo. London, 1752. 6700

PICKARD & CURREY. Test types corresponding to the Schrift scalen of Prof. E. Jaeger. 8vo. London [c. 1860]. 15662

PICKERING, W. Booksellers' monopoly. Address to the trade and to the public. Fol. London, 1832. 11472

PICKERING, W. Catalogue of MSS. and books on sale. 8vo. London, 1834. 7681

PICKERING, W. *See* Gray, G. J.

PICKERING & CHATTO. An illustrated catalogue of old and rare books. 4to. London, 1902. 2472

PICOT, G. *See* Paris : Bibliothèque Nationale.

PICTURES of natural history. 12mo. London, 1867. 4231

PIEDNAGEL, A. Hier. [Poems.] 8vo. Paris, 1883. 21696

PIEKOSINSKI, F. Sredniowieczne znaki wodne. zebrane z rekopisow, przechowanych w Archiwach i Bibliotekach polskich, glownie krakowskick, wiek 14. 4to. W Krakowie, 1893. 11304

PIEKOSINSKI, F. Wybór znaków wodnych z 15. stulecia. 4to. Krakowie, 1896. 7560

PIERCE, W. G. The universal paper scale and fractional measure for printers, binders and lithographers. S. sh. fol. St. Louis, 1887. 3166

PIERD' HONY, A. L'igiene della vista e le malattie contagiose dell' occhio nelle scuole. 8vo. Milano, 1879. 23084

[PIERER, A. H.] Festgruss zur 4ten. Säcularfeier der Erfindung der Buchdruckerkunst. 4to. Altenburg, 1840. 22980

PIERRES, P. D. Epreuve des caractères de l'imprimerie de P. D. P. 12mo. Paris, 1770. 23122

PIERRES, P. D. *See* Leschevin, P. X.

PIERS, H. *See* Windsor N.S. : King's College.

PIETERS, C. Annales de l'imprimerie Elsevirienne. 8vo. Gand, 1851. 20731

PIETERS, C. Annales de l'imprimerie des Elsevier. 2e. édition. 8vo. Gand, 1858. 5382

PIETROBONI, I. La stampa : poemetto in ottava rima. 8vo. Casalmaggiore, 1777. 17332

PIETSCHMANN, R. Leder und Holz als Schreibmaterialien bei den Agyptern. II Teil. (*In* Dziatzko, K. : Samml. Bib. Arbeiten, *Heft.* 11, 1898.) 10347

PIGLHEIN, B. Bruno Piglhein's Panorama. Jerusalem und die Kreuzigung Christi. Erläutert für die autorisirte Holzschnitt-Ausgabe von Dr. L. Trost. Fol. Stuttgart [c. 1880]. 10867

PIGOTT, T. D. Report. Class 92. Stationery. (*In* Paris : Exhibition, 1900, Report, *Vol.* 2, 1901.) 2405

PHS, *Citoyen.* Hymne à l'imprimerie, vaudeville républicain, chanté à la Section des Tuileries, les décadi 30 Pluviôse. 8vo. Paris [c. 1795]. 18710

PIKE, G. H. General readers in East London. (*In* Good Words, Oct., 1896.) 1603

PIKE, J. Lantern slides: their production and use. 8vo. Bradford, 1895. 367

PILLING, J. C. Bibliography of the Iroquoian languages. 8vo. Washington, 1888. 8059

PILLING, J. C. Bibliography of the Muskhogean languages. 8vo. Washington, 1889. 8060

PILLING, J. C. Bibliography of the Algonquian languages. 8vo. Washington, 1891. 8061

PILLING, J. C. Bibliography of the Athapascan languages. 8vo. Washington, 1892. 8062

PILLING, J. C. Bibliography of the Chinookan languages (including the Chinook jargon). 8vo. Washington, 1893. 8063

PILLING, J. C. Bibliography of the Salishan languages. 8vo. Washington, 1893. 8064

PILLING, J. C. Bibliography of the Wakashan languages. 8vo. Washington, 1894. 8065

PILZ, O. Die Rotations-Schnellpresse nebst Rundstereotypie in ihrer Konstruktion und Behandlung. (*In* Waldow, A.: Hilfsbuch fur Maschinenmeister, *Vol.* 3, 1892.) 20730

PINARD, A. Fonderie typographique 8vo. Paris, 1840. 5718

PINCHART, A. Recherches sur les cartes à jouer et sur leur fabrication en Belgique depius l'année 1379. (*In* Le Bibliophile Belge, *Ann.* 4, 1869, *pp.* 5, 37, 69.) 21996

PINCHART, A. Histoire de la gravure des medailles en Belgique depuis le 15e. siècle jusqu'en 1794. 4to. Bruxelles, 1870. 20128

PINCHART, A. Recherches sur les cartes à jouer et sur leur fabrication en Belgique depuis 1379 jusqu'à la fin du 18e. siècle. 8vo. Bruxelles, 1870. 22330

PINCON, P. *See* Denis, F., Pinçon, P. and Martonne de.

PINDAR, P. Six picturesque views, from paintings by P. P., engraved in aquatinta by Alken. Fol. London, 1797. 8256

PINDTER, R. *See* Nikolsburg: Fideicommiss-Bibliothek des Fursten Dietrichstein.

PINE, W. *See* Moore, I. and Pine, W.

PINELLI, M. Bibliotheca Maphaei Pinellii Veneti magno jam studio collecta, a Jac. Morellio descripta et annotationibus illustrata. 6 *vols.* 8vo. Venetiis, 1787. 12161

PINELLI, M. Bibliotheca Pinelliana. A catalogue of the library of M. P., which will be sold by auction, *etc.* [Priced.] 8vo. London, 1789. 8623

PINGRENON, R. Les livres ornés et illustrés en couleur depuis le 15e. siècle en France et en Angleterre. 8vo. Paris, 1903. 3492

PINHEIRO CHAGAS, M. *See* Chagas, M. P.

PINKERTON, J. The literary correspondence of J. Pinkerton, from the originals in the possession of D. Turner. *Vol.* 1. 8vo. London, 1830. 6084

PINKERTON, R. Russia; or, miscellaneous observations on the past and present state of that country. 8vo. London, 1833. 7621

PINSARD, J. L'illustration du livre moderne et la photographie. Avec préface de Victor Breton. 8vo. Paris, 1897. 4675

PINTURICCHIO, B. History of Pius II. The frescoes by Pinturicchio in the Cathedral of Siena. 8vo. Firenze [1910]. 13820

PIOLA, R. *See* Namias, R. and Piola, R.

PIPER, A. C. Some Aldine books. (*In* London Opinion, June 15, 1907.) 9131

PIPER, A. C. Some Elzevir books. (*In* London Opinion, June 22, 1907.) 9643

PIPER, A. C. The Baskerville press. (*In* London Opinion, Aug. 17, 1907.) 9130

PIPPING, F. W. Nagra historiska underrättelser om boktryckeriet i Finland. *Pts.* 1-2. 4to. Helsingfors, 1842, *etc.* 21030

PIPPING, F. W. Bidrag till en historia om Gymnasia Boktryckeriet i Wiborg. 8vo. Helsingfors, 1859. 21638

PIRANESI, G. B. Selected etchings by Piranesi. With an introduction by C. H. Reilly. Series 1. 8vo. Westminster [c. 1914]. 18587

PIRANESI, G. B. *See* Giesecke, A.

PIRIE, WYATT & CO., Ltd. [Specimen] book. *No.* 1 (*No.* 2). 2 *vols.* Obl. 8vo. Wells [1904]. 4791

PISAN, C. de. Morale proverbes. Translated by the Earl Rivers, and reprinted from the original edition of William Caxton, 1478. With introductory remarks by William Blades. 4to. London, 1859. 21423

PISCATORE, J. In prophetam Danielem commentarius. 8vo. Herbornae, 1614. 9240

PISCHON, F. A. Kurze Geschichte der Erfindung der Buchdruckerkunst. 8vo. Berlin, 1840. 20708

PISCHON, F. A. Von dem Einflusse der Erfindung der Buchdruckerkunst auf die Verbreitung des göttlichen Worts. 4to. [Berlin, c. 1840.] 20780

PISSARRO, L. *See* Guthrie, J. J.; Moore, T. S.; Ricketts, C. and Pissarro, L.

PITCHER, S. A. Indirect colour reproduction. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 25-26.) PP

PITMAN, B. The scientific representation of English from the printer's standpoint. (*In* The Brit. and Col. Print., *Vol.* 52, April 30, 1903, *pp.* 301-302.) PP

PITMAN, B. A plea for alphabetic reform. 8vo. Cincinnati, 1905. 7238

PITMAN, B. A solution of the alphabetic problem. 8vo. [c. 1906.] 9697

PITMAN, H. Hints on lecturing, and notes on the history of shorthand, elocution, phonography, music, logic, the establishment of the penny post, and paper making. 12mo. London, 1879. 3158

PITMAN, I. The phonetic spelling book. 12mo. Bath, 1843. 8919

PITMAN, I. The sekond buk of fonetik ridin. [Phonetic type.] 12mo. London, 1876. 8920

PITMAN, *Sir* I. & SONS, Ltd. Pitman's shorthand writers' phrase books and guides. Printing and publishing. 16mo. London [1913]. 17544

PITMAN, *Sir* I. & SONS, Ltd. Pitman's specialised correspondence books. The paper trade. 16mo. London [1913]. 17543

PITON, E. Famille Firmin-Didot, imprimeurs, libraires, fondeurs, graveurs, papetiers, inventeurs et littérateurs. 8vo. Paris, 1856. 6246

PITT, S. A. Procedure in obtaining extension of rating power for public library purposes. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 368-369.) PP

PITTSBURGH: Carnegie Library. Rules for filing cards in the dictionary catalogues of the Library. 8vo. Pittsburgh, 1915. 18920

PIZZETTA, J. Histoire d'une feuille de papier. 8vo. Paris [1882]. 20058

PLACCIUS, V. De scriptis et scriptoribus anonymis atque pseudonymis. 4to. Hamburgi, 1674. 18075

PLACE, J. The Linotype. [Lecture to the Balloon Society. Report of discussion.] (*In* The Brit. and Col. Print., *Vol.* 26, 1890, *pp.* 309-310.) PP

PLACENTIUS, J. Catalogus omnium antistitum Tungarorum, Tratectensium ac Leodiorum, et rerum domi, belliq. : gestarum Compendium. 16mo. Antverpiae [c. 1527]. 5791

PLAINE, F. Essai historique sur les origines et les vicissitudes de l'imprimerie en Bretagne. 4to. Mantes, 1876. 22917

PLANCHE, G. De l'industrie de la papeterie. 8vo. Paris, 1853. 9986

PLANCHE, J. R. History of British costume. New edition. 12mo. London, 1847. 21152

PLANTIN, C. [A catalogue of all the books printed by Christopher Plantin at Antwerp, 1555-89 and at Leyden, 1584-5. Arranged chronologically.] MS. Fol. 1878. 20541

PLANTIN, C. The great printers of Antwerp. The family of Plantin Moretus. (*In* The Brit. and Col. Print., *Vol.* 7, June 8, 1882, *p.* 2; June 13, 1882, *pp.* 2-3; Aug. 3, 1882, *pp.* 10-11.) PP

PLANTIN, C. Correspondence. Publiée par Max Rooses. *2 vols.* [Maatschappij der Antwerp. Bibliop., Uitgave 12, 15.] 8vo. Antwerpen, 1883-5. 21820

PLANTIN, C. Christopher Plantin, the Antwerp printer. (*In* The Quarterly Review, *Vol.* 164, Apr. 1887, *pp.* 475-506.) 18650

PLANTIN, C. Les rimes de C. Plantin. Publiées par M. Rooses. 8vo. Lisbonne, 1890. 16394

PLANTIN, C. *See* Advielle, V.; Antwerp: Musée Plantin; B: A.; Beduvez, A.; Blades, W.; Degeorge, L.; De Vinne, T. L.; Faber, R. S.; Fletcher, G. R.; Gachard, (); Galle, P.; Gruel, L.; Hensel, O.; Hulst, F. v.; Monteil, E.; Moretus, B.; Orcet, G. d'.; Rhodes, G.; Rombouts, P.; Rooses, M.; Rosseels, E.; Ruelens, C. and Backer, A. de; Sherman, H. T.; Staley, E.; Straelen, J. B. v. d.; Weale, W. H. J.; Wilkins, M. F.

PLATE, L. A. Two pioneer printers. Christopher Saur and Son. First printers of the Bible in America. Originators of the first German-American newspaper, as well as the first typefoundry on this continent. (*In* Inland Printer, *Vol.* 3, 1885-6, *p.* 318—*p.* 606.) PP

PLATEA, F. de. Opus restitutionum. Fol. [c. 1475.] 5123

PLATEN PRINTING MACHINE MINDERS' SOCIETY. 36th quarterly general meeting. [Agenda.] 8vo. London, 1899. 4258

PLATI, H. Libro del bien del estado religioso. 4to. Medina del Campo, 1595. 8006

PLATINA, B. Vitae pontificum. Fol. Venezia, 1479. 20160

PLATINA, B. The lives of the Popes. Fol. London, 1685. 20136

PLATO. Chalcidii viri clarissimi luculenta Timaei Platonis traductio, *etc.* Fol. [Paris], 1520. 22034

PLATT, R. C. Picturesque Airdrie, 1913. Sq. 8vo. Airdrie, 1913. 18148

PLATTER, T. Thomas Platter und Felix Platter. Zwei Autobiographieen. Ein Beitrag zur Sittengeschichte des 16. Jahrhunderts, herausgegeben von D. A. Fechter. 8vo. Basel, 1840. 21877

PLATTER, T. La vie de Thomas Platter écrite par lui-même. [Translated from the German by E. Fick.] 8vo. Genève, 1862. 20524

PLATTER, T. *See* Lagrange, E.; Monroe, P.

PLAUTUS, M. A. Comici, Fabulae superstites xx. 16mo. Lugd. Batav., 1594. 5208

PLAUTUS, M. A. Comoediae. 16mo. Amstelodami, 1652. 5508

PLAUTUS, M. A. Comedies. 8vo. London, 1694. 1756

PLAYFERE, T. Caesaris superscriptio. 4to. Londini, 1606. 6244

PLAYFORD, J. An introduction to the skill of musick. 11th edition. 2 *pts.* 12mo. London, 1687. 20218

PLAYFORD, J. An introduction to the skill of musick. 14th edition. 12mo. London, 1700. 20220

PLEAS for books. Selections for lovers of books. 12mo. Toronto, 1880. 8427

PLEDGE of friendship: a Christmas present and New Year's gift. 12mo. London, 1828. 8268

PLEMPIUS, C. G. Amsterodamum Monogrammon. (Quisquiliae. Emblemata.) 4to. Amsterodami, 1616. 21383

PLINIUS SECUNDUS, C. Historia naturalis. Fol. Venezia, 1472. 5809

PLINIUS SECUNDUS, C. Vita. Studio Joannis Masson. 8vo. Amstelodami, 1709. 3402

PLINIUS SECUNDUS, C. C. Epistolarum. 8vo. Londini, 1790. 5945

PLOMER, H. R. The long shop in the Poultry. (*In* Bibliographica, *Vol.* 2, 1896, *pp.* 61-80.) 53

PLOMER, H. R. Notices of printers and printing in the State papers. (*In* Bibliographica, *Vol.* 2, 1896, *pp.* 204-226.) 53

PLOMER, H. R. John Rastell and his contemporaries. (*In* Bibliographica, *Vol.* 2, 1896, *pp.* 437-451.) 53

PLOMER, H. R. Robert Copland. (*In* Bibliographical Society: Translations, *Vol.* 3, 1896.) 56

PLOMER, H. R. Lawrence Andrewe, 1527. (Handlists of English printers.) [Bibliographical Society: Publications.] 4to. London, 1896. 571

PLOMER, H. R. Richard Bankes, 1523-46. (Handlists of English printers.) [Bibliographical Society: Publications.] 4to. London, 1896. 571

PLOMER, H. R. John Byddell, 1533-44. (Handlists of English printers.) [Bibliographical Society: Publications.] 4to. London, 1896. 571

PLOMER, H. R. Robert Copland, 1515-33. (Handlists of English printers.) [Bibliographical Society: Publications.] 4to. London, 1896. 571

PLOMER, R. H. Thomas Godfray, 1532. (Handlists of English printers.) [Bibliographical Society: Publications.] 4to. London, 1896. 571

PLOMER, H. R. Peter Treveris, 1522-32. (Handlists of English printers.) [Bibliographical Society: Publications.] 4to. London, 1896. 571

PLOMER, H. R. Richard Tottel. (*In* Bibliographica, *Vol.* 3, 1897, *pp.* 378-384.) 53

PLOMER, H. R. Robert Wyer, printer and publisher. [Bibliographical Society: Publications.] 4to. London, 1897. 1058

PLOMER, H. R. New documents on English printers and booksellers of the 16th century. (*In* Bibliographical Society: Transactions, *Vol.* 4, 1898.) 56

PLOMER, H. R. A short history of English printing, 1476-1898. 8vo. London, 1900. 1871

PLOMER, H. R. Some private presses of the 19th century. (*In* The Library [N.S.], *Vol.* 1, 1900, *pp.* 407-428.) PP

PLOMER, H. R. A glance at the Whittingham ledgers. (*In* The Library [N.S.], *Vol.* 2, 1901, *pp.* 147-163.) PP

PLOMER, H. R. Thomas East, printer. (*In* The Library [N.S.], *Vol.* 2, 1901, *pp.* 298-310.) PP

PLOMER, H. R. The King's printing house under the Stuarts. (*In* The Library [N.S.], *Vol.* 2, 1901, *pp.* 353-375.) PP

PLOMER, H. R. Notices of English stationers in the archives of the City of London. (*In* Bibliographical Society: Transactions, *Vol.* 6, 1901.) 56

PLOMER, H. R. Richard Pynson v. Henry Squyr. (*In* Bibliographical Society: Transactions, *Vol.* 6, 1901.) 56

PLOMER, H. R. Abstracts from the wills of English printers and stationers from 1492 to 1630. [Bibliographical Society: Publications.] 4to. London, 1903. 3346

PLOMER, H. R. The booksellers of London Bridge. (*In* The Library [N.S.], *Vol.* 4, 1903, *pp.* 28-46.) PP

PLOMER, H. R. A secret press at Stepney in 1596. (*In* The Library [N.S.], *Vol.* 4, 1903, *pp.* 236-242.) PP

PLOMER, H. R. A Chester bookseller, 1667-1700: some of his customers and the books he sold them. (*In* The Library [N.S.], *Vol.* 4, 1903, *pp.* 373-383.) PP

PLOMER, H. R. Books mentioned in wills. (*In* Bibliographical Society: Transactions, *Vol.* 7, 1904.) 56

PLOMER, H. R. Some famous London printing houses. (*In* Federation of Master Printers: Souvenir, 1905.) 6752

PLOMER, H. R. A dictionary of the booksellers and printers who were at work in England, Scotland and Ireland from 1641 to 1667. [Bibliographical Society: Publications.] 4to. London, 1907. 9623

PLOMER, H. R. Ireland and secret printing. (*In* Irish Book Lover, *Vol.* 1, 1909, *pp.* 27-28.) PP

PLOMER, H. R. James Abree, printer and bookseller of Canterbury. 8vo. London, 1913. 17054

PLOMER, H. R. and DUFF, E. G. Richard Pynson, I—1493-1500; II—1501-30. (Handlists of English printers.) [Bibliographical Society: Publications.] 4to. London, 1896. 571

PLOMER, H. R. and PEDDIE, R. A. Stephen Bulkley, printer. (*In* The Library [N.S.], *Vol.* 8, 1907, *pp.* 42-56.) PP

PLON, E. Rapport à la Chambre des Imprimeurs sur la livre de M. A. Chaix, Historique de l'Imprimerie et de la Libraire centrales des Chemins de Fer. 8vo. [Paris, 1878.] 22584

PLON, E. Eugène Plon. Paris, 1836-95. [Obituary notices, *etc.*] 8vo. Paris, 1895. 9444

PLON FRERES. Spécimen de la Fonderie Nouvelle. Fol. Paris, 1851. 6172

PLON FRERES. Spécimen de la Fonderie Nouvelle. Fol. Paris, 1854. 9893

PLOOS VAN AMSTEL, *Gebroeders.* Proef van letteren, bloemen, tekenen en verdere vereischte voor eene drukkery. 8vo. Amsterdam, 1767. 20273

[PLOOS VAN AMSTEL, *Gebroeders.*] Beschryving der lettergietery. 1ste. afdeeling. 4to. Amsterdam [c. 1770]. 20151

PLOOS VAN AMSTEL, *Gebroeders.* Proeve van eenige nieuwe schriften. 8vo. Amsterdam [c. 1796]. 20234 (3)

PLOOS VAN AMSTEL, C. Verzameling van berigten wegens een prentwerk, volgens de nieuwe uitvinding van den heere C. P. v. A. 8vo. Amsterdam [c. 1768]. 17528 (2)

PLOOS VAN AMSTEL, C. Getuigschrift voor Cornelis Ploos van Amstel, wegens zyne uitvinding van printdrukken. 8vo. [Amsterdam, 1768.] 17528 (1)

PLOOS VAN AMSTEL, C. Catalogus der teekeningen, prenten, schilderyen, miniatouren, *etc.*, van wylen Heer C. Ploos van Amstel. [Priced.] 8vo. Amsterdam, 1799. 17533

PLOOS VAN AMSTEL, C. *See* Huffel, N. G. v.

[PLOWMAN, J.] An essay on the illustration of books. 8vo. London, 1824. 20518 (2)

PLUMMER, J. The story of a blind inventor: being some account of the life and labours of Dr. James Gale. 8vo. London, 1868. 3308

PLUMMER, W. B. The art of illustrating. (*In* The Author, Oct.—March, 1909-10.) 15240

PLUQUET, A. Bibliographie du Département de La Manche. 8vo. Caen, 1873. 7906

PLUTARCH. Plutarchs lives. *Vol.* 1. 8vo. London, 1683. 14047

PLYMOUTH: Free Public Libraries. 27th, *etc.*, report, 1903-4, *etc.* 8vo. Plymouth, 1904, *etc.* 9145

POATES ENGRAVING CO. Poates wax engraving superiority for maps, charts and diagrams: mechanical and scientific illustrations: commercial headings and ruled forms. 8vo. New York, 1913. 18147

POCHE, J. Quelques adresses de libraires, imprimeurs, relieurs, marchands, *etc.*, du 17e. siècle [in Paris]. 8vo. Paris, 1899. 12624

POCOCK, E. Philosophus auto-didactus, sive Epistola Abi Jaafar ebn Tophail. 4to. Oxonii, 1671. 5356

POCOCK, R. *See* Arnold, G. M.

POE, E. A. Some poems. 4to. South Harting [c. 1900]. 2671

POESCHEL, C. E. Zeitgemässe Buchdruckkunst. 12mo. Leipzig, 1904. 4024

POETAE minores Graeci. 8vo. Cantabrigiae, 1652. 17266

POETRY of nature. 4to. London, 1789. 20390

POETRY of the year. 4to. London, 1854. 9548

POGGI, U. Cola Montana. Dramma storico in 5 atti. A beneficio del fondo, vedone ed orfani dei Pio Instituto Tipografico. 12mo. Milan, 1872. 23105

POHL, R. Die elektrische Fernübertragung von Bildern. 8vo. Braunschweig, 1910. 12039

POIRE, P. La France industrielle ou description des industries françaises. [Papeterie, imprimerie, gravure et lithographie, *pp.* 692-747.] 8vo. Paris, 1873. 11143

POIRÉ, P. Simples lectures sur les principales industries. 2e. édition. [Papier, imprimerie typographique, gravure et lithographie.] 12mo. Paris, 1875. 11408

POISSON, P. *See* Fontenelle, J. de and Poisson, P.

POLAIN, L. Police de l'imprimerie et de la libraire au pays de Liège. 8vo. Liège, 1854. 12637

POLAK, H. *See* Webb, S. and B.

POLE, R. Reginaldi Poli ad Carolum V et ad Henricum II de pace. 8vo. Romae, 1555. 21358

POLEVOI, P. Otcherk Zhizni i deyatelnosti pervago Russkago petchatnika Ivana Thedorova. 8vo. S. Peterburg, 1883. 22952

POLLARD, A. W. Last words on the history of the title-page, with notes on some colophons. 4to. London, 1891. 850

POLLARD, A. W. Early illustrated books: a history of the decoration and illustration of books in the 15th and 16th centuries. 8vo. London, 1893. 368 GL369

POLLARD, A. W. Italian book illustrations, chiefly of the 15th century. [Portfolio Monograph. No. 12.] 8vo. London, 1894. 1417

POLLARD, A. W. The books of hours of Geoffroy Tory. (*In* Bibliographica, *Vol.* 1, 1895, *pp.* 114-122.) 53

POLLARD, A. W. The transference of woodcuts in the 15th and 16th centuries. (*In* Bibliographica, *Vol.* 2, 1896, *pp.* 343-368.) 53

POLLARD, A. W. English books printed abroad. (*In* Bibliographical Society: Transactions, *Vol.* 3, 1896.) 56

POLLARD, A. W. The woodcut designs for illumination in Venetian books, 1469-73. (*In* Bibliographica, *Vol.* 3, 1897, *pp.* 122-128.) 53

POLLARD, A. W. Some pictorial and heraldic initials. (*In* Bibliographica, *Vol.* 3, 1897, *pp.* 232-252.) 53

POLLARD, A. W. The illustrations in French books of hours, 1486-1500. (*In* Bibliographica, *Vol.* 3, 1897, *pp.* 430-473.) 53

POLLARD, A. W. Bibliographische Klubs in England. (*In* Zeitschrift für Bücherfreunde, *Vol.* 1, 1897, *pp.* 99-101.) PP

POLLARD, A. W. The Kelmscott Press. (*In* The Guardian, June 8, 1898.) 1918

POLLARD, A. W. Woodcuts in English plays printed before 1660. (*In* The Library [N.S.], *Vol.* 1, 1900, *pp.* 71-88.) PP

POLLARD, A. W. Book illustration in the 15th century. (*In* The Library [N.S.], *Vol.* 1, 1900, *pp.* 190-209.) PP

POLLARD, A. W. Some notes on English illustrated books. (*In* Bibliographical Society: Transactions, *Vol.* 6, 1901.) 56

POLLARD, A. W. Specimens of early printing. (*In* The Caxton Magazine, 1901-2.) 2373

POLLARD, A. W. Sixteenth century types. (*In* The Caxton Magazine, 1902.) 2847

POLLARD, A. W. Old picture books with other essays on bookish subjects. 8vo. London, 1902. 2818

POLLARD, A. W. Printers' marks of the 15th and 16th centuries. (*In* The Connoisseur, April, 1902.) 2615

POLLARD, A. W. Book decoration—old and new. (*In* The Printing Art, *Vol.* 2, 1903, *pp.* 93, 125.) PP

POLLARD, A. W. On some Italian manuscripts and early types. (*In* The Printing Art, *Vol.* 3, 1904, *p.* 97.) PP

POLLARD, A. W. The manuscript predecessors of Roman types. (*In* The Printing Art, *Vol.* 4, 1904, *p.* 199.) PP

POLLARD, A. W. The Ames collection of title-pages. (*In* Bibliographical Society: Transactions, *Vol.* 7, 1904.) 56

POLLARD, A. W. A rough list of the contents of the Bagford collection. (*In* Bibliographical Society: Transactions, *Vol.* 7, 1904.) 56

POLLARD, A. W. Thomas Gibson, 1535-9. (Handlists of English printers.) [Bibliographical Society: Publications.] 4to. London, 1905. 7342

POLLARD, A. W. John Herford. I—at St. Albans, 1534-8. II—at London, 1544-8. Katherine Herford, 1549-50. (Handlists of English printers.) [Bibliographical Society: Publications.] 4to. London, 1905. 7342

POLLARD, A. W. Richard Kele, 1542-52. (Handlists of English printers.) [Bibliographical Society: Publications.] 4to. London, 1905. 7342

POLLARD, A. W. Richard Lant, 1542-63. (Handlists of English printers.) [Bibliographical Society: Publications.] 4to. London, 1905. 7342

POLLARD, A. W. John Mayler, 1539-45. (Handlists of English printers.) [Bibliographical Society: Publications.] 4to. London, 1905. 7342

POLLARD, A. W. William Middleton, 1541-7. (Handlists of English printers.) [Bibliographical Society: Publications.] 4to. London, 1905. 7342

POLLARD, A. W. James Nycholson, 1536-8. (Handlists of English printers.) [Bibliographical Society: Publications.] 4to. London, 1905. 7342

POLLARD, A. W. Thomas Raynalde, 1540-55. (Handlists of English printers.) [Bibliographical Society: Publications.] 4to. London, 1905. 7342

POLLARD, A. W. Reginald Wolfe, 1542-[56]. (Handlists of English printers.) [Bibliographical Society: Publications.] 4to. London, 1905. 7342

POLLARD, A. W. An essay on colophons with specimens and translations, and an introduction by R. Garnett. 4to. Chicago, 1905. 7682

POLLARD, A. W. The beginnings and endings of books. (*In* The Printing Art, *Vol.* 7, 1906, *pp.* 305-312.) PP

POLLARD, A. W. Colophons. (*In* The Academy, Feb. 17, 1906.) 7482

POLLARD, A. W. Zur Theorie der Bücherpreise. Deutsch von F. J. Kleemeier. (*In* Zeitschrift für Bucherfreunde, *Vol.* 10 1906, *pp.* 207-211.) PP

POLLARD, A. W. The typographical origin of evil. (*In* The Printing Art, *Vol.* 10, 1907, *pp.* 157-163.) PP

POLLARD, A. W. Fine books. 8vo. London, 1912. 16564

POLLARD, A.W. Robeson Cruso. 8vo. London, 1913. 17103

POLLARD, A. W. *See* Sketchley, R. E. D.

POLLARD, A. W. and GREG, W. W. Some points in bibliographical descriptions. (*In* Bibliographical Society: Transactions, *Vol.* 9, *pp.* 31-52.) 56

POLLARD, P. The newspaper as an art school. (*In* Inland Printer, *Vol.* 19, 1897, *pp.* 159-161.) PP

POLO, M. Travels. 4to. [London, c. 1579.] 22239

POLYBIUS. General history. Translated from the Greek by Mr. Hampton. 8vo. London, 1811. 9378

POLYGRAPHIC SOCIETY. [Advertisements of exhibitions, 1789-92.] 8vo. 18910

POLYGRAPHISCHES CENTRALBLATT. Organ für Lithographie, Steindruckerei und verwandte Geschäftszweige. *Vols.* 4-8, 1869-73. 4to. Leipzig, 1869-73. PP

POLYPOTYPE. Le polypotype ou histoire de l'imprimerie sous la figure d'un monstre. 8vo. Paris, 1827. 12607 (8)

POLYTECHNIC: Regent Street. Polytechnic Typographia. Specimens of work. *No.* 1, *etc.* 4to. London, 1894, *etc.* 1350

POLYTECHNIC: Regent Street. Aids to the efficient use of collodion emulsion for direct screen tri-colour work. From the Polytechnic School. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 124-125.) PP

POMBA, G. Sul desiderio di una fiera libraria in Italia e progetto di un emporio librario, *etc.* 8vo. Torino, 1844. 15163

POMBA, G. Informazioni intorno alla tipografia e libreria ed al commercio librario Germanico e specialmente della associazione dei librai e della fiera di Lipsia. 8vo. Firenze, 1869. 15170

POMBA, G. Proposta di un monumento a G. B. Bodoni. 4to. Torino, 1869. 21049 (1)

POMBA, G. Monumento al tipografo G. B. Bodoni. 4to. Torino, 1871. 21049 (2)

POMFRET, J. Poems. 12mo. London, 1727. 5448

POMFRET, J. Reading circles. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 289-294.) PP

POMPADOUR, *Madame* de. Correspondance. 8vo. Paris, 1878. 21738

POMPEY the Great. 8vo. London, 1664. 6160 (9)

PONS, A. T. Balzac éditeur, imprimeur et fondeur de caractères. (*In* Le Figaro, 1880.) 2769

PONTANUS. Opera omnia. 8vo. Venetiis, 1518. 5292

PONTIFICALE Romanum. Fol. Venetiis, 1561. 5890

POOLE, J. The English accidence. 4to. London, 1646. 21207

POOLE, J. Part second. The electrotype and electro gilding, with the whole of the art of working in metals by voltaic electricity. 2nd edition. 12mo. London [c. 1845]. 18528

POOLE, R. S. and OTHERS. Lectures on art. 8vo. London, 1882. 2327

POOLE, W. F. An index to periodical literature. 3rd edition. 4to. Boston, 1882. 5394

POP, B. Muster von neuen Hohlquadraten und Hohlreglets (Anlegestege) aus der Schriftgiesserei von B. Pop in Trier. (*In* Journal für Buchdruckerkunst, 1835, No. 10. Supplement.) PP

POP, B. Probe-Blatt aus der Schriftgiesserey von B. Pop in Trier, Aug. 1835. (*In* Journal für Buchdruckerkunst, 1835, No. 10. Supplement.) PP

POPE, A. Epistle to Mr. Arbuthnot. Fol. London, 1734. 5760 (1)

POPE, A. Messiah: a sacred eclogue. [Printed in gold and silver bronze.] Sq. 8vo. London, 1828. 17727

POPE, A. *See* Homer.

POPE, A. A new method of photo-zincography without transfers. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 95-96.) PP

POPE, H. W. Three-colour work and some suggestions thereon. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 76-77.) PP

POPE, R. H. The story of a block. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 101-102.) PP

POPELIN, C. *See* Prunaire, A.

POPIEL, L. Anfangsgründe für Schriftsetzer-Lehrlinge. 8vo. Frankfurt, 1895. 2160

POPLAR: Public Library. An account of the new public library, Poplar, in commemoration of a reception given by the Mayor on June 13, 1906. 4to. London, 1906. 8411

POPP, V. Disertatie despre tipografiile romînescî în Transilvania. 8vo. Sibiu, 1838. 22346

POPPE, T. H. M. v. Der junge Phisiker und Techniker. 8vo. Stuttgart, 1838. 15619

POPPELBAUM. Octav-Probe. 8vo. Wien, 1888. 17162

POPPELBAUM. Probenbuch. 4to. Wien [c. 1912]. 16212

POPPELREUTER, J. Der anonyme Meister der Poliphilo. Eine Studie zur Italienischen Buchillustration und zur Antike in der Kunst des Quattrocento. 4to. Strassburg, 1904. 4145

POPPENBERG, F. Moderne Plakatkunst. (*In* Zeitschrift für Bücherfreunde, *Vol.* 1, 1897, *pp.* 183-192.) PP

POPPENBERG, F. Buchschmuck von T. T .Heine. (*In* Zeitschrift für Bücherfreunde, *Vol.* 1, 1897, *pp.* 264-269.) PP

POPPENBERG, F. Buchkunst. 12mo. Berlin, 1908. 10284

PORCHER, R. Notice sur les imprimeurs et libraires Blesois du 16e. au 19e. siècle. 2e. édition. 8vo. Blois, 1895. 6844

PORT ELIZABETH: Public Library. 58th annual report, 1906. 8vo. Port Elizabeth, 1907. 9568

PORTA, J. B. Magiae naturalis. 8vo. Francofurti, 1591. 10635

PORTAL, C. Note sur l'imprimeur Jean Numeister. (*In* Revue Hist., *etc.*, du Département du Tarn, 1896.) 10671

PORTER, *Mrs.* G. *See* Oliphant, M. O. W.

PORTER, G. W. *See* British Museum.

PORTHMANN, (). *See* Eberhart, ().

PORTHMANN, J. Essai historique sur l'imprimerie. 8vo. Paris, 1810. 17331 (4)

PORTHMANN, J. Eloge historique de l'imprimerie. 2e. édition. (Réfutation [of the works of Meerman].) 8vo. Paris, 1810. 21902

PORTUGALLIA, sive de regis Portugalliae regnis et opibus commentarius. 16mo. Lugd. Bat., 1641. 21964

POSCHEL, E. & CO. Proben von Werk- und Titel-Schriften der Buchdruckerei. 8vo. Leipzig [c. 1850]. 6067

POSSENBACHER, M. Schrift- und Druck-Proben aus der Buchdruckerei von M. P. 4to. München, 1839. 4064

POSSNETT, V. Unison. A note to builders and users of presses. (*In* Inland Printer, *Vol.* 38, 1906-7, *pp.* 362-367.) PP

POSSNETT, V. Spaces rising—a consideration of causes. (*In* Inland Printer, *Vol.* 40, 1907-8, *pp.* 859-862.) PP

POSSNETT, V. Rising spaces and mechanical action. (*In* Inland Printer, *Vol.* 41, 1908, *pp.* 44-47.) PP

POSSNETT, V. The rising of quads and spaces—causes and cures. (*In* Inland Printer, *Vol.* 41, 1908, *pp.* 530-533.) PP

POSSNETT, V. Stonework: how and why. 8vo. Leicester [1913]. 16737

POST, L. D. Post's Paper Mill Directory for 1911. 8vo. New York, 1910. 16574

POST OFFICE DIRECTORY ATLAS OF ENGLAND AND WALES. Fol. London [1861]. 21717

POSTEL, G. Libro de' Magistrati de gli Atheniesi dal Latino tradotto da G. Tatti. 8vo. Venetia, 1543. 6038 (3)

POSTER. The Poster. *Vols.* 1-6, 1898-1901. 8vo. London, 1898-1901. PP

POSTGATE, J. W. The British press. (*In* Inland Printer, *Vol.* 8, 1890-1, *p.* 101.) PP

POTIER, L. Catalogue des livres faisant partie de la librairie de L. P. 2e. partie. 8vo. Paris, 1872. 17230

POTTER, A. C. A bibliography of Beaumont and Fletcher. [Harvard University Library: Bibliographical Contributions, *No.* 39.] 8vo. Cambridge, 1890. 8466

POTTER, A. C. Descriptive and historical notes on the library of Harvard University. [Harvard University Library: Bibliographical Contributions, *No.* 55.] 8vo. Cambridge, 1903. 8465

POTTER, B. American copyright *v.* British printer. 8vo. [London, 1910.] 16848

POTTER, F. Rome's downfall. 4to. Oxford, 1642. 1876

POTTER, J. A discourse of church government. 8vo. London, 1707. 3404

POTTER, W. Lehrgang für Lithographen. Zum Gebrauch an Fach- und Fortbildungschulen. Herausgegeben von Wilhelm Pötter, Essen an der Ruhr: Paul Woenne, Solingen, und Walter Krefting, Barmen, Lehrer an Kunstgewerbe-Fach- und Fortbildungschulen. Fol. Halle [1909]. 11243

POTTER, W. and KREFTING, W. Lehrgang für Buchdrucker. Zum Gebrauch an Fortbildungsschulen. Fol. Halle, 1910. 12260

POUCHEE, L. T. Specimens of printing types. 8vo. London, 1819. 22214

POULET-MALASSIS, A. Les ex-libris français. Nouvelle édition. 8vo. Paris, 1875. 21444

POUNCE, P. The Robin Hood Society. A satire. 8vo. London, 1756. 21525

POUY, F. Recherches historiques et bibliographiques sur l'imprimerie et la librairie dans le Département de la Somme. *2 pts.* 8vo. Paris, 1863-4. 20726

POUY, F. Les bibliographes Picards. 8vo. Paris, 1869. 12669

POWELL, A. Book-keeping for printers. [Interleaved and with MS. notes by J. Southward. (*In* Southward's Practical Printing, 2nd edition, 1884.) 2990

POWELL, A. The law affecting printers, publishers and newspaper proprietors. 8vo. London, 1887. 21563

POWELL, A. The law specially affecting printers, publishers and newspaper proprietors. 2nd issue. 8vo. London, 1889. 889

[POWELL, A.] The law affecting printers. (*In* Printers' Register, *Vol.* 54, 1915, *p.* 128, *etc.*) PP

POWELL, A. *See* Southward, J.

POWELL, A. C. J. A short history of the art of printing in England. 4to. London, 1877. 20514

POWELL, G. H. The abuse of brass rule. (*In* The Brit. and Col. Print., *Vol.* 21, 1888, *p.* 394.) PP

POWELL, G. H. Excursions in libraria: being retrospective reviews and bibliographical notes. 8vo. London, 1895. 1670

POWELL, H. *See* Dix, E. R. McC.

POWELL, J. M. An illustrated price list of machinery and material used by printers, lithographers, bookbinders, *etc.* 8vo. London, 1876. 3097

POWELL, J. M. & SON. Selected specimens of new and second-hand book and jobbing founts for sale. 8vo. London [c. 1880]. 11954

POWELL, J. M. & SON. Selected specimens of new and second-hand book and jobbing founts for sale. 8vo. London [c. 1880]. 11955

POWELL, J. M. & SON. [Catalogue of printing machinery, *etc.*] 8vo. London [1884]. 9320

[POWELL, T.] Humane industry; or, a history of most manual arts. [Ch. 4. Writing; Ch. 5. Printing.] 8vo. London, 1661. 265

POWER. The power of the press: is it rightly employed? Facts, enquiries and suggestions addressed to members of Christian churches. 12mo. London, 1847. 23051

POWER, J. Irish literary inquirer. Conducted by J. Power. First series. *Pt.* 1. 8vo. London, 1865-6. 6294

POWER, J. A handy book about books. 8vo. London, 1870. 20467

POWER, J. *See* Moore, T.

POWRIE, J. H. Practical heliochromy for professional and amateur. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 111-112.) PP

POWRIE, J. H. The origin of the Warner-Powrie process and application of the Florence plate to process work. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 9-16.) PP

POWRIE, W. Lithographic printing and its mechanical appliances. (*In* The Brit. and Col. Print., *Vol.* 8, Aug. 10, 1882, *pp.* 1-4.) PP

POWRIE, W. Single cylinder printing machines. (*In* The Brit. and Col. Print., *Vol.* 11, Feb. 7, 1884, *pp.* 8-9.) PP

POWRIE, W. The Wharfedale: its history and construction. (*In* The Monthly Advertiser, 1896.) 2803

POWRIE, W. Machinery for book and general printing. 8vo. Westminster, 1899. 1238

POWRIE, W. Lithographic printing machinery and appliances. 8vo. Deptford, 1900. 2015

POWRIE, W. Remarks on two-revolution printing machines. (*In* The Brit. and Col. Print., *Vol.* 51, Oct. 2, 1902, *pp.* 213-215.) PP

POWRIE, W. L. The gas engine. (*In* The Brit. and Col. Print., *Vol.* 44, Dec. 15, 1898, *pp.* 349-350.) PP

POYNTER, E. J. Some remarks on ancient decorative art. (*In* Poole, R. S.: Lectures on art, 1882.) 2327

POYVRE, H. *See* Claudin, A.

POZZI, A. L'Italia sotto i varj suoi aspetti. 8vo. Milano, 1868. 23429

POZZOLI, G. Manuale di tipografia, ovvero guida pratica pei combinatori di caratteri, pei torcolieri e pei legatore di libri. 8vo. Milano, 1861. 11671

POZZOLI, G. Nuovo manuale di tipografia ossia guida pratica pei combinatori di caratteri, pei torcolieri, macchinisti legatori di libri, ecc. 2a. edizione. 8vo. Milano, 1873. 20630

POZZOLI, G. Nuovo manuale di tipografia ossia guida pratica pei combinatori di caratteri, pei torcolieri, macchinisti e legatori di libri, ecc. 3a. edizione. 8vo. Milano, 1882. 21003

PRACTICAL lithography. (*In* The Brit. and Col. Print., *Vol.* 13, 1884, *pp.* 203, 210, 237.) PP

PRACTICAL PHOTOGRAPHER. *Vols.* 4-11. 8vo. London, 1893-1900. PP

PRACTICAL PRINTER. *Vol.* 1, 1899, *etc.* 8vo. St. Louis, 1899, *etc.* PP

PRACTICAL PROCESS WORKER. *Vols.* 2-3, 1897-8. 8vo. New York, 1897-8. PP

PRADEL, C. Notice sur l'imprimerie à Castres. 8vo. Toulouse, 1882. 12595

[PRAET, J. B. B. v.] Notice sur Colard Mansion, libraire et imprimeur de la ville de Bruges en Flandre dans le quinzième siècle. 8vo. Paris, 1829. 20651 20650

[PRAET, J. B. B. v.] Recherches sur Louis de Bruges, Seigneur de la Gruthuyse : suivies de la notice des manuscrits qui lui ont appartenu, et dont la plus grande partie se conservé à la Bibliothèque du Roi. 8vo. Paris, 1831. 20652

PRAET, J. I. v. *See* Bergmans, P.

PRAGER, R. L. Der Deutsche Buchhandel : seine Geschichte und seine Organisation. 8vo. Berlin, 1907. 9354

PRAGUE. Catalogue de l'exposition de journaux et de manuscrits de la Société des Ouvriers Typographes à Prague, 1877. 8vo. [Prague, 1877.] 22384

PRALORAN, G. Delle origini e del primato della stampa tipografica. 8vo. Milano, 1868. 20632

PRANG, L. The Prang standard of color. Obl. 4to. Boston, 1898. 1362

PRATT, P. P. A voice of warning and instruction to all people. 16mo. Liverpool, 1889. 9243

PRAYERS and hymns, translated from the German. 8vo. London, 1832. 3766

PRECATIONES ecclesiae Maronitarum. *Syriac.* 8vo. Romae, 1584. 6264

PRECES Sancti Nierses. 16mo. Venetiis, 1815. 5470

PRECES S. Niersis Clajensis, viginti quatuor Linguis coitae. 12mo. Venetiis, 1823. 5423

PREISLER, J. D. Theoretisch-Praktischer-Unterricht im Zeichnen. [Lithographs.] Fol. Wien, 1806. 11578

PREISSIG, V. Zur Technik der farbigen Radierung and des Farber-Kupferstichs. Teil I. 12mo. Leipzig, 1909. 11824

PREMIER TYPE FOUNDRY, Ltd. Special prices for spacing materials, *etc.* S. sh. 4to. London, 1910. 15789

PRENTZLER, J. H. Schriften, Rösgen oder Zierarten und Linien. 4to. Frankfurt, 1774. 20230

PREPARED papers and how to make them : a collection of practical receipts. 12mo. London, 1873. 583

PRESCOTT, W. B. Technical education and the union. (*In* Inland Printer, *Vol.* 31, 1903, *pp.* 523-527.) PP

PRESCOTT, W. B. Side lights on technical education in the Orient and the Antipodes. (*In* Inland Printer, *Vol.* 31, 1903, *pp.* 754-755.) PP

PRESCOTT, W. B. The genesis of journalism. (*In* Inland Printer, *Vol.* 32, 1903-4, *pp.* 682-685.) PP

PRESLAND, J. The divine mission of the printing press. A sermon in aid of the Printers' Pension Corporation. 8vo. London, 1884. 8436

PRESS, W. H. Victorian triumphs: a Jubilee bead-roll. [The press, the winged art.] 12mo. London [1887]. 6915

PRESS. The Press. *Vols.* 1-4, 1899-1902. 4to. London, 1899-1902. PP

PRESS. The Press Album. Published in aid of the Journalists' Orphan Fund. Edited by Thomas Catling. 8vo. London, 1909. 13160

PRESS AND PAPER. [*Afterwards* Printing World.] *Japanese. Vol.* 6, 1896, *etc.* 8vo. Tokyo, 1896, *etc.* PP

PRESS. The press and the public service. By a distinguished writer. 8vo. London, 1857. 20353

PRESS AND TYPE. *Vol.* 12, *No.* 5, June, 1904. 4to. Chicago, 1904. PP

PRESS ASSOCIATION. Memorandum [by E. Robbins, on the proposed changes in the rates for press telegrams]. Fol. London, 1915. 19178 (2)

PRESS BAZAAR NEWS. *No.* 1. Fol. London, 1898. 1187

PRESS CLUB. The Press Club Fair. Souvenir and official programme. 4to. New York, 1893. 2188

PRESS CLUB. The Press Club, St. Bride's House. Obl. 8vo. London [1914]. 18553

PRESS ETCHING CO. Suggestions from Press Etching Studies, designers, photo-etchers, colour reproducers, electrotypers. 8vo. London [1910]. 8499

PRESS NEWS. *Vols.* 1-47, 1866-1912. 8vo. London, 1866-1912. PP

PRESS WORLD. 1905-6. 8vo. London, 1905-6. PP

PRESSE-BUCH-PAPIER. *Vol.* 7, 1906, *etc.* 8vo. Berlin, 1906, *etc.* PP

PRESSFREIHEIT oder Censur in Deutschland? Eine praktische Frage. 8vo. Frankfurt, 1839. 22372

PRESSMAN, *pseud.* Practical talks on presswork. By a pressman. (*In* Inland Printer, *Vol.* 7, 1889-90, *p.* 588—*p.* 1045.) PP

PRESTON. A catalogue of the library collected by R. Shepherd, bequeathed by him to the Mayor and Aldermen of Preston. 8vo. Preston, 1839. 13754

PRESTON, W. William Preston, Esq. (*In* The Annual Biography, 1820.) 22420

PRETTY. A pretty book of pictures. 9th edition. 24mo. London, 1767. 5495

PRETTY. A pretty plaything for children. New edition. 24mo. Alexandria [c. 1770]. 5496

PREUSKER, K. Gutenberg und Franklin. Eine Festgabe zum vierten Jubilaum der Erfindung der Buchdruckerkunst. 8vo. Leipzig, 1840. 20955 (10)

PRICE, F. C. Facsimiles illustrating the labours of W. Caxton and the introduction of printing into England. With a memoir of our first printer, *etc.* 4to. London, 1877. 5166

PRICE, F. G. H. Temple Bar; or, some account of Ye Marygold, No. 1, Fleet Street. 8vo. London, 1875. 23254

PRICE, J. E. A descriptive account of the Guildhall of the City of London. Fol. London, 1886. 21810

PRICE, L. Interiors and exteriors in Venice. Lithographed by Joseph Nash. Fol. London, 1843. 7470

PRICE, W. C. *See* Thomson, E. and Price, W. C.

PRICHARD, C. H. The Lanston Monotype typesetting and casting machine. (*In* The Brit. and Col. Print., *Vol.* 49, Sept. 12, 1901, *pp.* 157-158.) PP

PRIDEAUX, H. Letters to John Ellis, 1674-1722. Edited by E. M. Thompson. 4to. London, 1875. 5586

PRIDEAUX, S. T. The use of metal in bound books. (*In* The Magazine of Art [c. 1890], *pp.* 127-131.) 1249

PRIDEAUX, S. T. The metal ornament of bound books. (*In* The Magazine of Art, 1891, July, *pp.* 316-321.) 1250

PRIDEAUX, S. T. A bibliography of bookbinding. (*In* The Library, *Vol.* 4, 1892.) 643

PRIDEAUX, S. T. An historical sketch of bookbinding. With a chapter on early stamped bindings by E. Gordon Duff. 8vo. London, 1893. 372

PRIDEAUX, S. T. Some Scottish bindings of the last century. (*In* The Magazine of Art, Jan., 1895, *pp.* 110-114.) 6782

PRIDEAUX, S. T. French binders of to-day. (*In* Scribner's Magazine, March, 1896.) 1259

PRIDEAUX, S. T. Design in bookbinding. (*In* Scribner's Magazine, Feb., 1896.) 1264

PRIDEAUX, S. T. Characteristics and peculiarities of Roger Payne, binder. (*In* The Magazine of Art, Sept., 1898, *pp.* 607-613.) 1502

PRIDEAUX, S. T. Edition binding. (*In* The Printing Art, *Vol.* 2, 1903, *p.* 1.) PP

PRIDEAUX, S. T. Rudolph Ackermann and the work of his press, 1764-1834. (*In* The Printing Art, *Vol.* 7, 1906, *pp.* 85-93.) PP

PRIDEAUX, S. T. Modern bookbindings: their design and decoration. 8vo. London, 1906. 7619

PRIDEAUX, S. T. Color lithography in England, a chapter in the early history of book illustration. (*In* The Printing Art, *Vol.* 10, 1907-8, *pp.* 305-312.) PP

PRIDEAUX, S. T. Aquatint engraving: a chapter in the history of book illustration. 8vo. London, 1909. 11811

PRIESTLEY, R. Catalogue of a miscellaneous collection of books. 8vo. London [c. 1820]. 16556 (24)

PRIESTLEY, R. Supplement to a catalogue of books for the year 1820. 8vo. London, 1820. 16717

PRIESTLEY, R. Scriptores classici. A catalogue of the Greek and Roman classics, *etc.* 8vo. London, 1826. 16556 (23)

PRIEUR, P. and DUBOIS, L. Les récompenses à l'Exposition Universelle de 1900. Réponse au jury de la classe XI. 8vo. Puteaux, 1900. 9732

PRIEUR, P. and DUBOIS, L. Les arts graphiques et l'imprimerie. 8vo. Puteaux [c. 1903]. 7211

PRIMA morum et pietatis praecepta. 12mo. Edinburgi, 1755. 5194 (2)

PRIME, W. Fifteenth-century Bibles: a study in bibliography. 8vo. New York, 1888. 14117

PRIMER. A primer. 24mo. [? Glasgow, c. 1770.] 5482

PRINCE, J. H. Life of J. H. P., bookseller, written by himself. 2nd edition. 8vo. London, 1807. 22246

PRINCIPATIBUS Italiae. Editio 2a. 16mo. Lugd. Bat., 1631. 21945

PRING & THOMPSON PROCESS, Ltd. Reproductions of the great masters. Price list. 8vo. London [c. 1911]. 17900

PRINGLE, A. The optical lantern, for instruction and amusement. 8vo. London, 1891. 578

PRINT: a journal for printing-house employés of all grades and departments. *Vol.* 1, *Nos.* 1-6, 1896. 4to. London, 1896. PP

PRINT WEAVE CO. The Printex rapid duplicating method of transferring for all forms of lithography, block making and placing subjects on any kind of metal or printing surface. 8vo. New York [1915]. 18631

PRINTER. The printer. [Houlston and Wright's Industrial Library. *No.* 31.] 12mo. London, 1865. 10196

PRINTER. The printer: a description of his business and all that pertains to it. [Houlston's Industrial Library. *No.* 31.] 12mo. London [c. 1880]. 21842

PRINTER. The printer. By a practical printer. 16mo. Bungay, 1872. 18455

PRINTER. The Printer. *Nos.* 1-19, Nov., 1843—June, 1845. 4to. London, 1843-5. PP

PRINTER. The Printer. *Vol.* 5, *Nos.* 1-12, Sept., 1863—Dec., 1864. Fol. New York, 1863-4. PP

PRINTER. The Printer: a quarterly journal devoted to the interests of printers and printing. Nov., 1883—Aug., 1888. 8vo. London, 1883-8. PP

PRINTER AND BOOKMAKER. *See* American Bookmaker.

PRINTER AND PUBLISHER. *See* Canadian Printer and Publisher.

PRINTERS' ALBUM. *Vol.* 36, 1908, *etc.* 4to. Grand Haven, Mich., 1908, *etc.* PP

PRINTERS' ALMSHOUSE FUND. A full account of the ceremony of laying the foundation stone of the Printers' Almshouses by Lord Mahon, June 11, 1849. 12mo. London, 1849. 4236

PRINTERS' AND KINDRED TRADERS' MONTHLY ADVERTISER. *Vols.* 2-4, 1894-6. 4to. London, 1894-6. PP

PRINTERS' AND KINDRED TRADES REVIEW. *Vol.* 1, *No.* 1, March, 1896. 8vo. London, 1896. PP

PRINTERS' AND LITHOGRAPHERS' GAZETTE. *Vol.* 16, 1882. 4to. New York, 1882. PP

PRINTERS' AND STATIONERS' WAREHOUSEMEN, CUTTERS' ASSISTANTS' UNION. Report and balance sheet. Half-year ending Dec. 31, 1894, *etc.* 8vo. London, 1894, *etc.* 4262

PRINTERS' apprentices and their indentures. The old and the new covenants of servitude. (*In* The Brit. and Col. Print., *Vol.* 42, 1898, *pp.* 1, 29.) PP

PRINTERS' ART UNION ASSOCIATION. 6th annual report. 8vo. London, 1877. 1173

PRINTERS' ATHENAEUM. General prospectus of the Provisional Committee. 4to. London, 1851. 20551 (7)

PRINTERS'. Ye Printers' Blotter. *Vol.* 1, *No.* 1, 1880. 8vo. Titusville, 1880. 22815

PRINTERS' CIRCULAR. *Vols.* 3-15, 1868-80. 4to. Philadelphia, 1868-80. PP

PRINTERS' costs and charges. Important conference. [Report.] (*In* The Brit. and Col. Print., *Vol.* 52, Feb. 19, 1903, *pp.* 113-116.) PP

PRINTERS' devil, the; or, a type of the old one. A burlesque extravaganza in one act. 12mo. London [c. 1840]. 23089

PRINTERS' ENGINEER. *Vol.* 1, *etc.* 4to. London, 1895-6, *etc.* PP

PRINTERS' FURNISHER. New Series, *Nos.* 3-7, Dec., 1901—July, 1902. 4to. Bradford, 1901-2. PP

PRINTERS' GENERAL MEDICAL AID AND SANATORIA ASSOCIATION. 1st, *etc.*, annual report and financial statement. 8vo. London, 1909, *etc.* 11190

PRINTERS in Egypt. (*In* Inland Printer, *Vol.* 42, 1908, *pp.* 398-399.) PP

PRINTERS' INK. *Vols.* 46-68, 1904-9. 8vo. New York, 1904-9. PP

PRINTERS' INK. *Vol.* 1, 1909, *etc.* 8vo. London, 1909, *etc.* PP

PRINTERS' INTERNATIONAL SPECIMEN EXCHANGE. 16 *vols.* 4to. London, 1880-98. 375

PRINTERS' JOURNAL AND TYPOGRAPHICAL MAGAZINE. *Vol.* 1, N.S. *Vols.* 1-3, 1865-8. 8vo. London, 1865-8. PP

PRINTERS' LABOURERS' UNION. Report and balance sheet for the half-year ending Dec. 31, 1895, *etc.* 8vo. London, 1896, *etc.* 4257

PRINTERS' LEAGUE OF AMERICA. New York Branch. [Prospectus.] 12mo. [New York, 1907.] 11518

PRINTERS' LEAGUE OF AMERICA. Agreement between Printers' League of America and Typographical Union, No. 6. 12mo. [New York, 1908.] 11526

PRINTERS' LEAGUE OF AMERICA. First convention, Sept. 22-24, 1909. Verbatim report of the proceedings. 8vo. New York, 1909. 12047

PRINTERS' LEAGUE OF AMERICA. New York Branch, No. 1. [Rules, *etc.*] 12mo. New York, 1909. 11501

PRINTERS' LEAGUE OF AMERICA. Agreement between Printers' League of America, New York Branch and Typographical Union, No. 6. 12mo. [New York, 1910.] 14337

PRINTERS' LEAGUE OF AMERICA. New York Branch. Co-operation. 12mo. [New York, 1910.] 13299

PRINTERS' LEAGUE OF AMERICA. Agreement between Printers' League of America, New York Branch, No. 1 and Franklin Union, No. 23 I.P.P. and A.U. 12mo. New York, 1911. 14336

PRINTERS' MANAGERS AND OVERSEERS' ASSOCIATION. 12th annual dinner, 1906. 8vo. London, 1906. 7493

PRINTERS' MANAGERS AND OVERSEERS' ASSOCIATION. Practical observations on mechanical means of composition: being report and discussion before the Liverpool and District Centre. 8vo. London, 1909. 11208

PRINTERS' MANAGERS AND OVERSEERS' ASSOCIATION. The technical training of the printers' apprentice. Adjourned debate. 4to. London [1910]. 12210

PRINTERS' MARKET. *Nos.* 1-2, 1907. 8vo. London, 1907. PP

PRINTERS' MART AND REVIEW. *Nos.* 1-6, July, 1902—March, 1903. 8vo. London, 1902-3. PP

PRINTERS' MISCELLANY. *Vol.* 2-3, 1877-9. 4to. St. John, 1877-9. PP

PRINTERS' PENSION CORPORATION. Reports, 1829, *etc.* 8vo. London, 1829, *etc.* 10252

PRINTERS' PENSION CORPORATION. List of subscribers, 1850, *etc.* 8vo. London, 1850, *etc.* 10253

PRINTERS' PENSION CORPORATION. An account of the opening of the new wings to the Printers' Almshouses, Wood Green, Aug. 5, 1871. 8vo. London, 1871. 23351

PRINTERS' PENSION CORPORATION. An address on behalf of the Corporation. 12mo. London [1872]. 20551 (30)

PRINTERS' PENSION CORPORATION. By-laws, rules and regulations. 8vo. London [1876]. 22559

PRINTERS' PENSION CORPORATION. Rules and regulations for managing the business connected with the Crespin-Harding Pension. 8vo. London [c. 1880]. 3534

PRINTERS' PENSION CORPORATION. Report of the Almshouses Reparation Committee. 8vo. London, 1881. 22557

PRINTERS' PENSION CORPORATION. By-laws, *etc.* 8vo. 8vo. London [1884]. 3533

PRINTERS' PENSION CORPORATION. Souvenir of the opening of the Albany extension of the Printers' Almshouses. Fol. [London, 1891.] 1492

PRINTERS' PENSION CORPORATION. Record of festival, 1892, *etc.* 8vo. London, 1892, *etc.* 15631

PRINTERS' PENSION CORPORATION. Programme of the concert in aid of the printers' orphans. 8vo. London, 1899. 15475

PRINTERS' PENSION CORPORATION. Adelphi Theatre, matinée, June 18 [1903]. 4to. London [1903]. 3528

PRINTERS' PENSION CORPORATION. Printers' Pie. A festival souvenir, 1903, *etc.* 4to. London, 1903, *etc.* 3513

PRINTERS' PENSION CORPORATION. Winter's Pie. Being the Christmas number of Printers' Pie. Edited by W. H. Spottiswoode, 1912, *etc.* 4to. London, 1912, *etc.* 18386

PRINTERS' POCKET GUIDE, ALMANACK AND DIARY. Edited by A. C. Couch. 1899, *etc.* 12mo. London, 1899, *etc.* PP

PRINTERS' PROVIDENT ASSOCIATION. Rules. 8vo. London, 1910. 13752

PRINTERS' REGISTER. *Vol.* 1, 1866, *etc.* 4to. London, 1866, *etc.* PP

PRINTERS' REGISTER. N.S., *No.* 4, July, 1888. 4to. St. Louis, 1888. PP

PRINTERS' REVIEW. *Vols.* 4-5. N.S., *No.* 4, 1884-90. 4to. Boston, 1884-90. PP

PRINTERS' WEEKLY ADVERTISER. *Vol.* 1, 1893. 4to. London, 1893. PP

PRINTERS' WEEKLY ADVERTISER, Ltd. Memorandum and articles of association. 8vo. London, 1893. 4591

PRINTERS' YEAR BOOK AND DIARY. 1899, *etc.* 4to. London, 1899, *etc.* PP

PRINTING. *Vol.* 1. *Nos.* 1-4, 1889-90. 8vo. San Francisco, 1889-90. PP

PRINTING. (*In* Rees' Encyclopaedia, 1819.) 2255

PRINTING. [1790-1824.] (*In* Encyclopædia Britannica. Supplement, 1824.) 23304

PRINTING AND KINDRED TRADES FEDERATION. [Minutes of meeting held at Newcastle-on-Tyne, Sept. 5. 1891.] 8vo. [Manchester, 1891.] 1998

PRINTING and paper-making in Holland. (*In* The Brit. and Col. Print., *Vol.* 9, May 10, 1883, *pp.* 1-3.) PP

PRINTING ART. *Vol.* 1, 1903, *etc.* 4to. Cambridge, 1903, *etc.* PP

PRINTING ART SAMPLE BOOK. [*Afterwards* Printing Art Suggestion Book.] *Vol.* 1, 1908, *etc.* 4to. Cambridge, 1908, *etc.* PP

PRINTING ARTS CO., Ltd. [Specimens of colour printing by the Orloff Press.] Fol. London [c. 1902]. 7396

PRINTING books for the blind. (*In* Inland Printer, *Vol.* 29, 1902, *p.* 918.) PP

PRINTING by magic. (*In* Chambers's Journal, Feb. 1854.) 1323

PRINTING GAZETTE. *Vol.* 1, *No.* 2, June, 1877. 8vo. Coxsackie, 1877. PP

PRINTING half-tone plates. By a western pressman. (*In* Inland Printer, *Vol.* 9, 1891-2, *p.* 324—*p.* 671.) PP

PRINTING in Austria. By a correspondent. (*In* Inland Printer, *Vol.* 32, 1903-4, *pp.* 271-273.) PP

PRINTING industry in Russia. (*In* Inland Printer, *Vol.* 25, 1900, *pp.* 346-347.) PP

PRINTING in the 15th and in the 19th centuries. (*In* The Penny Magazine, 1837.) 22936

PRINTING JOURNAL. *Vol.* 19, 1909, *etc.* 8vo. Tokyo, 1909, *etc.* PP

PRINTING—lithography. (*In* Chambers's Information for the People, 5th edition, 1875.) 22775

PRINTING MACHINE MANAGERS' HANDBOOK. *See* [Gaskill, J.].

PRINTING MACHINE MANAGERS' TRADE SOCIETY. *See* London Printing Machine Managers' Trade Society.

PRINTING MACHINE; OR, COMPANION TO THE LIBRARY. *Vols.* 1-2. Fol. London, 1834. 20002

PRINTING MACHINERY CO., Ltd. Prospectus. 4to. London, 1899. 4583

PRINTING MACHINERY RECORD. *Vols.* 1-7, 1901-8. 4to. London, 1901-8. PP

PRINTING NEWS. *Vols.* 1-3, 1892-4. 8vo. London, 1892-4. PP

PRINTING PRESS. *Nos.* 1-7. 8vo. Chicago, 1875-6. PP

PRINTING. The printing press. (*In* Lardner, D. The museum of science and art, *Vol.* xi, 1856.) 9768

PRINTING press in a church. [St. Ethelburga.] (*In* Lloyd's News, Jan. 22, 1905.) 6510

PRINTING REVIEW. *Vol.* 1, *No.* 11, Nov., 1879. 8vo. London, 1879. PP

PRINTING TIMES. (*Afterwards* Printing Times and Lithographer.) 4to. London, 1870-1900. PP

PRINTING TRADE NEWS. *Vol.* 34, 1907, *etc.* 4to. New York, 1907, *etc.* PP

PRINTING TRADES AMALGAMATION PROVISIONAL COMMITTEE. Amalgamation of the printing trades unions. 16mo. London, 1912. 16700

PRINTING TRADES AND GENERAL INSURANCE CO., Ltd. Prospectus. 4to. Manchester, 1907. 16983

PRINTING TRADES AND GENERAL INSURANCE CO., Ltd. [Prospectus.] 12mo. London [1910]. 15184

PRINTING WORLD. *Vols.* 1-2, N.S. *Vols.* 1-18, 1891-1910. 4to. London, 1891-1910. PP

PRINTING. The printing trades in various countries. (*In* Inland Printer, *Vol.* 24, 1899-1900, *pp.* 417-421.) PP

PRINTING without ink. How the newspaper of the future may be produced. (*In* The Penny Pictorial Magazine, Aug., 1901.) 2359

PRINTING without type. (*In* Inland Printer, *Vol.* 26, 1900-1, *p.* 458.) PP

PRINTOLOGY. *No.* 1, 1909, *etc.* Fol. Chicago, 1909, *etc.* PP

PRINTSELLER AND COLLECTOR. *Vols.* 1-2, 1903-4. 4to. London, 1903-4. PP

PRIOR, H. *See* Bertarelli, A. and Prior, H.

PRIOR, M. Almae, libri tres, latino versu donati, opera et studio T. Martin. 8vo. Sarum, 1763. 18430

PRIVATE presses. (*In* The Globe, Nov. 13, 1905.) 7264

PROBETT, S. T. Catalogue of the entire stock in trade to be sold at auction by order of the assignees. 8vo. Derby, 1835. 6222

PROCEDE. Le Procédé. *Vol.* 12, 1910, *etc.* 8vo. Paris, 1910, *etc.* PP

PROCEDES MODERNES D'ILLUSTRATION. *Vols.* 1-5. 1893-1902. 4to. Genève, 1893-1902. PP

PROCEDES. Les procédés: traité pratique de phototypie, impression aux encres grasses, report sur bois, photolithographie, photozincographie, photogravure. 8vo. Paris, 1887. 366

PROCESS ENGRAVERS' MONTHLY. *See* Process Photogram.

PROCESS PHOTOGRAM. (*Afterwards* Process Engravers' Monthly.) *Vol.* 1, 1894, *etc.* 8vo. London, 1894, *etc.* PP

PROCESS WORK. PENROSE'S CIRCULAR. (*Afterwards* Process Work and Electrotyping). Series 1, *No.* 13, 1894, *etc.* 8vo. London, 1894, *etc.* PP

PROCESS YEAR BOOK. *See* Penrose's Pictorial Annual.

PROCESSIONARIUM sacri ordinis Praedicatorum. 8vo. Romae, 1754. 7639

PROCTOR, R. G. C. Additional notes to Blades' Bibliographical Miscellanies. I—Signatures. (*In* The Library, 1891, *pp.* 177-180—*pp.* 267-269.) PP

PROCTOR, R. G. C. Jan van Doesborgh, printer at Antwerp. [Bibliographical Society: Illustrated monographs, *No.* 2.] 4to. London, 1894. 54

PROCTOR, R. G. C. The Accipies woodcut. (*In* Bibliographica, *Vol.* 1, 1895, *pp.* 52-62.) 53

PROCTOR, R. G. C. Tracts on early printing. I—List of the founts of type and woodcut devices used by the Southern Netherlands in the 15th century. 8vo. London, 1895. 1652

PROCTOR, R. G. C. Tracts on early printing. II—A note on Eberhard Frommolt, of Basel, printer. 8vo. London, 1895. 1652

PROCTOR, R. G. C. John Rastell, 1516-33. (Handlists of English printers.) [Bibliographical Society: Publications.] 4to. London, 1896. 571

PROCTOR, R. G. C. William Rastell, 1530-4. (Handlists of English Printers.) [Bibliographical Society: Publications.] 4to. London, 1896. 571

PROCTOR, R. G. C. Tracts on early printing. III—Additions to Campbell's Annales de la typographie néerlandaise au 15e. siècle. 8vo. London, 1897. 1652

PROCTOR, R. G. C. On two plates in Sotheby's Principia Typographica. (*In* Bibliographica, *Vol.* 3, 1897, *pp.* 192-196.) 53

PROCTOR, R. G. C. A classified index to the Serapeum. [Bibliographical Society: Publications.] 4to. London, 1897. 1059

PROCTOR, R. G. C. An index to the early printed books in the British Museum. Part 1. To 1500. (Supplements 1-4. Registers to Supplements.) 8vo. London, 1898-1906. 1660

PROCTOR, R. G. C. Marcus Reinhard and Johann Grüninger. (*In* Bibliographical Society: Transactions, *Vol.* 5, 1899.) 56

PROCTOR, R. G. C. A short view of Berthelet's editions of the Statutes of Henry 8. (*In* Bibliographical Society: Transactions, *Vol.* 5, 1899.) 56

PROCTOR, R. G. C. The printing of Greek in the 15th century. [Bibliographical Society: Illustrated monographs, No. 8.] 4to. London, 1900. 1971

PROCTOR, R. G. C. Incunabula at Grenoble. (*In* The Library [N.S.], *Vol.* 1, 1900, *pp.* 215-220.) PP

PROCTOR, R. G. C. The Gutenberg Bible. (*In* The Library [N.S.], *Vol.* 2, 1901, *pp.* 60-66.) PP

PROCTOR, R. G. C. Ulrich von Ellenbog and the press of S. Ulrich at Augsburg. (*In* The Library [N.S.], *Vol.* 4, 1903, *pp.* 163-179.) PP

PROCTOR, R. G. C. An index to the early printed books in the British Museum. Part 2, 1501-20. Germany. 8vo. London, 1903. 3641

PROCTOR, R. G. C. The early printers of Köln. [A review of Der Buchdruck Kölns von E. Vouillième.] (*In* The Library [N.S.], *Vol.* 4, 1903, *pp.* 392-402.) PP

PROCTOR, R. G. C. The French Royal Greek types and the Eton Chrysostom. (*In* Bibliographical Society: Transactions, *Vol.* 7, 1904.) 56

PROCTOR, R. G. C. Bibliographical essays. 8vo. London, 1905. 6828

PRODUCTION of paper and pulp in the United States from Jan. 1 to June, 1898. (*In* Bulletin of the Department of Labour, No. 23, July, 1899.) 10562

PROFIT AND RETAIL ADVERTISING. *See* Retail Advertising.

PROFITABLE ADVERTISING. (*Afterwards* Advertising and Selling.) *Vols.* 12-22, 1902-13. 8vo. Boston and New York, 1902-13. PP

PROGRESS of British newspapers in the 19th century. 4to. London [1901]. 2163

PROGRESSIVE PRINTER. (*Afterwards* Typothetae and Platemaker.) *Vols.* 1-21, 1897-1911. 4to. St. Louis, 1897-1911. PP

PROJECT, P. and TYPE, T. A tour through some of the southern counties of England. 8vo. London, 1804. 23165

PROLSS, R. Von der ältesten Drucken der Dramen Shakespeares. 8vo. London, 1905. 11200

PROMPT, (). *See* Dante Alighieri.

PROOF-SHEET. *Vols.* 2-10 and *Vol.* 11, *Nos.* 57-59. 8vo. Philadelphia, 1868-79. PP

PROOST, P. & ZOON. Archief-Papier. 8vo. Amsterdam, 1913. 17472

PROPAGATION of the Gospel in the East: being an account of the progress made by some missionaries at Tranquebar. 3 *pts.* 8vo. London, 1718. 20114

PROPERTIUS. *See* Catullus.

PROPRIUM officiorum in usum dioecesium Angliae. 12mo. Londini, 1885. 7539

PROSPECTUS of a machine for making paper by moulds. Fol. London, 1814. 22981

PROSPETTO [of a new edition of the Opera di Labindo, with a specimen of page]. 4to. [Parma, 1792.] 5152 (4)

PROSSER, R. B. John Baskerville, printer. (*In* The Bibliographer, *Vol.* 1, 1882, *pp.* 17-18.) PP

PROSSER, R. B. The origin of the card catalogue: a brief note. 12mo. 1892. 16650

PROSSER, T. Specification. Letterpress printing machine. 1794. No. 2027. 8vo. London, 1856. 20559 (2)

PROTEAUX, A. *See* Prouteaux, A.

PROTECTIVE covering for paper rolls. (*In* The Brit. and Col. Print., *Vol.* 74, 1914, *p.* 402.) PP

PROTHERO, G. W. A memoir of Henry Bradshaw. 8vo. London, 1888. 5337

PROUDHON, P. J. Proudhon: the French printer and political economist. (*In* The Brit. and Col. Print., *Vol.* 9, Jan. 11, 1883, *pp.* 1-2.) PP

PROUT, A. Elemens d'un typographie qui réduit au tiers celle en usage, et d'une écriture qui gague près des trois quarts sur l'écriture française. 8vo. Paris, 1797. 21550

PROUT, J. S. Picturesque antiquities of Bristol. Drawn from nature and on stone by J. S. P. Fol. Bristol [c. 1840]. 8653

PROUT, S. Hints on light and shadow, composition, *etc.*, as applicable to landscape painting. Fol. London, 1838. 3491

PROUT, S. Prout's microcosm. The artist's sketch book of groups of figures, shipping and other picturesque objects. [Lithographed by C. Hullmandel.] Fol. London, 1841. 16395

PROUTEAUX, A. Guide pratique de la fabrication du papier et du carton. 8vo. Paris, 1864. 11074

PROUTEAUX, A. Practical guide for the manufacture of paper and boards. With additions by L. S. Le Normand. Translated with notes by H. Payne. To which is added a chapter on the manufacture of paper from wood in the United States. By H. T. Brown. 8vo. Philadelphia, 1866. 9517

PROUTEAUX, A. Guide pratique de la fabrication du papier et du carton. 8vo. Paris [c. 1885]. 21898

PROUTEAUX, A. Guide pratique de la fabrication du papier et du carton. [Nouvelle édition.] 8vo. Paris [c. 1886]. 382

PROUTING, F. J. The stationers' guide and practical handbook to the art of window dressing. 8vo. London, 1881. 3013

PROUTY, G. W. & CO. Perfected Prouty job printing presses. 8vo. Boston, 1891. 11953

PROVIDENCE: John Carter Brown Library. The dedication of the library buildings, May 17, 1904. 8vo. Providence, 1905. 7678

PROVIDENCE JOURNAL. *See* Davis, H. R.

PROVINCIAL TYPOGRAPHICAL ASSOCIATION. Rules framed by the committee appointed at the delegate meeting for the relief of journeymen printers travelling in search of employment. 8vo. Manchester, 1862. 2005

PROVINCIAL TYPOGRAPHICAL ASSOCIATION. Rules as amended Dec., 1874. 12mo. Manchester, 1874. 4181

PROVINCIAL TYPOGRAPHICAL ASSOCIATION. Report of proceedings of the meeting of delegates held [at] Birmingham, May, 1877. 12mo. Manchester, 1877. 655 (3)

PROVINCIAL TYPOGRAPHICAL ASSOCIATION. *See* Typographical Association.

PROVINCIALE omnium ecclesiarum cathedralium universi orbis. 4to. Rome, 1514. 21355

PROVOST, C. H. A treatise on how to illustrate for newspapers, magazines, books, *etc.* 8vo. New York, 1904. 4144

PROVOST & CO. The search for a publisher; or, counsels for a young author. 8th edition. 8vo. London, 1882. 22658

PROWE, L. Zur Biographie von Nicolaus Copernicus. 4to. Thorn, 1853. 5899 (4)

PROWE, L. Nicolaus Copernicus in seinen Beziehungen zu dem Herzoge Albrecht von Preussen. 4to. Thorn, 1855. 5899 (5)

PROWSE, A. F. The imp on the throne; or, the devil turned editor. MS. 12mo. [Plymouth, 1853.] 718

PRUDENTIUS, A. Opera omnia. 2 *vols.* 4to. Parmae, 1788. 16609

PRUNAIRE, A. Les plus beaux types de lettres d'apres le maitres de cet art. Avant propos par C. Popelin. 4to. Paris [1895]. 383

PRUSS, J., *père*. *See* Schmidt, C.

PRUSS, J., *fils*. *See* Schmidt, C.

PRUSSIA. Instruktionen für die alphabetischen Kataloge der preuszischen Bibliotheken vom 10. Mai, 1899. 2te. Ausgabe in der Fassung vom 10. Aug., 1908. 8vo. Berlin, 1909. 11459

PSALMS and Hymns used at the Asylum or House of Refuge for Female Orphans. 8vo. London [c. 1800]. 6302

PSYCHE. The Psyche: a magazine of belles lettres, the drama, poetry, music and the fine arts. *No.* 1, Feb., 1840. 8vo. London, 1840. 18811

PTOLEMY, C. The compost of Ptolemy, prince of astronomye. 8vo. London [c. 1540]. 21248

PTOLEMY, C. Harmonicorum. 4to. Oxonii, 1682. 4937

PTOLEMY, C. *See* Winsor, J.

PUBLIC LEDGER. *See* Munday, E. H.

PUBLIC LIBRARIES. *Vol.* 16, *No.* 1, Jan., 1911. 8vo. Chicago, 1911. PP

PUBLISHER. A publisher's confession. 8vo. London, 1905. 18014

PUBLISHER AND BOOKSELLER. *Vols.* 1-6, 1905-7. 4to. London, 1905-7. PP

PUBLISHERS' ASSOCIATION. List of members and rules. 8vo. London, 1914. 18186

PUBLISHERS' CIRCULAR. *Vols.* 1, 100, *etc.*, 1837, 1914, *etc.* 8vo. London, 1837, 1914, *etc.* PP

PUBLISHERS' GUIDE. *Vol.* 19, 1911-2. 8vo. New York, 1911-2. PP

PUBLISHERS' marks. (*In* Books and Bookplates, *Vol.* 4, 1903-4, *pp.* 34, 72.) PP

PUBLISHERS' WEEKLY. *Vol.* 63, 1903, *etc.* 8vo. New York, 1903, *etc.* PP

PUBLISHERS' WEEKLY. Christmas Numbers, 1877-87. 8vo. New York, 1877-87. 13

PUCKLE. Illustrations to Puckle's Club. Printed for the proprietors in colours, from the original blocks and limited to 100 impressions. 4to. [London], 1820. 11870

PUECH, A. La librairie populaire avant la Révolution d'après des documents inédits. 8vo. Nimes, 1887. 12648

PULCI, L. *See* Audin, E.

PULIGNANI, M. F. Il tipografo Antonio Blado in Foligno. (*In* Il Bibliofilo, *Vol.* 5, 1884, *pp.* 1-3.) PP

PULIGNANI, M. F. L'arte tipografica in Foligno nel secolo 15. (*In* La Bibliofilia, *Vol.* 1, 1900, *p.* 283—*Vol.* 2, 1900-1, *p.* 216.) PP

PULIGNANI, M. F. L'arte tipografica in Foligno nel secolo 16. (*In* La Bibliofilia, *Vol.* 4, 1902-3, *p.* 316—*Vol.* 5, 1903-4, *p.* 231.) PP

PULLING, W. Sonnets written strictly in the Italian style, to which is prefixed an essay on sonnet-writing. 8vo. London, 1840. 9833

PULP AND PAPER MAGAZINE OF CANADA. *Vols.* 1-9, 1903-11. 8vo. Toronto, 1903-11. PP

PUMPHREY, A. Collography, for autographic printing. 8vo. Birmingham [1878]. 22536

PUNCH. Mr. Punch: his origin and career. With a facsimile of his original prospectus in the handwriting of Mark Lemon. 8vo. London [c. 1870]. 16755

PUNCH. Catalogue of Mr. Punch's pageant, 1841-1908. 12mo. London, 1909. 10595

PUNCH. Mr. Punch's pageant, 1841 to 1908: a souvenir catalogue. 4to. London, 1909. 16433

PUNCH. An interesting talk about himself and his renowned contributors; his jokes, literary articles, illustrations and cartoons, with many reproductions of the more famous of each of them. 8vo. [London, 1910.] 11935

PUNCH. March 4, 1914. [Containing the memorial supplement of Sir John Tenniel.] 4to. London, 1914. 18114

PURCELL, H. Orpheus Britannicus. A collection of songs [with music]. 2nd edition. Fol. London, 1706. 20180

PURCHAS, S. A theatre of politicall flying insects. 4to. London, 1657. 20938

PURNELL & SONS. Specimens of Monotype faces for bookseller's catalogues. 4to. Paulton [c. 1913]. 16411

PURSUIT of knowledge under difficulties: illustrated by anecdotes. [Printers and booksellers, *Vol.* 1.] 3 *vols.* 12mo. London, 1845. 20572

[PURVES, W. L.] The history and adventures of Gil Blas de Santillane, 1716. 8vo. [London, c. 1905.] 13568

[PURVES, W. L.] Robeson Cruso. 8vo. [London, c. 1905.] 13567

PUTEANUS, E. E. P. svada Attica, sive orationum selectarum syntagma. 12mo. Oxoniae, 1640. 4544

PUTNAM, G. H. Authors' complaints and publishers' profits. (*In* The Forum, Sept., 1891.) 11318

PUTNAM, G. H. Books and their makers during the Middle Ages. A study of the conditions of the production and distribution of literature from the fall of the Roman Empire to the close of the 17th century. 2 *vols.* 8vo. New York, 1896-7. 608

PUTNAM, G. H. The censorship of the Church of Rome and its influence upon the production and distribution of literature. 2 *vols.* 8vo. New York, 1906-7. 13270

PUTNAM, G. H. George Palmer Putnam: a memoir, together with a record of the earlier years of the publishing house founded by him. 8vo. New York, 1912. 16587

PUTNAM, G. H. Memories of a publisher, 1865-1915. 8vo. New York, 1915. 19204

[PUTNAM, G. H. and PUTNAM, J. B.] Authors and publishers: a manual of suggestions for beginners in literature. 8vo. New York, 1883. 2280

P[UTNAM], G. H. and P[UTNAM], J. B. Authors and publishers: a manual of suggestions for beginners in literature. 7th edition. 8vo. New York, 1897. 7680

PUTNAM, G. P. *See* Putnam, G. H.

PUTNAM, H. The great libraries of the United States. (*In* The Forum, June, 1895.) 1600

PUTNAM, H. The relation of free public libraries to the community. (*In* The North American Review, June, 1898.) 1614

PUTNAM, J. B. *See* Putnam, G. H. and Putnam, J. B.

PUTNEY: Free Public Library. Seventh report of the commissioners, 1894-5. 8vo. London, 1895. 8984

PUTTER, J. S. Der Büchernachdruck nach ächten Grundsatzen des Rechts. 4to. Göttingen, 1774. 21013

PUY DE MONTBRUN, E. H. J. du. Recherches bibliographiques sur quelques impressions Néerlandaises du quinzième et du seizième siècle. 8vo. Leide, 1836. 21886

PYE, A. Type-founding. (*In* Inland Printer, *Vol.* 3, 1885-6, *p.* 29—*p.* 258.) PP

PYE, A. Progress in letterpress printing. (*In* Inland Printer, *Vol.* 6, 1888-9, *p.* 3—*p.* 560.) PP

PYE, A. The art of display in job composition. (*In* Inland Printer, *Vol.* 9, 1891-2, *p.* 123—*p.* 584.) PP

PYE, J. Evidence relating to the art of engraving taken before the Select Committee on Arts, 1836. 8vo. London, 1836. 1436

PYE, W. & SON. Pye's list. Die-square steel chases. (As true as a die.) 8vo. London [c. 1910]. 13323

PYNSON, R. *See* Blades, W.; Furnivall, F. J.; Plomer, H. R.; Plomer, H. R. and Duff, E. G.

Q

QUADRAT. The Quadrat. *Vol.* 2, *No.* 1-11, 1874. 8vo. Pittsburgh, 1874. PP

QUADRAT [*pseud.* ? H. L. BULLEN]. Discursions of a retired printer. 8vo. New York, 1906. 9982

QUADRAT [*pseud.* ? H. L. BULLEN]. Discursions of a retired printer. (*In* Inland Printer, *Vol.* 37, 1906, *p.* 513—*Vol.* 40, 1907-8, *p.* 534.) PP

QUANTIN, A. Les origines de l'imprimerie et son introduction en Angleterre. 4to. Paris, 1877. 22039

QUANTIN, A. Alfred Mame, 1811-93. 8vo. Tours, 1893. 16053

QUANTIN, A. *See* Boudet, J. B.

QUARITCH, B. The Museum. A catalogue raisonné of rare, valuable and curious books. *Nos.* 107-141. 2 *vols.* 8vo. London, 1856-8. 11821

QUARITCH, B. A general catalogue of books. 8vo. London, 1868. 10306

QUARITCH, B. Bibliotheca typographica, xylographica et palaeographica. Catalogue of manuscripts, block books and early productions of the printing press in all countries. 8vo. London, 1870. 8661

QUARITCH, B. General catalogue. Parts 2-10. 8vo. London, 1881-4. 5997

QUARITCH, B. Catalogue of English literature and a collection of volumes produced by the earliest English printers. 8vo. London, 1884. 22513

QUARITCH, B. Catalogue of MSS. and early printed books exhibited and described, June 5, 1885. [Sette of Odd Volumes: Miscellanies, No. 10.] 16mo. London, 1885. 2395

QUARITCH, B. Account of the great learned societies and associations and of the chief printing clubs of Great Britain and Ireland. [Sette of Odd Volumes: Miscellanies, No. 14.] 16mo. London, 1886. 1823

QUARITCH, B. A short sketch of liturgical history and literature. [Sette of Odd Volumes: Opuscula, No. 14.] 16mo. London, 1887. 5227

QUARITCH, B. Catalogue of monuments of the early printers in all countries. 8vo. London, 1888 (1886-87). 20012

QUARITCH, B. A collection of facsimiles from examples of historic or artistic bookbinding. 4to. London, 1889. 845

QUARITCH, B. Facsimiles of illustrations in Biblical and liturgical manuscripts now in the possession of B. Q. 8vo. London, 1892. 1435

QUARITCH, B. Catalogue. Monuments of printing, 1455-1500. 8vo. London, 1897. 1040

QUARITCH, B. A catalogue of works on Oriental history, languages and literature. 8vo. London, 1902. 13742

QUARITCH, B. Description of a very beautiful Book of Hours, illuminated probably by Hans Memling and Gerard David. 4to. London, 1905. 6537

QUARITCH, B. *See* Clulow, G.; Wyman, C. W. H.

QUARLES, F. Emblems, divine and moral. 8vo. London, 1736. 21313

QUARRE-REYBOURBON, L. Une impression Lilloise à gravures sur bois. 8vo. Lille, 1903. 17629

QUARTERLY REVIEW. The centenary of The Quarterly Review. (*In* The Quarterly Review, April, 1909, *pp.* 731-789.) 11477

QUAST, P. Plates of beggars. Designed and engraved by P. Q., 1638. 4to. [1881.] 21445

QUEEN CITY PRINTING INK CO. Fiftieth anniversary specimen book of Queen City inks. 4to. Cincinnati, 1910. 13417

QUEEN. The queen's closet opened. Incomparable secrets in physick, chyrugery, preserving, *etc.* 16mo. London, 1679. 21827

QUEENSLAND. A Bill to make better provision for industrial peace and for purposes incidental to that object. Fol. Brisbane, 1912. 16367

QUERARD. Le Quérard. *Vols.* 1-2. 8vo. Paris, 1856. 19058

QUERARD, J. M. La France littéraire. 10 *vols.* 8vo. Paris, 1827-39. 17818

QUERARD, J. M. La littérature français contemporaine, xixe. siècle. 6 *vols.* 8vo. Paris, 1842-57. 17819

QUERARD, J. M. *See* Thomas, R.

QUETSCH, F. H. Die Entwickelung des Zeitungswesens, seit der Mitte des 15. bis zum Ausgang des 19. Jahrhunderts. 8vo. Mainz, 1901. 3507

QUEUX DE ST. HILAIRE, *Marq.* de. Notice sur les services rendus à la Grece et aux études grecques par M. A. Firmin Didot. 8vo. Paris, 1876. 16068

QUIA amore langueo. 8vo. Chiswick, 1902. 17699

QUINN, D. A. Stenotypy; or, shorthand by the typewriter. 2nd edition. 4to. Providence, 1895. 3873

QUINN, J. H. Manual of library cataloguing. 8vo. London, 1899. 14153

QUINQUET, B. Traité de l'imprimerie. 4to. Paris, An 7 (1799). 21039

QUINQUET, B. *See* Mathieu, ().

QUINTILIAN. Quintilianus cum commento. 4to. [1506.] 5388

QUIRINI, A. M. Liber singularis de optimorum scriptorum editionibus quae Romae primum prodierunt post divinum typographiae inventum, a Germanis opificibus in eam urbem advectum, *etc.* 4to. Lindaugiae, 1761. 21686

QUOIST, G. D. L'imprimerie au Havre de 1670 à 1870. 8vo. Le Havre, 1904. 4146

R

R. Typographia : of betoog, dat de boekdrukkunst eene uitvinding der Duitschers is. 8vo. Franeker, 1823. 17724

R : A. B. A pressman's troubles. Why quads print. (*In* Inland Printer, *Vol.* 19, 1897, *pp.* 285-286.) PP

R : F. M. Emblematic illumination ; or, forms, colours and emblems suitable for illuminating texts. 4to. London [c. 1860]. 1818

R : J. Diary of a journey overland, through the maritime provinces of China in the years 1819 and 1820. [Sketch of the Chinese method of printing by Mr. Milne.] 8vo. London, 1822. 18841

R : J. Notice sur les manuscrits à miniatures. 12mo. Paris, 1874. 8440

R : T. An old maid's fortune. 8vo. London, 1727. 5215

R : T. The first steps in advertising. (*In* The Magazine of Commerce, *Vol.* 1, 1902-3, *pp.* 219-220.) 9153

R : T. Book-keeping for advertisers. (*In* The Magazine of Commerce, *Vol.* 2, 1903, *pp.* 381-382.) 9153

RAABE, O. L. The printing press. (*In* Hitchcock, F. H. : The building of a book, 1906, *pp.* 112-138.) 8824

RABELAIS, F. Catalogue de la Bibliothèque de l'Abbaye de Saint Victor au seizième siècle. Commenté par le Bibliophile Jacob et suivi d'un Essai sur les bibliothèques imaginaires par G. Brunet. 8vo. Paris, 1862. 20892

RABIER, L. *See* Dubarat (*L'Abbé*).

RABOTCHIE PETELATNAGO DYELA. *Vol.* 1, *No.* 1, May 1915. 4to. Riga, 1915. PP

RABUT, F. *See* Dufour, A. and Rabut, F.

RACINE, J. Notice de livres contenant des notes manuscrites de Jean Racine et de ses deux fils, Jean Baptiste et Louis Racine. 8vo. Paris [1825]. 23299

RACINE, J. Oeuvres. 12mo. Paris, 1825. 7010

RACINET, C. Le Breviarum Romanum sur vélin de Nicolas Jenson appartenant à la Bibliothèque Sainte Geneviève. 8vo. Paris, 1858. 22680

RADFORD, E. The Cottonian Library, Plymouth. (*In* The Art Journal, Sept., 1897.) 1590

RADFORD, E. The invention of mezzotint. (*In* The Connoisseur, April, 1902.) 2616

RADFORD, E. The Kelmscott Press: the beginnings of a great undertaking. (*In* The Academy, Feb. 6, 1904, *pp.* 150-151.) 10136

RADIGUER, J. Registering colour work. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 123-125.) PP

RADIGUER, L. Maîtres imprimeurs et ouvriers typographes (1470-1903). 8vo. Paris, 1903. 3504

RAE, J. *See* Caxton, W.

RAE, P. *See* Shirley, G. W.; Stewart, W.

RAE, W. F. The centenary of The Times. (*In* The Nineteenth Century, Jan., 1885.) 3042

RAE, W. S. C. Access to files of current periodicals in reading rooms. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 356-358.) PP

RAFFAELLI, F. M. Introduzione dell' arte tipografica a Fermo ed elenco degli stampatori dalla sua origine ad oggi. (*In* Il Bibliofilo, *Vol.* 1, 1880, *p.* 90.) PP

RAG. The rag question, in two dialogues. *For private circulation.* 8vo. London, 1863. 18680

RAGAZZONI. *See* Bernoni, D.

RAHIR, E. La bibliothèque de l'amateur. Guide sommaire à travers les livres anciens les plus estimes et les principaux ouvrages modernes. 8vo. Paris, 1907. 8672

RAIKES, R. *See* Austin, R.

RAILWAY MAGAZINE. *Nos.* 1-10. 8vo. London, 1835-6. 3902

RAIMBACH, M. T. S. Memoirs and recollections of the late Abraham Raimbach, engraver. 4to. London, 1843. 17415

RAIMONDO, F. Saggio di caretteri. 8vo. Napoli, 1870. 17534

RAINER, *Archduke of Austria.* Mittheilungen aus der Sammlung der Papyrus Erzherzog Rainer. Herausgegeben und redigirt von J. Karabacek. *Vols.* 1-4. Fol. Wien, 1887-8. 21805

RAITHBY & LAWRENCE. Specimens of printing. 4to. Leicester [1884]. 10841

RAITHBY & LAWRENCE. Specimens of printing. 4to. Leicester [1885]. 10841A

RAITHBY & LAWRENCE. Some specimens of letterpress printing. [*Vol.* 3.] 4to. Leicester [1886]. 10840

RAITHBY & LAWRENCE. Specimens of letterpress printing. *Vols.* 4-7. 4to. Leicester, 1888-94. 484

RAITHBY, LAWRENCE & CO. *See* London: National Workmen's Exhibition, 1893.

RALPH, E. S. A few suggestions and examples of type display. (*In* Inland Printer, *Vol.* 17, 1896, *pp.* 64-65.) PP

RALPH, E. S. Composition of title-pages. (*In* Inland Printer, *Vol.* 17, 1896, *p.* 167.) PP

RALPH, E. S. Designed and decorated catalogues. (*In* Inland Printer, *Vol.* 17, 1896, *p.* 286.) PP

RALPH, E. S. Make-up of cuts and illustrations. (*In* Inland Printer, *Vol.* 17, 1896, *p.* 510.) PP

RALPH, E. S. The use of initial letters. (*In* Inland Printer, *Vol.* 18, 1896-7, *pp.* 414-415.) PP

RALPH, E. S. Job composition: examples, contrast specimens and criticisms. Obl. 8vo. Chicago, 1898. 1479

RALPH, E. S. Modern type display. Obl. 8vo. Chicago, 1900. 2099

RAMALEY, D. Employing printers' price list for job printing. 12mo. Saint Paul, 1873. 20355

RAMALEY, D. Employing printers' price list for job printing and binding. 8th edition. 16mo. St. Paul, Minn., 1907. 9036

RAMIREZ, J. F. Bibliotheca Mexicana; or, a catalogue of the library of J. F. R. 8vo. London, 1880. 21492

RAMM, A. När Göteborg var Frihamn. 4to. Göteborg, 1900. 9254

RAMMELMAN ELSEVIER, W. J. C. Uitkomsten van een onderzoek omtrent de Elseviers, meer bepaaldelijk met opzigt tot derzelver genealogie. 8vo. Utrecht, 1845. 22011

RAMMELMAN ELSEVIER, W. J. C. De voormalige drukkerij op het Raadhuis der Stadt Leyden. Ao. 1577-1610. 8vo. [Leyden, 1857.] 22474

RAMSAY, A. [Poems.] 8vo. Edinburgh, 1721-47. 5986

RAMSAY, A. The scientific roll. A bibliography, guide and index to climate. 8vo. London, 1884. 6554

RAMSAY, J. The story of the first wayz-goose. 8vo. [London, c. 1874.] 4575

RAMSAY, R. Specimen of ornamental typography. Front view of Free Church College, Edinburgh. S. sh. fol. Edinburgh, 1851. 22880

RAND, G. C. & AVERY. Specimens. 8vo. Boston [c. 1865]. 17115

RANDLE, H. Printing specimens. 4to. Hastings, 1893. 10836

RANDOLPH, *Mrs.* C. A chaplet of pearls: rhymes and fragments of ancient and modern verse. Illustrated and lithographed by Mrs. C. R. 8vo. London, 1852. 3798

R[ANYARD], L. N. The Book [the Bible] and its story: a narrative for the young on occasion of the jubilee of the British and Foreign Bible Society. With preface by the Rev. T. Phillips. 16th thousand. 8vo. London, 1854. 21888

RAPHAEL. The hours of day and of night by Raphael Sanzio. 8vo. Firenze [1910]. 13821

RAPID STIPPLING FILM CO., Ltd. Pattern list of films. Obl. 4to. Leeds [c. 1905]. 12554

RASTELL, J. *See* Proctor, R. G. C.

RASTELL, W. *See* Proctor, R. G. C.

RATDOLT, E. *See* Redgrave, G. R.

RAU, R. V. Did Omar destroy the Alexandrian Library? (*In* The Nineteenth Century, Oct., 1894.] 1613

RAUCOURT DE CHARLEVILLE, A. Mémoire sur les experiences lithographiques faites à l'Ecole Royale des Ponts et Chaussées de France; ou manuel théorique et pratique du dessinateur et de l'imprimeur lithographes. 8vo. Toulon, 1819. 7505

RAUCOURT DE CHARLEVILLE, A. A manual of lithography. Translated by C. Hullmandel. 8vo. London, 1820. 3603

RAUCOURT DE CHARLEVILLE, A. A manual of lithography. Translated by C. Hullmandel. 2nd edition. 8vo. London, 1821. 20508

RAUCOURT DE CHARLEVILLE, A. A manual of lithography. Translated by C. Hullmandel. 3rd edition. To which is added selections from the work of M. Brégeaut. 8vo. London, 1832. 659

RAUTER, A. Ueber der Wasserzeichen der ältesten Leinenpapiere in Schlesien. (*In* Vereins für das Museum Schlesischen Alterthümer, Bericht 6, 1866.) 22961 (2)

RAVELET, A. Code manuel de la presse. 2e. édition. 8vo. Paris, 1872. 6908

RAVENSCROFT, T. *See* Cowan, W.

RAVEZ, *M.* Rapport au nom de la Commission Centrale chargée de l'examen du projet de loi relatif aux journaux. 8vo. [Paris, 1814.] 23386

RAWLEY, W. Sylva Sylvarum; or, a naturall history. 7th edition. Fol. London, 1658. 22044

RAWLINGS, G. B. The story of books. 12mo. London, 1901. 2330

RAWLINSON. *See* Fletcher, W. Y.

RAWLINSON, W. G. The engraved work of J. M. W. Turner, R.A. *2 vols.* 8vo. London, 1908-13. 19284

RAY, S. Half-tone facts summarized. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 121-124.) PP

RAY, S. Standardizing the original. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 65-67.) PP

RAY, U. Focussing the screen. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 108-111.) PP

RAY, U. The theory of the half-tone dot. (*In* Penorse's Pictorial Annual, *Vol.* 4, 1898, *pp.* 33-40.) PP

RAY, U. The half-tone theory graphically explained. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 49-53.) PP

RAY, U. Automatic adjustment of the half-tone screen. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 77-80.) PP

RAY, U. How many dots? (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *p.* 81.) PP

RAY, U. Diffraction in half-tone. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 81-91.) PP

RAY, U. More about the half-tone theory. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 17-23.) PP

RAY, U. The 60 deg. cross line screen. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 97-102.) PP

RAY, U. Multiple stops. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 81-88.) PP

RAYLTON, T. S. and HINDE, L. Books printed and sold at the Bible in George Yard, Lombard Street. (*In* Barclay, R.: an apology, 1736.) 4664

RAYMOND, C. Instruction pour l'impression de la photographie aux encres grasses sur l'autocopiste-photographique. 8vo. Paris, 1891. 9431

RAYMOND, H. J. *See* Maverick, A.

RAYNALDE, T. The byrth of mankynd otherwyse named the woman's boke. 4to. London, 1552. 21304

RAYNALDE, T. *See* Pollard, A. W.

RAYNOR, P. E. Printing for amateurs: a practical guide. 8vo. London [1876]. 23438

RAYNOUARD, *M.* Discours prononcé sur le projet de loi relatif à la liberté de la presse. 8vo. [Paris, 1814.] 23369

RAYNOUARD, *M.* Rapport sur les amendements au projet de loi relatif à la liberté de la presse. 8vo. [Paris, 1814.] 23392

RAYNOUARD, *M.* Rapport sur le projet de loi relatif à la liberté de la presse. 8vo. [Paris, 1814.] 23391

REA, H. E. The process block. (*In* Knowledge, Dec., 1911.) 15538

READE, A. A. Literary success: being a guide to practical journalism. 8vo. London [c. 1885]. 3037

READERS' ASSOCIATION. Rules. S. sh. 12mo. London [c. 1860]. 20351 (2)

READING, W. The history of the ancient and present state of Sion College and of the London clergy's library there. Fol. London, 1724. 11336 (2)

READING, W. *See* Sion College.

READING MERCURY. Facsimile of the first number of the Reading Mercury, July 8, 1723. 4to. Reading, 1882. 1215

READING PRINTERS' RELIEF AND PROVIDENT ASSOCIATION. Rules. 12mo. Reading, 1894. 7588

READING: Public Libraries. A retrospect of thirty years, 1882-1912. By W. H. Greenhough. 8vo. Reading, 1913. 16701

REAL, C. The dry enamel process. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 41-43.) PP

REAL, C. Process blocks for fast printing. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 47-48.) PP

REAL, C. Collotype for three-colour reproductions. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 103-104.) PP

REAL, C. Collotype: especially in regard to pictorial post card work. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 89-92.) PP

REAL, C. A word about colour work. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 107-108.) PP

REAL, C. Topical process notes. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 111-112.) PP

REASONS against restraining the press. 8vo. London, 1704. 20391 (3)

REBATTER, E. My practical experience with aluminium as a perfect substitute for the lithographic stone. (*In* Inland Printer, *Vol.* 31, 1903, *pp.* 250-251.) PP

REBER, B. *See* Stockmeyer, I. and Reber, B.

REBER, F. De primordiis artis imprimendi ac praecipue de inventione typographiae Harlemensi. 8vo. Berolini [1856]. 21881

REBILL. The Estienne school for bookmakers. (*In* Inland Printer, *Vol.* 31, 1903, *pp.* 391-393.) PP

RECCHI, E. L'arte della stampa. Origine-Lavori-Materiali. 8vo. Roma, 1901. 2570

RECLAM, P. Philipp Reclam's Universal-Bibliothek, 1867-1908. 8vo. Leipzig, 1908. 18040

RECLAM, P., jun. Das Geschäftshaus der Firma Philipp Reclam, jun., in Leipzig. Obl. 8vo. Leipzig, 1908. 13511

RECORD COMMISSION. Appendix to reports from the Commissioners [of] Public Records. Fol. London, 1819. 5822

REDAELLI, C. Guida-campionario. 8vo. Milano, 1886. 17119

REDGRAVE, G. R. Erhard Ratdolt and his work at Venice. [Bibliographical Society: Illustrated Monographs, No. 1.] 4to. London, 1894. 55

REDGRAVE, G. R. Some early book illustrations of the Oppenheim press. (*In* Bibliographical Society: Transactions, *Vol.* 3, 1895.) 56

REDGRAVE, G. R. Inscriptions in books. (*In* Bibliographical Society: Transactions, *Vol.* 4, 1898.) 56

REDGRAVE, G. R. Daniel and the emblem literature. (*In* Bibliographical Society: Transactions, *Vol.* 11, 1909-11.) 56

REDGRAVE, R. An elementary manual of colour. New edition. 12mo. London, 1884. 1376

REDINGER, J. Neu-auffgesetztes Format-Buchlein. (Depositio Cornuti Typographici.) 8vo. Franckfurt, 1679. 20952

REE, P. J. Buchereinbande von geschnittenen und getriebenem Leder. (*In* Kunstgewerbeblatt, *Vol.* 3.) 748

REED, A. E. *See* Society for the Promotion of Scientific Industry.

REED, *Sir* C. *See* Reed, C. E. B.

REED, *Sir* C. & SONS. Specimens of printing types, ornaments, *etc.* [The date 1873 occurs on the price list but is an error. The book must have been issued after 1877 when the firm name was changed.] 8vo. London [1873]. 9707

REED, *Sir* C. & SONS. Specimens of wood letter from the Fann Street Foundry. 4to. London [c. 1880]. 6394

REED, *Sir* C. & SONS. Extra hard metal printing types. Newspaper specimens. 4to. London [c. 1880]. 6130

REED, *Sir* C. & SONS. Specimens of printing types. 8vo. London, 1883. 2870

REED, *Sir* C. & SONS. Specimens of Greek, Hebrew, Saxon, Irish and Oriental types. 8vo. London [1884]. 6139

REED, *Sir* C. & SONS. Supplementary sheets of wood letter from the Fann Street Foundry. 4to. London [c. 1885]. 6452

REED, *Sir* C. & SONS. Specimens of printing types, ornaments, *etc.* 8vo. London [c. 1889]. 486

REED, *Sir* C. & SONS. Specimens of printing types, ornaments, *etc.* 8vo. London [c. 1889]. 6029

REED, *Sir* C. & SONS. Illustrated catalogue of type, presses, machinery and all kinds of printing materials. 8vo. London, 1889. 486 (2) 6029 (2)

REED, *Sir* C. & SONS. Specimens of printing types, ornaments, *etc.* 8vo. London [1895]. 1718

REED, *Sir* C. & SONS. Latest specimens. 8vo. London, 1896. 2451

REED, *Sir* C. & SONS. Specimens of printing types, *etc.* 4to. London [1902]. 4027

REED, *Sir* C. & SONS, Ltd. Specimens of book and jobbing types, *etc.* 4to. London, 1905. 7000

REED, C. E. B. Memoir of Sir Charles Reed. 8vo. London, 1883. 6424

REED, H. T. An international point standard: retrospective and prospective. (*In* Polytechnic Typographia, 1901-2.) 483

REED, H. T. An international point standard: retrospective and prospective. 8vo. London, 1902. 6924

REED, I. Bibliotheca Reediana. A catalogue of the curious and extensive library of Isaac Reed, Esq., of Staple Inn, deceased. 8vo. London, 1807. 8917

REED, J. H. Imposition of forms by rule of four. (*In* Inland Printer, *Vol.* 42, 1908, *pp.* 405-406.) PP

REED, T. B. Rough preliminary list of books printed in the Irish character and language. 4to. [Edinburgh, 1885.] 6208

REED, T. B. A history of the old English letter foundries. [Interleaved with additions and bound in two volumes.] 4to. London, 1887. 5521

REED, T. B. A history of the old English letter foundries. [Large paper edition.] 4to. London, 1887. 5111

REED, T. B. Old and new fashions in typography. (*In* Royal Society of Arts: Journal, April 18, 1890.) 1338

REED, T. B. John Baskerville, printer. 4to. [London, 1892.] 5120

REED, T. B. On the use and classification of a typographical library. (*In* The Library, *Vol.* 4, Feb., 1892, *pp.* 33-44.) PP

REED, T. B. A list of books and papers on printers and the art of printing, under the countries and towns to which they refer. (*In* Bibliographical Society: Transactions, *Vol.* 3, 1895.) 56

REED, T. B. [MS. catalogue of his library.] 8792

REED, T. B. [Autograph catalogue of his library.] 8793

REED, T. B. Classified catalogue of the typographical and bibliographical library of T. B. Reed. [Typewritten.] 4to. London, 1901. 10555

REED, T. B. [Collections on the history of printing.] MS. 3 *vols.* 6312 6314 6262

REED, T. B. *See* Highgate Literary and Scientific Institution; Blades, W.

REED & FOX. Selections from the specimen book of the Fann Street Foundry. 8vo. London [1863]. 1004

REED & FOX. Fann Street Letter Foundry. A general specimen of printing types. 4to. London [1868]. 6340

REED & FOX. [Fann Street Type Foundry. Specimen book.] 4to. [London, c. 1868.] 6366

REED & FOX. Selections from the specimen book of the Fann Street Foundry. 8vo. London [1870]. 1743

REED & FOX. Fann Street Foundry. Illustrated catalogue of type, presses, machinery, *etc.* 8vo. London [1876]. 3095

REED & FOX. Fann Street Letter Foundry. A general specimen of printing types. 4to. London [1873]. 6390

REED & FOX. Illustrated catalogue of type, presses, machinery and all kinds of printing materials. [A copy of the 1876 catalogue altered and added to for a new edition to be issued in 1881 by Sir Charles Reed and Sons.] 4to. 11866

REED & FOX. Selections from the specimen book of the Fann Street Foundry. 8vo. London [1878]. 6332

REED & FOX. Fann Street Foundry. Specimens of typographical ornaments, *etc.* 4to. London [c. 1877]. 6371

REED & PARDON. Specimens of some of the printing types for book work used in the office of C. Reed and B. Pardon. 8vo. London, 1851. 6135

REES, T. Reminiscences of literary London from 1779 to 1853. With anecdotes of publishers, authors and book auctioneers of that period. With extensive additions by J. Britton. 12mo. London, 1896. 3668

REESON, J. E. Concerning operators. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *p.* 183.) PP

REEVES & SONS, Ltd. Pattern book of tracing papers. Obl. 16mo. London [c. 1900]. 12449

REFLEXIONS sur la liberté individuelle et celle de la presse. 8vo. [Paris], 1789. 23364

REGAN. Holiday greeting. 12mo. 1911. 15551

REGIUS, U. A declaration of the twelve articles of the Christian faythe. 8vo. [London, 1548.] 6109

REGNAULT, E. L'éditeur. (*In* Les Français peints par eux-mêmes, 1841.) 9455

REGT, J. K. de. Lourens J. Coster. Of de uitvinding der boekdrukkunst. Historisch drama. 12mo. Leyden, 1857. 17714

REICH, W. Die Farbenmischung für Druckereien. 8vo. Berlin, 1887. 390

REICHENBACH, C. Snelpersen-fabriek van C. R. te Augsburg. 12mo. Leyden [1856]. 21257

REICHHART, P. G. Die Druckorte des 15. Jahrhunderts. 4to. Augsburg, 1853. 22991

REICHLING, D. Appendices ad Hainii-Copingeri Repertorium Bibliographicum. Additiones et emendationes. 8vo. Monachii, 1905, *etc.* 4686

REID, G. W. Works of the Italian engravers of the 15th century reproduced in facsimile by photo-intaglio. 1st *series*. Fol. London, 1884. 8553

REID, J. A specimen of the printing types belonging to J. R., printer, Edinburgh. [These types were from the foundry of John Baine and this work constitutes the only specimen from his foundry in the library.] 8vo. Edinburgh, 1768. 22484

REID, J. Bibliotheca Scoto-Celtica. 8vo. Glasgow, 1832. 6267

REID, J. An almanack of the British stamped press, including all stamped newspapers, literary or scientific journals, and commercial lists for 1841. 8vo. London [1840]. 18941

REID, *Sir* W. Some reminiscences of English journalism. (*In* The Nineteenth Century, July 1897, *pp.* 55-66.) 17801

REIF, A. De originibus typographicis programma academicum I (-IV). 4to. Ingolstadii, 1785-90. 20634

REIFFENBERG, *Baron* de. Sur l'anciennes cartes à jouer. 8vo. [Bruxelles, c. 1850.] 17623

REIFFENBERG, F. A. de. Des marques et devises mises à leurs livres par un grand nombre d'amateurs. 8vo. Paris, 1874. 23451

REILLY, C. H. *See* Piranesi, G. B.

REIMMANN, J. F. Idea systematis antiquitatis literariae. 8vo. Hillesheim, 1718. 16764

REINBOLDT, H. A new process to produce half-tint relief plates. (*In* Inland Printer, *Vol.* 2, 1884-5, *p.* 30.) PP

REINBOLDT, H. Mechanical processes of engraving. (*In* Inland Printer, *Vol.* 2, 1884-5, *p.* 57.) PP

REINELIUS, J. M. Dissertatio philosophica de plagio Literario. 4to. Lipsiae, 1673. 10678

REINGRUBER, J. Ein österreichischer Franklin. Dr. Carl Ritter v. Scherzer. Ein Lebensbild. 8vo. Wien, 1899. 8907

REINGRUBER, J. Aus dem Leben Auer's. 8vo. Wien, 1900. 8908

REINHARD, M. *See* Proctor, R. G. C.

REINICK, W. R. Insects destructive to books. 8vo. [New York], 1910. 15603

REINKE, G. Buchdruckerei und Zeitungswesen im Zarenreiche. (*In* Allgemeiner Anzeiger für Druckereien, 1902, *p.* 880, *etc.*) 3660

REINKE, G. Buchdruckerei und Zeitungswesen im hohen Norden. (*In* Allgemeiner Anzeiger für Druckereien, 1904, *p.* 317—*p.* 728.) PP

REINWALD, C. Discours prononcés aux obsèques de C. R., 26 février, 1891. 8vo. Paris, 1891. 9411

RELATIO de origine typographiae. (*In* Wolf, J. C.: Monumenta typographica, I, 1740.) 20082

RELIABLE ADVERTISING AND ADDRESSING AGENCY. Reliable service. [A prospectus.] 8vo. London [1908]. 9967

RELIEUR. Le Relieur Belge—De Belgische Boekbinder. *Vol.* 7, 1912. Fol. Bruxelles, 1912. PP

[RELIGIOUS TRACT SOCIETY.] Advertising rate book. 12mo. London, 1913. 18219

RELIURE. La Reliure. *No.* 257, Jan., 1913. Fol. Paris, 1913. PP

REMBE, H. Geschichte der Buchdruckerkunst in der Stadt Eisleben. (*In* Zeitschrift des Harzvereins, *Vol.* 19? 1885-6?) 3582

REMLINGEN. Die Druckerei zu Remlingen. (*In* Frankfurter Bücherfreund, *Jahrg.* 1, *No.* 8, 1900.) 12206

RENAUDOT, T. *See* La Tourette, G. de; Macintyre, J.

RENAULT, G. Selections from the specimen books issued by G. R., Paris. 8vo. London [1884]. 2758

RENAULT, G., *fils.* Caractères pour journaux et labeurs. Spécimen et prix-courant. 8vo. Paris, 1894. 17122

RENAULT, G., *fils.* Caractères pour journaux et labeurs. Spécimen et prix-courant. 8vo. Paris, 1900. 17126

RENAULT & ROBCIS. Fantaisies caractères de labeurs, fleurons et vignettes. 4to. Paris [c. 1860]. 6380

RENAULT & ROBCIS. [Type specimens.] 8vo. Paris [c. 1860]. 9874

RENE, A. & CIE. Epreuves de caractères. 8vo. Paris, 1858. 17150

RENE, A. & CIE. Spécimen de la Fonderie Générale des caractères français et étrangers. Obl. 4to. Paris [1863]. 5766

RENNER, F. *See* Allgeyer, J.

RENOUARD, A. A. Annales de l'imprimerie des Alde. 2 *vols.* 8vo. Paris, 1803. 5368

RENOUARD, A. A. Notice sur une nouvelle édition de la traduction françoise de Longus, par Amyot, et sur la découverte d'un fragment grec de cet ouvrage. 8vo. Paris, 1810. 23230

RENOUARD, A. A. Lettre à Mr. Renouard, libraire, sur une tache faite à un manuscript de Florence. 8vo. [c. 1810.] 23281

RENOUARD, A. A. L'impôt du timbre sur les catalogues de librairie, ruineux pour les libraires et arithmétiquement onéreux au trésor public. 8vo. Paris, 1816. 17331 (1)

RENOUARD, A. A. Addition de MM. les libraires à la réclamation de M. Renouard contre l'ancien impôt du timbre. 8vo. [Paris, 1816.] 17331 (2)

RENOUARD, A. A. Catalogue de la bibliothèque d'un amateur. 4 *vols*. 8vo. Paris, 1819. 6184

RENOUARD, A. A. Annales de l'imprimerie d'Alde d'ancien. 8vo. Paris, 1825. 22253

RENOUARD, A. A. Annales de l'imprimerie des Alde. 2e. édition. 3 *vols*. Paris, 1825. 20690

RENOUARD, A. A. Annales de l'imprimerie des Alde. 3e. édition. 8vo. Paris, 1834. 21891

RENOUARD, A. A. Annales de l'imprimerie des Estienne. 2 *vols*. 8vo. Paris, 1837-8. 20746

RENOUARD, A. A. A bibliographical sketch of the Aldine Press at Venice, 1494-1597. Translated and abridged by E. Goldsmid. 3 *vols*. 8vo. Edinburgh, 1887. 229

RENOUARD, P. Bibliographie des éditions de Simon de Colines, 1520-46. 8vo. Paris, 1894. 3693

RENOUARD, P. Imprimeurs parisiens : libraires, fondeurs de caractères et correcteurs d'imprimerie jusqu'à la fin du 16e. siècle : leurs adresses, marques, enseignes, dates d'exercice, *etc.* 8vo. Paris, 1898. 2089

RENOUARD, P. Documents sur les imprimeurs, libraires, *etc.*, ayant exercé à Paris de 1450 à 1600. 8vo. Paris, 1901. 2685

RENOUARD, P. Bibliographie des impressions et des oeuvres de Josse Badius Ascensius, imprimeur et humaniste, 1462-1535. 3 *vols*. 8vo. Paris, 1908. 10813

RENOUVIER, J. Des gravures en bois dans les livres d'Anthoine Verard, 1485-1512. 8vo. Paris, 1859. 21220

RENOUVIER, J. Histoire de l'origine et des progrès de la gravure dans les Pays-Bas et en Allemagne, jusqu'à la fin du 15e. siècle. 8vo. Bruxelles, 1860. 3687

RENOUVIER, J. Des gravures sur bois dans les livres de Simon Vostre, libraire d'Heures, avec un avant-propos par G. Duplessis. 8vo. Paris, 1862. 6899

RENOUVIER, J. Des portraits d'auteurs dans les livres du 15e. siècle. Avec un avant-propos par G. Duplessis. 8vo. Paris, 1803. 12643

REPERTOIRE BIBLIOGRAPHIQUE STRASBOURGEOIS. *See* Schmidt, C.

REPERTOIRE général de la presse Belge. 2e. édition. 8vo. Bruxelles, 1904. 13292

REPORT of proceedings of the meeting of delegates from the typographical societies of the United Kingdom. Manchester, July, 1861. 12mo. Liverpool, 1861. 1996

REPORT of proceedings of the meeting of delegates from the typographical societies of the United Kingdom and the Continent, held Oct., 1886. 8vo. London, 1886. 22604

REQUENO, V. Osservazioni sulla chirotipografia ossia antica arte di stampare a mano. 4to. Roma, 1810. 21512

REQUIN, *Abbé*. L'imprimerie à Avignon en 1444. 8vo. Paris, 1890. 5364

REQUIN, *Abbé*. Origines de l'imprimerie en France. (Avignon, 1444.) 8vo. Paris, 1891. 10509

REQUIN, *Abbé*. La question de l'imprimerie à Avignon en 1444 et en 1446. Réponse à M. Bayle. 8vo. Marseille, 1902. 9489

REQUIN, *Abbé*. *See* Duhamel, L.

RESENDIUS, L. A. De antiquitatibus Lusitaniae. 8vo. Romae, 1597. 4548

RESPESS, H. Possibilities of chalk-plate engraving. (*In* Inland Printer, *Vol.* 12, 1893-4, *p.* 296.) PP

RESPUBLICA et status Imperii Romano-Germanici. 2 *pts.* 16mo. Lugd. Bat., 1634. 21958

RESPUBLICA et status regni Hungariae. 16mo. [Lugd. Bat.], 1634. *21960

RESPUBLICA Hollandiae et urbes. 16mo. Lugd. Bat., 1630. 21943

RESPUBLICA Moscoviae et urbes. 16mo. Lugd. Bat., 1630. 21942

RESPUBLICA, sive status regni Poloniae, Lituaniae, Prussiae, Livoniae, *etc.* 16mo. Lugd. Bat., 1642. 21967

RETAIL ADVERTISING. (*Afterwards* Profit and Retail Advertising.) *Vols.* 1-2, 1903-4. 8vo. Boston, 1903-4. PP

RETANA, W. E. La imprenta en Filipinas (1593-1810) con una demonstración gráfica de la originalidad de la primitiva. Adiciones y observaciones á La imprenta en Manila de D. J. T. Medina. 4to. Madrid, 1897 [1899]. 3387

RETANA, W. E. La censura de imprenta en Filipinas. 8vo. Madrid, 1908. 13158

RETANA, W. E. Tablas cronológica y alfabética de imprentas é impresores de Filipinas (1593-1898). 12mo. Madrid, 1908. 13225

RETGER & SHNEDER. Obshtchiya uslaviya i stchnetnaya knizhka s rabotch lyudmi postupayushtchimi v tipographiyu R. i. S. 8vo. S. Peterburg [1877]. 23061

REULEAUX, F. Le invenzione le arti e le industrie. Vol. 1. Parte 2. Storia e fabbricazione della carta, stampa, incisione, *ecc.* [Translated from the German by C. Corradino.] 4to. Torino [c. 1880]. 9810

REUME, A. de. Recherches sur les Elsevier. 8vo. Bruxelles, 1847. 20996 (2)

REUME, A. de. Notice sur les imprimeurs belges. 8vo. Bruxelles, 1848. 17652

REUME, A. de. Variétés bibliographiques et littéraires. 8vo. Bruxelles, 1848. 21653 (1)

REUME, A. de. Notes sur quelques imprimeurs étrangers [Jean Froben, imprimeur à Bâle]. 8vo. Bruxelles, 1849. 21653 (3)

REUME, A. de. Bibliomania. Dissertations sur des ouvrages imprimés à petit nombre. 8vo. Bruxelles, 1849. 21653 (4)

REUME, A. de. Biographie belge. Notice sur M. B. J. F. C. Gyseleers-Thys, archiviste de la ville de Malines. 8vo. Bruxelles, 1849. 21653 (5)

REUME, A. de. Souvenirs d'Allemagne. Notice biographique sur le Dr. C. A. Schaab, of Mayence. 8vo. Bruxelles, 1849. 21653 (6)

REUME, A. de. Notices bio-bibliographiques sur quelques imprimeurs, libraires, *etc.* 1e. *série.* 8vo. Bruxelles, 1858. 22497

REUSCH, F. H. *See* Mayor, J. E. B.

REUSS, E. Bibliotheca Novi Testamenti Graeci cujus editiones ab initio typographiae ad nostram aetatem impressas. 8vo. Brunsvigae, 1872. 15870

REUSS, R. Les bibliothèques publiques de Strasbourg incendiées dans la nuit du 24 août, 1870. 8vo. Paris, 1871. 10034

REUTHER, O. The paper industry [in Germany]. (*In* Paris: Exhibition, 1900. Official catalogue of the German Empire. [1900].) 2317

REUTLINGEN. Programm, betreffend die Festfeier am Johannis-Feiertage 24 Juni, 1840. S. sh. fol. Reutlingen, 1840. 22492 (1)

REUVENS, C. J. C. Bibliotheca Reuvensiana. Descripsit atque edidit C. Leemans. 8vo. Lugd. Bat., 1838. 15819

REVELATION. The Revelation to the Monk of Evesham, 1196. Edited from the edition printed by William de Machlinia 1482, by E. Arber. 12mo. London [1869]. 20356

REVELATION. The Revelation to the Monk of Evesham, 1196. Edited from the edition printed by William de Machlinia about 1482, by E. Arber. [Large paper edition.] 4to. London [1869]. 22347

REVIEW AND HERALD PUBLISHING CO. Modern American printing plants. I—The Review and Herald Publishing Co. of Battle Creek, Michigan. (*In* Inland Printer, *Vol.* 21, 1898, *pp.* 367-372.) PP

REVILLIOD, G. *See* Dingelstedt, F.

REVISTA DA ASSOCIACAO TYPOGRAPHICA BAHIANA. *Ann.* 1, *Nos.* 5-12, 1902-3. 8vo. Bahia, 1902-3. PP

REVISTA GRAFICA. (Boletin official del Centro Union de Libreros Impressores y Anexos.) *Vols.* 1-3, 1905-7. 4to. Buenos Aires, 1905-7. PP

REVISTA GRAFICA. *Vol.* 1, 1900, *etc.* 4to. Barcelona, 1900, *etc.* PP

REVISTA GRAFICA. *Vol.* 2, 1906, *etc.* 4to. Montevideo, 1906, *etc.* PP

REVISTA GRAPHICA. *Vol.* 3, 1906, *etc.* Fol. Porto, 1906, *etc.* PP

REVISTA GUTENBERG. *Vol.* 1, 1914, *etc.* 4to. Barcelona, 1914, *etc.* PP

REVISTA TYPOGRAFICA. *Vol.* 2, *No.* 1, April, 1893. 8vo. Irapuato, Gto. Mexico, 1893. PP

REVUE BIBLIO-ICONOGRAPHIQUE. *Vols.* 8-10, 1901-3. 8vo. Paris, 1901-3. PP

REVUE DE LA PAPETERIE. *Vol.* 30, 1903, *etc.* 8vo. Paris, 1903, *etc.* PP

REVUE DES ARTS GRAPHIQUES. *Vol.* 24, 1903, *etc.* 4to. Paris, 1903, *etc.* PP

REVUE DES BIBLIOTHEQUES. Table des matières, 1891-1910. Par E. Deville. 8vo. Paris, 1911. 15370

REVUE DES BIBLIOTHEQUES ET ARCHIVES DE BELGIQUE. *Vols.* 1-7, 1903-9. 8vo. Bruxelles, 1903-9. PP

REVUE DES INDUSTRIES DU LIVRE. *Vol.* 3, 1899, *etc.* 8vo. Paris, 1899, *etc.* PP

REVUE GRAPHIQUE BELGE. *Vol.* 1, 1897-8. 4to. Bruxelles, 1897-8. PP

REVUE GRAPHIQUE BELGE. *Vols.* 1-3, 1906-7. 4to. Bruxelles, 1906-7. PP

REVUE TYPOGRAPHIQUE. *Vol.* 1, *Nos.* 1-8, 1906-8. 4to. Bruxelles, 1906-8. PP

REXHAUSER, L. Zur Geschichte des Verbandes der deutschen Buchdrucker. 8vo. Berlin, 1900. 8635

REY, A. *See* Rietsch, A.

REY, C. La typocratiade. Poème. 8vo. Nismes, 1842. 21561

REYNARD the Fox. Reynike Voss de Olde. 12mo. Franckfort, 1575. 21916

REYNARD the Fox. Le Roman du Renart, publié d'après les Manuscrits de la Bibliothèque du Roi des 13e., 14e. et 15e. siècles; par D. M. Méon. (Supplément, par P. Chabaille.) 5 *vols.* 8vo. Paris, 1826-35. 21240

REYNARD the Fox. The most delectable history of Reynard the Fox and of his son Reynardine. 12mo. London, 1844. 21281 (2)

REYNARDINE. The shifts of Reynardine the son of Reynard the Fox. 4to. London, 1684. 21353

REYNER, A. Manuel pratique du reporter photographe et de l'amateur d'instantanés. [Bibliothèque générale de photographie.] 8vo. Paris [1908]. 18194

REYNOLDS, G. [Specimens of printing.] 8vo. [London, 1901.] 2447

REYNOLDS, G. Trade union tactics in the printing trade. How the London Society of Compositors is seeking to destroy a fair house paying full wages and working society hours. 4to. London [1912]. 16638

REYNOLDS. J. H. Words spoken to the warehouse employees of Simpson and Godlee, Ltd., on Friday, Aug. 30, 1912. 4to. London, 1912. 18525

REYNOLDS, P. R. The literary agent. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 9-15.) 8824

REYRAC, *Abbé* de. Hymne au soleil. 8vo. Paris, 1783. 5656

RHEAD, G. W. An alphabet of Roman capitals together with three sets of lower case letters selected and enlarged from the finest examples and periods. Fol. London, 1903. 3267

RHEAD, L. J. Catalogue of an exhibition of original designs for posters. With an introduction by Gleeson White. 8vo. London, 1897. 757

RHODES, G. The Plantin Press: the oldest printing establishment extant. (*In* The Ludgate, Sept., 1899, *pp.* 459-465.) 1906

RHODES, H. J. The art of lithography: a complete practical manual of planographic printing. 8vo. London, 1914. 18424

RHYMES without reason, with reasons for rhyming. [With a lithographic illustration. Preceded by an address Ad Typographum.] 4to. London, 1823. 15644

RIANO, J. F. Critical and bibliographical notes on early Spanish music. 8vo. London, 1887. 6593

RIBETTE, A. Traité pratique d'héliogravure en creux sur zinc, au bitume de Judée, accompagné de notions et de quelques procédés lithographiques, zincographiques pour la reproduction: 1e. des cartes topographiques ou géographiques et plans divers à toutes les échelles; 2e. de tous les genres de dessins à la plume imitant parfaitement la gravure au burin. 12mo. Paris [c. 1902]. 3322

RICCARDI, P. D. Antonio de' Bergolli sacerdote, librajo et tipografo modenese del sec. 16. (*In* Il Bibliofilo, *Vol.* 4, 1883, *pp.* 177-179—*Vol.* 5, 1884, *pp.* 3-5.) PP

RICCI, C. Le prime librerie e le prime stamperie in Ravenna. (*In* Il Bibliofilo, *Vol.* 7, 1886, *pp.* 97-105.) PP

RICE, A. B. Half-tone presswork. (*In* Inland Printer, *Vol.* 26, 1900-1, *pp.* 50-52.) PP

RICE, G. Gas engines in the printing office. (*In* Inland Printer, *Vol.* 38, 1906-7, *pp.* 843-845.) PP

RICE, H. B. The make-ready on illustrated forms. (*In* Inland Printer, *Vol.* 18, 1896-7, *p.* 266.) PP

RICH, J. Maximum in minimo; or, Mr. J. Rich's Pens dexterity, compleated by S. Botley. 12mo. London [c. 1740]. 5638

RICHARD, J. L'art de former une bibliothèque. 8vo. Paris, 1883. 20904

RICHARD, J. M. Filigranes de papiers de la première moitié du 14e. siècle. 8vo. Paris, 1888. 12647

RICHARD, L. Rapport fait à M. P. Dupont sur la création de la Villa Typographique au moyen d'une société co-operative immobilière. 8vo. [Paris, 1868.] 21296

RICHARDS, A. Cover designing. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 216-220.) 8824

RICHARDS, F. Venice: a sketch book. 8vo. London, 1914. 18188

RICHARDS, H. C. and MACGEAGH, B. S. F. A popular manual of the law of railway rates. 8vo. London [1889]. 2958

RICHARDSON, C. F. The choice of books. 8vo. London, 1881. 20380

RICHARDSON, C. F. Kelmscott press work and other recent printing. (*In* The Bookman (N.Y.), *Vol.* 4, 1896, *pp.* 216-217.) 8171

RICHARDSON, G. H. Book-keeping for weekly newspapers. A manual for newspaper managers and clerks. With an introduction by H. Calder Marshall. 8vo. London, 1895. 1496

RICHARDSON, J. A short history of the attempts to convert the popish natives of Ireland with a proposal for their conversion. 12mo. London, 1712. 5193

RICHARDSON, J. A grammar of the Arabic language. 4to. London, 1801. 5550

RICHARDSON, J. *See* Lewis, J.

RICHARDSON, S. Pamela; or, virtue rewarded. 4 *vols.* 5th edition. 8vo. London, 1741-4. 2219

RICHARDSON, S. A collection of the moral sentiments, *etc.*, contained in Pamela, Clarissa and Sir Charles Grandison. 12mo. London, 1755. 2111

RICHARDSON, S. The history of Sir Charles Grandison. [The Novelists' Magazine, *Vols.* 10-11.] 2 *vols.* 8vo. London, 1783. 2246

RICHARDSON, S. Correspondence. [Edited] by A. L. Barbauld. 6 *vols.* 8vo. London, 1804. 2459

RICHARDSON, S. A letter from S. R., formerly a member of the Company of Stationers, and given by them to the youths bound at their Hall. 10mo. London, 1893. 2070

RICHARDSON, S. Novels. [The general introduction by E. M. M. McKenna.] 8vo. London, 1902. 2468

RICHARDSON, S. *See* Dobson, A.; St. Bride Foundation Institute; Thomson, C. L.; Thorne, W. B.; Tynan, K.

RICHARDSON, W. H. On the manufacture of paper. (*In* Armstrong, W. G., *Lord*: Industrial resources of the Tyne, *etc.*, 1864.) 2832

RICHARDSON PRINTING INK CO., Ltd. Specimens of printing inks. Obl. 8vo. Gateshead [c. 1890]. 10365

RICHARDSON PRINTING INK CO., Ltd. Specimens of lithographic inks for posters, labels, *etc.* Obl. 8vo. Gateshead [1906]. 8500

RICHMOND, J. & CO., Ltd. [Machinery for bookbinders, stationers, sterotypers and electrotypers.] 4to. London [1906] 8501

RICHMOND: Public Library. 30th, *etc.*, annual report, 1910-1, *etc.* 8vo. Richmond, 1911, *etc.* 16250

RICHMOND: Virginia State Library. A trial bibliography of Colonial Virginia. Special report of the Department of Bibliography. W. Clayton-Torrence, bibliographer. 8vo. Richmond, 1908. 13578

RICHMOND: Virginia State Library. A finding list of books relating to printing, book industries, libraries and bibliography in the library. 8vo. Richmond, 1912. 16571

RICHMOND, W. D. The grammar of lithography. 8vo. London, 1878. 20017

RICHMOND, W. D. The grammar of lithography. 2nd edition. 8vo. London, 1880. 5013

RICHMOND, W. D. Grammatik der Lithographie. Deutsche Ausgabe von C. A. Franke. 8vo. Leipzig, 1880. 20978

RICHMOND, W. D. Colour and colour printing as applied to lithography. 8vo. London [c. 1885]. 2955

RICHMOND, W. D. The grammar of lithography. 10th edition. London [c. 1890]. 697

RICHMOND, W. D. Colour and colour printing as applied to lithography. 3rd edition. 8vo. London [c. 1890]. 696

RICHMOND, W. D. Filter your collodion. (*In* Penrose's Pictorial Annual, *Vol.* 1, 1895, *p.* 31.) PP

RICHMOND, W. D. A reliable silver bath. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 114-118.) PP

RICHMOND, W. D. Mirrors. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 63-65.) PP

RICHMOND, W. D. Half-tone negatives and dry plates. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 73-78.) PP

RICHMOND, W. D. The limitations of three-colour printing. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 25-30.) PP

RICHMOND, W. D. The grammar of lithography. A practical guide for the artist and printer in commercial and artistic lithography and chromo-lithography, zincography, photo-lithography and lithographic machine printing. 12th edition. 8vo. London [c. 1901]. 10693

RICHMOND & CO. The Gough patent automatic self-colouring and self-wiping die stamping press, for relief stamping in colour, also for plain stamping. 4to. [London, 1911.] 15089

[RICHTER, M.] De typographiae inventione, et de praelorum legitima inspectione, libellus brevis et utilis. Per Matthaeum Judicem. 12mo. Coppenhagii, 1566. 23052

[RICHTER, M.] De typographiae inventione, et de praelorum legitima inspectione libellus brevis et utilis, per Matthaeum Judicem. (*In* Wolf, J. C.: Monumenta typographica I, 1740.) 20082

RICKETT, A. C. William Morris: a study in personality. 8vo. London, 1913. 17047

RICKETTS, C. A defence of the revival of printing. 8vo. London, 1899. 1822

RICKETTS, C. A bibliography of the books issued by Hacon and Ricketts. 8vo. London, 1904. 4150

RICKETTS, C. *See* Scott, T.; White, G.

RICKETTS, C. and PISSARRO, L. De la typographie et de l'harmonie de la page imprimée William Morris et son influence sur les arts et metiers. 8vo. London, 1898. 1570

RICO, E. G. Catalogo general de las obras de lance (antiguas y modernas) que se hallan de venta, *etc.* 8vo. Madrid, 1903. 9101

RIDDELL, J. R. An appreciation of American printing. (*In* Inland Printer, *Vol.* 42, 1909, *pp.* 897-898.) PP

RIDDELL, J. R. Multi-colour printing. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 213-216.) PP

RIDDELL, J. R. Flat bed or rotary printing machines. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 31-32.) PP

RIDDELL, J. R. A few facts about printing technical schools: need for closer association between the printer and the technical classes. (*In* The Brit. and Col. Print., *Vol.* 74, 1914, *pp.* 361-365.) PP

RIDGE, L. L. Ridge's scheme for promoting the interests of the country booksellers and publishers. 4to. Grantham, 1868. 12194

RIDOLFI, C. and TARTINI, F. Memoria sulla litografia. 8vo. Firenze, 1819. 13308

RIEDNER, W. Peter Schöffers Anzeige der Decretum Gratiani und der Deketalen Gregors IX von 1472. (*In* Zeitschrift für Bücherfreunde, *Vol.* 12, 1908, *pp.* 153-154.) PP

RIEMANN, H. Notenschrift und Notendruck: bibliographisch-typographische Studie. (*In* Röder, C. G.: 1846-1896. Festschrift. 1896.) 2379

RIEMANN, H. Die byzantinische Notenschrift im 10. bis 15. Jahrhundert. 8vo. Leipzig, 1909. 11465

RIETSCH, A. Manuel du conducteur typographe. 3e. édition avec une préface de M. Alexandre Rey. 12mo. Tours, 1901. 2211

RIETSCH, A. Manuel du conducteur typographe. 4e. édition entièrement refondue avec une préface de M. Alexandre Rey. 8vo. Tours [c. 1910]. 12232

RIGAUD, S. P. *See* Panizzi, *Sir* A.

RIGG, A. On type printing machinery and suggestions thereon. [A proof of the article in Royal Society of Arts: Journal, Feb. 13, 1874.] 20551 (31)

RIGG, A. On type printing machinery and suggestions thereon. (*In* Royal Society of Arts: Journal, Feb. 13, 1874.) 1336

RIGGE, A. A scripture catechism for children. 16mo. London, 1702. 17373

RIGLING, A. Brief notes on the early history of photography in Philadelphia. (*In* The Journal of the Franklin Institute, Oct., 1908.) 13141

RIJE, T. v. & EVERS, G. A. Bibliotheek der Rijks-Universiteit te Utrecht. Handleiding en Gids. 4to. Utrecht, 1913. 19256

RILEY, L. A. Practical facts for printers. 12mo. 1899. 11567

RIMBAULT, E. F. Early English music printers. (*In* The Mirror, Dec. 8, 1827.) 22340

RIMBAULT, E. F. Bibliotheca madrigaliana. A bibliographical account of the musical and poetical works published in England during the 16th and 17th centuries. 8vo. London, 1847. 9814

RIMBAULT, E. F. A little book of songs and ballads, gathered from ancient musick books. 8vo. London, 1851. 21523

RIMBAULT, E. F. *See* Camden Society.

RINDER, F. The Kelmscott Press. (*In* The Connoisseur, Dec., 1901.) 2492

RINDER, F. The book sales of 1902 with tabulated prices. With some notes by W. C. Hazlitt. 4to. London, 1903. 3563

RINGWALT, J. L. American encyclopaedia of printing. 4to. Philadelphia, 1871. 20493

RIO DE JANEIRO: Bibliotheca Nacional. Relatorio, 1900-5. 6*pts*. 8vo. Rio de Janeiro, 1901-6. 11571

RIO GRANDE DO SUL: Bibliotheca Rio-Grandese. Relatorio, 1904-5. 8vo. Rio Grande do Sul, 1905. 7236

RION, L. *See* Havermans, R.

RIS, L. C. de. La typographie en Touraine, 1467-1830. 8vo. Paris, 1878. 22702

RISORGIMENTO GRAFICO. *Vol.* 2, 1903, *etc.* 4to. Milano, 1903, *etc.* PP

RIS-PAQUOT, (). Guide pratique de restaurateur-amateur de tableaux, gravures, reliures et livres, suivi de la manière de les entretenir en parfait état de conservation. 8vo. Paris, 1890. 8443

RIS-PAQUOT, (). Les clichés sur zinc en demi-teintes et au trait s'imprimant typographiquement. 8vo. Paris [c. 1900]. 2331

RIS-PAQUOT, (). Trucs et ficelles d'atelier pour donner aux épreuves un cachet artistique et les rendre propres à l'illustration. 8vo. Paris [1902]. 3209

RIST, J. *See* Depositio Cornuti Typographici.

RISTELHUBER, P. *See* Estienne, H.

RITCHIE, A. Of Thomas Bewick. (*In* Macmillan's Magazine, *Vol.* 67, Jan., 1893, *pp.* 236-240.) 6795

RITCHIE, G. W. H. Printing intaglio plates. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 190-197.) 8824

RITCHIE, J. E. Famous city men. [Sir S. Waterlow, Sir F. Truscott, H. Waterlow, J. Spicer, W. Spottiswoode.] 8vo. London, 1884. 16551

RITENOUR, J. S. William Bullock. (Master minds of type and press. VI.) (*In* Inland Printer, *Vol.* 57, 1916, *pp.* 371-372.) PP

RITENOUR, J. S. Wood-pulp. (Master minds of type and press. VII.) (*In* Inland Printer, *Vol.* 57, 1916, *pp.* 517-518.) PP

RITSCHEL VON HARTENBACH, J. Der Buchdruckerkunst Erfindung. 8vo. Sondershausen, 1820. 21287

RITSCHEL VON HARTENBACH, J. *jun.* Proben der Polytypen. 1836. (*In* Journal für Buchdruckerkunst, 1836, No. 6. Supplement.) PP

RITSCHEL VON HARTENBACH, J. *See* H : C.

[RITSON, J.] Pieces of ancient popular poetry. 8vo. London, 1791. 6002

[RITSON, J.] Bibliographia poetica : a catalogue of Engleish [sic] poets. 8vo. London, 1802. 20586

RIVE, *Abbé.* Notice historiques et critiques de deux manuscrits de la bibliothèque de M. le Duc de la Vallière, dont l'un à pour titre : Le Roman D'Artus Comte de Bretaigne : et l'autre Le Rommant de Pertenay ou de Lusignen. 4to. Paris, 1779. 23288

RIVE, *Abbé.* La chasse aux bibliographes. *2 vols.* 8vo. Londres, 1789. 2383

RIVERS, *Earl.* *See* Pişan, C. de.

RIVERS, J. The Gutenberg missal controversy. (*In* Library World, *Vol.* 6, 1904, *pp.* 173-175.) 6547

RIVIERE, R. Bibliotheca theologica et miscellanea. A catalogue of books now on sale. 8vo. Bath, 1835. 10395 (1)

RIVIERE, R. Bibliotheca curiosa et generalis, comprising Biblical and ecclesiastical literature. 8vo. Bath, 1837. 10395 (2)

RIVIERE, R. & SON. Illustrated trade catalogue of miscellaneous books in various leather bindings. 8vo. London, 1912. 16738

RIVINGTON, C. R. The records of the Worshipful Company of Stationers. 8vo. Westminster, 1883. 5323

RIVINGTON, C. R. Notes on the Stationers' Company. (*In* The Library [N.S.], *Vol.* 4, 1903, *pp.* 355-366.) PP

RIVINGTON, C. R. The Stationers' Company. Paper read at Stationers' Hall, 27 March, 1906. 8vo. London, 1906. 7536

RIVINGTON, C. R. A brief account of the Worshipful Company of Stationers. 4to. [London, 1910.] 12281

RIVINGTON, C. R. *See* London : Stationers' Company.

RIVINGTON, F. C. & J. Rivingtons' catalogue of books in various branches of literature, including a large collection of sermons and discourses and a copious list of religious and moral tracts. 8vo. London, 1813. 14035 (3)

RIVINGTON, S. The publishing house of Rivington. 8vo. London, 1894. 649

RIVINGTONS & COCHRAN. A catalogue of books. 8vo. London, 1824. 11602

RIVINUS, L. A. Controversiae de artis typographicae inventione. (*In* Wolf, J. C.: Monumenta typographica, I, 1740.) 20082

RIVINUS, L. A. Hecatomba laudum et gratiarum, *etc.* (*In* Wolf, J. C.: Monumenta typographica, I, 1740.) 20082

RIVISTA DELLE BIBLIOTECHE E DEGLI ARCHIVI. *Vol.* 25, *No.* 10-12, Ott.-Dec. 1914. 8vo. Firenze, 1914. PP

ROBAGLIA, *M.* Presse—Imprimerie—Librairie. Manuel administratif suivi d'un recueil des lois sur la presse. 8vo. Lyon, 1874. 16732

ROBE, W. L. Miscellaneous pieces in verse. 2nd edition. 8vo. Dover, 1825. 17285

ROBERT, K. Traité pratique de la gravure à l'eau-forte. 8vo. Paris, 1891. 17055

ROBERT, L. Fine printing inks. 4to. New York [1910]. 12062

ROBERT, P. Impressions metallographiques. L'aluminium en 12 leçons. 8vo. Paris, 1907. 9368

ROBERTS, W. The earlier history of English bookselling. 8vo. London, 1889. 20847

ROBERTS, W. The Elizabethan Grub Strret. 8vo. London, 1891. 17258

ROBERTS, W. Rare books and their prices. (*In* The Nineteenth Century, June, 1893, *pp.* 952-965.) 9414

ROBERTS, W. Printers' marks. A chapter in the history of typography. 8vo. London, 1893. 392

ROBERTS, W. Some Italian printers' marks. (*In* Inland Printer, *Vol.* 13, 1894, *pp.* 115, 219, 320.) PP

ROBERTS, W. The free library failure. (*In* The New Review, Sept., 1895.) 1611

ROBERTS, W. T. The romance of press photography. (*In* The Strand Magazine, *Vol.* 40, Oct., 1910, *pp.* 469-475.) 13440

[ROBERTSON, J.] An essay on punctuation. 2nd edition. 12mo. London, 1786. 20115

ROBERTSON, J. Fifty years experience in paper making. 4to. Newcastle, 1897. 877

ROBINS, E. Benjamin Franklin: printer, statesman, philosopher and practical citizen, 1706-90. 8vo. New York, 1898. 12275

ROBINSON, F. Dragon's blood for line work. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1901-3, *pp.* 113-116.) PP

ROBINSON, F. W. The library of George W. Childs. 16mo. Philadelphia, 1882. 23110

ROBINSON, *Sir* J. R. *See* McCarthy, J. and Robinson, *Sir* J. R.; Thomas, F. M.

ROBINSON, R. Thomas Bewick: his life and times. 8vo. Newcastle, 1887. 6654

ROBINSON, R. *See* Bewick, T.

ROBINSON, R. & CO., Ltd. Peeps at our warehouses and works. Obl. 8vo. Newcastle [c. 1893]. 6927

ROBIQUET, E. New process of chemical engraving—steel facing engraved copper-plates. (*In* The Photographic News, *Vol.* 1, 1858, *pp.* 171-172.) 10040

ROBSON, H. *See* Andés, L. E.; Lehner, S.

ROCCHA, A. Bibliotheca Apostolica Vaticana. [De Typographicae artis inventione, et praestantia, *p.* 409.] 4to. Romae, 1591. 5546

ROCHAMBEAU, A. de. Les imprimeurs vendomois et leurs oeuvres, 1514-1881. Nouvelle édition précédée d'un lettre de M. P. Lacroix. 8vo. Paris, 1881. 896

ROCHDALE: Public Libraries, Art Gallery and Museum. 37th, *etc.*, annual report, 1907-8, *etc.* 8vo. Rochdale, 1908, *etc.* 11091

ROCHEBILIERE, A. Bibliographie des éditions originales d'auteurs français composant la bibliothèque de feu M. A. R. Rédigée par A. Claudin. 8vo. Paris, 1882. 20163

ROCK BROS, Ltd. Specimens of letterpress printing. 4to. London [c. 1905]. 6991

ROCKSTROH & SCHNEIDER. Victoria Buchdruck-Schnellpressen. Obl. 4to. Dresden, 1908. 13486

RODD, H. Catalogue of a portion of a small collection of English portraits and topography. 8vo. London [c. 1845]. 8734

RODD, H. Catalogue of books and MSS. No. 1. 8vo. London, 1850. 17389 (16)

RODD, H. Catalogue of a portion of the stock of ancient and modern books. *Pts.* 1-2. 8vo. London, 1850. 17389 (17)

RODD, T. Catalogue of a small collection of books. 8vo. London, 1812. 8693

RODD, T. Catalogue for 1813. 8vo. London [1813]. 8694

RODD, T. First part of catalogue of books for 1814. 8vo. London [1814]. 8695

RODD, T. Catalogue of English books for 1815. 8vo. London, 1815. 8697

RODD, T. Catalogue for 1815. Part 2. 8vo. London, 1815. 8696

RODD, T. The first part of catalogue for 1816. 8vo. London, 1816. 8698

RODD, T. Supplement to T. R.'s English and foreign catalogues for 1816. Part 3. 8vo. London, 1816. 8699

RODD, T. Catalogue of books for 1818. Parts 1-2. 2 *vols.* 8vo. London, 1818. 8700

RODD, T. Catalogue of books for 1821. Part 1. 8vo. London, 1821. 8706

RODD, T. Catalogue of books for the year 1822. Part 2. 8vo. London, 1822. 8710

RODD, T. Catalogue of 12,000 tracts, pamphlets and unbound books. Parts 1-3, 6. 8vo. London, 1819-22. 8702

RODD, T. Catalogue of tracts, containing upwards of 14,000. Part 4. Divinity. 8vo. London, 1820. 8705

RODD, T. Catalogue of books for 1823. 8vo. London, 1823. 8712

RODD, T. Catalogue of books, *etc.* 8vo. London, 1824. 8713

RODD, T. Catalogue of books, ancient and modern, English and foreign. 8vo. London, 1825. 16719

RODD, T. Supplement to catalogue, 1826. 8vo. London [1826]. 8714

RODD, T. Catalogue of books for the year 1827. Part 2. 8vo. London [1827]. 8715

RODD, T. Catalogue of books for the year 1828. 8vo. London [1828]. 8716

RODD, T. Catalogue of books for the year 1830. 8vo. London, 1830. 8717

RODD, T. Catalogue of books for the year 1834. 8vo. London, 1834. 8737

RODD, T. Catalogue of a miscellaneous collection of books. 2 *pts.* 8vo. London, 1835. 17389 (1)

RODD, T. English dramatic literature. Catalogue of an extensive collection of plays. 8vo. London, 1835. 17389 (2)

RODD, T. Catalogue of a miscellaneous collection of books. 2 *vols.* 8vo. London, 1836. 17389 (3)

RODD, T. Catalogue of a collection of manuscripts. 8vo. London, 1836. 17389 (4)

RODD, T. Catalogue of books for 1837. Part 4 (5). 8vo. London, 1837. 17389 (5)

RODD, T. Part 4. Catalogue of books in elegant literature. 8vo. London, 1837. 17389 (6)

RODD, T. Catalogue of books for 1838. 8vo. London, 1837. 8722

RODD, T. Catalogue of a collection of manuscripts. 8vo. London, 1838. 16556 (25)

RODD, T. Catalogue of a small collection of prints and books of prints. 8vo. London, 1838. 16556 (26)

RODD, T. A second catalogue of books for 1838. 8vo. London, 1838. 17389 (7)

RODD, T. Catalogue of books. 1839. 8vo. London, 1839. 17389 (9)

RODD, T. Catalogue of books, manuscripts, and autograph letters. 8vo. London, 1839. 17389 (10)

RODD, T. Catalogue of books. 8vo. London, 1840. 17389 (18)

RODD, T. Catalogue of books, recently added to the stock of T. R. No. 1. Oct. 1840, *etc.* 8vo. London, 1840. 17389 (19)

RODD, T. Catalogue of a collection of MSS. 8vo. London, 1841. 17389 (21)

RODD, T. Catalogue of books for 1841. Part 1. 8vo. London, 1841. 17389 (20)

RODD, T. Catalogue of books selected from the stock of T. R. 8vo. London [c. 1841]. 17389 (28)

RODD, T. Catalogue of books and MSS. relating to heraldry, genealogy, family history, pomp aud ceremonial. 8vo. London, 1842. 17389 (24)

RODD, T. List of books recently added to the stock of T. R. *No.* 1, Jan., 1842. 8vo. London [1842]. 8727

RODD, T. Catalogue of books. Part 5. Historical literature. 8vo. London, 1843. 8738

RODD, T. Catalogue of books and MSS. 8vo. London, 1843. 8728

RODD, T. Catalogue of books. Jan. (Apr. 1, May 1) 1845. 8vo. London, 1845. 17389 (11)

RODD, T. Catalogue of books. June 1, 1845. 8vo. London, 1845. 8729

RODD, T. Catalogue of miscellaneous books. 8vo. London, 1845. 8730

RODD, T. Elegant literature. Part 4. Catalogue of an extensive collection of books. 8vo. London, 1845. 17389 (12)

RODD, T. Catalogue of manuscripts and ancient deeds. 8vo. London, 1845. 17389 (13)

RODD, T. List of books recently added to the stock. 4 *pts.* 8vo. London, 1846-9. 17389 (14)

RODD, T. Catalogue of valuable, scarce and curious books. Aug. 1, 1846. 8vo. London, 1846. 8731

RODD, T. Catalogue of books recently added. 8vo. London [c. 1846]. 8735

RODD, T. Catalogue of books in theology, *etc.* 8vo. London, 1848. 8733

RODD, T. A catalogue of books relating to Ireland. 8vo. London, 1849. 17389 (15)

RODD, T. & H. Catalogue of books for the year 1821. 2 *vols.* 8vo. London [1821]. 8707

RODD, T. & H. Catalogue of books for the year 1822. 8vo. London, 1822. 8709

RODEN, R. F. The Cambridge Press, 1638-92. A history of the first printing press established in English America. 8vo. New York, 1905. 15720

RODER, C. G. 1846-96. Festschift zur 50 Jährigen Jubelfeier des Bestehens der Firma C. G. Röder, Leipzig. Mit einem Anhang: Notenscrift und Notendruck: bibliographisch-typographische Studie von Hugo Riemann. 4to. Leipzig, 1896. 2379

RODER, C. G. Ltd. Music printing on an immense scale. 4to. London, 1912. 18223

RODERICH, M. Johann Gutenberg, seine Zeit und seine Erfindung. 8vo. Dresden [c. 1875]. 21586

RODIGUES, J. J. Procédés photographiques et méthodes diverses d'impressions aux encres grasses employés à la section photographique et artistique de la Direction Générale des Travaux Géographiques du Portugal. 8vo. Paris, 1879. 22822

RODWELL & MARTIN. A catalogue of books. 8vo. London, 1816. 16556 (1)

RODWELL & MARTIN. [Lithographic sketches.] Obl. 8vo. London, 1821-2. 4430

ROEBELEN, A. Some notes on the manufacture of type and printing material from aluminium alloy. (*In* The Brit. and Col. Print., *Vol.* 45, Feb. 2, 1899, *p.* 64.) PP

ROEBUCK, G. E. Literature for the blind and the public library movement in connection therewith. (*In* Library Assistant, *Vol.* 3, 1903, *pp.* 253-260.) PP

ROEBUCK, G. E. and THORNE, W. B. A primer of library practice for junior assistants. 8vo. London, 1904. 4023

ROEDIGER, F. Diario della Stamperia Ripoli. (*In* Il Bibliofilo, *Vol.* 8, 1887, *p.* 33—Vol. 10, 1889, *p.* 37.) PP

ROELOFFZEN & HUBNER. Specimens of reproductions in zink to typogr. presses. 4to. Amsterdam, 1889. 3044

ROERSCH, A. J. Badius Ascensius Gandensis. 8vo. Paris, 1909. 12654

ROEST, M. De Wetenschappelijke moraliteit van Dr. A. v. d. Linde een poosje maar te luchten gehangen, ten gerieve der lezers van diens spectator-opstellen en boek over De Haarlemsche Costerlegende. 8vo. Amsterdam, 1870. 22473

ROFFE, R. C. My diary of 63 days: with memorandums of occasional trips into Kent. 4to. Somers' Town, 1858. 21317

ROGER, (). Discours prononcé en faisant hommage au Corps Législatif d'un Livre d'épreuves des différens caractères, vignettes et ornemens de la fonderie et imprimerie de M. Gillé. 8vo. Paris, 1810. 15964

ROGERS, B. *See* Way, W. I.

ROGERS, B. M. H. Handbook to Bristol and the neighbourhood. 12mo. Bristol, 1898. 8071

ROGERS, F. The art of bookbinding. A lecture. 8vo. London, 1894. 394

ROGERS, J. [A collection of specimens printed at the Magnet Press, Northampton.] 8vo. [Northampton, 1910.] 14037

ROGERS, J. E. The American newspaper. 12mo. Chicago, 1909. 11901

ROGERS, L. C. Imaginary competition. (*In* Inland Printer, *Vol.* 42, 1908, *pp.* 389-392.) PP

ROGERS, T. The ambassador's idea. MS. 4to. [c. 1660.] 6207

ROGERS, W. S. A book of the poster. 4to. London, 1901. 2071

ROGERS, W. T. A manual of bibliography. New edition. [Founded on G. Ottino's Manuale di bibliografia.] 8vo. London, 1891. 2945

ROGERS. The Rogers Typograph. A new composing machine. (*In* The Brit. and Col. Print., *Vol.* 27, 1891, *p.* 2.) PP

ROGERSON, T. A specimen of the printing types of Thomas Rogerson, Manchester. 8vo. Manchester, 1817. 6282

ROGET, P. M. Thesaurus of English words and phrases, classified and arranged. 3rd edition. 8vo. London, 1855. 2866

ROGGE, H. C. Amsterdamsche boekdrukkers en uitgevers van de 16e. eeuw. (*In* Bibliographische Adversaria, V, 1883-6, *pp.* 44-57.) 7302

ROGMANN, C. Die Stereotypie in Kleinen. (*In* Journal für Buchdruckerkunst, 1844, *pp.* 121, 129.) PP

ROGMANN, C. Ueber Buchdruckfarbereitung. (*In* Journal für Buchdruckerkunst, 1845, *pp.* 177, 185.) PP

ROHMANN, J. L. Udsigt over trykkefrihedens historie i Danmark. 8vo. Odense, 1841. 21269

ROHR, W. J. Unprofitable Linotypes. (*In* Inland Printer, *Vol.* 29, 1902, *pp.* 44-46.) PP

ROLEWINCK, W. Fasciculus temporum. Fol. Louvain, 1475. 21441

ROLEWINCK, W. Sermo capitularis de S. Benedicto. 4to. Köln [c. 1478]. 21357

ROLEWINCK, W. Fasciculus temporum. Fol. Köln, 1479. 5827

ROLEWINCK, W. Fasciculus temporum. Fol. Utrecht, 1480. 21416

ROLEWINCK, W. Fasciculus temporum. Fol. [Strassburg, c. 1490.] 5905

ROLLER, J. Technik der Radierung. Eine Anleitung zum Radieren und Atzen auf Kupfer. 2te. Auflage. [Chemisch-technische Bibliothek. Band 155.] 12mo. Wien, 1903. 3511

ROLLINGTON, R. A brief history of boys' journals with interesting facts about the writers of boys' stories. 8vo. Leicester, 1913. 18375

ROLLINS, C. P. Modern special types. (*In* The Printing Art, *Vol.* 1, 1903, *p.* 13.) PP

ROLLIT, *Sir* A. K. The need of a public library for Hull. 8vo. Hull, 1882. 8448

ROLLS, C. S. The Kramer web attachment for platen presses to feed from reel. 12mo. London [1908]. 10247

ROMANA, G. P. C. *See* Campana Romana, G. P.

ROMBOUTS, P. Certificats délivres aux imprimeurs des Pays-Bas par C. Plantin et autres documents se rapportant à la charge du prototypographe. [Maatschappij der Antwerp. Bibliop., Uitgave Nr. 10.] 8vo. Antwerpen, 1881. 21820

ROMDAHL, A. L. Die Illustrationen in Stephan Arndes Bibel 1494 und andere Lübecker Holzschnitte. (*In* Zeitschrift für Bücherfreunde, *Vol.* 9, 1906, *pp.* 391-398.) PP

ROME. Campioni dei caratteri esistenti nella Tipografia della Rev. Cam. Apostolica, preceduti da un cenno storico sull'arte tipografica. Fol. Roma, 1853. 3803

ROME. Incunabuli non esistenti in nessuna biblioteca di Roma. Fol. [? Rome, c. 1890.] 9975

ROME. Ordine della solennissima processione fatta dal somno Pontefice nell alma citta di Roma. Per la felicissima nova della destruttione della setta Ugonotana. Photolithograph of this most rare pamphlet, printed at Rome in 1572, from the copy in the Bodleian Library. With an introductory note by E. W. B. Nicholson. 8vo. London [1891]. 6228

ROME: Propaganda Press. Indice de caratteri, con l'inventori, e nomi di essi esistenti nella stampa Vaticana e Camerale. 8vo. Roma, 1628. 6048

ROME: Propaganda Press. Indice de caratteri, con l'inventori, e nomi di essi esistenti nella stampa Vaticana e Camerale. [This edition is printed on grey paper.] 8vo. Roma, 1628. 20255

ROME: Propaganda Press. Specimen characterum. Fol. Romae, 1843. 2201

ROMMEL, H. Jean Brito, prototypographe Brugeois. Conférence. 5 avril, 1898. 8vo. Bruges, 1898. 17641

ROMMEL, H. L'Oeuvre de Jean Brito, par M. L. Gilliodts-van Severen. Etude analytique sur l'invention de l'imprimerie à Bruges. 8vo. Bruges, 1898. 16894

RONALDS, *Sir* F. *See* Society of Telegraph Engineers.

RONCETTI, A. *See* Denis, J. N. C. M.

RONDINELLA, L. F. Rondinella's photo-printing machine. (*In* Journal of the Franklin Institute, Jan., 1906.) 13649

RONDOT, N. La gravure sur bois à Lyon au 15e. siècle. (*In* Bibliographica, *Vol.* 3, 1897, *pp.* 46-59.) 53

RONDOT, N. Graveurs sur bois à Lyon au seizième siècle. 8vo. Paris, 1898. 3644

ROOD, O. N. Colour: a textbook of modern chromatics. 3rd edition. 8vo. London, 1890. 395

ROOKE, N. *See* Cockerell, D.

ROORBACH, O. A. Bibliotheca Americana. Catalogue of American publications, including reprints and original works, from 1820 to 1852 inclusive. Together with a list of periodicals published in the United States. 8vo. New York, 1852. 8805

ROORDA, T. Bericht über die neuen Javanischen Lettern. (*In* Journal für Buchdruckerkunst, 1842, *pp.* 72-76.) PP

ROOSEN, G. Syllabus du cours de coloris donné au Cercle d'Etudes Typographiques de Bruxelles. Obl. 8vo. Bruxelles, 1905. 11055

ROOSES, M. Plantijn en de Plantijnsche drukkerij. 8vo. Gent, 1877. 22547

[ROOSES, M.] Titres et portraits gravés d'après P. P. Rubens pour l'Imprimerie Plantinienne. Fol. Anvers, 1877. 400

ROOSES, M. Plantin et l'Imprimerie Plantinienne. Traduit du Néerlandais par E. Mertens. 8vo. Gand, 1878. 23420

ROOSES, M. Les frères Wieriex à l'Imprimerie Plantinienne. 8vo. Anvers, 1881. 22516

ROOSES, M. Christophe Plantin, imprimeur anversois. Fol. Anvers, 1882. 22059

ROOSES, M. Christophe Plantin, imprimeur anversois. Fol. Anvers, 1883. 5829

ROOSES, M. Le Musée Plantin-Moretus. Fol. Anvers, 1913, *etc.* 18946

ROOSES, M. *See* Antwerp: Musée Plantin-Moretus; Kilian Dufflaens, C.; Moretus, J., II; Plantin, C.

ROPER, C. A. Ascertaining cost. (*In* Inland Printer, *Vol.* 32, 1903-4, *pp.* 67-74.) PP

ROQUETTE, A. Die Finanzlage der deutschen Bibliotheken. [Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 16.] 8vo. Leipzig, 1902. 10347

ROSA, H. Fundiçao de typos. [Specimen.] 8vo. Rio de Janeiro [c. 1905]. 17136

ROSART, J. F. Epreuve de caractères. 8vo. Bruxelles, 1761. 20227

ROSART, J. F. Epreuve des caractères. 8vo. Bruxelles, 1768. 20229

ROSCHACH, E. L'imprimerie à Toulouse au 15e., 16e. et 17e. siècles [by T. Desbarreaux-Bernard. Compte rendu by E. R.] 8vo. Toulouse, 1868. 12662

ROSE, G. A perfect school of instructions for the officers of the mouth. 12mo. London, 1682. 21241

ROSE-bud: a Christmas gift to the young. 12mo. London, 1853. 7694

ROSEMBACH. *See* Comet, J.

ROSENBERG, A. Der Kupferstich in der Schule und unter dem Einflusse des Rubens. (Die Rubenssteeher.) [Gesellschaft für Vervielfältigende Kunst.] Fol. Wien, 1888. 873A

ROSENSTIEHL, D. [Poem on the jubilee of Maschinenmeister Joseph Jenoch, 2 Oktober, 1878.] S. sh. fol. [Strassburg, 1878.] 22999

ROSENSTIEHL, D. Bericht über das 50 jahrige Arbeits-Jubiläum des Obermaschinenmeisters Aloys Frierdich, Faktor der Druckerei-Werkstatt des Hauses R. Schultz u. Co. in Strassburg. 8vo. Strassburg, 1884. 22613

ROSENTHAL, J. Inkunabula typographica. 2 *pts.* 8vo. München [1900-5]. 7530

ROSENTHAL, L. Incunabula xylographica et chalcographica. Catalogue 90. Fol. München [1893]. 1445

ROSENTHAL, L. Hebräische Inkunabeln 1475-96 mit 33 Faksimiles. Katalog 151. 4to. München [c. 1912]. 19222

ROSEO, M. *See* Collenuccio, P. and Roseo, M.

ROSES de Noël. Fol. Paris, 1888. 11891

ROSINUS, I. Romanarum antiquitatum. 4to. Lugd. Bat., 1663. 6311

ROSS, *Sir* J. A voyage of discovery in H.M.S. Isabella and Alexander for the purpose of exploring Baffin's Bay, and inquiring into the probability of a north-west passage. 4to. London, 1819. 17390

ROSSBERG. Denkschrift zum fünfzigjährigen Bestehen der [firm of Rossberg, printers and publishers]. 4to. Leipzig, 1904. 7626

ROSSEELS, E. Het huis van Christoffel Plantijn. 8vo. Antwerpen, 1886. 9120

ROSSEEUW ST. HILAIRE. Notice sur Charles Furne. 8vo. Paris, 1860. 9413

ROSSETTI, M. F. *See* Campana Romana, G. P.

ROSSI, D. de'. Indice delle stampe, intagliate in rame a bulina, e in acqua forte esistenti nelli stamperia di D. de' R. erede di G. Giacomo appresso Santa Maria della Pace in Roma. 8vo. Roma, 1724. 17183

ROSSI, G. G. de. Scherzi poetici e pittorici. 4to. Parma, 1795. 5177

ROSSI, G. G. de. Scherzi poetici e pittorici. 8vo. Parma, 1795. 21516

ROSSI, G. G. de. Poesie. 8vo. Parma, 1800. 5608

ROSSI, J. B. de. In nuptiis augustorum principum Ferdinandi Bordonii et Amaliae Austriacae poema. 4to. Parmae, 1769. 5915

ROSSI, J. B. de. De Hebraicae typographiae origine ac primitiis seu antiquis ac rarissimis Hebraicorum librorum editionibus seculi 15. 8vo. Parmae, 1776. 11588

ROSSI, J. B. de. De Hebraicae typographiae origine ac primitis. Recudi curavit M. G. F. Hufnagel. 12mo. Erlangae, 1778. 5197

ROSSI, J. B. de. Annali Ebreo-tipografici di Sabbioneta sotto Vespasiano Gonzaga. 4to. Parma, 1780. 22803

ROSSI, J. B. de. De typographia Hebraeo-Ferrariensi. 8vo. Parmae, 1780. 22010

ROSSI, J. B. de. Annales Hebraeo typographici Sec. XV. 4to. Parmae, 1795. 5121

ROSSI, J. B. de. Annales Hebraeo typographici ab an Mdi ad Mdxl. 4to. Parmae, 1799. 5122

ROSSI, J. B. de. De Corano Arabico Venetiis Paganini typis impresso sub in. sec. 16. 8vo. Parmae, 1805. 22313

ROSSI, J. B. de. Dell'origine della stampa in tavole incise e di una antica e sconosciuta edizione zilografica. 8vo. Parma, 1811. 12607 (7)

ROSSI, J. B. de. De l'origine de l'impression sur planches gravées et d'une ancienne édition xylographique inconnue. Traduit de l'italien par T. A. M. [MS.] 8vo. Vesoul, 1813. 22593

ROSSIGNOL, A. *See* Fage, R.

ROSSITER, W. S. A modern tendency of book and job printing [in the United States]. (*In* Inland Printer, *Vol.* 42, 1908, *pp.* 49-53.) PP

ROSSLIN, E. Eucharchius Rösslin's Rosengarten. Gedruckt im Jahre 1513. Begleit-Text von G. Klein. [Alte Meister der Medizin und Naturkunde. 2.] 8vo. München, 1910. 13789

ROST, R. *See* Lord's Prayer.

ROSTAING, L., ROSTAING, M. and PERCIE DU SERT, F. Précis historique, descriptif, analytique et photomichrographique des végétaux propres à la fabrication de la cellulose et du papier. 4to. Paris [1899]. 2315

ROSTAING, M. *See* Rostaing, L.

ROSTGAARD, F. Projet d'une nouvelle méthode pour dresser le catalogue d'une bibliothèque selon les matières avec le plan. 2de. édition. à Paris, 1698. (*In* Koehler, J. D.: Sylloge, *etc.*, 1728.) 13293

ROTH, F. W. E. Die Druckerei zu Eltville im Rheingau und ihre Erzeugnisse. 8vo. Augsburg, 1886. 22895

ROTH, F. W. E. Der Mainzer Buchdrucker Peter Jordan, 1531-5. 8vo. [Leipzig, c. 1887.] 6076 (10)

ROTH, F. W. E. Die Druckererei des Peter Friedberg in Mainz, 1491-9. 8vo. [Leipzig, c. 1887.] 6076 (7)

ROTH, F. W. E. Die Buchdruckerei des Jakob Köbel, Stadtschreibers zu Oppenheim, und ihre Erzeugnisse 1503-72. [Zentralblatt für Bibliothekswesen, Beiheft. IV.] 8vo. Leipzig, 1889. 6076 (1)

ROTH, F. W. E. Die Buchdruckereien zu Worms a. Rhein im 16. Jahrhundert und ihre Erzeugnisse. 8vo. Worms, 1892. 9552

ROTH, F. W. E. Geschichte und Bibliographie der Buchdruckereien zu Speier im 15. und 16. Jahrhundert. 8vo. Speier, 1894. 7561

ROTH, F. W. E. Druckermarken aus Speier und Neustadt a. d. Hardt. (*In* Zeitschrift für Bücherfreunde, *Vol.* 2, 1898, *pp.* 99-100.) PP

ROTH, F. W. E. Zur Geschichte der Eltviller Buchdruckerei, 1467-76. (*In* Zentralblatt für Bibliothekswesen, *Vol.* 18, 1901, *pp.* 114-122.) PP

ROTH, F. W. E. Die Buchdruckereien zu Oberursel in Nassau, 1557-1623. (*In* Allgemeiner Anzeiger für Druckereien, 1902, *p.* 1551, *etc.*) PP

ROTH, F. W. E. Heidelberger Drucker und Druckereien im 15. und 16. Jahrhundert. (*In* Allgemeiner Anzeiger für Druckereien, 1902, *p.* 1470.) PP

ROTH, F. W. E. Zur vierhundertjahrigen Gedenkfeier des Todes von Peter Schoeffer dem Aelteren, Buchdrucker der Stadt Mainz 1454 bis 1502. (*In* Allgemeiner Anzeiger für Druckereien, 1902, *p.* 1792, *etc.*) PP

ROTH, F. W. E. Die Druckerei des Jakob Köbel zu Oppenheim a. Rh. im 16. Jahrhundert. (*In* Allgemeiner Anzeiger für Druckereien, 1902, *p.* 1511.) PP

ROTH, F. W. E. Die Druckerei der Kogelherren zu Marienthal im Rheingau, 1468-84. (*In* Allgemeiner Anzeiger für Druckereien, 1902, *p.* 1671, *etc.*) PP

ROTH, F. W. E. Die Druckerei zu Eltville a. Rh. 1467-76. (*In* Allgemeiner Anzeiger für Druckereien, 1902, *p.* 1630.) PP

ROTH, H. L. Bibliography and cartography of Hispaniola. 8vo. London [c. 1880]. 13184

ROTH, R. Das Buchergewerbe in Tübingen vom Jahr 1500 bis 1800. 8vo. Tübingen, 1880. 22392

ROTHSCHILD, J. de. Catalogue des livres composant la bibliothèque de feu M. le Baron J. de Rothschild. *Vols.* 1-2. 8vo. Paris, 1884-7. 10165

ROTH-SCHOLTZIUS, F. Icones bibliopolarum et typographorum ab incunabulis typographiae ad nostra usque tempora. 3 *pts.* Fol. Norimbergae, 1726-32. 20567

ROTH-SCHOLTZIUS, F. Thesaurus symbolorum ac emblematum: i.e., Insignia bibliopolarum et typographorum ab incunabulis typographiae ad nostra usque tempora. (Index.) Fol. Norimbergae, 1730. 20556

ROTH-SCHOLTZIUS, F. *See* Lempertz, H.; Mollerus, D. G.; Spoerl, J. C.

ROTHERHITHE: Public Library. 4th, *etc.*, report of the Commissioners, 1894-5, *etc.* 8vo. London, 1895, *etc.* 8985

ROTIER, M. C. Cost in operating a printing plant. (*In* Inland Printer, *Vol.* 40, 1907-8, *pp.* 84-86.) PP

ROTIER, M. C. The present cost of labor. (*In* Inland Printer, *Vol.* 41, 1908, *pp.* 54-55.) PP

ROUJOUX, (). Discours prononcé en faisant hommage au Conseil d'une épreuve des caractères de la fonderie du citoyen Gillé. 8vo. Paris, An 7. 15966

ROULLEAUX, E. La typographie, chanson. (*In his* Les Armoricaines, 1883.) 9754

ROUND, J. H. John Baskett, King's printer. (*In* The Athenaeum, Sept., 1885.) 2483

ROUND'S PRINTERS' CABINET. *Vol.* 31, *No.* 3, 1887. Fol. Chicago, 1887. PP

ROUSSEAU, J. B. Odes, cantates, épitres et poésies diverses. Edition stéréotype. *Vol.* 2. 16mo. Paris, 1799. 19080

ROUSSELLE, H. Bibliographie Montoise. Annales de l'imprimerie à Mons depuis 1580 jusqu'à nos jours. 8vo. Mons, 1858. 21682

ROUSSET, G. Nouveau code annoté de la presse pour la France, l'Algerie et les colonies. 4to. Paris, 1856. 9990

ROUSTAN. A catechism upon a new and improved plan. 8vo. Warrington, 1793. 15390

ROUTLEDGE, J. Chapters in the history of popular progress chiefly in relation to the freedom of the press and trial by jury, 1660-1820. 8vo. London, 1876. 1656

ROUTLEDGE, R. Printing machines. (*In his* Discoveries and inventions of the 19th century, 1891.) 2271

ROUTLEDGE, R. Printing processes. (*In his* Discoveries and inventions of the 19th century, 1891.) 2270

ROUTLEDGE, T. Bamboo considered as a paper-making material. 8vo. London, 1875. 8453

ROUTLEDGE, T. Bamboo and its treatment. 8vo. Sunderland, 1879. 8616

ROUTLEFF, A. T. The combined (reams and quires) redy-rekoner and paper calculator. 24mo. Uxbridge, 1908. 10004

[ROUVEYRE, E.] Connaissances nécessaires à un bibliophile. 2e. édition. 12mo. Paris, 1878. 20921

ROUVEYRE, E. Connaissances nécessaires à un bibliophile. 3e. édition. 8vo. Paris, 1879. 20913

ROUVEYRE, E. Connaissances nécessaires à un bibliophile. 10 *vols.* 8vo. Paris [1899]. 3234

ROUVEYRE, E. *See* Beauchamps, J. de and Rouveyre, E.

ROUVEYRE, E. and UZANNE, O. Miscellanées bibliographiques. 8vo. Paris, 1878. 20905

ROUX, A. Recherches sur l'imprimerie à Montbéliard depuis ses origines (1586) jusqu'à la réunion de Montbéliard à la France en 1793. Suivies d'un catalogue des impressions Montbéliardaises de 1587 à 1793. 8vo. Montbéliard, 1905. 12203

ROUX, V. Manuel de l'imprimeur héliographe. 8vo. Paris, 1886. 22647

ROUX, V. Manuel de photographie et de calcographie à l'usage de MM. les graveurs sur bois, *etc.* 8vo. Paris, 1886. 397

ROUX, V. Traité pratique de gravure héliographique. 8vo. Paris, 1886. 398

ROUX, V. Traité pratique de photographie décorative appliquée aux arts industriels. 8vo. Paris, 1887. 2313

ROUX, V. Formulaire pratique de phototypie à l'usage de MM. les préparateurs et imprimeurs des procédés aux encres grasses. 8vo. Paris, 1887. 1846

ROUX, V. Traité pratique de zincographie. Photogravure, autogravure, reports, *etc.* 2e. édition augmentée par J. Ferret. 8vo. Paris, 1891. 8222

ROUYER, J. Fragments d'études de bibliographie Lorraine. Les éditions des mémoires du Marquis de Beauvau. Imprimés pseudo-lorraine. Imprimés lorrains déguisés. 8vo. Nancy, 1880. 14456

ROVER, M. Bibliotheca Röveriana, sive Catalogus librorum. 8vo. Lugd. Bat., 1806. 16754

ROWE, E. Friendship in death, in twenty letters from the dead to the living. To which are added letters moral and entertaining in prose and verse. 8vo. Birmingham [c. 1800]. 16613

ROWE, N. The fair pentitent. 4to. London, 1703. 6160 (13)

ROWELL, G. F. Hints on estimating, including hints on bronze printing, embossing, purchasing plant, how to make printing pay, *etc.* 2nd edition. 12mo. London, 1901. 2678

ROWFANT CLUB. *See* Cleveland: Rowfant Club.

ROWLANDS, S. Diogenes lanthorne. 4to. London, 1647. 21219

ROWLANDS, W. Cambrian bibliography: containing an account of the books printed in the Welsh language, or relating to Wales from 1546 to the end of the 18th century. Edited and enlarged by the Rev. D. S. Evans. 8vo. Llanidloes, 1869. 3476

[ROWNEY, G. & CO.] Lithographic sample book. *No.* 1. 4to. London [c. 1890]. 3133

ROWORTH, C. F. C. F. Roworth's, 1 Bream's Buildings. Rules of the compositors' chapel. [Signed C. J. Drummond, Father.] 8vo. [London, 1877.] 1981

ROWORTH, C. F. Staff dinner, March 18, 1911. [Programme.] 12mo. [London, 1911.] 14246

ROXBURGH. The Roxburghe Revels MS. (Articles cut from the Athenaeum dealing with this manuscript bought at Mr. J. Haslewood's sale.] 4to. [London, 1834.] 22953

ROY, F. Affaire Roy contre Curel et Cie., éditeurs. Ed. Barthélemy, L. P. de Brinn' Gaubast, auteurs. 2 *pts.* 4to. [Paris, 1897.] 13636

ROY, J. J. E. *See* Alkan, A.

ROYAL ACADEMY OF ARTS. Observations on the present state of the Royal Academy. 4to. London, 1790. 22798

ROYAL AQUARIUM. Guide and catalogue of the first Optical and Photographic Exhibition, Sept. 11th to Oct. 6th, 1894. Compiled and edited by E. A. Du Plat. 8vo. London, 1894. 14697

ROYAL AQUARIUM. A collection of posters. The illustrated catalogue of the 1st (2nd) Exhibition. Edited by E. Bella. 2 *vols.* 8vo. London, 1894-6. 48

ROYAL COLLEGE OF ART. The R.C.A. Students' Magazine. 8vo. London, 1911, *etc.* PP

ROYAL COLLEGE OF SURGEONS. Catalogue of the library. *Vol.* 3. 8vo. London, 1853. 6563

ROYAL COMMISSION ON HISTORICAL MANUSCRIPTS. 5th report. *Pt.* 1. Fol. London, 1876. 21801

ROYAL GEOGRAPHICAL SOCIETY. Catalogue of the library, May, 1865. 8vo. London, 1865. 8542

ROYAL INSTITUTION. A catalogue of the library of the Royal Institution of Great Britain. 2nd edition. 8vo. London, 1821. 5706

ROYAL PHOTOGRAPHIC SOCIETY. The Journal of the Photographic Society of London. *Vol.* 1-2, 1854-6. 8vo. London, 1854-6. PP

ROYAL PHOTOGRAPHIC SOCIETY. Illustrated catalogue of the International Exhibition at the Crystal Palace, 1898. 8vo. London, 1898. 2938

ROYAL PHOTOGRAPHIC SOCIETY. Illustrated catalogue of the Exhibition, 1903. 8vo. London, 1903. 3652

ROYAL PHOTOGRAPHIC SOCIETY. 49th annual Exhibition. Illustrated catalogue. 8vo. London, 1904. 6936

ROYAL PHOTOGRAPHIC SOCIETY. Catalogue of an exhibition of the work of A. L. Coburn. Preface by G. B. Shaw. 8vo. London, 1906. 8120

ROYAL PHOTOGRAPHIC SOCIETY. Catalogue of books in the library. 8vo. London, 1907. 13377

ROYAL PORTFOLIO. [Photogravures.] Fol. London, 1897. 3360

ROYAL PRIMER. 24mo. London [c. 1770]. 5483

ROYAL SOCIETY OF ARTS. Report of the Committee of the Society relative to the mode of preventing the forgery of bank notes. 8vo. London, 1819. 20498

ROYAL SOCIETY OF ARTS. Report of the Committee on the deterioration of paper. 8vo. London, 1898. 1455

ROYAL SOCIETY OF ARTS. Report of the Committee on leather for bookbinding. 8vo. London, 1901. 2356

ROYAL SOCIETY OF ARTS. Report of the Committee on leather for bookbinding. Edited for the society and the Worshipful Company of Leathersellers by the Rt. Hon. Viscount Cobham and Sir H. T. Wood. 8vo. London, 1905. 8801

ROYAL SOCIETY OF LITERATURE. *See* Brabrook, E. W.

ROYAL SOCIETY OF LONDON. Diplomata et statuta. 8vo. London, 1752. 15128

ROYAL warrant-holders. Subscriber's descriptive album. Obl. 4to. London, 1898. 9887

ROYCROFT SHOP. The Roycroft books. 8vo. East Aurora. 1903. 8276

ROYER-COLLARD, *M.* Opinion sur le projet de loi relatif aux journaux. 8vo. [Paris, 1817.] 23387

ROYLE, J. F. The fibrous plants of India fitted for cordage, clothing and paper. With an account of the cultivation and preparation of flax, hemp and their substitutes. 8vo. London, 1855. 8741

ROYLE, V. A few practical hints about saws. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 169-171.) PP

ROYLE, V. Mounting the cut square. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 57-64.) PP

ROZAN, C. Jules Claye, ancien imprimeur. 8vo. Paris, 1879. 15292

ROZYCKI, K. v. Die Buchdruckerkunst in Polen bis zur Mitte des 17. Jahrhunderts. (*In* Zeitschrift für Bücherfreunde, *Vol.* 10, 1907, *pp.* 487-497.) PP

RUBASTIC, Ltd. Rubastic rollers. 8vo. Southall [1914]. 18443

RUBENCAMP, R. & KLEMM, P. Farbe und Papier im Druckgewerbe. I Theil: Farbe, bearbeitet von D. R. Rübencamp. II Theil: Papier, bearbeitet von D. P. Klemm. 8vo. Frankfurt, 1900. 2109

RUBENCAMP, R. *See* Cohn, H. and Rübencamp, R.

RUBENS, P. P. *See* Rooses, M.

RUDDIMAN, T. Rudiments of the Latin tongue. 13th edition. 12mo. Edinburgh, 1755. 5194 (1)

RUDDIMAN, T. *See* Chalmers, G.

RUDDOCK, J. W. & SONS. Type faces by the Monotype in use at J. W. Ruddock and Sons. 12mo. Lincoln [1909]. 11481

RUDEBOCK, M. B. and LARISON, C. W. The fonic speler, *etc.* 8vo. Ringoz, 1891. 4299

RUDHARD'SCHE GIESSEREI. Proben-Fortsetzung. 5 *pts.* 4to. Offenbach [c. 1875]. 6357

RUDHARD'SCHE GIESSEREI. Die moderne Kunsttrichtung in der Typographie. Zierrat für Bucher, Accidenzen und Inserate. Obl. 4to. Offenbach [1900]. 3450

RUDHARD'SCHE GIESSEREI. Merkbuch für das Jahr 1901. 4to. Offenbach, 1901. 3448

RUDHARD'SCHE GIESSEREI. Behrens. Schriften-Initialen und Schmuck nach zeichnungen von Prof. Behrens. 4to. Offenbach [c. 1902]. 6764

RUDOLPH, H. Kurze Geschichte der Erfindung der Buchdruckerkunst im Jahre 1440. 8vo. Meissen [1840]. 21255

RUDOLPH, P. Hints on the provision of a Palmos-hand-camera outfit. 8vo. Jena, 1903. 6914

RUDOLPH, P. Hints on the selection of Zeiss objectives. 4th edition. 8vo. Jena, 1903. 6913

RUDOLPHI, E. C. Die Buchdrucker-Familie Froschauer in Zurich 1521-95. Verzeichniss der aus ihrer Offizin hervorgegangenen Druckwerke. 8vo. Zurich, 1869. 22868

RUELENS, C. Sur le Speculum Humanae Salvationis. 8vo. Bruxelles, 1855. 22853

RUELENS, C. La question de l'origine de l'imprimerie et le grand concile typographique. 8vo. Bruxelles, 1855. 20732

RUELENS, C. Un plaidoyer nouveau pour Laurent Coster. Extrait du tome 15. du Bulletin du Bibliophile Belge. 8vo. [c. 1860.] 18782 (6)

RUELENS, C. Un incunable anglais inconnu. 8vo. [1865.] 21372

RUELENS, C. L'Odyssée de Laurent Coster en Hollande. (*In* Le Bibliophile Belge, *Ann.* 3, 1868, *pp.* 152-183.) 21996

RUELENS, C. Un Laurent Coster italien. [Panfilo Castaldi.] (*In* Le Bibliophile Belge, *Ann.* 3, 1868, *pp.* 359-364.) 21996

RUELENS, C. Christophe Plantin. (*In* La Nouvelle Revue, Dec. 15, 1884.) 9993

RUELENS, C. *See* Bruyne, J. de; Imitatio Christi; Linde, A. v. d.

RUELENS, C. and BACKER, A. de. Annales Plantiniennes (1555-89). 8vo. Paris, 1866. 20694

RUHL, C. F. Musterbuch. 8vo. Leipzig [c. 1912]. 16214

RUHL, C. F. Neue Vignetten. 4to. Leipzig [c. 1912]. 16211

RULAND, F. W. Gutenberg-Album. *Germ. & Eng.* Fol. Mayence [1868]. 20568

RUMOHR, C. F. v. Zur Geschichte und Theorie der Formschneidekunst. 8vo. Leipzig, 1837. 11592

RURAL pickings. 8vo. London, 1846. 10254

RUSAND, P. M. Grandes oeuvres de l'imprimerie. 8vo. [Paris, 1868.] 16055

RUSE, G. Imposition simplified: the most useful schemes pictorially represented. 24mo. London [c. 1860]. 11962

RUSE, G. Imposition simplified: the most useful schemes pictorially represented. 24mo. London [c. 1860]. 14596

RUSE, G. Imposition simplified. 82nd thousand. 24mo. London [c. 1875]. 23478

RUSE, G. and STRAKER, C. Printing and its accessories: a comprehensive book of charges for the guidance of printers, *etc.* 8vo. London [c. 1860]. 624

RUSHER, P. Specification. Printing type. 1802. No. 2620. 8vo. London, 1856. 20560 (6)

RUSKIN, J. *See* Axon, W. E. A.; Cook, E. T.

RUSSELL, C. The tannin process. 8vo. London [c. 1860]. 17068

RUSSELL, *Sir* E. That reminds me ——. 8vo. London, 1899. 15023

RUSSELL, J. Propositio Johannis Russell, printed by W. Caxton, c. 1476. Reproduced in facsimile from the copy in the John Rylands Library. With an introduction by H. Guppy. [The John Rylands Facsimiles, *No.* 1.] 4to. Manchester, 1909. 14249

RUSSELL, P. Leaves from a journalist's note-book. [Oleography. An ink factory.] 12mo. London, 1874. 4185

RUSSELL, P. The literary manual; or, a complete guide to authorship. 8vo. London, 1886. 1387

RUSSELL, T. How to lose money in advertising. (*In* The Magazine of Commerce, *Vol.* 2, 1903, *pp.* 241-243.) 9153

RUSSELL, T. The curious side of advertising. (*In* The Evening News, Nov., 1910.) 13678

RUSSELL, T. The living model as an advertising basis. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 188-192.) PP

RUSSELL, W. C. The book of authors. A collection of criticisms, ana, *etc.*, referring to men of letters in every age of English literature. New edition. 8vo. London [c. 1880]. 22233

RUSSELL, W. H. The Atlantic telegraph. 4to. London [1865]. 6619

RUSSIA seu Moscovia itemque Tartaria. 16mo. Lugd. Bat., 1630. 21941

RUST, J. H. & CO. Schriftproben der Schriftgiesserei und mechanischen Werkstätte. 8vo. Wien [c. 1879]. 6026

RUTHERFORD, J. William Moon, LL.D. and his work for the blind. 8vo. London, 1898. 16254

RUTHERFORD, L. John Peter Zenger: his press, his trial and a bibliography of Zenger imprints. 8vo. New York, 1904. 4460

RUTHVEN, G. Photo-lithography practically described. (*In* Penrose's Pictorial Annual, *Vol.* 1, 1895, *pp.* 53-55.) PP

RUTHVEN, J. A concise account of lithography; or, the art of printing from stone. 8vo. London, 1821. 16536

RUTJES, J. H. *See* Paeile, C.

RUXTON, P. Printing inks. 4to. Chicago, 1907. 12157

RUXTON, P. Printing inks for particular printers. A sample book of all kinds of inks for high class work. 8vo. Chicago, 1910. 12222

RYAN, W. P. Plays for the people. 8vo. Dublin, 1904. 4433

RYCKER, O. de and VANDEVELD, E. Les imprimeurs devant le fisc. Le timbre des affiches nécessité d'une réforme de la législation. Illustré de 12 reproductions d'affiches artistiques, en photogravure et en chromolithographie. 8vo. Bruxelles, 1901. 17649

RYE, R. A. The libraries of London: a guide for students. 8vo. London, 1908. 10157

RYE, R. A. *See* Mocatta, F. D.

RYE, W. Tourist's guide to the county of Norfolk. 2nd edition. 8vo. London, 1880. 9245

RYE, W. *See* Norwich: Free Library.

RYE, W. B. A memorial of the Priory of St. Andrew at Rochester. With a catalogue of the monastic manuscripts, A.D. 1202. [Reprinted from Archaeologia Cantiana, *Vol.* III.] 8vo. [London], 1861. 23231

RYLANDS, W. H. *See* Ars Moriendi; Lichtenberger, J.

RYMER, G. Rymer's Christmas portfolio of wit and humour. [Curiosities of advertising.] 8vo. London, 1869. 3611

S

S. Over den oorsprong der boek-druk-kunst. 8vo. Groningen, 1781. 21641

S: E. B. Mr. Talwin Morris's designs for cloth bindings. (*In* The Studio, Oct., 1898, *pp.* 38-44.) 1507

S: E. F. An operator's experiences of the Linotype composing machine. 24mo. Camberwell, 1902. 3531

S: H. The three-colour process. [With a letter from E. Bale, R.I., *etc.*] (*In* The Spectator, June 11, 1904, *pp.* 920-922.) 4944

S: J. Der lithographische Umdruck in seiner Anwendung auf Buchdruckerei. (*In* Journal für Buchdruckerkunst, 1845, *pp.* 287, 297.) PP

S: J. B. A. De la liberté de la presse. 8vo. Paris, 1814. 23368

S: J. H. Notice sur Jean Gutenberg, l'inventeur de la typographie. Extrait de l'Encyclopédie des Gens du Monde, T. xiii, *p.* 328 et suiv. 8vo. Paris [c. 1840]. 21983 (4)

S: J. H. Floral poetry and the language of flowers. With coloured illustrations. 8vo. London, 1877. 14859

S: J. H. Display composition. (*In* Inland Printer, *Vol.* 17, 1896, *p.* 508.) PP

SABBATH bells chimed by the poets. 2nd edition. 8vo. London, 1858. 9602

SABBATH bells chimed by the poets. New edition. Illustrated by Birket Foster. 8vo. London, 1861. 15772

SABIN, A. K. The death of Icarus. 4to. East Sheen, 1915. 19203

SABINUS, G. Oratio recitata at tumulum eius III Decembris, anno MDLX. 8vo. Francofordiae ad Oderam, 1560. 6038 (10)

SACCHI, F. I tipografi Ebrei di Soncino. Studii bibliografici. 4to. Cremona, 1877. 22918

SACHS, H. *See* Amman, J.

SACHSE, F. Anfänge der Büchercensur in Deutschland. 8vo. Leipzig, 1870. 22631

SAGITTARIUS, C. Nucleus historiae Germanicae. 16mo. Jenae, 1675. 7628 (2)

SAGRA, R. de la. Catalogo de escritores economicos españoles. 2a. edicion. 8vo. Madrid, 1855. 8458

ST. BONNET, A. de. *See* Forestie, E.

ST. BRIDE FOUNDATION INSTITUTE. [Prospectuses and syllabuses, 1894, *etc.*] 8vo. London, 1894, *etc.* 11708

ST. BRIDE FOUNDATION INSTITUTE. First, *etc.*, report of the governing body. 8vo. London, 1896, *etc.* 7837

ST. BRIDE FOUNDATION INSTITUTE. Catalogue of the Passmore Edwards Library. Compiled by J. Southward, assisted by the librarian [F. W. T. Lange]. 8vo. London, 1897. 1219

ST. BRIDE FOUNDATION INSTITUTE. The printing and allied trades sports promoted by the Saint Bride Athletic Club, 1899. 8vo. London, 1899. 8224

ST. BRIDE FOUNDATION INSTITUTE. Catalogue of the William Blades Library. Compiled by J. Southward, assisted by the librarian [F. W. T. Lange.] 8vo. London, 1899. 1882

ST. BRIDE FOUNDATION INSTITUTE. Specimens of type, borders, *etc.* 8vo. London, 1900. 8223

ST. BRIDE FOUNDATION INSTITUTE. Proceedings at a letterpress and lithographic printing crafts conference, Jan. 25, 1900. Fol. [London, 1900.] 1702

ST. BRIDE FOUNDATION INSTITUTE. Examples of work done by students at the practical printing classes. 1900-1, *etc.* 4to. London, 1901, *etc.* 2378

ST. BRIDE FOUNDATION INSTITUTE. Conversazione to commemorate the 7th anniversary of the opening, and the presentation of a bust of S. Richardson by J. Passmore Edwards, Nov. 20, 1901. 8vo. London, 1901. 2773

ST. BRIDE FOUNDATION INSTITUTE. [Samuel Richardson's bust. Unveiling ceremony. Cuttings from papers.] Fol. [London, 1901.] 2494

ST. BRIDE FOUNDATION INSTITUTE. List of early printed books. By R. A. Peddie. 4to. London, 1904. 3906

ST. BRIDE FOUNDATION INSTITUTE. Technical Library. Catalogue of books exhibited on the occasion of the visit of the Bibliographical Society, Oct. 15, 1906. [(*a*) Catalogue of books on the practical side of the art of printing, 1566-1750; (*b*) Catalogue of books, letters, specimens, *etc.*, of John Baskerville.] 8vo. London, 1906. 8025

ST. BRIDE FOUNDATION INSTITUTE. [List of books, showing the development of the Roman type, exhibited on the occasion of the visit of the Library Assistants' Association, Nov. 13, 1907.] MS. 9562

ST. BRIDE FOUNDATION INSTITUTE. A catalogue of types, borders and sundries for use at the practical printing classes. 8vo. London, 1910. 15284

ST. BRIDE FOUNDATION INSTITUTE. St. Bride Foundation Printing School Bulletin. No. 1, 1913, *etc.* 8vo. London, 1913, *etc.* PP

ST. BRIDE FOUNDATION INSTITUTE. A list of works recently added to the Typographical Library. By H. Dixon. (*In* The Brit. and Col. Print., *Vol.* 74, 1914, *pp.* 90, 421; *Vol.* 75, 1914, *p.* 5.) PP

ST. BRIDE FOUNDATION INSTITUTE. List of recent additions to the Typographical Library. By H. Dixon. (*In* Indian Printer and Stationer, *Vol.* 2, June, 1914, *pp.* 9-10.) PP

ST. BRIDE FOUNDATION INSTITUTE. *See* Boutall, W.; Crane, J.; Southward, J.

ST. BRIDE LODGE. *See* Freemasons.

ST. GALLEN. Vorträge, gehalten bei der Jubelfeier der Erfinding der Buchdruckerkunst in St. Gallen, 24. Juni, 1840. Als Anhang einige Tafelreden, gesprochen am Festmahle im Saale des Casino. 8vo. St. Gallen, 1840. 22495

ST. GALLEN: Stiftsbibliothek. Verzeichniss der Incunabeln. 8vo. St. Gallen, 1880. 341c

ST. GEORGE'S, HANOVER SQUARE. First report of the commissioners from the adoption of the Public Libraries Acts in June, 1890, to the 25th March, 1895, *etc.* 8vo. London, 1895, *etc.* 8986

ST. GEORGES, J. B. M. J. V. de. Notice historique sur l'Imprimerie Nationale. 8vo. Paris, 1851. 12598

ST. GEORGES, J. B. M. J. V. de. *See* Lauzac ().

ST. GERMAIN, J. T. de. De la perpétuité en matière de littérature et d'art. 8vo. Paris, 1858. 11212

ST. GILES: Public Library. Report of the commissioners for the year 1895-6, *etc.* 8vo. London, 1896, *etc.* 8987

ST. HELENS: Free Public Libraries. 28th annual report, 1905-6. 8vo. St. Helens, 1906. 9397

ST. HILAIRE, B. *See* Libri, G.

ST. JOHN, E. Practical platen presswork. (*In* Inland Printer, *Vol.* 34, 1904-5, *pp.* 372, 520, 676.) PP

ST. JOHN, E. Press room hints. (*In* Inland Printer, *Vol.* 35, 1905, *pp.* 248-250.) PP

ST. JOHN, E. Spaces working up and similar troubles—causes and remedies. (*In* Inland Printer, *Vol.* 41, 1908, *pp.* 692-693.) PP

ST. L***, *M, l'Abbé, pseud.* *See* Serna Santander, C. A. de la.

ST. LAURENS, *M.* de. *See* Desbarreaux-Bernard, T.

ST. LOUIS: Exhibition, 1904. Official catalogue of the British section. 2 *vols.* 8vo. London, 1904. 4459

ST. LOUIS: Exhibition, 1904. Katalog der Ausstellung für Buchgewerbe und Photographie in St. Louis, 1904. Herausgegeben vom Deutschen Buchgewerbeverein zu Leipzig. 12mo. Leipzig, 1904. 6867

ST. LOUIS: Exhibition, 1904. German library. [Collection of recent German literature collected and exhibited by F. Volckmar.] 8vo. Leipzig, 1904. 6680

ST. LOUIS: Exhibition, 1904. Official catalogue. Exhibition of the German Empire. 4to. Berlin, 1904. 4213

ST. LOUIS: Exhibition, 1904. The catalogue of the Imperial Printing Office of the German Empire in Berlin. World's Exposition in St. Louis, 1904. 8vo. [Berlin, 1904.] 13458

ST. LOUIS: Exhibition, 1904. Reichsdruckerei. Berlin. Obl. 8vo. Berlin, 1904. 13457

ST. LOUIS: Exhibition, 1904. Royal Commission: International Exhibition, St. Louis, 1904. Report on Group 15. (Typography: various printing processes.) By C. J. Davenport. *Typewritten.* 4to. London, 1904. 8769

ST. LOUIS: Exhibition, 1904. Royal Commission: International Exhibition, St. Louis, 1904. Report on Group 17. (Books and publications: bookbindings.) By C. J. Davenport. *Typewritten.* 4to. London, 1904. 8770

ST. LOUIS: Exhibition, 1904. Section française. Rapport des Groupes 17-18. Librairie, musique, reliure et cartographie. H. Le Soudier. 8vo. Paris, 1906. 10386

ST. LOUIS MERCANTILE LIBRARY ASSOCIATION. 56th annual report, 1901, *etc.* 8vo. St. Louis, 1902, *etc.* 9022

ST. MARTIN-IN-THE-FIELDS AND ST. PAUL, COVENT GARDEN: Public Libraries and Museums. Report of the Commissioners for the year 1894, *etc.* 8vo. London, 1895, *etc.* 8991

[ST. PAUL, F. B. de.] Nouveau système typographique, ou moyen de diminuer de moitié, le travail and les frais de composition, de correction et de distribution. 4to. Paris, 1776. 21029

ST. PAUL'S CATHEDRAL: Library. A catalogue of Bibles, rituals and rare books; works relating to London and especially to St. Paul's Cathedral. Maps, plans and views of London and of St. Paul's Cathedral. By W. Sparrow Simpson. 8vo. London, 1893. 8912

ST. PIERRE & BLANC. Spécimen de caractères de fantaisies. 8vo. Lyon [c. 1890]. 17161

ST. VICTOR, P. de. Catalogue de bons livres, *etc.,* composant la bibliothèque de feu P. de St. V. 8vo. Paris, 1882. 17915

SAINTE-AGATHE, L. de. L'imprimerie en Franche-Comté : son origine et ses développements, 1485-1793. 8vo. Besançon, 1872. 12591

SAINTINE, *M.* *See* Barthélemy, () and Mery, ().

SALA, C. Manuale del compositore tipografo sulla practica ed estetica per opere e giornale. 8vo. Milano, 1889. 22006

SALA, C. Manuale pratica di tipografia. I—Composizione. 8vo. Milano, 1894. 2090

SALA, C. and CAPELLO, G. Manuale pratico di tipografia. II—Stampa. 8vo. Milano, 1894. 2090

SALA, G. A. Life and adventures. *2 vols.* 8vo. London, 1895. 16588

SALA, G. A. [Specimen of his handwriting.] 6748

SALADE, R. F. Mitering type characters for fine work. (*In* Printing Art, *Vol.* 27, 1916, *pp.* 454-456.) PP

SALAMAN, M. C. The old engravers of England in their relation to contemporary life and art (1540-1800). 8vo. London, 1906. 8174

SALAMAN, M. C. Old English colour prints. [Studio : Special winter number, 1909-10.] 4to. London, 1909. 11776

SALAMAN, M. C. Old English mezzotints. Edited by C. Holme. 4to. London, 1910. 13741

SALAMON. Elegie in morte Laura. 16mo. Parma, 1801. 6260

S[ALAVILLE], (). De la liberté de la presse. 8vo. Paris, 1789. 23363

SALERNO. Regimen sanitatis Salerni; or, the schoole of Salernes regiment of health. Corrected and enlarged by P. H. 4to. London, 1649. 21196

SALERNO. Regimen Sanitatis Salernitatum. A poem addressed to Robert of Normandy. With an ancient translation, and an introduction and notes by Sir A. Croke. 8vo. Oxford, 1830. 21309

SALES, () de. Défense de l'essai sur le journalisme précédée de l'histoire de la conspiration pour étouffer cet ouvrage. 8vo. Paris, 1813. 12606 (4)

SALES AND WANTS. The Printers', Lithographers', Bookbinders' and Stationers' Sales and Wants Advertiser. *Vol.* 1, 1887, *etc.* 4to. London, 1887, *etc.* PP

SALES PROMOTION. *Vol.* 3, *No.* 33, June 1913, *etc.* 8vo. London, 1913, *etc.* PP

SALLIER, *Abbé.* Observations sur quelques circonstances de l'histoire de l'imprimerie et particulièrement sur une Bible découverte depuis peu, ou ni le tems ni le lieu de l'impression ne sont marquez. (*In* Histoire de l'Acad. Roy. Inscrip. et Belles Lettres, *Vol.* 14, 1778.) 10650 (2)

SALLIER, *Abbé*. Notice du premier livre imprimé portant une date certaine. (*In* Histoire de l'Acad. Roy. des Inscrip. et Belles Lettres, *Vol.* 14, 1778.) 10650 (3)

SALLUSTIUS, C. C. Opera. 4to. [Lyons, 1519.] 5570

SALLUSTIUS, C. C. L'historia. Nuovamente per L. Carani tradotta. 12mo. Fiorenza, 1550. 5030

SALLUSTIUS, C. C. Operum quae extant. 12mo. Antverpiae, 1579. 4554

SALLUSTIUS, C. C. Belli Catilinarii et Jugurthini historiae. 16mo. Edinburgi, 1744. 5438

SALLUSTIUS, C. C. La conjuracion de Catalina y la guerra de Jugurtha. Fol. Madrid, 1772. 5876

SALLUSTIUS, C. C. C. Crispus Sallustius; et L. Annaeus Florus. 8vo. Birminghamiae, 1774. 15705

SALMON, () and GARNIER, (). Process of photographic engraving. (*In* Journal of the Photographic Society, *Vol.* 2, 1855, *pp.* 242-244.) 15172

SALMON, J. List of patent machinery for bookbinders, printers and stationers. 8vo. Manchester [c. 1862]. 11982

SALMON, J. Treadle platen machines: their principles, capabilities and requirements. With an account of the improved noiseless Liberty machine. 8vo. Manchester [c. 1883]. 4577

SALMON, J. & SON. Concerning the most up-to-date Victory folding machine. Obl. 8vo. Woodley [c. 1904]. 4794

SALMON, J. & SON. A few testimonials received from time to time in favour of the Victory book and magazine folding machinery. 4to. Woodley [1904]. 4793

SALMON, T. An essay to the advancement of musick. 12mo. London, 1672. 20222

SALMON, W. Polygraphice; or, the arts of drawing, engraving, etching, limning, painting, *etc.* 3rd edition. 8vo. London, 1675. 8561

SALMON, W. Polygraphice; or, the arts of drawing, engraving, etching, limning, painting, vernishing, *etc.* 8th edition. 2 *vols.* 8vo. London, 1701. 2046

SALMON'S PRINTING TRADE CIRCULAR. *Nos.* 1-13, 1886-90. 4to. Manchester, 1886-90. PP

SALMONE, H. A. The imperial souvenir: Christmas 1897, being a translation of the third verse of the National Anthem metrically rendered into fifty of the most important languages spoken in the Queen's Empire. Obl. 8vo. London, 1897. 15822

SALOMONE. 4to. Firenze [1775]. 16419

SALOP PRINTING WORKS. Specimens of printing. 4to. Shrewsbury, 1889. 3108

SALTER, C. *See* Andés, L. E.

SALUS, H. *See* Andersen, H. C.

SALUSTO, G. di. Le due prime giornate della seconda divina settimana. Tradotto dal D. Amigoni. 8vo. Conegliano, 1623. 7909

SALVADOR, *Baroness* A. The Elseviers. (The famous Dutch printers.) (*In* The New Science Review, *Vol.* 1, Jan., 1895, *pp.* 333-346.) 6802

SALVI, D. Cenni E. Brindisi. Raccolti e pubblicati da alcuni amici intervenuti al Banchetto Ambrosiano offerto alle commissioni tipografiche dal Signor Salvi Cav. Domenico. il 7 Dicembre, 1879. 4to. Milano, 1880. 23322

SALVIONI, G. Cenni storici sulla zilografia ossia incisione in legno seguiti da alcune considerazioni intorno alle attuali condizioni di quest' arte in Italia. 8vo. Torino, 1868. 22634

SALVO-COZZO, G. Sulla quistione del primato della stampa tra Palermo e Messina. Osservazioni. 8vo. Palermo, 1874. 21646

SAMBOURNE, E. L. Report. Class 8. Engraving, lithography. (*In* Paris: Exhibition 1900. Report. *Vol.* 2, 1901.) 2405

SAMMLUNG verschiedenartiger Muster Alphabete alter und neuen Schriften. Modèles d'alphabets. Models for alphabets. 9 *pts.* Obl. 8vo. Frankfurt [c. 1890]. 327

SAMPSON, H. A history of advertising from the earliest times. 8vo. London, 1874. 20848

SAMPSON, J. T. Paper staining. (*In* Paris: Exhibition, 1889, Reports of artisans, 1889.) 2659

SAMPSON, T. Electrotint; or, the art of making paintings in such a manner that copper plates and blocks can be taken from them by means of voltaic electricity. 8vo. London, 1842. 4007

SAMUEL, B. The father of American libraries. [The Philadelphia Library.] (*In* The Century, May, 1883.) 22862

SAMUELSON, *Sir* B. *See* Montague, F. C.

SAMURAI PRESS. Prospectus. 12mo. [Norwich], 1907. 8660

SANCHEZ, J. M. Impresores y libros impresos en Aragon en el siglo 16. 8vo. [Madrid], 1908. 12187

SANDARS, E. *See* Sykes, M. and Sandars, E.

SANDARS. An annotated list of books printed on vellum to be found in the University and College Libraries at Cambridge. With an appendix containing a list of works referring to the bibliography of Cambridge libraries. 8vo. Cambridge, 1878. 1431

SANDERS, L. The method of figuring photo-engravings (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 30-31.) PP

SANDERS, R. *See* Couper, W. J.

SANDERSON, A. More about electrical inkless printing. (*In* Chambers's Journal, Feb., 1900.) 8683

SANDERSON, P. The antiquities of the Abbey or Cathedral Church of Durham. 8vo. Newcastle, 1767. 8540

SANDERSON, T. J. C. *See* Cobden-Sanderson, T. J.

SANDIUS, C. C. Bibliotheca Anti-Trinitariorum. [De typographiis Unitariorum in Polonia, *pp.* 199-200.) 12mo. Freistadii, 1684. 15608

SANDLAND, J. D. The wanderer and other poems. 12mo. London, 1845. 402

SANDYS, G. A relation of a journey begun 1610. Fol. London, 1627. 21395

[SANKEY, W.] A brief sketch of attempts to diffuse a knowledge of the Holy Scriptures through the medium of the Irish language. 8vo. Dublin, 1818. 5617 (2)

SANPERE Y MIQUEL, S. De la introducción y establecimiento de la imprenta en las coronas de Aragón y Castilla y de los impresores de los incunables Catalanes. 8vo. Barcelona, 1909. 12207

SANT ANGEL, L. de. *See* Columbus, C.

SARDAGNA, S. I libri. 8vo. Firenze, 1888. 23156

SARDINI, G. Esame sui principi della Francese ed Italiana tipografia ovvero storia critica di Nicolas Jenson. 3 *vols.* Fol. Lucca, 1796-8. 5817

SARGANT, E. B. and WHISHAW, B. A guide book to books. 8vo. London, 1891. 6458

SARGENT, J. S. *See* Coffin, W. A.

SARPI, P. Raccolta delle opere di P. S. *Vol.* 8. 8vo. Napoli, 1790. 9448

SASSI. [Supplimento al Saggio pubblicato nel 1835. Tipografia Governativa del Sassi alla insegna della Volpe.] Obl. 8vo. Bologna, 1837-9. 16584

SATCHELL, T. *See* Berners, J.; Westwood, T.

SATOW, E. M. On the early history of printing in Japan. (*In* Asiatic Society of Japan: Transactions, *Vol.* 10, 1882, *pp.* 48-83.) 6279

SATOW, E. M. The Jesuit Mission press in Japan, 1591-1610. 4to. 1888. 22026

SAUM, A. The Gutenberg family at Strasburg. (*In* The Bookworm, *Vol.* 3, 1868, *pp.* 7-8.) 20533

SAUM, A. La famille Genselfleisch à Strasbourg. 8vo. [Strasbourg, c. 1869.] 21636

SAUNDERS, E. The divine authority of the pastors of the Christian Church. 8vo. London, 1713. 4959 (1)

SAUNDERS, E. A discourse of the dangers of abusing the divine blessing. 8vo. London [1722]. 4659 (2)

SAUNDERS, F. The story of some famous books. 8vo. London, 1887. 5952

SAUNDERS, J. Cabinet pictures of English life. Chaucer. 12mo. London, 1845. 20828

SAUNDERS, J. *See* Chaucer, G.

SAUNDERS, J. W. Pages from the past. Truthful tales of a traveling typo who journeyed lower case. 12mo. Washington, 1905. 7620

SAUNDERS, W. S. Guildhall Library: its origin and progress, being an appeal to the Corporation of London for its reconstruction. 8vo. London, 1869. 23320

SAUNDERS & OTLEY. Advice to authors on the efficient publication of books. 8vo. London [c. 1853]. 2293

SAUNDERS & OTLEY. Advice to authors, inexperienced writers, and possessors of manuscripts, on the efficient publication of books intended for general circulation or private distribution with select specimens of printing. 8vo. London [1853]. 19279

SAUSSOIS, A. du. Alfred Mame, célèbre imprimeur et éditeur libraire français, 1811-93. 8vo. Lille, 1898. 9987

SAUTER, F. Diplomatisches ABC. Fol. Stuttgart [c. 1870]. 21699

SAUVAGE, *Abbé*. Souvenirs de l'Exposition Typographique de Rouen. 8vo. Rouen, 1887. 14685

SAUVAGE-HARDY, R. E. De la création de banques de dépot et de garantie pour les éditeurs et les souscripteurs. 8vo. Saint Denis [c. 1870]. 10674

SAUVEE, A. & CO. Catalogue of Marinoni printing machinery. 4to. London, 1894. 3137

SAUVEE, A. & CO., Ltd. Elby high-speed perfecting machine. Obl. 8vo. London [1912]. 17829

SAVAGE, J. The librarian. 2 *vols*. 8vo. London, 1808-9. 20212

SAVAGE, W. Practical hints on decorative printing. 4to. London, 1822. 21060

SAVAGE, W. Practical hints on decorative printing. [Large paper edition.] Fol. London, 1822. 5816

SAVAGE, W. Practical hints on decorative printing. *Pt.* 1. [With the prospectus.] 4to. London, 1822. 3151

SAVAGE, W. On the preparation of printing ink: both black and coloured. 8vo. London, 1832. 20014

SAVAGE, W. Uber die Bereitung der Buchdruckerschwarze. Mit Zusätzen von dem Herausgeber. (*In* Journal für Buchdruckerkunst, 1834, *p*. 9—*p*. 115.) PP

SAVAGE, W. A dictionary of the art of printing. 8vo. London, 1841. 20015

SAVELLI, A. Della libertá di stampa in Francia. Note di storia e di legislazione. 8vo. Siena, 1907. 9369

SAVERY, T. Navigation improv'd; or, the art of rowing ships of all rates, in calms. London, 1698. [Reprint.] 4to. [London, 1881.] 21388

SAVORY, E. W., Ltd. The Emperor relief stamping press. 8vo. Bristol [c. 1904]. 4795

SAWYER, J. R. The autotype process: being a popular manual of instruction in the art of printing in permanent pigments. 8vo. London, 1877 [1878]. 1372

SAWYER, J. R. The autotype process, being a practical manual of instruction in the art of printing in permanent pigments, with a notice of the autotype mechanical process. 6th edition. 4to. London, 1877. 15419

SAWYER, J. R. Demonstration of autotype printing before the Manchester Photographic Society. 12mo. [London, 1886.] 3004

SAXIUS, J. A. Historia literario-typographica Mediolanensis. Fol. Mediolani, 1745. 6839

SAYERS, W. C. B. The Anglo-American cataloguing code. (*In* Library World, *Vol.* 11, 1908-9, *pp.* 467-472.) PP

SAYERS, W. C. B. The new innocents abroad: a bibliographical pilgrimage to Belgium with the Library Assistants' Association. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 321-327.) PP

SAYLE, C. Initial letters in early English printed books. (*In* Bibliographical Society: Transactions, *Vol.* 7, 1904). 56

SAYLE, C. Fragments at the Lodge [of Christ's College, Cambridge]. (*In* Christ's College Magazine, *Vol.* 26, 1911, *pp.* 1-7.) 15525

SAYLE, C. Cambridge fragments. (*In* Christ's College Magazine, *Vol.* 26, 1912, *pp.* 51-57, 97-108.) 15799

SAYLE, C. *See* Cambridge: University Library.

SCADDING, H. Prototypography. A paper read at the Canadian Institute Caxton Celebration, Toronto, June 13, 1877. 8vo. Toronto, 1877. 1548

SCAMONI, G. Handbuch der heliographie nebst praktischem Wegweiser im Gebiete der bezüglichen Gravirkunst, Metall-Aetzung und Vergoldung, Galvanoplastik, Photo-sculptur, *etc.* 8vo. St. Petersburg, 1872. 9486

SCAMONI, G. Alois Senefelder und sein Werk. Zur hundertjahrigen Feier der Erfindung der Lithographie. 4to. St. Petersburg, 1896. 10626

SCANDLIN, W. I. Some commercial aspects of photography. (*In* Inland Printer, *Vol.* 32, 1903-4, *pp.* 33, 194.) PP

SCANDLIN, W. I. A dangerous tendency in photographic illustration. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 71-72.) PP

SCHAAB, C. A. Die Geschichte der Erfindung der Buchdruckerkunst durch Johann Gensfleisch genannt Gutenberg in Mainz. 3 *vols.* 8vo. Mainz, 1830-1. 20944

SCHAAB, C. A. Randglossen zu den Plantasien und träumereien des Pseudegeistes Johann Gensfleisch genannt Gutenberg. 8vo. Mainz, 1836. 21635

SCHAAB, C. A. *See* Reume, A. de.

SCHACHINGER, R. *See* Melk: Stiftsbibliothek.

SCHACHT, G. Handlexikon für die Papierindustrie und das Buchgewerbe. 4to. Leipzig, 1909, *etc.* 11462

SCHAEFER, F. Die wirtschaftliche Bedeutung der technischen Entwicklung in der Papierfabrikation. 8vo. Leipzig, 1909. 11463

SCHAEFER, J. W. Historischer Bericht von der Erfindung, *etc.*, der Buchdruckerkunst. Eine Festgabe. 8vo. Bremen, 1840. 21590

SCHAFFER, J. C. Proefnemingen en monster-bladen, om papier te maaken zonder lompen, of met een gering byvoegzel derzelven. Tweede deel. 4to. Amsterdam, 1770. 11675

SCHAFFER, J. C. [The plates from a German edition of his work on paper. Paper samples and one coloured plate.] 11676

SCHAFFNER, G. *See* Schmidt, C.

SCHAFFNER, M. A. The labor contract from individual to collective bargaining. [Bulletin of the University of Wisconsin, No. 182.] 8vo. Madison, 1907. 19224

SCHALL, J. *See* Paris: Exhibition, 1878.

SCHAUBERG, D. Geschichte der Kölnischen Zeitung und ihrer Druckerei. Fol. Köln, 1880. 21073

SCHAUERMANN, F. L. Theory and analysis of ornament, applied to the work of elementary and technical schools. 8vo. London, 1892. 1872

SCHEFFER, J. The history of Lapland. Fol. Oxford, 1674. 20133

SCHEFFER, J. Suecia literata seu de scriptis et scriptoribus gentis Sueciae. 8vo. Hamburgi, 1698. 7347

SCHEFFER, W. Microscopic investigation of photographic films. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 121-128.) PP

SCHEIBE, H. *See* Stephen, G. A.

[SCHEIBLE, M. J. E.] Geschichte der seit dreihundert Jahren in Breslau befindlichen Stadtbuchdruckerey als ein Beitrag zur allgemeinen Geschichte der Buchdruckerkunst. 4to. Breslau, 1804. 20989

SCHEIBLER, H. Bogtrykkerkunstens og avisernes historie. 8vo. Kristiania, 1910. 14566

SCHELHORN, J. G. Amoenitates literariae. 14 *vols.* 8vo. Francofurti, 1725-31. 17311

SCHELHORN, J. G. Notitia rarissimi cujusdam primigeniae typographiae monumenti. (*In his* Amoenitates Literariae, *Vol.* 4, 1725.) 17311

SCHELHORN, J. G. De artis typographicae originibus. (*In his* Amoenitates Literariae, *Vol.* 4, 1725.) 17311

SCHELHORN, J. G. De primitiis typographicis, quae Harlemi in Curia et Francofurti in Bibliotheca Uffenbachiana adservantur. (*In his* Amoenitates Literariae, *Vol.* 9, 1728.) 17311

SCHELHORN, J. G. Dissertatio de libris rarioribus et variis raritatis eorum causis. (*In his* Amoenitates Literariae, *Vol.* 2, 1730—*Vol.* 5, 1726.) 17311

SCHELHORN, J. G. Notitia libri rarissimi, sub ipsis typographiae primordiis excusi. (*In his* Amoenitates Literariae, *Vol.* 1, 1730.) 17311

SCHELHORN, J. G. De antiquissima Latinor. Bibliorum editione ceu primo artis typographicae foetu et rariorum librorum phoenice diatribe. 4to. Ulmae, 1760. 20033

SCHELTEMA, J. Levensschets van L. J. Koster. 8vo. 1834. 20898

SCHELTEMA, J. and KONING, J. Vier brieven op de uitvinding der drukkunst. 8vo. Haarlem, 1823. 22470

SCHELTEMA, P. Diatribe in Hadriani Junii vitam, ingenium familiam, merita literaria. 8vo. Amstelodami, 1836. 20886

SCHELTER, G. Schriftproben für Buchdrucker, *etc.* Fol. Leipzig [c. 1860]. 6126

SCHELTER, J. G. & GIESECKE. [Specimen book.] 4to. Leipzig [c. 1862-7.] 6345

SCHELTER, J. G. & GIESECKE. Muster-Sammlung. 8vo. Leipzig [1886]. 6411

SCHELTER, J. G. & GIESECKE. Gesammelte Schriftproben und Satzhrifpiele. 8vo. Leipzig [c. 1887]. 19037

SCHELTER, J. G. & GIESECKE. Muster von Schriften, Einfassungen, Messinglinien, *etc.* 8vo. Leipzig, 1888. 1009

SCHELTER, J. G. & GIESECKE. Probensammlung. Polytypen, Vignetten, Zierstücke. 8vo. Leipzig [c. 1889]. 6662

SCHELTER, J. G. & GIESECKE. Probensammlung. Polytypen, Vignetten, Zierstücke. Erste Folge. 8vo. Leipzig [c. 1890]. 19041

SCHELTER, J. G. & GIESECKE. Fünfundsiebzig Jahre den Hauses J. G. S. and G. Fol. Leipzig [1894]. 404

SCHELTER, J. G. & GIESECKE. Zweite Folge der Muster-Sammlung von J. G. S. & G. 8vo. Leipzig, 1894. 1709

SCHELTER, J. G. & GIESECKE. Proben. 8vo. Leipzig [c. 1895]. 1712

SCHELTER, J. G. & GIESECKE. Einfassungen Schriften und Zierstücke für Plakate. Fol. Leipzig [c. 1895]. 653

SCHELTER, J. G. & GIESECKE. Preis liste. Maschinenfabrik. Buchdruck-Utensilien-Fabrik. 8vo. Leipzig [1895]. 2139

SCHELTER, J. G. & GIESECKE. Proben. Erster Band. 8vo. Leipzig [c. 1897]. 16345

SCHELTER, J. G. & GIESECKE. Moderne Vignetten und Zierat. Obl. 4to. Leipzig [c. 1898]. 6983

SCHELTER, J. G. & GIESECKE. Phönix Tiegeldruck-Schnellpresse. 4to. Leipzig [1898]. 1361

SCHELTER, J. G. & GIESECKE. Proben. 1er. Band. 8vo. Leipzig, 1899. 11611

SCHELTER, J. G. & GIESECKE. Romanische Schriften. Obl. 4to. Leipzig [1899]. 1050

SCHELTER, J. G. & GIESECKE. Instruction for cutting, scoring, creasing and embossing on the Phoenix Platen. 8vo. [Leipzig, 1899.] 1413

SCHELTER, J. G. & GIESECKE. Neue Vignetten für Gelegenheitsarbeiten. Obl. Leipzig [1899]. 6721

SCHELTER, J. G. & GIESECKE. Neuer Zierac. Obl. 8vo. Leipzig [1899]. 1294

SCHELTER, J. G. & GIESECKE. Rokoko-Ranken. 8vo. Leipzig [1899]. 1360

SCHELTER, J. G. & GIESECKE. Phénix (Windsbraut) machine rapide en blanc à rotation continuelle du cylindre d'impression. Obl. 8vo. Leipzig [c. 1900]. 13481

SCHELTER, J. G. & GIESECKE. The Phoenix platen machine. 4to. Leipzig [c. 1900]. 1062

SCHELTER, J. G. & GIESECKE. Edel-linien. 8vo. Leipzig [c. 1900]. 1965

SCHELTER, J. S. & GIESECKE. Material for cutting, scoring and creasing on the Phoenix platen press. Price list. 4to. Leipzig [c. 1900]. 19030

SCHELTER, J. G. & GIESECKE. Gelegenheits vignetten. Obl. 8vo. Leipzig [c. 1900]. 19035

SCHELTER, J. G. & GIESECKE. Printers' machines and supplies. 8vo. Leipzig, 1900. 2294

SCHELTER, J. G. & GIESECKE. Directions for the Phoenix platen press. 8vo. Leipzig, 1901. 2318

SCHELTER, J. G. & GIESECKE. [Type specimen booklets.] *Heft.* 1, *etc.* 4to. Leipzig, 1901, *etc.* 2757

SCHELTER, J. G. & GIESECKE. Schriften und Zierat. Erster Nachtrag zur Hauptprobe. 4to. Leipzig [c. 1901]. 6984

SCHELTER, J. G. & GIESECKE. Messing-schriften für Buchbinder. 8vo. Leipzig [1901]. 1723

SCHELTER, J. G. & GIESECKE. The Phoenix. 4to. Leipzig [1902]. 2768

SCHELTER, J. G. & GIESECKE. What users say about the working of single and two-revolution machines. Phoenix (Windsbraut). 8vo. Leipzig, 1903. 8502

SCHELTER, J. G. & GIESECKE. Leading features and new improvements of the Phoenix platen printing machine. Model 1903. 4to. Leipzig, 1903. 19038

SCHELTER, J. G. & GIESECKE. Allerlei Zierat zur Ausstattung von Drucksachen jeden Charakters. 8vo. Leipzig [1903]. 3559

SCHELTER, J. G. & GIESECKE. Ziermaterial für Umschläge Aushänge usw. in Galvanos auf Zeugfuss. Fol. Leipzig [c. 1905]. 19029

SCHELTER, J. G. & GIESECKE. Prominent features of the Phoenix platen machine. 12mo. Leipzig, 1906. 8503

SCHELTER, J. G. & GIESECKE. Schriftprobe in gedrängter Form. 4to. Leipzig [1906]. 7989

SCHELTER, J. G. & GIESECKE. Plakatschriften Einfassungen Zierat. 8vo. Leipzig [1907]. 19040

SCHELTER, J. G. & GIESECKE. Price list of materials for cutting, scoring and creasing on the Phoenix platen printing machine. 8vo. Leipzig, 1908. 13482

SCHELTER, J. G. & GIESECKE. Die Leiden des jungen Werthers. 4to. Leipzig [1909]. 19031

SCHELTER, J. G. & GIESECKE. Rundgotisch nebst Auszeichnungsschriften. 4to. Leipzig, 1909. 19036

SCHELTER, J. G. & GIESECKE. Preisliste über Maschinen und Utensilien für Buchdrucker und verwandte Berufe. 8vo. Leipzig, 1909. 13478

SCHELTER, J. G. & GIESECKE. Schriften nebst Zierat für Auschläge, grosse Druck-Arbeiten usw. Fol. Leipzig, 1909. 13480

SCHELTER, J. G. & GIESECKE. Phoenix platen printing machine. 4to. Leipzig [1909]. 13479

SCHELTER, J. G. & GIESECKE. Numbering machines. 8vo. Leipzig, 1909. 13483

SCHELTER, J. G. & GIESECKE. Frame, or automatic numbering machines. 8vo. Leipzig [c. 1909]. 13484

SCHELTER, J. G. & GIESECKE. Messingschriften und Zierat—Maschinen und Werkzeuge für Buchbinder. 8vo. Leipzig, 1909. 13476

SCHELTER, J. G. & GIESECKE. Leipziger Lateinschrift und Tauchnitz Antiqua. 4to. Leipzig, 1910. 19039

SCHELTER, J. G. & GIESECKE. Vorzüge der Tiegeldruck-Schnellpresse Phönix. 8vo. Leipzig, 1910. 13654

SCHELTER, J. G. & GIESECKE. Vorzüge der Schnellpresse Windsbraut. Obl. 8vo. Leipzig, 1910. 13655

SCHELTER, J. G. & GIESECKE. Vorprobe Salzmann-Fraktur Kräftige Salzmann-Fraktur und Schrift Kirke. 4to. Leipzig, 1911. 19033

SCHELTER, J. G. & GIESECKE. Die Buchdruck-Schnellpresse Windsbraut. Obl. 8vo. Leipzig [c. 1912]. 16648

SCHELTER, J. G. & GIESECKE. Holzutensilien. Obl. 4to. Leipzig, 1912. 19032

SCHELTER, J. G. & GIESECKE. Hauptprobe. I Band. Schriften, Messinglinien usw. 4to. Leipzig [1912]. 16568

SCHELTER, J. G. & GIESECKE. Schriften. Gedrängte Probe. 8vo. Leipzig [1913]. 17541

SCHELTER, J. G. & GIESECKE. *See* Paris: Exhibition, 1900.

SCHENCK, F. Short treatise on lithography, from the latest edition of the Encyclopaedia Britannica. 8vo. Edinburgh, 1857. 18781

SCHERER, R. Lehrbuch der Chemigraphie. 8vo. Wien, 1877. 4065

SCHERER, R. Neueste graphische Verfahren. 8vo. Wien, 1885. 4066

SCHERER, R. Specimens of wood type. 4to. Lucerne [c. 1904]. 6994

SCHERER, W. *See* Murner, T.

SCHERZER, K. v. Die Buchdruckerkunst und die Kulturforschritt der Menschheit. 8vo. Berlin, 1882. 22871

SCHERZER, K. v. *See* Reingruber, J.

SCHEURLEER, H. Proeve der drukkerye van H. S. [To be sold 11 Sept., 1760.] 4to. 's Hage, 1760. 6206 (4)

SCHEUTZ, G. & E. Specimens of tables calculated, stereomoulded and printed by machinery. 8vo. London, 1857. 17568

[SCHIER, X.] Commentatio de primis Vindobonae typographis. 4to. Vindobonae, 1764. 21647

SCHIFFMANN, F. J. Zu den Anfängen des Buchdrucks im Wallis. 8vo. [Leipzig, c. 1887.] 6076 (9)

SCHIGUT, E. Die praktische Organisation des Buchdruckereibetriebes sowohl nach der gewerblichen wie nach der technischen Seite hin mit Berücksichtigung der Grundlagen zu einer genauen Preiskalkulation. 8vo. Leipzig, 1902. 2665

SCHIGUT, E. Die kaufmännische Organisation der Buchdruckereien. (Betriebsbuchhaltung, Kalkulation, *etc.*) Für die Praxis und die Schule zusammengestellt von E. G. 8vo. Wien, 1910. 12174

SCHILDERS, R. *See* Wilson, J. D.

SCHILDKNECHT, G. Spécimen des lettres en bois pour affiches. 4to. Bruxelles, 1885. 11048

SCHILLING & CO. Specimen book of all the latest novelties in fancy types, borders, vignettes, *etc.* 4to. London [1895]. 7437

SCHILLING & CO. *See* Soldan & Co.

SCHILLMANN, F. Wolfgang Trefler und die Bibliothek des Jakobsklosters zu Mainz. [Zentralblatt für Bibliothekswesen: Beihefte 43.] 8vo. Leipzig, 1913. 17964

SCHILTZ, (). Manuel pratique d'héliogravure en taille-douce. 8vo. Paris, 1899. 2316

SCHINKEL, A. D. Tweetal bijdragen betrekkelijk de boekdrukkunst. 8vo. s' Gravenhage, 1844. 17719

SCHINKEL, A. D. Vervolg van de handschriften, en oude drukken (incunabulen) enz. deel uitmakende van de kunst-en letterverzamelingen van A. D. S. 8vo. 1857. 22368

SCHINKEL, A. D. *See* Vries, A. de.

SCHINCKEL, H. *See* Jacob, J. L. C.

SCHINNERER, J. Die Geschichte des Bucheinbandes. (*In* Enders, E. A.: 50, 1859-1909. 1909.) 13496

SCHLEGEL, J. A. Geschichte Gutenberg's und seiner grossen Erfindung für das deutsche Volk. 16mo. Leipzig, 1840. 21149

SCHLEICHER FRERES. Librairie rationaliste. Essai de bibliographie contemporaine. 8vo. Paris, 1906. 8297

SCHLEIDEN, M. T. Die Pflanze und ihr Leben. 4te. Auflage. 8vo. Leipzig, 1855. 15833

SCHLEINITZ, O. v. Walter Crane. 8vo. Bielefeld, 1902. 3248

[SCHLIENZ, C. F.] The liberty of publishing in Malta, with especial regard to religious publications. 12mo. Malta, 1839. 3821

SCHLOSSAR, A. Der Buchdrucker und Formenschneider Zacharias Bartsch zu Graz im 16. Jahrhundert. (*In* Zeitschrift für Bücherfreunde, *Vol.* 6, 1903, *pp.* 393-408.) PP

SCHLOTKE, F. Senefelder-Album. Fol. Hamburg, 1871. 21062

SCHLOTKE, O. Die Erfindung der Galvanoplastik. Zum 21 Sept., 1901, dem 100. Geburtstage des Erfinders M. H. v Jacobi. 8vo. Berlin, 1901. 3388

SCHLOTTHAUER, J. *See* Dance of Death.

SCHMALTZ, J. C. S. Das Jubilaum der Buchdruckerkunst im Jahre 1840. Nebst geschichtlichen Nachrichten über die Jubelfeiern im den Jahren 1540, 1640 und 1740. 8vo. Quedlinburg, 1836. 22366

SCHMATZ, D. M. Neu-vorgestelltes auf der löblichen Kunst-Buchdruckerey gebrauchliches Format-Buch. 12mo. Sultzbach, 1684. 20097

SCHMATZ, D. M. *See* Depositio cornuti typographici.

SCHMID, A. E. v. Abdruck der Schriften in der Buchdruckery des A. E. v. S. 4to. Wien, 1827. 20283

SCHMIDT, A. Feurversicherung von Bibliotheken (Referat für die Sektion f. Bibliothekswesen der 45. Philologenversammlung zu Bremen [1899]). (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 13, 1900.) 10347

SCHMIDT, C. Nouveaux détails sur la vie de Gutenberg, tirés des archives de l'ancien chapitre de Saint-Thomas à Strasbourg. 8vo. Strasbourg, 1841. 12597

SCHMIDT, C. Zur Geschichte der ältesten Bibliotheken und der ersten Buchdrucker zu Strassburg. 8vo. Strassburg, 1882. 21767

SCHMIDT, C. Répertoire Bibliographique Strasbourgeois. I. Jean Grüninger, 1483-1531. (2e. édition.) 4to. Strasbourg, 1894. 3526

SCHMIDT, C. Répertoire Bibliographique Strasbourgeois. II. Martin et Jean Schott, 1481-99, 1500-44. 4to. Strasbourg, 1893. 3526

SCHMIDT, C. Répertoire Bibliographique Strasbourgeois. III. Jean Prüss, père, 1482-1511; Jean Prüss, fils, 1511-46. 4to. Strasbourg, 1893. 3526

SCHMIDT, C. Répertoire Bibliographique Strasbourgeois. IV. (I) J. Eber, 1483; (II) T. Anshelm, 1488; (III) P. Attendorn, 1489: (IV) F. Dumbach, 1497-9; (V) B. Kistler, 1497-1510; (VI) G. Schaffner, 1498-1515; (VII) M. Brant, 149--1500; (VIII) J. Wähinger, 1502-4; (IX) J. Greff, 1502; (X) R. Beck, 1511-21; (XI) C. Kerner, 1517; (XII) U. Morhard, 1519-22. 4to. Strasbourg, 1893. 3526

SCHMIDT, C. Répertoire Bibliographique Strasbourgeois. V. Matthias Hupfuff, 1492-1520. 4to. Strasbourg, 1893. 3526

SCHMIDT, C. Répertoire Bibliographique Strasbourgeois. VI. M. Flach, père, 1477-1500; M. Flach, fils, 1501-25. 4to. Strasbourg, 1893. 3526

SCHMIDT, C. Répertoire Bibliographique Strasbourgeois. VII. Jean Knobloch, 1500-28. 4to. Strasbourg, 1895. 3526

SCHMIDT, C. Répertoire Bibliographique Strasbourgeois. VIII. Matthias Schürer, 1508-20. 4to. Strasbourg, 1896. 3526

SCHMIDT, C. *See* Scott, S. H.

SCHMIDT, F. Die Technik und Entwicklung des Dreifarbendrucks. (*In* Zeitschrift für Bücherfreunde, Neue Folge, *Vol.* 1, 1909.) PP

SCHMIDT, G. Rostocker Drucke zu Halberstadt. 8vo. Schwerin, 1888. 11657

SCHMIDT, H. J. American and European process notes. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 65-72.) PP

SCHMIDT, H. J. Topics of interest to process workers of the old and new worlds. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 73-80.) PP

SCHMIDT, H. J. An American's views of British process engravers and a few timely comments. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 45-48.) PP

SCHMIDT, H. J. Scraps of international gossip. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 41-48.) PP

SCHMIDT, H. J. Observations on European and American process work. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 69-72.) PP

SCHMIDT, H. J. Some observations on half-tone printing and etching. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 140-143.) PP

SCHMIDT, H. J. An American letter. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 141-143.) PP

SCHMIDT, J. Eine Christliche Danck-predigt wegen der im Jahre 1440, neu-erfundenen sehr nutzlichen Buchdrucker Kunst, gehalten in Strassburg An. 1640. 64mo. 1678. 21162

SCHMIDT, J. Gott zu lob, drei Christliche Danck-Predigten [preached on the festival of the invention of printing in 1640]. 8vo. Gotha, 1740. 20083 (2)

SCHMIDT, P. Das Gesetz, betreffend die Krankenversicherung der Arbeiter, vom 15 Juni, 1883, auf Veranlassung des Deutschen Buchdrucker Vereins vom Standpunkte des Arbeitgebers aus dargestellt von P. S. 8vo. Leipzig [1883]. 3441

SCHMIDT, P. *See* Goebel, T.

SCHMIDT, R. Deutsche Buchhändler; Deutsche Buchdrucker. Beiträge zu einer Firmengeschichte des deutschen Buchgewerbes. 8vo. Berlin, 1902-8. 2667

SCHMIDT, W. Interessante Formschnitte des 15. Jahrhunderts aus dem Kgl. Kupferstichkabinet zu München. 4to. München, 1886. 20123

SCHMIDT, W. Die Inkunabeln des Kupferstichs im Kgl. Kabinet zu München. 4to. München, 1887. 20124

SCHMIDT-PECHT, H. Entwurf für Diplome, Adressen, Plakate, *etc.* Fol. Wien [c. 1890]. 163

SCHMIDT-WEISSENFELS, (). Zwölf Buchdrucker. Historisch-novellistische Bilder der bemerkenswerthesten Zunstgenossen von S.-W. 12mo. Stuttgart [1878]. 23074

SCHMIERS, WERNER & STEIN. Price list of [lithographic and collotype] printing machinery. Obl. 8vo. Leipzig, 1897. 12426

SCHMOTZER, A. Anzeige einiger noch unbekannter alter Druckwerke, welche in der jetzigen Königstadt München erschienen find. Ein Beytrag zur älteren Buchdruckergeschichte Münchens. 4to. Bamberg, 1814. 11199

SCHNAUSS, H. Two German pioneers in half-tone. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 49-52.) PP

SCHNAUSS, H. A new modification of Woodburytype. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *p.* 143.) PP

SCHNAUSS, H. Pinatype. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 65-66.) PP

SCHNAUSS, J. Collotype and photo-lithography. Translated by E. C. Middleton. With an appendix on steam presses by the translator. 8vo. London, 1889. 2923

SCHNAUSS, J. Collotype and photo-lithography. Translated by E. C. Middleton. With an appendix on steam presses by the translator. 8vo. London [c. 1895]. 406

SCHNEELI, G. and HEITZ, P. Initialen von Hans Holbein. 4to. Strassburg, 1900. 1840

SCHNEGRAF, J. R. *See* Pangkofer, J. A. and Schnegraf, J. R.

SCHNEIDER, A. Bibliographie der veröffentlichungen Karl Dziatzko's. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 17, 1904.) 10347

SCHNIEDEWEND, P. Importance of accurate type-high blocks. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 45-46.) PP

SCHNORR, J. Bible prints. Obl. 4to. London [c. 1855]. 10224

SCHNORRENBERG, J. Die Erstlingsdrucke des Augustinus, De arte praedicandi. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 10, 1896.) 10347

SCHNURRIUS, B. Hortuli amoeni, *etc.* 8vo. Rotenburgi ad Tub., 1636. 6257

SCHOEPFLIN, J. D. Dissertation sur l'origine de l'imprimerie. (*In* Mémoires de l'Acad. des Inscriptions, *Tom.* 17, 1741.) 9453

SCHOEPFLIN, J. D. Vindiciae typographicae. 4to. Argentorati, 1760. 21803

SCHOFFER, P. Das Schöffer-Fest zu Gernsheim. (Am 9ten Juni, 1836.) (*In* Journal für Buchdruckerkunst, 1836, *pp.* 98-103.) PP

SCHOFFER, P. *See* Ackersdyck, W. C.; Dahl, J. K.; Doedes, J. I.; Haebler, K.; Helbig, H.; Mueller, J.; Roth, F. W. E.

SCHOLA cordis. [? by Christ. Harvie or Thomas Harvey.] 12mo. London, 1647. 21830

SCHOLDERER, V. Michael Wenssler and his press at Basel. Reprinted from The Library, July 1912. 8vo. London, 1912. 17436

SCHOLEFIELD, J. Mercurographie, or photogravure with quicksilver. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 35-36.) PP

SCHOLEFIELD, J. Collodio-bromide emulsion. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 79-80.) PP

SCHOLEFIELD, J. On the colour process. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *p.* 28.) PP

SCHOLEFIELD, J. Collotyper! Why? (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 45-46.) PP

SCHOLEFIELD, J. The artist and the camera. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 43-44.) PP

SCHOLEFIELD, J. Stripping collodion emulsion. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 29-30.) PP

SCHOLES, J. C. Bolton bibliography and jottings of booklore; with notes on local authors and printers. 12mo. Manchester, 1886. 8783

SCHOLEY, H. Electricity as a motive power for printing machinery. (*In* The Brit. and Col. Print., *Vol.* 45, Oct. 12, 1899, *pp.* 209-210.) PP

SCHONBERG, L. Acrography. [Metallic engravings in relief.] (*In* Journal für Buchdruckerkunst, 1842, *pp.* 13-14.) PP

SCHONEMANN, C. P. C. *See* Wolfenbüttel: Herzoglichen Bibliothek.

SCHOOK, C. Handboekje voor letterzetters, boekdrukkers en correctors. 12mo. Gorinchen [1860]. 21145

SCHOOL. The school of wisdom; or, repository of the most valuable curiosities of art and nature. [Engraving, 229; etching, 224.] 12mo. Gainsborough, 1776. 9074

SCHOOR, C. v. La presse sous la Révolution Française. 8vo. Bruxelles, 1898. 11219

SCHOOR, C. v. La presse sous le Consulat et sous l'Empire. 8vo. Bruxelles, 1899. 11218

SCHORBACH, K. Die Historie von der schonen Melusine. (*In* Zeitschrift für Bücherfreunde, *Vol.* 1, 1897, *pp.* 132-142.) PP

SCHORBACH, K. Die urkundlichen Nachrichten über Johann Gutenberg. 4to. Mainz, 1900. 7638

SCHORBACH, K. Eine Buchanzeige des Antwerpener Druckers Geraert Leeu im Niederländischer Sprache (1491). (*In* Zeitschrift für Bücherfreunde, *Vol.* 9, 1905, *pp.* 139-148.) PP

SCHORBACH, K. and SPIRGATIS, M. Heinrich Knoblochtzer in Strassburg (1477-84). [Bibliographische Studien. I.] 4to. Strassburg, 1888. 21815

SCHORER, J. Praktische Winke für Maschinenmeister und Drucker. 2te. Auflage. 8vo. Halle a. S. [1902]. 2786

SCHOTT, E. & MORIN, E. Les presses à platine et leur emploi. 8vo. Paris, 1910. 13438

SCHOTT, J. *See* Schmidt, C.; Scott, S. H.

SCHOTT, M. *See* Schmidt, C.; Scott, S. H.

SCHOTTENLOHER, K. Die Buchdruckertätigkeit Georg Erlingers in Bamberg von 1522 bis 1541 (1543). Ein Beitrag zur Geschichte der Reformationszeit. [Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 21.] 8vo. Leipzig, 1907. 10347

SCHOTTENLOHER, K. Die Entwickelung der Buchdruckerkunst in Franken bis 1530. [Neujahrsblätter. Nr. V.] 8vo. Wurzburg, 1910. 12364

SCHOTTGEN, C. Historie derer Buchhandler. 4to. Nürnberg, 1722. 22063

SCHOTTGEN, C. Der löblichen Buchdrucker-Gesellschaft zu Dresden Jubel-Geschichte, 1740. 4to. Dresden, 1740. 20988 (1)

SCHOTTGEN, C. Historie derer Dressdnischen Buchdrucker. 4to. Dressden [1740]. 20988 (2)

SCHOTTGEN, C. and THALMANN, C. De librariis et bibliopolis antiquorum disputabunt, 19 Mart, 1710. 4to. Lipsiae, 1710. 12053

SCHRAUBSTADTER, C. Newspaper illustration. (*In* Inland Printer, *Vol.* 5, 1887-8, *p.* 77—*p.* 551.) PP

SCHRAUBSTADTER, C. Type metal. (*In* Inland Printer, *Vol.* 5, 1887-8, *p.* 729.) PP

SCHRAUBSTADTER, C. Mechanical devices in type. (*In* Inland Printer, *Vol.* 6, 1888-9, *p.* 205—*p.* 470.) PP

SCHRAUBSTADTER, C. Stereotyping. (*In* Inland Printer, *Vol.* 7, 1889-90, *p.* 107, *etc.*) PP

SCHRAUBSTADTER, C. Copy for photo-engraving. 12mo. St. Louis, 1891. 2996

SCHRAUBSTADTER, C. Photo-engraving. A practical treatise on the production of printing blocks by modern photographic methods. 8vo. St. Louis, 1892. 407

SCHRANK, R. L. Magnesium flashlight. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *p.* 136.) PP

SCHREIBER, W. L. Manuel de l'amateur de la gravure sur bois et sur métal au 15e. siècle. *Vols.* 1-8. 8vo. & fol. Berlin, 1891-1911. 16387

SCHREIBER, W. L. Der Holztafeldrucke der Apokalypse. (*In* Zeitschrift für Bücherfreunde, *Vol.* 1, 1897, *pp.* 5-13.) PP

SCHREIBER, W. L. Hütet Euch vor den Katzen usw. (Holzschnitt aus dem Anfang des 16 Jahrhunderts.) (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 13, 1900.) 10347

SCHREIBER, W. L. Basels Bedeutung für die Geschichte der Blockbücher. [Studien zur Deutschen Kunstgeschichte, *Heft.* 106.] 8vo. Strassburg, 1909. 11293

SCHREIBER, W. L. Catalogue de la collection précieuse de M. le Professeur W. L. Schreiber. [Blockbooks and engravings of the 15th century.] 4to. Vienne, 1909. 10614

SCHREIBER, W. L. *See* Defensorium.

SCHREIBER, W. L. and HEITZ, P. Die Deutschen Accipies und Magister cum Discipulis holzschnitte als Hilfsmittel zur Incunabelbestimmung. [Studien zur Deutschen Kunstgeschichte, *Heft.* 100.] 8vo. Strassburg, 1908. 10299

SCHREVEL, D. T. S. Harlemum sive urbis Harlemensis. 4to. Lug. Bat., 1647. 408

SCHRIFT en schrijfkunst. Het boekdrukken. Hout-Koperen Staalgraveerkunst. Het steendrukken en het boekbinden. 8vo. Leiden, 1874. 21765

SCHRODER, E., ZEDLER, G. and WALLAU, H. Das Mainzer Fragment vom Weltgericht: der älteste druck mit der Donat-Kalender-Type Gutenbergs. (*In* Gutenberg Gesellschaft: Veroffentlichungen—III, 1904.) 4954

SCHRODER, J. H. Incunabula artis typographicae in Svecia. 4to. Upsaliae, 1842. 22238

SCHRODER, W. Album des Gutenberg-Festes zu Hannover in Jahre 1840. 8vo. Hannover, 1840. 22413

SCHROEN, W. A. Occasione novae quae Constantinopoli est exstructa typographiae. 4to. Vinariae, 1731. 21190

SCHUBART, W. Das Buch bei den Griechen und Römern. Eine Studie aus der Berliner Papyrussammlung. 8vo. Berlin, 1907. 11705

SCHUBERT, E. and SUDHOFF, K. Die Schriften des Michael Bapst von Rochlitz, 1540-1603. 8vo. Leipzig, 1889. 6076 (18)

SCHUBERT, M. Die Cellulosefabrikation. 2te. Auflage. 8vo. Berlin, 1897. 2705

SCHUBERT, M. Die Holzstoff-oder Holzschliff-Fabrikation. 8vo. Berlin, 1898. 2706

SCHUBERT, M. Die Praxis der Papierfabrikation. 8vo. Berlin, 1898. 2668

SCHUBERT, M. Die Papierverarbeitung. I—Die Kartonnagen-Industrie. Praktisches Handbuch für Mechniker, Papier-, Kartonnagen-Fabrikanten und Buchbinder. (II—Die Buntpapier-, Tapeten-, Briefumschlag-, Düten-oder Papiersack-, Papierwäsche- und photographische Papier-Fabrikation. Praktisches Handbuch für Techniker, Buntpapier-, Tapeten- und Dütenfabrikanten, Direktoren.) 2 *vols.* 8vo. Berlin, 1900-2. 2669

SCHUCHARDT, C. Une fête typographique. Anniversaire semi-séculaire de M. C. S., imprimeur, 1829-79. 8vo. Genève, 1879. 22438

SCHUCK, H. Fran var bokhandels barndom. 8vo. Stockholm, 1900. 10297

SCHUCK, H. Nagra blad ur bokens historia. 8vo. Stockholm, 1900. 10298

SCHUCK, J. Aldus Manutius und seine Zeitgenossen in Italien und Deutschland. 8vo. Berlin, 1862. 11670

SCHUL- und Reise-Taschen-Wörterbuch der englischen und deutschen Sprache. Neue Auflage. 12mo. Leipzig [c. 1840]. 15706

SCHULTZ, A. Beschreibung der Breslauer Bilderhandschrift des Froissart. 4to. Breslau, 1869. 23008

SCHULTZ, A. Three-lined half-tone engravings. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 142-144.) PP

SCHULTZ, R. & CIE. Verlags- Katalog, 1873-8. 8vo. Strassburg, 1878. 23302

SCHULTZ, R. & CIE. Zur Erinnerung an das 200 jährige Jubilaum der Buchdruckerei des Hauses R. S. & Cie. in Strassburg. 26 Sept., 1885. 4to. Strassburg, 1885. 23009

SCHULTZ, R. & CIE. *See* Jenoch, J.

SCHULTZE, E. Englische Volksbibliotheken. 8vo. Berlin, 1898. 8080

SCHULTZE, P. *See* Ebeling, R.

SCHULZ, H. Die Lithographien-Ausstellung im Leipziger Buchgewerbemuseum. (*In* Zeitschrift für Bücherfreunde, *Vol.* 5, 1901, *pp.* 122-124.) PP

SCHULZ, O. A. Gutenberg, oder Geschichte der Buchdruckerkunst von ihrem Ursprung bis zur Gegenwart. 8vo. Leipzig, 1840. 21778

SCHUMACHER, P. Immediography: a new reproduction process. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 190-192.) PP

SCHUR, E. Grundzüge und Ideen zur Ausstattung des Buches. 8vo. Leipzig, 1901. 3329

SCHURER, M. *See* Schmidt, C.

SCHUYLER, M. The new Library of Congress. (*In* Scribner's Magazine, June, 1897.) 1621

SCHWAB, M. Les incunables orientaux et les impressions orientales au commencement du 16e. siècle. 8vo. Paris, 1883. 17331 (5)

SCHWABACH, J. L. Report for 1896 on the trade of Germany. [Chromo-lithographs, *p.* 16.] 8vo. London, 1897. 956

SCHWABE, C. L. Die Erfindung der Buchdruckerkunst und ihre Folgen. 12mo. Leipzig, 1840. 20096

SCHWARCK, (). Das Gesetz uber die Presse vom 12 Mai, 1851. 8vo. Berlin, 1862. 23428

SCHWARK, H. Typographisches Allerlei. Kurze Hinweise und Erinnerungen für die Buchdruckerpraxis. 2te. Auflage. 8vo. Berlin, 1898. 3349

SCHWARTZ, A. Benjamin Franklin. Sein Leben. 12mo. Wien, 1891. 8906

SCHWARTZ, A. Der Schriftsetzer-Lehrling. Ein Leitfaden für den theoretischen Selbstunterricht der Setzer-Lehrlinge. 12mo. Wien, 1902. 3376

SCHWARZ, *Dr.* See Biblia Pauperum.

SCHWARZ, C. G. Disputatio tertia de ornamentis librorum apud veteres usitatis. 4to. [Altdorf, c. 1711.] 22636

SCHWARZ, C. G. Primario quaedam documenta de origine typographiae. 3 *pts.* 4to. Altorfi [1740]. 20994

SCHWARZ, C. G. De ornamentis librorum. 4to. Lipsiae, 1756. 17299

SCHWARZ, I. Aus der ersten Zeit des Wiener Buchdrucks. (*In* Langer, E. : Bibl. der österr. Drucke. I, 1913.) 17677

SCHWARZ, J. L. Der Buchdrucker. 2ter. Auflage. *Vol.* 1. 8vo. Hamburg, 1775. 20079

SCHWARZ, P. W. Neue und gründliche Art die Aqua-tinta oder Tuschmanier auf des Geschwindeste ohne alle Unterweisung für sich zu erlernen. 8vo. Nürnberg, 1805. 16072

SCHWEIGHAUSER, J. G. *See* Lichtenberger, J. F.

SCHWEIZER GRAPHISCHER CENTRAL ANZEIGER. *Vol.* 8, 1902, *etc.* 4to. Lucerne, 1902, *etc.* PP

SCHWEIZER GRAPHISCHE MITTEILUNGEN. *Vol.* 1, 1882, *etc.* 4to. St. Gallen, 1882, *etc.* PP

SCHWEIZERISCHE BUCHBINDER ZEITUNG. *Vol.* 18, 1908. Fol. Zürich, 1908. PP

SCHWEIZERISCHEN TYPOGRAPHENBUNDES. Statuten und Reglemente. 8vo. Basel, 1886. 10238

SCHWENKE, P. Hans Weinreich und die Anfänge des Buchdrucks in Königsberg. 8vo. Königsberg, 1896. 12208

SCHWENKE, P. Zur Erforschung der deutschen Bucheinbande des 15. und 16. Jahrhunderts. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 11, 1898.) 10347

SCHWENKE, P. Zur altpreussischen Buchdruckergeschichte 1492-1523. [Zweite artikel.) (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 13, 1900.) 10347

SCHWENKE, P. Untersuchungen zur Geschichte des ersten Buchdruckes. (*In* Berlin: Königlichen Bibliothek. Festschrift, 1900.) 3386

SCHWENKE, P. Gutenberg und die Type des Türkenkalenders. (*In* Zentralblatt für Bibliothekswesen, *Vol.* 18, 1901, *pp.* 289-296.) PP

SCHWENKE, P. Die Donat- und Kalendar Type. Nachtrag und Ubersicht von P. S. [Gutenberg-Gesellschaft. Veröffenlichungen. II.] 4to. Mainz, 1903. 3619

SCHWENKE, P. Zwei internationale Kongresse in Brüssel. (*In* Zentralblatt für Bibliothekswesen, 1910.) 14997

SCHWENKE, P. and LANGE, K. Die Silberbibliothek Herzog Albrechts von Preussen und seiner gemahlin Anna Maria. 4to. Leipzig, 1894. 570

SCHWETSCHKE, C. G. Vorakademische Buchdruckergeschichte der Stadt Halle. Eine Festschrift. 8vo. Halle, 1840. 21023

SCIENCE. The science of advertising. (*In* The Magazine of Commerce, *Vol.* 4, 1904, *pp.* 370-374.) 9153

SCINTILLA; or, a light broken into darke warehouses. With observations upon the monopolists of seaven severall patents, and two charters. Practised and performed by a mistery of some printers, sleeping stationers and combining booksellers. 4to. London, 1641. 21209

SCOLES, C. Catalogue of a collection of early printed books (incunabula) and ancient MSS., the property of C. S., which will be sold by auction, *etc.* 8vo. London, 1906. 8054

SCOUGAL, H. Works. 8vo. Aberdeen, 1765. 15752

SCORE, G. F. Guide to Wimborne Minster [and its chained library]. 8vo. London, 1900. 2441

SCOTSMAN. The story of The Scotsman. A chapter in the annals of British journalism. 8vo. Edinburgh, 1886. 2998

SCOTSMAN. The Scotsman: new buildings. Obl. 8vo. Edinburgh, 1905. 8178

SCOTT, A. de C. On photo-zincography and other photographic processes employed at the Ordnance Survey office. 2nd edition. 4to. London, 1863. 14178

SCOTT, E. The Schoolmaster-Printer of St. Albans. [With notes by W. Blades.] (*In* The Athenaeum, April 27—Nov. 16, 1878.) 22818

SCOTT, H. & SONS, Ltd. Showcards, novelties, advertising tablets, decorated metal boxes. 4to. Carlisle [1915]. 18903

SCOTT, J. The Christian life. *Pt.* 1. 4th edition. 8vo. London, 1686. 10692

SCOTT, J. The Arithmetica of Jordanus Nemorarius, Paris, 1496. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 1, 1890-5.) 17569

SCOTT, J. A bibliography of works relating to Mary, Queen of Scots, 1544-1700. [Edinburgh Bibliographical Society: Publications, *Vol.* 2.] 4to. Edinburgh, 1896. 17569

SCOTT, J. A bibliography of printed documents and books relating to the Scottish Company, commonly called the Darien Company. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 6, 1901-4.) 17569

SCOTT, J. N. *See* White, B.

SCOTT, S. H. The Schotts of Strassburg and their press. (*In* Bibliographical Society: Transactions, *Vol.* 11, 1909-11.) 56

SCOTT, S. H. Supplément au Tome II du Répertoire Bibliographique Strasbourgeois jusque vers 1530 de C. Schmidt. Martin et Jean Schott. 4to. Strasbourg, 1910. 13320

[SCOTT, T.] Vox Popula; or, newes from Spayne. 4to. [? Utrecht, 1620.] 21181

SCOTT, T. The force of truth. 24mo. London, 1834. 4555

SCOTT, T. Mr. Charles Ricketts and the Vale Press. (*In* Bookselling, Dec., 1896.) 2056

SCOTT, T. A bibliography of the works of William Morris. 8vo. London, 1897. 756

SCOTT, T. Tone and texture of paper. (*In* The Printing Art, *Vol.* 2, 1904, *p.* 149.) PP

SCOTT, T. Modern book-making in Germany. (*In* The Graphic Arts, *Vol.* 1, 1911, *pp.* 289-296.) PP

SCOTT, T. The work of Frederic W. Goudy, printer and craftsman. [Barnard's Monographs on Design, July, 1912.] 4to. New York, 1912. 18388

SCOTT, T. *See* Vallance, A.

SCOTT, W. The growth of the Australian press. (*In* Royal Society of Arts: Journal, Sept., 1904.) 4505

SCOTT, *Sir* W. *See* Ballantyne Press; Wood, J.

SCOTT, W. B. Albert Dürer: his life and works: including auto-biographical papers and complete catalogues. 8vo. London, 1869. 8555

SCOTTISH TYPOGRAPHICAL ASSOCIATION. Report, 1891, *etc.* 8vo. Glasgow, 1891, *etc.* 4260

SCOTTISH TYPOGRAPHICAL ASSOCIATION. General working arrangements for type composing machines which shall come into operation on 1st Jan., 1900. 12mo. [Edinburgh, 1899.] 8212

SCOTTISH TYPOGRAPHICAL ASSOCIATION. Rules. 12mo. Glasgow, 1899. 4047

SCOTTISH TYPOGRAPHICAL ASSOCIATION. A fifty years' record, 1853-1903. 8vo. Glasgow, 1903. 3615

SCOTTISH TYPOGRAPHICAL CIRCULAR [*afterwards* Scottish Typographical Journal]. 3rd series, Vol. 1, 1861, *etc.* 8vo. Edinburgh, 1861, *etc.* PP

SCOVELL, C. H. The essentials in paper-mill cost accounting. 8vo. Boston, 1914. 18770

SCRITTURA E COMPOSIZIONE A MACCHINA. Revista Tecnica Mensile di Arti Grafiche. *Vol.* 5, *No.* 8. Agosto, 1911. 8vo. Roma, 1911. PP

SCRIVERIUS, P. Respublica Romana. 16mo. Lugd. Bat., 1629. 21939

SCRIVERIUS, P. Laurea Laurentii Costeri Harlemensis primi inventoris typographiae. (*In* Wolf, J. C.: Monumenta typographica. I, 1740.) 20082

SCRIVERIUS, P. Laure Krans voor L. Koster. *See* Ampzing, S.

SCULPTURA historia technica; or, the history and art of engraving. 12mo. London, 1747. 5008

SCULPTURA historico-technica; or, the history and art of engraving. 4th edition. 12mo. London, 1770. 10030

SCULPTURE. Sculpture en tous les genres. Fol. Paris, 1780. 23206

SCURRY, J. Remarks on the Irish language, with a review of its grammars, glossaries, vocabularies and dictionaries. (*In* Royal Irish Academy: Transactions, 1827.) 5129

SCURRY, J. *See* Manni, J. B.

SEAMAN, W. Grammatica linguae Turcicae. 4to. Oxoniae, 1670. 5348

SEARS, F. Reminiscences of lithography and process at the Antipodes. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 121-124.) PP

SEARS, F. The high-light lithographic process. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 121-123.) PP

SEARS, F. Alzinography—lithography of the future. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 20-24.) PP

SEARS, M. U. Specimen of stereotype ornaments. 4to. London, 1825. 22943

SEASONABLE memorial in some historical notes upon the liberties of the presse and pulpit. 4to. London, 1680. 22425

SECCOMBE, *Capt.* Army and Navy drolleries. Printed in colours by Kronheim. 4to. London [1875]. 7942

SECCOMBE, T. *See* Manchester: John Rylands Library.

SECKER, H. How to produce white letters on a dark ground 8vo. [? Hyde, c. 1897.] 954

SECRET societies of the middle ages. New edition. 12mo. London, 1848. 20838

SECRETARIAT TYPOGRAPHIQUE INTERNATIONAL. *See* Internationales Buchdrucker-Sekretariat.

SEDARD, A. Notions pratiques de clicherie: plans, moulage, fonte, terminaison, corrections, *etc.* 8vo. Lyon, 1899. 1664

SEDGWICK, R. Verses humbly inscribed to the Rt. Hon. John Barber, Lord Mayor of London [and printer]. S. sh. fol. London, 1732. 22305

SEDGWICK, W. F., Ltd. Examples of half-tone process work. 4to. London [c. 1895]. 3041

SEEBURG, F. v. Der Aegyptische Joseph. Nach Bildern von C. Madjera und E. Pessler für xylographischen Farbendruck. Ausgeführt von H. Knöfler. 4to. Regensburg, 1878. 20532

SEELEN, J. H. v. Nachricht von dem Ursprung und Fortgang der Buchdruckerey in Lübeck. 12mo. Lübeck, 1740. 20103

SEELEY, F. W. Baxter colour prints: how they were produced. A lecture and discussion [with some subsequent correspondence]. (*In* The Brit. and Col. Print., March 12, 1908, *etc.*) 11780

SEELMANN, W. Der lübecker Unbekannte. (Separatabdruck aus dem Zentralblatt für Bibliothekswesen.) 8vo. [Leipzig, c. 1886.] 22678

SEELY, C. A. The Ambrotype manual, a practical treatise on the art of producing collodion positives. 8vo. Liverpool, 1858. 15022 (3)

SEEMAN, H. E. Arrangement of job fonts. (*In* Inland Printer, *Vol.* 17, 1896, *p.* 49.) PP

SEEMAN, H. E. Estimating by percentage. (*In* Inland Printer, *Vol.* 24, 1899-1900, *pp.* 533-537.) PP

SEEMAN, T. Lehrbuch der vervielfaltigenden Kunste im Umriss. 8vo. Dresden, 1894. 14173

SEEMANN, H. E. Estimating by percentage. 8vo. [Chicago, 1900.] 2101

SEEMILLER, S. De latinorum Bibliorum cum nota anni 1462 impressa duplici editione Moguntina exercitatio bibliographico-critica. 4to. Ingolstadii, 1785. 21983 (8)

SEEMILLER, S. *See* Ingolstadt: University.

SEGETHUS, T. De Principatibus Italiae. 16mo. Lugd. Bat., 1628. 5512 (1)

SEIBT, W. Helldunkel. Kunstgeschichtliche Studien. 3 *pts.* 8vo. Frankfurt, 1885-91. 10643

SEIDENSTICKER, O. The first century of German printing in America, 1728-1830. Preceded by a notice of the literary work of F. D. Pastorius. 8vo. Philadelphia, 1893. 3515

SEIDLITZ, W. v. Geschichte des japanischen Farbenholzschnitts. 8vo. Dresden, 1897. 3235

SEIZ, J. C. Het derde jubeljaar der uitgevondene boekdrukkonst door L. J. Koster. 8vo. Haerlem, 1740. 20874

SEIZ, J. C. Annus tertius saecularis inventae artis typographicae, sive brevis historica enarratio de inventione nobilissimae artis typographicae. 8vo. Harlemi [1743]. 5976

SELDEN, J. Works. 3 *vols.* Fol. London, 1726. 5845

SELECT pieces on commerce, *etc.* [Letter on printing, *p.* 29.] 8vo. London, 1754. 20025

SELECTA historica et literaria continuata. 12mo. Regiomonti, 1719. 6335

SELECTION. A selection of ornaments. Printed at R. Ackermann's lithographic press. 3 *vols.* Fol. London, 1817-9. 4679

SELFRIDGE & CO., Ltd. Reproductions of the cartoons of the house of Selfridge. Souvenir to commemorate the opening, March 15, 1909. Reproductions in miniature of full-page advertisements. 4to. London, 1909. 11403

SELFRIDGE & CO., Ltd. Catalogue of a loan exhibition of rare books, illuminated MSS., *etc.*, in the Palm Court. 8vo. London, 1914. 18434

SELL, H. Catalogue of specimens of earliest newspapers. 8vo. London [1899]. 2251

SELL'S ADVERTISING AGENCY, Ltd. From Sell's World's Press, 1892. [A reprint of the special articles.] 8vo. London, 1892. 3169

SELL'S DICTIONARY OF THE WORLD'S PRESS. 1886, *etc.* 8vo. London, 1886, *etc.* PP

SEMEN, A. Epreuves des caractères, vignettes et polytypages. 4to. Moscou, 1818. 20300

SENECA, L. A. Epistolae. Fol. [Strassburg, c. 1470.] 5574

SENECA, L. A. Tragoediae. Fol. Venezia, 1493. 10159

SENECA, L. A. Tragoediae. Fol. Venezia, 1498 5149

SENECA, L. A. Tragoediae. Cum notis T. Farnabii. 16mo. Amsterdam, 1656. 5022

SENEFELDER, J. A. Vollstandiges Lehrbuch der Steindruckerey. (Sammlung von mehreren Musterblättern.) 2 *pts.* 4to. & fol. München, 1818. 20795 & 20798

SENEFELDER, J. A. L'art de la lithographie. 2 *pts.* 4to. & fol. Paris, 1819. 10036

SENEFELDER, J. A. A complete course of lithography. With a preface by F. von Schlichtegroll. Translated by A. S. 4to. London, 1819. 22022

SENEFELDER, J. A. L'art de la lithographie, ou instruction pratique contenant la description claire et succincte des différens procédés à suivre pour dessiner, graver et imprimer sur pierre: précédée d'une histoire de la lithographie et de ses divers progrès. 8vo. Munich, 1819. 15521

SENEFELDER, J. A. Vollständiges Lehrbuch der Steindruckery. 4to. München, 1827. 10342

SENEFELDER, J. A. Specification. Printing textile fabrics. [Lithographic processes and presses.] 1801. No. 2518. 8vo. London, 1856. 20562

SENEFELDER, J. A. The invention of lithography. Translated from the original German by J. W. Muller. 4to. New York, 1911. 15579

SENEFELDER, J. A. *See* Wagner, C.

SENEFELDER CLUB. First, *etc.*, exhibition. Catalogue. 8vo. London, 1910, *etc.* 11831

SENEFELDER-VEREINE OESTERREICH-UNGARNS. Auszug aus dem Protokoll des zu Pfingsten 1904 stattgefundenen Delegiertentages. 8vo. Wien, 1904. 11994

SENEMAUD, E. Un document inédit sur Antoine Vérard, libraire et imprimeur. Renseignements sur le prix des reliures, des miniatures et des imprimés sur vélin au 15e. siècle. 8vo. Angoulème, 1859. 9442

SENIOR, E. Illumination of the dark-room. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 99-100.) PP

SENIOR, E. Testing light filters for use in orthochromatic photography. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 69-73.) PP

SENIOR, E. Testing screens for three-colour work. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 33-36.) PP

SENIOR, E. Some physical characteristics of tri-chromatic printing inks. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 57-60.) PP

SENIOR, E. *See* Bolas, T., Tallent, A. A. K. and Senior, E.

SENTIMENTS on the interests of Great Britain. 8vo. London [1787]. 14211

SENTINEL. The Sentinel. Staffordshire's great daily newspaper. 8vo. Hanley [1913]. 19260

SERAMPORE MISSION PRESS. Specimens of editions of the sacred scriptures in the Eastern languages. 8vo. Serampore, 1813. 17952

SERAMPORE MISSION PRESS. Brief review of the translation and the printing of the sacred scriptures by the Serampore brethren, from 1794. 8vo. [?Liverpool, c. 1832.] 17954

SERAPEUM. *See* Bibliographical Society.

SERE, F. *See* Lacroix, P., *etc.*

SERGEANT, J. H. The pressman's manual. 8vo. New York [1892]. 1381

SERIOUS remonstrance to the publick: with a hint on the use and abuse of the press. By a friend to liberty. 8vo. London, 1740. 22345

SERMON. A sermon no lesse fruitfull than famous. Made in the yeare 1383. 12mo. London, 1573. 21144

[SERNA SANTANDER, C. A. de la.] Lettres de M. l'Abbé de St. L***, de Soissons, à M. le Baron de H***, sur différentes éditions rares du 15e. siècle. 8vo. Paris, 1783. 5304 (3)

SERNA SANTANDER, C. A. de la. Mémoire sur l'origine et le premier usage des signatures et des chiffres dans l'art typographique. 8vo. Bruxelles, An 4 [1796]. 5304 (1)

SERNA SANTANDER, C. A. de la. Catalogue des livres de la bibliothèque de M. C. de la Serna Santander. (Prix des livres.) 4 *vols.* 8vo. Bruxelles, 1803. 18771

SERNA SANTANDER, C. A. de la. Supplément au Catalogue des livres de la bibliothèque de M. C. de la S. S. contenant 1—Des observations sur le filigrane du papier des livres imprimés dans le 15e. siècle. 2—Un mémoire sur le premier usage des signatures et des chiffres. 3—Une préface latine sur la vraie collection des canons de St. Isidore de Séville, *etc.* 8vo. Bruxelles, 1803. 18771A

SERNA SANTANDER, C. A. de la. Dictionnaire bibliographique choisi du 15e. siècle, precédé d'un Essai historique sur l'origine de l'imprimerie. 3 *vols.* 8vo. Bruxelles, 1805-7. 5563

SERNA SANTANDER, C. A. de la. Mémoire historique sur la Bibliothèque dite de Bourgoyne, présentement Bibliothèque Publique de Bruxelles. 8vo. Bruxelles, 1809. 5304 (2)

SERNA SANTANDER, C. A. de la. An historical essay on the origin of printing. 8vo. Newcastle, 1819. 20352

SERRA Y OLIVERES, A. Manual de la tipografia espanola ó seo el arte de la imprenta. 8vo. Madrid, 1852. 20959

SERRANO Y MORALES, J. E. Reseña historico en forma de diccionario de las imprentas que dan existido en Valencia desde la introduccion del arte tipografico en España hasta el año 1868. 4to. Valencia, 1898-9. 1921

SERRANO Y SANZ, M. La imprenta de Zaragoza es la mas antigua de España. Publicada en el Arte Aragonés. 8vo. Zaragoza, 1915. 18876

SERRES, M. de. Voyage en Autriche, ou essai statistique et géographique sur cet Empire. 4 *vols.* 8vo. Paris, 1814. 11930

SERVAIS, V. Nouvelles recherches sur la situation de la librairie, l'établissement et l'état de l'imprimerie à Bar-le-Duc pendant les 14e.-18e. siècles. (*In* Mémoires de la Société des Lettres, *etc.*, de Bar-le-Duc, *Tom.* 9, 1880, *pp.* 19-32.) 9428

SERVOSS, R. D. The wax process. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 176-179.) 8824

SESSIONS, W. The book-worm. (*In* The Natural History Journal, April, 1884.) 22704

SETCHEL, H. & SON. A catalogue of books for 1817. 8vo. London, 1817. 16556 (2)

SETIER, L. P., *fils*. La censure déclarée inconstitutionelle par la Chambre des Pairs. 8vo. [Paris, 1814.] 23384

SETIER, L. P., *fils*. Observations sur la liberté de la presse et réfutation d'un écrit de M. Duchesne de Grenoble. 8vo. [Paris, 1814.] 23383

SETIER, L. P., *fils*. Reflexions sur les pasquinades débitées par la Quotidienne, contre la liberté de la presse. 8vo. [Paris, 1814.] 23378

SETIER, L. P., *fils*. *See* Eberhart, ().

SETTE OF ODDE VOLUMES. [Rules and list of members.] 12mo. London, 1909. 11779

SEUTTER, M. Africa juxta navigationes et observationes recentissinas aucta correcta et in sua regna et status divisa. [Map.] S. sh. fol. Aug. Vind. [c. 1760]. 6301 (2)

SEUTTER, M. Bohemia regnum. [Map.] S. sh. fol. Aug. Vind. [c. 1760]. 6301 (3)

SEUTTER, M. Imperium Romano-Germanicum in suos Circulos Electorat, et Status. [Map.] S. sh. fol. Aug. Vind. [c. 1765]. 6301 (1)

SEVERN, W. The golden calendar: with a perpetual almanac. Illustrated, and with new poems by various authors. Fol. London [c. 1870]. 18372

SEVERY, M. L. More about the Severy impression process. (*In* The Brit. and Col. Print., *Vol.* 42, April 28, 1898, *pp.* 266-267.) PP

SEYBOTH, A. Costumes des femmes de Strasbourg (17e. et 18e. siècles). 4to. Strasbourg, 1880. 21548

SEYBOTH, A. Costumes Strasbourgeois (hommes) 16e., 17e. et 18e. siècles. 4to. Strasbourg, 1881. 21548A

SEYEWETZ, A. Instantaneous photography with Lumière autochrome plates. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 53-56.) PP

SEYEWETZ, A. *See* Lumière, A. and L., and Seyewetz, A.

SEYMOUR, A. Practical lithography. 8vo. London, 1903. 3718

SEYMOUR, A. Modern printing inks: a practical handbook for printing ink manufacturers and printers. 8vo. London, 1910. 11867

SEYMOUR-JONES, A. *See* Jones, A. S.

SHACKELL & EDWARDS. Specimen of printing inks. 8vo. London [1853]. 2749

SHACKELL, EDWARDS & CO., Ltd. Specimens of black and coloured printing inks. Obl. fol. London, 1900. 9787

SHACKELL, EDWARDS & CO., Ltd. Art cover inks. 8vo. London [1902]. 2766

SHACKELL, EDWARDS & CO., Ltd. Specimens of printing inks. 4to. London [1905]. 7265

SHACKELL, EDWARDS & CO., Ltd. Shackell's. Reprint from The British Printer. 4to. London [c. 1912]. 16987

SHAKESPEARE, W. *No.* 4—Winter's Tale. Love's Labours Lost. (*No.* 5—Merry Wives of Windsor. Titus Andronicus. *No.* 6—Twelfth Night. Taming of the Shrew.) Fol. London [c. 1805]. 14614

SHAKESPEARE, W. Dramatic works. 8vo. London, 1826. 4639

SHAKESPEARE, W. Shakespeare's household words; a selection. Illuminated by S. Stanesby. Printed in colors by Ashbee and Dangerfield. 12mo, London [c. 1860]. 3430

SHAKESPEARE, W. Scenes from The Winter's Tale. (Illuminators: O. Jones and H. Warren. On stone by A. Warren.) 4to. London [c. 1867]. 15766

SHAKESPEARE, W. Troilus and Cressida: the first quarto, 1609. A facsimile in photo-lithography by W. Griggs. With an introduction by Rev. H. P. Stokes. 8vo. London [c. 1887]. 3988

SHAKESPEARE, W. Songs and sonnets. Illustrated by Sir John Gilbert. 4to. London [1888]. 10172

SHAKESPEARE, W. The Dallastype Shakespeare, a reduced facsimile of the first folio (1623) edition, in the British Museum. Photographed from the original by permission of the Trustees. The Tempest. London. Printed by Isaac Jaggard and Ed. Blount, 1623. 4to. London [c. 1900]. 14756

SHAKESPEARE, W. The new Hamlet intermixed and interwoven with a revised version of Romeo and Juliet. By W. H. Smith and the Smith family. Obl. 8vo. Chiago, 1902. 10129

SHAKESPEARE, W. Shakespeare in deutscher Sprache. I. Band. 8vo. Berlin, 1908. 11464

SHAKESPEARE, W. Songs. With illuminated initials and borders by E. A. Ibbs. 8vo. London, 1913. 17673

SHAKESPEARE, W. Sonnets. With illuminated initials and borders by E. A. Ibbs. 8vo. London, 1913. 17674

SHAKESPEARE, W. *See* Ballinger, J.; Batchelor, H. C.; Blades, W.; Brassington, W. S.; Corney, B.; Durning-Lawrence, *Sir* E.; Gallup, E. W.; Haas, L.; Sillig, P. H.

SHANKS, P. M. & CO. Specimens of printing types and music founts. 8vo. London [c. 1870]. 3078

SHANKS, P. M. & CO. Epitome specimen book of printing types. 8vo. London [c. 1888]. 2695

SHANKS, P. M. & CO. Specimen book of printing types. 8vo. London [1892]. 2249

SHANKS, P. M. & CO. Specimen book of printing types. 8vo. London [c. 1895]. 1010

SHANKS, P. M. & CO. Latest specimens. Obl. 12mo. London [c. 1895]. 1012

SHANKS, P. M. & SONS, Ltd. Cast on the Point System. Obl. 8vo. London, 1899. 14587

SHANKS, P. M. & SONS, Ltd. Latest specimens of type. 4to. London [1900]. 2530

SHANKS, P. M. & SONS, Ltd. Price list of printing types and material manufactured by the Patent Type Foundry. 8vo. London [c. 1900]. 10952

SHANKS, P. M. & SONS, Ltd. Venetian old style. Peeps into its uses. Obl. 12mo. London [c. 1900]. 14581

SHANKS, P. M. & SONS, Ltd. Gallic old style series. Obl. 12mo. London [c. 1900]. 14584

SHANKS, P. M. & SONS., Ltd. Specimens of types. 8vo. London, 1901. 2919

SHANKS, P. M. & SONS, Ltd. Printing types. 8vo. London [1902]. 2630

SHANKS, P. M. & SONS, Ltd. Flemish old style. Peeps into its uses. 8vo. London [c. 1904]. 6734

SHANKS, P. M. & SONS, Ltd. Some specimens of newspaper type. 8vo. London [c. 1904]. 6930

SHANKS, P. M. & SONS, Ltd. Ye lining Gallic and Venetian old style. 8vo. London [c. 1905]. 14586

SHANKS, P. M. & SONS., Ltd. Some novelties in types. Obl. 8vo. London [c. 1906]. 10734

SHANKS, P. M. & SONS, Ltd. Ye Plantin old style. 4to. London [c. 1907]. 14583

SHANKS, P. M. & SONS, Ltd. Elsmere old style. Clear and artistic. 12mo. London [1908]. 14580

SHANKS, P. M. & SONS, Ltd. Specimens of type cast on the British-American point system. 4to. London, 1909. 14589

SHANKS, P. M. & SONS, Ltd. Flemish old style. 8vo. London [c. 1910]. 14585

SHANKS, P. M. & SONS, Ltd. Specimens of types. 8vo. London [c. 1910]. 10419

SHANKS, P. M. & SONS, Ltd. Specimens of the new Dolphin old style registered series of book letter. 8vo. London [1914]. 18557

SHANKS, REVELL & CO. Specimens of printing types and music founts. 8vo. London [c. 1870]. 2867

SHANNON, J. Manual of the Corporation of the City of New York. 8vo. New York, 1868. 4040

SHANNON, Ltd. Card index systems and cabinets. Catalogue 605. 8vo. London, 1905. 7477

SHANNON, Ltd. Shannon filing cabinets in sections. 8vo. London [c. 1905]. 4797

SHANNON, Ltd. The Shannon vertical filing system. 8vo. London [c. 1905]. 4796

SHANNON, Ltd. How to file and how to copy letters: the Shannon system. Catalogue No. 20. 4to. London [c. 1905]. 4799

SHANNON, Ltd. Sectional filing cabinets. Catalogue 810. 8vo. London, 1905. 16858

SHANNON, Ltd. The Shannon system of filing. Catalogue 400. 8vo. London, 1906. 16857

SHARP, G. The Gilbart prize essay on the adaptation of recent discoveries and inventions in science and art to the purposes of practical banking. 3rd edition. 8vo. London, 1854. 14192

SHARP, H. A. Notes on Section II of the Library Association examination syllabus. Practical bibliography and book selection. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 298-302, 327-336, 377-384.) PP

SHARP, W. *See* Baker, W. S.

SHARPE, C. K. *See* Macmath, W.

SHARPE, W. N., Ltd. Something better. The handbook of the Sharpe Press. 8vo. Bradford [1915]. 18894

SHARWOOD, L. & CO. Catalogue of printing materials. 8vo. Sydney, 1860. 6049

SHARWOOD, S. & T. Specimen of metal ornaments. 4to. London [c. 1853]. 6354

SHARWOOD, S. & T. Specimen book of types. 4to. London [1854]. 21793

SHATTUCK, E. J. & CO. Inks. [Specimen book.] Obl. 8vo. San Francisco [1909]. 12145

SHAW, A. E. The earliest Latin grammars in English. (*In* Bibliographical Society: Transactions, *Vol.* 5, 1899.) 56

SHAW, G. B. & OTHERS. The author's view. A criticism of modern book printing. (*In* The Caxton Magazine, Jan. 1902.) 2555

SHAW, G. B. *See* Royal Photographic Society.

SHAW, G. T. The L.A. examinations. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 359-360.) PP

SHAW, H. The encyclopaedia of ornament. Fol. London, 1842. 17295

SHAW, H. The handbook of mediaeval alphabets and devices. 4to. London, 1853. 552

SHAW, H. Catalogue of the important publications of H. Shaw, F.S.A., which will be sold by auction. 8vo. London, 1854. 16407

SHAW, H. The art of illumination as practised during the middle ages. With a description of the metals, pigments and processes employed by the artists at different periods. 2nd edition. 4to. London, 1870. 21685

SHAW, H. *See* Auckland Free Public Library.

SHAW, W. An analysis of the Galic language. 2nd edition. 8vo. Edinburgh, 1778. 5978

SHAWCROSS, H. L. Shawcross's duplex photo-litho. transfer paper. 8vo. Liverpool, 1908. 13282

SHAWCROSS, H. L. The Identograph process. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 241-246.) PP

SHAYLOR, J. The fascination of books: with other papers on books and bookselling. 8vo. London, 1912. 16805

SHEAHAN, J. W. The printer: read before the Franklin Society of Chicago, Oct. 27, 1869. 8vo. Chicago, 1869. 22423

SHEARS. The Shears: a journal of information for the paper box trade. *Vol.* 21, Sept. 1913-Jan. 1914. 4to. Lafayette, Ind., 1913-4. PP

SHEAVYN, P. The literary profession in the Elizabethan age. 8vo. Manchester, 1909. 12146

SHEFFIELD DAILY TELEGRAPH. Jubilee, 1855-1905. Obl. 8vo. Sheffield, 1905. 6824

SHEFFIELD: Public Library. Catalogue of the charters, deeds, and manuscripts in the Public Reference Library at Sheffield. By T. W. Hall. 8vo. Sheffield, 1912. 17440

SHEFFIELD: Public Library. Descriptive catalogue of the charters, rolls, deeds, pedigrees, pamphlets, newspapers, monumental inscriptions, maps and miscellaneous papers forming the Jackson collection. By T. W. Hall and A. H. Thomas. 8vo. Sheffield, 1914. 18620

SHEFFIELD: Ruskin Museum. A popular illustrated handbook to the collection of minerals and objects of art. 8vo. London, 1900. 11756

SHELDON, F. M. The practical colorist: a pathfinder for the artist printer. 8vo. Burlington, 1900. 4458

SHELDON LEICESTER & CO., Ltd. The business retriever. [Specimens of commercial reproduction by the Helure-Gravure process.] 8vo. London [1914]. 18489

SHELLEY, D. C. Hieroglyphical newspaper issued by American Indians. (*In* Inland Printer, *Vol.* 34, 1904-5, *pp.* 45-46.) PP

SHELLEY, P. B. A letter to T. Peacock. 8vo. London, 1901. 2674

SHELLEY, P. B. To a skylark. 4to. London, 1911. 15672

SHELTON, T. Zeiglographia, or a new art of short writing. 16mo. London, 1654. 5805

SHEPARD, H. O. & CO. Annual, 1889. 8vo. Chicago, 1889. 3120

SHEPARD, H. O. & CO. Correcting proofs. 12mo. Chicago [c. 1904]. 6923

SHEPHERD, E. S. On irregular grained screens. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 99-105.) PP

SHEPHERD, E. S. A color chart. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 119-121.) PP

SHEPHERD, E. S. Laying grounds for re-biting on uneven or buckled copper plates. (With diagram.) (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *p.* 111.) PP

SHEPHERD, E. S. Photography of colour. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 9-12.) PP

SHEPHERD, E. S. *See* Cadett, J. and Shepherd, E. S.

SHEPHERD, R. *See* Preston.

SHEPHERD, S. & CO. Working instructions for the Sanger Shepherd universal developer. 12mo. London [1901]. 12453

SHEPHERD, S. & CO. Photography in natural colours. Obl. 8vo. London, 1902. 6997

SHEPHERD & SUTTON. Descriptive pocket maps of the separate counties of England and Wales. Devonshire. S. sh. fol. London [c. 1845]. 18480

SHEPHERDSON, W. Reminiscences in the career of a newspaper. Starting a daily in the provinces. 12mo. London, 1876. 23019

SHEPPARD, T. Bacon is alive! being a reply to Sir E. Durning-Lawrence's Bacon is Shakespeare. 8vo. Hull, 1911. 16176

SHEPPARD, T. A fisheries and shipping museum. 8vo. [1912.] 16174

SHEPPERTON & REYNOLDS. Catalogue of scarce and valuable books, very lately purchased, comprising a general assortment of ancient and modern literature; many of them in elegant and superb bindings, which are selling at the very reasonable prices printed in the catalogue. 8vo. London, 1787. 14640 (3)

SHERIDAN, T. W. & C. B. Paper cutters', bookbinders'. printers', and paper box makers' machinery. 4to. New York [c. 1890]. 1707

SHERLEY, *Sir* A. Sir A. Sherley: his relation of his travels into Persia. 4to. London, 1613. 21307

SHERMAN, A. N. The printer's manual. 16mo. New York, 1834. 7234

SHERMAN, F. Typography and bookmaking. (*In* The Lamp, *Vol.* 29, Jan., 1905, *pp.* 591-593.) 8272

SHERMAN, G. The value of art instruction. (*In* Inland Printer, *Vol.* 33, 1904, *pp.* 657-659.) PP

SHERMAN, G. Die-cut printed novelties. (*In* Inland Printer, *Vol.* 33, 1904, *p.* 204; *Vol.* 34, 1904-5, *p.* 680.) PP

SHERMAN, G. New and ingenious uses of the typographic numbering machine. (*In* Inland Printer, *Vol.* 33, 1904, *p.* 826—*Vol.* 34, 1904-5, *p.* 368.) PP

SHERMAN, G. Tint blocks and their uses. (*In* Inland Printer, *Vol.* 34, 1904-5, *pp.* 535-537.) PP

SHERMAN, G. Embossing. (*In* Inland Printer, *Vol.* 35, 1905, *pp.* 676-679.) PP

SHERMAN, G. Speciality printing. (*In* Inland Printer, *Vol.* 35, 1905, *p.* 828—*Vol.* 37, 1906, *p.* 364.) PP

SHERMAN, G. Printing and folding bookwork in gangs. (*In* Inland Printer, *Vol.* 38, 1906-7, *pp.* 46-49.) PP

SHERMAN, G. Practical printing, explaining the ways and means of production in the modern printing plant. 12mo. New York, 1911. 16203

SHERMAN, H. T. The oldest printing house in the world. [The Plantin Museum.] (*In* The Charing Cross Magazine, Jan., 1900.) 1625

SHERWOOD, NEELY & JONES. Valuable works printed for S. N. and J. 8vo. London, 1819. 18695

SHIRLEY, G. W. Mr. Peter Rae, V.D.M., printer. (*In* Glasgow Bibliographical Society: Records, *Vol.* 1, 1912-3.) 18124

SHNIEDEWEND, P. Engravers' *versus* printers' proofs. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 38-40.) PP

SHOBERL, F. *See* Watkins, J. and Shoberl, F.

SHOOP, P. W. Decorative booklet covers. (*In* Inland Printer, *Vol.* 20, 1897-8, *pp.* 304-306.) PP

SHORE, W. T. The craft of the advertiser. (*In* Fortnightly Review, Feb., 1907.) 11315

SHOREDITCH: Public Libraries and Museums. 5th, *etc.*, annual report with financial statement, 1895-6, *etc.* 8vo. London, 1896, *etc.* 9011

SHORT, F. On the making of etchings. 8vo. London, 1888. 9798

SHORT, F. Etchings and engravings: what they are and are not, with some notes on the care of prints. 4to. London, 1911. 14615

SHORT, P. *See* Thompson, S. P.

SHUCK, MACLEAN & CO., Ltd. The Shumac offset inks. 4to. London [c. 1914]. 19293

SHUCKBURGH, E. S. Laurence Chaderton, D.D. (first Master of Emmanuel), translated from a Latin memoir of Dr. Dillingham, with notes and illustrations. Richard Farmer, D.D. (Master of Emmanuel, 1775-97), an essay. 8vo. Cambridge, 1884. 23226

SHUCKBURGH, E. S. *See* ABC.

SHUMAN, E. L. Practical journalism. A complete manual of the best newspaper methods. 8vo. New York, 1903. 14607

SIBBES, R. A fountain sealed. 12mo. London, 1638. 21522 (1)

SIBBES, R. Two sermons. 12mo. London, 1638. 21522 (2)

SIBBES, R. Bowels opened; or, a discovery of the love between Christ and the Church. 3rd edition. 4to. London, 1648. 20316

SIBERCH, J. *See* Bowes, R. and Gray, G. J.

SICKLER, F. C. L. Herculaneum Rolls. Correspondence relative to a proposition made by Dr. Sickler upon the subject of their development. 4to. London, 1817. 11022

SIEGISMUND, B. Probenbuch Papier Siegismund. 8vo. Leipzig, 1884. 14060

SIEGISMUND, B. Preis-Verzeichnis nach Nummern geordnet zum Probenbuch. 8vo. Leipzig, 1884. 14061

SIELER & VOGEL. Denkschrift zur Feier des 75jahrigen Jubilaums. 4to. Leipzig, 1900. 11652

SIENNICKI, S. J. De typographia in Claro Monte Czenstochoviensi librisque in ejusdem officina ab anno 1628 usque ad 1864 impressis. 12mo. Varsaviae, 1873. 21148

SIENNICKI, S. J. Les Elzevir de la Bibliothèque de l'Université Impériale de Varsovie. 8vo. Varsovie, 1874. 20710

SIEURI, J. Manuel de l'amateur d'illustrations. Gravures et portraits pour l'ornament des livres français et étrangers. 8vo. Paris, 1875. 832

SIEYES, *Abbé*. Défense contre le projet de loi sur la liberté de la presse, lu à l'Assemblée Nationale, 20 Jan., 1790, par M. l'Abbé Sieyes. 8vo. [Paris, 1790.] 23359

SIEYES, *Abbé*. Lettre contre le projet de loi concernant le délits qui peuvent se commettre par la voie de l'impression. 8vo. [Paris], 1790. 23361

SIGL, G. Druck-Maschinen Fabrik von G. Sigl in Berlin. (*In* Journal für Buchdruckerkunst, 1843, No. 8. Supplement.) PP

SIGUENZA, J. J. Mecanismo del arte de la imprenta. 8vo. Madrid, 1811. 14202

SILBERMANN, G. Album d'impressions typographiques en couleur. 4to. Strasbourg, 1872. 21811

SILBERMANN, G. and WERNERT, L. Les fêtes de Gutenberg, célébrées à Strasbourg les 24, 25 et 26 juin, 1840. 8vo. Strasbourg, 1841. 20955 (3)

SILIUS ITALICUS. De bello punico secundo. 8vo. Venetiis, 1523. 6001

SILLACIO, N. De insulis meridiani atque indici maris nuper inventis. With a translation by the Rev. J. Mulligan [and a bibliography]. 4to. New York, 1860. 21454

SILLIG, P. H. Die Shakespeare-Litteratur bis Mitte 1854. Zusammengestellt und herausgegeben von P. H. S. Ein bibliographischer Versuch, eingefuhrt von Dr. H. Ulrici, Professor an der Universitat Halle. 8vo. Leipzig, 1854. 23263

SILVATICUS. Opus pandectarum medicinae. Fol. Venezia, 1492. 5914

SILVESTRE, J. B. Alphabet album, collection de soixante feuilles d'alphabets historiés et fleuronnés. Obl. 4to. Paris, 1843. 5841

SILVESTRE, J. B. Universal palaeography: or facsimiles of writings of all nations and periods. Accompanied by an historical and descriptive text and introduction by Champollion-Figeac and A. Champollion, fils. Translated and edited by Sir F. Madden. 2 *vols.* [Text only.] 8vo. London, 1850. 8013

SILVESTRE, L. C. Marques typographiques. 2 *vols.* 8vo. Paris, 1853-67. 20984

SILVESTRE, L. C. *See* Alkan, A.

SILVIUS, G. Quelques notes sur Guillaume Silvius, imprimeur d'Anvers (1560-79). 8vo. Bruxelles, 1862. 22326

SIMCO, J. A catalogue of books, prints and books of prints for 1799. 8vo. London, 1799. 16556 (14)

SIMCO, J. A catalogue of prints and books. 8vo. London, 1805. 16556 (13)

SIMCO, J. A supplement to J. Simco's catalogue for 1811. 8vo. London, 1811. 16556 (11)

SIMCO, J. A catalogue of books, prints and books of prints for 1813. . 8vo. London, 1813. 16556 (12)

SIMEON, *Sir* J. Books and libraries. A lecture at the Town Hall, Ryde, Oct. 28, 1859. 8vo. London, 1860. 18665

SIMLER, J. Regiment gemeiner loblicher Eydgnoschaffe. 16mo. Zürych, 1577. 5023

SIMLER, J. Vallesiae et Alpium descriptio. 16mo. Lugd. Bat., 1633. 21957

SIMMONDS, P. L. The commercial dictionary of trade products, manufacturing and technical terms, moneys, weights and measures of all countries. New edition. 8vo. London, 1892. 862

SIMMONS, C. V. A system for a medium-sized printshop. 16mo. New York, 1908. 11566

SIMMONS, V. L. R. 1,000 ems. [Tables.] 24mo. Cadillac, Mich., 1909. 12211

SIMMS, R. Bibliotheca Staffordiensis; or, a bibliographical account of books, *etc.*, relating to the County of Stafford, giving biographical notices of printers, *etc.* 4to. Lichfield, 1894. 7315

SIMON, C. F. [Memoir of C. F. Simon, printer of Paris.] 8vo. [1849.] 16734

SIMON, E. *See* Paris: Exhibition, 1878.

SIMON, L. Specimens of printing inks. 8vo. Nottingham [c. 1880]. 2748

SIMONE, L. G. de. Introduzione e alcune notizie della stampa in Lecce. (*In* Il Bibliofilo, *Vol.* 1, 1880, *pp.* 184-186.) PP

SIMONIDES, C. *See* Bible: N.T.

SIMONSEN, D. Hebraisk bogtryk i aeldre og nyere tid. 4to. Kjobenhavn, 1901. 2432

SIMPSON, C. A compendium of practical musick. 3rd edition. 8vo. London, 1678. 20223

SIMPSON, G. B. *See* Dickson, R.

SIMPSON, W. The seat of war in the East. Fol. London, 1855. 4705

SIMPSON, W. Lithography: a finished chapter in the history of illustrative art. (*In* Royal Society of Arts: Journal, Feb. 6, 1891.) 2264

SIMPSON, W. Autobiography. Edited by G. Eyre-Todd. 8vo. London, 1903. 16502

SIMPSON, W. L. Tables for calculating the cost of iron, *etc.* Sq. 12mo. London, 1851. 15714

SIMSON, J. The Scottish press and the gipsies. 8vo. [New York, 1893.] 11313

SINCLAIR, D. & SONS. Specimens of modern printing types. 4to. Edinburgh, 1840. 14625

SINCLAIR, D. & SONS. Specimen of modern printing types. 4to. Edinburgh, 1842. 20305

SINCLAIR, D. & SONS. Supplement of some new book and newspaper founts. 4to. Edinburgh, 1846. 5922

SINCLAIR, D. & SONS. Specimen of uniform founts. S. sh. fol. Edinburgh [c. 1850]. 10372

[SINCLAIR, J.] Catalogue of the materials of an eminent type foundry for sale by private contract. 8vo. London [1870]. 20226 (4)

SINDALL, R. W. The sampling of wood pulp. 8vo. London [1900]. 1852

SINDALL, R. W. Report on the manufacture of paper and paper pulp in Burma. Fol. Rangoon, 1906. 8614

SINDALL, R. W. Paper technology: an elementary manual on the manufacture, physical qualities and chemical constituents of paper and of paper-making fibres. 8vo. London, 1906. 8479

SINDALL, R. W. Wood pulp. (*In* Goodchild, G. F.: Technological and scientific dictionary. Part 14. 1906.) 8034

SINDALL, R. W. Modern printing papers. Précis of a lecture. 8vo. London, 1907. 9134

SINDALL, R. W. The manufacture of paper. With illustrations and a bibliography relating to cellulose and paper-making. 8vo. London, 1908. 11606

SINDALL, R. W. Bamboo for paper-making. 8vo. London, 1909. 11349

SINDALL, R. W. *See* Cross, C. F. and others.

SINGER, H. W. Geschichte des Kupferstichs. 8vo. Magdeburg, 1895. 3325

SINGER, H. W. Modern German lithography. I—Greiner and some Dresden artists. (*In* The Studio, Jan., 1899.) 1623

SINGER, H. W. Jakob Christoffel Le Blon and his three-colour prints. (*In* The Studio, *Vol.* 28, 1903, *pp.* 261-271.) PP

SINGER, H. W. Der Kupferstich. 8vo. Bielefeld, 1904. 4234

SINGER, H. W. *See* Dresden: Kgl. Kupferstich-Kabinett.

SINGER, H. W. & STRANG, W. Etching, engraving and other methods of printing pictures. 4to. London, 1897. 1658

SINGER, S. W. Some account of the book printed at Oxford in 1468 under the title of Exposicio Sancti Jeronimi in Simbolo Apostolorum. In which is considered its claim to be considered the first book printed in England. 8vo. London, 1812. 22481

SINGLETON, J. & SONS. Examples of progressive printing. Obl. 8vo. Durban [c. 1905]. 6976

SINKER, R. The library of Trinity College, Cambridge. 4to. Cambridge, 1891. 1432

SINKER, R. *See* Cambridge: Trinity College.

SINOP collotype process. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 149-150.) PP

SINTON, J. Bibliography of works relating to, or published in Hawick; with an appendix containing a list of Hawick newspapers, local maps and music. 4to. Hawick, 1908. 11919

SION COLLEGE. Bibliothecae cleri Londinensis in Coll. Sion. Catalogus. Auctore G. Reading. Fol. Londini, 1724. 11336 (1)

SION COLLEGE. A classified list of the books purchased for the library. 5 *pts.* 8vo. London, 1884-1901. 11847

SION COLLEGE. Order of the classification. 8vo. London, 1886. 22488

SION COLLEGE. Order of the classification of Sion College Library. 2nd edition. 8vo. London, 1889. 21488

SION COLLEGE. Some account of the proceedings at the presentation to Sion College, Dec. 6, 1895, of a memorial portrait of the Rev. W. H. Milman, librarian since Oct. 1, 1856. 8vo. *For private circulation.* 1896. 11846

SION COLLEGE. Brief account of the library. 4to. London, 1897. 8281

SION COLLEGE. A classified list of books added to the library of Sion College between Feb., 1900 and Dec., 1910. 8vo. Cambridge, 1914. 18583

SIRVEN, A. Journaux et journalistes. Le Siècle avec les portraits des rédacteurs. 8vo. Paris, 1866. 13156

SISTER. The sister arts; or, a view of the nature and history of paper-making and bookbinding. 12mo. Lewes, 1809. 20819

SIX pennyworth of wit. 24mo. London [c. 1770]. 5484

SKANDINAVISK PAPIER TIDENDE. *Vol.* 4, 1908. 4to. Kjobenhavn, 1908. PP

SKARK, E. W. L. Kurzes Lehrbuch der Chemie für Papiertechniker. 8vo. Halle a. S., 1910. 12259

SKEEN, G. J. A. Ceylon Government Printing Office. Interesting report. (*In* The Brit. and Col. Print., *Vol.* 34, Nov. 15, 1894, *pp.* 329-330.) PP

SKEEN, R. Autobiography of Mr. Robert Skeen, printer. 8vo. London, 1876. 22453

SKEEN, W. Early typography. 8vo. Colombo, 1872. 5340

SKEEN, W. Early typography. An essay on the origin of letterpress printing in the 15th century. 8vo. London, 1872. 20407

SKENE, J. *See* Macmath, W.

SKETCHLEY, R. E. D. English book illustration of to-day: appreciations of the work of living English illustrators, with lists of their books. With an introduction by A. W. Pollard. 8vo. London, 1903. 3392

SKIPPER, C. & EAST. Letterpress department. Specimens of small types. 8vo. [London, 1875.] 10996

SKOT, J. *See* Duff, E. G.

SLANG. The slang dictionary. New edition. 8vo. London, 1874. 15707

SLATER, J. H. The library manual: a guide to the formation of a library and the valuation of rare and standard books. 8vo. London [c. 1883]. 2949

SLATER, J. H. Letter founders from Caxton to Day. [A review of T. B. Reed's Old English letter foundries.] (*In* The Bibliographer, 1887.) 22959

SLATER, J. H. Book collecting: a guide for amateurs. 12mo. London, 1892. 2956

SLATER, J. H. Some books on magic. (*In* Bibliographical Society: Transactions, *Vol.* 3, 1896.) 56

SLATER, J. H. Engravings and their value. 2nd edition. 8vo. London, 1897. 609

SLATER, J. H. Illustrated sporting books. 8vo. London, 1899. 17302

SLATER, J. H. How to collect books. 8vo. London, 1905. 7190

SLATER & PALMER. Specimens of printing inks. 8vo. London [1897]. 933

SLATER & PALMER. Price list of printing inks, varnishes, roller composition, printing materials, *etc.* 8vo. London, 1902. 12432

SLATER & PALMER. Specimens of printing inks. 8vo. London, 1902. 10370

SLATER & PALMER. [Specimens and price list of printing inks.] Obl. 8vo. London [c. 1902]. 12430

SLATER & PALMER. Specimens of double-tone inks. Obl. 8vo. London [c. 1902]. 12431

SLATTER, H. The Typographical Association. A fifty years' record, 1849-99. Edited by R. Hackett. 8vo. Manchester [1899]. 1629

SLEEMAN, W. H. Rambles and recollections of an Indian official. *Vol.* 2. 8vo. London, 1844. 9622

SLEUMER, A. Index Romanus: Verzeichniss samtlicher auf dem römischer Index stehenden deutschen Bücher, desgleichen aller fremdsprachlichen Bücher seit dem Jahre 1870. 12mo. Osnabrück, 1906. 11281

SLEZER, J. *See* Cameron, J.

SLINGSBY, H. C. Design chart of Slingsby's trucks and ladders. No. 110. S. sh. fol. [London, 1910.] 15624

SLOANE, M. E. Some twentieth century figures on printing and publishing. (*In* Inland Printer, *Vol.* 40, 1907-8, *p.* 195—*Vol.* 41, 1908, *p.* 373.) PP

SLOANE, S. G. The printing trade as an educator. (*In* Inland Printer, *Vol.* 8, 1890-1, *p.* 106.) PP

SLOCUM, F. Michigan Printers' Specimen Exchange. Prospectus for Vol. 1, 1888. Obl. 16mo. Caro, Mich., 1888. 10945

SMAIL, J. C. *See* London County Council.

SMALES, G. Whitby authors and their publications, with the titles of all the books printed in Whitby. 8vo. Whitby, 1867. 8605

SMALIAN, H. Practisches Handbuch für Buchdrucker im Verkehr mit Schriftgiessereien. 12mo. Danzig, 1874. 20059

SMALIAN, H. Praktisches Handbuch für Buchdrucker im Verkehr mit Schriftgiessereien. 2te. Auflage. 8vo. Leipzig, 1877. 2991

SMALL PRINTSHOP. *Vol.* 1, *No.* 1, Feb., 1911. 8vo. Los Angeles, 1911. PP

SMALLEY, G. The life of Sir Sydney H. Waterlow, Bart., London apprentice, Lord Mayor, captain of industry and philanthropist. 8vo. London, 1909. 11601

SMART, C. *See* Gray, G. J.

SMEE, A. Elements of electro-metallurgy, or the art of working in metals by the galvanic fluid. [Electrotyping, *pp.* 244-282.] 8vo. London, 1841. 17816

SMEE, A. Elements of electro-metallurgy. 3rd edition, revised, corrected, and considerably enlarged. Illustrated with electrotypes and numerous woodcuts. 8vo. London, 1851. 17849

SMELLIE, W. *See* Kerr, R.

SMILES, S. Frederick Koenig, inventor of the steam printing machine. (*In* Macmillan's Magazine, Dec., 1869.) 1967

SMILES, S. Men of invention and industry. [F. Koenig: The Walters: W. Clowes.] 8vo. London, 1884. 21533

SMILES, S. A publisher and his friends. Memoir and correspondence of the late John Murray, with an account of the origin and progress of the house, 1768-1843. 2 *vols.* 8vo. London, 1891. 3665

SMITH, A. Press orders: being the opinions of the leading journals on the abolition of the newspaper privileges. 8vo. London, 1853. 11012

SMITH, A. E. High-power telephotography. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *p.* 112.) PP

SMITH, A. E. Making enlargements with the microscope. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *p.* 40.) PP

SMITH, A. E. A two-eyed lens. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *p.* 56.) PP

SMITH, A. E. Some lenses, not of glass. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *p.* 96.) PP

SMITH, A. E. Photographing a picture in the Wallace Collection. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *p.* 120.) PP

SMITH, A. M. Printing and writing materials: their evolution. 8vo. Philadelphia, 1901. 2821

SMITH, A. R. *See* Smith, J. R.

[SMITH, C. M.] The working man's way in the world: being the autobiography of a journeyman printer. 2nd thousand. 8vo. London, 1857. 20406

SMITH, E. Report on the sanitary circumstances of printers in London. (*In* The Printers' Journal, 1868, *Vol.* 2, *p.* 193—*p.* 243). 3921

SMITH, E. *See* Ward and Lock.

SMITH, F. Workshop management: a manual for masters and men. 2nd edition. 8vo. London [1882]. 2967

SMITH, F. H. American illustrators. Fol. New York, 1894. 1403

SMITH, G. Catalogue of the library of G. S., which will be sold, *etc.* 8vo. London, 1867. 5741

SMITH, G. The Frankfort book-mart. A chapter in European literary history. (*In* The Library [N.S.], *Vol.* 1, 1900, *pp.* 167-179.) PP

SMITH, H. Genius and art: past and present; also commonsense remarks on bookmaking and printing. 4to. Torquay, 1894. 10009

SMITH, H. C. True and false lamp blacks. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 137-141.) PP

SMITH, H. L. Printers' accounts. [The Accountants' Library, *Vol.* 17.] 8vo. London, 1903. 3369

SMITH, *Sir* H. Ll. An address delivered at the Borough Polytechnic, Dec., 1909. 4to. London, 1910. 13726

SMITH, *Sir* H. Ll. *See* London County Council.

SMITH, J. The printers' grammar. 8vo. London, 1755. 6006

SMITH, J. The printers' grammar. 8vo. London, 1787. 20409

SMITH, J. Short biographical notices of William Bradford, Reinier Jansen, Andrew Bradford, and Samuel Keimer, early printers in Pennsylvania. 8vo. London, 1891. 569

SMITH, J. E. A. A history of paper. Its genesis and its revelations. 8vo. Holyoke, 1882. 20598

SMITH, J. H. Paper prints from autochrome plates. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 87-88.) PP

SMITH, J. H. Utocolour paper. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 217-218.) PP

SMITH, J. H. Rapid Utocolour paper. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *p.* 224.) PP

SMITH, J. H. Application of Utocolour paper to illustrative work. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 68-69.) PP

SMITH, J. R. A catalogue of ancient and modern books. 8vo. London, 1837. 16556 (3)

SMITH, J. R. A catalogue of an extensive collection of choice, useful and curious books. 8vo. London, 1848. 16724

SMITH, J. R. A catalogue of an unique collection of ancient English broadside ballads. 8vo. London, 1856. 6068

SMITH, J. R. Bibliotheca Americana. A catalogue of books collected by J. R. Smith. On sale by A. R. Smith. 8vo. London, 1871. 11932

SMITH, J. R. *See* Hind, A. M.

SMITH, J. R. D. Some useful makeshifts in process copying. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 53-54.) PP

SMITH, J. T. The cries of London: exhibiting several of the itinerant traders of antient and modern times. Fol. London, 1839. 19186

SMITH, J. W. A handy book on the law of bills, cheques, notes and IOU's. 58th 1,000. 12mo. London, 1894. 2975

SMITH, J. W. *See* Huson, T.

SMITH, M. H. The value of ideas and pictures in advertising. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 157-160.) PP

SMITH, M. H. The impression creative power of the cover. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 129-131.) PP

SMITH, M. H. The organised production of commercial art. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 207-212.) PP

SMITH, P. Successful advertising. Its secrets explained. 24th edition. 8vo. London, 1909. 11815

SMITH, R. Of the first invention of the art of printing. [MS.] 4to. [c. 1670.] 7997

SMITH, T. Vitae quorundam eruditissimorum et illustrium virorum. 4to. Londini, 1707. 5303

SMITH, T. Twenty-one years in Fleet Street [and the advertising business]. 8vo. [London, 1899.] 1365

SMITH, T. and OSBORNE, J. H. Successful advertising: its secrets explained. 17th edition. 12mo. London, 1896. 6970

SMITH, T. and OSBORNE, J. H. Successful advertising: its secrets explained. 18th edition. 12mo. London, 1897. 6970

SMITH, T. C. Ribchester Parish Church Library. (*In* The Antiquary, Jan., 1891.) 1588

SMITH, T. E. *See* Cutler, E., Smith, T. E. and Weatherly, F. E.

SMITH, W. Views of Campbelton and neighbourhood. 4to. Edinburgh, 1835. 4091 (1)

SMITH, W. Advertise. How? When? Where? 8vo. London, 1863. 11491

SMITH, W. *See* Dix, E. R. McC.

SMITH, W. E., Ltd. A modern phoenix. 8vo. Sydney, 1900. 6722

SMITH, W. H. Kenilworth Castle in the 16-19 centuries in 13 litho. prints. Obl. fol. Birmingham, 1821. 3768

SMITH, W. H. Accrument for engravers and printers. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 125-128.) PP

SMITH, W. H. Abortive advertising. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 185-188.) PP

SMITH, W. H. *See* Maxwell, *Sir* H.

SMITH, W. H. & SON. The day's work. VII—Messrs. W. H. Smith and Son. The great distributors of literature. (*In* The World's Work, Oct., 1903.) 3651

SMITH, W. H. & SON. W. H. Smith and Son's Annual, 1906. 4to. London [1906]. 7429

SMITH, W. H. & SON. Examples of simple printing done at the Arden Press, Letchworth 4to. Letchworth, 1910. 13183

SMITH, W. H. & SON. Propaganda: how to make it effective. 8vo. London, 1913. 16641

SMITH, W. H. & SON. A unique advertising service: press-poster-printing. 8vo. London [1913]. 16646

SMITH, W. H. & SON. The missing link: being a few notes on a vital phase of the world's work. [Advertising.] 8vo. London [1913]. 16640

SMITH, W. H. & SON. *See* Acworth, W. M.

SMITH, W. J. A few important points in commercial photography. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 204-206.) PP

SMITH, W. S. Report on fencing and safety precautions for transmission machinery. Submitted to the Home Office. Fol. London, 1913. 18143

SMITH'S ADVERTISING AGENCY. Successful advertising. 19th edition. 8vo. London [c. 1899]. 1397

SMITH'S ADVERTISING AGENCY. Successful advertising. 20th edition. 8vo. London, 1900. 1879

SMITH'S ADVERTISING AGENCY. Successful advertising. 21st edition. 8vo. London [1902]. 2608

SMITH & McLAURIN, Ltd. Chromo and bright enamels. Obl. 8vo. Milliken Park [c. 1905]. 12427

SMITH'S PRINTING AND PUBLISHING AGENCY. Letterpress printing. A few selected specimens of work. *Books* 1-2. 4to. London [1891-3]. 488

SMITHER, R. E. Information bureaus in public libraries. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 99-106.) PP

SMYTH, J. P. How we got our Bible. 8vo. London, 1906. 15527

SMYTH MANUFACTURING CO. Smyth book-binding machines. Obl. 8vo. Hartford, Conn. [c. 1909]. 11817

SMYTHE, W. A. Process in Western Australia. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 105-108.) PP

SNARE, R. A catalogue of books. *Pt.* 1, 1829. 8vo. Reading, 1829. 16718

SNEIDER, R. [Collection of specimens from the printing office of R. S.] 4to. [New York, 1880-2.] 489

SNELL, J. *See* Lange, H. O.

SNELLMAN, G. R. *See* Finland.

SNIDER & HOLMES. [Price list of paper.] 8vo. St. Louis, 1879. 8218

SNOW, C. A. Zinco-chromatic methods in the United States. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 51-54.) PP

SNOW, C. A. Process copy in fin-de-siècle style. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 55-56.) PP

SNOW, C. A. Some hints for artistic chromatic work. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 17-21.) PP

SNOW, C. A. How process workers may utilize amateur hand-camera negatives. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 21-23.) PP

SNOW, C. A. Some process economics. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 97-99.) PP

SNOW, J. New and valuable works. [Catalogue.] 8vo. London [1842]. 7187 ()

SNOWDEN, K. The Times. (*In* The London Magazine, Sept., 1903.) 3622

SNYDER, W. Selling at retail. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 328-338.) 8824

SOAVE, M. Dei Soncino celebri tipografi Italiani nei secoli 15-16 con elenco delle opere da essi date alla luce. 8vo. Venezia, 1878. 6841

SOCARD, A. Livres populaires imprimés à Troyes de 1600 à 1800. 8vo. Paris, 1864. 7673 (1)

SOCARD, A. Livres populaires. Noëls et cantiques imprimés à Troyes depuis le 17e. siècle jusqu'à nos jours. 8vo. Paris, 1865. 7673 (2)

SOCARD, A. and ASSIER, A. Livres liturgiques du diocèse de Troyes imprimés au 15e. et au 16. siècle. 8vo. Paris, 1863. 7673 (3)

SOCIETA URANIA, Italica ars. Fregio serie N. 200. 4to. Milano, 1909. 18882

SOCIETE ANONYME DE PUBLICATIONS PERIODIQUES. Imprimerie. Spécimen des caractères et vignettes. 8vo. Paris, 1879. 17149

SOCIETE ANONYME DE PUBLICATIONS PERIODIQUES. Imprimerie d'Issy. Spécimen des caractères pour labeur. 4to. Paris, 1881. 17151

SOCIETE GENERALE D'IMPRIMERIE. Spécimen des caractères, fleurons, vignettes et filets de la Société Générale d'Imprimerie. 4to. Bruxelles [c. 1885]. 11047

SOCIETE TYPOGRAPHIQUE BELGE. *See* Wahlen, A. & Cie.

SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE. An extract of several letters relating to the great charity and usefulness of printing the New Testament and Psalter in the Arabic language. 12mo. London, 1720. 16553

SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE. An account of the origin and designs of the Society. 12mo. London, 1733. 5216

SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE. Thirty plates illustrative of natural phenomena, *etc.*, with a short description annexed to each plate. Fol. London, 1849. 18339

SOCIETY FOR THE PRESERVATION OF THE IRISH LANGUAGE. Second Irish book. 5th edition. 12mo. Dublin, 1879. 20970

SOCIETY FOR THE PRESERVATION OF THE IRISH LANGUAGE. Third Irish book. 5th edition. 12mo. Dublin, 1885. 6098

SOCIETY FOR THE PRESERVATION OF THE IRISH LANGUAGE. Second Irish book. 9th edition. 12mo. Dublin, 1887. 6098

SOCIETY OF ANTIQUARIES. A collection of ordinances and regulations for the government of the royal household made in divers reigns. 4to. London, 1790. 20134

SOCIETY OF ANTIQUARIES. List of printed books in the Library. 8vo. London, 1861. 16916

SOCIETY OF ANTIQUARIES. Catalogue of a collection of broadsides in the possession of the Society. Compiled by R. Lemon. 4to. London, 1866. 5710

SOCIETY OF AUTHORS. The grievances between authors and publishers, being the report of the conferences held March, 1887. 8vo. London, 1887. 8242

SOCIETY OF AUTHORS. The cost of production. Being specimens of the pages and type in more common use, with estimates of the cost of composition, printing, paper, binding, *etc.*, for the production of a book. 3rd edition. 8vo. London, 1891. 16897

SOCIETY OF AUTHORS. Report of the Committee, 1896, *etc.* 8vo. London, 1897, *etc.* 3996

SOCIETY OF AUTHORS. Periodicals and their contributors. 4to. [London, c. 1900.] 3193

SOCIETY OF COLOUR PHOTOGRAPHERS. First annual exhibition, 1907. [Catalogue.] 8vo. London, 1907. 9322

SOCIETY OF ENGRAVERS. Rules, orders and regulations. 8vo. London, 1804. 10031

SOCIETY OF GRAVER PRINTERS IN COLOUR. Catalogue of the inaugural exhibition of works. 8vo. London, 1910. 13154

SOCIETY OF GRAVER PRINTERS IN COLOUR. Catalogue of the exhibition of works in monochrome by the members. 8vo. London, 1911. 14125

SOCIETY OF GRAVER PRINTERS IN COLOUR. Catalogue of the second exhibition of works by members. 8vo. London, 1911. 14647

SOCIETY OF LONDON DAILY NEWSPAPER COMPOSITORS. Report of the committee appointed to consider certain propositions submitted to the Society by the National Typographical Association. 8vo. London, 1846. 17377

SOCIETY OF TELEGRAPH ENGINEERS. Catalogue of books and papers relating to electricity, magnetism, *etc.*, including the Ronalds Library. Compiled by Sir F. Ronalds. Edited by A. J. Frost. 8vo. London, 1880. 6568

SOCIETY OF TWELVE. First exhibition, 1904. 4to. London, 1904. 4685

SOCIETY OF WEEKLY NEWSPAPER AND PERIODICAL PROPRIETORS, Ltd. Memorandum and articles of association. Fol. London, 1913. 17856

SODEN, J. H. Display composition. (*In* Inland Printer, *Vol.* 18, 1896-7, *p.* 150.) PP

SOHM, P. Musaeum typographicum Sohmianum. 12mo. Stockholm, 1815. 20925

SOLA, E. Le edizioni Modenesi del secolo 15. ordinate cronologicamente e descritte. 8vo. Modena, 1880. 6817

SOLA, E. La Rua San Giacomo o de' tipografi a Parigi. (*In* Il Bibliofilo, *Vol.* 7, 1886, *pp.* 65-67.) PP

SOLBERG, T. Copyright in Congress, 1789-1904. A bibliography and chronological record of all proceedings in relation to copyright. 8vo. Washington, 1905. 6725

SOLBERG, T. *See* Bowker, R. R.

SOLDAN & CO. Specimen book. 4to. London [c. 1893]. 490

SOLDAN & CO. Supplement catalogue. 4to. London [1898]. 1314A

SOLDAN & CO. Specimen book of fine art electros. 4to. London [1899]. 6850

SOLDAN & CO. Specimen book. 4to. London [c. 1899]. 1314

SOLDAN & CO. Supplementary catalogue. [Illustrated price list of printing materials.] 4to. London, 1900. 1869

SOLDAN & CO. Wood letter. [Price list and specimens.] 4to. London [c. 1900]. 9788

SOLDAN & CO. Supplementary catalogue No. 5, *etc.* 4to. London [1901, *etc.*]. 6993

SOLDAN & CO. The Meteor: a new power printing press for the printing of catalogue and book covers in full-bodied colours and embossing in bold relief. 8vo. London [c. 1902]. 6977

SOLDAN & CO. The Wren series. 4to. London [1910]. 14601

SOLDAN & CO. Soldan's Wren series, light, bold, italic and ornaments. Obl. 8vo. London [1913]. 17866

SOLDAN & CO. Rembrandt series: light, medium and bold. Obl. 8vo. London [1914]. 18451

SOLDAN & CO. The Universal Typograph composing machine. 8vo. London [1914]. 18391

SOLLY, E. On the mutual relations of trade and manufactures. A lecture. 8vo. London, 1855. 23268

SOLLY, E. Benjamin Franklin, printer. (*In* The Bibliographer, *Vol.* 3, 1883, *pp.* 3-4.) 5594

SOLOMON. The dialogue or communing between the wise King Salomon and Marcolphus. Edited by E. G. Duff. [With a facsimile of the edition printed by Gerald Leeu at Antwerp.] 4to. London, 1892. 5973

SOLOMON & WHITEHEAD, Ltd. Specimens of color printing shewing the different processes. 8vo. Birmingham [1915]. 18891

SOLOTHURN: Kantons-Bibliothek. Verzeichniss der Incunabeln der Kantons-Bib. Solothurn. Herausgegeben von M. Gisi. 2 *pts.* 8vo. Solothurn, 1886-7. 4223

SOME few points on register. (*In* The Brit. and Col. Print., *Vol.* 74, 1914, *p.* 498.) PP

SOME humours of the composing room. (*In* Macmillan's Magazine, Dec., 1897.) 1265

SOME notes on compositors. (*In* The Leisure Hour, Jan., 1863.) 1334

SOME old visiting cards. (*In* Strand Magazine, *Vol.* 13, 1897, *pp.* 401-406.) 18157

SOME typographical errors. 8vo. [c. 1870.] 22489

SOMEREN, J. F. v. Essai d'un bibliographie de l'histoire spéciale de la peinture et de la gravure en Hollande et en Belgique, 1500-1875. 8vo. Amsterdam, 1882. 16390

SOMEREN, J. F. v. De Utrechtsche Universiteitsbibliotheek haar geschiedenis en kunstschalten voor 1880. 4to. Utrecht, 1909. 10782

SOMMER, H. O. *See* Malory, *Sir* T.

SONCINO. *See* Manzoni, G.; Steinschneider, M.

[SONDHEIM, M.] Die ältesten frankfurter Drucke (Beatus Murner, 1511-2.) Ein bibliographisch-litterarische Studie. 8vo. Frankfurt, 1885. 4147

SONDHEIM, M. William Morris. (*In* Zeitschrift für Bücherfreunde, *Vol.* 2, 1898, *pp.* 12-20.) PP

SONGS in Tit for Tat, *etc.* 4to. Huntingdon, 1787. 6160 (2)

SONNECK, O. G. T. *See* Washington: Library of Congress.

SONNENSCHEIN, S. & CO. London publishers. Messrs. Swan Sonnenschein and Co. (*In* The Bookman, *Vol.* 3, Feb., 1893, *p.* 154.) 6807

SONNENSCHEIN, W. S. The best books. 2nd edition. 4to. London, 1891. 6456

SONNENSCHEIN, W. S. A bibliography of arts, trades and sports: being the sections relating to those subjects in The Best Books and The Reader's Guide. 4to. London, 1897. 932

SOPHOCLES. Tragoediae. *Gr.* 4to. Glasguae, 1745. 4452

SORANZO, L. L'Ottomanno. 12mo. Milano, 1599. 4561

SORBELLI, A. I primordi della stampa in Bologna. Baldassarre Azzoguidi. 8vo. Bologna, 1908. 10762

SORGATO, G. Della stamperia del Seminario di Padova. 2a. edizione. 8vo. [Padova, 1843.] 21595

SORROWS. Sacred to the memory of Penelope. Fol. London, 1796. 20546

SORTE. La Sorte. *Vols.* 13-19, 1904-9. 4to. Marseille, 1904-9. PP

SOTHEBY, J. A catalogue of books. 8vo. London, 1807. 12177 (3)

SOTHEBY, S. L. The typography of the 15th century: being specimens of the productions of the early continental printers, exemplified in a collection of facsimiles from 100 works, together with their watermarks. [The plates of this work were first published, without letterpress, in 1840 as A collection of facsimiles, *etc.*, *q.v.*] Fol. London, 1845. 20539

SOTHEBY, S. L. Paper marks in the early block books of the Netherlands and Germany: to which are added illustrations of the types and marks in the productions of the press of Caxton. Fol. London, 1858. 20806A (2)

SOTHEBY, S. L. Principia typographica. The block books issued in Holland, Flanders and Germany during the 15th century considered in connexion with the origin of printing, to which is added an attempt to elucidate the character of the paper marks of the period. 3 *vols.* Fol. London, 1858. 20806

SOTHEBY, S. L. Summary of the contents of the Principia Typographia. Fol. London, 1858. 20806A (3)

SOTHEBY, S. L. Specimen of Mr. S. L. Sotheby's Principia Typographica. Fol. London, 1858. 20806A (1)

SOTHEBY, S. L. Specimen-notice for the disposal of S. L. S.'s Principia Typographica by public auction, May 5, 1858. Fol. London, 1858. 20810

SOTHEBY, S. L. Ramblings in the elucidation of the autograph of Milton. Fol. London, 1861. 21816

SOTHEBY, WILKINSON & HODGE. Catalogue of books and MSS., which will be sold 7th Dec., 1904 and following days. [Plates of bindings.] 4to. London, 1904. 4670

SOTHERAN, H. & CO. Sotheran's Price Current of Literature. No. 671. Bibliotheca pretiosa: being an unusually choice collection of books and MSS. 8vo. London, 1907. 8809

SOTZMANN, J. D. F. Alteste Geschichte der Xylographie und der Druckkunst. 8vo. [Leipzig, 1837.] 20098 (1)

SOTZMANN, J. D. F. Ueber die gedruckten Literae Indulgentiarum Nicolai V. Pont. M. pro Regno Cypri von 1454 und 1455. 8vo. Leipzig, 1844. 6845

SOULANGES, E. Inventions et découvertes ou les curieuses origines. Onzième édition. [Les cartes à jouer. La galvanoplastie. L'imprimerie. La lithographie. Le papier. La photographie.] 8vo. Tours, 1879. 10337

SOULIE, F. La librairie à Paris. (*In* Le livre des cent et un, *Vol.* 9 [c. 1832], *pp.* 305-327.) 13627

SOULLIER, E. Nouveau traité sur les impressions modernes en couleurs. Procédés et recettes par E. S. Préface de V. Breton. 8vo. Paris, 1903. 3589

SOULLIER, I. Etude sur le calcul des prix d'impression. 4e. édition. 8vo. Genève, 1895. 415

SOUQUE, *M.* Opinion sur le projet de loi relatif à la liberté de la presse. 8vo. [Paris, 1814.] 23367

SOUQUET, G. Mémoire sui un nouvel instrument d'imprimerie nommé justificateur inventé par G. S. 8vo. Boulogne, 1824. 9424

SOUTH AFRICAN LABOUR HERALD. *Vols.* 1-2, 1911-2. Fol. Cape Town, 1911-2. PP

SOUTH AFRICAN TYPOGRAPHICAL JOURNAL. *Vol.* 1, 1898, *etc.* 8vo. Johannesburg, 1898, *etc.* PP

SOUTH AFRICAN TYPOGRAPHICAL UNION. Constitution and working rules. 12mo. Durban, 1902. 7591

SOUTH AFRICAN TYPOGRAPHICAL UNION. Eighth biennial conference. Official report of proceedings, April 17-23, 1911. 8vo. 1911. 15379

SOUTH AFRICAN TYPOGRAPHICAL UNION. Ninth conference. Official report of proceedings. 8vo. Johannesburg, 1914. 18786

SOUTH AFRICAN TYPOGRAPHICAL UNION: Cape Town Branch. General rules. 12mo. Cape Town, 1902. 7592

SOUTHAMPTON: Public Libraries. 9th annual report, 1897-8. 8vo. Southampton, 1898. 6576

SOUTH AUSTRALIAN REGISTER. Jubilee of South Australian journalism. The Register's 50th anniversary. 4to. Adelaide, 1887. 2418

SOUTH AUSTRALIAN REGISTER. South Australian journalism. Our first newspaper. An outline of the Register's history. 8vo. [Adelaide, 1892.] 2420

SOUTH AUSTRALIAN REGISTER. Modern fast printing machinery [installed in the Register offices]. Obl. 4to. [Adelaide, 1901.] 2421

SOUTH KENSINGTON MUSEUM. *See* Victoria and Albert Museum.

SOUTH LONDON ART GALLERY. Catalogue of the exhibition of Japanese colour prints, with introductory sketch. [By C. L. Burns.] 8vo. [Camberwell, 1898.] 1072

SOUTH LONDON ART GALLERY. Catalogue of drawings and prints showing the rise and development of popular illustration. 8vo. Camberwell [c. 1906]. 16888

SOUTH LONDON ART GALLERY. An exhibition of lettering comprising chiefly modern writing and illumination, early and modern printed books, *etc.*, Oct.-Nov., 1913. 8vo. London, 1913. 17586

SOUTHWARD, J. Southward's Household Almanack for 1862. 8vo. Liverpool [1861]. 3171

SOUTHWARD, J. A dictionary of typography. 4to. London, 1871. 20521

SOUTHWARD, J. A dictionary of typography. 2nd edition. 8vo. London, 1875. 6007

[SOUTHWARD, J.] Four centuries of printing in England. 4to. London, 1877. 22479

SOUTHWARD, J. The origin and progress of printing. (*In* Printing, *etc.*, Exhibition: Catalogue, 1880, *pp.* 65-99.) 1419

[SOUTHWARD, J.] Authorship and publication: guide in matters relating to printing and publishing. 8vo. London, 1882. 20497

SOUTHWARD, J. Practical printing. A handbook of the art of typography. 8vo. London, 1882. 21515

[SOUTHWARD, J.] The manufacture of printing machines by Joseph Foster and Sons at Preston. 8vo. Preston, 1883. 4581

SOUTHWARD, J. The Printing Exhibition, 1883. The cutting machine competition. Victory for The Victory. 8vo. Manchester [1883]. 4576

SOUTHWARD, J. Technical literature in free public libraries. 8vo. London, 1883. 2890

[SOUTHWARD, J.] The youth's business guide. By Experientia. 8vo. London, 1883. 3033

[SOUTHWARD, J.] Authorship and publication: a concise guide for authors in matters relating to printing and publishing. 8vo. London, 1884. 734

SOUTHWARD, J. Practical printing. 2nd edition. With an appendix on book-keeping for printers by A. Powell. 8vo. London, 1884. 2944

SOUTHWARD, J. Practical printing. A handbook of the art of typography. 3rd edition. With an appendix on book-keeping for printers by A. Powell. 2 *vols.* 8vo. London, 1887. 2943

SOUTHWARD, J. The principles and progress of printing machinery. With an account of modern printing machines by F. J. F. Wilson. 8vo. London [1888]. 21889

SOUTHWARD, J. Type-composing machines of the past, the present and the future. 8vo. London, 1890. 4588

SOUTHWARD, J. Type-composing machines of the past, the present and the future. 8vo. London, 1890. 4587

SOUTHWARD, J. Printing and printers: primeval-mediaeval-modern. (*In* Sell's The World's Press, 1890.) 3048

SOUTHWARD. J. Type-composing machines. [Lecture to the Balloon Society. Report of discussion.] (*In* The Brit. and Col. Print., *Vol.* 26, 1890, *p.* 253.) PP

SOUTHWARD, J. A rotary machine for composing and distributing printing type. [The Thorne.] (*In* The Brit. and Col. Print., *Vol.* 26, 1890, *p.* 218.) PP

SOUTHWARD, J. The Thorne combined type-setting and distributing machine. Reprinted from the Printers' Register, April 6, 1890. 8vo. London, 1890. 4202

SOUTHWARD, J. Type-setting machinery. From The Paper and Printing Trades Journal. 4to. [London, 1890.] 3103

SOUTHWARD, J. Type-composing machines of the past, the present and the future. [2nd edition.] 8vo. Leicester, 1891. 3052

SOUTHWARD, J. Practical printing: a handbook of the art of typography. 4th edition by A. Powell. [The author's copy with his MS. notes and additions.] 2 *vols.* 8vo. London, 1892. 2942

SOUTHWARD, J. Artistic printing. A supplement to the author's work on Practical Printing. 8vo. London, 1892. 930

SOUTHWARD, J. [Suggestions to the Linotype Co. as to the faces of type most generally in use for bookwork.] 8vo. [London, 1894.] 13694

[SOUTHWARD, J.] Printing. [The original MS. and proof-sheets.] (*In* Cassell's Storehouse of General Information, 1894.) 13685

SOUTHWARD, J. [MS. materials for the history of composing machines.] 4to. [1894, *etc.*] 3990

SOUTHWARD, J. Typography without types. [An address on the Linotype before the British Association, Sept. 17, 1895.] 4to. [London, 1895.] 958

SOUTHWARD, J. [MS. notes for a speech at the Aldenham Institute, Dec. 10, 1895, introducing Mr. Powrie and his lecture on The Wharfedale Machine.] 13667

[SOUTHWARD, J.] Proof. The Linotypist's handbook. [Unpublished.] 8vo. London [1895]. 4194

[SOUTHWARD, J.] Typography without types. A revolution in letterpress printing. [On the Linotype.] (*In* The East Anglian Daily Times, Sept. 14, 1895.) 4198

SOUTHWARD, J. Printing. (*In* The New Technical Educator, *Vols.* 5-6, 1895.) 939

SOUTHWARD, J. The printers' primer. Extracted from Southward's Practical Printing, with additions and amendments by A. Powell. Part 1. Composition. 12mo. London, 1895. 370

SOUTHWARD, J. Machines for composing letterpress printing surfaces. (*In* Royal Society of Arts: Journal, Dec. 20, 1895.) 1241 959

SOUTHWARD, J. Machines for composing letterpress surfaces. [Report of lecture and discussion at the Royal Society of Arts.] (*In* The Brit. and Col. Print., *Vol.* 37, Jan. 2, 1896, *pp.* 5-8.) PP

SOUTHWARD, J. Typographical treasures at the St. Bride Institute. [A lecture.] (*In* The Brit. and Col. Print., *Vol.* 37, Jan. 30, 1896, *pp.* 54-55.) PP

SOUTHWARD, J. Typography: a synopsis of the history and an account of the processes of letterpress printing. (*In* The Brit. and Col. Print., 1896-8.) 3128

SOUTHWARD, J. Art in book printing: a study of the aesthetics of typography. [A lecture.] (*In* The Brit. and Col. Print., *Vol.* 37, Feb. 6, 1896, *pp.* 65-66.) PP

SOUTHWARD, J. Typography without types. [A lecture on the Linotype at the Aldenham Institute.] (*In* The Brit. and Col. Print., *Vol.* 37, Feb. 13, 1896, *pp.* 81-82.) PP

SOUTHWARD, J. Why type-setting machines have been failures. [A lecture on The evolution of the composing machine.] (*In* The Brit. and Col. Print., *Vol.* 38, Oct. 8, 1896, *pp.* 227-228.) PP

SOUTHWARD, J. The Lanston Monotype machine. Report on the types produced by the machine: the printing done from them: the principles of the invention. 16mo. London [1897]. 4011

SOUTHWARD, J. Progress in printing and the graphic arts during the Victorian era. [Interleaved with MS. notes and additions by the author.] 4to. London, 1897. 3144

SOUTHWARD, J. [Letters and press cuttings relating to Progress in printing during the Victorian era.] 8vo. [1897.] 4004

SOUTHWARD, J. The evolution of the printing machine. (*In* The Trade Unionist, June, 1899.) 3140

SOUTHWARD, J. Modern printing: a handbook of the principles and practice of typography and the auxiliary arts. 4 *vols.* 8vo. London, 1898-1900. 1194

SOUTHWARD, J. Practical printing. 5th edition by A. Powell. 2 *vols.* 8vo. London, 1900. 1850

SOUTHWARD, J. The origin of printing. (*In* The Brit. and Col. Print., *Vol* 45, Oct. 5, 1899, *pp.* 203-204.) PP

SOUTHWARD, J. Historical printing: from its origin till the close of the 19th century. (*In* The Brit. and Col. Print., *Vol.* 48, 1901, *p.* 128—*p.* 283.) 3904

SOUTHWARD, J. The progress of the 19th century in the printing and allied industries. (*In* The Brit. and Col. Print., *Vol.* 48, 1901, *pp.* 1, 13, 25.) PP

SOUTHWARD, J. [History of composing machines. MS.] Fol. 1901. 10071

SOUTHWARD, J. Modern printing: a handbook of the principles and practice of typography and the auxiliary arts. 2nd edition. 4 *vols.* 8vo. London, 1904-7. 8671

SOUTHWARD, J. Practical printing. 6th edition by G. Joyner. 2 *vols.* 8vo. London, 1911. 17235

SOUTHWARD, J. Modern printing: a handbook of the principles and practice of typography and the auxiliary arts. 3rd edition. 2 *vols.* 8vo. London, 1912. 17236

SOUTHWARD, J. [Collection of scrap books, note books, *etc.*] 10046—10082

SOUTHWARD, J. [Bibliographia typographica. MS.] 3744

SOUTHWARD, J. [Collection of MS. and printed matter relative to stereotyping.] 4005

SOUTHWARD, J. [Bibliography of composing machines. MS.] 4242

SOUTHWARD, J. [Collections: MS. and printed, relating to composing machines.] 10082

SOUTHWARD, J. The first composing machine. MS. 8vo. 13702

SOUTHWARD, J. *See* St. Bride Foundation Institute.

SOUTHWARK: Christ Church Public Library. Report of the Commissioners for the year ended 25th March, 1895, *etc.* 8vo. London, 1895, *etc.* 8990

SOUTHWARK ENGRAVING CO. [Specimen book.] 8vo. London [c. 1910]. 10573

SOUTHWARK PHOTO-ENGRAVING CO. [Specimen of colour block work.] 4to. London [1908]. 9555

SOUTHWARK: St. Saviour's Library. First, *etc.*, report of the Commissioners covering the period from the adoption of the Acts on Nov. 7th, 1891 to 25th March, 1895, *etc.* 8vo. London, 1895, *etc.* 8989

SOUTH WESTERN POLYTECHNIC. Calendar and prospectus, 1905-6, *etc.* 8vo. London, 1905, *etc.* 8870

SOUTHWOOD, C. The Charles Southwood Testimonial. Balance sheet and list of subscribers. 8vo. [London], 1894. 2365

SOUVENIR du Lac Léman. Obl. 8vo. Genève [c. 1865]. 10285

SOUVENIRS de la Hollande. Vues et costumes. Fol. Amsterdam [c. 1845]. 8604

SOUVORINE, A. S. L'école de l'imprimerie du journal Novoïé Wrémia, 1884-99. 8vo. St. Pétersbourg, 1900. 16054

SOWERBY, W. Paper and papyrus. (*In* The Leisure Hour, June, 1893.) 1254

SPACH, L. *See* Kraus, F. X.

SPADOLINI, E. L'arte della stampa in Ancona del 1512 al 1576. (*In* La Bibliofilia, *Vol.* 4, 1902-3, *pp.* 85-90.) PP

SPADOLINI, E. L'arte della stampa in Ancona dal 1574 al 1660. (*In* La Bibliofilia, *Vol.* 7, 1905-6, *pp.* 78-90.) PP

SPALDING & HODGE, Ltd. Samples of writing papers. Obl. 8vo. London [1897]. 2140

SPALDING & HODGE, Ltd. A sample book of printing and plate papers designed principally for the use of publishers. 8vo. London, 1902. 4603

SPALDING & HODGE, Ltd. [Paper specimen booklets.] London, 1902, *etc.* 12480

SPALDING & HODGE, Ltd. Samples of writing papers, *etc.* Obl. 8vo. London, 1903. 4819

SPALDING & HODGE, Ltd. Supplement to Spalding's manual, 1904. 8vo. London, 1904. 4604

SPALDING & HODGE, Ltd. Printing papers: a handbook for the use of publishers and printers. 8vo. London [1905]. 7206

SPALDING & HODGE, Ltd. A specimen book of printing papers designed chiefly for the use of printers. 8vo. London [1906]. 9336

SPALDING & HODGE, Ltd. A specimen book of cover papers. 4to. London [c. 1908]. 10400

SPALDING & HODGE, Ltd. A handbook of plate papers. 4to. London, 1908. 10170

SPALDING & HODGE, Ltd. A specimen book of printing. papers. 4to. London, 1908. 10399

SPALDING & HODGE, Ltd. A catalogue of standard papers together with a glossary of technical terms and other useful information. 12mo. London, 1910. 13418

SPALDING & HODGE, Ltd. Printing papers: a handbook for the use of publishers and printers. 8vo. London [c. 1910]. 16364

SPALDING & HODGE, Ltd. Printing papers: a handbook for the use of publishers and printers. 8vo. London [1912]. 16580

SPANIER, E. *See* Confessionale, *etc.*

SPANNOCCHI, S. Due discorsi. 4to. Siena, 1626. 4451

SPANTON, J. *See* Chevreul, M. E.

SPARGO, E. The natural history of lithographic stone. Where and how it is quarried and prepared for printing purposes. (*In* The Brit. and Col. Print., *Vol.* 42, June 23, 1898, *pp.* 373-374.) PP

SPARKS, H. & CO. Sample book of lithographic and letterpress inks. Obl. 8vo. London [c. 1900]. 18845

SPARLING, W. Theory and practice of the photographic art; including its chemistry and optics, with minute instructions in the practical manipulation of the various processes, drawn from the author's daily practice. 8vo. London, 1856. 19050

SPEARS, R. Memorials of Robert Spears, 1825-99. 8vo. Belfast, 1903. 3368

SPECIAL LIBRARIES. *Vol.* 4, *No.* 1, Jan. 1913. 8vo. Indianapolis, 1913. PP

SPECTATOR. The Spectator. *Nos.* 1-5. Fol. London, 1711. 5738

SPECTATOR. The Spectator, with illustrations in aerography. 8vo. London [c. 1840]. 15741

SPECTROS, A. Colour photography. (*In* Inland Printer, *Vol.* 37, 1906, *pp.* 388-393.) PP

SPECULUM aureum animae peccatricis. 4to. [Köln, c. 1493.] 21202

SPECULUM exemplorum. Fol. Strassburg, 1490. 1540

SPECULUM humanae salvationis. 8vo. Paris, 1498. 3886 (2)

SPECULUM humanae salvationis: le plus ancien monument de la xylographie et de la typographie réunies. Reproduit en fac-similé, avec introduction historique et bibliographique par J. P. Berjeau. 4to. Londres, 1861. 5892

SPEDDING, J. Publishers and authors. 8vo. London, 1867. 10007

SPEED, J. Theatre of Great Britain. Fol. London, 1676. 5813

SPEEDWELL, G. The writer's time-saver. 12mo. London [1888.] 3872

SPENCE, C. J. Local books in public libraries. (A list of books, *etc.*, printed at or relating to North Shields and Tynemouth.) (*In* Tynemouth Public Library, 32nd (33rd) annual reports, 1902-3.) 8273

SPENCE, T. Pig's meat; or, lessons for the swinish multitude. 3 *vols.* 8vo. London [c. 1780-5]. 20840

SPENCER, *Earl.* *See* Beedham, B. H.

SPENCER, A. T. & CO. Cardboard box machinery. Obl. 8vo. Leicester [1906]. 8505

[SPENCER, E.] Sketches of Germany and the Germans. 2 *vols.* 8vo. London, 1836. 11902

SPENCER, E. Turkey, Russia, the Black Sea and Circassia. 12mo. London, 1854. 10167

SPENCER, R. *See* Emmott and Co.

SPENCER, R. T. The book-stalls of the old world. (*In* Inland Printer, *Vol.* 41, 1908, *p.* 712.) PP

SPENCER, T. An account of some experiments made for the purpose of ascertaining how far voltaic electricity may be usefully applied to the purpose of working in metal. Read 12 Sept., 1839. 8vo. Liverpool, 1839. 18644

SPENCER, T. Instructions for the multiplication of works of art in metal, by voltaic electricity. 8vo. Glasgow, 1840. 19149

SPENCER, T. Of the origin and reproduction of animal and vegetable life on our globe. 8vo. London, 1885. 23253

SPENDER, A. E. The poetry of the press in regard to its production. 8vo. Plymouth [1903]. 3727

SPENDER, J. A. *See* J: E.

SPICER, A. D. The paper trade: a descriptive and historical survey of the paper trade from the commencement of the 19th century. 8vo. London, 1907. 9054

SPICER, J. *See* Ritchie, J. E.

SPICER, J. & SONS. Indiana series of stereotype papers. 8vo. London [c. 1910]. 16954

SPICER, J. & SONS. An impression of the house of James Spicer and Sons, Limited, paper merchants and manufacturers. 4to. London, 1912. 17826

SPICER, J. & SONS. Jute cover papers. Obl. 8vo. London [c. 1913]. 18323

SPICER, J. & SONS. Leading printings. [Samples of paper.] 8vo. London [1915]. 19073

SPICER BROS., Ltd. Diary and paper trade tables, 1900. 16mo. London, 1899. 1778

SPICER BROS., Ltd. Cover papers. [Samples.] Obl. 8vo. London, 1912. 16268

SPICER BROS., Ltd. Wrapping papers. Obl. 8vo. London [1913]. 17930

SPICER BROS., Ltd. Printing papers. Obl. 8vo. London [1913]. 17932

SPICER BROS., Ltd. Evelogue and Tagalogue. 8vo. London, 1913. 19074

SPICER BROS., Ltd. Cover papers. 8vo. London [1913]. 17931

SPICER BROS., Ltd. Manillas. [Specimens.] 8vo. London. 1914. 19071

SPIELMANN, M. H. The present condition of wood-engraving in England and America. (*In* The National Review, *Vol.* 25, March, 1895, *pp.* 48-58.) 6798

SPIELMANN, M. H. The history of Punch. 8vo. London, 1895. 8762

SPIELMANN, M. H. Posters and poster-designing in England. (*In* Scribner's Magazine, *Vol.* 18, July, 1895, *pp.* 34-47.) 6811

SPIELMANN, M. H. The revival of lithography. Introduction: its rise and first decline. (*In* The Magazine of Art, 1896, Dec., *pp.* 75-79.) 1315

SPIELMANN, M. H. Original lithography. The present revival in England. (*In* The Magazine of Art, 1897, April, *pp.* 289-296.) 1318

SPIELMANN, M. H. The renaissance of lithography. (*In* Scribner's Magazine, Nov., 1896.) 1322

SPIELMANN, M. H. Book illustration of to-day. (*In* The Printing Art, *Vol.* 1, 1903, *p.* 123.) PP

SPIELMANN, M. H. The British school of painting, Fine Art Palace, Franco-British Exhibition, 1908. (*In* Figaro Illustré, Aug., 1908.) 11184

SPIELMANN, M. H. and LAYARD, G. S. Kate Greenaway. 8vo. London, 1905. 7246

SPILMAN, (). *See* Churchyard, T.

SPIRA, J. de. *See* Denis, J. N. C. M.

SPIRGATIS, M. Die Nürnberger Molierecübersetzungen und ihr Verleger Johann Daniel Tauber. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 10, 1896.) 10347

SPIRGATIS, M. Die litterarische Produktion Deutschlands im 17. Jahrhunderts und die Leipziger Messkataloge. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 14, 1901.) 10347

SPIRGATIS, M. Englische Litteratur auf der Frankfurter Messe van 1561-1620. (*In* Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 15, 1902.) 10347

SPIRGATIS, M. *See* Schorbach, K. and Spirgatis, M.

SPIRIT. The spirit of praise: a collection of hymns old and new. 4to. London [c. 1860]. 6621

SPITZENPFEIL, L. R. Die Grundformen neuzeitlicher Druckschriften. [Monographien des Buchgewerbes, Bd. 7.] 12mo. Leipzig, 1912. 17267

SPOERL, J. C. Introductio in notitiam insignium typographicorum. Dissertatione epistolari ad F. Roth-Scholtzium proposita. 4to. Norimbergae, 1730. 20965

SPOFFORD, A. R. The library of the United States. (*In* The Forum, Nov., 1892.) 1601

SPOFFORD, A. R. The nation's library. [On the Congressional Library.] (*In* The Century, March, 1897.) 1593

SPOLETANUS, J. Opera. 8vo. Romae, 1510. 6609

SPONSEL, J. L. Das moderne plakat. 4to. Dresden, 1897. 2622

SPOTTISWOODE *family*. See Leigh, R. A. A.

SPOTTISWOODE, W. Scientific worthies. XXI—William Spottiswoode. (*In* Nature, 1883.) 22553

SPOTTISWOODE, W. *See* Ritchie, J. E.

SPOTTISWOODE & CO., Ltd. About printing. 4to. London [1905]. 7254

SPOTTISWOODE MAGAZINE. Nos. 1-9. 8vo. London, 1881-2. 20026

SPRAGUE & CO. [Collection of prints by the Ink-photo process.] S. sh. fol. London, 1881-5. 9564

SPRAY printing. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *p.* 120.) PP

SPRECHERUS, F. Rhetia. 16mo. Lugd. Bat., 1633. 21954

SPRECKLEY, S. R. Practical paper ruling. 8vo. Honley, 1908. 10413

SPRIGGE, S. S. The methods of publishing. [Incorporated Society of Authors. Literary Property. 4.] 8vo. London, 1890. 18517

SPRINGER, A. Die Psalten-Illustrationen in frühen Mittelalter mit besonderer Rücksicht auf den Utrechtpsalter. 8vo. Leipzig, 1880. 22038

SPRINGER, J. A few preliminary thoughts toward an essay on William Caxton. 8vo. Iowa City, 1877. 22816

SPRINGER, J. An extended catalogue of a few books, *etc.*, on printing, the property of J. S. 8vo. Iowa City, 1878. 22735

SPRINGER, J. Memoranda relating to the early press of Iowa. 8vo. Iowa City, 1880. 22788

SPROULE, J. *See* Dublin: Exhibition, 1853.

SPURGEON, A. Luncheon and presentation to Mr. A Spurgeon [with reference to his report of the burning of the Volturno. Menu, *etc.*]. 8vo. [London, 1914.] 18589

SPURRELL, W. & SON. Testimonials and press notices. 8vo. Carmarthen [c. 1893]. 10850

SPURRIER, S. Black and white. A manual of illustration. 8vo. London, 1909. 13845

SQUARE measurement from $1\frac{3}{4}$ by $1\frac{3}{4}$ to 12 by 12, for the use of printers, publishers, engravers, electrotypers and kindred trades. 12mo. London [c. 1900]. 1727

SQUINTANI, C. G. & CO. How to print. 8vo. London [c. 1875]. 6223

SQUINTANI, C. G. & CO. How to print. Revised edition. 8vo. London, 1879. 22447

SQUIRE, W. B. Notes on early music printing. (*In* Bibliographica, *Vol.* 3, 1897, *pp.* 99-122.) 53

SQUYR, H. *See* Plomer, H. R.

SRI VANI VILAS PRESS. List of Sanskrit books. 8vo. Srirangam [c. 1911.] 16023

STACE, M. The British historical intelligencer: containing a catalogue of English, Scottish, Irish and Welsh historians. 8vo. Westminster, 1829. 18726

STACKHOUSE, T. The bookbinder, book-printer and bookseller confuted; or, the author's vindication of himself from the calumnies in a paper by one Edlin: with observations on the history of the Bible as it is at present publish'd by the said Edlin. 8vo. London, 1732. 1817

STACKHOUSE, T. A new essay on punctuation: being an attempt to reduce the practice of pointing to distinct rules. 12mo. London, 1800. 23030

STADELE, S. Das Neueste und Ganze des Zinkdruckes. 8vo. München, 1894. 916

STADLER, C. Photographing for half-tones. (*In* Inland Printer, *Vol.* 18, 1896-7, *pp.* 657-659.) PP

STAFFORD, A. Life of the Blessed Virgin. 4th edition. Edited by the Rev. O. Shipley. 8vo. London, 1869. 9566

STAFFORDSHIRE ADVERTISER. Centenary of the Staffordshire Advertiser. 8vo. Stafford, 1895. 2281

STAGLIENO, M. Sui primordi dell' arte della stampa in Genova. 8vo. Genova, 1877. 22876

STALEY, E. Christopher Plantin: a celebrated printer and his printing office. (*In* The Caxton Magazine, 1902.) 2707

STALKER, H. H. Building and advertising a printing business. 12mo. Chicago, 1910. 15192

STALLYBRASS, E. Paper and its manufacture. (*In* The Brit. and Col. Print., *Vol.* 49, Oct. 31, 1901, *p.* 298.) PP

STALLYBRASS, E. J. H. Paper-making and testing. A lecture. 8vo. Leicester, 1902. 11397

STANBRIDGE, J. Parvulorum institutio ex Stanbrigiana collectione. 4to. [London, c. 1530.] 22511

STANBURY, G. & SONS. Specimens of coloured printing inks. 8vo. London, 1893. 10355

STANDAGE, H. C. Cements, pastes, glues and gums. 3rd edition. 8vo. London, 1897. 2385

STANDAGE, H. C. Coloured marking and miscellaneous inks. (*In* The Brit. and Col. Print., *Vol.* 40, Jan. 21, 1897, *p.* 42.) PP

STANDAGE, H. C. Lithographic inks. (*In* The Brit. and Col. Print., *Vol.* 40, Feb. 25, 1897, *pp.* 106-107.) PP

STANDAGE, H. C. Sealing-waxes, wafers and other adhesives for the household, office, workshop and factory. 8vo. London, 1902. 3307

STANDARD. Notes on the history of The Standard. (*In* The People, Jan., 1905.) 6647

STANDARD AND EVENING STANDARD. Advertisement display types. 4to. London, 1905. 10731

STANESBY, S. Light for the path of life. (Illuminated by S. S. Printed in colors by Ashbee and Dangerfield.) 8vo. London [c. 1850]. 4429

STANESBY, S. *See* Shakespeare, W.

STANGER, J. The doctrine of universal restoration. 12mo. Sevenoaks, 1789. 8841

STANHOPE, C., *Earl.* Principles of the science of tuning. Stereotype edition. 8vo. London, 1806. 22297

STANHOPE, C., *Earl.* *See* Hart, H.

STANLEY, A. P. Let there be light. A discourse in commemoration of the origin of the art of printing in England, delivered in Westminster Abbey on Jan. 28, 1872. 12mo. London [1872]. 23031

STANLEY, A. P. A sermon preached in Westminster Abbey Jan. 28, 1872. 8vo. [London, 1872.] 20551 (29)

STANLEY, E. G. *See* Sewell, W.

STANNUS, H. Cantor lectures. Some principles of form design in applied art. 8vo. London, 1898. 1864

STANNUS, H. *See* Meyer, F. S.

STAPHE, A. The study of electric principles simplified. (*In* Inland Printer, *Vol.* 37, 1906, *p.* 60, *etc.*) PP

STAPFEN, J. Das auf alle Fälle wohleingerichtete Dinten-Fass und die corrigirten Schreiberen Materialien. 12mo. Leipzig, 1736. 23100

STAR TOOL MANUFACTURING CO. Describing some perfect tools for modern printers. 12mo. London, 1913. 18774

STARCKE, S. G. Brevis historica oratio de arte typographica. (*In* Wolf, J. C.: Monumenta typographica. I, 1740.) 20082

STARK, A. Printing: its antecedents, origin, history and results. 12mo. London, 1855. 20357

STARK, A. Printing: its antecedents, origin, history and results. 12mo. London, 1863. 5214

STARK, T. H. How to judge paper. (*In* Inland Printer, *Vol.* 26, 1900-1, *pp.* 55, 267, 619.) PP

STARKEY, J. A catalogue of books printed for John Starkey, bookseller, at the Mitre in Fleet Street, near Temple Bar. 12mo. London, 1672. 15831

STATHAM, N. Abridgement. Fol. Rouen [c. 1494]. 5571

STATIONER. [*Afterwards* The Stationer, Printer and Fancy Trades Register.] *Vol.* 7, 1865, *etc.* 8vo. London, 1865, *etc.* PP

STATIONER. The stationers' handbook and guide to the paper trade. 8th edition. 16mo. London, 1872. 20836

STATIONER. The stationers' handbook and guide to the paper trade. 10th edition. 12mo. London, 1874. 3160

STATIONER. The stationers' hand-book; and guide to the paper trade. 11th edition, revised and enlarged. 8vo. London, 1875. 19082

STATIONER. The stationers' handbook and guide to the paper trade. 12th edition. 8vo. London, 1881. 9843

STATIONER. The stationers' handbook and guide to the paper trade. 17th edition. 12mo. London, 1893. 1393

STATIONER. The stationers' price-book: being a catalogue of every article used or vended in that business, arranged alphabetically, and printed so as to show at one view the cost, country and retail prices. 8vo. London, 1800. 17846

STATIONER AND PRINTER. *Vol.* 32, *No.* 9, March, 1896. 4to. Chicago, 1896. PP

STATIONERS' AND PAPER MANUFACTURERS' PROVIDENT SOCIETY. 58th, *etc.*, report. 8vo. London, 1898, *etc.* 3871

STATIONERS' AND PRINTERS' ANNUAL TRADE BOOK OF REFERENCE, 1895-1903. 8vo. London, 1895-1903. PP

STATIONERS' GAZETTE. *Vol.* 1, 1906-9. 4to. London, 1906-9. PP

STATIONERS' PROPRIETARY ARTICLES TRADE ASSOCIATION. State gift of post cards and letter cards. 8vo. London, 1911. 14691

STATIONERY, BOOKSELLING AND FANCY GOODS. *Vol.* 8, 1888, *etc.* 4to. London, 1888, *etc.* PP

STATIONERY TRADE REVIEW. *Nos.* 13-18, Jan.-Nov. 1882. 4to. Edinburgh, 1882. PP

STATIONERY TRADES JOURNAL. *Vol.* 1, 1880, *etc.* 4to. London, 1880, *etc.* PP

STATIONERY WORLD AND PRINTING. *Vol.* 2, 1892, *etc.* 8vo. London, 1892, *etc.* PP

STAUBER, A. Die Schedelsche Bibliothek. Ein Beitrag zur Geschichte der Ausbreitung der italienischen Renaissance, des deutschen Humanismus und der medizinischen Literatur. Nach dem Tode des Verfassers herausgegeben von O. Hartwig. (Nachtrag von H. Grauert.) 8vo. Freiburg, 1908. 15866

[STEAD, W. T.] A revolution in printing and in journalism? An interview with the revolutionist. [An account of the Feister printing machine.] (*In* The Review of Reviews, *Vol.* 6, Dec., 1892, *pp.* 589-591.) 6792

STEAD, W. T. The creation of a new market: one of the romances of the London press. [The Bazaar, Exchange and Mart.] Sq. 24mo. London, 1904. 6711

STEAM compositor. [A cartoon.] S. sh. fol. [London, 1880.] 23195

STEDMAN, E. C. The inland city: a letter and a poem. 12mo. Norwich, Conn., 1909. 13771

STEELE, F. M. Occupations for women. Lady bookbinders. (*In* The Englishwoman, July, 1899.) 1511

STEELE, I. *See* Fry, E. and Steele, I.

STEELE, R. R. Early playing cards, their design and decoration. [A lecture.] (*In* Royal Society of Arts: Journal, March 22, 1901.) 2085

STEELE, R. R. What 15th century books are about. I—Scientific books. (II—Divinity. III—Law. IV—Literature.) (*In* The Library [N.S.], *Vol.* 4, 1903, *p.* 337—*Vol.* 8, 1907, *p.* 225.) PP

STEELE, R. R. The earliest English music printing: a description and bibliography of English printed music to the close of the 16th century. [Bibliographical Society: Illustrated Monograph, No. 11.] 4to. London, 1903. 3775

STEELE, R. R. Notes on English books printed abroad, 1525-48. (*In* Bibliographical Society: Transactions, *Vol.* 11, 1909-11.) 56

STEELE, R. R. The revival of printing: a bibliographical catalogue of works issued by the chief modern English presses, with an introduction. 8vo. London, 1912. 15815

STEELE, R. R. Notes on English books printed abroad, 1525-48: a paper read before the Bibliographical Society, January 16, 1911. 4to. London, 1912. 19219

STEELE, R. R. Photographic and mechanical processes in the reproduction of illustrations. (*In* Science Progress, *Vol.* 9, 1914, *pp.* 153-163.) 18427

STEELE, R. R. [A note on the history of playing cards. Typewritten MS.] 4to. 8200

STEELE, R. R. and LETHABY, W. R.] William Morris, poet and artist. (*In* The Quarterly Review, Oct., 1899.) 1536

STEELE, R. R. *See* Chatterton, T.

STEELEY, F. Lettering for schools and colleges, for the office and workshop. 4to. London, 1902. 3399

STEEVENS, G. W. The Monotype. (*In* The New Review, Nov., 1897.) 1029

STEHLIN, K. Regesten zur Geschichte des Buchdrucks bis zum Jahre 1500. Aus den Büchern des Basler Gerichtsarchivs. (1501-20.) 2 *pts.* 8vo. Leipzig, 1887. 6594

STEIFF, K. Der erste Buchdruck in Tübingen, 1498-1534. 8vo. Tübingen, 1881. 892

STEIFF, K. Halle keine Incunabelstadt. 8vo. Leipzig [c. 1886]. 6076 (3)

STEIFF, K. Untersuchungen über die ersten Anfänge des Buchdrucks in Stuttgart. 8vo. Leipzig, 1886. 6076 (4)

STEIFF, K. Der erste Buchdruck in Tübingen (1498-1534) Nachtrag. 8vo. Leipzig, 1887. 6076 (5)

STEIGENBERGER, G. Literarisch-kritische Abhandlung über die zwo allerälteste gedruckte deutsche Bibeln, welche in der kurfürstl. Bibliothek in München aufbewahrt werden. 4to. München, 1787. 6886

STEIN, H. Germain Lauverjat, imprimeur à Bourges à la fin du 16e. siècle. 8vo. Paris, 1889. 11658

STEINBERG, S. J. The typography of amateur journals. (*In* Inland Printer, *Vol.* 27, 1901, *pp.* 35-37.) PP

[STEINER, E.] Elzevier-Ausgaben, gesammelt von **. 12mo. Winterthur, 1854. 17663

STEINHEIL, R. La reproduction des couleurs par la superposition des trois couleurs simples. Fol. Paris, 1896. 913

STEINHEIL, R. Impressions décoratives fonds à filigranes typographiques. 8vo. [? Nancy, c. 1900.] 4698

STEINLEN, T. A. Catalogue of an exhibition of drawings, etchings and lithographs, with a prefatory note by Anatole France. 24mo. London, 1914. 18295

STEINSCHNEIDER, M. Aldus Manutius und Gerson Soncino. 8vo. Berlin, 1859. 16062

STEINSCHNEIDER, M. Die arabischen Uebersetzungen aus dem Griechischen. [Beihefte zum Zentralblatt für Bibliothekswesen. XII.] 8vo. Leipzig, 1893. 6461

STELLA clericorum. 4to. [Köln, 1495.] 5211

STEMPEL, D. [Type specimen book.] Fol. Frankfurt [c. 1900]. 10249

STEMPEL, D. Zirkular- und Kartenschriften in ihrer Verwendung für die Praxis. 8vo. Frankfurt [c. 1910]. 16245

STEMPEL, D. Die Reform-Grotesk-Schriften. Heft. 12. 4to. Frankfurt [c. 1910]. 16240

STEMPEL, D. Christiansen Schrift und Zierat. 4to. Frankfurt [c. 1910]. 16246

STEMPEL, D. Ingeborg Antiqua nachentwurfen von Prof. F. W. Kleukens. 4to. Frankfurt [1910]. 16243

STEMPEL, D. Kleukens Fraktur Ingeborg-Antiqua zwei moderne Schriften nach Entwürfen von Prof. F. W. Kleukens. Heft. 13. 4to. Frankfurt, 1911. 16244

STEMPEL, D. Wein Einfassung Rebe. 4to. Frankfurt, 1912. 16241

STEMPEL, D. Jaecker-Schrift und Schmuck. 4to. Frankfurt [1912]. 16242

STENGER, E. Moderne photographische Kopierverfahren. [Encyklopädie der Photographie, *Heft.* 63.] 8vo. Halle a. S., 1909. 11057

STENZLER, A. F. *See* Breslau: Univ. Bibliothek.

STEPHEN, G. A. The application of exact classification to shelf arrangement. (*In* Library World, *Vol.* 11, 1908-9, *pp.* 251-255, 325-331.) PP

STEPHEN, G. A. Commercial bookbinding: a description of the processes and the various machines used. With 70 illustrations and diagrams. 8vo. London, 1910. 12408

STEPHEN, G. A. Die moderne Grossbuchbinderei. Übersetzt und für österreichische und deutsche Verhaltnisse bearbeitet von H. Scheibe. 8vo. Wien, 1910. 13322

STEPHEN, G. A. Decorative book-covers. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 113-123.) PP

STEPHEN, G. A. Modern machine bookbinding. Proof uncorrected. Paper to be read before Royal Society of Arts on February 15th, 1911. Nar. fol. [London], 1911. 14145

STEPHEN, G. A. Modern machine bookbinding. (*In* Royal Society of Arts: Journal, *Feb.* 17, 1911, *pp.* 339-360.) 14340

STEPHEN, G. A. Modern decorative title pages. 4to. London, 1915. 18698

STEPHEN, G. A. *See* Norwich: Public Library.

STEPHENS. *See* Estienne.

STEPHENS, F. S. *See* Fine Art Society.

STEPHENS, G. Förteckning öfver de förnämsta Brittiska och Fransyska handskrifterna uti Kongl. Bibliotheket i Stockholm. 8vo. Stockholm, 1847. 22644

STEPHENS, G. Handbook of the Old-Northern Runic monuments of Scandinavia and England. Fol. London, 1884. 10260

STEPHENS, R. *See* Bacon, F. (*Lord* Verulam).

STEPHENSON, H. K. Type-founding of to-day and the point system. A lecture given at the Regent Street Polytechnic. (Reply to the Caxton Magazine.) 4to. Sheffield, 1904. 4224

STEPHENSON, S. & C. First part of a specimen of printing types. 8vo. London, 1796. 20288

STEPHENSON, S. & C. A specimen of printing types. 8vo. London, 1796. 20269 (2)

STEPHENSON, S. & C. A catalogue of the stock in trade of the British Letter Foundry, which will be sold by auction on Nov. 27, 1797. 8vo. London, 1797. 20269 (1)

[STEPHENSON, W.] Life of William Caxton. (*In* Lives of eminent persons [c. 1828].) 20439

STEPHENSON, BLAKE & CO. Specimens of printing types. 8vo. Sheffield [1849]. 6412

STEPHENSON, BLAKE & CO. Specimens of printing types. 8vo. Sheffield [1856]. 2189

STEPHENSON, BLAKE & CO. Specimens of printing types manufactured by S. B. and Co., kept in stock by Lyon and Blair, Wellington, N.Z. 8vo. [Wellington, N.Z., c. 1870.] 6416

STEPHENSON, BLAKE & CO. Specimen of printing types. 8vo. Sheffield [c. 1875]. 2741

STEPHENSON, BLAKE & CO. Specimen of printing types. *etc.* 4to. Sheffield [1877]. 2518

STEPHENSON, BLAKE & CO. Specimen of printing types. 8vo. Sheffield, 1878. 1003

STEPHENSON, BLAKE & CO. Specimens of brass rules. 8vo. Sheffield [1882]. 3087

STEPHENSON, BLAKE & CO. Specimens of printing types, *etc.* 8vo. Sheffield [1887]. 6413

STEPHENSON, BLAKE & CO. Specimen of printing types. 8vo. Sheffield [1887]. 2197

STEPHENSON, BLAKE & CO. Specimen of printing types *etc.* 8vo. Sheffield [c. 1890]. 1742

STEPHENSON, BLAKE & CO. Specimens of wood letter, *etc.* Fol. Sheffield [c. 1890]. 2132

STEPHENSON, BLAKE & CO. Specimen of printing types. *etc.* 8vo. Sheffield [1895]. 1705

STEPHENSON, BLAKE & CO. Specimen of Antique Roman suited for book printing. 12mo. Sheffield [1896]. 13615

STEPHENSON, BLAKE & CO. Catalogue of American printing material. 4to. Sheffield, 1897. 3998

STEPHENSON, BLAKE & CO. Specimen of printing types. *etc.* 8vo. Sheffield [c. 1898]. 1306

STEPHENSON, BLAKE & CO. Specimen of printing types. *etc.* 8vo. Sheffield [1902]. 2561

STEPHENSON, BLAKE & CO. The point system. Point body. Point line. Point set. 4to. [Sheffield, 1903.] 3443

STEPHENSON, BLAKE & CO. A selection of type faces specially adapted for Christmas cards, wedding stationery, *etc.* 4to. London [1906]. 8039

STEPHENSON, BLAKE & CO. Some useful suggestions for printers of advertisements, *etc.* 4to. London, 1906. 6515

STEPHENSON, BLAKE & CO. Specimens of point line type, borders, ornaments, brass rules, printing material, machinery. 4to. Sheffield [1907]. 9366

STEPHENSON, BLAKE & CO. Specimens of wood letter, borders and ornaments. 4to. Sheffield [1909]. 11912

STEPHENSON, BLAKE & CO. The Garland Ornament. A few practical illustrations. Obl. 8vo. Sheffield [1909]. 11701

STEPHENSON, BLAKE & CO. Specimens of point line type, *etc.* 2nd edition. 4to. Sheffield, 1910. 12912

STEPHENSON, BLAKE & CO. Chatsworth and Chatsworth compressed. 4to. Sheffield [c. 1911]. 15396

STEPHENSON, BLAKE & CO. The Winchester family. 4to. Sheffield [1911]. 15381

STEPHENSON, BLAKE & CO. Saint George: a new face designed specially for all kinds of artistic up-to-date commercial printing, and also for high-class catalogues, books, *etc.* 4to. London [1912]. 16826

STEPHENSON, BLAKE & CO. Specimens showing Spartan, Spartan condensed, Spartan bold, Spartan bold condensed, Spartan bold italic and Spartan extra bold. The lining Spartan family. 4to. London [1912]. 16829

STEPHENSON, BLAKE & CO. The story of Sheffield and typefounding. 8vo. Sheffield, 1914. 18590

STEPHENSON, BLAKE & CO. *See* Imperial Press Conference.

STEPNEY: St. George-in-the-East Public Library. 2nd annual report, 1900-1. 8vo. London, 1901. 8992

STEREOTYPEUR. DER STEREOTYPEUR. *Vol.* 12, 1901, *etc.* 8vo. Nürnberg, 1901, *etc.* PP

STERN, E. & CO., Inc. The house: its work. 8vo. Philadelphia [c. 1912]. 14449

STERNE, K. M. Ein Leben in Liedern. 4to. Frankfurt, 1911. 16216

STERNE, L. The life and opinions of Tristram Shandy, gentleman. 16mo. London, 1817. 21834

STERNHOLD, T. *See* Bible: O.T. Psalms.

STETTNER, T. Goethe und die Münchner Lithographie. (*In* Zeitschrift für Bücherfreunde, *Vol.* 6, 1902, *pp.* 196-201.) PP

STEVENS, B. F. *See* Fenn, G. M.

STEVENS, C. P. The roller guide: a treatise on rollers and compositions. 8vo. Boston, 1877. 421

STEVENS, E. T. D. Hys booke for prynters: a reminder. 8vo. Leicester [1907]. 18316

STEVENS, G. A. New York Typographical Union No. 6. Study of a modern trade union and its predecessors. 8vo. New York, 1912. 16780

STEVENS, H. Bibliotheca historica; or, a catalogue of books and MSS. relating to America. 8vo. Boston, 1870. 21457

STEVENS, H. Photo-bibliography; or, a word on printed card catalogues. 16mo. London, 1878. 21155

STEVENS, H. The history of the Oxford Caxton Memorial Bible printed and bound in twelve consecutive hours, June 30, 1877. 16mo. London, 1878. 21138

STEVENS, H. The Bibles in the Caxton Exhibition, 1877. 8vo. London, 1878. 20481

STEVENS, H. The Bibles in the Caxton Exhibition, 1877. [Large paper edition.] 8vo. London, 1878. 21398

STEVENS, H. Benjamin Franklin's life and writings. A bibliographical essay on the Stevens' collection. 8vo. London, 1881. 21442

STEVENS, H. Stevens's historical collections. Catalogue of the first portion of the collections relating to America which will be sold, *etc.* 8vo. London, 1881. 21762

STEVENS, H. Who spoils our new English books? 16mo. London, 1884. 20186

STEVENS, H. Recollections of Mr. James Lenox of New York and the formation of his library [now part of the New York Public Library]. 8vo. London, 1886. 21537

STEVENS, H. [Mr. Henry Stevens's Franklin collection. Extract from a sale catalogue.] 8vo. [London, c. 1895.] 2617

STEVENS, H. P. The paper mill chemist. 16mo. London, 1908. 9533

STEVENS, H. P. *See* Beadle, C. and Stevens, H. P.

STEVENS, J. C. A catalogue of Japanese and Chinese curios, valuable Baxter coloured prints, *etc.* 8vo. London, 1905. 7191

STEVENS, R. H. & CO. Specimen book of printing types. 8vo. London, 1909. 11843

STEVENS, R. H. & CO. The Strand: a specially-designed type face produced for effectiveness in book, job and magazine work. 4to. London [1913]. 17040

STEVENS, T. W. Notes on the pictorial book-plate. (*In* Inland Printer, *Vol.* 29, 1902, *pp.* 41-44.) PP

STEVENS, T. W. Among the makers of books. (*In* Inland Printer, *Vol.* 30, 1902-3, *pp.* 33-37.) PP

STEVENS, T. W. At the sign of the red pale. William Caxton. (*In* Inland Printer, *Vol.* 35, 1905, *pp.* 193-196.) PP

STEVENS, T. W. Lettering for printers. (*In* Inland Printer, *Vol.* 35, 1905, *pp.* 505, 669, 835.) PP

STEVENS, T. W. The birthplace of the craft. (*In* Inland Printer, *Vol.* 40, 1907-8, *pp.* 35-37.) PP

STEVENS, T. W. Art and the printing craft. (*In* Inland Printer, *Vol.* 40, 1907-8, *p.* 355—*Vol.* 41, 1908, *p.* 845.) PP

STEVENS, W. E. *See* Trezise, F. J.

STEVENSON, J. Catalogue of a valuable and select collection of books, pamphlets, tracts, *etc.* 8vo. Edinburgh, 1828. 11968

STEVENSON, J. Catalogue of rare and curious books, pamphlets, *etc.* 8vo. Edinburgh, 1830. 11967

STEVENSON, J. Chronicon Monasterii de Abingdon. *Vol.* 1. 8vo. London, 1858. 7924

STEVENSON, J. *See* Michel, D.

STEVENSON, J. H. The fifteenth-century Scots binding of the Haye manuscript. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 6, 1901-4.) 17569

STEVENSON, R. A. M. *See* Delaborde, H.

STEVENSON, T. Thermometric scales. Reprinted from Vol. 15 of Guy's Hospital Reports. 8vo. [London, c. 1880.] 23244

STEVENSON, T. G. Bibliotheca historica, Scotica, curiosa et rarissima. Descriptive catalogue of an interesting and valuable collection of books. 8vo. Edinburgh, 1847. 11966

STEWART, A. Elements of Gaelic grammar. 2nd edition. 8vo. Edinburgh, 1812. 5205

STEWART, A. A. The printer's art. Obl. 8vo. Salem, 1892. 998

STEWART, A. A. Some notes on the use of abbreviations and contractions. [Leaflet No. 7.] 12mo. Boston, 1905. 15684

STEWART, A. A. A pamphlet of information concerning the printer's types. [Leaflet No. 1.] 12mo. Boston, 1906. 15685

STEWART, E. A documentary history of the early organisations of printers. (*In* Bulletin of the [U.S.] Bureau of Labor, No. 61, Nov., 1905, *pp.* 857-1033.) 8401

STEWART, E. R. Telegraphing photographs to the Daily Mirror. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 147-148.) PP

STEWART, E. R. Process block making under difficulties. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 97-99.) PP

STEWART, G. & CO. Specimens of printing. 4to. Edinburgh, 1915. 18895

STEWART, G. F. British technical schools for printers. (*In* Inland Printer, *Vol.* 16, 1895-6, *pp.* 395-398.) PP

STEWART, G. F. The Edinburgh Typographia. (*In* Inland Printer, *Vol.* 17, 1896, *p.* 275.) PP

STEWART, G. F. The influence of Ruskin on typography. (*In* Inland Printer, *Vol.* 24, 1899-1900, *pp.* 827-828.) PP

STEWART, J. D. Advertising a library. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 69-71.) PP

STEWART, J. D. An early chapter in the history of book annotation. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 74-77.) PP

STEWART, J. D. The librarian as a human being. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 266-268.) PP

STEWART, J. D. International librarianship *versus* the village pump. (*In* Library World, *Vol.* 13, 1910-1, *pp.* 374-376.) PP

STEWART, J. D. and CLARKE, O. E. Book selection. 8vo. London, 1909. 11404

STEWART, W. The Rae Press at Kirkbride and Dumfries. (*In* Edinburgh Bibliographical Society: Publications, *Vol.* 6, 1901-4.) 17569

STEWART, W. The early Glasgow printers. (*In* The Glasgow Herald, May, 1903.) 4157

STEWART, W. On The protestation of the Generall Assemblie of the Church of Scotland, made at Glasgow in November, 1638. (*In* Glasgow Bibliographical Society: Records, *Vol.* 1, 1912-3.) 18124

STIAVELLA, C. Saggio di una bibliografia Pesciatina. 8vo. Pescia, 1900. 2060

STIEFVATER, L. Beitrag zur Geschichte des Buchdruckes und Buchhandels in Steiermark. 8vo. Wien, 1887. 898

STILLMAN, W. J. Autobiography of a journalist. 2 *vols.* 8vo. London, 1901. 16782

STILLWELL, M. B. The influence of William Morris and the Kelmscott Press, as shown by an exhibition of books from the later English presses, at the John Carter Brown Library in December, 1911. 12mo. Providence, R.I., 1912. 15888

STIMMELL, J. G. Etching by machinery. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 145-146.) PP

STIRLING'S LIBRARY. *See* Glasgow: Stirling's Library.

STOCKBAUER, J. Abbildungen von Mustereinbänden aus der Blüthezeit der Buchbinderkunst. Fol. Leipzig [c. 1896]. 637

STOCKHOLM. Boktryckarekonstens i Sverige Fyrahundraarsfest i Stockholm, 1-10 Juli, 1883. 8vo. Stockholm, 1885. 3583

STOCKHOLM: Föreningen för Bokhandtverk. Meddelande, 1904. 4to. Stockholm, 1904. 9640

STOCKHOLM: Kungl. Bibliothek. Förteckning öfver Kungl. Bibliothekets Samling af samtida berättelser om Sveriges Krig, jemte uppgift pa saknade. 8vo. Stockholm, 1867. 21598

STOCKHOLM: Kungl. Bibliothek. Utstallning af inkunabler i Kungl. Bibliotheket. [By] I. Collijn. 4to. Stockholm, 1904. 9639

STOCKMANN, A. C., *praes.* De famosis libellis. Sectio prior. 4to. Lipsiae [1799]. 22850

STOCKMEYER, I. and REBER, B. Beitrage zur Basler Buchdruckergeschichte. 4to. Basel, 1840. 20760

STOCKUM, () v. Catalogue d'une collection unique de publications de Giamb. Bodoni. 8vo. La Haye, 1913. 18283

STOCKUM, W. P. v. Aperçu de l'organisation de la librairie néerlandaise. 8vo. Amsterdam, 1908. 10784

STOCKUM, W. P. v., *jun.* La librairie, l'imprimerie et la presse en Hollande à travers quatre siècles. Documents pour servir à l'histoire de leurs relations internationales. Fol. La Haye, 1910. 13405

STOCKUM, W. P. v., *jun.* Congrès International des Editeurs. VIIe. session. Amsterdam, 1910. Discours prononcé à la séance d'ouverture. 8vo. Amsterdam, 1910. 13439

STOCKUM, W. P. v., *jun.* *See* Kleerkooper, M. M.

STOEBER, A. Die Erfindung der Buchdruckerkunst. 8vo. Strassburg, 1840. 20955 (7)

STOEBER, A. Petite revue d'ex-libris Alsaciens. 8vo. Mulhouse, 1881. 23431

STOER BROS. & COLES, Ltd. Catalogue and price list of patent machine-cut wood type, *etc.* 4to. London [c. 1900]. 2134

STOER BROS. & COLES, Ltd. Specimens of process inks. Obl. 8vo. London [c. 1906]. 8953

STOER BROS. & COLES, Ltd. Catalogue and price list of patent machine-cut wood type. 4to. London [c. 1907]. 8951

STOER BROS. & COLES, Ltd. Price list of letterpress and litho. materials, joinery and printers' sundries. 4to. London [c. 1907]. 8952

STOER BROS. & COLES, Ltd. Price list [and specimens] of printing inks. 8vo. London [c. 1910]. 13603

STOGER, F. X. Zwei der ältesten deutschen Druckdenkmäler beschrieben und in neuem Abdruck mitgetheilt von F. X. S. 8vo. München, 1833. 3480

STOKE NEWINGTON: Public Library. 4th, *etc.*, annual report of the commissioners, 1893-4, *etc.* 8vo. London, 1894, *etc.* 8993

STOKE NEWINGTON: Public Library. Milton Tercentenary. Catalogue of exhibits [books, *etc.*, from the collection of Wynne E. Baxter and others]. 8vo. London, 1908. 15524

STOKE-UPON-TRENT: Church Congress, 1911. A collection of books illustrating the art of music printing during the 15th, 16th and 17th centuries exhibited. 12mo. [Stoke-upon-Trent], 1911. 17494

STOKES, H. P. *See* Shakespeare, W.

STOLL, J. *See* Claudin, A.

STOLZE, F. Photographisches Lexikon. (Encycklopädie der Photographie, *Heft.* 61.) 8vo. Halle a. S., 1908. 10764

STONE, *Sir* B. Die Photographie im dienste der Volkskunde. [Photographs taken by Sir B. Stone and exhibited at the Photographic Exhibition at Dresden, 1909.] 8vo. Dresden, 1909. 13510

STONE, J. M. Our national collections of MSS. The Harleian library. (*In* Blackwood's Magazine, Oct., 1897.) 1591

STONHILL, W. J. William Caxton. (*In* Social Hours, No. 38, 1878.) 22934

STONHILL, W. J. Paper pulp from wood, straw and other fibres in the past and present. 8vo. [c. 1885.] 22512

STOPFORD, F. The works of a newspaper. (*In* Pearson's Magazine, Aug., 1903.) 3617

STORY, A. T. The story of photography. 12mo. London, 1898. 1080

STOTE, A. A master craftsman. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 81-92.) PP

STOUPE, F. G. A. Mémoire sur le rétablissement de la communauté des imprimeurs de Paris: suivi de réflexions sur les contrefaçons en librairie et sur le stéréotypage. 8vo. Paris, 1806. 22462

STOUPE, F. G. A. *See* Caille & Ravier.

STOUPI, *M.* de. Catalogue des livres de la bibliothèque. 8vo. Liège, 1786. 15818

STOWER, C. Typographical marks, used in correcting proofs, explained and exemplified: for the use of authors. 8vo. London, 1805. 22265

STOWER, C. The compositor's and pressman's guide to the art of printing. 8vo. London, 1808. 11025

STOWER, C. The printer's grammar. 8vo. London, 1808. 20487

STOWER, C. The printer's price book. 8vo. London, 1814. 20412

STOWER, C. Typographical marks, employed in correcting proofs, explained and exemplified: for the use of authors. 3rd edition. 8vo. London, 1822. 22264

STRACKERJAN, C. F. Geschichte der Buchdruckerei im Herzogthum Oldenburg und der Herrschaft Jever. Eine Festgabe. 8vo. Oldenburg, 1840. 22316

STRAELEN, J. B. v. d. Geslagt-lyste der nakomelingen van den vermaerden C. Plantin: waer by gevoegd is eene geslagtlyste der familie Mouretorff alias Moretus. 4to. Antwerpen, 1858. 1810

STRAFFORD, *Earl of.* Depositions and articles against Thomas, Earl of Strafford, Feb. 16, 1640. 4to. [London], 1640. 21169 (2) 21169 (1)

STRAFFORD, *Earl of.* The Earle of Strafford's letter to His most excellent Maiestie, 4th May, 1641. 4to. London, 1641. 21169 (4)

STRAFFORD, *Earl of.* The conclusion of the Earle of Strafford's defence, the 12th of April, 1641. 4to. [London], 1641. 21169 (3)

STRAHAN *family.* *See* Leigh, R. A. A.

STRAITS produce. No. 2. Fol. Singapore, 1870. 6686

STRAKER, C. Instructions in the art of lithography. 8vo. London, 1867. 2858

STRAKER, C. *See* Ruse, G. and Straker, C.

STRAKER, W. A catalogue of an extensive collection of books in English and foreign theology. 8vo. London [c. 1850]. 16808 (5)

STRAKER, W. Theological literature, ancient and modern. A catalogue of scarce and valuable books. 7 *pts.* 8vo. London. 1850-2. 16808 (6)

STRANG, W. *See* Singer, H. W. and Strang, W.

STRANGE, A. le P. Printers' accounts. (*In* The Business Man's Magazine, Dec., 1907, *pp.* 96-108.) 9488

STRANGE, E. F. The writing-books of the 16th century. (*In* Bibliographical Society: Transactions, *Vol.* 3, 1895.) 56

STRANGE, E. F. Alphabets. A handbook of lettering with historical, critical and practical descriptions. 8vo. London, 1895. 423

STRANGE, E. F. Japanese illustration: a history of the arts of wood-cutting and colour-printing in Japan. 8vo. London, 1897. 424

STRANGE, E. F. The modern illuminator. (*In* The Art Workers' Quarterly, Jan., 1902.) 2562

STRANGE, E. F. The colour prints of Japan: an appreciation and history. 12mo. London, 1904. 3772

STRANGE, E. F. Early pattern books of lace, embroidery and needlework. (*In* Bibliographical Society: Transactions, *Vol.* 7, 1904.) 56

STRANGE, E. F. Japanese illustration. A history of the arts of wood-cutting and colour-printing in Japan. 2nd edition. 8vo. London, 1904. 10815

STRANGE, E. F. Japanese colour prints. 8vo. London, 1904. 4542

STRANGE, E. F. Japanese colour-prints. (*In* Royal Society of Arts: Journal, *Vol.* 62, Jan. 1914, *pp.* 221-227.) 18000

STRANGE, E. F. *See* Goupil & Co.

STRANGE THE PRINTER, Ltd. A catalogue of modern designs in sale printing specially prepared for the drapery and allied trades. Obl. 8vo. Eastbourne [1910]. 13843

STRANSKY, P. Respublica Bojema. 16mo. Lugd. Bat., 1643. 21968

STRAPAROLE, J. F. Les facecieuses nuits. 16mo. Lyon, 1611. 5473

STRASSBURG. Der Stadt Strassburg erneuerte Ordnung die Buchdruckerey und den Buchhandel betraffend de anno 1786. Fol. Strassburg [1786]. 14139

STRASSBURG. Programme des fêtes qui auront lieu à Strasbourg pour l'inauguration de la statue de Gutenberg et la célébration de 4e. anniversaire sèculaire de l'invention de l'imprimerie, les 24-26 juin, 1840. 4to. Strasbourg, 1840. 21983 (1)

STRASSBURG. Comité du monument Gutenberg. S. sh. 4to. Strasbourg, 1840. 21983 (2)

STRASSBURG. Gesänge bei der 4ten. Säcularfeier der Erfindung der Buchdruckerkunst, in der Neuen Kirche zu Strassburg, Mittwoch, den 24 Juni, 1840. 8vo. Strassburg, 1840. 21983 (5)

STRASSBURG. Gesänge bei der 4ten. Säcularfeier der Erfindung der Buchdruckerkunst in Strassburg. 8vo. [Strassburg, 1840.] 22491 (1)

STRASSBURG. Die Kunst der alten Buchbinder auf der Ausstellung von Bucheinbänden im alten Schloss zu Strassburg, Okt., 1907. 8vo. Halle a.d. S., 1909. 11059

STRATEN-POUTHOZ, F. v. d. Les neuf preux gravure sur bois du commencement du 15e. siècle : Fragments de l'Hôtel-de-Ville de Metz. 8vo. Pau, 1864. 22749

STRATFORD-UPON-AVON : Shakespeare Library. A catalogue of the books, *etc.*, in the Shakespeare library and museum in Henley Street. 8vo. London, 1868. 6062

STRATHMORE PAPER CO. Old Stratford deckle edge book paper. Edition 7. 8vo. Mitteneague, 1913. 18249

STRAUB, L. *See* Binkert, G.

[STRAUS, R.] Our noble selves : a portion of an epic. By ye rhymer. Imprynted for presentation to ye Sette of Odd Volumes. 4to. London, 1909. 11759

STRAUS, R. Robert Dodsley : poet, publisher and playwright. 8vo. London, 1910. 12175

STRAUS, R. and DENT, R. K. John Baskerville : a memoir. 4to. London, 1907. 8760

STREATHAM : Public Library. Sixth, *etc.*, annual report, 1896-7, *etc.* 8vo. London, 1897, *etc.* 8994

STRECKER, (). *See* Blecher, C. ; Eberle, E. and Goodman, J.

STREET'S NEWSPAPER DIRECTORY FOR 1900. 4to. London, 1900. PP

STREETING, G. Streeting's British phonetic system, being orthographic reform suggested for and applied to the English language. 12mo. Canterbury, 1901. 7394

STRETTELL, G. W. A new source of revenue for India [*i.e.* fibre for paper-making]. 8vo. London, 1878. 8615

STRIGELIUS, V. Upomnemata in omnes libros Novi Testamenti. 2 *vols.* 8vo. Lipsiae, 1565. 4648

STRINGERTYPE. The Stringertype. Extracts from press opinions. 8vo. London [1906]. 16303

STRINGERTYPE MANUFACTURING CO. (1909). The Stringertype composing and casting machine. 8vo. London [1909]. 11561

STRINGERTYPE MANUFACTURING CO., Ltd. The Stringertype composing and typecasting machine. 8vo. London [c. 1914]. 18448

STRINGERTYPE MANUFACTURING CO., Ltd. The Universal typecasting machine. (Nuremberger-Rettig.) 8vo. London [c. 1914]. 18449

STROBACH, C. *See* Kirchner, E.

STROBEL, G. T. Nachricht von den ersten und ältesten griechischen Drucken zu Wittenberg. (*In his* Neue Beytrage zu Litteratur, Bd. 2, St. 2, 1791.) 4068

STROHL, H. G. Die Wappen der Buchgewerbe. 4to. Wien, 1891. 7032

STROHL, H. G. Cartouchen und Umrahmungen. 4to. Wien [c. 1895]. 495

STRONG, H. O. & CO. A comprehensive catalogue of machinery for letterpress and lithographic printing and the allied trades. 4to. Bristol [1904]. 4824

STRONG, H. O. & CO. Catalogue B. Printers' and bookbinders' furniture, rule and sundries. 4to. Bristol, 1905. 8507

STRONG, H. O. & SONS, Ltd. The Strong round-cornering, punching, eyeletting, stabbing, thumb-hole cutting machine. Obl. 8vo. London [c. 1906]. 8506

STRONG, H. O. & SONS, Ltd. What we make for printers. A collection of machines and tools useful and profitable for printers. 8vo. Bristol [1911]. 17797

STRONG, H. O. & SONS, Ltd. A collection of machines and tools useful and profitable for printers. 8vo. Bristol [1912]. 16742

STRONG, W. A catalogue of foreign divinity. 8vo. Exeter, 1830. 11933

STRONG'S REMINDER. *Vol.* 1, 1909, *etc.* 4to. Bristol, 1909. PP

STRUDWICK, W. Photography in the sixties. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 78-81.) PP

STRUVE, B. G. Introductio ad notitiam rei litterariae et usum bibliothecarum. 2a. editio. (Supplementa.) 2 *pts.* 8vo. Jenae, 1706-10. 20063

STRYIENSKI, C. *See* Christie, R. C.

STRYPE, J. The life and acts of Matthew Parker, Archbishop of Canterbury. Fol. London, 1711. 5128

STUART, M. A grammar of the Hebrew language. 4th edition. 8vo. Oxford, 1831. 3422

STUBBS, W. H. Stubbs's manual. A practical treatise on Linotype keyboard manipulation. Revised 3rd edition. 16mo. Baltimore, 1902. 9616

STUCKIUS, J. G. *See* Arrian.

STUCKRAD, G. Programm für das Gutenbergs-Jubilaum des neunzehnten Jahrhunderts. 8vo. Offenbach, 1837. 23419

STUFF, H. S. Menu and banquet printing. (*In* Inland Printer, *Vol.* 28, 1901-2, *pp.* 359-363.) PP

STURM, C. C. Reflections on the works of God, and of His Providence throughout all nature. Translated by the Rev. Dr. Balfour. *Vol.* 2. 12mo. London, 1817. 18737

STURM, L. C. Prodomus architecturae Goldmannianae. Fol. Augspurg, 1714. 16713

STURT, C. *See* Milton, J.

STURT, J. A catalogue of a small collection of books. 8vo. London, 1810. 16556 (4)

STURT, J. Part 1. A catalogue of books. 8vo. London, 1819. 16556 (5)

STUTTGART. Das vierte Säcularfest der Erfindung der Buchdruckerkunst begangen zu Stuttgart am Juni 1840. 4to. Stuttgart, 1840. 21677

STUTTGART. Festgaben aus dem Stuttgarter Verlag. Fol. Stuttgart, 1882. 202

STUTTGART. Katalog der Graphischen Ausstellung der Württembergischen Buch- und Druck-Gewerbe. [With introduction by T. Goebel.] 4to. Stuttgart, 1889. 22025

SUCCESSFUL. The successful bookseller. A complete guide to success to all engaged in a retail bookselling, stationery and fancy goods business. 4to. London, 1906. 10687

SUCKSDORF, J. G. *See* Brehm, C.

SUDHOFF, K. Die Herkunft des Strassburger Druckers Johannes Grüninger. (*In* Zeitschrift für Bücherfreunde, *Vol.* 4, 1901, *pp.* 440-441.) PP

SUDHOFF, K. Deutsche medizinische Inkunabeln. [Studien zur Geschichte der Medizin, *Heft.* 2-3.] 8vo. Leipzig, 1908. 11282

SUDHOFF, K. *See* Schubert, E. and Sudhoff, K.

SUE, P. Notice et extrait raisonné d'un livre de médecine devenu si rare, qu'on n'en connaît que deux ou trois exemplaires, avec des notes historiques, littéraires et critiques. 8vo. Paris, 1807. 23300

SUECIA, sive de Suecorum regis dominus et opidus. 16mo. Lugd. Bat., 1633. 21955

SUETONIUS. Vitae Caesarum. Fol. Bologna, 1493. 5703

SULKOWSKI, J. A. M. de. Vier-honderdjarig jubelfeest van de uitvinding der boekdrukkunst door L. J. Koster. 8vo Amsterdam, 1823. 21591

SULLIVAN, T. R. The new building of the Boston Public Library. (*In* Scribner's Magazine, Jan., 1896.) 1628

SULLIVAN, T. V. *See* Underwood, N. and Sullivan, T. V.

SULLIVAN, W. J. Stereotyping. (*In* Paris: Exhibition, 1889: Reports of artisans, 1889.) 4594

SUMMERBELL, L. *See* Tennyson, A. *Lord.*

SUMNER, C. The best portraits in engraving. 4th edition. 8vo. New York [1872]. 4208

SUN pictures: a series of twenty heliotype illustrations of ancient and modern art with descriptive letterpress. Fol. London, 1872. 17730

SUN. *See* Grant, P.

SUNDERLAND. Bibliotheca Sunderlandiana. Sale catalogue of the Sunderland or Blenheim Library. *Pts.* 1-5. [Priced.] 8vo. London, 1881-3. 11855

SUNDERLAND: Public Libraries, Museum and Art Gallery. Catalogue of the permanent collection in the art gallery. Compiled by J. A. C. Deas. 8vo. Sunderland, 1908. 18128

SUNDERLAND, J. Some mysteries of printing. (*In* The Brit. and Col. Print., *Vol.* 46, April 12, 1900, *pp.* 215-216.) PP

SUNDERLAND, J. S. Electrotyping half-tone blocks. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 74-75.) PP

SUNDERLAND, J. S. Twenty years of electrotyping in London. (*In* The Brit. and Col. Print., *Vol.* 47, Oct. 25, 1900, *pp.* 230-231.) PP

SUNDERLAND, J. S. English and American electrotypers. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 87-88.) PP

SUNDERLAND, J. S. On some novelties in electrotyping and stereotyping. (*In* The Brit. and Col. Print., *Vol.* 52, April 9, 1903, *pp.* 249-250.) PP

SUNDERLAND, J. S. Electrotyping of three-colour blocks. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 137-138.) PP

SUNDERLAND, J. S. Various methods of duplicate plate making. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 159-160.) PP

SUNDERLAND, J. S. Block makers and printers. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 99-100.) PP

SUNDERLAND, J. S. Autochrome and other colour processes. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 145-146.) PP

SUNDERLAND, J. S. Grain colour blocks. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 25-27.) PP

SUNDERLAND, J. S. The progress of newspaper illustrations. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 193-195.) PP

SUNDT, E. Norges Handel og Industri. Bind 1. 8vo. Christiania, 1907. 11442

SUPERIOR. THE SUPERIOR PRINTER. *Vols.* 1-3, 1887-90. 4to. Cincinnati, 1887-90. PP

SUPPLICATIONS of an ancient parent. 8vo. Bath, 1789. 8008

SUPPLY. The supply of paper. (*In* The Quarterly Review, *Vol.* 97, 1855.) 22695

SUR le nouveau projet de loi relatif à la presse. 8vo. Paris, 1814. 23382

SURFACE, H. E. Paper pulps from various forest woods. [U.S. Dept. of Agriculture. Forest Products Laboratory Series.] 12mo. Washington, 1912. 15898

SURFACE, H. E. Bibliography of the pulp and paper industries. 8vo. Washington, 1913. 17316

SURFACE, H. E. Effects of varying certain cooking conditions in producing soda pulp from aspen. [Bulletin of the U.S. Dept. of Agriculture. No. 80.] 8vo. Washington, 1914. 18581

SURFACE, M. When nature fails, then art steps in. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 75-77.) PP

SURFACE, M. Art in tone engraving. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 49-53.) PP

SURGERES, *Marq.* de G. de. Notes sur les anciens imprimeurs Nantais (15e. à 18e. siècle). 8vo. Paris, 1898. 17874

SUS, F. W. *See* Flinsch, F.

SUSS, M. V. Beiträge zur Geschichte der Typographie und des Buchhandels im vormaligen Erzstifte nun Herzogthume Salzburg. 12mo. Salzburg, 1845. 11302

SUSSEX, *Duke of. See* Pettigrew, T. G.

SUTCLIFFE, F. M. Process from the photographic point of view. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 22-24.) PP

SUTCLIFFE, F. M. The selection of photographs for publications. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 119-120.) PP

SUTCLIFFE, F. M. The half-tone process by a professional photographer. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 101-102.) PP

SUTCLIFFE, F. M. Cheap pictures. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 109-110.) PP

SUTCLIFFE, F. M. A half-tone block. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 127-128.) PP

SUTCLIFFE, F. M. On the fading of colour prints. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *p.* 184.) PP

SUTCLIFFE, F. M. The fine etcher. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 17-20.) PP

SUTTERLIN, L. *See* Baensch-Drugulin, J.

SUTTINA, L. I piu antichi libri stampati a Cividale del Friuli. 8vo. Udine, 1906. 12199

SUTTON, C. Godly meditations upon the most holy sacrament of the Lord's Supper. 14th impression. 16mo. London, 1683. 1758

SUTTON, C. W. Special collections of books in Lancashire and Cheshire. 8vo. Aberdeen, 1900. 2840

SUTTON, T. A treatise on the positive collodion process. 8vo. London, 1857. 15022 (2)

SVENSK BOKTRYCKAREFORENINGENS MEDDELANDEN. *See* Allmänna Svenska Boktryck. Meddelanden.

SVENSK PAPPERS—TIDNING. *Vol.* 7, 1904. 4to. Stockholm, 1904. PP

SWAIN, J. & SONS, Ltd. Reproductions in three printings. 4to. London [1901]. 2486

SWAIN, J. & SON, Ltd. [Specimens of three-colour work.] Obl. 16mo. London [c. 1904]. 6760

SWAIN, J. & SON, Ltd. Stock tints and stipples for use in line-zinco and half-tone blocks. Sm. 4to. London [1911]. 15451

SWAIN, J. & SON, Ltd. Stock tints and stipples for use in line-zinco and half-tone blocks. Enlarged edition. 4to. London [c. 1914]. 17824

SWAIN, J. & SON, Ltd. *See* Kitton, F. G.

SWAIN'S QUARTERLY. *Vol.* 1, 1905, *etc.* 4to. London, 1905, *etc.* PP

SWAN, J. Dreadful fire in Fleet Street. [An appeal on behalf of J. S.] S. sh. 8vo. London, 1807. 2408

SWART, De, en ZOON. Gedenkschrift ter gelegenheid van het honderdjarig bestaan van de boekdrukkerij der firma De Swart en Zoon, 1804-1904. 4to. 's Gravenhage, 1904. 17706

SWEDEN. Sveriges Offentliga Bibliotek. Stockholm. Upsala. Lund. Accessions-Katalog, I. 1886 (3. 1888). 2 *vols.* 8vo. Stockholm, 1887-9. 23283

SWEDENBORG, E. *See* Hyde, J.

SWEYNHEYM, C. *See* Edmond, J. P.; Duff, E. G.

SWIFT, J. Gulliver's Reisen in unbekannte Länder. 4te. Auflage. Mit Illustrationen in Farbendruck. 8vo. Stuttgart [c. 1870]. 15768

SWIFT, L. The value of precedent in printing. (*In* The Printing Art, *Vol.* 1, 1903, *p.* 32.) PP

SWIFT, L. The atmosphere of the past in the art of printing. (*In* The Printing Art, *Vol.* 3, 1904, *p.* 1.) PP

SWIFT, L. *See* Boston: Public Library; Van Rensselaer, M. G. and Swift, L.

SWINDEN, T. An enquiry into the nature and place of Hell. 2nd edition. 8vo. London, 1727. 7657

SWINDON AND N. WILTS.: Secondary School and Technical Institution. Prospectus for the 18th session, 1908-9, for report for 1907-8. 8vo. Swindon, 1908. 11277

SWINK PRINTING PRESS CO. Catalog. The Swink two-revolution press. Obl. 8vo. Delphos [1913]. 17885

SYBILS. De sibyllis. [A series of engravings on copper.] 8vo. [c. 1650.] 20107

SYDNEY: Free Public Library. Inventory of the books as arranged in the presses to 31 Dec., 1875. 8vo. [Sydney, 1876.] 10761 (2)

SYDNEY: Free Public Library. Catalogue. Reference department. 8vo. Sydney, 1878. 10761 (1)

SYDNEY: Technical College. Calendar, 1903, *etc.* 8vo. Sydney, 1903, *etc.* 6733

SYDNEY: Technical College. A quarter century of technical education in New South Wales. [Printing and Lithography, *pp.* 220-226.] 4to. Sydney, 1909. 16135

SYKES, M. and SANDARS, E. D'Ordel's Pantechnicon: an universal directory of the mechanical art of manufacturing illustrated magazines. 8vo. London, 1904. 4470

SYMMONS, G. On a simple method of obtaining tri-colour blocks in exact registration at the margin. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *p.* 125.) PP

SYMMONS, G. Working details with collodion emulsion. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 137-140.) PP

SYMON, J. D. The press and its story. An account of the birth and development of journalism up to the present day, with the history of all the leading newspapers. 8vo. London, 1914 [1913]. 17487

SYMONDS, W. S. Old stones. 8vo. Malvern, 1855. 15403

SYMONS, A. Portraits anglais. [William Morris, *pp.* 49-76.] 8vo. Bruges, 1907. 13289

SYNDICAT GENERAL DES IMPRIMEURS. *See* Delalain, A. H. J.

SZCZEPANSKI, F. v. Bibliotheca Polytechnia. Directory of technical literature. First annual issue, 1889. 8vo. London, 1890. 524

T

T. De Haarlemsche boekdrukkers en boekverkoopers in de 15e.—18e. eeuw. 12mo. [? Haarlem, 1864.] 23055

T: H. P. The eclectic handbook of printing: containing practical instructions to learners. 3rd edition. 8vo. Birmingham [c. 1880]. 1420

T: W. J. Curll papers. Stray notes on the life and publications of Edmund Curll. 12mo. [London], 1879. 8743

TABERNAE. Excursion du 9 juin, 1872. [? of some of the employees of the house of Berger-Levrault.] 8vo. Strasbourg, 1872. 23417

TABLEAU des libraires, imprimeurs et éditeurs de livres des principales villes de l'Europe. 12mo. Paris, 1804. 12610

TACHYTYPE MANUFACTURING CO. The Tachytype composing machine. 8vo. London [c. 1897]. 4012

TACITUS, C. C. Opera quae extant omnia. *2 vols.* 12mo. Glasguae, 1743. 5609

TAGG, T. A collection of pretty poems. 60th edition. 24mo. London, 1768. 5481

TAILLANDER, A. Procès d'Estienne Dolet, imprimeur et libraire à Lyon, 1543-6. 8vo. Paris, 1836. 22439

TAILLANDER, A. Résumé historique de l'introduction de l'imprimerie à Paris. 8vo. Paris, 1837. 20766

TAIT, J. *See* Glasgow.

TALBOT, C. H. Some account of Fox Talbot's process of photographic engraving. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 9-16.) PP

TALBOT, F. A. Some famous newspaper scoops. Stories of journalistic enterprise. (*In* Harmsworth's Magazine, June 1900.) 8679

TALBOT, F. A. Engraving by light: how a process block is made. (*In* The Strand, *Vol.* 48, Dec. 1914, *pp.* 734-741.) 18607

TALBOT, G., *Princess Borghese*. *See* Campana Romana, G. P.

TALBOT, H. F. Sun pictures in Scotland. 8vo. London, 1845. 15122

TALBOT, H. F. Photographic engraving. (*In* Journal of the Photographic Society, *Vol.* 1, 1853, *pp.* 42-44, 62-64.) 15172

TALBOT, H. F. Description of Mr. Fox Talbot's new process of photographic engraving. (*In* The Photographic News, *Vol.* 1, 1858, *pp.* 73-75.) 10040

TALFOURD, T. N. Speech on literary property delivered in the House of Commons, 18th May, 1837. 8vo. London [1837]. 15150

TALFOURD, T. N. A speech in the House of Commons, 25th April, 1838, on the Bill to amend the law of copyright. 8vo. London, 1838. 15151

TALFOURD, T. N. Three speeches delivered in the House of Commons in favour of a measure for an extension of copyright, to which are added the petitions in favour of the Bill and remarks on the present state of the copyright question. 12mo. London, 1840. 18746

TALLENT, A. A. K. A diffraction spectroscope camera. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 49-56.) PP

TALLENT, A. A. K. The spectroscopic camera. Notes on the use of Tallent's diffraction spectroscopic camera. 8vo. London [c. 1904]. 6919

TALLENT, A. A. K. *See* Bolas, T., Tallent, A. A. K. and Senior, E.

TANGANELLI, U. Canto del tipografo Italiano. 8vo. Firenze, 1879. 22618

TANNER'S TRADE CIRCULAR. *Vol.* 1, 1906, *etc.* 8vo. London, 1906, *etc.* PP

TANSUR, W. A new musical grammar. 12mo. London, 1746. 20213

TAPLEY, J. F. The binding. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 237-247.) 8824

[TAPLING, J.] Folious appearences. A consideration on our way's of lettering books. 8vo. London, 1854. 205

TARBE, E. Fonderie. 1e. cahier. Caractères romains et italiques, lettres de titres et d'affiches. 8vo. Paris, 1835. 5714

TARBE, E. & CIE. Epreuves de caractères. 8vo. Paris, 1839. 9875

TARBOURIECH, A. Une Bible manuscrite et enluminée de la Bibliothèque d'Auch. (13e. siècle.) 8vo. Auch, 1862. 22855

TARTINI, F. *See* Ridolfi, C. and Tartini, F.

TASCHEN-KALENDAR FUR LITHOGRAPHEN, STEINDRUCKER, *etc.* Jahrbuch für das lithographische Gewerbe. 8vo. Karlsruhe, 1904, *etc.* PP

TASSIS, S. A. Guide du correcteur et du compositeur, donnant la solution des pricipales difficultés pour l'emploi des lettres majuscules et minuscules dans l'écriture et l'impression. 8vo. Paris, 1856. 21272

TASSIS, S. A. Guide du correcteur donnant la solution des principales difficultés l'emploi des lettres majuscules et minuscules dans l'écriture et l'impression. 10e. édition. 8vo. Paris [c. 1880]. 426

TASSIS, S. A. Traité pratique de la ponctuation. 4e. édition. 8vo. Paris, 1882. 427

TASSO, T. La Gierusalemme liberata. 2 *vols.* 12mo. Glasgua, 1763. 5038

TASSO, T. Aminta: favola Boschereccia con altre poesie. 12mo. Livorno, 1802. 4557

TATARETUS, P. Expositio. 4to. Parhisiis, 1514. 6265 (2)

TATARETUS, P. Summulum cum textu Petri Hispani. 4to. [c. 1540.] 6265 (1)

TATARETUS, P. Questiones totius materie artius quattuor librorum sententiarum. 4to. [Parisiis, c. 1540.] 6265 (3)

TATE, N. *See* Bible: O.T.: Psalms.

TATLER. The Tatler. *Nos.* 2-203. Fol. London, 1709-10. 5780

TAUBEL, C. G. Orthotypographisches Handbuch. 8vo. Leipzig, 1788. 21012

TAUBEL, C. G. Praktisches Handbuch der Buchdruckerkunst für Anfänger. 2 *pts.* 8vo. Leipzig, 1791. 20941

TAUBEL, C .G. Allgemeines theoretisch-praktisches Wörterbuch der Buchdruckerkunst und Schriftgiesserey. 2 *vols.* 8vo. Wien, 1805. 20935

TAUBEL, C. G. Vollstandiges theoretisch-praktisches Lehrbuch der Buchdruckerkunst. 2 *vols.* 8vo. Wien, 1809-10. 20962

TAUCHNITZ, B. Fünfzig Jahre der Verlagshandlung Bernhard Tauchnitz, 1837-87. 8vo. Leipzig, 1887. 7629

TAUCHNITZ, K. Proben aus der Schriftgiesserei. Fol. Leipzig, 1825. 6170

TAURINIUS, C. F. Lesenswerthe Schicksale und Abenteuer aus dem Leben eines Buchdruckers von der Wiege bis auf sein vierzigstes Lebensjahr. 8vo. Winterthur, 1841. 21201

TAVERNER, R. The garden of wysdome. 16mo. [London, c. 1550.] 21135

TAWSE, G. James Watson, the Edinburgh printer. (*In* The Bibliographer, *Vol.* 2, 1882, *pp.* 124-130.) 5594

TAYLEURE, J. A catalogue of books. 8vo. London, 1823. 16556 (6)

TAYLOR, A. *See* Taylor, J. and A.

TAYLOR, A. K. A short sketch of the invention and early history of printing. (*In* Inland Printer, *Vol.* 15, 1895, *p.* 394—*Vol.* 16, 1895-6, *p.* 290.) PP

TAYLOR, E. S. The history of playing cards, with anecdotes of their use in conjuring, fortune-telling and card-sharping. 8vo. London, 1865. 8519

TAYLOR, G. R. S. Leaders of socialism, past and present. [William Morris, *pp.* 110-118.] 8vo. London, 1908. 18586

TAYLOR, I. History of the transmission of ancient books to modern times. 8vo. London, 1827. 20044

TAYLOR, I. History of the transmission of ancient books to modern times. New edition. 8vo. London, 1859. 8030

TAYLOR, I. History of the transmission of ancient books to modern times. New edition. 12mo. Liverpool, 1875. 8031

TAYLOR, I. The alphabet: an account of the origin and development of letters. 2 *vols.* 8vo. London, 1883. 6827

TAYLOR, I. Some typographical survivals. [Abbreviations.] (*In* The Newbery House Magazine, *Vol.* 5, Oct., 1895, *pp.* 461-470.) 6777

TAYLOR, J. The life of Jesus Christ. 12mo. London [c. 1730]. 21127

TAYLOR, J. Records of my life. 2 *vols.* 8vo. London, 1832. 21745

TAYLOR, J. The Bible garden. 2nd edition. 12mo. London [c. 1835]. 10618

TAYLOR, J. The monastic scriptorium. (*In* The Library, *Vol.* 2, 1890, *pp.* 237, 291.) 2464

TAYLOR, J. The first English free library and its founders. [The Bristol Kalendars.] (*In* Murray's Magazine, Nov. 1891.) 1609

TAYLOR, J. John Taylor, book lover and printer. [Northampton.] 8vo. Northampton, 1901. 18672

TAYLOR, J. *See* Johnston, W.

TAYLOR, J. and A. Little Ann and other poems. Illustrated by K. Greenaway. Printed in colours by E. Evans. 8vo. London [c. 1885]. 3788

TAYLOR, L. A. Some of the public institutions of Bristol. 8vo. Bristol, 1900. 8091

TAYLOR, R. [The manuscript diary of R. T., printer, 1797-8.] 8vo. 18361

TAYLOR, S. An universal system of stenography or short-hand writing. 4th edition. 8vo. London, 1807. 2879

TAYLOR, S. *See* Axon, W. E. A.; Bushill, T. W.

TAYLOR, W. Focussing. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *p.* 32.) PP

TAYLOR, W. Focussing with the modern anastigmat. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 121-124.) PP

TAYLOR, W. L. Peterhead literature during the past century. (*In* Transactions of the Buchan Field Club, April 1902.) 2646

TAYLOR, GARNETT, EVANS & CO., Ltd. Printing, old and new. [By L. Lacey.] 8vo. Manchester [c. 1912]. 18076

TAYLOR, GARNETT, EVANS & CO., Ltd. Printing, old and new. [By L. Lacey. Quarto edition.] 4to. Manchester [c. 1912]. 18076A

TAYLOR, TAYLOR & HOBSON, Ltd. Engraving machinery. 8vo. London [c. 1914]. 18490

TEALL, F. H. The compounding of English words: when and why joining or separation is preferable, with concise rules and alphabetical lists. 12mo. New York, 1891. 1427

TEALL, F. H. English compound words and phrases: a reference list with statement of principles and rules. 8vo. New York, 1892. 1429

TEALL, F. H. Proper order of parts in a book. (*In* Inland Printer, *Vol.* 18, 1896-7, *pp.* 416-417.) PP

TEALL, F. H. The book make-up. (*In* Inland Printer, *Vol.* 18, 1896-7, *pp.* 535-537.) PP

TEALL, F. H. Punctuation: with chapters on hyphenization, capitalization and spelling. 12mo. New York, 1898. 1484

TEALL, F. H. Errors in Linotype composition. (*In* Inland Printer, *Vol.* 22, 1898-9, *pp.* 289-291.) PP

TEALL, F. H. Proof-reading. A series of essays for readers and their employers. 8vo. Chicago, 1899. 1452

TEALL, F. H. Evolution in language. (*In* Inland Printer, *Vol.* 42, 1908. *p.* 43, *etc.*) PP

TECHENER, J. Description bibliographique des livres choisis en tous genres. 2 *vols.* 8vo. Paris, 1855-8. 13274

TECHENER, J. *See* Bulletin du Bibliophile.

TECHENER, J. and TECHENER, L. Histoire de la bibliophilie. Reliures: recherches sur les bibliothèques des plus célèbres amateurs: armorial des bibliophiles. *Pts.* 1-10. Fol. Paris, 1861-4. 640

TECHENER, L. Répertoire universel de bibliographie. *Vol.* 1. 8vo. Paris, 1869. 17228

TECHENER, L. Des mesures urgentes à prendre en faveur de la librairie. Projet présenté au gouvernement. 8vo. Paris, 1871. 12642

TECHENER, L. *See* Gougy, L.

TECHNICS. *Vols.* 1-4, 1904-5. 8vo. London, 1904-5. PP

TECHNISCHES JAHRBUCH FUR DEN BUCH- UND KUNSTDRUCK. Herausgegeben von A. Halauska. *Vols.* 1-2. 4to. Hallein-Salzburg [c. 1889-90]. PP

TEDDER, H. R. Proposals for a bibliography of national history. 8vo. London, 1886. 2902

TEDDER, H. R. The Barkers and the early history of the Bible patent. (*In* The Library Chronicle, Dec., 1885.) 22872

TEDDER, H. R. The official record of current literature. (*In* Bibliographical Society: Transactions, *Vol.* 1, 1893.) 56

TEDDER, H. R. A bibliography of modern British history since 1485. (*In* Bibliographical Society: Transactions, *Vol.* 12, 1911-3.) 56

TEEGAN, T. H. Technical, industrial and commercial education in France. 8vo. London, 1891. 1565

TEGETMEIER, W. B. The poultry book. With coloured illustrations by H. Weir, [printed by Leighton Bros.] 8vo. London, 1867. 9578

TEGG, T. A general descriptive catalogue of the Family Library. 12mo. London, 1842. 19139

TEGGART, F. J. *See* Leland Stanford Junior University.

TEGNER, E. Frithiof's Saga. 8vo. Stockholm, 1831. 9603

TEI-SAN. Notes sur l'art japonais. La peinture et la gravure. 2e. édition. 8vo. Paris, 1905. 7421

[TEISSIER, G. F.] Essai philologique sur les commencemens de la typographie à Metz et sur les imprimeurs de cette ville. 8vo. Metz, 1828. 20719

TENANT DE LATOUR, J. B. Mémoires d'un bibliophile. 8vo. Paris, 1861. 21897

TENNANT, J. A. The process man and his books. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *p.* 84.) PP

[TENNYSON, A., *Lord.*] In memoriam. 8vo. London, 1850. 21282

TENNYSON, A., *Lord.* The May Queen. Illuminated by Mrs. W. H. Hartley. Chromolithographed by W. R. Tymms. Printed by Day and Sons. 4to. London, 1861. 14729

TENNYSON, A., *Lord.* A welcome to H.R.H. the Princess of Wales. Owen Jones, illuminator. 4to. London, 1863. 3817

TENNYSON, A., *Lord.* Enoch Arden, *etc.* 8vo. London, 1864. 21295

TENNYSON, A., *Lord.* The May Queen: in illuminated borders designed by L. Summerbell. 4to. London [c. 1870]. 15767

TENNYSON, A., *Lord.* In memoriam. 12mo. Guildford, 1901. 2221

TENNYSON, A., *Lord.* Lancelot and Elaine. Decorated by R. L. Knowles. 8vo. London, 1911. 14696

TENNYSON, C. The libraries censorship. (*In* The Contemporary Review, *Vol.* 97, 1910, *pp.* 476-480.) 13646

TENTZEL, W. E. Discours von Erfindung der löblichen Buchdruckerkunst in Teutschland. 12mo. Gotha, 1700. 20821

TEPHILLAH. [Book of prayers. *Hebr.*] 4to. Offenbach, 1791. 5101

TERENTIUS AFER, P. Comedie. Fol. Parrhisius [1504]. 21431

TERENTIUS AFER, P. Terentii vita, et de Tragoedia ac Comoedia non pauca, ex Aelio Donato. 4to. [c. 1510.] 4551

TERENTIUS AFER, P. Terentii comedias. 4to. Lugduni, 1525. 5381

TERENTIUS AFER, P. Terentius a M. Ant. Mureto emendatus. 8vo. Londini, 1629. 6261

TERENTIUS AFER, P. Publii Terentii Afri comoediae. 8vo. Birmingham, 1772. 8164

TERENTIUS, AFER, P. P. Terentii Afri comoediae. 4to. Birmingham, 1772. 8629

TERENTIUS AFER, P. The Andrian. *Lat. & Eng.* 8vo. Sherborne [c. 1772]. 18020

TERENTIUS AFER, P. Comoediae. 4to. Londini, 1854. 19175

TERNAUX-COMPANS, H. Notice sur les imprimeries qui existent ou ont existé hors de l'Europe. 8vo. Paris [1840]. 22463

TESTAMENT of the twelve Patriarchs, the sons of Jacob. 12mo. London, 1699. 21294

TETTAU, W. v. Ueber Einige bis jetzt unbekannte Erfurter Drucke aus dem 15. Jahrhundert. 8vo. [Erfurt, 1870.] 22389

TEUBNER, B. G. Farbige Radierungen Deutscher Künstler. Sq. 8vo. Leipzig, 1900. 18433

TEUBNER, B. G. Kunstlerischer Wandschmuck. Kunstler-Steinzeichnungen. Obl. 12mo. Leipzig, 1901. 13614

THACHER, J. B. *See* Washington: Library of Congress.

THACKER, F. C. Envelope sample sets. 8vo. Birmingham [1908]. 16972

THACKERAY, W. M. *See* Furniss, H.; Grolier Club.

THAMER, T. An, et quatenus christianis sit fugiendum, duo tractatus. 8vo. Marpurgi, 1547. 6038 (6)

THAUSING, M. Albert Dürer, his life and works. Edited by F. A. Eaton. 2 *vols.* 8vo. London, 1882. 1559

THAYER, J. A. Getting on. The confessions of a publisher. 8vo. London [1911]. 14239

THAYER, W. M. How Benjamin Franklin, the printer boy, made his mark. 8vo. Edinburgh [c. 1875]. 21518

THAYER, W. M. From printing office to the Court of St. James. The boyhood and manhood of Benjamin Franklin. 8vo. London, 1890. 21664

THAYER, W. M. Benjamin Franklin; or, from printing office to the Court of St. James. 2nd edition. 8vo. London, 1895. 7920

THEINHARDT, F. Liste der hieroglyphischen Typen aus der Schriftgiesserei der Herrn. F. T. 4to. Berlin, 1875. 5737 (2)

THEINHARDT, F. Liste der typen Assyrischer Keilschrift aus der Schriftgiesserei von F. T. 4to. Berlin, 1877. 5737 (1)

THEINHARDT, F. Musterbuch. 8vo. Berlin [c. 1895]. 17139

THEOBALD, (). The perfidious brother. 4to. London, 1715. 6160 (11)

THEOBROME, T. N., *pseud.* *See* Delepierre, J. O.

THEOCRITUS. Theocriti Idyllia. *Gr. & Lat.* 2 *vols.* 12mo. Francofurti, 1545. 5014

THEOPHRASTUS. Theophrasti caracteres ethici. [*Gr. & Lat.*] 8vo. Glasguae, 1758. 6119 (3)

THEOPHRASTUS. Charakteres ethikoi. *Gr.* Johannes Wilkes, Anglus, recensuit. 4to. Londini, 1790. 19154

THEUX, X. de. Etude bibliographique sur l'ouvrage intitulé: Les delices du pays de Liège. 8vo. Liège, 1861. 17205

THEVENOT, A. Souvenirs d'un journaliste (1883-9). 8vo. Arcis-sur-Aube, 1901. 17539

THIBAUDEAU, F. Le style français en typographie moderne. (*In* Peignot, G. et fils: Album, 1901.) 2531

THIBOUST, C. L. Typographiae excellentia. Carmen notis gallicis illustratum. 4to. Lut. Paris. 1718. 10610

THIBOUST, C. L. Typographiae excellentia. Carmen notis gallicis illustratum. Nova editio à C. C. Thiboust. Cum effigie autoris [and a French translation]. 8vo. Parisiis, 1754. 21214

THICKENS, J. H. Experiments with Jack Pine and Hemlock for mechanical pulp. 8vo. Washington, 1912. 16265

THIELE, L. *See* Walker, C.

THIEME, G. J. Drukkerij G. J. Thieme. [A history and description of the firm.] 4to. Arnhem [1913]. 17446

THIERRY-POUX, O. Premiers monuments de l'imprimerie en France au XVe. siècle. Fol. Paris, 1890. 5810

THIERRY-POUX, O. *See* Corrard de Breban.

THIS sheet of paper. (*In* All the year round, Sept. 1861.) 1333

THOINAN, E. Les relieurs français, 1500-1800. 8vo. Paris, 1893. 1357

THOMAS, *Magister.* Thome Magistri per alphabetum, hoc est elementorum ordinem attici eloquii. *Gr.* 12mo. Romae, 1517. 5281

THOMAS, A. H. *See* Sheffield: Public Library.

THOMAS, C. The production of an illustrated newspaper. (*In* Royal Society of Arts: Journal, *Vol.* 53, Jan., 1905, *pp.* 151, 177.) 6688

THOMAS, E. & CO., Ltd. Sample book No. 5. Nomad papers. 8vo. London [1910]. 18312

THOMAS, E. C. *See* De Bury, R.

THOMAS, F. M. Fifty years of Fleet Street, being the life and recollections of Sir J. R. Robinson. 8vo. London, 1904. 8481

THOMAS, F. W. Dividend-paying type. (*In* Inland Printer, *Vol.* 27, 1901, *pp.* 33-35.) PP

THOMAS, F. W. The printer and the platemaker. (*In* Inland Printer, *Vol.* 28, 1901-2, *pp.* 687-688.) PP

THOMAS, F. W. Dividend-paying job presses. (*In* Inland Printer, *Vol.* 29, 1902, *pp.* 742-743.) PP

THOMAS, F. W. A concise manual of platen presswork. [Theory and practice.] (*In* Inland Printer, *Vol.* 31, 1903, *pp.* 52, 383, 709.) PP

THOMAS, F. W. A concise manual of platen presswork. 12mo. Chicago, 1903. 6683

THOMAS, F. W. Buying a press. [With special reference to Colt's Armory Platen printing press.] 4to. New York, 1904. 8372

THOMAS. G. F. N. Penotype designing. (*In* Inland Printer, *Vol.* 30, 1902-3, *pp.* 536-538.) PP

THOMAS, G. F. N. Penotype cover designing. (*In* Inland Printer, *Vol.* 32, 1903-4, *pp.* 372-373.) PP

THOMAS, H. The romance of Amadis of Gaul. (*In* Bibliographical Society: Transactions, *Vol.* 11, 1909-11.) 56

THOMAS, I. The history of printing in America. *2 vols.* 8vo. Worcester, 1810. 20400

THOMAS, I. The history of printing in America. 2nd edition. *2 vols.* 8vo. Albany, 1874. 20434

THOMAS, J. Religious emblems, being a series of engravings on wood from designs drawn on the blocks themselves by J. Thurston. [With a preface on the history of wood-engraving.] 4to. London, 1809. 10105

THOMAS, L. Milke for children. 12mo. London, 1654. 5807

THOMAS, N. W. Bibliography of folk-lore, 1905. 8vo. London, 1906. 9316

[THOMAS, R.] A martyr to bibliography: a notice of the life and works of J. M. Querard, bibliographer. By Olphar Hamst [*pseud.*]. 8vo. London, 1867. 15153

[THOMAS, R.] Aggravating ladies: being a list of books published under the pseudonym of A Lady, with preliminary suggestions on the art of describing books bibliographically. By Olphar Hamst [*pseud.*]. 8vo. London, 1880. 3083

THOMAS, W. The historie of Italie. 4to. [London, 1549.] 21310

THOMAS, W. K. The late William Kyffin Thomas. Notices of the press. [Proprietor of the South Australian Register.] 8vo. Adelaide, 1878. 2419

THOMAS & GREEN, Ltd. Tinted and coloured papers, showing combination of colours for printing. Obl. 8vo. London, 1902. 2593

THOMAS & GREEN, Ltd. Pattern book of 288 art cover papers. Sq. 12mo. London, 1903. 6945

THOMAS-STANFORD, C. Library Association. Brighton meeting, 1908. Presidental address. 8vo. Aberdeen, 1908. 10272

THOMAS-STANFORD, C. *See* Brighton: Public Library.

THOMASON CIVIL ENGINEERING COLLEGE. Specimens of printing used at the College. Obl. 16mo. Roorkee [c. 1896]. 4114

THOMASSY, R. Essai sur les écrits politiques de Christine de Pisan. 8vo. Paris, 1838. 21370

THOMLINSON, E. T. How to become a successful Linotype operator. 8vo. London [1898]. 1189

THOMLINSON, E. T. How to become a successful Linotype operator. 3rd edition. 8vo. London [c. 1900]. 1651

THOMLINSON, E. T. How to become a successful Linotype operator. How to operate and keep in order the Linotype. 4th edition. 8vo. London [1903]. 4941

THOMLINSON, R. *See* Newcastle-upon-Tyne: Public Library.

THOMPSON, (). Recueil de vignettes gravées sur bois. 4to. Paris, 1828. 6129

THOMPSON, *Sir* E. M. English illuminated manuscripts. Fol. London, 1895. 878

THOMPSON, *Sir* E. M. English art in illuminated manuscripts. [A lecture.] (*In* Royal Society of Arts: Journal, April 8, 1898.) 1243

THOMPSON, *Sir* E. M. The history of English handwriting. A.D. 700-1400. (*In* Bibliographical Society: Transactions, *Vol.* 5, 1899.) 56

THOMPSON, *Sir* E. M. *See* Prideaux, H.

THOMPSON, H. The nursery guide. 8vo. London, 1822. 9116

THOMPSON, *Sir* H. Cremation: the treatment of the body after death. 8vo. London, 1874. 23233

THOMPSON, H. A. The travelling salesman. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 303-319.) 8824

THOMPSON, H. P. Explanatory. [Relates to his method of treating a coloured print to imitate an oil painting.] 4to. London [c. 1910]. 16885

THOMPSON, J. R. Printers' rollers: how to treat them. 8vo. Leeds, 1880. 1550

THOMPSON, J. S. The mechanism of the Linotype. A complete and practical treatise on the installation, operation and care of the Linotype, for the novice as well as the experienced operator. With full information concerning the new two-letter machines, not to be found in any work heretofore published. 12mo. Chicago, 1902. 3506

THOMPSON, J. S. The printer's opportunity. (*In* Inland Printer, *Vol.* 29, 1902, *pp.* 732-733.) PP

THOMPSON, J. S. Composing machines—past and present. (*In* Inland Printer, *Vol.* 30, 1902-3, *p.* 37—*Vol.* 32, 1903-4, *p.* 196.) PP

THOMPSON, J. S. Correct keyboard fingering. A system of fingering the Linotype keyboard for the acquirement of speed in operating. 12mo. Chicago, 1903. 3777

THOMPSON, J. S. History of composing machines. A complete record of the art of composing type by machinery. Also lists of patents on composing machines, American and British, chronologically arranged. 12mo. Chicago, 1904. 6531

THOMPSON, J. S. The mechanism of the Linotype. A complete and practical treatise on the installation, operation and care of the Linotype, for the novice as well as the experienced operator. With full information concerning the new pica and double-magazine machines, not to be found in any work heretofore published. Revised 2nd edition. 16mo. Chicago, 1905. 9355

THOMPSON, J. S. Origin and development of the Linotype. (*In* Inland Printer, *Vol.* 35, 1905, *pp.* 665-669.) PP

THOMPSON, J. S. & CO. Calendar 1879 [in colours]. 8vo. Chicago, 1879. 14556

THOMPSON, S. P. Peter Short, printer, and his marks. (*In* Bibliographical Society: Transactions, *Vol.* 4, 1898.) 56

THOMPSON TYPE MACHINE CO. Instructions to operators of the Thompson Typecaster. 12mo. Chicago [1910]. 12216

THOMPSON TYPE MACHINE CO. Points of superiority of the Thompson Typecaster. 8vo. Chicago [1910]. 12217

THOMSON, C. L. Samuel Richardson: a bibliographical and critical study. 8vo. London, 1900. 2048

THOMSON, E. & SONS. A catalogue of an extensive collection of books. 8vo. Manchester [c. 1830]. 16556 (15)

THOMSON, E. and PRICE, W. C. The history of Jesus Christ. 4to. London, 1806. 1533

THOMSON, H. Soldering *versus* stripping. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 151-152.) PP

THOMSON, J. The seasons. 4to. Parma, 1794. 5874

THOMSON, J. The seasons. 8vo. London, 1808. 7927

THOMSON, J. The seasons. Stereotype edition. 8vo. London, 1813. 6673

THOMSON, J. The seasons. 12mo. Chiswick, 1820. 5231

THOMSON, J. Merritt Gally, printer-inventor. (*In* Inland Printer, *Vol.* 57, 1916, *pp.* 485-488.) PP

THOMSON, J., PRESS CO. New Colt's Armory crank action cutting and scoring press. 8vo. New York, 1901. 8371

THOMSON, J., PRESS CO. General catalogue. Colt's Armory platen presses for printing, for paper-cutting and scoring and for hot or cold embossing and stamping. 8vo. New York, 1905. 8366

THOMSON, J., PRESS CO. General catalogue. Colt's Armory platen presses. 3rd edition. 8vo. New York, 1909. 15879

THOMSON, J., PRESS CO. Style B Colt's Armory and the Laureate platen printing machines. 8vo. New York, 1911. 16745

THOMSON, J. M. Cantor lectures on chemistry of pigments. 8vo. London, 1885. 1902

[THOMSON, R.] The book of life: a bibliographical melody. 8vo. London, 1820. 20461

THOMSON, R. A lecture on illuminated manuscripts from the 7th to the 18th century. To which is added a second lecture on the materials and practice of illuminators. [A catalogue of books on illuminated MSS., *pp.* 127-138.] 8vo. London, 1857. 20280

THOMSON, T. Rhymes and songs for printers. 8vo. Edinburgh, 1897. 621

THOMSON, W. and D. C. The Dundee Courier and the Dundee Weekly News. Their progress and development. Obl. 8vo. Dundee [1889]. 4209

THORBURN, BAIN & CO. A comprehensive range of envelopes (bag shape). Fol. London, 1911. 16270

THOREY & VIREY. Fonderie en caractères de Thorey et Virey. [Specimen book.] 8vo. Paris, 1843. 10724

THORNE. The Thorne combined type-setting and distributing machine. 8vo. [London, 1887.] 22359

THORNE, J. Rambles by rivers. The Avon. 12mo. London, 1845. 23275

THORNE, J. Rambles by rivers. The Thames. 2 *vols.* 12mo. London, 1847. 23274

THORNE, R. [Type specimen book.] 8vo. [London, 1803.] 20239

[THORNE, R. Rules and regulations of the letter foundry of R. T. Copied (in MS.) from an old broadside in the Caxton Celebration. 1806.] 23445

THORNE, W. B. William Blades. (*In* Library Assistant, *Vol.* 1, 1898-9, *pp.* 61-62.) PP

THORNE, W. B. William Blades: the man and his library. (*In* Library Assistant, *Vol.* 2, 1899-1900, *pp.* 155-162.) PP

THORNE, W. B. Some notes on Samuel Richardson as a printer. (*In* The Brit. and Col. Print., *Vol.* 49, Nov. 28, 1901, *pp.* 350-351.) PP

THORNE, W. B. Some notes on Samuel Richardson as a printer. (*In* The Brit. and Col. Print., Nov. 28, 1901.) 2498

THORNE, W. B. Some English printing trade periodicals of the [19th] century. (*In* The Printers' Register, May 6, 1901.) 2538

THORNE, W. B. A famous printer: Samuel Richardson. (*In* The Library [N.S.], *Vol.* 2, 1901, *pp.* 396-404.) PP

THORNE, W. B. Some technical printing schools on the Continent. (*In* The Caxton Magazine, Feb., 1902.) 2564

THORNE, W. B. Printing for librarians. (*In* The Library Assistant, 1902.) 2792

THORNE, W. B. The Library Assistants' Association: an outline of its development and work. [The Librarian Series, No. 2.] 8vo. London [1912]. 16015

THORNE, W. B. *See* Roebuck, G. E. and Thorne, W. B.

THORNE TYPE-SETTING MACHINE CO. The Thorne type-setting machine. 8vo. Hartford, 1894. 4201

THORNTON, W. Sermon on books. 8vo. London, 1883. 8429

THOROLD, J. H. The Syston Park Library. Catalogue. 8vo. London, 1884. 5728

THOROWGOOD, W. A specimen of the printing types in the Fann Street foundry. 8vo. London, 1821. 6408

THOROWGOOD, W. Thorowgood's new specimen of printing types. 8vo. London, 1821. 20264

THOROWGOOD, W. New specimen of printing types from the Fann Street letter foundry, London. 8vo. London, 1825. 5987

THOROWGOOD, W. [Part of a specimen book.] 8vo. [London, c. 1825.] 20293 (8)

THOROWGOOD, W. [Specimen book of the Fann Street letter foundry.] 8vo. [London, 1828.] 6405

THOROWGOOD, W. Additions to the specimen of the Fann Street letter foundry. 8vo. London, 1830. 22217

THOROWGOOD, W. Fann Street Letter Foundry. A supplement to T.'s specimen of printing type. 8vo. London, 1832. 22215

THOROWGOOD, W. Fann Street letter foundry. New specimens of printing types. 8vo. London, 1834. 6403

THOROWGOOD, W. & CO. Fann Street letter foundry. Specimen of printing types. 8vo. London, 1835. 9770

THOROWGOOD, W. & CO. Some selections from the specimen of the Fann Street foundry. 4to. London, 1835. 6386

THOROWGOOD, W. & CO. Flowers. Obl. 4to. London, 1836. 6446

THOROWGOOD, W. & CO. Specimen of printing types. 8vo. London [1837]. 2861

THOROWGOOD, W. & CO. A specimen of printing types. 8vo. London [1838]. 22209

THOROWGOOD, W. & CO. Cast ornaments. [Book of specimens.] 4to. London [c. 1839]. 6370

THOROWGOOD, W. & CO. Specimen of flowers. [Typographical ornaments.) Obl. 4to. London [c. 1839]. 6169

THOROWGOOD, W. & CO. Series of typographical ornaments. Obl. 4to. London [c. 1840]. 6358

THOROWGOOD, W. & CO. Some selections from the specimen of the Fann Street foundry. 4to. London [c. 1840]. 6399

THOROWGOOD, W. & CO. Designs for ornamental printing. 4to. London [c. 1842]. 5932

THOROWGOOD, W. & CO. Specimen of printing types. 8vo. London, 1842. 6407

THOROWGOOD, W. & CO. Mathematical combinations [of typographical ornaments.] 4to. London, 1842. 6387

THOROWGOOD, W. & CO. Selections [from their specimen book]. 4to. London [c. 1843]. 6365

THOROWGOOD, W. & CO. Fann Street Letter Foundry. A specimen of printing types. 8vo. London [1844]. 6404

THOROWGOOD, W. & CO. [Specimen book of the Fann Street Letter Foundry.] 8vo. [London, 1846.] 6406

THOROWGOOD, W. & CO. Fann Street Letter Foundry. A general specimen of printing types. 4to. London, 1848. 5929

THOROWGOOD, W. & CO. Selections from the specimen of the Fann Street Foundry. 4to. London [c. 1850]. 2734

THORP, J. Standardisation a national need: suggestions towards a reform. 8vo. London, 1908. 16949

THORPE, T. Catalogue of the most extensive, valuable and truly interesting collection of curious books on sale in this or any other country. 8vo. London, 1842. 17558

THORPE, T. [A collection of his catalogues.] 8vo. London [c. 1845]. 11934

THORPE, T. Bibliotheca Aldina. A catalogue of an extensive and magnificent assemblage of books printed by Aldus Manutus and his successors, 1495-1629. 8vo. London [c. 1850]. 11832

THORPE, W. G. How I found the Bunyan warrant. 8vo. London, 1890. 8459

THOTT, O. *Count.* Catalogi Bibliothecae Thottianae. *Tom.* 7. Libros cum ab inventa typographia ad annum 1530 excusos tum MSS. continens. 8vo. Havniae, 1795. 21556

THOUGHTS of a Tory author concerning the press. 8vo. London, 1712. 20391 (4)

THOYTS, E. E. Watermarks on paper. II. (*In* The Antiquary, Dec., 1895.) 1268

THREE colour photographs of the eclipse. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *p.* 152.) PP

THRIFT, T. What an advertising manager should know about printing. (*In* Graphic Arts, *Vol.* 1, 1911, *pp.* 417-421.) PP

THUCYDIDES. Thucydidis Bellum Peloponnesiacum. Ex editione Wassii et Dukeri. *Gr. & Lat.* 8 *vols.* 12mo. Glasguae, 1759. 5012

THURLINGS, A. Der Musikdruck mit beweglichen Metalltypen im 16. Jahrhundert und die Musikdrucke des Mathias Apiarus in Strassburg und Bern. 8vo. Leipzig, 1892. 6271

THURWANGER, *Frères.* Paysages lithographiés à la plume. Fol. Paris [c. 1840]. 10311

THWAITES, E. *See* Bible: Anglo-Saxon.

THYSIUS, A. Memorabilia celebriorum veterum Rerumpublicarum. Acessit Tractatus juris publici De potestate principis. 16mo. Lugd. Bat., 1646. 21971

THYSIUS, A. Compendium historiae Batavicae. 16mo. Lugd. Bat., 1652. 21970

TIBERGHIEN, A. Quelques mots sur les commencements de la typographie russe: la seconde impression moscovite. (*In* Revue des Bibliothèques et Arch. de Belg., *Ann.* 2, 1903, *pp.* 143-150.) 7351

TIBULLUS. *See* Catullus.

TICKELL, T. Poetical works. 12mo. London, 1796. 5640 (1)

TICKNOR, G. *See* Boston: Public Library.

TIELE, P. A. Les premiers imprimeurs de l'Université de Leide. (*In* Le Bibliophile Belge, *Ann.* 4, 1869, *pp.* 83, 112, 141, 157.) 21996

TIELE, P. A. De eerste boekdrukkers te Batavia. (*In* Bibliographische Adversaria. II, 1874-5, *pp.* 39-43.) 7302

TIELE, P. A. De eerste boekdrukkers te Amsterdam. (*In* Bibliographische Adversaria. I, 1873-4, *pp.* 133-136.) 7302

TIJDSCHRIFT VOOR BOEK-EN BIBLIOTHEEKWEZEN. *Vols.* 1-9, 1903-11. 8vo. Antwerpen, 1903-11. PP

TILLEY, L. E. Little rhymes in brown. 8vo. Westerly, R.I., 1886. 10904

TILLIER, C. Mon oncle Benjamin. 2 *vols.* 8vo. Paris, 1881. 21694

TILLINGHAST, C. B. Books and readers in public libraries. (*In* The Forum, Sept., 1893.) 1602

TILLOCK, A. *See* Foulis, A. and Tillock, A.

TILLOTSON, J. Sermons. 6 *vols.* 8vo. London, 1694. 9111

TILTON, G. P. Balance in lettering. (*In* The Printing Art, *Vol.* 2, 1903, *p.* 33.) PP

TIMBS, J. Stories of inventors and discoverers in science and the useful arts. [Who invented printing, and where? *p.* 12. Photography and the stereoscope, *p.* 313.] 8vo. London, 1860. 8607

TIMBS, J. Printing. (*In his* History of wonderful inventions. 1868.) 2274

TIMBS, J. Wonderful inventions. From the mariner's compass to the electric telegraph cable. New edition. [Printing, *pp.* 58-80.] 8vo. London, 1882. 14190

TIMES. The traditional policy of The Times. 8vo. Manchester [1864]. 15130

TIMES. The publishers' attempt to restrict the privileges of subscribers to The Times. A statement of the questions at issue. 12mo. [London, 1906.] 8018

TIMES. The history of the book war. Fair book prices *versus* publishers' trust prices. 8vo. London, 1907. 16446

TIMES. The Times printing number. Reprinted from the 40,000th issue of The Times, Sept. 10, 1912. 4to. London, 1912. 16751

TIMES. The readers of The Times. Fol. London, 1913. 18428

TIMES. Times newspaper scale of charges for Monotype composition. [Agreement between The Times and the L.S.C., Sept. 1, 1914.] S. sh. fol. London, 1914. 18638

TIMES. *See* Edwards, G.; Makower, S. V.

TIMES BOOK CLUB. Catalogue. 8vo. London, 1905. 9621

T[IMMINS], S. Lord Spencer's library. A sketch of a visit to Althorp. 8vo. *For private circulation,* 1870. 11013

[TIMMINS, S.] Lord Spencer's library. A sketch of a visit to Althorp. 8vo. Northampton, 1870. 22451

[TIMMINS, S.] Brief catalogue of unique collection of books printed in Birmingham by John Baskerville, 1757-73. 8vo. Birmingham, 1886. 22663

TIMMIS, W. S. Placing cylinder and job presses. [Their location in a press room. (*In* The Graphic Arts, *Vol.* 1, 1911, *pp.* 145-152.) PP

[TIMPERLEY, C. H.] Songs of the press and other poems relative to printing. 8vo. London, 1833. 5294

TIMPERLEY, C. H. The printers' manual. 8vo. London, 1838. 22812

TIMPERLEY, C. H. A dictionary of printers and printing. 8vo. London, 1839. 431

TIMPERLEY, C. H. Encyclopaedia of literary and typographical anecdote. 2nd edition. 8vo. London, 1842. 20465

[TIMPERLEY, C. H.] Songs of the press and other poems relative to printing. 8vo. London, 1845. 20427

TIMROTH, R. Hints on presswork. (*In* Inland Printer, *Vol.* 2, 1884-5, *p.* 145.) PP

[TINDAL, M.] A letter to a Member of Parliament shewing that a restraint on the press is inconsistent with the Protestant religion and dangerous to the liberties of the nation. 8vo. London, 1698. 20391 (2)

TINDAL, M. Scoops. Stories of how great newspapers have obtained exclusive news. (*In* Pearson's Magazine, Feb., 1905, *pp.* 171-180.) 6687

TINSLEY, W. Random recollections of an old publisher. 2 *vols.* 8vo. London, 1900. 7086

TINTEN-FASS. Das aus neue wohl zubereitete Tinten-Fass. 3te. Auflage. 12mo. Helmstadt, 1733. 23101

TINWORTH, G. *See* Gosse, E. W.

TIPOGRAFIA. La Tipografia. *Vols.* 1-2, 1866-7. Fol. Madrid, 1866-7. PP

TIPOGRAFIA. *No.* 3, Mar. 1915, *etc.* 4to. Lisboa, 1915, *etc.* PP

TIPOGRAFIA. La Tipografia Emiliana. *Vol.* 15, 1911. 4to. Bologna, 1911. PP

TIPOGRAFIA. La Tipografia Milanese. *Vol.* 5, 1904. Fol. Milano, 1904. PP

. TIRABOSCHI, G. Storia della letteratura Italiana. 9 *vols.* 8vo. Milano, 1822-6. 4952

TISSANDIER, G. Une conférence sur l'héliogravure et ses applications à la librairie. 12mo. Paris, 1874. 23088

TISSANDIER, G. Histoire de la gravure typographique. Conférence faite au Cercle de la Librairie, 29 jan., 1875. 8vo. Paris, 1875. 10611

TISSIER, L. Historique de la gravure typographique sur pierre et de la Tissiérographie. 8vo. Paris, 1843. 7312

TITCHENER, O. Type and the point system. (*In* The Brit. and Col. Print., *Vol.* 51, Dec. 25, 1902, *pp.* 411-412.) PP

TITE, W. An address before the Society of Antiquaries at an exhibition of early printed books. To which is subjoined an address at an exhibition of illuminated manuscripts. 8vo. London, 1862. 22586

TITE, W. Catalogue of the books, MSS., *etc.*, of Sir W. T., which will be sold, *etc.* 8vo. London, 1874. 5727

TITLE-PAGES. [Collections of title-pages, printers' marks, *etc.*] 21509 21700 21814c 22060

TOBOLKA, Z. Cesky Slovnik Bibliograficky. Dil. I. Ceské prvotisky (az do roku 1500). 8vo. Praze, 1910. 14577

TODD, C. B. New York libraries. (*In* Lippincott's Magazine, Dec., 1885.) 1606

TODD, C. B. The case of the American author. (*In* The Forum, *Vol.* 13, March, 1892, *pp.* 107-114.) 10282

TODD, G. E. *See* Eyre-Todd, G.

TODD, H. J. Memoirs of the Right Rev. Brian Walton, Bishop of Chester, Editor of the London polyglot Bible. 2 *vols.* 8vo. London, 1821. 5657

TODD, J. Catalogue of books. 8vo. York, 1784. 7344 (1)

TODD, J. Catalogue of books. 8vo. York, 1792. 7345

TODD, J. & G. A catalogue of ancient and modern books. 8vo. York, 1812. 15821 (1)

TODD, J. & G. A catalogue of a select collection of valuable and curious books. 8vo. York, 1814. 15821 (2)

TODD, J. & G. A catalogue of a miscellaneous collection of books. 8vo. York, 1825. 18602 (3)

TODD, J. H. Remarks on some fragments of an ancient waxed table-book. 4to. Dublin, 1848. 10511

TODD, J. H. *See* Nennius.

TODERINI, G. B. Letterature Turchesca. [Parte III. Tipografia Turca.] 3 *vols.* 8vo. Venezia, 1787. 7218

TODHUNTER, J. How dreams come true. A dramatic sketch in two scenes. [Sette of Odd Volumes. Opuscula No. 20.] 16mo. London, 1890. 2394

TOEPPEN, M. Kurze Nachrichten über die Konigl. Westpr. Hofbuchdruckerei zu Marienwerder. 8vo. Marienwerder, 1872. 23452

TOIFEL, W. F. Handbuch der Chemigraphie. 2te. Auflage. 8vo. Wien, 1896. 2094

TOKYO: Imprimerie Impériale. Histoire de l'Imprimerie Impériale du Japon. 8vo. Tokyo [c. 1906]. 9333

TOKYO TSUKIJI TYPE FOUNDRY. Type Foundry. Tskiji at Tokei. [Specimen book.] 4to. [Tokyo, c. 1876.] 20254

TOKYO TSUKIJI TYPE FOUNDRY. Specimens. *Vol.* 1, *No.* 6; *Vol.* 2, *Nos.* 3, 4, 5. 4to. Tokyo, 1897-1900. 3400

TOLHAUSEN, A. Technological dictionary in the English, French and German languages. 3 *vols.* 8vo. Leipzig, 1882-5. 754

TOLHURST, F. C. Competition. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *p.* 88.) PP

TOLHURST, F. C. · No sentiment in business. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 155-156.) PP

TOMASINUS, J. P. Illustrium virorum elogia iconibus exornata. 4to. Patavii, 1630. 21742

TOMLINS, T. E. *See* Jocelin of Brakelond.

TOMLINSON, C. Cyclopaedia of useful arts, *etc.* [Paper, only.] 8vo. London [1854]. 2829

TOMLINSON, C. Cyclopaedia of useful arts, *etc.* [Engraving, only.] 8vo. London [1854]. 2265

TOMLINSON, C. Cyclopaedia of useful arts, *etc.* [Printing, only.] 8vo. London [1854]. 2259

TOMLINSON, C. Illustrations of useful arts, manufactures and trades. [Paper, *p.* 58.] 4to. London [1858]. 18524

TOMLINSON, C. Illustrations of the useful arts. No. 3. The manufacture of paper, accompanied by illustrative specimens. 2 *pts.* 12mo. London, 1859. 18780

TOMLINSON, C. On the invention of printing. A lecture. 8vo. London, 1865. 6216

TOMLINSON, C. Illustrations of trades. [The printer, *p.* 89. The bookbinder, *p.* 100. The engraver, *p.* 102.] 4to. London, 1867. 15647

TOMMASEO, N. Di Giampietro Vieusseux e dell' andamento della civilta Italiana in un quarto di secolo. Memorie. 2a. edizione. 8vo. Firenze, 1864. 23094

TOMS, A. S. Etienne Dolet. (*In* South Place Magazine, July, 1909.) 11264

TONINI, L. Sulle officine tipografiche Riminesi. 4to. [Bologna, 1866.] 22977

TONNDORF, E. Die Arbeiten an der Vergoldepresse. Gold, Farben, Relief und Blindruck. 2te. Auflage. 8vo. Stuttgart, 1891. 430

TONNERRE, M. de C. *See* Clermont-Tonnerre, M. de.

TOOVEY, J. A catalogue of an extensive and extraordinary assemblage of the productions of the Aldine Press. 8vo. London, 1880. 17286

TOPHAM & LUPTON. Specimens of letterpress printing. *Vol.* 1. 4to. Harrogate, 1892. 496

TORCH. *See* Colonial Book Circular.

TORDI, D. La stampa in Orvieto nei secolo 16 e. 17. Parte 1. 8vo. Perugia, 1903. 3773

TORDI, D. La stampa in Todi. (*In* La Bibliofilia, *Vol.* 6, 1904-5, *pp.* 231-232.) PP

TORELLO, A. Clio parasimatographica illustrium familiarum Placentiae. 8vo. Mediolani, 1622. 4432 (1)

TORELLO, A. Mystica gentilitiorum insignium illustriss. familiae Borromarorum parasimatographia. 8vo. Mediolani, 1622. 4432 (2)

TORINO: Società dei Compositori. Banchetto tipografico. Anno 14. 14 Agosto, 1864. 8vo. Torino, 1864. 15161

TORONTO: Public Library. 27th, *etc.*, annual report for the year 1910, *etc.* 8vo. Toronto, 1911, *etc.* 14268

TORRESANI. *See* Bernoni, D.

TORY, G. *See* Bernard, A.

TOSACH agas austriugha miorbhuileach theampoill mhuire Loreto. 8vo. [? Romae, c. 1707.] 5361 (2)

TOSI, P. A. Notizia di una edizione e conosciuta de poema romanzes. La spagna colla deserizione di un opuscalo impresso da Aldo Manuzio nell' anno 1499. 8vo. Milano, 1835. 22530

TOSI, P. F. Observations on the florid song. Translated by Mr. Gaillard. 12mo. London, 1742. 20221

TOSZKA, J. A. Ueber den Satz des Polnischen mit besonderer Berücksichtigung der Theilung der Worte. 8vo. Leipzig, 1868. 23065

TOSZKA, J. A. Ueber den Satz des Russischen mit besonderer Berüchsichtigung der Theilung der Worte. 8vo. Leipzig, 1868. 23066

TOULMIN, J. and G. Letterpress printing. The work and methods of The Times General Printing Works. 8vo. Blackburn [c. 1913]. 18315

TOULOUSE: Bibliothèque. Catalogue des incunables. Rédigé par T. Desbarreaux Bernard. 8vo. Toulouse, 1878. 3409

TOUREAUX, L. Typographie. Grammaire de la composition. 8vo. Chartres, 1884. 22572

TOURNAI: Société Historique et Littéraire. Table methodique des matières contenues dans la première série des Publications Bulletins et Mémoires, 1845-95, par le Dr. F. Desmons. 8vo. Tournai, 1900. 17804

TOURNES, J., A. & S. de. Catalogus universalis librorum qui reperiuntur in officina J., A. & S. de Tournes bibliopolarum Genevensum. 8vo. Genevae, 1670. 12611

TOWN, J. & SONS, Ltd. Samples of tub-sized writing papers. Obl. 4to. Leeds, 1908. 18227

TOWNSEND, H. Ars longa: being sketches in pen and brush of the artist and his work in other times and countries. 8vo. London [c. 1903]. 4934

TOYNBEE, P. Dante in English literature from Chaucer to Cary (c. 1380-1844). *2 vols.* 8vo. London, 1909. 16558

TOYNBEE HALL. Some books on economic and social subjects in the Students' Library. 8vo. London, 1900. 8084

TRACTATUS de judaeorum et christianorum communione. Fol. [Basel, c. 1490.] 21440

TRACTATUS de successionibus ab intestato. [By Cynus de Pistorio.] 4to. [Köln, c. 1480.] 21368

TRACY, G. A. *See* International Typographical Union.

TRADE PRESS LIST. *Vol.* 6, *No.* 2, Feb., 1903. 4to. Boston, 1903. PP

TRADE TOPICS. *Nos.* 1-11, 1901-3. 8vo. London, 1901-3. PP

TRADERS' SOCIETY. Rules. 8vo. London, 1876. 23158

TRADES described. A book for the young. [The paper-maker. The printer. The type-founder. The bookbinder.] 12mo. London [c. 1845]. 17729

[TRAHERON, B.] [An exposicion of a part of S. John's gospel made in sondrie readings.] 8vo. [? Basle, c. 1557.] 6061

TRAICE, W. H. J. Handbook of mechanics' institutions, with priced catalogue of books suitable for libraries. 8vo. London, 1856. 15191

TRAINS. Les trains de plaisir. Le touriste en chemin de fer. Obl. 8vo. Paris [c. 1850]. 15825

TRAMAUX-MALHET, J. Vade mecum ou l'indispensable aux typographes (maîtres et ouvriers), libraires, auteurs et journalistes et en général à toutes les personnes qui impriment ou font imprimeur. 12mo. Louviers, 1843. 20829

TRANSLATIONS from the German in prose and verse. 8vo. Frogmore Lodge, 1812. 3765

TRAU, F. Katalog der Bücher-Sammlung F. T. 8vo. Wien, 1905. 7423

TRAUTMANN, K. Aus Herzog Wilhelms des Fünften von Bayern Druckerwerkstatt. 8vo. München [c. 1890]. 11656

TRAVELLER. The Traveller: or, a description of various wonders in nature and art. [Printing, *pp.* 156-160.] 12mo. London, 1837. 18924

TREADWELL, D. Improvements in the construction of printing presses. (*In* The London Journal of Arts and Sciences, 1820, *pp.* 321-323.) 9738

TREASURES of art, and beauties of song. 4to. London [c. 1865]. 11583

TREDWELL, D. M. A monograph on privately-illustrated books. A plea for bibliomania. 8vo. Brooklyn, 1882. 8690

TREEN, A. E. Walks in and around Rugby. Written, printed upon the hand-press and illustrated with wood-engravings by A. E. T. 2nd edition. 8vo. Rugby, 1895. 17203

TREFLER, W. *See* Schillmann, F.

TREGASKIS, J. & M. L. Exhibition of modern bookbindings, March, 1891. Catalogue. 4to. London, 1891. 5724

TREGASKIS, J. & M. L. International bookbinding exhibition by the chief craftsmen from all parts of the world, 1894. [With introduction by C. Davenport.] 4to. London, 1894. 76

TREGASKIS, J. & M. L. A catalogue of MS., books and bookbindings. (No. 400.) 4to. London, 1898. 11899

TREGASKIS, J. The Caxton Head Catalogue. No. 500. 4to. London, 1901. 11900

TRELEAVEN, S. The manuscript of the Middle Ages and the printed book of modern times. 8vo. Exeter [1849]. 23432

TRELOAR, *Sir* W. L. *See* Bell, W. G.

TREMELLIUS, I. Grammatica Chaldaea et Syra. 8vo. [Paris], 1569. 5723

TREMONT, *Baron de*. Catalogue de la belle collection de lettres autographes de feu M. le Baron de Trémont. 8vo. Paris, 1852. 17223

TRENCH, *Lt.-Col.* A lithographic sketch of the north bank of the Thames. [By T. M. Baynes.] Obl. 4to. London, 1825. 10001

TRENCH, R. C. On the study of words. 8vo. London, 1851. 21917

TRENNERT, J. D. Proben aus der Schriftschneiderei und Schriftgieserei von J. D. T. in Altona. 4to. Hamburg, 1836. 6066

TREVERIS, P. *See* Plomer, H. R.

TREZISE, F. J. Imposition: a handbook for printers. 24mo. Chicago, 1907. 8821

TREZISE, F. J. Design and color in printing. (*In* Inland Printer, *Vol.* 39, 1907, *p.* 38—*Vol.* 41, 1908. *p.* 65.) PP

TREZISE, F. J. The progress of a quarter century. (*In* Inland Printer, *Vol.* 40, 1907-8, *pp.* 67-69.) PP

TREZISE, F. J. Good taste in printing. (*In* Inland Printer, *Vol.* 41, 1908, *pp.* 203-206.) PP

TREZISE, F. J. Design and color in printing. 8vo. Chicago, 1909. 11509

TREZISE, F. J. Technical education in the graphic arts. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 53-56.) PP

TREZISE, F. J. Letters and letter construction : with chapters on design and decoration. Fully illustrated by W. E. Stevens and others. 8vo. Chicago, 1911. 16198

TREZISE, F. J. The typography of advertisements. 12mo. Chicago, 1911. 16201

TREZISE, F. J. Hand-lettered advertisements. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 65-66.) PP

TREZISE, F. J. The value of simplicity in type design. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 147-148.) PP

TRIER : Stadtbibliothek. Die Incunabeln der öffentlichen Bibliothek und der kleineren Büchersammlungen der Stadt Trier. Zusammengestellt von E. Voullième. Mit einer Einleitung Der Geschichte der Stadtbibliothek von G. Kentenich. [Zentralblatt für Bibliothekswesen. Beiheft 38.] 8vo. Leipzig, 1910. 13177

TRIGLANDIUS, J. Bibliotheca Triglandiana sive Catalogus librorum J. T. 8vo. Lugd. Bat., 1706. 17184

TRIM, *pseud.* A congratulatory letter to the Rev. W. Atkinson on his appearance in the character of a printer, with remarks on the several papers that have issued from his press. 8vo. London, 1790. 23290

TRIMMER, *Master, pseud.* The siege of Paternoster Row : a moral satire. 8vo. London, 1826. 22351

TRIP. A trip on the Thames. From Blackfriars to the Nore. [Colored plates.] Obl. 48mo. London [c. 1860]. 6502

TRIPHOOK, R. A catalogue of books on sale. 8vo. London, 1817. 16585 (2)

TRITHEMIUS, J. De proprietate monachorum. 16mo. [Paris, c. 1505.] 21260 (3)

TRITHEMIUS, J. Polygraphiae (Clavis polygraphiae). 2 *pts.* Fol. [Basel], 1518. 5182

TRIUMPHS. The triumphs of the press. A poem. 8vo. Edinburgh, 1837. 15961

TRONNIER, A. Die Lübecker Buchillustration des fünfzehnten Jahrhunderts. 8vo. Strassburg, 1904. 7625

TROTTER, *Mrs.* A. P. Catalogue of a collection of old glass colour prints : with a prefatory note. 12mo. London, 1904. 3725

TROTTER, J. Technical education : is the present system satisfactory? (*In* The Brit. and Col. Print., *Vol.* 46, 1900, April 26, *pp.* 237-238.) PP

TROUILLET, A. Trouillet's self-acting numbering machines. 8vo. Paris [c. 1865]. 11979

TROW PRESS. Bib-li-op-e-gis-tic : to which is appended a glossary of some terms used in the craft. 8vo. New York [c. 1912]. 17271

TROW PRESS. Trow Booster. *No.* 1, 1912. 8vo. New York, 1912. PP

[TRUBNER, N.] Trübner's bibliographical guide to American literature: being a classified list of books published in the United States during the last forty years. 8vo. London, 1855. 8533

TRUBNER, N. Trübner's bibliographical guide to American literature. 8vo. London, 1859. 3302

[TRUBNER, N.] Joseph Octave Delepierre. In memoriam. [With bibliography of his works.] 4to. [London, 1879.] 21387

[TRUBNER, N.] At Rippoldsau, September, 1879. 4to. [London], 1879. 20987

TRUE SUN. The Whigs and the press. Report of the trial of the proprietors and printer of the True Sun for recommending non-payment of the assessed taxes. 8vo. London, 1834. 9827

TRUELSEN, M. Typer og tryk. No. 2. Aetsning i zink og kobber. 8vo. Kjobenhavn [c. 1895]. 10940

TRUEMAN, H. P. The eclectic hand-book of printing: containing practical instructions to learners, with copious quotations from standard works, forming a complete guide to the art of printing. 2nd edition. 8vo. London, 1880. 19280

TRUMBULL, G. Pocket typographia: a brief practical guide to the art of printing. 16mo. Albany, 1846. 23479

TRUMEAU, N. *See* Claudin, A.

TRUSCOTT, *Sir* F. W. [A biographical notice of Sir F. W. T. A cutting.] 8vo. [London, c. 1885.] 22358

TRUSCOTT, *Sir* F. W. *See* Ritchie, J. E.

TRUSCOTT, J. & SONS. Wood blocks, *etc.* Fol. [London], 1876. 2519

TRUSCOTT, J. & SON. Specimens of die sinking, illuminating, relief stamping, *etc.* 4to. London [c. 1885]. 2514

TRUSLER, J. On the delay of conversion. [In script type in imitation of MS.] 8vo. [.] 9828

TRUTAT, E. Impressions photographiques aux encres grasses. Traité pratique de photocollographie à l'usage des amateurs. 8vo. Paris, 1892. 223

TRY: a book for boys. By Old Jonathan. 12mo. London, 1857. 16149

[TSCHASCHLAN, W. de.] Essai satyrique sur les vignettes, fleurons, culs-de-lampe et autres ornements des livres. Traduction libre d'l'allemand. 8vo. Paris, 1873. 20918

TSCHULIK, E. L. *See* H:D.

TUCK, R. & SONS. Raphael House. [History of the firm and description of the new premises.] 8vo. [London, 1899.] 1439

TUCK, R. & SONS. Christmas cards, calendars, toy books, postcards, *etc.* 4to. London, 1905. 6959

TUDOT, E. Description des tous les moyens de dessiner pierre : avec l'étude des causes qui penvent empêcher la réussite de l'impression des dessins. 12mo. Paris, 1833. 10647

TUDOT, E. Traité de lithographie. 2e. édition. 16mo. Paris, 1834. 10335

TUER, A. W. Luxurious bathing. 5th edition. Eight etchings by T. Ellis. Obl. 8vo. London, 1880. 20328

TUER, A. W. Bartolozzi and his works. 2 *vols.* 4to. London [1881]. 20137

TUER, A. W. Quads for authors, editors and devils. 12mo. London, 1884. 20326

TUER, A. W. Old London street cries and the cries of to-day. 16mo. London, 1885. 1726

TUER, A. W. 1,000 quaint cuts from books of other days. 4to. London [1886]. 346

TUER, A. W. The book of delightful and strange designs being 100 facsimile illustrations of the art of the Japanese stencil cutter. Obl. 4to. London [c. 1890]. 126

TUER, A. W. History of the horn-book. 2 *vols.* 4to. London, 1896. 432

TUITE, J. J. C. Lyons and the Ledeston press. (*In* Irish Book Lover, *Vol.* 1, 1909, *pp.* 69-71.) PP

TUNMER & LIVESEY. A few impressions of fine color printing. Edited by J. G. Livesey. 4to. Swindon, 1888. 497

TUPLING, J. Some more old books for sale. 12mo. London [c. 1845]. 16546

TUPPER, G. I. F. [Notes upon the peculiarities of the various types found in books printed (1477-91) by W. Caxton.] MS. 8vo. [1861.] 22508

TURATI, *Count* V. Isotypie : a new half-tone process. 8vo. London [1896]. 1561

TURATI, *Count* V. Count Turati's new half-tone practice. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 130-134.) PP

TURATI, *Count* V. Review of the progress of the half-tone process in the year 1896. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 91-94.) PP

TURBAYNE, A. A. Alphabets and numerals. 4to. London, 1904. 6610

TURBAYNE, A. A. Monograms and ciphers designed and drawn by A. A. Turbayne and other members of the Carlton Studio. 4to. London [1906]. 18233

TURCICI imperii status. 16mo. Lugd. Bat., 1634. 21961

TURCK, F. M. Hints on display. (*In* The Brit. and Col. Print., *Vol.* 17, 1886, *pp.* 33-35.) PP

TURFORD, H. Paul's speech to the Bishop of Creta. Bristol, 1746-7. 15724

TURGOT. Catalogue des livres de la Bibliothèque de M***. [Turgot de St. Clair.] 8vo. Paris, 1744. 16760

TURIN: Exhibition, 1884. L'arte tipografica alla Exposizione di Torino. Rendiconto appunti tecnici, impressioni critiche e lettere di un malcontento. [By S. Landi.] 8vo. Firenze, 1885. 2339

TURIN: Exhibition, 1911. British official catalogue. 8vo. London, 1911. 15277

TURIN: Exhibition, 1911. Les arts graphiques à l'Exposition de Turin, 1911. Le papier. L'imprimerie. Machines à imprimeur. La librairie. L'édition musicale. La reliure. La presse. L'affiche. Recueil precédé de notices historiques par A. Failliot, H. Pichot, L. Layus. 8vo. Paris, 1911. 15278

TURIN: Exhibition, 1911. Amtlicher Katalog für die deutsche Abteilung. 8vo. Berlin, 1911. 15276

TURIN: Exhibtion, 1911. Catalogue de l'Exposition spéciale de la Ville de Paris et du Département de la Seine. 8vo. Paris, 1911. 15275

TURIN: Museo del Libro. Guida del Museo del Libro con indice bibliografico dei facsimili degli incunaboli. 12mo. Torino, 1913. 17750

TURIN: R. Museo Industriale Italiano. Gabinetto per l'assaggio delle carte e materie affini. Programma del corso sulla tecnologia della carta. 8vo. Torino, 1905. 7504

TURIN: R. Scuola Tipografica. Statuto e regolamento. 8vo. Torino, 1909. 11989

TURIN: R. Scuola Tipografica. Saggio di lavori eseguito nell' anno scolastico 1908-9. Anno VII di fondazione. *Vol.* 5. 4to. Torino, 1909. 11990

TURIN: R. Scuola Tipografica. Programma delle materia d'insegnamento per i corsi teorico-pratici. 8vo. Torino, 1910. 11988

TURIN: R. Scuola Tipografica. Le scuole professionali nella città di Torino. 4to. Torino, 1911. 16186

TURIN: Societa dei Compositori-Tipografi. Regolamento. 12mo. Torino, 1861. 10235

TURIN: Societa dei Compositori-Tipografi. Regolamento. 12mo. Torino, 1864. 1051

TURKISH printing. [A collection of books printed in the Turkish language. c. 1895.] 11 *vols.* 494

TURLOT. *See* Capron and Turlot.

TURLOT, A. [Type specimen book.] 4to. Paris [c. 1870]. 6438

TURLOT, A. Spécimen de caractères. 8vo. Paris [c. 1886]. 9877

TURLOT, A. Spécimen des caractères anciens de la Fonderie Turlot [Fonderies réunies Derriey—Virey frères—Marcellin Legrand—Dumeil—Colson]. Elzévirs. 8vo. Paris [c. 1890]. 6030

TURLOT, A. & CIE. De l'installation d'un atelier de composition pour une imprimerie régimentaire. 8vo. Paris [c. 1895]. 17130

TURLOT, A. Caractères de fantaisie et initiales. 8vo. Paris [c. 1900]. 8600

TURLOT, A. Caractères de labeurs. 8vo. Paris [c. 1900]. 8599

TURLOT, A. Caractères pour affiches. 8vo. Paris [c. 1900]. 8601

TURLOT, A. Ornements et vignettes. 8vo. Paris [c. 1900]. 8602

TURLOT, A. Spécimen de filets. 8vo. Paris [c. 1900]. 8603

TURNBULL, T. E. *See* Newcastle-upon-Tyne: Public Libraries.

TURNBULL, W. B. D. D. Catalogue of the extensive and valuable library of W. B. D. D. T. [Priced.] 8vo. Edinburgh, 1851. 8676

TURNBULL & SPEARS. The principal founts in use by Turnbull and Spears. 8vo. Edinburgh, 1915. 18919

TURNER, A. W. Half-tone blocks by the bitumen grain process. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 41-42.) PP

TURNER, D. Guide towards the verification of manuscripts, by reference to engraved facsimiles of handwriting. 8vo. Yarmouth, 1848. 7555

TURNER, D. *See* Pinkerton, J.

TURNER, F. F. A plea for higher education of the job compositor. (*In* Inland Printer, *Vol.* 32, 1903-4, *pp.* 528-529.) PP

TURNER, F. F. Starting a job printing office. (*In* Inland Printer, *Vol.* 35, 1905, *pp.* 45, 196.) PP

TURNER, F. F. The job compositor—his requirements and possibilities. (*In* The Printing Art, *Vol.* 6, 1906, *pp.* 356-358.) PP

TURNER, F. F. The production of high-art job printing. (*In* Inland Printer, *Vol.* 41, 1908, *pp.* 49-50.) PP

TURNER, F. K. The management of a small job office. (*In* Inland Printer, *Vol.* 32, 1903-4, *p.* 408.) PP

TURNER, G. W. Homely scenes from great painters. Illustrated by 24 photographs by the Woodbury process. 4to. London [c. 1873]. 8204

TURNER, H. Printing conditions in the Hawaiian Islands. (*In* The American Printer, *Vol.* 62, 1916, *pp.* 62-63.) PP

TURNER, M. and HARRIS, W. A guide to the institutions and charities for the blind in the United Kingdom. Information relating to their books, types, *etc.* [With a bibliography of the blind.] 8vo. London, 1884. 5329

TURNER, R. The printer as an artist. (*In* The Printing Art, *Vol.* 1, 1903, *p.* 19.) PP

[TURNER, S.] Reasons for a modification of the Act of Anne respecting the delivery of books and copyright. 8vo. London, 1813. 20403 (1)

TURNER, W. Baxter's colour prints. (*In* The Queen, June 29, 1907.) 9071

TURRI, G. Memorie sulla introduzione della stampa in Reggio e sua provincia nel secolo 15. 4to. Reggio nell' Emilia, 1869. 22957

TUTTLE, J. M. The Margo system [of color mixing]. 16mo. New York [c. 1910]. 12159

TUTTLE, J. M. Ink secrets for the pressman. [2nd edition.] 16mo. New York [c. 1910]. 12169

TWATTLE-BASKET, T. Note di cronaca ossia i giornali gli istituti e gli uomini illustri Italiani a Londra durante l'êra Vittoriana (1837-97). 8vo. Bergamo, 1897. 17391

TWEEDALE, V. C. The gentle art of bookbinding. (*In* Chambers's Journal, July, 1895.) 1261

TWELVE Parables of our Lord. 4to. London, 1870. 14028

TWICKENHAM: Public Library. Ceremony of opening the new building. Wednesday, March 20th, 1907. Programme of proceedings. 8vo. Twickenham, 1907. 10126

TWICKENHAM: Public Library. 24th-25th, *etc.*, annual reports, 1906-7, *etc.* 8vo. Twickenham, 1907, *etc.* 10118

TWO aids for the three-colour block maker. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 164-165.) PP

TWO references to the English book trade, c. 1525. (*In* Bibliographica, *Vol.* 1, 1895, *pp.* 252-256.) 53

TWYN, J. Tryal for printing a treasonable book. 4to. London, 1664. 5307

TYAS, R. *See* Cotton, J.

TYLER, E. Inventary of worke done for the state by H.M. printer in Scotland, Dec., 1642—Oct., 1647. 4to. Edinburgh, 1815. 17556

TYMMS, W. R. *See* Wyatt, M. D. and Tymms, W. R.

TYNAN, K. The romance of a bookseller. [S. Richardson.] (*In* The Cornhill Magazine, *Vol.* 22, May, 1907, *pp.* 678-689.) 8784

TYNDALE, W. *See* Bible: O.T. Jonah; Bible: N.T. English; Bradshaw, H.

TYNEMOUTH, Public Library. 30th, *etc.*, annual report, 1899-1900, *etc.* 8vo. North Shields, 1900, *etc.* 8995

TYPE. The Type. Circular of Barnhart Bros. and Spindler, Dec., 1901. Sm. 4to. Chicago, 1901. PP

TYPE AND GRAVER. *Vol.* 1, *No.* 1, Jan., 1876. 4to. San Francisco, 1876. PP

TYPE and type-making. (*In* Inland Printer, *Vol.* 8, 1890-1, *p.* 266.) PP

TYPE FACSIMILE SOCIETY. Publications. 4to. Oxford, 1900-8. 1829

TYPE-FOUNDER. *Vols.* 12-18, 1897-1907. 4to. Chicago, 1897-1907. PP

TYPE founding: ancient and modern. 16mo. [London, 1883.] 23108

TYPE is cheaper than time. By an ex-foreman. (*In* Inland Printer, *Vol.* 42, 1908, *pp.* 58-59.) PP

TYPEFOUNDRIES of the United States. (*In* Inland Printer, *Vol.* 7, 1889-90, *p.* 1116—*Vol.* 8, 1890-1, *p.* 1019.) PP

TYPESETTING MACHINE ENGINEERS' JOURNAL. *Vol.* 7, 1913, *etc.* 8vo. New York, 1913, *etc.* PP

TYPE-SETTING SYNDICATE, Ltd. Full particulars anent the Thorne combined type-setting and distributing machine. 4to. London [c. 1890]. 3948

TYPE-SETTING SYNDICATE, Ltd. The Syndicate submit for the consideration of the Executive Council of the Typographical Association, *etc.* 4to. London, 1894. 13676

TYPE-SETTING SYNDICATE, Ltd. Thorne Combinierte Setz und Ablege Maschine. 12mo. [? London], 1895. 4013

TYPE TREE. *Vol.* 1, 1909-10. 4to. London, 1909-10. PP

TYPO. *Vol.* 6, 1876—*Vol.* 8, 1878-9. 8vo. New York, 1876-9. PP

TYPO. *Vols.* 1-5, 1887-91. 4to. New Zealand, 1887-91. PP

TYPOGRAFISCHE MEDEDEELINGEN. *Vol.* 7, 1911, *etc.* 8vo. Amsterdam, 1911, *etc.* PP

TYPOGRAFISKE MEDDELELSER. *Vol.* 39. Jun. 1914, *etc.* 4to. Kristiania, 1914, *etc.* PP

TYPOGRAPH CO., Ltd. The Typograph composing and line-casting machine. Detailed description. 8vo. London [c. 1908]. 10689

TYPOGRAPH G. M. B. H. Machine à composer et à fondre les lignès, Typograph. Edition 1904. Obl. 8vo. Berlin, 1904. 14071

TYPOGRAPH G. M. B. H. The Typograph composing machine and its use in the modern book and newspaper office. 8vo. London, 1909. 13601

TYPOGRAPH G. M. B. H. A souvenir to commemorate the installation of the 100th Typograph composing machine in the United Kingdom. 8vo. [Berlin, 1911.] 16079

TYPOGRAPHE. Eloge en vers de l'Imprimerie, par un typographe. 8vo. Paris, 1827. 14450

TYPOGRAPHE [*pseud.*]. *See* Alkan, A.

TYPOGRAPHIA: oder die Buchdruckerkunst, line Erfindung der Deutschen. 8vo. Essen, 1823. 23416

TYPOGRAPHIC ADVERTISER. *Vols.* 12-38, 1867-92. Fol. Philadelphia, 1867-92. PP

TYPOGRAPHIC CHRONICLE. *No.* 7, Aug. 1892. 4to. London, 1892. PP

TYPOGRAPHIC etching. (*In* The Brit. and Col. Print., *Vol.* 10, Dec. 13, 1883, *p.* 6.) PP

TYPOGRAPHIC MESSENGER. *Vols.* 1-10, 1866-75. Sm. fol. New York, 1866-75. PP

TYPOGRAPHICA. *No.* 2, June, 1912. 8vo. New York, 1912. PP

TYPOGRAPHICAL ASSOCIATION. For publications previous to this date, *see* Provincial Typographical Association.

TYPOGRAPHICAL ASSOCIATION. Rules, as amended Dec., 1882. 12mo. Manchester, 1882. 4184

TYPOGRAPHICAL ASSOCIATION. Conference on the working of composing machines, Manchester, Feb. 21, 1891. 12mo. Manchester, 1891. 10098

TYPOGRAPHICAL ASSOCIATION. Report of the delegate meeting, Sept., 1891. 12mo. Manchester, 1891. 7594

TYPOGRAPHICAL ASSOCIATION. List of society and non-society houses in the various branches. 12mo. Manchester, 1893. 4183

TYPOGRAPHICAL ASSOCIATION. Extracts from report of delegate meeting held in Sheffield, Dec., 1893. [Privately published by the Linotype Co., Ltd.] 8vo. London [1893]. 4190

TYPOGRAPHICAL ASSOCIATION. Rules, as amended Dec., 1893. 12mo. Manchester, 1894. 4182

TYPOGRAPHICAL ASSOCIATION. Report of the delegate meeting held in Sheffield, Dec., 1893. 12mo. Manchester, 1894. 2981

TYPOGRAPHICAL ASSOCIATION. The application and operation of the fair wages resolution as applied to public printing contracts in Ireland. 8vo. [Belfast], 1898. 1036

TYPOGRAPHICAL ASSOCIATION. Report of the quinquennial delegate meeting held in Birmingham, May, 1903. 4to. Manchester, 1903. 3911

TYPOGRAPHICAL ASSOCIATION. List of printing firms recognised by the Association. 8vo. Hull, 1906. 8852

TYPOGRAPHICAL ASSOCIATION: Ipswich Branch. Revised list of printing offices in Ipswich. 12mo. [Ipswich, c. 1900.] 8211

TYPOGRAPHICAL ASSOCIATION: Ipswich Branch. List of printing firms who employ members of the Typographical Association, where fair wages are paid and other conditions mutually agreed between employers and employees are in operation. 12mo. Ipswich, 1912. 15884

TYPOGRAPHICAL ASSOCIATION: Newport Branch. Rules. 8vo. Newport, 1892. 7590

TYPOGRAPHICAL ASSOCIATION: Redhill Branch. Rules and regulations. 12mo. [Redhill], 1900. 7589

TYPOGRAPHICAL ASSOCIATION. *See* Bird, F.

TYPOGRAPHICAL CIRCULAR. A journal devoted to the interests of the printing profession. New series. Nos. 1-54. 8vo. London, 1854-8. PP

TYPOGRAPHICAL CIRCULAR. *No.* 265, Oct., 1874, *etc.* 8vo. Manchester, 1874, *etc.* PP

TYPOGRAPHICAL GAZETTE. *Nos.* 1-16, 1846-7. 8vo. London, 1846-7. PP

TYPOGRAPHICAL handbook: a collection of useful information and valuable tables. 3rd edition. 32mo. Detroit [c. 1876]. 23486

TYPOGRAPHICAL JOURNAL. *Vol.* 4, 1893, *etc.* 8vo. Indianapolis, 1893, *etc.* PP

TYPOGRAPHICAL PROTECTION CIRCULAR. *Nos.* 1-59. 4to. London, 1849-53. PP

TYPOGRAPHICAL technical queries and answers. 16mo. Hull, 1901. 2357

TYPOGRAPHIE FRANCAISE. *Vol.* 17, 1898, *etc.* Fol. Paris, 1898, *etc.* PP

TYPOGRAPHISCHE JAHRBUCHER. *Vols.* 1-33, 1880-1912. 8vo. Leipzig, 1880-1912. PP

TYPOGRAPHISCHE MITTEILUNGEN. *Vol.* 4, 1890, *etc.* Fol. Leipzig, 1890, *etc.* PP

TYPOGRAPHISCHE NEUIGKEITEN. *Nos.* 5-7, 1887-8. Fol. Frankfurt, 1887-8. PP

TYPOGRAPHISCHES JAHRBUCH. Herausgegeben von F. R. Hoffmann. *Vols.* 1-2. 8vo. Breslau, 1876. 23068

TYPOLOGIE TUCKER. *Vols.* 1-7, 1873-99. 4to. Paris, 1873-99. PP

TYPOTHETAE AND PLATEMAKER. *Afterwards* Progressive Printer. *See* Progressive Printer.

TYRIE, J. *See* Law, T. G.

U

UDALL, J. The state of the Church of England laid open in conférence between Diotrephes, a bishop, *etc.* [April, 1588.] (English Scholars' Library No. 5.) 8vo. London, 1879. 6209

UDALL, J. A demonstration of discipline. (English Scholars' Library No. 9.) 8vo. London, 1880. 6211

UEBER Pressfreiheit und Cölibat. 8vo. Aschaffenburg, 1832. 22406

UITVINDING der boekdrukkunst. 8vo. Haarlem, 1854. 23059

ULLMAN, J. A. Printing ink. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 139-143.) 8824

ULLMAN, S. CO. Our double-tone inks: in theory and practice. 12mo. New York, 1903. 8509

ULLMAN, S. CO. Specimen book of L. N. F. Bond inks. Obl. 8vo. New York [1909]. 11440

ULLMANN, B. & CO. Leaf-metal, bronze powder and brocade works. 4to. Fuerth, 1893. 2133

ULLMANN, C. Rede bei dem vierten Säcularfeste der Erfindung der Buchdruckerkunst am 24 den Juni, 1840. 8vo. Heidelberg, 1840. 21560

ULLMER, F. Reduced list of prices of new material. 8vo. London, 1865. 11983

ULLMER, F. Specimen book of ornaments. 4to. London, 1874. 6442

ULLMER, F. Specimens of type. 8vo. London [1885]. 20256

ULLMER, F. No. 188. Catalogue of 2nd hand type and new modern founts. 8vo. London [c. 1889]. 6660

ULLMER, F. Specimens of type, *etc.* 8vo. London [1891]. 3096

ULLMER, F. Popular designs for artistic printers. 12mo. London, 1892. 6433

ULLMER, F. Illustrated price list of new machinery and materials for letterpress printers, lithographers, book-binders, stationers, *etc.* 8vo. London [1900]. 3079

ULLMER, F. Revised illustrated price list of new machinery and materials for letterpress printers, lithographers, *etc.* 8vo. London [1902]. 2770

ULLMER, F. Fredk. Ullmer's Ltd. Standard Circular. No. 40. 4to. London, 1912. PP

ULLMER, F. & SON. Specimens of types, *etc.* 8vo. London [1851]. 2193

ULLMER & WATTS. [Book of ornaments.] 4to. [London, c. 1850.] 2200

ULLMER & WATTS. A book of specimens of new type, ornaments, *etc.*, at the reduced prices. 8vo. London [c. 1850]. 15142

ULRICI, H. *See* Sillig, P. H.

ULSTAD, P. Coelum philosophorum seu de secretis naturae. 4to. Argentorati, 1528. 5524

ULSTER ASSOCIATION. Banquet. May 4, 1912. Complimentary references to Belfast Evening Telegraph and allied newspapers and to Mr. R. H. H. Baird. 8vo. London, 1912. 16283

UMBREIT, A. E. *See* Vries, A. de.

UNDERWOOD, J. The history and chemistry of writing, printing and copying inks. 12mo. London [1858]. 9557

UNDERWOOD, N. and SULLIVAN, T. V. The chemistry and technology of printing inks. 8vo. London, 1915. 19296

UNGER, A. W. Die Herstellung von Büchern, Illustrationen, Akzidenzen, *usw.* Mit 166 Figuren, 12 Beilagen und 60 Tafeln. 8vo. Halle a.S., 1906. 9032

UNGER, A. W. Wie ein Buch entsteht. 8vo. Leipzig, 1908. 9612

UNGER, A. W. Die Herstellung von Büchern, Illustrationen, Akzidenzen, *usw.* 2te. Auflage. 8vo. Halle a.S., 1910. 13643

UNGER, A. W. Lehrbuch für Buchdrucker. Druck. 8vo. Wien, 1910. 11716

UNGER, C. T. De Aldi Pii Manuti Romani vita meritisque in rem literatam. Auctus cura et studio S. L. Geret. 4to. Vitembergae, 1753. 20622

UNGER, J. F. Prozess des Buchdrucker Unger gegen Oberkonsistorialrath Zöllner in Censurangelegenheiten wegen eines verbotenen Buchs. 8vo. Berlin, 1791. 21604

UNION CENTRALE DES ARTS DECORATIFS. Le papier : IIIe. groupe de l'Exposition Technologique de 1882. Librairie—impressions — photographie — gravure — reliure—papiers peints. Partie moderne. Rapport du jury des industries du papier. M. A. Firmin-Didot, Secrétaire-Rapporteur. 8vo. Paris, 1883. 16296

UNION LABEL BULLETIN. *Vol.* 1, 1909. 4to. New York, 1909. PP

UNION PRINTER. *See* New York Union Printer.

UNION PRINTERS, Ltd. Price list. 16mo. Blackpool [c. 1903]. 3552

UNIONE PIO-TIPOGRAFICA ITALIANA. La Societa di mutuo soccorso U.P.T.I. Torino—Firenze—Roma. Fondata in Torino nel 1738. Brevi cenni del suo socio onorario A. Manno e raccolta di documenti nella occasione del cencinquantesimo anniversario dalla sua fondazione. 8vo. Torino, 1888. 2899

UNIONE TIPOGRAFICO-EDITRICE TORINESE. Mezzo secolo di vita della Unione. 1855-1904. 8vo. Torino, 1904. 16327

UNIONIST. The Unionist. *Vols.* 26-31, 1901-6. 4to. New York, 1901-6. PP

UNITED BILLPOSTERS' ASSOCIATION. Posters condemned by the Censorship Committee. 4to. London [1904]. 8862

UNITED FRIENDLY SOCIETY OF BOOKBINDERS. Articles. 8vo. London, 1794. 22268

UNITED PRESS ASSOCIATION. Journalism: the most attractive profession in the world. 12mo. London [c. 1914]. 19136

UNITED STATES. List of patents for inventions and designs issued from 1790 to 1847. By E. Burke. 8vo. Washington, 1847. 7328

UNITED STATES. Special report on public libraries. Pt. 2. Rules for a printed dictionary catalogue. By C. A. Cutter. 8vo. Washington, 1876. 22783

UNITED STATES. Patent laws and laws relating to the registration of trade-marks and labels, with annotations. Revised Feb. 9, 1897. With appendix of amendatory Acts of Feb. 19 and Mar. 3, 1897. 8vo. [Washington, 1897.] 10418

UNITED STATES. 8th annual report of the Commissioner of Labor, 1892. Industrial education. 8vo. Washington, 1893. 3394

UNITED STATES. Special consular reports. Vol. 19. Paper in foreign countries. Uses of wood pulp. 8vo. Washington, 1900. 2402

UNITED STATES. 16th annual report of the Commissioner of Labor, 1901. Strikes and lockouts. 8vo. Washington, 1901. 3393

UNITED STATES. 17th annual report of the Commissioner of Labor, 1902. Trade and technical education. 8vo. Washington, 1902. 3367

UNITED STATES: Bureau of the Census. Bulletin 79. Census of manufactures, 1905. Printing and publishing. 4to. Washington, 1907. 9360

UNITED STATES CADET CORPS. The 100th night. Entertainment, Feb. 20, 1886. 8vo. Poughkeepsie, 1886. 10906

UNITED STATES: Commissioner of Patents. Annual report, 1899 (1900-1). 3 *vols.* 8vo. Washington, 1900-2. 8184

UNITED STATES: Government Printing Office. Manual of style, for use of copy editors, proof-readers, operators and compositors engaged in the production of executive, congressional and departmental publications. 8vo. [Washington], 1908. 11640

UNITED STATES: Government Printing Office. Report by W. S. Rossiter upon conditions prevailing in the Government Printing Office. Reply thereto by C. A. Stillings, Public Printer. 8vo. Washington, 1908. 11511

UNITED STATES: Government Printing Office. The making of a book: operations that lead to its proper construction, together with useful tables and information. 8vo. Washington, 1909. 11641

UNITED STATES: Government Printing Office. Annual report of the Public Printer for the year ending June, 1910, *etc.* (*Pt.* II—Style book. *Pt.* III—Correct orthography of geographic names.) 8vo. Washington, 1911, *etc.* 14158

UNITED TRADE BENEFIT SOCIETY OF LITHOGRAPHIC PRINTERS. Objects and rules. 8vo. London, 1861. 4162

UNITED TYPOTHETAE OF AMERICA. Proceedings of the 1st, *etc.*, convention, 1887, *etc.* 8vo. Chicago, 1887, *etc.* 3373

UNITED TYPOTHETAE OF AMERICA. Report of the Committee on uniformity in the bodies of type. 8vo. [New York, 1890.] 6281

UNITED TYPOTHETAE OF AMERICA. [Report on uniformity in type bodies.] 8vo. [New York, 1890.] 6220

UNITED TYPOTHETAE OF AMERICA. Preliminary report on composing rooms and press rooms, with reference to cleanliness and expedition of business. 8vo. [New York, 1890.] 6280

UNITED TYPOTHETAE OF AMERICA. New fixtures for the composing room. 8vo. [New York, 1890.] 6219

UNITED TYPOTHETAE OF AMERICA. U.T.A. cost system installation. Some testimonials. 12mo. Philadelphia, 1910. 13362

UNITYPE CO. The Simplex one-man type setter. Obl. 8vo. Chicago [1901]. 2291

UNIVERSAL DUPLICATING TYPECASTER CO. Universal Polygraph. 8vo. London [c. 1909]. 11236

UNIVERSAL MAGAZINE. *Vols.* 1-6. 8vo. London, 1747-50. 5363

UNTERRICHTS-BRIEFE für Buchdrucker. Setzer-Brief. *Nos.* 1-30. 8vo. Leipzig [1902-4]. 3364

UNTERRICHTS-BRIEFE für Buchdrucker. Drucker-Brief. *Nos.* 1-30. 8vo. Leipzig [c. 1904]. 12413

UNTHANK, J. Dissertatio medica inauguralis, de leucophlegmata. 8vo. Edinburgi, 1784. 4964

UNWIN, T. F. London publishers. Mr. T. Fisher Unwin. (*In* The Bookman, *Vol.* 4, May, 1893, *pp.* 51-52.) 6808

UNWIN, T. F. Illustrated catalogue of autumn and Christmas publications. 8vo. London, 1898. 1204

UNWIN BROS. Printing types and ornaments. 4to. London [c. 1870]. 5985

UP-TO-DATE DISTRIBUTOR. 1902-3. 8vo. Cleveland, 1902-3. PP

UPDIKE, D. B. Some revivals of printing in the 19th century. (*In* The Printing Art, *Vol.* 7, 1906, *pp.* 13-17.) PP

UPDIKE, D. B. Merrymount: being a few words on the derivation of the name of the Merrymount Press. 8vo. Boston [c. 1912]. 17053

UPDIKE, D. B. 1893-1913. A description of the Merrymount Press, Boston. 8vo. Boston, 1913. 17354

UPDIKE, D. B. A view of the Old West Church, a branch of the Boston Public Library, with Mr. Updike's new year's greetings to the friends of The Merrymount Press, Boston. 8vo. Boston, 1914. 18169

UPSALA: Kongl. Universitetet. Redogörelse, 1885-6 (1886-7, 1888-9). 8vo. Upsala, 1887-9. 23228

UPSALA: University. Universitati Lipsiensi saecularia quinta diebus XXVIII-XXX mensis Julii A.D. MCMIX celebranti gratulantur Universitatis Upsaliensis rector et senatus. Fol. Upsaliae, 1909. 19181

URBAN, J. *See* Andersen, H. C.

URBAN, W. Recept-sammlung aus dem photomechanischen Betriebe der Technischen Lehr und-Versuch-Anstalt von Klimsch und Co. 8vo. [Frankfurt, 1898.] 2108

URE, A. A dictionary of arts, manufactures, *etc.* [Printing, only.] 8vo. London, 1860. 2268

URE, A. A dictionary of arts, manufactures, *etc.* [Engraving, only.] 8vo. London, 1878. 2267

URIE, R. *See* M'Lean, H. A.

URQUHART, J. W. Electro-plating: a practical handbook. Including the practice of electro-typing. 8vo. London, 1880. 602

URQUHART, J. W. Electro-typing: a practical manual. 8vo. London, 1881. 505

URSIN, G. T. Bogtrykkerkunstens opfindelse og udvikling i 400 aar. En festgabe til dens fjerde jubilaeum. 8vo. Kjobenhavn, 1840. 20932

URSINUS, Z. The summe of Christian religion. 4to. London, 1617. 10639

URSULINES. Notizia dell' origine, e stabilimento dell' istituto delle religiose Orsolini. 8vo. Roma, 1718. 16418

USE of borders and florets. (*In* The Printing Art, *Vol.* 3, 1904, *p.* 17.) PP

USE of decorative initials. (*In* The Printing Art, *Vol.* 1, 1903, *p.* 75.) PP

USEFUL arts and manufactures of Great Britain. [Paper, parchment.] 12mo. London, 1848. 7219

USHER, J. *See* Parr, R.

USHER & CO. Price list of printing inks, varnishes, roller composition, *etc.* 8vo. London [c. 1890]. 3025

USSHER, J. A journey from London to Persepolis. With numerous coloured illustrations. *2 vols.* 8vo. London, 1865. 16900

UTILISSIMA provisione ad ogni Fidei Christiano, *etc.* 8vo. Brescia & Ferrara, 1588. 6039 (8)

UZANNE, O. Caprices d'un bibliophile. 8vo. Paris, 1878. 20914

UZANNE, O. L'éventail. 8vo. Paris, 1882. 21695A

UZANNE, O. L'ombrelle-Le gant-Le manchon. 8vo. Paris, 1883. 21695B

UZANNE, O. Nos amis les livres. Causeries sur la littérature curieux et la libraire. 8vo. Paris, 1886. 20668

UZANNE, O. La reliure moderne artistique et fantaisiste. 8vo. Paris, 1887. 105A

UZANNE, O. Les zigzags d'un curieux. Causeries sur l'art des livres et la littérature d'art. 8vo. Paris, 1888. 21558

UZANNE, O. Bouquinistes et bouquineurs. Physiologie des Quais de Paris. 8vo. Paris, 1893. 5548

UZANNE, O. L'art dans la décoration extérieure des livres en France et à l'étranger. 4to. Paris, 1898. 2807

UZANNE, O. *See* Du Bois, H. P.; Roueyre, E. and Uzanne, O.

V

V. A training course for apprentices. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 142-144.) PP

V: P. Historical narration of certain events that took place in Great Britain in 1553. [Edited by J. P. Berjeau.] 8vo. London, 1865. 20655

VACHON, M. Les arts et les industries du papier en France, 1871-94. 4to. Paris [1894]. 691

VACUUM TRANSFER SYNDICATE, Ltd. Booklet. 8vo. [London, 1913.] 17985

VADE MECUM for malt worms. [A reprint.] 8vo. London [c. 1820]. 21352

VADE-MECUM typographique. [On correction and the composition of Greek and Hebrew.] 8vo. Paris, 1866. 22627

VAENIUS, O. Amoris divini emblemata. 4to. Antwerpiae, 1660. 21374

VAILE, G. B. River scenes of merrie England. 4to. St. Albans [c. 1904]. 4836

VALDENEBRO Y CISNEROS, J. M. de. La imprenta en Cordoba. 4to. Madrid, 1900. 2045

VALENCE, *Comte de.* Opinion sur le projet de loi relatif à la liberté de la presse. 8vo. [Paris, 1814.] 23398

VALENTA, E. Das Papier, seine Herstellung, Eigenschaften, Verwendung in den graphischen Druck-techniken, Pruefung *usw.* [Die Rohstoffe der Graphischen Druckgewerbe, Band. 1.] 8vo. Halle a. S., 1904. 4536

VALENTA, E. The application of bromide of silver in printing-out processes. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 44-46.) PP

VALENTA, E. Fette, Harze, Firnisse, Russ, schwarze Druckfarben, *etc.* 8vo. Halle a. S., 1908. 9806

VALENTA, E. On the production of an asphaltum compound of relatively-high sensitiveness. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 81-83.) PP

VALENTA, E. Brown toning of bromide prints. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *p.* 228.) PP

VALENTA, E. Die bunten Druckfarben. 8vo. Halle a. S., 1914. 18363

VALENTINE, L. The nobility of life. Revised edition. 4to. London [c. 1873]. 10198

VALENTINE, T. A sermon. 4to. London, 1643. 15710

VALENTINE & SONS, Ltd. List of pictorial post cards. 8vo. Dundee [c. 1904]. 4827

VALENTINI, P. J. J. Mexican paper: an article of tribute: its manufacture, varieties, employment and uses. 8vo. Worcester, 1881. 16706

VALERIUS MAXIMUS. Facta et dicta. Fol. Venezia, 1485. 5694

VALERIUS MAXIMUS. Valerius Maximus cum duplici commentario. Fol. Paris, 1513. 5151

VALETTE, A. Manuel pratique du lithographe. 2e. édition. 8vo. Lyon, 1894. 508

VALETTE, A. Manuel pratique du lithographe. 3e. édition. 8vo. Paris, 1903. 3547

VALLANCE, A. The art of William Morris: a record. With examples of the type and ornaments used at the Kelmscott Press. Also a classified bibliography by Temple Scott. 4to. London, 1897. 1406

VALLANCE, A. Sir Edward Burne-Jones. (*In* Great masters of decorative art, 1900.) 2843

VALLANCEY, C. A grammar of the Irish language. 2nd edition. 8vo. Dublin, 1781. 5302

VALLANCEY, C. A grammar of the Irish language. 8vo. Dublin, 1782. 5310

VALLARDI, P. L'articolo primo della legge su i diritti d'autore. Questioni relative alla proposta riforma. 8vo. Pavia, 1909. 11916

VALLE, G. Commentationes in Ptolomei, *etc.* Fol. Venetiis, 1502. 5897

VALLEE, L. Bibliographie des bibliographies. 2 *vols.* 8vo. Paris, 1883-7. 6457

VALLET DE VIRIVILLE, A. Iconographie historique. De la reproduction des figures par voie d'impression. (*In* Revue de Paris, Feb., 1853, *pp.* 177-200.) 10967

VALLET DE VIRIVILLE, A. Les inventeurs de l'imprimerie en Allemagne. 8vo. Paris, 1858. 22886

VALLET DE VIRIVILLE, A. *See* Boyer, H. and Vallet de Viriville, A.

VALSECCHI, A. *See* Bernardi, J., Zanghellini and Valsecchi, A.

VALUABLE secrets concerning arts and trades. [Engraving, *etc.*] 8vo. Norwich, 1795. 19218

VALUE of advertising in commerce. (*In* The Magazine of Commerce, *Vol.* 1, 1902, *pp.* 175-176.) 9153

VAN ALLENS & BOUGHTON. Catalogue of Huber printing presses. Obl. 8vo. New York, 1898. 2142

VAN BUREN, M. *See* Washington: Library of Congress.

VAN BUREN, T. B. Labor and porcelain in Japan. 8vo. Yokohama, 1882. 20023

VANDERBORGHT, A. & F. Spécimen. 4to. Bruxelles [c. 1880]. 6436

VANDERBORGHT, A. & F. Fonderie. [Specimens.] Fol. Bruxelles [c. 1880]. 23196

VANDERBORGHT, A. & F. Premier (-Deuxiéme) complément au spécimen. 2 *pts.* 4to. Bruxelles, 1883-4. 20307

VANDERBORGHT, A. & F. Quatrième complément au spécimen. 4to. Bruxelles [c. 1896]. 510

VANDERBORGHT, A. & F. *See* [Dumont, J.]

VANDERBORGHT, A. & DUMONT. Carnet spécimen. 8vo. Bruxelles [c. 1904]. 6902

VANDERBORGHT, A. & DUMONT. Extrait du spécimen. Obl. 16mo. Bruxelles [c. 1904]. 6903

VANDERBORGHT, A. & DUMONT. Spécimen-Album. 4to. Bruxelles [c. 1904]. 6901

VANDERBORGHT, A. & DUMONT. Types pour cartes de visite et bilboquets. 24mo. Bruxelles [c. 1904]. 6906

VANDERBORGHT, A. & DUMONT. Vignettes xxe. siècle. 8vo. Bruxelles [c. 1904]. 6904

VANDERBORGHT, A. & DUMONT. Fantaisies. Obl. 24mo. Bruxelles [1905]. 6905

VANDERBORGHT, A. & DUMONT. Types modernes. 8vo. Bruxelles [1909]. 11045

VANDERBORGHT, A. & DUMONT. Types pour travaux de commerce. 4to. Bruxelles [1909]. 11046

VANDERBORGHT, A. & DUMONT. Notice historique de la Fonderie. 8vo. Bruxelles, 1910. 13584

VANDERCOOK, R. O. Static electricity in the pressroom. (*In* Inland Printer, *Vol.* 35, 1905, *pp.* 745-747.) PP

VANDERHAGEN, F. Bibliographie gantoise. Recherches sur la vie et les travaux des imprimeurs de Gand. 7 *vols.* 8vo. Gand, 1858-69. 3319

VANDERHAEGHEN, P. Biblia Saxonica. (*In* Le Bibliophile Belge, *Vol.* 7, 1872, *pp.* 140-143.) PP

VANDERSTRAETEN, E. Douze impressions gantoises du 16e. siècle inconnues aux bibliophiles. (*In* Bull. du Bibliophile Belge, *Vol.* 19, 1863, *pp.* 101-103.) PP

VAN DER VEEN OOMKENS, A. [Specimens of type, *etc.*] Fol. Groningen [c. 1850]. 9891

VANDEVELD, E. Rapport au nom de la Commission chargée de l'examen des propositions relatives à la création, à Bruxelles, d'un Musée du Livre. [Brussels: Musée du Livre. Publication. No. 4.] 8vo. Bruxelles, 1906. 8772

VAN DOOREN, H. Beschrijving van eene nieuwe en zeer gemakkelijke manier, om in alle boekdrukkerijen, en alleenlijk door de daar in voorhanden zijnde letters en karakters aria's, liederen en alle zangstukken te drukken. 8vo. Breda, 1815. 9487

VAN DYKE, J. C. Books and how to use them. 8vo. New York, 1883. 20576

VANDYCK PRINTERS, Ltd. Vandyck machine - printed photogravure for advertisers. 8vo. Bristol [1915]. 18893

VANETLI, C. *See* Arteaga, S.

VAN HULTHEM, C. Corps Legislatif. Conseil des Cinq-cents. Discours en presentant au Conseil la notice d'un livre imprimé à Bamberg en 1462, par le cit. Camus. 8vo. Paris, an. 7. 9718

VAN LOEY-NOURI. Spécimen des caractères. 8vo. Bruxelles [1905]. 17129

VAN NOORDEN, C. New facts about Charles Dickens. (*In* Nash's Magazine, Feb., 1912.) 15607

VAN RENSSELAER, J. K. The Devil's picture books: a history of playing cards. 8vo. New York, 1893. 7998

VAN RENSSELAER, J. K. Prophetical, educational and playing cards. 8vo. London, 1912. 19164

VAN RENSSELAER, M. G. Wood-engraving and the Century prizes. (*In* Century Magazine, *Vol.* 24, June, 1882, *pp.* 230-239.) 18390

VAN RENSSELAER, M. G. American etchers. (*In* Century Magazine, *Vol.* 25, 1883, *pp.* 483-499.) 18158

VAN RENSSELAER, M. G. and SWIFT, L. The new public library in Boston. (*In* The Century, June 1, 1895.) 1595

VAN WINKLE, C. S. The printer's guide; or, an introduction to the art of printing, including an essay on punctuation and remarks on orthography. 3rd edition. 12mo. New York, 1836. 20077

VARCHI, B. Due lezzioni. 8vo. Fiorenza, 1549. 10870

VARENIUS, B. Descriptio regni Japoniae. 16mo. Amstelodami, 1649. 21973

VARILLAS. La minorite de Saint Louis, avec l'histoire de Louix XI et de Henri II. 8vo. La Haye, 1685. 4647

[VARLOT, L.] Illustration de l'ancienne imprimerie Troyenne. 210 gravures sur bois des 15e.-18e. siècles. Publiées par L. V. 4to. Troyes, 1850. 3728

[VARLOT, L.] Xylographie de l'imprimerie Troyenne pendant le 15e., le 16e., le 17e. et le 18e. siècle. Précédée d'une lettre du Bibliophile Jacob sur l'histoire de la gravure en bois, publiée par Varusoltis de Troyes. 4to. Troyes, 1859. 10169

VARNHAGEN, H. Uber eine Sammlung alter Italienischer Drucke der Erlanger Universitätsbibliothek. 4to. Erlangen, 1892. 5130

VARNISHABLE paper. (*In* The Brit. and Col. Print., *Vol.* 74, 1914, *p.* 523.) PP

VAROLLES, F. *See* Fage, R.

VARUSOLTIS, *pseud.* *See* [Varlot, L.].

VASCHALDE, H. Etablissement de l'imprimerie dans le Vivarais. 8vo. Vienne, 1877. 22754

VASENIUS, V. Outlines of the history of printing in Finland. Translated with notes by E. D. Butler. 8vo. London, 1898. 1205

VASEY, G. The beauties and utilities of a library: forming the student's guide to literature, science and philosophy, and containing an analysis of the Canadian Parliamentary Library. 12mo. Toronto, 1857. 8428

VAUGHAN, F. An original method of preventing vibration during copying. (*In* Penrose's Pictorial Annual, *Vol.* 1, 1895, *pp.* 56-58.) PP

VAUGHAN, W. E. Autobiographica: with a gossip on the art of printing in colours. Fol. *Privately printed,* 1900. 9778

VAUS & CRAMPTON, Ltd. [Specimens of colour and process work.] 8vo. London [1909]. 11399

VAUSSY, H. Epreuves des caractères de l'imprimerie. 8vo. Rouen, 1783. 6198

VAUX, R. Biographical notice of Henry M. Phillips. (Read before the American Philosophical Society, Dec. 19, 1884.) 8vo. [Philadelphia, 1884.] 23317

VAYSSIERE, A. Les commencements de l'imprimerie à Bourg-en-Bresse. 8vo. Bourg-en-Bresse, 1877. 22766

VECCHIONI, C. L'arte della stampa in Aquila. Rassegna storico-bibliografica. 2de. edizione. 8vo. Aquila, 1910. 16880

VEDDER, D. The pictorial giftbook, or lays and lithographs. [To the memory of Gutenberg, Fust and Schoeffer, *p.* 31. With a plate of the monument at Frankfort.] 4to. Edinburgh, 1848. 15420

VEDELIUS, N. De episcopatu Constantini Magni. 16mo. Delphis, 1661. 5793

VEEN, B. W. v. d. De verbeterde Nederlandsche letterkast. 8vo. Tiel, 1852. 21579

VELLUM (ACCOUNT BOOK) BINDERS' TRADE SOCIETY. 76th annual statement for the year 1899. 8vo. London [1899]. 10154

VELTHEIM, A. F. v. Briefe über die Manufacturen der Mode-Bücher, besonders der Aufruhr-Prediger und Sprach-umwälzer. (*In his* Sammlung einiger Aufsätze, *etc., Th.* 1, 1800.) 9419

VENDOM, J. The Times. An article on the greatest newspaper in the world. (*In* Cassell's Magazine, June, 1906, *pp.* 119-124.) 7643

VENICE. Parte presa nell' Eccellentiss. Conseglio di Pregadi, 1603. Con una terminatione delli Eccellentissimi Signori Reformatori dello Studio di Padova, in materia dell' arte de stampatori e librari. 4to. Venetia [c. 1700]. 9869 (2)

VENICE. Raccolta de Parti prese in diversi tempi. In materia di stampe. 4to. Venetia [c. 1700]. 9869 (1)

VENICE. Elenco delle opere stampate e pubblicate in Venezia e nelle provincie Venete dell' anno 1827 (1828-31). 8vo. Venezia, 1827-31. 15864

VENICE: R. Biblioteca Naz. di S. Marco. Bibliografia delle stampe popolari Italiane della R. Bib. Naz. di S. Marco di Venezia. Per cura di A. Segarizzi. 8vo. Bergamo, 1913, *etc.* 17481

VENTOUILLAC, L. T. The French librarian or literary guide, pointing out the best works of the principal writers of France in every branch of literature. 8vo. London, 1829. 10308

VENTRE, C. Nouvelle méthode de sténographie horizontale pouvant être imprimée en caractères typographiques. 8vo. Marseille, 1889. 23172

VERARD, A. *See* Bernard, A.; Macfarlane, J.

VERAX, J. Les faussaires de livres. 8vo. [Chateaudun, c. 1875.] 12644

VERBAND DEUTSCHER ILLUSTRATOREN. Schwarz-Weiss. Ein Buch der zeichnenden Kunst. 4to. Berlin, 1903. 3604

VERBESSERTE Schriftkaster-Einrichtung. (*In* Journal für Buchdruckerkunst, 1844, *pp.* 162, 179.) PP

VERBESSERUNGEN an Steindruckpressen. (*In* Journal für Buckdruckerkunst, 1845, *pp.* 89, 97.) PP

VEREENIGING TER BEVORDERING VAN DE BELANGER DES BOEKHANDELS. Verslag der feestelijke viering van de 25e. algemeene vergadering der Vereeniging. 8vo. Amsterdam, 1842. 16522

VEREENIGING TER BEVORDERING VAN DE BELANGEN DES BOEKHANDELS. Catalogus van de Bibliotheek. Opgemaakt door F. Muller. 8vo. Amsterdam, 1855. 20167

VEREENIGING TER BEVORDERING VAN DE BELANGEN DES BOEKHANDELS. Tentoonstellung von hulpmiddelen voor den boekhandel. 4to. Amsterdam, 1881. 22027

VEREENIGING TER BEVORDERING VAN DE BELANGEN DES BOEKHANDELS. Tweede jaarlijksche tentoonstellung. 8vo. Amsterdam, 1885. 16524

VEREENIGING TER BEVORDERING VAN DE BELANGEN DES BOEKHANDELS. Catalogus der Bibliotheek. [Compiled by R. W. P. de Vries.] 8vo. Amsterdam, 1885. 20166

VEREENIGING TER BEVORDERING VAN DE BELANGEN DES BOEKHANDELS. International tentoonstelling voor boekhandel. Catalogus. 4to. Amsterdam, 1892. 31

VEREIN der Buchdrucker und Schriftgiesser Niederosterreichs. 8ter. Jahresbericht. 8vo. Wien, 1872. 10711

VEREIN DEUTSCHER PAPIERFABRIKANTEN. Jahresbericht für 1910-1. 8vo. Berlin, 1911. 17747

VERFASSER, J. The half-tone process. 8vo. Bradford, 1894. 512

VERFASSER, J. The half-tone process. 8vo. Bradford, 1895. 514

VERFASSER, J. La phototypogravure à demi-teintes. Traduit par E. Cousin. 8vo. Paris, 1895. 515

VERFASSER, J. Enamel processes. (*In* Penrose's Pictorial Annual, *Vol.* 1, 1895, *pp.* 21-23.) PP

VERFASSER, J. The blue process. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *p.* 141.) PP

VERFASSER, J. The half-tone process. 2nd edition. 8vo. Bradford, 1896. 986

VERFASSER, J. The cold enamel process. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 123-124.) PP

VERFASSER, J. The half-tone process. A practical manual of photo-engraving in half-tone on zinc, copper and brass. 3rd edition. 8vo. London, 1904. 3724

VERFASSER, J. The half-tone process. A practical manual of photo-engraving in half-tone on zinc, copper and brass. With a chapter on three-colour work. 4th edition. 8vo. London, 1907. 9126

VERFASSER, J. The half-tone process. A practical manual of photo-engraving in half-tone on zinc, copper and brass: with chapters on three-colour work and photo-lithography for offset printing. 5th edition, fully revised. 8vo. London [1912]. 16314

VERGIL, P. An abridgement of the works of P. V. by T. Langley. [Printing, *p.* 85.] 8vo. London, 1659. 20081

VERGIL, P. De inventoribus rerum. [Bk. II, Ch. VII, treats of books, libraries and the invention of printing.] 16mo. Amstelodami, 1671. 5802

VERGIL, P. Three books of Vergil's English history, comprising the reigns of Henry 6, Edward 4 and Richard 3. Edited by Sir H. Ellis. 4to. London, 1844. 20347

VERGNAUD-ROMAGNESI, C. F. Mémoire et explication d'un livre en bois gravé en creux et en relief. 8vo. Orléans, 1852. 12594

VERHOEVEN, A. *See* Goovaerts, A.

VERINI, U. De illustratione urbis Florentiae libri tres. 4to. Lutetiae, 1583. 15118

VERMIGLIOLI, G. B. Principj della stampa in Perugia en suoi progressi per tutto il secolo 15. 2a. edizione. 8vo. Perugia, 1820. 20618

VERMIGLIOLI, G. B. Die alcuni libri di rime italiane rari e rarissime pubblicati in Perugia nella meta del secolo 16. 8vo. Perugia, 1821. 12151

VERNANGE, L. Epreuves des caractères. 8vo. Lyon [1770]. 6022

VERNANGE, L. [Epreuves des caractères.] 8vo. [Lyon, c. 1800.] 22701

VERNARECCI, D. A. Ottaviano de' Petrucci da Fossombrone inventore dei tipi mobili metallici fusi della musica nel secolo 15. 2a. edizione. 8vo. Bologna, 1882. 20991

VERNAZZA DI FRENEY, G., *Barone*. Oservazioni tipografiche sopra libri impressi in Piemonte nel secolo xv. 8vo. Bassano, 1807. 15167

VERNAZZA DI FRENEY, G., *Barone*. Dizionario dei tipografi e dei principali correttori ed intagliatore che operarono negli stati Sardi di terraefrma e piu specialmente in Piemonte sino all' anno 1821. 4to. Torino, 1850. 12581

VERNEY, *Sir* E. Village libraries. 8vo. [London, 1897.] 8117

VERNIERE, A. Note sur le premier livre connu imprimé à Clermont en 1523. 8vo. Brioude, 1882. 12601

VERO, J. E. The printer's pocket price list. 12mo. Barnsley [c. 1880]. 3055

VERO, J. E., Ltd. Vero's printer's pocket list and dictionary of daily wants. 6th edition. 12mo. Barnsley [1901]. 2765

VERO, J. E., Ltd. Vero's printer's pocket price list and dictionary of daily wants. 7th edition. 12mo. Barnsley [1903]. 9156

VERSAILLES: Bibliothèque Publique. Catalogue des incunables et des livres imprimés de 1500 à 1520, avec les marques typographiques des éditions du 15e. siècle. Par M. Pellechet. 8vo. Paris, 1889. 22247

VERSTEGAN, R. A restitution of decayed intelligence in antiquities. 8vo. Antwerp, 1605. 15391

VESPUCCI, A. The first four voyages of Amerigo Vespucci reproduced in facsimile with translation, introduction, a map and a facsimile of a drawing by Stradanus. [The original was printed at Florence in 1505.] 4to. London, 1893. 10021

VESTNIK. *No.* 3, March, 1913. 4to. Warsaw, 1913. PP

VIBERT, P. La concurrence étrangère. Les industries nationales, celles qui naissent et grandissent, celles qui meurent ou se transforment. Thèmes de conférences. [L'Imprimerie, *p.* 147. La Lithographie, *p.* 309.] 8vo. Paris, 1895. 11144

VICAIRE, G. *See* Hanotaux, G. and Vicaire, G.; Pichon, P. and Vicaire, G.

VICECOMES, H. Saturnalia. 4to. Mediolani, 1569. 6040 (9)

VICENTINO, S. Confessione breve. 8vo. Bologna, 1562. 6038 (11)

VICKERS, G. Pocket guide to printing. 16mo. New York, 1909. 11564

VICKERS, G. Pocket guide to printing. 16mo. New York, 1909. 16200

VICKERS'S NEWSPAPER GAZETTEER. 1900-01. 4to. London, 1900-01. PP

VICKROY, T. R. A fonetic furst redur. 8vo. Cincinnati [1878]. 4292

VICKROY, T. R. A primer and transition reader. Printed in an improved alfabet. 8vo. St. Louis, 1878. 4293

VICTORIA. *Vol.* 4, 1905, *etc.* 4to. Dresden-Heidenau, 1905, *etc.* PP

VICTORIA AND ALBERT MUSEUM: National Art Library. The first proofs of the universal catalogue of books on art. 2 *vols.* Sm. 4to. London, 1870. 3995

VICTORIA AND ALBERT MUSEUM. Handbook of the Dyce and Forster collections in the Museum. 8vo. London [1880]. 2922

VICTORIA AND ALBERT MUSEUM. A guide to the art collections. 8vo. London [c. 1885]. 2946

VICTORIA AND ALBERT MUSEUM. Forster collection. A catalogue of the printed books (paintings, MSS., autograph letters, pamphlets, *etc*). *2 vols*. 8vo. London, 1888-93. 9056

VICTORIA AND ALBERT MUSEUM. Bookbindings and rubbings of bindings in the Library. By W. H. J. Weale. 2 *vols*. 8vo. London, 1894-8. 2424

VICTORIA AND ALBERT MUSEUM. Catalogue of machinery, models, *etc*. Pt. 2. [Papermaking and printing machinery.] 8vo. London, 1897. 2939

VICTORIA AND ALBERT MUSEUM. Catalogue of the loan collection of lithographs, 1898-9. 8vo. London, 1898. 1292

VICTORIA AND ALBERT MUSEUM. Historical introduction to the collection of illuminated letters and borders in the Library. By J. W. Bradley. 8vo. London, 1901. 2761

VICTORIA AND ALBERT MUSEUM. Catalogue of the loan collection of modern illustration, 1901. 8vo. London, 1901. 2023

VICTORIA AND ALBERT MUSEUM. Classed catalogue of printed books. Heraldry. 8vo. London, 1901. 2425

VICTORIA AND ALBERT MUSEUM. Catalogue of prints. I. Modern etchings of the foreign schools. 8vo. London, 1903. 4222

VICTORIA AND ALBERT MUSEUM. Catalogue of the loan exhibition of British engraving and etching, 1903. 8vo. London, 1903. 3490

VICTORIA AND ALBERT MUSEUM. Catalogue of the loan exhibition of process engraving, 1905. 8vo. London, 1905. 6642

VICTORIA AND ALBERT MUSEUM. Tools and materials used in etching and engraving. A descriptive catalogue of a collection exhibited in the Museum. 8vo. London, 1910. 17262

VICTORIA AND ALBERT MUSEUM. Report for 1909 and 1910, *etc*., on the Victoria and Albert Museum and the Bethnal Green Museum. 8vo. London, 1911, *etc*. 15302

VICTORIA AND ALBERT MUSEUM. The Salting collection. [Prints, *p*. 43.] 8vo. London, 1911. 15304

VICTORIA AND ALBERT MUSEUM. Tools and materials illustrating the Japanese method of colour-printing. A descriptive catalogue of a collection exhibited in the Museum. 8vo. London, 1913. 17281

VICTORIA AND ALBERT MUSEUM. Review of the principal acquisitions, 1913. Illustrated. 4to. London, 1914. 18440

VICTORIA HOUSE PRINTING CO., Ltd. Specimens of types, borders, *etc.* 8vo. London [1913]. 17795

VICTORIA: Public Library, *etc.* Report of the trustees, 1903, *etc.* Fol. Melbourne, 1904, *etc.* 6852

VIDAL, L. Traité pratique de phototypie ou impression à l'encre grasse sur une couche de gélatine. 8vo. Paris, 1879. 518

VIDAL, L. La photographie des couleurs par impressions pigmentaires superposées. 8vo. Paris [c. 1890]. 4434

VIDAL, L. Traité pratique de photolithographie: photolithographie directe et par voie de transfert: photozincographie: photocollographie: autographie: photographie sur bois et sur metal à graver: tours de main et formules diverses. 8vo. Paris, 1893. 517

VIDAL, L. Applications and progress of photo-mechanical processes in France. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 42-44.) PP

VIDAL, L. Photographie des couleurs: sélection photographique des couleurs primaires, son application à l'exécution de clichés et de tirages propes à la production d'images polychromes à trois couleurs. 8vo. Paris, 1897. 516

VIDAL, L. Polychrome impressions by the aid of photography. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 70-71.) PP

VIDAL, L. On progress in indirect reproduction of colours. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 94-96.) PP

VIDAL, L. Les progrès de la photogravure. 8vo. Paris, 1900. 1849

VIDAL, L. Traité pratique de photogravure en relief et en creux. 8vo. Paris, 1900. 1732

VIDAL, L. Colour illustrations: necessity of reconciling practice with theory. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 92-94.) PP

VIDAL, L. Traité pratique de photochromie. 8vo. Paris, 1903. 3574

VIDAL, L. Process of trichromatic photography by the carbon process. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 148-150.) PP

VIDAL, L. The art of painting progressing with photography. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 37-39.) PP

VIDAL, L. The future of colour photography when autochrome plates come into general use. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 29-30.) PP

VIENNA. Das merckwürdige Wienn, oder Untersuchungen von verschiedenen daselbst befindlichen Merckwürdigkeiten der Natur und Kunst. [Bericht von einem rahren Denckmahl des ersten Druckes, *pp.* 101-122.) 4to. Franckfurt, 1744. 20995

VIENNA. Katalog der historischen Ausstellung von Wiener Buchdruck-Erzeugnissen, 1482-1882. 8vo. Wien, 1882. 22551

VIENNA: Bibliothek der Stiftes Schotten. Die Inkunabeln. Von A. Hübl. 8vo. Wien, 1904. 4088

VIENNA: Exhibition, 1873. Les arts graphiques à l'Exposition de Vienne (Groupe 12). Par G. Masson. 8vo. Paris, 1875. 3633

VIENNA: Fachlichen Fortbildungsschule des Gremiums der Buchdrucker und Schriftgiesser. Statut. 8vo. Wien, 1905. 11819

VIENNA: Fachlichen Fortbildungsschule des Gremiums der Buchdrucker und Schriftgiesser. Lehrplan und Lehrgänge. 8vo. [Wien, c. 1906.] 11820

VIENNA: Fachlichen Fortbildungsschule des Gremiums der Buchdrucker und Schriftgiesser. Arbeiten aus der Wiener Lehrdruckerei. Kurse im Schuljahr 1907/8. Fol. Wien, 1908. 11818

VIENNA: Internationalen Ausstellung Künstlerischen Photographien. Amateur-Kunst. 37 Photogravuren nach Naturaufnahmen aus der Ausstellung. Text von J. Ritter v. Falke [and] Dr. J. M. Eder. Fol. Wien, 1891. 10868

VIENNA: K.K. Graphische Lehr- und Versuchsanstalt. Statut, *etc.* 8vo. Wien, 1900. 8215

VIENNA: K.K. Graphische Lehr- und Versuchsanstalt. Statut, *etc.* 8vo. Wien, 1901. 8215

VIENNA: K.K. Hof- und Staats-Druckerei. Naturselbstdruck. [Specimens.] Fol. Wien, 1850 [-58]. 888

VIENNA: K.K. Hof- und Staats-Druckerei. Geschichte der K.K. Hof- und Staats-Druckerei. 8vo. Wien, 1851. 20910

VIENNA: K.K. Hof- und Staats-Druckerei. Beurtheilungen 1852. 20893 (1)

VIENNA: K.K. Hof- und Staats-Druckerei. Die Buchschriften des Mittelalters. Historisch-technisch begründet von einem Mitgliede der K.K. Hof- und Staats-Druckerei zu Wien. 8vo. Wien, 1852. 21010

VIENNA: K.K. Hof- und Staats-Druckerei. L'appareil polygraphique ou les differentes branches artistiques de l'Imprimerie Impériale Royale de Vienne. Par A. Auer. 8vo. Vienne, 1855. 5753

VIENNA: K.K. Hof- und Staats-Druckerei. Alfabete des gesammten Erdkreises. 2te. Auflage. Fol. Wien, 1876. 23190

VIENNA: K.K. Hof- und Staats-Druckerei. Aus dem Prachtwerke die Osterreichisch-Ungarisch Monarchie in Wort und Bild. Fol. Wien, 1888. 594

VIENNA: K.K. Hof- und Staats-Druckerei. Zur Feier des Einhundertjährigen Bestandes der K.K. Hof- und Staats-Druckerei. Fol. Wien, 1904. 8476

VIENNA: K.K. Hof- und Staats-Druckerei. Kunstverlag der K.K. Hof- und Staats-Druckerei. 12mo. Wien, 1905. 15002

VIENNA: K.K. Hof- und Staats-Druckerei. Schriftproben. *Pts.* 1-5. Nar 4to. Wien, 1906-10. 10699

VIENNA: K.K. Hof- und Staats-Druckerei. Mitteilungen des fachtechnischen Klubs der Beamten und Faktoren der Druckerei. Jahrg. 1907-8. 8vo. Wien, 1908. 11069

VIENNA: K.K. Hof- und Staats-Druckerei. Feier des Fünfzigjährigen Berufsjubiläums der herren J. Frömml. F. Hilbert. A. Lepschy, A. Leiter, J. Mayer. 12mo. Wien, 1909. 11067

VIENNA: K.K. Hof- und Staats-Druckerei. *See* Fritz, G.; Paris: Exhibition, 1855.

VIERTE Säcularfeier der Erfindung der Buchdruckerkunst. [Reports of the celebrations in various towns.] (*In* Journal für Buchdruckerkunst, 1840, *pp.* 153-228; 1841, *pp.* 9-15.) PP

VIETE, F. Principes de cosmographie. 16mo. Rouen, 1647. 5789

VIEW of the present state of lithography in England. (*In* Library of the Fine Arts, *Vol.* 1, 1831, *pp.* 201-216.) 14039

VIEWS of Edzel Castle, Forfarshire. 4to. Edinburgh, 1838. 4091 (2)

VIEWS of London. 12 chromo views and guide book. 12mo. London [c. 1885]. 7695

VIEWS of the English lakes and mountains. 8vo. London [c. 1870]. 8238

VIGILANCE GAZETTE: a monthly journal devoted to the interests of the London Society of Compositors. (*Afterwards* The London Printers' Circular.) *Nos.* 1-11. 8vo. London, 1888-90. PP

VILLAIN, A. *See* Huson, T.

VILLARROYA, J. Disertacion sobre el origin del nobilisimo arte tipografico, y su introduccion y uso en la cindad de Valencia de los Edetanos. 8vo. Valencia, 1796. 21222

VILLEBOIS, L. de. Observations de l'administration de l'Imprimerie Royale, en réponse à la requête de M.M. les imprimeurs de Paris. 4to. Paris, 1829. 15953

VILLEMAIN, *M.* *See* Paris: Société des Correcteurs.

VILLEMET, *Abbè.* Le livre. Sermon. 8vo. Nancy, 1872. 9730

VILLET-COLLIGNON. Appel à tous les imprimeurs de France sur la nécessité de demander aux Chambres l'exécution des lois sur l'imprimerie, ou de nouvelles lois réglementaires. 8vo. Paris, 1847. 17326

VILLON, A. M. Nouveau manuel complet du dessinateur et de l'imprimerie lithographe. *2 vols. & atlas.* 12mo. Paris, 1891. 520

VILLON, A. M. Nouveau manuel complète du graveur en creux et en relief. *2 vols.* 12mo. Paris, 1894. 1734

VINCARD, B. L'art du typographe. 8vo. Paris, 1806. 16905

VINCARD, B. L'art du typographe. 2e. édition. 8vo. Paris, 1823. 20720

VINCENT, E. The Times. (*In* The English Illustrated Magazine, *Vol.* 9, Sept., 1892, *pp.* 922-928.) 8037

VINCENT, J. B. Manuel grammatical à l'usage des compositeurs typographes, ou les difficultés de la langue français, réduites à leurs plus simple expression. 8vo. Bruxelles, 1854. 14451

VINCENT, J. B. Manuel grammatical à l'usage des compositeurs typographes, ou les difficultés de la langue français, réduites à leur plus simple expression. 2e. édition. 8vo. Bruxelles, 1867. 22638

VINCENT, J. B. Essai sur l'histoire de l'imprimerie en Belgique depuis le 15e. jusqu'à la fin du 18e. siècle. 8vo. Bruxelles, 1867. 20744

VINCENT, R. Four-colour reproductions from black and white original photographs. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 257-259.) PP

VINCENT DE BEAUVAIS. *See* Desbarreaux-Bernard, T.

VINCI, L. da. Characaturas by Leonardo da Vinci from drawings by W. Hollar out of the Portland Museum. 4to. London, 1786. 17393

VINE, C. J. Hints on drawing for process reproduction. 8vo. London, 1895. 521

VINE, G. *See* Kanutus, B.

VINET, E. Un mot sur l'Alde Manuce de M. Ambroise Firmin-Didot. 8vo. Paris [1875]. 22883

VINGLES, J. de. *See* Claudin, A.

VINGTRINIER, A. Vieux papiers d'un imprimeur. Scènes et récits, *etc.* 8vo. Lyon, 1859. 20743

VINGTRINIER, A. Les incunables de la Ville de Lyon et les premiers débuts de l'imprimerie. 8vo. Lyon, 1890. 3643

VINGTRINIER, A. Histoire de l'imprimerie à Lyon de l'origine jusqu'à nos jours. 8vo. Lyons, 1894. 917

VINYCOMB, J. Origins of the various prevailing forms of plain and ornamental lettering. 12mo. [London, 1869.] 6138

VIOLLET, A. Eugène Orrit, compositeur typographe. (*In his* Poètes du peuple, 1846.) 18645

VIOT, A. *See* Fournier, H.

VIREL, M. Religionis Christianae compendium. 8vo. [Paris], 1587. 6039 (7)

VIRGILIUS MARO, P. Opera. Castigationes et varietates Virgilianae lectionis, per Ioannem Pierium Valerianum. Fol. Parisiis, 1532-29. 5118

VIRGILIUS MARO, P. L'Eneide. 2 *vols*. 4to. Paris, 1648-58. 5568

VIRGILIUS MARO, P. Aeneis, translated in Scottish verse, by the famous Gawin Douglas, Bishop of Dunkeld. New edition. Fol. Edinburgh, 1710. 21443

VIRGILIUS MARO, P. Codex Antiquissiums a Rufio Turcio Aproniano V. C. distinctus et emendatus qui nunc Florentiae in Bibliothecae Mediceo-Laurentiana. 4to. Florentiae, 1741. 5100

VIRGILIUS MARO, P. Bucolica, Georgica et Aeneis. 8vo. Glasguae, 1758. 6118

VIRGILIUS MARO, P. Bucolica, Georgica et Aeneis. 8vo. Birmingham, 1766. 8168

VIRGILIUS MARO, P. Bucolica, Georgica et Aeneis. Fol. Parisiis, 1791. 5853

VIRGILIUS MARO, P. Bucolica, Georgica et Aeneis. Editio stereotypa. 16mo. Parisiis, 1798. 7313

VIRGILIUS MARO, P. Les Bucoliques de Virgile. Traduites en vers français par F. Didot. Gravé, fondu et imprimé par le traducteur. 8vo. Paris, 1806. 19132

VIRGILIUS MARO, P. *See* Copinger, W. A.

VIRMOND, L. de. Récréations bibliographiques. 12mo. Paris, 1882. 20822

VISSER, J. *See* Meerman, G.

VITRAC, M. Philippe-Egalite et M. Chiappini : histoire d'une substitution. 8vo. Paris, 1907. 9106

VITRE, A. *See* Bernard, A.

VITRY, A. de. Observations d'un journaliste, sur l'écrit intitulé : Du système politique suivi par le ministère : par M. le Vicomte de Chateaubriant. 8vo. Paris, 1818. 12606 (5)

VITU, A. Histoire de la typographie. 8vo. Paris, 1886. 20045

VIZETELLY, F. H. The preparation of manuscripts for the printer. 8vo. New York, 1905. 7418

VIZETELLY, H. Glances back through seventy years. 2 *vols*. 8vo. London, 1893. 16532

VOCAL companion. 2nd edition. 8vo. London, 1837. 5677

VOGT, J. Catalogus historico-criticus librorum rariorum jam curis quartis recognitus et copiosa accessione ex symbolis et collatione bibliophilorum per Germaniam doctissemorum adauctus. 8vo. Hamburgi, 1751. 15188

VOIGTLANDER, R. R. Voigtländers Farbige Kunstler-Steinzeichnungen. [A catalogue with illustrations.] 8vo. Leipzig [c. 1908]. 12000

VOIRIN, J. Manuel pratique de phototypie. 8vo. Paris, 1892. 522

VOIRIN, J. Practical phototypy. (*In* Inland Printer, *Vol.* 11, 1893, *p.* 480; *Vol.* 12, 1893-4, *p.* 141.) PP

VOIRIN, J. Manuel pratique de phototypie. 2e. édition, revue et complètée. 12mo. Paris [1910]. 14606

VOISIN, A. Notes pour servir à l'histoire de l'imprimerie dans l'ancienne Belgique. 8vo. [Bruxelles, c. 1840.] 20706

VOISIN, A. Documents pour servir à l'histoire des bibliothèques en Belgique. 8vo. Gand, 1840. 21769

VOISIN, A. Josse Lambert, imprimeur, graveur, poëte et grammairien gantois du 16e. siècle. 2e. édition. 8vo. Gand, 1842. 17624

VOLGER, E. Die ältesten Drucker und Druckorte der Pyrenaischen Halbinsel. (*In* Neues Lausitzisches Magazin, *Vol.* 49, 1872.) 3575

VOLKMANN, L. The German Bookcraft Association (Deutscher Buchgewerbeverein). Obl. 8vo. Leipzig, 1909. 13532

VOLKMANN, L. *See* Goebel, T.

VOLKMER, O. Die Technik der Reproduction von Militär-Karten und Plänen. 8vo. Wien, 1885. 2065

VOLKMER, O. Betrieb der Galvanoplastik mit Dynamo-Elektrischen-Maschinen zu Zwecken der graphischen Künste. 8vo. Wien, 1888. 2064

VOLKMER, O. Die Photo-Galvanographie zur Herstellung von Kupferdruck- und Buchdruckplatten nebst den nöthigen Vor- und Nebenarbeiten. 8vo. Halle a.S., 1894. 2081

VOLKMER, O. Die Photo-Gravüre. 8vo. Halle a.S., 1895. 2082

VOLLAND, P. F. and GROSS, J. E. The Vollgros collection of masterpieces of American photographs. Fol. Chicago, 1903. 8547

VOLLANDUS, J. I. De Libris plicatilibus veterum. 4to. Altorphii Noric., 1717. 12052

VOLPI. *See* Federici, F.

VOLPI, G. La libreria de' Volpi, e la stamperia Cominiana illustrate con utili e curiose annotazioni. 8vo. Padova, 1756. 20018

VOLPINUS, E. De typographicae artis abusu ad studiosam juventutem paraenesis. 8vo. Pisis, 1823. 22633

VOLTA, L. C. Saggio storico-critico sulla tipografia Mantovana del secolo 15. 4to. Vinegia, 1786. 22625

VOLTAIRE, F. M. A. de. La Pucelle d'Orléans. 16mo. Londres [1757]. 6104

VOLTAIRE, F. M. A. de. Oeuvres completes. *Tom.* 69. 8vo. Kehl, 1785. 16578

VOLTAIRE, F. M. A. de. La Pucelle. 2 *vols.* 12mo. [Kehl], 1789. 5612

VOLTAIRE, F. M. A. de. Analyses et critiques des ouvrages de M. de Voltaire. 8vo. Kehl, 1789. 5271

VOLTAIRE, F. M. A. de. L'Olimpia. 8vo. Parma, 1805. 5581

VOLTAIRE, F. M. A. de. Histoire de Charles 12e. Nouvelle édition. 8vo. London, 1813. 6476

VOLTAIRE, F. M. A. de. La Henriade. 12mo. Paris, 1815. 5429

VOLTAIRE, F. M. A. de. Oeuvres complètes. 4 *vols.* 8vo. Paris, 1827-9. 5687

VOLTAIRE, F. M. A. de. *See* Campardon, E.

VOORT, van de. *See* Génard, P.

VORAGINE, J. de. La légende dorée. Traduit et précédé d'une notice historique et bibliographique par M. G. B. 8vo. Paris, 1843. 20067

VOSS, H. Albrecht Altdorfer und Wolf Huber. [Meister der Graphik. Bd. III.] 4to. Leipzig [1910]. 13660

VOSTRE, S. *See* Renouvier, J.

VOULLIEME, E. Der Buchdruck Kölns bis zum Ende des 15ter. Jahrhunderts. 8vo. Bonn, 1903. 3645

VOULLIEME, E. Die Inkunabeln der Königlichen Bibliothek und der anderen Sammlungen. Ein Inventar. [Beihefte zum Zentralblätt für Bibliothekswesen, 30.] 8vo. Leipzig, 1906. 7515

VOULLIEME, E. *See* Trier: Stadtbibliothek.

VOX POPULI PRESS. A collection of proof sheets. 4to. Lowell, Mass. [c. 1890]. 10948

VOYNICH, W. M. First (*etc.*), list of books for sale. 8vo. London [1900, *etc.*]. 3259

VOYNICH, W. M. On the study of early printed books: notes from a lecture by W. M. V. (*In* The Library [N.S.], *Vol.* 4, 1903, *pp.* 189-199.) PP

VRIES, A. de. Brief aan A. D. Schinkel over Guichard's Notice sur le Speculum Humanae Salvationis [and on the invention of printing]. 8vo. 's Gravenhage, 1841. 20861

VRIES, A. de. Eclaircissements sur l'histoire de l'invention de l'imprimerie. Traduit par J. J. F. Noordziek. 8vo. La Haye, 1843. 20996 (1)

VRIES, A. de. Arguments des allemands en faveur de leur prétention à l'invention de l'imprimerie: ou, examen critique de l'ouvrage de M. A. E. Umbreit: Die Erfindung der Buchdruckerkunst. Traduit par J. J. F. Noordziek. 8vo. La Haye, 1845. 1960

[VRIES, A. de.] Bewijzen voor de echtheid en gelijkenis der oude afbeldingen van Coster. Ter wederlegging van het Iets van der Heer van Westreenen. 8vo. Haarlem, 1847. 21344

VRIES, A. de. Lijst der stukken betrekkelijk de geschiedenis van de uitvinding der boekdrukkunst, berustende op het Raadhuis te Haarlem. 8vo. Haarlem, 1862. 22415

VRIES, A. de. Catalogus der fraaije godgeleerde, letterkundige en typographische bibliotheek [of A. de V. Priced]. 8vo. Amsterdam, 1864. 17723

VRIES, A. G. C. de. De Nederlandsche emblemata. Geschiedenis en bibliographie tot de 18e. eeuw. 8vo. Amsterdam, 1899. 2206

VRIES, J. de and JONGE, J. C. de. Nederlandsche gedenkpenningen verklaard, en met verdere bijdragen tot de penningkunde. *2 vols.* 4to. 's Gravenhage, 1825-37. 20125

VRIES, R. W. P. de. *See* Vereeniging ter bevorderung, *etc.*

VYSE, P. de. *See* Vise, P. de.

W

W: A. R. The rapprochement between commerce and the arts and crafts. [Posters incidentally.] (*In* The Magazine of Commerce, Aug., 1903.) 3623

W: F. Wet blackleading. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 164-165.) PP

W: L. A. Sigmund Feyerabend, bookseller of Frankfort. (*In* The Bibliographer, *Vol.* 2, 1882, *pp.* 5-8.) 5594

W: W. Our provincial press: the story of the Yorkshire Observer. (*In* The Young Man, April, 1915, *pp.* 131-133). 18847

W: W. Our provincial press. The story of the Manchester Guardian. (*In* The Young Man, May, 1915, *pp.* 31-33.) 18884

WACKERNAGEL, R. Rechnungsbuch der Froben und Episcopus, Buchdrucker und Buchhändler zu Basel, 1557-64. 4to. Basel, 1881. 20767

WADE, G. A. Famous foreign newspapers. (*In* The Pall Mall Magazine, Nov., 1899.) 1526

WADLIN, H. G. The Public Library of the City of Boston. A history. 8vo. Boston, 1911. 15609

WAGENLANDER, G. Problems in presswork. (*In* Inland Printer, *Vol.* 39, 1907, *pp.* 840-842.) PP

WAGER, P. On fine etching. (In Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 105-108.) PP

WAGER, P. Three-colour work without filters. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 69-70.) PP

WAGES and hours in the printing trades—Canada. (*In* The Labour Gazette, Jan., 1901, *pp.* 233-239.) 13732

WAGNER, C. Alois Senefelder, sein Leben und Wirken. Ein Beitrag zur Geschichte der Lithographie. 8vo. Leipzig, 1914. 18754

WAGNER, E. F. Light-hardened gum solution in surface printing from metal plates. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *p.* 142.) PP

WAGNER, E. F. Litho-process colour-work with one negative. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 79-80.) PP

WAGNER, F. C. Die Wagner'sche Linür- und Relief-Copirmaschine. (*In* Journal für Buchdruckerkunst, 1841, *pp.* 87-90.) PP

WAGNER, G. Catalogue of artists' colours and materials. 8vo. London [c. 1900]. 7205

WAHLEN, A. & CIE. Catalogue [of books]. 8vo. Bruxelles, 1843. 5730

WAHLEN, A. & CIE. Spécimen des caractères, lettres de fantaisie, vignettes, *etc.* 8vo. Bruxelles, 1846. 16391

WAHLEN, A. & CIE. Quelques extraits de journaux concernant les travaux typographiques de l'Imprimerie Wahlen. 12mo. Bruxelles, 1846. 16297

WAINHOUSE, A. Trades' unions justified by facts and reputable authorities, with practical suggestions to operative printers. 12mo. Manchester, 1861. 655 (2)

WAITE & SAVILLE, Ltd. Catalogue [of presses, *etc.*]. 8vo. Otley [c. 1900]. 4189

WAITE & SAVILLE, Ltd. Modern platens. Falcon presses. 8vo. London [1909]. 15073

WAITE & SHEARD. Detailed price list of the Ideal ruling machinery and attachments. Obl. 8vo. Huddersfield, 1903. 4830

WAKE, C. H. M. *See* Middleton-Wake, C. H.

WAKEFIELD EXPRESS. Jubilee, 1852 to 1902, Wakefield Express. Souvenir. Obl. 8vo. [Wakefield, 1902.] 2619

WAKEFIELD, G. *See* Horatius Flaccus, Q.

WAKEMAN, R. Jonah's sermon. 12mo. Oxford, 1612. 6053

WAKLEY, T. A letter to the people of England, on the new project for gagging the press. 8vo. London, 1836. 22260

WAL, F. v. d. De beginselen der typografie. 8vo. Meppel, 1905. 9596

WAL, F. v. d. De beginselen der typografie. 2de druk. 8vo. Meppel [1910]. 16523

WALCH, J. G. Bibliotheca patristica. Editio nova adornata ab J. T. L. Danzio. 8vo. Jenae, 1834. 8571

W[ALDAU], G. E. Leben Anton Koburgers, eines der ersten und berühmtesten Buchdrucker in Nürnberg. 12mo. Dresden, 1786. 20940

WALDEN'S STATIONER AND PRINTER. *Vol.* 34, 1911. 4to. New York, 1911. PP

WALDFOGHEL, P. An incident in the history of typography. Waldfoghel of Avignon and his artificial writing process. (*In* The Brit. and Col. Print., *Vol.* 42, June 9, 1898, *p.* 334.) PP

WALDFOGHEL, P. *See* Aldrich, S. J.

WALDMANN, E. Die Nürnberger Kleinmeister. [Meister der Graphik. Bd. V.] 4to. Leipzig [1910]. 14263

WALDNER, F. Quellenstudie zur Geschichte der Typographie in Tirol bis zum Beginne des 17. Jahrhundertes. *2 pts.* 8vo. Innsbruck, 1888. 918

WALDOW, A. Kurzer Rathgeber für die Behandlung der Farben bei Ausführung von Bunt und Tondrucken, Bronce-Blattgold und Präge Drucken auf der Buchdruckpresse und Maschine. 8vo. Leipzig, 1868. 23064

[WALDOW, A.] Die Schnellpresse und ihre Behandlung vor und bei dem Druck. Von H. Künzel [*i.e.* A. W.]. 4to. Leipzig, 1872. 23004

WALDOW, A. Hülfs-büchlein für Buchdrucker und Schriftsetzer sowie für Factoren, Correctoren und Verlagsbuchhändler. 3te. Auflage. 12mo. Leipzig, 1872. 23079

WALDOW, A. Anleitung zum tabellarischen Satz. Separatabdruck aus Waldow: Die Buchdruckerkunst. 8vo. Leipzig, 1872. 23062

WALDOW, A. Anleitung zum Satz und zum Druck von Actien. 8vo. Leipzig, 1873. 23063

WALDOW, A. Die Buchdruckerkunst in ihren technischen und kaufmannischen Betriebe. *2 vols. & atlas.* 4to. Leipzig, 1874-7. 20781

WALDOW, A. Druck-proben aus dem Archiv für Buchdruckerkunst. 4to. Leipzig [c. 1875]. 6891

WALDOW, A. Anleitung zum Zeichnen von Correcturen auf Druckarbeiten. 2te. Auflage. 8vo. Leipzig, 1878. 23425

WALDOW, A. Hülfs-büchlein für Schriftsetzer und Buchdrucker sowie für Factoren, Correctoren, und Verlagsbuchhandler. 4te. Ausgabe. 8vo. Leipzig [1878]. 23131

[WALDOW, A.] Die Zurichtung und der Druck von Illustrationen. Herausgegeben von H. Künzel [A. W.]. 2. Auflage. 4to. Leipzig, 1879. 3178

WALDOW, A. Uber den Satz des Griechischen und Hebräischen. Separatabdruck aus Waldow: Die Buchdruckerkunst. 8vo. Leipzig, 1883. 20977

WALDOW, A. Katalog von Waldow's Graphischer Bibliothek. 16mo. Leipzig [1884]. 23126

WALDOW, A. Winke über die Preisberechnung von Druckarbeiten. 8vo. Leipzig, 1884. 3047

WALDOW, A. Kurzer Ratgeber für die Behandlung der Farben bei Ausführung von Bunt-Ton-Bronce-Blattgold- und Prägedrucken auf der Buchdruckpresse und Maschine. 3te. Auflage. 8vo. Leipzig, 1884. 3049

WALDOW, A. Illustrierte Encyklopädie der graphischen Künste und der verwandten Zweige. 8vo. Leipzig, 1884. 2859

WALDOW, A. Anleitung zum Farbendruck auf der Buchdruckpresse und Maschine. 8vo. Leipzig [c. 1885]. 2930

WALDOW, A. Illustriertes Wörterbuch der graphischen Kunst und der verwandten Zweige. (Buch- Stein- und Kupferdruck, Lithographie, *etc.*). 8vo. Leipzig, 1886. 21688

WALDOW, A. Lehrbuch für Schriftsetzer. 2te. Ausgabe. 8vo. Leipzig, 1887. 20966

WALDOW, A. Hilfsbuch für Maschinenmeister an Buchdruck-Cylinder-Schnellpressen. 3 *vols.* 8vo. Leipzig, 1887-92. 20730

WALDOW, A. Die Herstellung der Kompositionswalzen und ihre Behandlung. 8vo. Leipzig, 1894. 3324

WALDOW, A. Die Lehre vom Accidenzsatz. In vollständig neuer Bearbeitung von T. Bauer. 3te. Auflage. 8vo. Leipzig, 1899. 2699

WALFORD, C. The destruction of libraries by fire considered practically and historically. 12mo. London, 1880. 23032

WALFORD, C. The outline of a scheme for a dictionary of periodical literature. 12mo. London, 1883. 3059

WALFORD, C. Book patents. (*In* The Bibliographer, *Vol.* 5, 1884, *pp.* 125-130, *etc.*) 5594

WALFORD, C. Printing patents. (*In* The Bibliographer, *Vol.* 6, 1884, *pp.* 129-131, *etc.*) 5594

WALFORD, C. Early laws and regulations concerning books and printers. (*In* Library Association: Transactions, *Vol.* 6, 1886.) 6157

WALFORD, C. Catalogue of a portion of the library of C. W. [*pp.* 73-86 only, being the section Bibliography.] 8vo. London, 1886. 3019

WALFORD, E. Editor *v.* publisher. A short narrative of his editorial connection with The Antiquary in 1879-80. (A letter to Lord Talbot de Malahide.) 4to. [London, 1880.] 23341

WALFORD, E. Ephemerides; or, the dayes of the yeare 1883. An auntiente annualle. 4to. London [1882]. 17194

WALFORD, E. Frost fairs on the Thames. [Sette of Odd Volumes. Opuscula No. 12.] 16mo. London, 1887. 4461

WALK down Fleet Street. No. 1-31. (*In* The Brit. and Col. Print., *Vol.* 9-10, Feb. 15—Nov. 8, 1883.) PP

WALKER, A. E., Ltd. The Advance card index system. 8vo. London, 1904. 4831

WALKER, A. E., Ltd. Catalogue of letter files, cabinets, *etc.* 8vo. London [1904]. 4832

WALKER, C. Die Galvanoplastik oder Kunst, mit Hülfe der galvanischen Electricität Gegenstände verschiedener Art. Nach der englischen und französischen Ausgabe des J. Fau frei bearbeitet von L. Thiele. 2. Auflage. 8vo. Gotha, 1867. 4067

WALKER, C. H. The genesis of book decoration. (*In* The Printing Art, *Vol.* 3, 1904, *p.* 129.) PP

WALKER, C. H. *See* Boston: Public Library.

WALKER, C. J. C. J. Walker's advertisers' ready reckoner and year book for 1902. 8vo. London, 1902. PP

WALKER, C. J. Ad.-writing. A brief guide to the various methods of compiling and designing advertisements. 2nd edition. 12mo. London, 1902. 3335

WALKER, C. V. Electrotype manipulation. Part 2. Containing the theory and plain instructions in the arts of electroplating, electro-gilding and electro-etching. 19th edition. 12mo. London, 1855. 17741 (2)

WALKER, C. V. Electrotype manipulation. Part 1. Being the theory and plain instructions in the art of working in metals, by precipitating them from their solutions through the agency of galvanic or voltaic electricity. 29th edition. 12mo. London, 1859. 17741 (1)

WALKER, E. The art of printing. Illustrations in relation to types. A lecture at the City of London College. (*In* The Brit. and Col. Print., *Vol.* 25, 1890, *pp.* 102, 110.) PP

WALKER, E. Typography. A lecture. [Illus.] (*In* The Brit. and Col. Print., *Vol.* 37, Jan. 2, 1896, *pp.* 10-11.) PP

WALKER, E. Letterpress printing as a fine art. [A lecture.] (*In* The Brit. and Col. Print., *Vol.* 42, March 31, 1898, *pp.* 205-206.) PP

WALKER, E. Report. Class 11. Typography: various printing processes. (*In* Paris: Exhibition, 1900: Report, *Vol.* 2, 1901.) 2405

WALKER, E. Printing. (*In* London County Council: Conference of Teachers, 1907.) 8739

WALKER, E. A brief history of printing. 4to. London, 1911. 14867

WALKER, E. Printing. (*In* Ghent: Exhibition, 1913: Catalogue of the British Arts and Crafts Section.) 8vo. London, 1913. 17486

WALKER, E. L'imprimerie. (*In* Paris: Louvre: Arts decoratifs, 1914.) 18153

WALKER, E. *See* Morris, W.

WALKER, H. G. Walker designs: the printer's favourite line in stock-block memo headings. Obl. 8vo. Birmingham [c. 1910]. 19410

WALKER, J. A catalogue of a select collection of books lately purchased, in various languages, arts and sciences. 8vo. London, 1787. 14640 (2)

WALKER, J. A critical pronouncing dictionary and expositor of the English language. 4th edition. 4to. London, 1806. 3424

WALKER, J. & CO. Fun and frolic sandwiched in amongst dependable trade wrinkles and recipes. 12mo. London, 1889. 1384

WALKER, R. Some old German wood-engravers. (*In* Good Words, *Vol.* 33, Dec., 1892, *pp.* 808-814.) 6786

WALKER, W. Tracts on religious subjects. 3rd edition. 8vo. Chichester, 1807. 9376

WALKER, W. *See* Delaborde, H.

WALKER BROS. Catalogue of machinery and materials used by printers, bookbinders and stationers. Fol. London, 1892. 1066

WALKER BROS. Specimen book of printing types, *etc.*, and epitome list of printers' sundries. 8vo. London [1900]. 1856

WALKER BROS. The Reliance Wharfedale. Fieldhouse, Crossfield and Co., Otley. Obl. 8vo. London [c. 1906]. 4834

WALKER, EVANS & CO. [Specimen album.] Fol. [Charleston, c. 1860.] 19464

WALKER'S GALLERY. Exhibition of rare aquatints. [Notes on aquatinta by L. Cecil.] 8vo. London, 1909. 10575

WALKER'S GALLERY. Exhibition of rare old aquatints. [The rise of the aquatint.] 8vo. London, 1910. 15717

WALL, A. H. Art illustration. A history and guide for authors, printers, *etc.* 8vo. London, 1878. 22312

WALL, A. H. Bookshelves and books. Sm. 4to. London, 1902. 2652

WALL, E. J. The limitations of three-color heliochromy and the possibility of eventually securing true color rendering by means of three-light filters. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 91-92.) PP

WALL, E. J. Carbon printing. 2nd edition. 8vo. London, 1895. 525

WALL, E. J. Coloured lights for color work. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 97-99.) PP

WALL, E. J. and WARD, H. S. The photographic picture post-card for personal use and for profit. 2nd edition. 12mo. London, 1906. 9140

WALL, E. J. *See* Duchochois, P. C.; Fritz, G.

WALLACE, H. Early types and typefounders. (*In* Inland Printer, *Vol.* 5, 1887-8, *p.* 24.) PP

WALLACE, H. Types and typefounding. (*In* Inland Printer, *Vol.* 5, 1887-8, *p.* 157.) PP

WALLACE, J. W. An address delivered at the celebration by the New York Historical Society, May 20, 1863, of the 200th birthday of Mr. William Bradford, who introduced the art of printing into the middle colonies of British America. 8vo. Albany, 1863. 20443

WALLACE, R. J. Dry plates and films for tri-chromatic work. 12mo. St. Louis, 1909. 14869

WALLACE, R. J. The photographing of color contrasts. 8vo. St. Louis, 1910. 14870

WALLACE, W. Account of the invention of the pantograph and a description of the eidograph, a copying instrument. (*In* Royal Society, Edinburgh: Transactions, *Vol.* 13, 1836, *pp.* 418-439.) 9758

WALLACE & GILBETT. Samples. Half-tone, wood and line. 8vo. Birmingham [c. 1912]. 16025

WALLAU, H. Ueber Punkturen in alten Drucken. 8vo. [Leipzig, c. 1889.] 6076 (23)

WALLAU, H. *See* Falk, F. and Wallau, H.; Schröder, E.: Zedler, G. and Wallau, H.

WALLIS, A. A sketch of the early history of the printing press in Derbyshire. 8vo. [? Derby, 1881.] 4687

WALLIS, A. Examples of the bookbinders' art of the 16th and 17th centuries. Fol. Exeter, 1890. 742

WALLIS, G. *See* New York: Industrial Exhibition, 1853.

WALLMARK, P. A. Johan Gutenberg. Hans uppfinning des utbredande och framsteg. Historiskt utkast i anledning af boktryckeri-konstens fjerde jubel-är. 4to. Stockholm, 1840. 21018

WALLON, E. La photographie des couleurs et les plaques autochromes, suivie d'une notice sur le mode d'emploi des plaques autochromes, par MM. Lumière. 8vo. Paris, 1907. 9356

WALLON, H. Notice sur la vie et les travaux de M. A. Firmin-Didot. 8vo. Paris, 1886. 22960

WALMSLEY, P. The Linotype composing machine. [St. Bride Foundation Institute. Prize essay, 1898.] 8vo. [London, 1898.] 1120

WALPOLE, H. A catalogue of the Royal and noble authors of England. 2nd edition. 2 *vols.* 8vo. London, 1759. 5961

[WALPOLE, H.] The Castle of Otranto. Translated by W. Marshal from the Italian of O. Muralto. 8vo. Parma, 1791. 5900

WALPOLE, H. A catalogue of books and tracts printed at the private press of the Hon. Horace Walpole at Strawberry Hill. 8vo. London, 1813. 11027

WALPOLE, H. *See* Dobson, A.

WALSH, E. *See* Daly, J.

WALSH, H. G. Process block making. (*In* Paris: Exhibition, 1889: Report of artisans, 1889.) 4594

WALSINGHAM, T. Ypodigma Neustriae vel Normanniae. Fol. Londini, 1574. 5148 (3)

WALSINGHAM, T. Historia brevis T. W. ab Edwardo primo ad Henricum quintum. Fol. Londini, 1574. 5148 (2)

WALTER, F. Der Satz des Griechischen. I. Alt-Griechisch. II. Neu-Griechisch. 12mo. Leipzig [c. 1905]. 8905

WALTER, F. K. Abbreviations and technical terms used in book catalogs and in bibliographies. 8vo. Boston, 1912. 16698

WALTER, J. Miscellanies in prose and verse, intended as a specimen of the types, at the Logographic Printing Office. 8vo. London, 1785. 20389

WALTER, J. [Copies of documents, *etc.*, illustrating the career of John Walter up to the origination of The Times. 1788. MS.] Fol. 20542

WALTER, J. The trial of Mr. John Walter for a libel against H.R.H. the Duke of York. 8vo. [1789.] 16639

WALTER, J. An address to the public, shewing the great improvement he has made in the art of printing by logographic arrangements. 8vo. London, 1789. 14107

W[ALTER], J. Record of the death-bed of C. M. W[alter]. 12mo. London, 1844. 16180

WALTER, J. Mr. John Walter and his logotype printings. 8vo. [London, c. 1850.] 1517

WALTER, J. Shakespeare's home and rural life: with illustrations of localities and scenes around Stratford-upon-Avon by the heliotype process. Fol. London, 1874. 17815

WALTER, J. An address to the public shewing the improvement he has made in the art of printing by logographic arrangements. London, 1789. Privately reprinted. 4to. London, 1883. 22852

WALTER, J. In memory of John Walter, born 8th October, 1818, died 3rd November, 1894. 8vo. [London], 1895. 18012

WALTER, J. *See* Blades, W.; Hodgson, H. T.; Smiles, S.

WALTER PRESS. Reprints of descriptions [from various papers]. 16mo. London, 1876. 3068

WALTHAMSTOW: Public Library. 7th, *etc.*, annual report, 1901-2, *etc.* 8vo. London, 1902, *etc.* 8996

WALTHER, C. F. Les Elzevir de la Bibliothèque Impériale Publique de St. Petersbourg. Catalogue bibliographique. 12mo. St. Petersbourg, 1864. 21854

WALTHER, C. F. Catalogue méthodique des dissertations ou theses academiques imprimes par les Elzeviers, 1616-1712, recueillies pour la première fois dans la Bibliothèque Impériale publique à St. Petersbourg. 8vo. Bruxelles, 1864. 4063

WALTHER, C. F. Supplément au Catalogue méthodique des Dissertations, *etc.*, imprimées par les Elzevirs. (*In* Le Bibliophile Belge, *Ann.* 2, 1867, *pp.* 103-109.) 21996

[WALTON, B.] Introductio ad lectionem linguarum orientalium. [? By B. Walton.] 12mo. Londini, 1655. 5430

WALTON, B. Biblicus apparatus. Fol. Tiguri, 1673. 5878

WALTON, B. In Biblia Polyglotta Prolegomena. 8vo. Lipsiae, 1777. 5646

WALTON, B. In Biblia Polyglotta Prolegomena. 2 *vols.* 8vo. Cantabrigiae, 1828. 5647

WALTON, B. *See* Bible: Polyglot; Todd, H. J.

WALTON, I. The compleat angler. 8vo. Chiswick, 1905. 17700

WALTON, I. *See* Westwood, T.

WALTON, L. L. The manufacturing department. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 25-30.) 8824

WALTON & MABERLY. New works. [A catalogue of books.] 8vo. London, 1854. 7311

WANDSWORTH: Public Library. Catalogue of local views, *etc.* 12mo. Wandsworth, 1890. 10439

WANDSWORTH: Public Libraries. Reports of Libraries Committees, 1902-3, *etc.* 8vo. London, 1903, *etc.* 8997

WANG, C. Y. Bibliography of the mineral wealth and geology of China. 8vo. London, 1912. 16175

WARBURG, J. C. A new three-colour chart. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 13-14.) PP

WARBURTON, F. J. Composition by the Linotype machine. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 53-65.) 8824

WARD, *Col.* B. R. The science of organisation. 8vo. London [c. 1912]. 17439

WARD, H. S. The outlook. (*In* Penrose's Pictorial Annual, *Vol.* 1, 1895, *pp.* 12-14.) PP

WARD, H. S. Trade journals and process-mongers. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 109-110.) PP

WARD, H. S. An index of standard photograms. 8vo. London, 1901. 9521

WARD, H. S. The figures, facts and formulae of photography and guide to their practical use. 8vo. London, 1903. 3268

WARD, H. S. *See* Leland, C. G.; Matz, B. W.; Wall, E. J. and Ward, H. S.

WARD, J. The world in its workshops: a practical examination of British and foreign processes of manufacture. 12mo. London [1851]. 7193

WARD, J. Historic ornament: treatise on decorative art and architectural ornament. *2 vols.* 8vo. London, 1897. 1096

WARD, J. List of books relating to Nottinghamshire published under the direction of J. W., 1892-1903. 12mo. Nottingham, 1904. 8278

WARD, J. W. Holiday chats. On an ocean trip for fifty days. Jan.-March, 1912. 4to. Croydon, 1912. 16661

WARD, J. W. Norway and Denmark re-visited. 4to. Croydon, 1912. 16662

WARD, M. A practical treatise on the art of illuminating. Sm. 4to. London [c. 1870]. 17065

WARD, T. An interesting controversy with Mr. Ritschel, Vicar of Hexham. 8vo. Manchester, 1819. 7471

WARD, *Sir* W. *See* England, 1905.

WARD, W. H. The evolution of half-tone engraving. (*In* The Artist, March, 1897.) 632

WARD & LOCK. Litigation. Ward and Lock *v.* N.S.O.P.A. and E. Smith. Full report of the action and of the successful appeal. [1905-6.] 8vo. [London, 1906.] 7988

WARDE, C. R. Printing at 100 degrees in the shade. A glimpse at the daily life of an Anglo-Indian printer. (*In* The Brit. and Col. Print., *Vol.* 42, Jan. 13, 1898, *pp.* 15-25.) PP

WARE, J. De Hibernia et antiquitatibus ejus, disquisitiones. Ed. 2da. 8vo. Londini, 1658. 6117

WARHURST, B. W. A colour dictionary giving 200 names of colours. Specially prepared for stamp collectors. 2nd edition. 8vo. London, 1908. 10552

WARING, E. J. Bibliotheca therapeutica; or, bibliography of therapeutics. With an appendix containing the bibliography of British mineral waters. *2 vols.* 8vo. London, 1878-9. 15537

WARMHOLTZ, C. G. Bibliotheca historica Sueo-Gothica. Register. 8vo. Uppsala [c. 1880]. 22012

WARNE, W. C. The printer's estimator. By a practical printer. 8vo. London, 1909. 11398

WARNER, E. T. A chemical light filter of practical value. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *p.* 46.) PP

WARNER, E. T. Concerning waste. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 132-133.) PP

WARNER, E. T. About combination blocks. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 95-96.) PP

WARNER, E. T. The new copyright law and its relation to photography. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 211-212.) PP

WARNER, G. F. *See* British Museum.

WARNERY FRERES. Spécimen de caractères de labeurs à l'usage de MM. les éditeurs et imprimeurs. 8vo. Paris, 1892. 17118

WARNSDORFF, L. v. Ueber Druckfehler. Ein Appell an das lesende und schriftstellernde Publicum, insbesondere der Zeitungen. 8vo. Berlin, 1879. 22494

WARREN, A. The Charles Whittinghams, printers. [Grolier Club: Publications.] 8vo. New York, 1896. 2014

WARREN & SON. How to print and publish a book, also information about printing generally. 16mo. Winchester, 1890. 6916

WARTON, T. The history of English poetry. 3 *vols.* 4to. London, 1774-81. 5098

WARTON, T. Poetical works. 12mo. London, 1800. 5640 (2)

WARWICK, *Countess of.* William Morris, his homes and haunts. 8vo. London, 1912. 15890

WARWICK, G., *Earl of.* The history of the famous exploits of Guy, Earl of Warwick. 4to. London [c. 1690]. 21336

WARWICK, W. Technical education in Edinburgh: a printing course for compositors. (*In* The Brit. and Col. Print., *Vol.* 74, 1914, *p.* 11.) PP

WARWICK AND LEAMINGTON TYPOGRAPHICAL SOCIETY. Rules. 16mo. Leamington, 1873. 10199

WASERUS, C. Grammatica Syra. 4to. Leidae, 1619. 5305

WASHINGTON: Columbia Typographical Society. *See* Cavis, A. T. and MacMurray, E.

WASHINGTON: Columbia Typographical Union. Year book, No. 1, *etc.* 4to. Washington, 1899, *etc.* 2610

WASHINGTON: Columbia Typographical Union, No. 101. The public printing and the government printing office. 8vo. Washington [1909]. 11410

WASHINGTON: Government Printing Office. Electrical equipment of the Government Printing Office. (*In* Inland Printer, *Vol.* 33, 1904, *pp.* 721-731.) PP

WASHINGTON: Library of Congress. A list of the maps of America in the library, preceded by a list of works relating to cartography. By P. L. Phillips. 8vo. Washington, 1901. 6851

WASHINGTON: Library of Congress. Report of the librarian for the year ending June 30, 1901, *etc.* 8vo. Washington, 1901, *etc.* 6521

WASHINGTON: Library of Congress. Select list of books on the cabinets of England and America. Compiled under the direction of A. P. C. Griffin. 4to. Washington, 1903. 10264

WASHINGTON: Library of Congress. List of references on federal control of commerce and corporations. 2nd issue. 8vo. Washington, 1904. 8294

WASHINGTON: Library of Congress. Classification. [Tables.] 8vo. Washington, 1904, *etc.* 8404

WASHINGTON: Library of Congress. List of the Vernon-Wager MSS. in the Library. Compiled under the direction of W. C. Ford. 8vo. Washington, 1904. 7506

WASHINGTON: Library of Congress. Papers of James Monroe listed in chronological order from the original MSS. in the Library. Compiled under the direction of W. C. Ford. 8vo. Washington, 1904. 7507

WASHINGTON: Library of Congress. List of references on the U.S. Consular Service with appendix on consular systems in foreign countries. Compiled under the direction of A. P. C. Griffin. 4to. Washington, 1905. 10265

WASHINGTON: Library of Congress. List of references on primary elections, particularly direct primaries. Compiled under the direction of A. P. C. Griffin. 8vo. Washington, 1905. 7912

WASHINGTON: Library of Congress. Select list of references on impeachment. Compiled under the direction of A. P. C. Griffin. 8vo. Washington, 1905. 7913

WASHINGTON: Library of Congress. Want list of American historical serials. 8vo. Washington, 1905. 8292

WASHINGTON: Library of Congress. List of the Benjamin Franklin papers. Compiled under the direction of W. C. Ford. 8vo. Washington, 1905. 7677

WASHINGTON: Library of Congress. A. L. A. portrait index: index to portraits contained in printed books and periodicals. Edited by W. C. Lane and N. E. Browne. 8vo. Washington, 1906. 19424

WASHINGTON: Library of Congress. Select list of references on the negro question. 2nd issue. 8vo. Washington, 1906. 8035

WASHINGTON: Library of Congress. Select list of references on Anglo-Saxon interests. 2nd issue. 8vo. Washington, 1906. 7991

WASHINGTON: Library of Congress. Select list of works relating to employers' liability. 8vo. Washington, 1906. 8293

WASHINGTON: Library of Congress. Calendar of the correspondence of George Washington with the Continental Congress. Prepared from the original MSS. by John C. Fitzpatrick. 4to. Washington, 1906. 8940

WASHINGTON: Library of Congress. Card catalog. Preliminary list of subject sub-divisions under names of countries or states and of subject headings with county sub-divisions. 8vo. [Washington, 1906.] 8638

WASHINGTON: Library of Congress. List of more recent works on federal control of commerce and corporations. Compiled under the direction of A. P. C. Griffin. 4to. Washington, 1907. 10266

WASHINGTON: Library of Congress. List of works relating to the French Alliance in the American Revolution. 4to. Washington, 1907. 8942

WASHINGTON: Library of Congress. Select list of books relating to iron and steel in commerce. 4to. Washington, 1907 8944

WASHINGTON: Library of Congress. Select list of books on reciprocity with Canada. 4to. Washington, 1907. 8943

WASHINGTON: Library of Congress. The Library of Congress and its work. 12mo. Washington, 1907. 9927

WASHINGTON: Library of Congress. Preliminary check list of American almanacs, 1639-1800. By H. A. Morrison. 4to. Washington, 1907. 8941

WASHINGTON: Library of Congress. Select list of books relating to currency and banking with special regard to recent conditions. 4to. Washington, 1908. 9929

WASHINGTON: Library of Congress. Select list of references on corrupt practices in elections. 4to. Washington, 1908. 10204

WASHINGTON: Library of Congress. Select list of references on working men's insurance. 4to. Washington, 1908. 10203

WASHINGTON: Library of Congress. List of works relating to government regulation of insurance. 2nd edition. 4to. Washington, 1908. 10205

WASHINGTON: Library of Congress. A list of works relating to the first and second banks of the United States with chronological list of reports, *etc.* 4to. Washington, 1908. 9928

WASHINGTON: Library of Congress. Dramatic music (class M, 1500, 1510, 1520). Catalogue of full scores. Compiled by O. G. T. Sonneck. 4to. Washington, 1908. 9930

WASHINGTON: Library of Congress. A list of geographical atlases in the library, with bibliographical notes. 3 *vols.* 4to. Washington, 1909-15. 12263

WASHINGTON: Library of Congress. Publications issued since 1897. 4to. Washington, 1909. 10702

WASHINGTON: Library of Congress. Want list of periodicals. New edition. 8vo. Washington, 1909. 11998

WASHINGTON: Library of Congress. Want list of publications of educational institutions. 8vo. Washington, 1909. 12089

WASHINGTON: Library of Congress. Want list. Miscellaneous publications. 8vo. Washington, 1909. 12090

WASHINGTON: Library of Congress. Want list of publications of societies. New edition. 8vo. Washington, 1909. 11999

WASHINGTON: Library of Congress. Want list of American historical serials. 2nd edition. 8vo. Washington, 1909. 11307

WASHINGTON: Library of Congress. L.C. printed cards: how to order and use them. By C. H. Hastings. 12mo. Washington, 1909. 13392

WASHINGTON: Library of Congress. Duplicate periodicals and serials available for exchange. 8vo. Washington, 1910. 12091

WASHINGTON: Library of Congress. Classification. Outline scheme of classes. Preliminary, Dec., 1909. 4to. Washington, 1910. 12233

WASHINGTON: Library of Congress. Monthly list of state publications No. 1, Jan., 1910. 8vo. Washington, 1910. 12264

WASHINGTON: Library of Congress. Select list of references on sugar, chiefly in its economic aspects. 8vo. Washington, 1910. 12092

WASHINGTON: Library of Congress. List of references on reciprocity. 2nd edition. 8vo. Washington, 1910. 13737

WASHINGTON: Library of Congress. Preliminary list of subject subdivisions: (*a*) under names of countries or states, (*b*) under cities, (*c*) under general subjects. 8vo. Washington, 1910. 13165

WASHINGTON: Library of Congress. Publications issued since 1897. 4to. Washington, 1910. 12049

WASHINGTON: Library of Congress. Calendar of the papers of Martin Van Buren, prepared by E. H. West. 4to. Washington, 1910. 15620

WASHINGTON: Library of Congress. Select list of references on employers' liability and workmen's compensation. 8vo. Washington, 1911. 15895

WASHINGTON: Library of Congress. Select list of references on parcels post. 8vo. Washington, 1911. 15894

WASHINGTON : Library of Congress. Additional references relating to popular election of senators. 8vo. Washington, 1911. 14899

WASHINGTON : Library of Congress. Select list of references on boycotts and injunctions in labor disputes. 8vo. Washington, 1911. 14687

WASHINGTON : Library of Congress. Additional references relating to reciprocity with Canada. 8vo. Washington, 1911. 14617

WASHINGTON : Library of Congress. Select list of references on capital punishment. 4to. Washington, 1912. 16360

WASHINGTON : Library of Congress. Catalogue of Copyright entries. Part 1. Books. Group 1. New series, *Vol.* 9 for 1912, *etc.* 8vo. Washington, 1912, *etc.* PP

WASHINGTON : Library of Congress. Additional references on the cost of living and prices. 4to. Washington, 1912. 17277

WASHINGTON : Library of Congress. Select list of references on the conservation of natural resources in the United States. 4to. Washington, 1912. 17051

WASHINGTON : Library of Congress. A check list of American 18th century newspapers in the library. Compiled by J. Van N. Ingram. 8vo. Washington, 1912. 16702

WASHINGTON : Library of Congress. Select list of references on impeachment. 8vo. Washington, 1912. 16528

WASHINGTON : Library of Congress. Select list of references on the initiative, referendum and recall. 8vo. Washington, 1912. 16038

WASHINGTON : Library of Congress. Orchestral music. Catalogue. Scores. 8vo. Washington, 1912. 15893

WASHINGTON : Library of Congress. Calendar of the papers of John Jordan Crittenden, prepared from the original manuscripts by C. N. Feamster. 4to. Washington, 1913. 17561

WASHINGTON : Library of Congress. Catalogue of early books on music (before 1800). Compiled by Julia Gregory. 8vo. Washington, 1913. 17502

WASHINGTON : Library of Congress. Publications of the library issued since 1897. 8vo. Washington, 1913. 17771

WASHINGTON : Library of Congress. Select list of references on commission government for cities. 4to. Washington, 1913. 17278

WASHINGTON : Library of Congress. Select list of references on the monetary question. 4to. Washington, 1913. 17562

WASHINGTON : Library of Congress. List of references on federal control of commerce and corporations. 3rd edition. 4to. Washington, 1913. 17279

WASHINGTON : Library of Congress. List of references on water rights and the control of waters. 8vo. Washington, 1914. 18550

WASHINGTON : Library of Congress. List of references on federal control of commerce and corporations, special aspects and applications. 4to. Washington, 1914. 18136

WASHINGTON : Library of Congress. Catalogue of opera librettos printed before 1800. By O. G. T. Sonneck. 2 *vols.* 8vo. Washington, 1914. 18615

WASHINGTON : Library of Congress. List of references on Europe and international politics in relation to the present issues. 8vo. Washington, 1914. 18846

WASHINGTON : Library of Congress. List of references on federal control of commerce and corporations : special aspects and applications. Compiled under the direction of H. H. B. Meyer. 4to. Washington, 1914. 18136

WASHINGTON : Library of Congress. The Star Spangled Banner. (Revised and enlarged from the report on the above and other airs issued in 1909.) By O. G. T. Sonneck. 8vo. Washington, 1914. 18614

WASHINGTON : Library of Congress. Lists of references on prison labor, compiled under the direction of Hermann H. B. Meyer. 8vo. Washington, 1915. 19227

WASHINGTON : Library of Congress. Guide to the law and legal literature of Spain. Prepared by T. W. Palmer. 4to. Washington, 1915. 19275

WASHINGTON : Library of Congress. Catalogue of the John Boyd Thacher collection of incunabula, compiled by Frederick W. Ashley. 8vo. Washington, 1915. 19220

WASHINGTON : Library of Congress. *See* London : Virginia Company.

WASHINGTON, G. *See* Washington : Library of Congress.

WATERBURY, J. B. A book for the Sabbath. 8vo. London, 1841. 8010

WATERHOUSE, H. A. Handling linotype slugs. (*In* Inland Printer, *Vol.* 38, 1906-7, *pp.* 41-42.) PP

WATERHOUSE, J. Practical notes on the preparation of drawings for photographic reproduction. With a sketch of the principal photo-mechanical printing processes. 8vo. London, 1890. 1562

WATERHOUSE, J. Preparation of paper for dry copper-plate printing. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *p.* 72.) PP

WATERHOUSE, J. Useful notes and tables for printers and process workers. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 110-132.) PP

WATERHOUSE, J. Etching fluids for copper. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 73-84.) PP

WATERHOUSE, J. Photo-lithography in half-tone. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 17-24.) PP

WATERHOUSE, J. Process work in hot climates. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 13-14.) PP

WATERHOUSE, J. A simple electrotyping apparatus for photo-engraving or map work. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 76-78.) PP

WATERHOUSE, J. The waxed sand method of photo-engraving. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 65-68.) PP

WATERHOUSE, J. Experience with photo-collotype in India. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 97-100.) PP

WATERHOUSE, J. Steel facing of engraved copper plates. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 53-56.) PP

WATERHOUSE, J. The late M. Léon Vidal. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 113-115.) PP

WATERHOUSE, J. Photogravure in India. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 149-150.) PP

WATERHOUSE, J. The correction of engraved copper plates by electro-deposition. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *pp.* 61-63.) PP

WATERHOUSE, J. Paul Pretsch and photo-galvanography. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 137-142.) PP

WATERHOUSE, J. Alphonse Louis Poitevin and his work. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 49-53.) PP

WATERHOUSE, J. Colour-sensitiveness of asphaltum. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 97-98.) PP

WATERHOUSE, J. J. Nicéphore Niepce's early photographic work with bitumen. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 145-146.) PP

WATERLOW, H. *See* Ritchie, J. E.

WATERLOW, *Sir* S. H. *See* Ritchie, J. E.; Smalley, G.

WATERLOW & SONS. Waterlows' improved patent autographic press, or counting-house printing machine. 8vo. London, 1851. 18564

WATERLOW & SONS. 47th annual dinner. 8vo. London, 1906. 8670

WATERLOW & SONS. *See* London Printing Machine Managers' Association.

WATERLOW BROS. & LAYTON, Ltd. The house of Waterlows of Birchin Lane from 1811 to 1911. A brief history of 100 years of progress and development under continuous family management. 4to. [London, 1911.] 15263

WATERMARKS. (*In* The Printing Art, *Vol.* 2, 1904, *p.* 133.) PP

WATFORD: Public Library. 30th, *etc.*, report and balance sheets, 1900-1, *etc.* 8vo. Watford, 1901, *etc.* 8998

WATKINS, A. Developing colour-sensitive plates. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 118-120.) PP

WATKINS, G. T. Bibliography of printing in America. Books, pamphlets and some articles in magazines relating to the history of printing in the New World. 8vo. Boston, 1906. 7618

[WATKINS, J. and SHOBERL, F.] A biographical dictionary of the living authors of Great Britain and Ireland. 8vo. London, 1816. 5315

WATKINS, M. G. *See* Berners, J.

WATKINS-PITCHFORD, J. Poetical works. Type set up and volume printed by the unaided hand of the author. 8vo. London, 1914. 19212

WATKINSON, K. F. Temperature and atmospheric changes: their effect. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 99-101.) PP

WATON, A. Etude des calcaires lithographiques de la Ligurie gisements des environs d'Oneglia et de Port-Maurice. Précédée d'une notice historique sur la découverte et les progrès de l'art de la lithographie. 8vo. Paris, 1878. 16378

WATSON, A. H. The production of a newspaper. (*In* Britain at Work, *Pt.* 7, July, 1903.) 3649

WATSON, F. The curriculum and textbooks of English schools in the first half of the 17th century. (*In* Bibliographical Society: Transactions, *Vol.* 6, 1902.) 56

WATSON, J. Specimen of types in the printing house of James Watson. (*In* La Caille, J. de: History of printing, 1713.) 20366

WATSON, J. *See* Couper, W. J.; Gibb, J. S.; La Caille, J. de.

WATSON, R. The history of the reign of Philip III, king of Spain. 2nd edition. 2 *vols.* 8vo. London, 1786. 9658

WATSON, W. T. & CO. [Specimens of photo-process work.] 12mo. Hull [c. 1890]. 17732

WATT, A. Mechanical industries explained showing how many useful arts are practised. [Bookbinding, etching, lithography, typefounding.] 8vo. London, 1881. 18461

WATT, A. The art of papermaking. 8vo. London, 1890. 560

WATT, P. B. A few hints on colour and printing in colours. 12mo. London, 1872. 1377

WATT, P. B. The rise and progress of lithography in Britain. (*In* The British Lithographer, *Vol.* 1, *No.* 2, 1892, *pp.* 21-23.) PP

WATT, P. B. Early English lithography. (*In* The Artist, May, 1896.) 1221

WATT, P. B. The educational value of art as applied to illustration. [A lecture.] (*In* The Brit. and Col. Print., *Vol.* 42, March 10, 1898, *pp.* 133-134.) PP

WATT, P. B. A history of the newspaper printing machine. (*In* The Brit. and Col. Print., *Vol.* 45, July 13, 1899, *pp.* 24-26.) PP

WATT, R. Bibliotheca Britannica; or, a general index to British and foreign literature. 2 *vols.* 4to. Edinburgh, 1824. 5187

WATT, R. *See* Finlayson, J.

WATTEAU, A. *See* Hind, A. M.

WATTENBACH, W. Das Schiftwesen im Mittelalter. 8vo. Leipzig, 1871. 20881

WATTERS, R. W. *See* Emmott & Co.

WATTS, E. The press in Austria. (*In* The Hindustan Review, *Vol.* 32, 1915, *pp.* 104-108.) 19225

WATTS, H. A book of specimens of plain and ornamental type. 8vo. London [c. 1860]. 2194

WATTS, I. Horae lyricae. Poems. 16mo. Leeds, 1788. 3989

WATTS, I. Divine songs for children. 24mo. Chelsea, 1813. 18810

WATTS, T. A letter to A. Panizzi on the reputed earliest printed newspaper, The English Mercurie, 1588. 8vo. London, 1839. 22744

WATTS, W. M. Oriental and other types, in 67 languages or dialects principally prepared by R. Watts and now in use in W. M. Watts's office. S. sh. fol. London [c. 1850]. 6486

WATTS, W. M. Specimens of oriental and other types now in use in W. M. Watts's printing office. 8vo. London [1862]. 6072

WAUGH, J. The duty of apprentices and other servants. A sermon preach'd at St. Bridget, alias Bride, Aug. 24, 1713. 8vo. London, 1713. 622

WAY, T. R. Mr. Whistler's lithographs. The catalogue. 2nd edition. 8vo. London, 1905. 6831

WAY, T. R. Memories of J. McN. Whistler, the artist. 8vo. London, 1912. 18657

WAY, W. I. William Morris and the Kelmscott Press. (*In* Inland Printer, *Vol.* 11, 1893, *pp.* 213, 301.) PP

WAY, W. I. Notes on the binding of books. (*In* Inland Printer, *Vol.* 13, 1894, *p.* 419, *etc.*) PP

WAY, W. I. Theodore L. De Vinne, the scholar printer. (*In* Inland Printer, *Vol.* 23, 1899, *pp.* 33-37.) PP

WAY, W. I. On recent styles of type. (*In* Inland Printer, *Vol.* 25, 1900, *pp.* 239-241.) PP

WAY, W. I. Style in title pages. (*In* Inland Printer, *Vol.* 25, 1900, *pp.* 486-489.) PP

WAY, W. I. The Vale Press. (*In* Inland Printer, *Vol.* 25, 1900, *pp.* 632-635.) PP

WAY, W. I. The Daniel Press, Oxford. (*In* Inland Printer, *Vol.* 25, 1900, *pp.* 785-787.) PP

WAY, W. I. The Riverside Press and Mr. Bruce Rogers. (*In* Inland Printer, *Vol.* 26, 1900-1, *pp.* 264-267.) PP

WAY, W. I. The Ashendene Press and the Essex House Press. (*In* Inland Printer, *Vol.* 26, 1900-1, *pp.* 422-424.) PP

WEAKLIN, F. An attempt to catalogue and classify a large or small collection of books. 8vo. London [1876]. 22696

WEALE, J. Divers works of early masters in Christian decoration. Fol. London [c. 1845]. 18766

WEALE, J. Monograms, old architectural ornament, sacred illustrations, borders and alphabets. Fol. London [c. 1850]. 743

WEALE, J. A dictionary of terms used in architecture, engineering, fine arts, *etc.* 4th edition with additions by Robert Hunt. 8vo. London, 1873. 3008*

WEALE, W. H. J. An inedited letter of Christopher Plantin. (*In* The Bibliographer, *Vol.* 1, 1882, *pp.* 146-148.) 5594

WEALE, W. H. J. Bibliographia liturgica. Catalogus Missalium Ritus Latini ab anno 1475 impressorum. 8vo. Londini, 1886. 6025

WEALE, W. H. J. Historical Music Loan Exhibition, London, 1885. A descriptive catalogue of rare MSS. and printed books. 8vo. London, 1886. 21618

WEALE, W. H. J. Bemerkungen zu dem Mainzer und Trierer Missalia. 8vo. [Leipzig, c. 1888.] 6076 (1)

WEALE, W. H. J. English bookbinding in the reigns of Henry 7 and Henry 8. (*In* Royal Society of Arts: Journal, March 1, 1889.) 1244

WEALE, W. H. J. Early printing at Bruges. (*In* Bibliographical Society: Transactions, *Vol.* 4, 1898.) 56

WEALE, W. H. J. The newly discovered Missale Speciale. (*In* The Library [N.S.], *Vol.* 1, 1900, *pp.* 62-67.) PP

WEALE, W. H. J. *See* Victoria and Albert Museum.

WEARE, W. Public library reform. 8vo. London, 1911. 15742

WEATHERLY, F. E. *See* Cutler, E., Smith, T. E. and Weatherly, F. E.

WEATHERLY, S. M. The young job printer: a book of instructions in detail. 8vo. Chicago, 1889. 2997

WEBB, H. D. and H. G. The publications of the Caradoc Press, Bedford Park, Chiswick. 12mo. Chiswick, 1901. 2461

WEBB, S. *See* Bayley, E.

WEBB, S. and B. Geschiedenis van het Britische Vakvereenigingswezen. [Translated by H. Polak.] 8vo. [Amsterdam, c. 1902.] 7262

WEBBER, V. A. The English newspaper press and its influences. 8vo. Ryde, I.W., 1876. 16798

WEBEL, O. Hand-Lexikon der deutschen Presse und des graphischen Gewerbes. Eine Encyklopädie des Wissens und der Erfahrungen in der Praxis des Verlegers, Redakteurs und Druckers. 8vo. Leipzig, 1905. 11614

WEBER, H. von. Die Hundert. [Prospectus of the Hyperionverlag.] 4to. Munchen, 1909. 15087

WEBER, J. J. Katechismus der Buchdruckerkunst. 7te. Auflage. [Webers Illustrirte Katechismen. No. 28.] 16mo. Leipzig, 1901. 2507

[WEBSTER, ().] Avis aux numismates. [Advertising for printer's medals, probably for Mr. Blades.] 16mo. London, 1865. 23491

WEDEKIND, H. Zur 50 jährigen Jubel-Feier des Maschinenmeisters H. W. in der Brann'schen Hofbuchdruckerei zu Karlsruhe am 29 März, 1879. 8vo. Karlsruhe [1879]. 22320

WEDGWOOD, T. *See* Litchfield, R. B.

WEDMORE, F. Modern etching. (*In* The Fortnightly Review.) 2828

WEDMORE, F. Frank Short and William Strang. (*In* The English Illustrated Magazine, *Vol.* 8, 1891, *pp.* 457-466.) 8848

WEDMORE, F. Art in the poster. (*In* The Art Journal, Feb., 1895, *pp.* 43-47.) 6801

WEDMORE, F. Col. Goff's etchings. (*In* The Magazine of Art, Jan., 1895, *pp.* 102-104.) 6782

WEDMORE, F. Etching in England. 8vo. London, 1895. 2303

WEDMORE, F. The revival of lithography. (*In* The Art Journal, Jan.-Feb., 1896.) 1320

WEDMORE, F. Fine prints. New edition. 8vo. Edinburgh, 1905. 7411

WEDMORE, F. Cantor lectures. Etching. (*In* Royal Society of Arts: Journal, Aug 11, 1911, *pp.* 915-919.) 15239

WEEDON, T. *See* Calvin, J.

WEEKLY ADVERTISER [*afterwards* Monthly Advertiser]. *Vols.* 1-4, 1893-6. 4to. London, 1893-6. PP

WEEKLY DISPATCH. Special centenary number, June 9, 1901. Fol. London, 1901. 2286

WEEKLY JOURNAL or Saturday's Post. *Nos.* 171-339, March, 1722—April, 1725. Fol. London, 1722-5. 10781

WEEKLY REMARKS. 4to. London, 1715-6. 5760 (3)

WEEKLY SUN. Edited by T. P. O'Connor. What is thought of it by statesmen, novelists, editors, publishers and other celebrities. 8vo. London, 1896. 14991

WEEKLY WELCOME. 1878. [With coloured plates and other illustrations.] 4to. London, 1878. 15850

WEEMES, J. Workes. *Vol.* 3. 4to. London, 1636. 4543

WEERTH, O. Das Papier und die Papiermühlen im Furstentum Lippe. 8vo. Detmold, 1904. 14650

WEGENER, J. Die Zainer in Ulm. Ein Beitrag zur Geschichte des Buchdrucks im 15. Jahrhundert. 4to. Strassburg, 1904. 4503

WEGENER, J. Die deutsche oberrheinische Type (M. 44.) im 15. und 16. Jahrhundert. [Dziatzko, K.: Samml. Bib. Arbeiten, *Heft.* 26.] 8vo. Leipzig, 1909. 10347

WEHLE, J. H. Die Zeitung. Ihre Organisation und Technik. 8vo. Wien, 1878. 20942

WEHLE, J. H. Das Buch. Technik der Schriftstellerei. 8vo. Wien, 1879. 20943

WEHLE, J. H. Die Reclame. Ihre Theorie und Praxis. Uebersichtliche Darstellung des gesammten Ankündigungswesens. 8vo. Wien, 1880. 20945

WEHLE, J. H. Das Buch. Technik und praxis der Schriftstellerei. Handbuch für Autoren. 8vo. Wien, 1890. 14175

WEHRS, G. F. Vom Papier, den vor der Erfindung desselben üblich gewesenen Schreibmassen und sonstigen Schreibmaterialen. 8vo. Halle, 1789. 20957

WEID, H. Un papyrus inédit de la bibliothèque de M. Ambroise Firmin-Didot. Nouveaux fragments d'Euripide et d'autres poètes grecs. 4to. Paris, 1879. 23289

WEIDLING, K. Das buchhändlerische Konditionsgeschäft. Ein Beitrag zum Rechte des deutschen Buchhandels. 8vo. Berlin, 1885. 11301

WEIGEL, R. Kunstcatalog. Abth. 1-35. 5 *vols.* 8vo. Leipzig, 1838-66. 17082

WEIGEL, T. O. Katalog des Antiquarischen Lagers von T. O. W. 8vo. Leipzig, 1865. 16183

WEIGEL, T. O. Catalogue de premiers production de l'art d'imprimerie en possession M. T. O. W. 8vo. Leipzig, 1872. 21474

WEIGEL, T. O. and ZESTERMANN, A. Die Anfänge der Druckerkunst in Bild und Schrift. 2 *vols.* Fol. Leipzig, 1866. 5832

WEILANDT, C. Algraphy; or, the art of printing from aluminium plates, with complete technical instructions. Adapted from the German with some details as to various rotary and other machines connected with the process by J. S. Morriss. 12mo. London [1901]. 2284

WEILSHAUSER, (). Einige Bermerkungen [on Froebel's article on printing prices]. (*In* Journal für Buchdruckerkunst, 1840, *pp.* 137-140.) PP

WEILSHAUSER, (). *See* Froebel, G.

WEIMAR. Zur Geschichte der Hof-Buchdruckerei in Weimar. 8vo. Weimar, 1858. 22739

WEIMAR'S Album zur vierten Säcularfeier der Buchdruckerkunst am 24. Juni, 1840. 8vo. Weimar [1840]. 7633

WEINBERG, M. Die hebräischen Druckereien in Sulzbach (1669-1851). 8vo. Frankfurt, 1904. 3815

WEINCKENS, J. Jubilus eucharisticus. 8vo. Noribergae, 1709. 9115

WEINSTEIN, N. I. Règles de l'imposition. 8vo. Paris [c. 1888]. 23447

WEINZIEHER, S. Histoire de l'imprimerie et de la librairie en Suisse du XVme. au XVIIme. siècle. (*In* Les Archives de l'Imprimerie, *Vol.* 27, Oct., 1913.) PP

WEINZIEHER, S. Zur Geschichte des schweizer. Buchhandels im 15. bis 17. Jahrhundert. 8vo. Bern, 1913. 17535

WEISBACH, W. Die Baseler Buchillustration der 15. Jahrhunderts. [Studien zur Deutschen Kunstgeschichte, *Heft.* 8.] 8vo. Strassburg, 1896. 1833

WEISBACH, W. Der Meister der Bergmannschen Officin und Albrecht Dürers Beziehungen zur Basler Buchillustration. Ein Beitrag zur Geschichte des deutschen Holzschnittes. [Studien zur Deutschen Kunstgeschichte, *Heft.* 6.] 8vo. Strassburg, 1896. 1835

WEISE, O. Schrift- und Buchwesen in alter und neuer Zeit. 2te. Auflage. 8vo. Leipzig, 1903. 3598

WEISE BROS. What's in a name? Obl. 8vo. London, 1914. 18717

WEISERT, O. Proben der Schriftgiesserei von O. W. 4to. Stuttgart [c. 1877]. 6376

WEISERT, O. Schriftgiesserei Otto Weisert. Stuttgart. [Specimen book.] Fol. Stuttgart, 1890. 16812

WEISHAUPT, H. H. Weishaupt's lithographischer Farbendruck. (*In* Journal für Buchdruckerkunst, 1842, *pp.* 6-8.) PP

WEISHAUPT, H. Das Gesammtgebiet des Steindrucks. 5te. Auflage. (Atlas.) 2 *pts.* 8vo. and obl. Weimar, 1875. 7033

WEISS, J. Die Galvanoplastik. 4te. Auflage von J. F. Bachmann. 8vo. Wien, 1896. 2097

WEISSENBACH, H. v. Der xylographische Farbendruck in den verschiedene Phasen seiner Herstellung erläutert an dem Titelbild des Missale Romanum edid. Henricus Reitz, 1861. Fol. Nürnberg, 1878. 21704

WEISSENBACH, H. v. Blattsammlungen des Herrn Prof. Dr. Freiherrn von Weissenbach in Leipzig. 8vo. Leipzig [1907]. 10402

WEISSENBERGER, W. On sensitizing with cyanin. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *p.* 89.) PP

WEISSENBERGER, W. On the taking of negatives of natural objects for tri-colour printing. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 68-69.) PP

WEISTRITZ, P. v. d. Lebensbeschreibung des Tycho v. Brahes. 2 *vols.* 8vo. Kopenhagen, 1756. 20084

WEITENKAMPF, F. How to appreciate prints. 8vo. London, 1909. 14042

WELCH, C. St. Paul's Cathedral and its early literary associations. [Containing a list of London printers and booksellers to 1556.] 8vo. [London, 1891.] 1926

WELCH, C. The Guildhall library and its work. 8vo. London, 1893. 3177

WELCH, C. Notes on London municipal literature. (*In* Bibliographical Society: Transactions, *Vol.* 2, 1894.) 56

WELCH, T. B. Dr. Welch's fonetic primer. 8vo. Filadelfia, 1900. 3420

WELCKER, P. H. Festgedicht bei der vierten Säcularfeier der Buchdruckerkunst und beim Jubiläum des zweihundert jahrigen Bestehens der Engelhard-Reyherschen Buchdruckerei in Gotha. 8vo. Gotha [1840]. 22321

WELD, H. H. Scenes in the lives of the Apostles. 8vo. Philadelphia, 1847. 17581

WELFORD, R. Early Newcastle typography [together with a list of books printed in Newcastle, 1639-1800, principally from the materials collected by R. A. Peddie.] 4to. [Newcastle, 1907.] 9340

WELLBELOVED, C. Account of St. Mary's Abbey, York. With a ground plan of the Abbey and views by Mr. F. Nash. Fol. London, 1829. 9034

WELLCOME, H. S. The evolution of journalism, *etc.* 12mo. London, 1909. 11497

[WELLER, E.] Katalog der seit dem 17. Jahrhunderte bis auf die neueste Zeit unter falscher Firma erschienenen Schriften. 12mo. Leipzig, 1849. 17718

WELLER, E. Die falschen und fingirten Druckorte. 2te. Auflage. 2 *vols.* 8vo. Leipzig, 1864. 7029

WELLER, E. Repertorium typographicum. Die deutsche Literatur im ersten Viertel des 16ten. Jahrhunderts. Im Anschluss an Hains Repertorium und Panzers deutsche Annalen. (Supplement I-II.) 8vo. Nordlingen, 1864-85. 4443

WELLINGTON TYPOGRAPHICAL UNION. Jubilee souvenir, 1862-1912. 8vo. Wellington, 1912. 16335

WELLINGTON TYPOGRAPHICAL UNION. Patriotic souvenir. 4to. Wellington, 1914. 19187

WELLS, H. The routing machine and its development. (*In* Inland Printer, *Vol.* 13, 1894, *p.* 546.) PP

WELLS, H. Circular saws in the hands of printers, photo-engravers and electrotypers. (*In* Inland Printer, *Vol.* 32, 1903-4, *pp.* 197-199.) PP

WELLS, O. & CO. A specimen of printing types. 8vo. Cincinnati, 1829. 6075

WELLSMAN, W. Fleet Street, 1846-90. 16mo. London [1890]. 3061

WELLSMAN, W. Local press of London. 12mo. London, 1898. 1053

WELLSMAN, W. H. Provincial press with offices in London. 8vo. London, 1893. 3027

WELSH, C. A bookseller of the last century: being some account of the life of J. Newbery and of the books he published. 8vo. London, 1885. 7085

WELSH, C. The Harvard collection of chap-books. (*In* The Printing Art, *Vol.* 7, 1906, *pp.* 321-327.) 3706

WELSH, C. The Oxford University Press. (*In* Inland Printer, *Vol.* 42, 1908, *p.* 226, *etc.*) PP

WELSH, C. *See* B:W.; Lady (A); Roscoe, W.

WELZENBACH, T. Geschichte der Buchdruckerkunst im ehemaligen Herzogthume Franken und in benachbarten Stadten. 8vo. [Würzburg, 1857.] 21883

WENDLER, J. C. Dissertationem de variis raritatis librorum impressorum causis. C. Ungewitter resp. 4to. Jenae, 1711. 16763

WENSSLER, M. *See* Gloria, H.; Scholderer, V.

WERDENHAGEN, J. A. De rebuspublicis Hanseaticis. 3 *pts.* 16mo. Lugd. Bat., 1631. 21946

WERDENHAGEN, J. A. Introductio universalis in omnes respublicas, sive politica generalis. 16mo. Amsterdami, 1632. 21952

WERDET, E. De la librairie française. Son passé—son present—son avenir. 8vo. Paris, 1860. 21896

WERDET, E. Histoire du livre en France depuis les temps les plus reculés jusqu'à 1789. 5 *vols.* 8vo. Paris, 1861-2. 21291

WERDET, E. Etudes bibliographiques sur la famille des Didot (1713-1864). 8vo. Paris, 1864. 22379

WERNER, F. Die Galvanoplastik in ihrer technischen Anwendung. 8vo. St. Petersburg, 1844. 7634

WERNER, N. J. A calendarium typographicum. A record of more or less notable events affecting typography and affiliated arts. (*In* Inland Printer, *Vol.* 40, 1908, *p.* 581, *etc.*) PP

WERNER, N. J. The call of the South. Translated from Schweizer Graphischer Mitteilungen. (*In* Inland Printer, *Vol* 42, 1909, *p.* 556, *etc.*) PP

WERNER CO. *See* Covert, J. C.

WERNERT, L. *See* Silbermann, G. and Wernert, L.

WERRECOREN, P. *See* Even, E. v.

WERSHOVEN, F. J. Technical vocabulary: English-French. [Paper, *pp.* 249-253.] 12mo. London, 1881. 11885

WERTHEIMER, LEA & CO. Programme of the annual wayzgoose. S. sh. London, 1880. 3188

WERTHEIMER, LEA & CO. A romance of the printing trade. The house of Wertheimer, Lea and Co. 8vo. London [1914]. 18629

WERTHER, J. D. Warhafftige Nachrichten der Buchdrucker-Kunst. 4to. Franckfurth, 1721. 20960

WESEL, F. MANUFACTURING CO. Equipment for offices using Linotype machines. 8vo. New York [c. 1900]. 3944

WESEL, F. MANUFACTURING CO. Supplementary catalogue. 8vo. New York, 1902. 3557

WESEL, F. MANUFACTURING CO. Catalogue of machinery and appliances used in electrotyping, photo-engraving, stereotyping. 8vo. New York, 1904. 4482

WESEL, F. MANUFACTURING CO. Specialties for color printers. 4to. New York, 1905. 8512

WESEL, F. MANUFACTURING CO. Catalogue of stereotyping machinery for making plates for use on Harris automatic presses. 4to. New York, 1906. 7676

WESEL, F. MANUFACTURING CO. Catalogue of machines, tools and supplies for making curved stereotype plates for Harris presses. 8vo. New York, 1906. 7676

WESEL, F. MANUFACTURING CO. Catalogue of printing machinery, tools and supplies. Catalogue No. 10. (Alterations in prices.) 8vo. Brooklyn, 1906-11. 17100

WESEL, F. MANUFACTURING CO. Catalogue of electrotyping machinery, tools and appliances. (Supplement.) 2 *pts.* 8vo. New York, 1906-11. 17097

WESEL, F. MANUFACTURING CO. Wesel patent nailing machine: a device that transforms a tedious work into a quick mechanical operation. 8vo. New York [c. 1909]. 8511

WESEL, F. MANUFACTURING CO. Catalogue B. Stereotyping machines and appliances. 8vo. New York, 1910. 17099

WESEL, F. MANUFACTURING CO. Catalogue E. of photoengravers' machines and appliances. 8vo. Brooklyn, 1911. 17098

WESEL'S MESSAGE. *Nos.* 8-12, 1905-6. 8vo. Chicago, 1905-6. PP

WESLEY, S. The history of the Old and New Testament attempted in verse. 12mo. London, 1704. 5207

WESSELHOEFT, F. Specimen book. Fancy types, borders, initials, ornaments, *etc.* [Principally from the foundry of J. G. Schelter and Giesecke.] 4to. [Leipzig, c. 1890.] 499

WESSELHOEFT, F. Specimen book of fancy types, borders, *etc.* 4to. London [c. 1890]. 3118

WESSELHOEFT, F. Specimen book. Fancy types, borders, initials, ornaments, *etc.* 4to. London [c. 1891]. 18199

WESSELHOEFT, F. Probe-blätter. Vignetten, Einfassungen, Polytypen, *etc.* 4to. [London, 1891.] 2243

WESSELHOEFT, F. Victoria Diamond celebration catalogue, 1897. 8vo. London, 1897. 3470

WESSELHOEFT, F. Novelties in type. 4to. London, 1897. 1348

WESSELHOEFT, F. The latest novelties. 8vo. London [1898]. 1063

WESSELHOEFT, F. Some good things for printers. 4to. [London, c. 1899.] 1706

WESSELHOEFT, F. Some good things for printers. 4to. London [c. 1900]. 1868

WESSELHOEFT, F. New faces and old friends. 8vo. London [1900]. 1853

WESSELHOEFT, F. Fin de siècle novelties. 8vo. London, 1900. 1541

WESSELHOEFT, F. Series of Romanesque types. 8vo. London [c. 1902]. 4095

WESSELHOEFT, F. [A letter on printers in Birmingham established before 1840.] 4to. 1905. 7307

WESSELHOEFT, F. More choice novelties for printers, 1912-3. 4to. London, 1912. 18633

WESSELHOEFT, F. Some more choice novelties for printers. 4to. London [c. 1913]. 17928

WESSELHOEFT & ZIMMERMANN. Some good things for printers. 8vo. London [c. 1900]. 3555

WESSELHOEFT & ZIMMERMANN. Some reassuring facts to our friends. [Concerning German-made type.] 8vo. London [1902]. 2628

WESSELHOEFT & ZIMMERMANN. A few novelties. 4to. London [1904]. 6963

WESSELHOEFT & ZIMMERMANN. The Sterling and what it will do. 12mo. London [c. 1905]. 8488

WESSELHOEFT & ZIMMERMANN. The printers' providers. [General catalogue.] 4to. London [1906]. 18873

WESSELHOEFT & ZIMMERMANN. More good things for printers. 4to. London [1909]. 11435

WESSELY, J. E. Anleitung zur Kenntniss und Sammeln der Werke des Kunstdruckes. 8vo. Leipzig, 1876. 20971

WESSELY, J. E. Das Ornament und die Kunstindustrie in ihrer geschichtlichen Entwickelung auf dem Gebiete des Kunstdruckes. *Part* 1. 4to. Berlin [1881]. 21710

WEST, A. F. *See* De Bury, R.

WEST, E. H. *See* Washington: Library of Congress.

WEST, H. A. Six views of Gibraltar. 2 *pts.* Obl. 4to. London, 1828. 9511

WEST, J. Bibliotheca Westiana: a catalogue of the library of J. West. 8vo. London, 1773. 17200

WEST, W. Fifty years recollections of an old bookseller. 8vo. Cork, 1835-7. 7442

WEST HAM: Municipal Technical Institute. Program of day and evening classes, 1899-1900. 8vo. London, 1899. 6965

WEST HAM: Public Libraries. Annual report, 1895-6, *etc.* 8vo. London, 1896, *etc.* 8999

WEST HAM: Public Libraries. A souvenir presented to J. P. Edwards in commemoration of his opening the Technical Institute and Central Public Library, Oct. 6, 1898. 4to. West Ham, 1898. 6569

WEST, NEWMAN & CO. The author's guide: being hints and information concerning letterpress printing and lithography. 16mo. London [c. 1900]. 2604

WEST POINT: U.S. Military Academy. Catalogue of the library. 8vo. New York, 1853. 12004

WEST VIRGINIA PULP & PAPER CO. Swan coated book paper. 4to. Chicago [1910]. 13841

WESTALL, W. Four panoramic views of Edinburgh by Lady Elton. Drawn on stone by W. W. Obl. fol. Edinburgh, 1823. 9467

WESTENDORP, K. Die Kunst der alten Buchbinder. 8vo. Halle a.S., 1909. 11059

WESTERMAN, G. F. *See* Holzhausen, G. and Westerman, G. F.

WESTERN CANADA PULP & PAPER CO., Ltd. Prospectus. Fol. London, 1905. 6951

WESTERN MONTHLY. *Vol.* 2, *No.* 10, Aug., 1904. 8vo. Kansas City, 1904. PP

WESTERN PRINTER. *Vol.* 1, *No.* 4, Oct. 1901. 4to. San Francisco, 1901. PP

WESTLEY & CLARK. A description of Westley and Clark's bookbinding establishment. 8vo. London [c. 1840]. 14189

WESTMINSTER: Public Libraries. Rules, regulations and instructions. 12mo. London, 1893. 9980

WESTMINSTER: Public Libraries. 1st, *etc.*, report for the year 1900-1, *etc.* 8vo. London, 1901, *etc.* 9000

WESTON, R. A visit to the United States and Canada in 1833. [The author was a bookseller.] 8vo. Edinburgh, 1836. 10321

WESTRAM, O. *See* Mäser, J. and Westram, O.

WESTREENEN VAN TIELLANDT, W. H. J. v. Verhandeling over de uitvinding der boekdrukkunst. 8vo. 's Hage, 1809. 20883

WESTREENEN VAN TIELLANDT, W. H. J. v. Rapport sur les recherches relatives à l'invention première et à l'usage le plus ancien de l'imprimerie stéréotype. 8vo. La Haye, 1833. 9481

WESTREENEN VAN TIELLANDT, W. H. J. v. Iets over de afbeeldingen van L. J. Koster. 8vo. Gravenhage, 1847. 22518

WESTREENEN VAN TIELLANDT, W. H. J. v. Bewijzen voor de echtheid en gelijkenis der oude afbeeldingen van Coster. Ter wederlegging van het Iets van den Heer Van Westreenen. 8vo. Haarlem, 1847. 22519

WESTREENEN VAN TIELLANDT, W. H. J. v. De zoogenande Bewijzen voor de echthied èn gelijkenis der oude afbeeldingen van Koster. 8vo. 's Gravenhage, 1848. 22521

WESTWOOD, T. The chronicle of the Compleat Angler of Izaak Walton and Charles Cotton. Being a bibliographical record of its various phrases and mutations. 4to. London, 1864. 21763

WESTWOOD, T. The chronicle of the Compleat Angler. New edition with notes and additions by T. Satchell. 4to. London, 1883. 21740

WESTWOOD, T. and SATCHELL, T. Bibliotheca piscatoria: a catalogue of books on angling, the fisheries, *etc.* 8vo. London, 1883. 6553

WET-plate intensifiers. By an old hand. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 63-64.) PP

WETHERMAN F. & CO. Examples of the printer's art. 12mo. Enfield [c. 1905]. 8181

WETHERMAN, F. & CO. Examples of collotype illustration. 8vo. Enfield [1906]. 8201

WETHERMAN, F. & CO., Ltd. An illustrated brochure. 12mo. Enfield [c. 1906]. 6719

WETSTEIN, R. Versameling van een party curieuse letteren in allerlei soorten. 4to. [Amsterdam, 1743.] 20247

WETTER, J. Kritische Geschichte der Erfindung der Buchdruckerkunst durch Johann Gutenberg zu Mainz. (Atlas.) *2 vols.* 8vo. & fol. Mainz, 1836. 20688 & 20799

WETTER, J. Conrad Henlif oder Henekis, Buchdrucker und Buchhändler zu Mainz, der Geschaftsgenosse Peter Schöffer's. 8vo. Mainz, 1851. 21335

WETTSTEIN, O. Beitrage zur Geschichte des Zurcherischen Zeitungswesen. 8vo. Zürich, 1908. 10179

WEZATAS MANADSHAFTE. 1902-9. 8vo. Goteborg, 1902-9. PP

WHALEN, T. A. Boston's municipal printing office. (*In* Inland Printer, *Vol.* 20, 1897-8, *pp.* 603-606.) PP

WHALEY, N. Discourses on several subjects. 2nd edition. 8vo. London, 1704. 1757

WHARTON, L. C. The Lithuanian Lord's Prayer and Chylinski's Bible. 8vo. Hertford, 1909. 11468

WHARTON, L. C. Miscellaneous notes on Slavonic bibliography. I. Facsimiles [of types]. (*In* The Library World, May-July, 1915.) PP

WHAT is a Wharfedale machine and who invented it? (*In* The Brit. and Col. Print., *Vol.* 32, Nov. 23, 1893, *pp.* 386-387.) PP

WHAT is technical training? (*In* Inland Printer, *Vol.* 25, 1900, *pp.* 348-350.) PP

WHEATLEY, H. B. A dictionary of reduplicated words in the English language. 8vo. London, 1866. 23267

WHEATLEY, H. B. Chronological notices of the dictionaries of the English language. 8vo. [London, 1868.] 22624

WHEATLEY, H. B. Notes on some English heterographers. 8vo. [London, 1868.] 22606

WHEATLEY, H. B. What is an index? A few notes on indexes and indexers. 8vo. London, 1878. 6323

WHEATLEY, H. B. The history and art of bookbinding. (*In* Royal Society of Arts: Journal, April 16, 1880.) 22819

WHEATLEY, H. B. Bookbinding considered as a fine art, mechanical art and manufacture. 8vo. London, 1882. 16075

WHEATLEY, H. B. How to form a library. 8vo. London, 1886. 5633

WHEATLEY, H. B. The dedication of books to patron and friend. 8vo. London, 1887. 5632

WHEATLEY, H. B. The principles of design as applied to bookbinding. (*In* Royal Society of Arts: Journal, Feb. 24, 1888.) 1245

WHEATLEY, H. B. Remarkable bindings in the British Museum, selected for their beauty or historic interest. 4to. London, 1889. 21809

WHEATLEY, H. B. How to catalogue a library. 12mo. London, 1889. 21849

WHEATLEY, H. B. Literary blunders. 8vo. London, 1893. 5631

WHEATLEY, H. B. The present condition of English bibliography and suggestions for the future. (*In* Bibliographical Society: Transactions, *Vol.* 1, 1893.) 56

WHEATLEY, H. B. The Strawberry Hill Press. (*In* Bibliographica, *Vol.* 3, 1897, *pp.* 83-98.) 53

WHEATLEY, H. B. Portraits in books. (*In* Bibliographical Society: Transactions, *Vol.* 4, 1898.) 56

WHEATLEY, H. B. How to make an index. 8vo. London, 1902. 3036

WHEATLEY, H. B. Signs of booksellers in St. Paul's Churchyard. (*In* Bibliographical Society: Transactions, *Vol.* 9, *pp.* 69-106.) 56

WHEATLEY, H. B. Dryden's publishers. (*In* Bibliographical Society: Transactions, *Vol.* 11, 1909-11.) 56

WHEATLEY, H. B. Seventy years of cataloguing. (*In* Bibliographical Society: Transactions, *Vol.* 12, 1911-3.) 56

WHEATLEY, L. A. The story of the Imitatio Christi. 12mo. London, 1891. 6322

WHEELER, J. Observations on the metzograph screen. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 31-32.) PP

WHEELER, J. Progress of the metzograph screen. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 79-80.) PP

WHEELER, M. T. Indexing: principles, rules and examples 2nd edition. [University of the State of New York: Bulletin, No. 534.] 8vo. Albany, 1913. 18729

WHEELWRIGHT, G. W. PAPER CO. Wheelwright's best plate finish post-card stock. 8vo. Boston [c. 1912]. 16859

WHELAN, P. The historical numismatic atlas of the Roman Empire. From Julius Caesar to the extinction of the Empire of the West. S. sh. fol. London [c. 1850]. 23227

WHETTON, H. American *versus* British printing. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 105-108.) PP

WHETTON, H. One thing lacking. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 117-118.) PP

WHETTON, H. Why coated paper for half-tone printing? (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 129-130.) PP

WHETTON, H. Printers! Here's to you! (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *p.* 140.) PP

WHETTON, H. The average man—the photo-engraver. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 116-117.) PP

WHETTON, H. Punctuation and the style of the office. Rules for compositors and readers: punctuation, spelling, long-hand press contractions. 2nd edition. 12mo. London, 1906. 7478

WHETTON, H. Corrections: how to make them in printer's proofs. 12mo. Leicester, 1910. 13547

WHETTON, H. Hints and wrinkles. Dealing with everyday and special difficulties arising in printing establishments. Compiled from The British Printer. 12mo. Leicester [1911]. 15223

WHETTON, H. Questions and answers in typography. A guide to the City and Guilds Institute of London and H.M. Stationery Office examinations. 8vo. Leicester [1913]. 17926

WHETTON, H. Corrections: how to make them in printers' proof. 12mo. Leicester [1913]. 17925

WHETTON, H. *See* British Printer.

WHEWELL, W. Astronomy and general physics considered with reference to natural theology. 12mo. London, 1837. 22245

WHIBLEY, C. The jubilee of the printing press. (*In* The North American Review, *Vol.* 171, 1900, *pp.* 861-871.) 7923

WHICHELS, C. J. M. Drawing book. Obl. 4to. London, 1820. 10225

WHISHAW, B. *See* Sargant, E. B. and Whishaw, B.

WHISTLER, J. McN. Catalogue of an exhibition of lithographs by J. McN. W. exhibited at R. Dunthorne's, The Rembrandt Gallery. 12mo. London, 1904. 4111

WHISTLER, J. McN. *See* Grolier Club; International Society of Sculptors, *etc.*; Way, T. R.

WHITE, A. F. The adventures of a war correspondent. An interview with Mr. George Lynch. (*In* The Young Man, *Vol.* 18, March, 1904, *p.* 73.) 3879

WHITE, B. A catalogue of the libraries of the late Rev. Dr. Wm. Borlase, Dr. Joseph Nicol Scott of Ipswich and of several other libraries lately purchased, the whole together form a collection of 20,000 volumes. The sale begins in August, 1773. 8vo. London, 1773. 14635 (1)

WHITE, B. A catalogue of a curious and valuable collection of books, including several genuine libraries lately purchased and containing a great variety of scarce and useful articles in every branch of literature and many capital sets of books in magnificent binding. The books will begin to be sold on Thursday, 5th Aug., 1779. 8vo. London, 1779. 14635 (4)

WHITE, C. T. & CO. Specimen book of printing types. 4to. New York, 1858. 6439

WHITE, F. H. *See* Milton, J.

WHITE, G. Christmas cards and their chief designers. [The Studio, Xmas, 1894.] Fol. London, 1894. 11685

WHITE, G. Gordon Browne as illustrator. (*In* Bookselling, Dec., 1896.) 2058

WHITE, G. Some recent bookplates, mostly pictorial. (*In* The Studio, March, 1897.) 610

WHITE, G. Mr. Ricketts as a book-builder. (*In* The Magazine of Art, April, 1897.) 1972

WHITE, G. English illustration. The sixties, 1855-70. 8vo. Westminster, 1897. 606

WHITE, G. Children's books and their illustrators. [The Studio Winter No., 1897-8.] Fol. London, 1897. 3225

WHITE, G. The colour printing of textiles at Messrs. Wardle's works, Leek, Staffs. (*In* The Art Journal, Jan., 1899, *pp.* 13-18.) 1504

WHITE, G. A catalogue of books from the library of the late Gleeson White. Prefaced by a tribute to his memory by Prof. York Powell. 8vo. London, 1899. 1411

WHITE, G. *See* Rhead, L. J.

WHITE, J. A catalogue of books for 1787. 8vo. London, 1787. 14640 (4)

WHITE, J. White's multi-color chart for printers, publishers, *etc.* Obl. 4to. Chicago, 1890. 1368

WHITE, N. J. D. *See* Dublin: Archbishop Marsh's Library.

WHITE, O. Report on Japanese paper-making. [Diplomatic and Consular Reports. No. 635.] 8vo. London, 1905. 7087

WHITE, O. *See* England, 1905.

WHITE, S. K. CO. *See* Fuller, E. C. and Co.

WHITE, W. Catalogue. *Pt.* 1. Standard books. 8vo. London, 1844. 18671

WHITE, COCHRANE & CO. A catalogue of books forming the stock of W. C. and Co. 8vo. London, 1816. 17191 (3)

WHITECHAPEL ART GALLERY. Colour prints. Japanese exhibition. [Catalogue.] 8vo. London, 1902. 2762

WHITECHAPEL ART GALLERY. Poster exhibition, July-Aug., 1903. 8vo. London, 1903. 3578

WHITECHAPEL ART GALLERY. Photographic exhibition, 1905. Catalogue. 12mo. London, 1905. 7389

WHITECHAPEL ART GALLERY. Exhibition of Jewish art and antiquities. 8vo. London [1906]. 8231

WHITEFRIARS CLUB. The Whitefriars' Chronicles told by themselves. Annotated and edited by T. H. Joyce. *For private circulation.* 8vo. London, 1900. 19353

WHITEFRIARS CLUB. Journal of the Whitefriars Club. *Vol.* 1, May 1900—January 1903. 8vo. London, 1903. 19354

WHITEHEAD, T. L. The Ideal price list, estimate guide and cost book for commercial letterpress printing, with introduction, explanatory notes, hints on printing-office management, printing office forms, tables, *etc.* 12mo. Bury, 1901. 2067

WHITEHEAD, T. L. Prices for pamphlet printing (being a supplement to the Ideal price list, *etc.*, for commercial letterpress printing), with introduction, explanatory notes, tables relating to pamphlet work, answers to correspondents, printers and their estimates, *etc.* 12mo. Bury, 1901. 2502

WHITEHEAD, T. L. Two lectures on estimating for printing and costing-out printing. 12mo. Bury, 1907. 8789

WHITEHEAD, W. The first Newcastle directory, 1778, reprinted in facsimile. With an introduction by J. R. Boyle. 8vo. Newcastle, 1889. 9505

WHITFIELD, P. An essay upon the Church of Rome. 4to. Liverpoole, 1749. 20056

WHITING & BRANSTON. [Collection of specimens of colour printing by the Congreve process. 4to. [c. 1825-30.] 18881

WHITMAN, A. The print collector's handbook. 4to. London, 1901. 10590

WHITMAN, W. F. Will a cost system raise prices? (*In* Inland Printer, *Vol.* 42, 1909, *pp.* 876-879.) PP

WHITNEY, J. L. *See* Boston: Public Library.

WHITSON, W. The concise paper calculator showing the quantity of paper required in all common sizes for jobs of from 25 to 100,000 copies, including overs and prices at from 3/6 to 20/- per ream. 12mo. Edinburgh, 1903. 4053

WHITTET, R. Photo-engraving by the half-tone enamel process. Edited by A. C. Lamoutte. 8vo. New York, 1895. 922

WHITTINGHAM & WILKINS. A selection of types in use at the Chiswick Press. 8vo. London [1867]. 11470

WHITTINGTON, G. D. An historical survey of the ecclesiastical antiquities of France. 2nd edition. 8vo. London, 1811. 4651

WHITTOCK, N. The Oxford drawing book. With 150 lithographic drawings. Obl. 4to. Oxford [1825]. 3769

WHITTOCK, N. and OTHERS. The complete book of trades. [Bookbinder, bookseller, engraver, papermaker, quill-merchant, typefounder.] 8vo. London, 1837. 22280

WHITTOCK, N. and OTHERS. The complete book of trades. 8vo. London, 1842. 14724

WHITWORTH, *Sir* J. and WALLIS, G. The industry of the United States in machinery, manufactures and useful and ornamental arts. [With an inserted preface and MS. and printed notes by G. Wallis. Ch. 7. Paper, printing, types, bookbinding.] 12mo. London, 1854. 15824

WHO discovered photography. (*In* The Photo-Miniature, *Vol.* 5, March, 1904. 13147

WHO invented curved stereo plates? (*In* The Brit. and Col. Print., *Vol.* 7, June 8, 1882, *p.* 3.) PP

WHO was the first paper-maker? 8vo. London, 1869. 352

WHO was the first printer? (*In* St. Paul's, *Vol.* 2, 1868.) 3016

[WHORLOW, H.] The Provincial Newspaper Society, 1836-86. A jubilee retrospect. 8vo. London, 1886. 2947

WHORLOW, H. Hints to journalists for the avoidance of libel. 16mo. London [1892]. 3064

WHYBREW, S. The progressive printer, a book of instruction for journeymen and apprenticed printers. 2nd edition. 12mo. Rochester, N.Y., 1882. 3067

WHYMPER, *Mrs.* J. W. Beauty in common things. Printed in colours by W. Dickes. 4to. London [c. 1860]. 10497

WHYTE, J. *See* Noble, J.

WICHNER, P. J. Zwei Bucherverzeichnisse der 14. Jahrh. in der Admonter Stiftsbibliothek. [Zentralblatt für Bibliothekswesen. Beiheft IV.] 8vo. Leipzig, 1889. 6076 (2)

WICKHAM HALL. Souvenir of Wickham Hall, Kent. Obl. 4to. London, 1897. 10866

WICKS, F. A universal point system in type-founding. (*In* The Brit. and Col. Print., *Vol.* 42, June 30, 1898, *p.* 398.) PP

WICKS ROTARY TYPE-CASTING CO. The Wicks type setter. Obl. 8vo. London, 1898. 4174

WICKS ROTARY TYPE-CASTING CO. [Descriptive circular, specimen sheets, *etc.*] 8vo. [London, 1902.] 2647

WICKS ROTARY TYPE-CASTING CO. Wicks foundry specimens, Jan., 1903. 4to. London [1903]. 3463

WICKS ROTARY TYPE-CASTING CO. Wicks foundry specimens, May, 1904. 8vo. London, 1904. 6728

WICKS ROTARY TYPE-CASTING CO. Wicks foundry specimens, Oct., 1904. 8vo. London, 1904. 6682

WICKS ROTARY TYPE-CASTING CO. Wicks foundry specimens: in complete series, on point, half-point, and quarter-point bodies. 4to. London, 1904. 4835

WICKS ROTARY TYPE-CASTING CO. Revised price list and catalogue of hard-faced, machine cut wood type. 4to. London, 1905. 18224

WICKS ROTARY TYPE-CASTING CO. Wicks foundry specimens. Jobbing series. 8vo. London, 1906. 10368

WICKS ROTARY TYPE-CASTING CO. Wicks foundry specimens. Body founts. 8vo. London, 1906. 10367

WICLIF, J. *See* Bible: N.T.: English.

WIDDOP, J. A step forward in photo-lithography. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 167-168.) PP

WIDDOP, J. The wedding of photogravure and lithography. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *p.* 73.) PP

WIDDOP, J. Obtaining solid blacks in half-tones. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *p.* 40.) PP

WIDMANN, S. Eine Mainzer Presse der Reformationszeit im dienste der Katholischen Litteratur. 8vo. Paderborn, 1889. 893

WIENER, J. Fasern. (*In his* Rohstoffe des Pflanzenreiches, 1907.) 6637

WIENER, J. *See* Bouhy, V.

WIERIX, J. J. and A. *See* Rooses, M.

WIESBADEN: Königlich. Landesbibliothek. Die Nassauer Drucke der Königlichen Landesbibliothek in Wiesbaden beschrieben von A. v. d. Linde. I. 1467-1817. 8vo. Wiesbaden, 1882. 2207

WIESNER, J. Die mikroskopische Untersuchung des Papiers: mit besonderer Berücksichtigung der ältesten orientalischen und europäischen Papiere. Fol. Wien, 1887. 21807

WIESNER, J. Ein neuer Beitrag zur Geschichte des Papieres. 8vo. Wien, 1904. 4444

WIEYNK, H. *See* Bauersche Giesserei.

WIGAN: Free Public Library. Report of the librarian, 1878, *etc.* 8vo. Wigan, 1878, *etc.* 9001

WIGAN: Free Public Library. Works relating to freemasonry in the reference department. 2nd edition. By H. T. Folkard. 4to. Wigan, 1882. 11019

WIGAN: Free Public Library. Bibliography in the reference department. By H. T. Folkard. 4to. Wigan, 1887. 21986

WIGHTMAN, J. H. A brief history of typefounding and the point system. 8vo. London, 1910. 13251

WIJNMALEN, T. C. L. De drukpers te Colombo. Proeve eener Singaleesche bibliographie. (*In* Bibliographische Adversaria, IV, 1878--82, *pp.* 161-183.) 7302

WIKSTROM, B. A. The true story about Gutenberg's invention of printing. Fol. New York, 1882. 23201

WILBERFORCE, S. Eucharistica. 16mo. London, 1839. 4312

WILD, J. A. Cost of production. An explanation of principles and a guide to practice for the printing and allied trades. 8vo. London, 1909. 11604

WILD, J. J. Bookbinding in the library of All Souls' College. Twelve plates. Fol. 1880. 8208

WILDE, F. S., *Lady*. *See* Meinhold, W.

WILDRIDGE, T. T. The Dance of Death in painting and in print. With woodcuts. Sq. 8vo. London, 1887. 8817

WILFORD, J. The first volume of the Monthly Catalogue: containing an exact register of all books, poetry and miscellaneous pamphlets, printed and published in London, or the Universities, from the beginning of March 1723 to the end of December 1724. 4to. London, 1725. 19172

WILHELMS, C. Lithography. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 204-215.) 8824

WILENSKY, S. The value of fine etching in three-colour work. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *p.* 29.) PP

WILKES, J. In error. House of Lords. On an information for printing and publishing an impious and obscene libel, intituled The Essay on Woman and other obscene libels. Case for the Crown. Fol. [London, 1768.] 16383 (3)

WILKES, J. Upon two judgments in the Court of King's Bench on two informations for libels. The plaintiff's case. Fol. [London, 1768.] 16383 (2)

WILKES, J. In error. House of Lords. On an information for printing and publishing a seditious libel, intituled The North Briton. No. 45. Case for the Crown. Fol. [London, 1768.] 16383 (1)

WILKES, J. English liberty. Fol. London [c. 1769]. 8191

WILKES, J. Verses addressed to John Wilkes, Esq., on his arrival at Lynn. 4to. Lynn, 1771. 16500

WILKES, J. A poetical epistle to the author of verses addressed to John Wilkes, Esq., on his arrival at Lynn. 4to. London, 1771. 16499

WILKES, J. Wilkes and liberty: the story of a popular victory. [His private press mentioned, *p.* 10.] 8vo. London [1883]. 22746

WILKES, J. *See* Farmer, T.; Kidgell, (); Theophrastus.

WILKES, J. The art of making pens scientifically. 2nd edition. 12mo. London [c. 1800]. 16388

WILKES & CO., Ltd. Waste printing, wicked, sinful, deplorable waste. 12mo. London [c. 1910]. 14597

WILKINS, C. A grammar of the Sanskrita language. 4to. London, 1808. 5095

WILKINS, D. *See* Bible: N.T.: Coptic.

WILKINS, J. A discourse concerning the gift of prayer. 12mo. London, 1655. 22242 (1)

WILKINS, J. Ecclesiastes; or, a discourse concerning the gift of preaching. 12mo. London, 1656. 22242 (2)

WILKINS, J. An essay towards a real character and a philosophical language. Fol. London, 1668. 5837

WILKINS, J. Sermons. 8vo. London, 1682. 9830

WILKINS, M. F. The latest wonder of Antwerp. [The Plantin Museum.] (*In* The Brit. and Col. Print., *Vol.* 8, Nov. 16, 1882, *pp.* 10-11.) PP

WILKINSON, J. F. *See* Emmot and Co.

WILKINSON, *Sir* J. G. On colour. 8vo. London, 1858. 10309

WILKINSON, R. E. How to put down Meisenbach tricolour paper transfers. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *p.* 117.) PP

WILKINSON, T. W. A new process for litho. transfers from photographs. (*In* Inland Printer, *Vol.* 5, 1887-8, *p.* 328.) PP

WILKINSON, W. T. Photo-engraving on zinc and copper, in line and half-tone and photo-lithography. 8vo. London, 1886. 2983

WILKINSON, W. T. Photo-engraving and photo-lithography in line and in half-tone, also collotype and heliotype. 2nd edition. 8vo. London, 1887. 2865

WILKINSON, W. T. Photo-engraving, photo-litho. and collotype, a practical manual. 4th edition. 8vo. London, 1890. 2999

WILKINSON, W. T. Photo-mechanical processes. 8vo. London, 1892. 755

WILKINSON, W. T. Photo-engraving, photo-litho., collotype and photogravure. With a note on the preparation of drawings for reproduction, by C. G. Harper. 5th edition. 8vo. London, 1894. 528

WILKINSON, W. T. Photogravure. 2nd edition. 8vo. London, 1895. 529

WILKINSON, W. T. Collotype. 16mo. London, 1895. 626

WILKINSON, W. T. The silver bath. (*In* Penrose's Pictorial Annual, *Vol.* 1, 1895, *pp.* 37-38.) PP

WILKINSON, W. T. Clarified glue. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *p.* 40.) PP

WILKINSON, W. T. Photography in roller engraving. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *p.* 47.) PP

WILKINSON, W. T. The collotype grain. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 41-42.) PP

WILKINSON, W. T. Collotype. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *p.* 144.) PP

WILKINSON, W. T. Photo-litho. (*In* The Brit. and Col. Print., *Vol.* 31, July 17, 1902, *pp.* 29-30.) PP

WILKINSON, W. T. Photo-mechanical grain. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 55-56.) PP

WILKINSON, W. T. A new wet collodion process. (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *p.* 84.) PP

WILKINSON, W. T. Photo-mechanical processes. A practical guide to the production of letterpress blocks in line and in tone, photo-lithography in line and tone, collotype and photogravure. 3rd edition. 12mo. London [1904]. 7376

WILKINSON, W. T. Photo-lithography in line. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 17-18.) PP

WILKINSON, W. T. Devils in photogravure. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *p.* 77.) PP

WILKINSON, W. T. Photo-lithographic transfers in tone. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *p.* 64.) PP

WILKINSON, W. T. The dark room. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *p.* 160.) PP

WILKINSON, W. T. The graphic process plate. (*In* Penrose's Pictorial Annual, *Vol.* 14, 1908-9, *p.* 133.) PP

WILKINSON, W. T. Bromoil transfers for photo-lithography. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 73-74.) PP

WILKINSON, W. T. Grain in collotype. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 71-72.) PP

WILKINSON, W. T. Improved collotype. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 95-96.) PP

WILKINSON, W. T. Orthochromatic wet collodion. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *p.* 20.) PP

WILL, G. A. Der Nürnbergischen Münz-Belustigungen. 4 *vols.* 4to. Altdorf, 1764-7. 21107

WILLARD, S. On the use of the digrafs ei and ie in English spelling. Read before the Chicago Society of Proofreaders. 12mo. Chicago; 1901. 7393

WILLEMS, A. Les Elzévier, histoire et annales typographiques. 8vo. Bruxelles, 1880. 20500

WILLEMS, A. Christophe van Dyck, le graveur des poinçons des Elzévier. 8vo. [? Bruxelles, 1878.] 22367

WILLEMS, A. *See* Berghman, G.

WILLENS, J. F. Berigten wegens de boekprinters van Antwerpen ten jare 1442 enz. 8vo. Gent, 1844. 22387

WILLESDEN: Kilburn Public Library. Fourth, *etc.*, annual report, 1896-7, *etc.* 8vo. London, 1897, *etc.* 8975

WILLESDEN GREEN: Public Library. Annual report for the year ended 31st March, 1903, *etc.* 8vo. London, 1903, *etc.* 9002

WILLETT, B. Traits of science and invention, designed chiefly as incentives to inquiry: with biographical notices and incidental anecdotes and sketches. [Ch. II—The invention of printing and its results.] 12mo. London, 1834. 15811

WILLETT, M. The strangers' guide to the banks of the Wye. 12mo. Bristol, 1832. 9574

WILLETT, R. Memoir on the origin of printing. [Reprinted from the Archaeologia.] 4to. [London, c. 1790.] 20770 (2)

WILLETT, R. A memoir on the origin of printing. 8vo. Newcastle, 1820. 20449

WILLIAMS, A. R. Three new plays. 4to. London [1906]. 9151

WILLIAMS, C. D. The illustrator. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 154-163.) 8824

WILLIAMS, C. R. The ministry of books. 8vo. Indianapolis, 1910. 14269

WILLIAMS, C. W. and MUSGRAVE, C. E. The Factory and Workshop Act, 1901: its general effect and parliamentary history. 8vo. London, 1902. 10821

WILLIAMS, F. C. Journalistic jumbles. Obl. 12mo. London [c. 1880.] 6259

WILLIAMS, G. F. Old New York printers fifty years ago. (*In* Inland Printer, *Vol.* 25, 1900, *pp.* 773-779.) PP

WILLIAMS, H. & CO. Catalogue of electro, stereo and photo-engravers' machinery. 4to. London [c. 1904]. 8516

WILLIAMS, H. W. Greek in type: an essay for printers. 8vo. Gisborne, N.Z. [c. 1903]. 3684

WILLIAMS, J. A narrative of missionary enterprises in the South Sea Islands. 6th 1000. Illustrated with engravings on wood [and a coloured plate] by G. Baxter. 8vo. London, 1838. 6743

WILLIAMS, J. B. The early history of London advertising. (*In* The 19th Century and After, *Vol.* 62, 1907, *pp.* 793-800.) 9338

WILLIAMS, J. B. A history of British journalism to the foundation of the Gazette. 8vo. London, 1908. 10307

WILLIAMS, J. F. L. An historical account of inventions and discoveries. [Engraving, libraries, lithography, paper, printing.] 2 *vols.* 8vo. London, 1820. 11120

WILLIAMS, R. J. Fitting adornment: a few words to printers about original artistic designs. 12mo. [London, c. 1905.] 6912

WILLIAMS, S. F. William Caxton. (*In* The Brit. and Col. Print., *Vol.* 8, Dec. 21, 1882, *pp.* 4-5.) 23083

WILLIAMS, T. A catalogue of the splendid and valuable library of the Rev. Theodore Williams. 8vo. London, 1827. 16541

WILLIAMS, T. B. Hints on imposition. 12mo. Buffalo, 1895. 628

WILLIAMSON, D. One hundred first numbers. (*In* Chambers's Journal, May, 1910.) 12223

WILLIAMSON, F. J. *See* Library Association: Sound Leather Committee.

WILLIAMSON, G. & CO. Specimen of types. 8vo. London [c. 1850]. 5761

WILLIAMSON, G. C. A great monastic printing press [that of the monastry of Notre Dame des Prés at Neuville sous Montreuil-sur-Mer in the Dépt. Pas de Calais]. (*In* The Minster, April, 1895.) 1260

WILLIAMSON, G. C. The books of the Carthusians. (*In* Bibliographica, *Vol.* 3, 1897, *pp.* 212-231.) 53

WILLIAMSON, G. C. Francesco Raibolini called Francia. [Designer of italic type of Aldus.] 8vo. London, 1901. 2677

WILLIAMSON, R. M. Bits from an old book shop. 8vo. London, 1904. 17079

WILLIAMSON, T. The sword of the spirit. [Of the benefit of printing, *p.* 1.] 12mo. London, 1613. 8525

WILLIGEN, A. v. d. Les artistes de Harlem. 8vo. Harlem, 1870. 20872

WILKINSON, W. T. Improved collotype. (*In* Penrose's Pictorial Annual, *Vol.* 18, 1912-3, *pp.* 95-96.) PP

WILKINSON, W. T. Orthochromatic wet collodion. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *p.* 20.) PP

WILL, G. A. Der Nürnbergischen Münz-Belustigungen. 4 *vols.* 4to. Altdorf, 1764-7. 21107

WILLARD, S. On the use of the digrafs ei and ie in English spelling. Read before the Chicago Society of Proofreaders. 12mo. Chicago; 1901. 7393

WILLEMS, A. Les Elzévier, histoire et annales typographiques. 8vo. Bruxelles, 1880. 20500

WILLEMS, A. Christophe van Dyck, le graveur des poinçons des Elzévier. 8vo. [? Bruxelles, 1878.] 22367

WILLEMS, A. *See* Berghman, G.

WILLENS, J. F. Berigten wegens de boekprinters van Antwerpen ten jare 1442 enz. 8vo. Gent, 1844. 22387

WILLESDEN: Kilburn Public Library. Fourth, *etc.*, annual report, 1896-7, *etc.* 8vo. London, 1897, *etc.* 8975

WILLESDEN GREEN: Public Library. Annual report for the year ended 31st March, 1903, *etc.* 8vo. London, 1903, *etc.* 9002

WILLETT, B. Traits of science and invention, designed chiefly as incentives to inquiry: with biographical notices and incidental anecdotes and sketches. [Ch. II—The invention of printing and its results.] 12mo. London, 1834. 15811

WILLETT, M. The strangers' guide to the banks of the Wye. 12mo. Bristol, 1832. 9574

WILLETT, R. Memoir on the origin of printing. [Reprinted from the Archaeologia.] 4to. [London, c. 1790.] 20770 (2)

WILLETT, R. A memoir on the origin of printing. 8vo. Newcastle, 1820. 20449

WILLIAMS, A. R. Three new plays. 4to. London [1906]. 9151

WILLIAMS, C. D. The illustrator. (*In* Hitchcock, F. H.: The building of a book, 1906, *pp.* 154-163.) 8824

WILLIAMS, C. R. The ministry of books. 8vo. Indianapolis, 1910. 14269

WILLIAMS, C. W. and MUSGRAVE, C. E. The Factory and Workshop Act, 1901: its general effect and parliamentary history. 8vo. London, 1902. 10821

WILLIAMS, F. C. Journalistic jumbles. Obl. 12mo. London [c. 1880.] 6259

WILLIAMS, G. F. Old New York printers fifty years ago. (*In* Inland Printer, *Vol.* 25, 1900, *pp.* 773-779.) PP

WILLIAMS, H. & CO. Catalogue of electro, stereo and photo-engravers' machinery. 4to. London [c. 1904]. 8516

WILLIAMS, H. W. Greek in type: an essay for printers. 8vo. Gisborne, N.Z. [c. 1903]. 3684

WILLIAMS, J. A narrative of missionary enterprises in the South Sea Islands. 6th 1000. Illustrated with engravings on wood [and a coloured plate] by G. Baxter. 8vo. London, 1838. 6743

WILLIAMS, J. B. The early history of London advertising. (*In* The 19th Century and After, *Vol.* 62, 1907, *pp.* 793-800.) 9338

WILLIAMS, J. B. A history of British journalism to the foundation of the Gazette. 8vo. London, 1908. 10307

WILLIAMS, J. F. L. An historical account of inventions and discoveries. [Engraving, libraries, lithography, paper, printing.] 2 *vols.* 8vo. London, 1820. 11120

WILLIAMS, R. J. Fitting adornment: a few words to printers about original artistic designs. 12mo. [London, c. 1905.] 6912

WILLIAMS, S. F. William Caxton. (*In* The Brit. and Col. Print., *Vol.* 8, Dec. 21, 1882, *pp.* 4-5.) 23083

WILLIAMS, T. A catalogue of the splendid and valuable library of the Rev. Theodore Williams. 8vo. London, 1827. 16541

WILLIAMS, T. B. Hints on imposition. 12mo. Buffalo, 1895. 628

WILLIAMSON, D. One hundred first numbers. (*In* Chambers's Journal, May, 1910.) 12223

WILLIAMSON, F. J. *See* Library Association: Sound Leather Committee.

WILLIAMSON, G. & CO. Specimen of types. 8vo. London [c. 1850]. 5761

WILLIAMSON, G. C. A great monastic printing press [that of the monastry of Notre Dame des Prés at Neuville sous Montreuil-sur-Mer in the Dépt. Pas de Calais]. (*In* The Minster, April, 1895.) 1260

WILLIAMSON, G. C. The books of the Carthusians. (*In* Bibliographica, *Vol.* 3, 1897, *pp.* 212-231.) 53

WILLIAMSON, G. C. Francesco Raibolini called Francia. [Designer of italic type of Aldus.] 8vo. London, 1901. 2677

WILLIAMSON, R. M. Bits from an old book shop. 8vo. London, 1904. 17079

WILLIAMSON, T. The sword of the spirit. [Of the benefit of printing, *p.* 1.] 12mo. London, 1613. 8525

WILLIGEN, A. v. d. Les artistes de Harlem. 8vo. Harlem, 1870. 20872

WILLING'S BRITISH AND IRISH PRESS GUIDE. 1895, *etc.* 8vo. London, 1895, *etc.* PP

WILLIS, F. The present position and future prospects of the London Society of Compositors. 12mo. [London, 1881.] 055 (4)

WILLIS, F. The identity of interests of employers and employed. A paper read before the Crespin-Harding Pension Association. 8vo. London, 1880. 723

WILLIS, G. Willis's Current Notes. *Vols.* 1-5. 4to. London, 1851-5. 10177

WILLIS & SOTHERAN. A catalogue of upwards of 50,000 volumes of ancient and modern books. 8vo. London, 1862. 7212

WILLMOTT, R. A. Pleasures, objects and advantages of literature. New edition. 8vo. London, 1860. 10030

WILLMOTT, R. A. *See* Goldsmith, O.

WILLOUGHBY, *Lady*, *pseud.* So much of the diary of Lady Willoughby as relates to her domestic history. Sq. 8vo. London, 1844. 11004

WILLOUGHBY, *Lady*, *pseud.* The diary of Lady Willoughby. *2 vols.* Sq. 8vo. London, 1840-8. 5784

WILLSHERE, W. H. *See* British Museum.

WILME, B. P. A manual of writing and printing characters, both ancient and modern. 4to. London, 1845. 16382

WILMER, H. Photogravure as a hobby. (*In* Penrose's Pictorial Annual, *Vol. 2*, 1896, *pp.* 88-90.) PP

WILMER, H. Photogravure with a screen grain. (*In* Penrose's Pictorial Annual, *Vol. 5*, 1899, *pp.* 39-40.) PP

WILSON, A. Arbitration between the University of Cambridge and A. W. Mr. Wilson's case. [On stereotype.] 8vo. London, 1800. 22780

WILSON, A. Stereotype printing. To the public. [Advt. of stereotype editions of popular books.] 8vo. [London, 1811.] 23411

WILSON, A. Stereotype printing. [A letter to the Society of Arts.] 8vo. [London, 1811.] 19090

WILSON, A. & P. Specimen of modern printing types. [The cover has the firm-name Wilsons and Sinclair and the date 1833, while the back cover is dated 1838. The preface is signed A. Wilson and Sons and is dated 1833.] 4to. Edinburgh, 1839. 15498

WILSON, A. & P. Specimen of modern printing types. 4to. Dublin, 1841. 9883

WILSON, A. & P. Specimen of book and newspaper founts. S. sh. fol. Dublin, 1845. 10371

WILSON, A. & SONS. A specimen of printing types. S. sh. fol. Glasgow, 1783. 20293 (1)

WILSON, A. & SONS. A specimen of printing types. 8vo. Glasgow, 1786. 20271

WILSON, A. & SONS. A specimen of printing types. 8vo. Glasgow, 1789. 20274

WILSON, A. & SONS. A specimen of modern cut printing types. 8vo. Glasgow, 1812. 22229

WILSON, A. & SONS. Specimen of modern printing types. 8vo. Glasgow, 1823. 22230

WILSON, A. & SONS. Specimen of modern printing types. 4to. Glasgow, 1833. 6356

WILSON, A. & SONS. Supplement to the specimen book. 4to. London, 1834. 2549

WILSON, A. & SONS. Specimen of improved founts. 4to. London, 1838. 3819

WILSON, A. & SONS. [Fragment of a specimen book.] 4to. [Glasgow, c. 1840.] 2733

WILSON, A. & SONS. Specimens of type. Obl. 4to. London [1843]. 5941

WILSON, A. & SONS. Specimen of two-line letter, book and newspaper founts and metal rules and borders. Obl. 4to. London, 1843. 22206

WILSON, A. & SONS. Specimen of two-line letter, book and newspaper founts, and metal rules and borders. [This copy has Alexander Wilson & Sons erased and Marr, Gallie & Co. written in.] Obl. 4to. London, 1843. 2735

WILSON, A. J. The Walter press. (*In* Macmillan's Magazine, Feb., 1875.) 22292

WILSON, *Sir* D. William Nelson: a memoir. 8vo. Edinburgh, 1889. 15371

WILSON, E. In memory of Elfingham Wilson. 8vo. London, 1860. 19141

WILSON, F. J. F. Typographic printing machines and machine printing. 8vo. London [1880]. 6182

WILSON, F. J. F. Stereotyping and electrotyping. 8vo. London [1880]. 4191

WILSON, F. J. F. Stereotyping and electrotyping. 4th edition. 8vo. London [1882]. 1386

WILSON, F. J. F. Typographic printing machines and machine printing. 3rd edition. 8vo. London [c. 1885]. 2970

WILSON, F. J. F. Les presses mécaniques d'imprimerie anglaises et americaines. Extrait et traduit par L. Danel. 8vo. Lille, 1886. 154

WILSON, F. J. F. Stereotyping and electrotyping. 6th edition. 8vo. London, 1898. 1442

WILSON, F. J. F. and GREY, D. A practical treatise upon modern printing machinery and letterpress printing. 8vo. London, 1888. 21935

WILSON, F. J. F. *See* Southward, J.

WILSON, F. W. Stereotyping and electrotyping. [A lecture.] (*In* The East Anglian Daily Times, March 13, 1879.) 18731

WILSON, G. Specimens of type-music. 8vo. London [c. 1890.] 19408

WILSON, G. F. The Amarant: a winter's dream. 8vo. Reigate, 1904. 7445

WILSON, I. Catalogue of books for 1815-6. 8vo. Hull [1815]. 15821 (3)

WILSON, J. A treatise on English punctuation. 15th edition. 8vo. Boston, 1864. 9849

WILSON, J. A treatise on English punctuation: designed for letter-writers, authors, printers and correctors of the press. 23rd edition. 8vo. New York [1871]. 21876

WILSON, J. A treatise on English punctuation: designed for letter-writers, authors, printers and correctors of the press. 26th edition. 8vo. New York [c. 1875]. 1428

WILSON, J. The importance of the proof-reader. (*In* The Printing Art, *Vol.* 1, 1903, *p.* 91.) PP

WILSON, J. D. Richard Schilders and the English Puritans. (*In* Bibliographical Society: Transactions, *Vol.* 11, 1909-1.) 56

WILSON, J. D. Martin Marprelate and Shakespeare's Fluellen: a new theory of the authorship of the Marprelate Tracts. 8vo. London, 1912. 17549

WILSON, J. D. *See* Meldrum, R.

WILSON, J. F. An address to the apprentices of Messrs. Cassell, Petter, Galpin & Co., on the first occasion of the presentation of £20 to an apprentice on the completion of his term, Dec. 1877. 8vo. *For private circulation.* [1877.] 19339

[WILSON, J. F.] A few personal recollections. By an old printer. 8vo. London, 1896. 11240

WILSON, J. F. *See* North London Working Classes Industrial Exhibition, 1864.

WILSON, T. Sacra privata. The private meditations and prayers of T. W. 8vo. London, 1848. 4660

WILSON'S PHOTOGRAPHIC MAGAZINE. *Vols.* 33-34, 1896-7. 8vo. New York, 1896-7. PP

WILSONS & SINCLAIR. Specimen of modern printing types. 4to. Edinburgh, 1832. 2544

WIMBLEDON: Public Library. 19th, *etc.*, annual report, 1905-6. 8vo. Wimbledon, 1906, *etc.* 9794

WIMBLE'S MONTHLY REMINDER. *Vols.* 1-2, 1895-6. 4to. Sydney, 1895-6. PP

WIMBLE'S REMINDER. A magazine for printers, bookbinders and allied trades. *No.* 21, May 1912. 4to. Sydney, 1912. PP

WIMPHELING, J. Epithoma Germanorum. 4to. Argent. 1505. 6040 (1)

WINARICKY, C. Jean Gutenberg, né en 1412 à Kuttenberg en Bohème, *etc.* Essai historique et critique. Traduit par J. de Carro. 8vo. Bruxelles, 1847. 20674

WINDELL, J. Everyday printing. Obl. 8vo. Johnstown, Pa. [c. 1898]. 1490

WINDER type composing and distributing machine. (*In* The Brit and Col. Print., *Vol.* 10, Aug. 9, 1883, *pp.* 1-2; Aug. 23, *p.* 1; Oct. 11, *p.* 1.) PP

WINDOW ticket writing. 8vo. London [1902]. 2780

WINDSCHEK, K. Tabellen zur Satzberechnung. Auf Grund des deutschen Normaltarifes zusammengestelt und bearbeitet von K. W. 8vo. Leipzig, 1901. 3316

WINDSOR, E. C. Process in America. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *p.* 116.) PP

WINDSOR, E. C. Process in Canada. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 143-144.) PP

WINDSOR, N.S.: King's College. Catalogue of the library. By H. Piers. 8vo. Halifax, N.S., 1893. 13168

WINDSOR, ONT.: Public Library. 9th, *etc.*, annual report, *etc.* 8vo. Windsor, Ont., 1903, *etc.* 9003

WINIFRED, *Saint.* The life and miracles of St. Wenefrede. 8vo. London, 1713. 21288 (2)

WINIFRED, *Saint.* The life and miracles of St. Wenefrede. 12mo. Dublin, 1845. 21290

WINIFRED, *Saint.* The life and miracles of St. Wenefride. 12mo. London, 1874. 21289

WINKLER, C. E. How to emboss on platen presses. 8vo. [Springfield, O., c. 1890.] 759

WINKLER, O. Der Papierkenner. Ein Handbuch und Rathgeber für Papier-Käufer und Verkäufer, technische Lehranstalten, *etc.* 8vo. Leipzig, 1887. 21779

WINKLER, O. Die Trockengehalts-Bestimmung der Papierfaserstoffe. 8vo. Leipzig, 1902. 2687

WINKLER, O. Détermination du poids sec des pâtes à papier (recherche de la teneur en eau) avec tableaux de conversion. Principes et méthodes de l'Institut d'analyse du papier de Leipzig, institut experimental technique de l'industrie du papier et du livre. 8vo. Leipzig, 1904. 4246

WINKLER, O. Estimation of moisture in pulp. Translated from the German by Henry P. Stevens. 8vo. London [c. 1906]. 9959

WINKLER, O. and KARSTENS, H. Papier-Untersuchung. Wissenwerthes über Papierkauf, Eigenschaften, Bestandtheile und Fabrikations-Material von Papier. 8vo. Leipzig, 1902. 3208

WINKLER, T. T. Geillustreerd technisch woordenboekje voor de typographie. 8vo. Amsterdam [c. 1912]. 16521

WINKLEY, M. Specimens of printing. *2 vols.* 4to. London, 1892-5. 500

WINONA PRINTER. *Vols.* 4-5, 1908-10. 8vo and 4to. Indianapolis, 1908-10. PP

WINONA Technical Institute School of Lithography (*In* Inland Printer, *Vol.* 35, 1905, *pp.* 253-254.) PP

WINSHIP, G. P. Early South American newspapers. Reprinted from the proceedings of The American Antiquarian Society for October, 1908. 8vo. Worcester, 1908. 10623

WINSHIP, G. P. William Caxton: a paper read at a meeting of The Club of Odd Volumes in Boston in Jan., 1908. 8vo. Hammersmith, 1909. 13408

WINSOR, J. Halliwelliana: a bibliography of the publications of J. O. Halliwell-Phillipps. [Harvard University: Library: Bibliographical Contributions. 10.] 8vo. Cambridge, 1881. 11020

WINSOR, J. A bibliography of Ptolemy's Geography. [Harvard University: Library: Bibliographical Contributions. 18.] 8vo. Cambridge, 1884. 11021

WINSOR, J. The future of local libraries. (*In* The Atlantic Monthly, June, 1893.) 1587

WINSSEN, P. V. v. Catalogus librorum. [Partially priced.] 12mo. Trajecti ad Rhenum, 1720. 16756

WINSTANLEY, D. Photo-mechanical printing. The process Meisenbach. (*In* Inland Printer, *Vol.* 6, 1888-9, *p.* 488.) PP

WINSTONE, B. Specimens of printers' ink. Obl. 4to. London [c. 1875]. 2182

WINSTONE, B. & SONS. Price list. Printers' ink, *etc.* 8vo. London, 1895. 3012

WINSTONE, B. & SONS. Specimens of printing inks. Obl. 32mo. London [c. 1900]. 6933

WINSTONE, B. & SONS. Price list of printing inks. 8vo. London, 1901. 2445

WINSTONE, B. & SONS. Epitome list [and specimens] of colors and tints in printing inks. 8vo. London, 1905. 7203

WINSTONE, B. & SONS. Price list of printers' sundries. 8vo. London [1909]. 12429

WINSTONE, B. & SONS. Price list. Copperplate department. 8vo. London, 1910. 13146

WINTER, M. de. Versameling van een party fraaye letteren in veelderhande soorten, *etc.*, op de drukkery M. de W. [to be sold 24 Sept., 1744]. 4to. Amsterdam, 1744. 6206 (1)

WINTERBOTTOM BOOK CLOTH CO. [Pattern books of book-binding cloths and art vellums. 3 *vols.*] 12mo. Manchester [c. 1900]. 7228 & 9044

W[INTOUR], C. *See* Dingelstedt, F.

WINZIG, H. Auch ich. Eine Selbstparodie. 8vo. Berlin, 1881. 16051

WISCONSIN: State Historical Society. Descriptive handbook. 24mo. Madison, 1908. 12213

WISE, T. A. Remarks on Celtic monuments. 8vo. [London, 1877.] 23238

WISE, T. J. A bibliography of the writings in prose and verse of Samuel Taylor Coleridge. [Bibliographical Society: Publications.] 4to. London, 1913. 17967

WITHERS, G. The English language spelled as pronounced, with enlarged alphabet of forty letters. 8vo. London, 1874. 22902

WITHINGTON, L. The case for an United States Historical Commission. [With] a bibliography of historical documents issued by European Governments. 16mo. London, 1905. 10120

WITKOWSKI, G. Die deutsche Bücherillustration des 18. Jahrhunderts. (*In* Zeitschrift für Bücherfreunde, *Vol.* 1, 1897, *pp.* 401-414.) PP

WITTE, E. de. L'histoire du papier et les filigranes. Conférence faite à la Maison du Livre. 4to. Bruxelles, 1912. 17044

WITTIG, C. F. and Fischer, C. F. Die Schnellpresse ihre Mechanik und Vorrichtung zum Druck aller typographischen Arbeiten. 2te. Auflage. 8vo. Leipzig, 1866. 4069

WITTIG, I. *See* Falk, F.

WITTON-JAMES electric motor printing press driving equipments. Multiple push-button or single station control. 4to. London [1909]. 10986

WOCHE. Wei Die Woche entsteht. Obl. 8vo. Berlin [c. 1900]. 2252

WOCHENBLATT FUR PAPIERFABRIKATION. *Vol.* 33, 1902, *etc.* 4to. Berlin, 1902, *etc.* PP

WOCHENTLICHES VERZEICHNISS DER ERSCHIENENEN UND DER VORBEREITETEN NEUIGKEITEN DES DEUTSCHEN BUCHHANDELS. 1903, *etc.* 8vo. Leipzig, 1903, *etc.* PP

WOELLMER, W. [Type specimen book.] 4to. Berlin [c. 1880]. 6375

WOELLMER, W. Anwendungen Stumpffeine Ornamente. 4to. Berlin [c. 1890]. 10953

WOELLMER, W. Muster Sammlung. 4to. Berlin [1894]. 501

WOENNE, P. *See* Pötter, W.

WOERNLEIN, A. Book industry [of Germany]. I—Economical and technical aspect. (*In* Paris: Exhibition, 1900. Official catalogue of the German Empire, 1900.) 2317

WOERNLEIN, A. La librairie et l'industrie du livre à Leipzig. Souvenir du 4e. Congrès International des Editeurs. 8vo. Leipzig, 1901. 16059

WOERNLEIN, A. Book industry [of Germany]. Economical and technical aspect. (*In* St. Louis: Exhibition, 1904: Official Catalogue of German Empire, 1904.) 4213

WOLF, C. Schriftproben der Buchdruckerey von C. W. 4to. München, 1825. 20232

WOLF, J. C. Monumenta typographica. 2 *vols.* 12mo. Hamburgi, 1740. 20082

WOLFE, M. Gleanings from my experience. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 38-40.) PP

WOLFE, M. Elements of success. (*In* Penrose's Pictorial Annual, *Vol.* 4, 1898, *pp.* 107-108.) PP

WOLFE, M. Experimenting by an experimenter. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *p.* 48.) PP

WOLFE, M. Something about colour filters and the three-colour process. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 109-110.) PP

WOLFE, M. The three-colour printing process. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 97-100.) PP

WOLFE, M. Direct three-colour reproduction by three negatives only. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 44-46.) PP

WOLFE, M. Screen plates and their use. (*In* Inland Printer, *Vol.* 26, 1900-1, *p.* 52.) PP

WOLFE, R. *See* Pollard, A. W.

WOLFENBUTTEL: Herzoglichen Bibliothek. Hundert (Zweites und drittes Hundert) Merkwurdigkeiten der Herzogl. Bibl. zu Wolfenbüttel. Für Freunde derselben aufgezeichnet von C. P. C. Schönemann. 2 *pts.* 8vo. Hannover, 1849-52. 22527

WOLFF, D. Newspaper accounts and management. 8vo. London, 1909. 11813

WOLFF, J. Beichtbuchlein des Magisters Johannes Wolff (Lupi), ersten Pfarrers an der St. Peterskirche zu Frankfurt a.M. 1453-68. Neu herausgegeben von F. W. Battenberg. 8vo. Giessen, 1907. 14649

WOLFF, S. L. A source of Euphues: the Anatomy of Wyt. (Reprinted from Modern Philology, *Vol.* VII, *No.* 4, April 1910.) 8vo. Chicago, 1910. 14732

WOLFFGER, G. Neu-auffgesetztes Format-Buchlein. Obl. 8vo. 1673. 20958

WOLKAN, R. Ein unbekannter Druckort Böhmens im 16. Jahrhunderte. [Schlackenwerth: Slaccauer.] (*In* Zeitschrift für Bücherfreunde, *Vol.* 1, 1897, *p.* 169.) PP

WOLKMER, H. O. About photoplastic. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 25-27.) PP

[WOLLASTON, W.] The religion of nature delineated. 4to. London, 1725. 5107

WOLPMANN, G. *See* Fage, R.

WOLVERHAMPTON: Free Library. 26th, *etc.*, annual report, 1894-5, *etc.* 8vo. Wolverhampton, 1895, *etc.* 9004

WOMEN as compositors. (*In* The Brit. and Col. Print., *Vol.* 43, Oct. 27, 1898, *p.* 254.) PP

WOOD, A. A specimen of types. 8vo. London [c. 1865]. 2548

WOOD, A. & CO. Specimens of printing types. 12mo. London [c. 1870]. 6430

WOOD, A. & CO. Latest specimens of hard metal printing types, *etc.* 8vo. London [c. 1870]. 6421

WOOD, A. & CO. Specimens of printing types. 4to. London [c. 1870]. 2178

WOOD, A. & CO. Specimens of book, newspaper and ornamental printing types, ornaments, *etc.* 8vo. London [1874]. 7436

WOOD, A. & CO. Second portion of the surplus stock of hard metal printing types. 4to. London, 1878. 15437

WOOD, A. & CO. Specimen of printing types, *etc.* 8vo. London [c. 1880]. 2745

WOOD, A. & CO. Caxton type on English body, cast by A. Wood and Co. for W. Blades, from patterns supplied by him from original work of W. Caxton in the British Museum. S. sh. 4to. London, 1877. 22538

WOOD, A. & CO. Specimen of printing types, ornaments, *etc.* 8vo. London [c. 1880]. 9837

WOOD, A. à. Athenae Oxonienses. 2 *vols.* Fol. London, 1691-2. 5842

WOOD, A. A. Popular lectures for the magic lantern. History of printing. 8vo. London [1874]. 22279

WOOD, C. L. The point system in spaces and quads. (*In* Inland Printer, *Vol.* 39, 1907, *pp.* 62-63.) PP

WOOD, E. Exhibition of metal work at the Municipal School of Art, Manchester, 1909. Address on the opening, July 21. 4to. Manchester, 1909. 13173

WOOD, E. and OTHERS. Modern bookbindings and their designers. [The Studio: Winter Number, 1899-1900.] Fol. London, 1899. 1627

WOOD, F. Specimens of printing. *Vols.* 1-7. 4to. Wexford, 1884-93. 3136

WOOD, G. H. *See* Bowley, A. L. and Wood, G. H.

WOOD, H. F. Bookbinding. (*In* Bevan, G. P.: British manufacturing industries, 1892.) 349

WOOD, *Sir* H. T. Bewick's quadrupeds. (*In* The Bibliographer, *Vol.* 1, 1882, *pp.* 20-21.) 5594

[WOOD, *Sir* H. T.] Modern methods of illustrating books. 8vo. London, 1887. 531

[WOOD, *Sir* H. T.] Modern methods of illustrating books. 4th edition. 12mo. London, 1898. 3090

WOOD, J. The life of Sir Walter Scott, Bart. A sketch. 4to. Edinburgh, 1886. 22867

WOOD, J. & R. M. Specimens of polytype ornaments. 4to. London [c. 1850]. 9880

WOOD, J. & R. M. Specimens of polytype ornaments. 4to. London [c. 1855]. 2179

WOOD, J. & R. M. Specimens of polytype ornaments. 4to. London [c. 1860]. 9881

WOOD, J. & R. M. Wood letter. [Specimens.] Obl. fol. London [c. 1860]. 2167

WOOD, J. & R. M. The annual catalogue of second-hand printing type, *etc.* 4to. London [c. 1860]. 6393

WOOD, J. & R. M. Selected specimens of printing types, cast at the Austin Letter Foundry. 4to. London [c. 1870]. 16710

WOOD, J. G. The common objects of the country. Illustrations printed in colours by Evans. 8vo. London, 1866. 4307

WOOD, J. G. Photogravure with metzograph screen, high light processes, *etc.* (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *p.* 53.) PP

WOOD, J. G. The bichromate disease. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *p.* 188.) PP

WOOD, J. T. Wood's illustrated almanack for 1844. 64mo. London, 1844. 19349

WOOD, T. *See* Noble, T. C.

WOOD, T. M. George Du Maurier, the satirist of the Victorians. A review of his art and personality. 8vo. London, 1913. 17424

WOOD, W. M. The book illustrators of Japan, 1700-1878. (*In* Inland Printer, *Vol.* 29, 1902, *pp.* 567-570.) PP

WOOD & NATHAN CO. The Monotype. Fol. New York [c. 1904]. 6696

WOOD & NATHAN CO. The matter with the printing business. 2nd edition. [On the Unitype Typesetting Machines.] 4to. New York, 1910. 11871

WOOD & SHARWOODS. The specimen book of types cast at the Austin Foundry. 8vo. London [1838]. 2739

WOOD & SHARWOODS. The specimen book of types cast at the Austin Foundry. 8vo. London [1839]. 9838

WOOD & SHARWOOD. Specimen book of types. 4to. London, 1839. 6355

WOOD & SHARWOOD. The specimen book of types cast at the Austin Foundry. 8vo. London [1843]. 2738

WOOD, MILES & CO. Revised specimen book of type. 4to. London, 1908. 11241

WOOD, MILES & CO. Price list [of type casting machines]. 4to. London [1908]. 11242

WOOD, MILES & CO. Revised specimen book of type. 8vo. London, 1909. 13606

WOOD, MILES & CO. Typecasting machines, moulds and matrices. 4to. London, 1910. 13607

WOOD, MILES & CO., Ltd. Revised specimen book of type. 4to. London, 1910. 16804

WOODBERRY, G. E. A history of wood-engraving. 4to. London, 1883. 533

WOODBURY, W. E. Aluminium in the graphic arts. (*In* Inland Printer, *Vol.* 21, 1898, *p.* 693; *Vol.* 22, 1898-9, *p.* 35.) PP

WOODCOCK'S PRINTERS', LITHOGRAPHERS' WEEKLY GAZETTE. *Vols.* 13-16, 1879-82. 8vo. New York, 1879-82. PP

WOOD-engraving. (*In* Rees' Encyclopaedia, 1819.) 2257

WOOD-engraving. (*In* Chambers's Miscellany, *Vol.* 9, 1846.) 15718

WOODFALL. A letter to the jurors of Great Britain, occasioned by the case of the King and Woodfall. 8vo. London, 1771. 22668

WOODHEAD, G. & CO., Ltd. Souvenir. 4to. Manchester, 1904. 4993

WOODHEAD, T. M. Specimens of printing types, borders, ornaments, *etc.*, in the office. 4to. Bradford [c. 1889]. 3119

WOODROFF, F. W. & CO. Price list. Printing, cutting and folding machinery. 4to. London, 1904. 15903

WOODROW, G. The biographical portrait gallery of distinguished persons of all nations. 2nd edition. 8vo. London, 1837. 11884

WOODS, J. Ueber anastatische Druckerei. (*In* Journal für Buchdruckerkunst, 1845, *pp.* 299-300.) PP

WOODS, J. C. Old and rare books. An elementary lecture. 8vo. London, 1885. 22869

WOOD'S TYPOGRAPHIC ADVERTISER. *Vols.* 1-6, 1862-8. Fol. London, 1862-8. PP

WOODWARD, B. B. A brief memoir of B. B. Woodward, Librarian in Ordinary to the Queen and Keeper of the Prints and Drawings at Windsor Castle. 8vo. London, 1873. 18681

WOOLLAN, J. C. The Lord Glenesk [and the Morning Post]. (*In* The Caxton Magazine, March, 1902.) 2603

WOOLLAN, J. C. Men of mark: Sir S. H. Waterlow, Bart. (*In* The Caxton Magazine, 1902.) 2708

WOOLLAN, J. C. The men of The Times. (*In* The Caxton Magazine, 1902.) 2709

WOOLLEY, H. The gentlewoman's companion. 8vo. London, 1673. 21308 (2)

WOOLNOUGH, C. W. The art of marbling, as applied to book edges and paper. Illustrated with specimens. 12mo. London, 1853. 16374

WOOLNOUGH, C. W. The whole art of marbling as applied to paper, book edges, *etc.* 8vo. London, 1881. 534

WORDE, W. de. *See* Berners, *Dame* J.; Duff, E. G.; Information for pilgrims.

WORDSWORTH, C. and LITTLEHALES, H. The old service-books of the English Church. 8vo. London [1904]. 4488

WORDSWORTH, W. The solitary reaper. 4to. London, 1910. 14868

[WORK, T. L.] The Australian printers' keepsake. A selection of tales, essays, sketches and verse. 8vo. Melbourne, 1885. 20418

WORLD'S ABC PAPER MILL GUIDE. The Scandinavian section of the World's ABC Paper Mill Guide. 8vo. London [c. 1897]. 702

WORLD'S PAPER TRADE REVIEW. *Vol.* 1, 1883, *etc.* 8vo. London, 1883, *etc.* PP

WORLD'S PULP AND PAPER INDUSTRY. *Vol.* 4, 1899. 4to. London, 1899. PP

WORLD'S WORK: how it is produced. (*In* The World's Work, *Vol.* 7, Dec., 1905, *pp.* 3-11.) 7409

WORMAN, E. J. Alien members of the book trade during the Tudor period. Being an index to those whose names occur in the documents published by the Huguenot Society. [Bibliographical Society: Publications.] 4to. London, 1906. 8624

WORRALL, J. Bibliotheca legum; or, a catalogue of the law books of this realm. New edition. 8vo. London, 1777. 16765

WORRINGER, W. Lukas Cranach. [Klassische Illustratoren, III.] 8vo. München, 1908. 13792

WORTH, R. N. Notes on the history of printing in Devon. 8vo. [Exeter, c. 1879.] 1378

WRATHALL & SMITH. Printing inks, colours and varnishes. [Price list.] 8vo. London, 1849. 19104

WRAY, G. E. The story of gold stamping. (*In* The American Printer, *Vol.* 63, 1916, *p.* 39.) PP

WRIGHT, A. C. *See* Bersch, J.

WRIGHT, C. H. H. A grammar of the modern Irish language. 2nd edition. 8vo. London, 1860. 14690 (6)

WRIGHT, J. Early Bibles of America. 12mo. London, 1893. 7183

WRIGHT, J. & CO. A note about printing. 4to. Bristol [1908]. 9974

WRIGHT, J. K. & CO. Specimens of printing inks. Obl 8vo. Philadelphia [c. 1880]. 9850

[WRIGHT, T.] Songs and carols. 12mo. London, 1836. 21277

[WRIGHT, T.] The tale of the basyn and the frere and the boy. Two early tales of magic. 12mo. London, 1836. 21279

[WRIGHT, T.] The turnament of Totenham and the feest. Two early ballads. 12mo. London, 1836. 21278

[WRIGHT, T.] The nutbrowne maid. From the earliest edition of Arnold's Chronicle. 12mo. London, 1836. 21263

WRIGHT, T. A selection of Latin stories from MSS. of the 13th and 14th centuries: a contribution to the history of fiction during the middle ages. 8vo. London, 1842. 21235

WRIGHT, T. St. Patrick's Purgatory: an essay on the legends of purgatory, hell and paradise current during the middle ages. 8vo. London, 1844. 23166

X

X. Modern wood engraving. [With specimens.] (*In* The London and Westminster Review, 1837.) 10381

XENOPHON. Opera. *Gr. & Lat.* Fol. Basiliae, 1545. 6618

XENOPHON. De Cyri expeditione. 4 *vols.* 12mo. Glasguae, 1764. 9379

XIVREY, B. de. Mémoire sur la nouvelle édition du Trésor de la langue grecque de Henri Estienne qui publie en ce moment M. Firmin Didot. 8vo. Rouen, 1831. 22688

XIMENES, E. *See* Galeati, P., Ximenes, E. and Namias, R.

Y

YAMADA, T. Publishers and bookselling in Japan. (*In* The Anglo-Japanese Gazette, April 1903.) 3464

YEAR-Book of Photography and Photographic News Almanac for 1885. Edited by T. Bolas. 8vo. London, 1885. 19454

YEATS, W. B. In the seven woods : being poems chiefly of the Irish heroic age. 8vo. Dundrum, 1903. 3566

YEO, H. Newspaper management. 12mo. Manchester, 1891. 1390

YERBURY, S. G. Colour portraiture by collotype. (*In* Penrose's Pictorial Annual, *Vol.* 16, 1910-1, *pp.* 35-36.) PP

YERBURY, S. G. Some notes on colour collotype. (*In* Penrose's Pictorial Annual, *Vol.* 17, 1911-2, *pp.* 103-104.) PP

YERBURY, S. G. Colour reflection. (*In* Penrose's Pictorial Annual, *Vol.* 19, 1913-4, *pp.* 53-54.) PP

YETTER, H. C. Photo-engraving as observed from a printer's standpoint. (*In* Inland Printer, *Vol.* 5, 1887-8, *p.* 230.) PP

YETTER, H. C. A few points on photo-engraving. (*In* Inland Printer, *Vol.* 5, 1887-8, *pp.* 419, 497, 573.) PP

YETTER, H. C. Government printing office jobroom. (*In* Inland Printer, *Vol.* 14, 1894-5, *pp.* 229-230.) PP

YORK, *Duke of* Catalogue of the library of the Duke of York which will be sold. 8vo. London, 1827. 5731

YOUNG, A. The ABC of retouching. 8vo. Bradford, 1896. 538

YOUNG, D. F. Apprenticeship a prime factor. (*In* Inland Printer, *Vol.* 8, 1890-1, *p.* 5.) PP

YOUNG, F. J. E. Concerning indoor apprentices. (*In* The Caxton Magazine, Oct., 1901.) 2479

YOUNG, J. T. The early history of stereotyping. (*In* The Brit. and Col. Print., *Vol.* 25, 1890, *pp.* 413, 453.) PP

YOUNG, J. T. Errata and corrigenda in books, chiefly of the 16th-18th centuries. (*In* The Brit. and Col. Print., *Vol.* 27, 1891, *pp.* 249-251.) PP

YOUNG, P. Catena Graecorum Patrum in beatum Job. Fol. Londini, 1637. 5866

YOUNG, P. *See* Kemke, J.

YOUNG, R. M. An account of some notable books printed in Belfast. (*In* The Library, *Vol.* 7, May, 1895, *pp.* 135-144.) PP

YOUNG, S. The annals of the Barber Surgeons of London. 4to. London, 1890. 5925

YOUNG Aesop's fables: engraved on copper plates. 24mo. London [c. 1780]. 5498

YOUNG & DELCAMBRE. Die Setzmaschine von Young & Delcambre. (*In* Journal für Buchdruckerkunst, 1842, *pp.* 17, 33; 1843, *p.* 1.) PP

YOUNG clerks' assistant; or, penmanship made easy. 8vo. London [c. 1730]. 19170 (1)

YOUTH undone: a tragick poem. 4to. London, 1709. 5295

YOXALL, J. H. Baxter prints. (*In* London Opinion, April 20, 1907, *etc.*) 9132

YOXALL, J. H. Baxteriana. (*In* London Opinion, Nov. 9, 1907.) 9361

YOXALL, J. H. Japanese colour-prints. (*In* London Opinion, Oct. 26, 1907.) 9362

YOXALL, J. H. Licensee oil prints. (*In* London Opinion, Nov. 16, 1907.) 9476

YOXALL, J. H. How to know a good Japanese print. (*In* London Opinion, April 4, 1908.) 9649

YOXALL, J. H. More Baxter memoranda. (*In* London Opinion, Feb. 22, 1908.) 9645

YOXALL, J. H. Baxter's chiaroscuro. (*In* London Opinion, Feb. 29, 1908.) 9644

Z

Z. Eckmannscher Buchschmuck. (*In* Zeitschrift für Bücherfreunde, *Vol.* 1, 1897, *pp.* 104-106.) PP

Z: H. V. Literary recreations. I. Burlesque and parody. 12mo. London, 1865. 9841

ZACCARIA, F. A. Storia polemica delle proibizione de' libri. 4to. Roma, 1777. 16794

ZACCARIA, G. Catalogo ragionato di opere stampate per Francesco Marcolini da Forli, con memorie biografiche del medesimo tipografo raccolte dall' avv. R. de Minicis. 8vo. Fermo, 1850. 20636

ZACCARIA, G. Catalogo di opere Ebraiche, Greche, Latine, ed Italiane stampate dai celebri tipografi Soncini ne' secoli 15 e 16 con brevi notizie storiche degli stessi tipografi. 8vo. Fermo, 1863. 3771

ZACE, P. Mechanism and adjustment of folding machines. (*In* Inland Printer, *Vol.* 36, 1905-6—*Vol.* 38, 1906-7, *p.* 697.) PP

ZACHMOORTER, M. Sponsus sanguinum den bloedighen Bruydegom. 16mo. T'antwerpen, 1627. 5475

ZACHRISSON, W. Om yrkesutbildning nagra ord i fragan om inrättandet av yrkesskolor för ungdom i Göteborg. 4to. Göteborg, 1907. 9257

ZACHRISSON, W. Boktryckerei-Kalender, 1893, *etc.* 8vo. Göteborg, 1893, *etc.* PP

ZACHRISSON, W. Upprättandet af ett Svenskt Bokindustri Museum i Stockholm. 4to. Göteborg, 1901. 9255

ZAEHNSDORF, J. W. The art of bookbinding. 8vo. London, 1880. 20395

ZAEHNSDORF, J. W. The binding of a book. 12mo. London [1890]. 14927

ZAEHNSDORF, J. W. The art of bookbinding. 2nd edition. 8vo. London, 1890. 539

ZAEHNSDORF, J. W. A short history of bookbinding and a glossary of styles and terms used in binding. [Reprinted from his Art of Bookbinding.] 8vo. London, 1895. 540

ZAEHNSDORF, J. W. The art of bookbinding. A practical treatise. With plates and diagrams. 6th edition. 8vo. London, 1903. 10543

ZAINER, G. *See* Estreicher, K.; Imitatio Christi.

ZAMBONI, C. v. Anleitung zur Positiv- und Negativ-Retouche. 3te. Auflage. 8vo. Halle a.S., 1908. 13150

ZAMBRINI, F. Le opera volgari a stampa dei secoli 13 e 14. 8vo. Bologna, 1878. 20161

ZANDER, C. G. Photo-trichromatic printing in theory and practice. 8vo. Leicester [1896]. 541

ZANDER, C. G. Half-tone and photochromic printing inks. (*In* Penrose's Pictorial Annual, *Vol.* 2, 1896, *pp.* 63-67.) PP

ZANDER, C. G. The capabilities, progress and future of three-colour printing. (*In* Penrose's Pictorial Annual, *Vol.* 3, 1897, *pp.* 59-63.) PP

ZANDER, C. G. The colour principle of photo-trichromatic printing. (*In* Journal of Printing and Kindred Trades, May, 1899.) 11434

ZANDER, C. G. Yellow, red and blue. (*In* Penrose's Pictorial Annual, *Vol.* 5, 1899, *pp.* 17-19.) PP

ZANDER, C. G. The colour principle of photo-trichromatic printing. (*In* The Brit. and Col. Print., *Vol.* 44, April 27, 1899, *pp.* 337-338.) PP

ZANDER, C. G. Lecture on the colour principle of trichromatic printing. 8vo. [London, 1899.] 1309

ZANDER, C. G. The confusion of colours. (*In* Penrose's Pictorial Annual, *Vol.* 6, 1900, *pp.* 61-63.) PP

ZANDER, C. G. Foundation of artistic color composition—harmony and contrast of color. (*In* Inland Printer, *Vol.* 26, 1900-1, *pp.* 88, 299.) PP

ZANDER, C. G. Colour curves and pigments. (*In* Penrose's Pictorial Annual, *Vol.* 7, 1901, *pp.* 17-24.) PP

ZANDER, C. G. A chat on chromo-typography. (*In* Penrose's Pictorial Annual, *Vol.* 8, 1902-3, *pp.* 17-19.) PP

ZANDER, C. G. Where are we now in three-colour work? (*In* Penrose's Pictorial Annual, *Vol.* 9, 1903-4, *pp.* 57-59.) PP

ZANDER, C. G. Practical colour mixing. (*In* Penrose's Pictorial Annual, *Vol.* 10, 1904-5, *pp.* 65-68.) PP

ZANDER, C. G. The complementary colour reproduction process. (*In* Penrose's Pictorial Annual, *Vol.* 11, 1905-6, *pp.* 9-12.) PP

ZANDER, C. G. Chromatic aberrations. (*In* Penrose's Pictorial Annual, *Vol.* 12, 1906-7, *pp.* 17-20.) PP

ZANDER, C. G. The science and practice of colour mixing. A lecture. 12mo. [London, 1906.] 8290

ZANDER, C. G. Standardizing. (*In* Penrose's Pictorial Annual, *Vol.* 13, 1907-8, *pp.* 121-122.) PP

ZANETTA, A. Manuale tipografico. Composizione. Edizione 2a. 8vo. Torino, 1900. 2338

ZANETTI, A. *See* Cicognara, L.

ZANGHELLINI, A. *See* Bernardi, J., Zanghellini, A. and Valsecchi, A.; Maini, L.

ZANI, P. Materiali per servire alla storia dell' origine e de' progressi dell' incisione in rame e in legno. 8vo. Parma, 1802. 17303

ZANKER, J. C. Proben von J. C. Z. Schriftschneider. 4to. [Nürnberg, c. 1840.] 6064

ZANOTTI-BIANCO, O. *See* Dante Alighieri.

ZAPF, G. W. Annales typographiae Augustanae ab ejus origine 1466 usque ad annum 1530. 4to. Augustae Vindel, 1778. 2304

ZAPF, G. W. Ueber meine literarische Reise in einige Klöster Baierns im Jahre 1780. 8vo. Augsburg, 1782. 20998 (2)

ZAPF, G. W. Ueber meine literarische Reise in einen Theil von Baiern, Franken und Schwaben im Jahre 1782. 8vo. Augsburg, 1783. 20998 (3)

ZAPF, G. W. Augsburg Buchdruckergeschichte nebst den Jahrbüchern derselben. 2 *vols.* 4to. Augsburg, 1788-91. 12188

ZAPF, G. W. Aelteste Buchdruckergeschichte von Mainz von derseben Erfindung bis auf das Jahr 1499. 8vo. Ulm, 1790. 3479

ZAPF, G. W. Alteste Buchdruckergeschichte Schwabens. 8vo. Ulm, 1791. 6840

ZAPF, G. W. Litterarische Reisen. 1tes Bd. Neue Ausgabe. 8vo. Augsburg, 1796. 20998 (1)

ZAPF, G. W. Ueber eine alte und hochst seltene Ausgabe von des Joannis de Turrecremata Explanatio in Psalterium und einige andere typographische Seltenheiten. 4to. Nürnberg, 1803. 22065

ZAPF, G. W. Vorläufige Nachricht von der ehemaligen beruhmten Privatbuchdruckerey Ad insigne pinus in Augsburg. 8vo. Augsburg, 1804. 23444

ZAPF, G. W. Von einer höchstseltenen und noch unbekannten Ausgabe der Ars Moriendi. 8vo. Augsburg, 1806. 23279

ZARETZKY, O. Die Kölner Bücher-Illustration im 15. und 16. Jahrhundert. (*In* Zeitschrift für Bucherfreunde, *Vol.* 3, 1899, *pp.* 129-146.) PP

ZARETZKY, O. Die Kölner Bilderbibel und die Beziehungen des Druckers Nikolaus Goetz zu Helman und Quentel. (*In* Zeitschrift für Bücherfreunde, *Vol.* 10, 1906, *pp.* 101-113.) PP

ZARETZKY, O. Ein unbekannte deutsche Ausgabe des Horae B. M. V. aus dem XV Jahrhundert. (*In* Zeitschrift für Bücherfreunde, Neue Folge, *Vol.* 1, 1909, *pp.* 26-28.) PP

ZARETZKY, O. Einige Nachträge zu Merlos Ulrich Zell. (*In* Zeitschrift für Bücherfreunde, *Vol.* 5, 1901, *pp.* 108-111.) PP

ZARETZKY, O. *See* Heitz, P.; Merlo, J. J.

ZATTA, A., *e figli.* Saggi dei caratteri, vignette e fregi della nuova fonderia di A. Z. 8vo. Venezia, 1794. 16307

ZATZMANN, V. Gutenberg. Ein Lebensbild fürs Volk. 8vo. Mainz, 1900. 3334

ZEDLER, G. Die Inkunabeln Nassanischer Bibliotheken. 4to. Wiesbaden, 1900. 1894

ZEDLER, G. Ein neu aufgefundener Gutenbergdruck. (*In* Zentralblatt für Bibliothekswesen, *Vol.* 18, 1901, *pp.* 501-503.) PP

ZEDLER, G. Gutenberg-forschungen. 8vo. Leipzig, 1901. 2436

ZEDLER, G. Die älteste Gutenbergtype. [Gutenberg-Gesellschaft: Veröffentlichungen. I.] 4to. Mainz, 1902. 2774

ZEDLER, G. Ueber die Donat- und Kalendertype. (*In* Zentralblatt für Bibliothekswesen, *Vol.* 20, 1903, *pp.* 513-526.) PP

ZEDLER, G. Das Rosenthalsche Missale speciale. (*In* Zentralblatt für Bibliothekswesen, *Vol.* 20, 1903, *pp.* 187-191.) PP

ZEDLER, G. Das vermeintlich Gutenbergsche Missale. (*In* Zentralblatt für Bibliothekswesen, *Vol.* 20, 1903, *pp.* 32-55.) PP

ZEDLER, G. Peter Schöffers und seiner Söhne Konflikt mit dem Könige von Frankreich. (*In* Zentralblatt für Bibliothekswesen, *Vol.* 20, 1903, *pp.* 378-385.) PP

ZEDLER, G. Der Verbleib der ältesten Gutenbergtype. (*In* Zentralblatt für Bibliothekswesen, *Vol.* 21, 1904, *pp.* 388-396.) PP

ZEDLER, G. Das Mainzer Catholicon. [Gutenberg Gesellschaft: Veröffentlichungen. IV.] 4to. Mainz, 1905. 7248

ZEDLER, G. Die Mainzer Ablassbriefe der Jahre 1454 und 1455. [Gutenberg Gesellschaft: Veröffentlichungen. XII-XIII.] *2 vols.* 4to. & fol. Mainz, 1913. 17858

ZEDLER, G. *See* Schröder, E., Zedler, G. and Wallau, H.

ZEESE, A. & CO. Specimens of electrotypes comprising cuts, borders, ornaments, *etc.* 4to. Chicago [1879]. 1812

ZEISS, C. Photographic objectives and photo-optical auxiliary appliances. 8vo. Jena, 1901. 10686

ZEISS, C. Microscopes and microscopic accessories. 32nd edition. 8vo. Jena, 1902. 10684

ZEISS, C. Catalogue of photo-micrographic apparatus. 5th edition. 8vo. Jena, 1903. 10685

ZEITSCHRIFT FUR BILDENDE KUNST. *Vol.* 12, *No.* 1, Oct., 1900. 4to. Leipzig, 1900. PP

ZEITSCHRIFT FUR BUCHERFREUNDE. *Vol.* 1, 1897, *etc.* 4to. Bielefeld, 1897, *etc.* PP

ZEITSCHRIFT FUR DEUTSCHLANDS BUCHDRUCKER. *Vol.* 1, 1889, *etc.* Fol. Leipzig, 1889, *etc.* PP

ZEITSCHRIFT FUR MODERNE REKLAME. *Vol.* 1, 1904. 4to. Berlin, 1904. PP

ZEITSCHRIFT FUR PAPIER - U - SCHREIBWAREN - HANDLER. *Vol.* 9, *No.* 1, Jan., 1913. 8vo. Leipzig, 1913. PP

ZEITSCHRIFT FUR REPRODUKTIONSTECHNIK. *Vol.* 11, 1909, *etc.* 4to. Halle a.S., 1909, *etc.* PP

ZEITUNGS-VERLAG (Der). *Vols.* 5-8, 1904-7. 4to. Hannover, 1904-7. PP

ZELL, U. *See* Chrysostomus, J.; Merlo, J. J.

ZELTNER, G. G. Kurtz-gefasste Historie der gedruckten Bibel-Version und anderer Schriften D. Mart. Lutheri, in der Beschreibung des Lebens und Fatorum Hanns Luffts, berühmten Buchdruckers und Händlers zu Wittenberg, auch anderer dasigen und benachbarten Typographorum. Mit vielen Anmerkungen erläutert. 4to. Nürnberg, 1727. 5675 (2) 20931

ZELTNER, J. C. Theatrum virorum eruditorum qui speciatim typographiis laudabilem operam praestiterunt. 12mo. Norumbergae, 1720. 22254

ZENGER, J. P. Remarks on the trial of J. P. Zenger, printer of the New York Weekly Journal, who was lately try'd and acquitted for printing and publishing two libels against the Government of that province. 4to. London, 1738. 22804

ZENGER, J. P. A brief narrative of the case and tryal of J. P. Zenger, printer, who was lately try'd and acquitted for printing two libels against the government of New York. 4to. London, 1738. 22801

ZENGER, J. P. The tryal of John Peter Zenger, of New York, printer, who was lately acquitted for printing and publishing a libel against the Government. 4to. London, 1738. 20473 (1)

ZENGER, J. P. The trial of J. P. Zenger of New York, printer. To which is now added, being never printed before, the trial of Mr. William Owen, bookseller, near Temple Bar. 8vo. London, 1765. 12006

ZENGER, J. P. *See* Indus Britannicus; Rutherfurd, L.

ZENO, N. and A. *See* Major, R. H.

ZENTRALBLATT FUR BIBLIOTHEKSWESEN. *Vol.* 18, 1901, *etc.* 8vo. Leipzig, 1901, *etc.* PP

ZENTRALBLATT FUR BIBLIOTHEKSWESEN. Generalregister zum 11-20 Jahrgange, 1894-1903. 8vo. Leipzig, 1905. 7001

ZENTRALBLATT FUR BIBLIOTHEKSWESEN. Beihefte IV, *etc.* 8vo. Leipzig, 1889, *etc.* 6077

ZESTERMANN, A. *See* Weigel, T. O. and Zestermann, A.

ZIEGLER, W. Die Techniken des Tiefdruckes mit besonderer Berücksichtigung der Manuellen, Kunstlerischen Herstellungsverfahren von Tiefdruckplatten jeder Art. 8vo. Halle a.S., 1901. 3381

ZIEGLER, W. Die Manuellen graphischen Techniken. I. Band. Die Schwarz-Weisskunst. 8vo. Halle a.S., 1912. 16908

ZIJLL, W. C. v. Mijmering van het oude standbeeld van L. J. Coster. 8vo. Hilversum, 1856. 21348

ZIMMERN, H. The Laurenziana Library at Florence. (*In* The Leisure Hour, April, 1894.] 1605

ZINC etching methods. (*In* Inland Printer, *Vol.* 7, 1889-90, *p.* 270—*p.* 1092.) PP

ZINI, C. M. Caratteri. 8vo. Milano [c. 1900]. 17132

ZOBELTITZ, F. v. Moderne Buchausstattung. (*In* Zeitschrift für Bücherfreunde, *Vol.* 1, 1897, *pp.* 21-32.) PP

ZOBELTITZ, F. v. Die Päpstin Johanna. Ein Beitrag zur Kuriositätenlitteratur. (Nachträge.) (*In* Zeitschrift für Bücherfreunde, *Vol.* 2, 1898, *pp.* 279-290, 437-439.) PP

ZOBELTITZ, F. v. Neuere deutsche Drucker-, Verleger- und Antiquariats-Marken. (*In* Zeitschrift für Bücherfreunde, *Vol.* 1, 1898, *pp.* 636-641.) PP

ZOBELTITZ, F. v. Das Plantin-Moretus-Museum in Antwerpen. (*In* Zeitschrift für Bücherfreunde, *Vol.* 5, 1901, *pp.* 49-59.) PP

ZOJA, G. Special type foundry and printers' machinery. Exportation. 4to. Torino [1901]. 2354

ZOLLNER. *See* Unger, J. F.

ZONCA, V. Novo teatro di machine et edificii per varie et sievre operationi. [A printing press at *p.* 64.] Fol. Padova, 1656. 5125

ZURICH. Eröffnungs-Rede der Jahres—Versammlung der Museum—Gesellschaft in Zurich am Jubelfeste der Erfindung der Buchdruckerkunst den 24 Juni, 1840, von Ott-Usteri. Nebst dem Verzeichnisse der am Festtage ausgestellten typographischen Merkwürdigkeiten, mit erläuternden Bemerkungen von J. C. Orelli. 12mo. Zurich [1840]. 21302

ZURICH: Concilium Bibliographicum. The exhibit of the Concilium Bibliographicum on the occasion of the VIIIth International Congress of Zoology at Graz. 8vo. Zürich, 1910. 13397

ZOSIMUS. Historiae novae. 8vo. Oxonii, 1679. 4668

ZUR WESTEN, W. v. Moderne deutsche Notentitel. (*In* Zeitschrift für Bücherfreunde, *Vol.* 2, 1898, *pp.* 1-12.) PP

ZUR WESTEN, W. v. Reklamekunst. 8vo. Bielefeld, 1903. 3991

ZUR WESTEN, W. v. Zur Kunstgeschichte des Notentitels und Dekoration musikalischer Druckwerke. (*In* Zeitschrift für Bücherfreunde, *Vol.* 12, 1908, *pp.* 89, 129.) PP

ZWIEBELFISCH. *Vol.* 1, 1909, *etc.* 8vo. München, 1909, *etc.* PP

UC SOUTHERN REGIONAL LIBRARY FACILITY
AA 000 312 835 2